The Colorado College

the Source

Block I September 2 - 9 Week 1

Your Source

Welcome! This is your source for campus information and events - the student publications, the Leisure Program, the Career Center, the Center for Community Service, the Office of Minority Student Life, and the Office of International Programs have teamed up to provide you with The Source.

If you have an event you would like to have publicized in The Source, or if you have any comments or suggestions, call Peter Padilla at x6675 by the Monday preceding publication. The Source will appear within the pages of *The Catalyst* each week.

Have a great year!

International Programs

Study Abroad - Now is the time! College is an ideal time to study abroad during spring '92 (January 1992 to May 1992) are encouraged to come by the Office of International Programs (OIP) as soon as possible to begin researching the possibilities.

Deadlines:

1. CC or ACM Programs: See the respective faculty advisors
2. Non-affiliated programs: Apply to the OIP **by November 1.**

HELP PLAN CLASS ACTIVITIES - GET TO KNOW MORE OF YOUR CLASSMATES -- RUN FOR A CLASS OFFICE!! APPLICATIONS WILL BE IN YOUR WORNER BOXES BY SEPT. 1 -- JUST FILL IT OUT AND RETURN TO THE ALUMNI OFFICE AT TUTT ALUMNI HOUSE BY 5 PM, SEPT. 6

Cutler's Corner

Run for one of two Member-at-Large positions on the Cutler Publications Board of Directors! Represent student interest in *your* publications. Pick up the application at Worner Desk. Turn it in by Friday, September 6. Elections are Friday, September 13.

Call x6675 for more info.

The Music Department
cordially invites you to a faculty
mini-concert and open house.
Friday, September 6, 3:00 p.m.
Packard Hall

HARAMBEE!

Welcome to another year of Harambee! To those of you who are new, or to those of you who may have forgotten, Harambee is the Swahili word (roughly translated) meaning "all races supporting each other and working in unity." The column will appear weekly in "The Source" section of *The Catalyst*, as a regular forum for Colorado College's various culturally diverse and minority groups to voice opinions and concerns, and to publicize the activities of group. Authorship will rotate through the Black Student Union, Movimiento Estudiantil Chicano de Áztlan, Association of Students Interested in Asia, American Student Association, International Students Organization, Chaverim, and the Gay and Lesbian Alliance.

Be educated and informed ... read Harambee! each week!!

Boettcher Bulletin

Greetings and welcome back to CC. This space in "The Source" is being brought to you by the Student Health Advisory Board and the staff at Boettcher Health Center. In future weeks the column will carry informational articles about health issues and descriptions of the many services available at Boettcher Health Center.

What is the Student Health Advisory Board? SHAB is a group of five CC students who serve as liaisons between students and the staff at Boettcher. As son as the year gets rolling, SHAB will host a series of open forums for students to air any concerns they might have about health-related issues on campus. Until then, feel free to put your comments in the suggestion box in the health center. Stay tuned to this space for more information!

THIS WEEK IN 1874 THE COLORADO COLLEGE OPENED WITH AN ENROLLMENT OF 12 STUDENTS IN A THREE ROOM SCHOOL ON TEJON AVENUE.

Opening Events

The campus community is invited to attend Opening Convocation and an all-campus picnic to help welcome the Class of 1995. Opening Convocation will be held Thursday, September 5, at 11:00 a.m., in Shove Chapel. Acting President Tom Cronin will preside, and Dorothy M. Bradley, '69, will be the featured speaker. Ms. Bradley, a member of the Montana House of Representatives, has just announced her candidacy for the governorship of that state. She will deliver an address entitled "Finding Your Own Calcutta." An open discussion with Ms. Bradley will be held in the WES Room at 3:00 p.m.

Karen Lloyd, '61, will receive an honorary degree. Ms. Lloyd was active in the establishment in 1978 of the Lloyd Center for Environmental Studies in Dartmouth, Massachusetts, and established the Karen Cribbs Scholarship Fund for minorities at Colorado College.

The campus community is invited to lunch in Armstrong Quadrangle following convocation. No other food facilities will be open, and College offices may be closed for Convocation

ARTS • AND • CRAFTS AT COLORADO COLLEGE

FALL SEMESTER 1991

BLOCK I ARTS & CRAFTS LEISURE PROGRAM CLASSES

CLAY	
Wheel Throwing	$25.00 Includes 1 bag of clay
Tuesday & Thursday	6:00 - 8:00 p.m.
Monday & Wednesday	6:00 - 6:00 p.m.
Open Studio Clay	$12.00/Block for Students $40.00/Semester $15.00/Block for Faculty & Staff $55/Semester
Wednesday	4:00 p.m.
JEWELRY	
Jewelry	$22.00
Tuesday & Thursday	7:00 - 9:00 p.m.
Monday & Wednesday	3:30 - 5:30 p.m.
Open Studio Jewelry	$12.00
FIBER	
Weaving & Basketry	$22.00
Monday & Wednesday	6:30 - 8:30 p.m.
Open Studio Weaving	$12.00
Batik	$25.00
Tuesday & Thursdays	7:00 - 9:00 p.m.
Open Studio Batik	$15.00
PHOTOGRAPHY	
Beginning Black & White	$22.00
Monday & Wednesdays	7:00 p.m.
Open Lab Photography	$14.00
Monday & Wednesday	6:00 - 10:00 p.m.
Tuesday & Thursday	1:00 - 5:30 p.m.
Fridays	1:00 - 5:30 p.m.

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event.* ***Please recycle at the end of the week.***

THIS

EVENTS & MEETINGS

Monday 2

8:30 am-4 pm - REGISTRATION, Armstrong Great Hall.

*10:00 am - Volleyball, CC vs. AFA. El Pomar.

12:00 pm - CC Zoo, Worner 211.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

Tuesday 3

12-4 pm - REGISTRATION, Armstrong Great Hall.

12:00 pm - Film Series, Worner 212.

12:00 pm - ISO, Worner 216.

3:00 pm - In Concert, "Savoy Truffle." Cutler Quad. Sponsored by Livesounds of the Leisure Program.

Wednesday 4

12:00 pm - ASIA, Worner 213.

12:00 pm - NASA, Worner 212.

3:30 pm - CCCA Full Council, Gaylord Hall.

Thursday 5

11:00 am - OPENING CONVOCATION and Welcome to the Class of '95. Featured speaker: Dorothy M. Bradley, '69, State Representative and gubernatorial candidate from Montana, will deliver an address entitled, "Finding Your Own Calcutta." Karen Lloyd, '61, marine and coastal researcher, who was instrumental in the establishment of the Lloyd Center for Environmental Studies in Dartmouth, Mass., will receive an honorary degree. (College offices may be closed during Convocation.) Shove Chapel.

12:00 pm - ALL-CAMPUS PICNIC. The College community is invited to this picnic following Convocation. No other dining facilities will be open. Armstrong Quadrangle.

12:00 pm - Arts and Crafts, Worner 211.

3:00 pm - Discussion with Dorothy Bradley. Ms. Bradley will answer questions to follow up her Convocation address. All students are welcome. WES Hall.

8:00 pm - Circle K, Worner 212.

WEEK

Friday 6

12:00 pm - Chaverim, Worner 215.

2-4 pm - Class of '92 Picnic. Cutler Quad.

*3:00 pm - Faculty Mini-Concert and Open House. Packard Hall. Sponosred by the Music Department.

*4:00 pm - Men's Soccer, CC vs. Wheaton College. Washburn Field.

*7:30 pm - Film Series Movie, EATING RAOUL. $1 or film card; $2 general admission. Armstrong Theatre.

Saturday 7

*1:00 pm - Football Scrimmage, Washburn Field.

*7:30 pm - Film Series Movie, EATING RAOUL. $1 or film card; $2 general admission. Armstrong Theatre.

*7:30 pm - Volleyball, CC vs. Ft. Lewis College. El Pomar.

Sunday 8

*2:00 pm - Men's Soccer, CC vs. Metro State College. Washburn Field.

On-going Events

THE DEADLINE FOR THE SEPTEMBER 9-15 "THIS WEEK" IS MONDAY, SEPTEMBER 2 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

French Table - First Three Wednesdey,s 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Spanish Table - First Three Tuesdays, 5:00 pm, Bemis Exile Room.

Aikido Classes - Sunday, Tuesdey & Thursday, 7:00 pm, Boettcher Besement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
Support Group for Exploring Sexuality - Every Tuesday, 6:30 pm, Shove Chapel.

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Lynn Rhodes, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie *Taa Dixon* *Ethan Hemming* *Cullin Hughes*
Jennifer McLean *Matthew Moyer* *Anita Stokes* *Erin Zimmer*

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

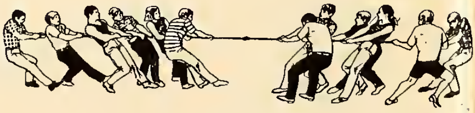
WELCOME BACK!!!

CONGRATS!
ON YOUR BIG FETe!

FIRST-YEARS

. . . and on the beginning of your new life at C.C.!
What can the Career Center do for you?
Come to a Career Center dorm program and find out.
Or come see us on 2nd floor Worner and learn more about what services we offer.

SOPHOMORES



Struggling with decisions? major? career plans?
Come check out Sigi.

COLLEGE PLACEMENT OFFICE

WHAT FOR?... WE'RE ALREADY **IN** COLLEGE.

JUNIORS

Looking for an internship?
Interested in the Career Fair?
Come see a Student Career Advisor.

SENIORS

Ready to do some systematic job hunting?
Planning for graduate or professional school?
Need to develop a resume?
Need practice on interviewing skills?
Come to the Senior kickoff and the Senior Seminars!

I'VE WORKED OUT A JOB HUNTING SYSTEM ALL RIGHT, BUT I'M STILL NARROWING THE SCOPE.

The Colorado College

the Source

Block I September 9 - 15 Week 2

Who's Who

The latest round of "Musical Administrators" is over. Here's a summary of some of the administrative changes:

- Acting President - Tom Cronin
- V.P. Business & Finance - Jan Cassin
- V.P. Development - Barbara Yalich
- V.P. Student Life - Laurel McLeod
- Dean of Students - Mike Edmonds
- Director of Admission - Terry Swensen
- Director Ctr. for Community Service - Lynn Rhodes
- Asst. Director Admission - Thad Robey
- Director Career Center - Rick Roberts
- Athletics - Max Taylor
- Dean of Residential Life - Dana Wilson
- Director of Residential Life - Paul Jones

International Programs

Welcome!!

to our 10 New Foreign Students (from 8 countries).

Welcome Back!!

to our 71 Study Abroad Returnees (from 18 countries).

Going international during your college career is exciting and manageable. Come see us and learn more!

Office of International Programs
Worner 233, Ext. 6802

SEPTEMBER 20, 21, 22

THE COLORADO SPRINGS SYMPHONY PRESENTS AN ALL ORCHESTRAL SEASON OPENER FEATURING BERLIOZ, SCHUBERT, AND PROKOFIEV.

Tickets $5 with CCID at Worner Desk. Pikes Peak Center. Sponsored by Great Performers and Ideas Committee of the Leisure Program.

Cutler's Corner

Elections for the two Member-at-Large representatives to the Cutler Publications Board of Directors will take place on Friday, September 13. Be sure to vote - Know who your reps to student publications are!

Call x6675 for more info. or to be on any publication staff.

HARAMBEE!

On Friday evening, August 30, the new first-year class attended "Choices 101", a series of skits and discussions presented as part of New Student Orientation. The six skits dealt with very topical and controversial issues such as date rape, dealing with ethnic diversity, alcohol use, sexually transmitted diseases, eco-consciousness, and gay/lesbian/bisexual issues. The writers, actors, and discussion leaders were all CC students representing a cross-section of our campus.

This was a one-of-a-kind opportunity to present these types of issues to such a large group of people at the same time and to reinforce one message very strongly: accepting and valuing diversity in all its varied forms.

Judging from the reactions of the 400-plus first-year audience (and their Ra's) people were stunned, a little bit shocked by some ofthe frankness and openness exhibited about sensitive subjects, but most importantly, it caused them to think about and discuss these important issues. And that's what it's all about.

So although "Choices 101" can be deemed a success because its hard-hitting messages stirred people and incited strong reactions, let's take it a few steps further.

TO THE CLASS OF 1995: Don't let "Choices 101" be the first and last time you bother to think about obstacles we must all overcome to achieve and value a truly diverse campus. "Choices 101" issued a challenge to all of us. Are you ready to meet the challenge? **Keep thinking about it!! Keep talking about it!!**

- Rochelle Mason
Director of Minority Student Life

THIS WEEK IN 1968 THE COLORADO SPRINGS CITY COUNCIL SPPROVED THE SALE OF 3.2 BEER IN "THE HUB" - NOW "BENJAMINS" ON FRIDAY AND SATURDAY EVENINGS.

Fine Arts Center

Colorado College has a reciprocal agreements with the Colorado Springs Fine Arts Center which permits college faculty, staff, and students free, unlimited access to the Fine Arts Center galleries, research library, and archive during public hours.

Contained within the Fine Arts Center is one of the best collections of Hispanic and Native American artifacts in the world.

Public hours at the Fine Arts Center are: Tuesday - Friday, 9 am - 5 pm. Saturday, 10 am - 5 pm. Sunday, 1 pm to 5 pm.

To be admitted free to the Fine Arts Center, Colorado College faculty, staff, and students need merely present their CCID at the main entrance located on Dale Street, one block south of the college.

for further information, contact Donna McElroy, Director of Membership and Customer Services, at 634-5581.

The Center for Community Service

Student Activities Night is a good time to find out about a variety of exciting community service projects with which you can become involved. Join us in Worner Center Lounge Wednesday, September 18th, at 7:30 pm to learn about Volunteer Action, ENAct, READiscover, Sheltered Lives, and many other opportunities for service and learning.

An investment of a few hours each week will bring a lifetime of rewards. Please feel free to visit the Center for Community Service in Worner Center, Room 205, Monday through Fridaybetween 11:30 am and 5:00 pm.

Celebrate CC - An Amateur Photo Poster Contest

A panel of judges will select first and second place winners. First prize is $1,000 ; Second is $500.

- Each poster must consist of at least 3 original photographs of recent CC scenes.
- Posters must be 15" to 20" by 24" to 30" in size.
- All students, faculty, and staff (except professional photographers) are eligible; entires may be submitted by individuals or teams of no more than two persons.
- All posters must be submitted to Catherine Rivers in Armstrong 204 by Nov. 1, 1991.
- All entries must include the photographers name, day and eve telephone numbers, and a brief description of each photo.
- Posters will be judged primarily on the basis of which best captures and celebrates the spirit and character of CC.
- The words Colorado College must appear as text. Posters, in final form, should era-ready.
- Prize-winning posters and their reproduction rights will become the property of CC. The College may use these reproductions for admissions, alumni, and other promotional purposes and for salein the bookstore. Non-prize-winning entries will be returned.
- Contact Catherine Rivers at x6700 for additional information.

Feeling Social? Want something to do ... somewhere to go?

Come join us for our Open House every Thursday night from 6:30 - 11 pm. Relax in a comfortable, alcohol-free environment.

*Look for the **Blue Flag** on the corner of the Wood House (the brown house just behind Loomis)-it means we're open and we want company!*

Really ... we're nice people!

freedom from ...

FREE HOUSE

freedom to ...

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THIS

EVENTS & MEETINGS

Monday 9	Tuesday 10	Wednesday 11	Thursday 12
12:00 pm - CC Zoo, Worner 117.	12:00 pm - ISO, Worner 216. *8:00 pm - Lecture by Dr. Olga Pujmanová, Curator, Italian Painting, National Gallery, Prague, titled "Treasures of the National Gallery in Prague." Free admission. Packard Hall. Sponsored by the CC Art Department through the Harold E. Berg Endowment.	12:00 pm - ASIA, Worner 213. 12:00 pm - NASA, Worner 212. 12:10 pm - Hatha Yoga taught by Josie Lazarus. Enjoy the flexibility, inner clam, stamina and strength from yoga. Class meets every Wednesday that school is in session in Boettcher Health Center Basement. Class size limited, so register soon. $30/semester. Call ext. 6384. 3:30 pm - Sophmores, juniors and seniors intersted in teaching elementary or secondary are required to complete Education 100-Aides in Colorado Springs Schools. Attendance at this seminar is required for course credit. The CAT (California Achievement Test), prerequisite for Ed. 100 is offered 9/14 at 9 am. Register the week of 9/9 at the Mierow House. Call ext. 6472 for more information. 5:45 pm - A relaxing dinner with CCCA in which we can share ideas, suggestions and comments. All are welcome and encouraged to attend. Bemis Exile Room.	*11:00 am - Thursday-at-Eleven. Lecture/discussion with **GUILLERMO GÓMEZ PEÑA**, Performance Artist. Packard Hall. Sponsored by Great Performers and Ideas of the Leisure Program. *12:00 pm - Aficionados luncheon/talk with Hulbert Center Endowed Chair for 91-92, **David Warren** (Santa Clara Pueblo Indian and consultant to the Smithsonian Museum of the American Indian), titled **"The National Museum of the American Indian: Museum or Metaphor?"** $8.50 for lunch. Gaylord Hall. Sponsored by Southwest Studies. *7:00 pm - Sign Language Club. Open to anyone interested in Deaf culture and education and want to refresh and practice their signing skills. Leaders will be Jeanette Scheppach and Jimmy Capp. Every Thursday in Gaylord Hall. *8:00 pm - **GUILLERMO GÓMEZ PEÑA**, Performance Artist, using multiple mediums including audio art, book art, bilingual poetry, journalism, film and installation art. Tickets free w/CC ID; $8 general admission at Worner Center Desk. Packard Hall. Sponsored by Great Performers and Ideas of the Leisure Program.

WEEK

Friday 13

*2:00 pm - Men's Soccer, CC vs. Macalester College. Washburn Field.

*4:30 pm - Women's Soccer, CC vs. Santa Clara University. Washburn Field.

Saturday 14

9:00 am - The C.A.T. (California Achievement Test) is a pre-requisite for Education 100 and for teaching certification. Register the week of 9/9 at the Mierow House. Test will be given at the Mierow House. Call X6472 for more information.

*11:00 am - Volleyball, CC vs. Colorado School of Mines. El Pomar.

*3:00 pm - Volleyball, CC vs. Augustana College. El Pomar.

*3:00 pm - Women's Soccer, CC vs. Creighton University. Washburn Field.

Sunday 15

*12:00 pm - Men's Soccer, CC vs. Claremont College. Washburn Field.

On-going Events

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THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie Taa Dixon Ethan Hemming Cullen Hughes
Jennifer McLean Matthew Moyer Anita Stokes Erin Zimmer

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- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

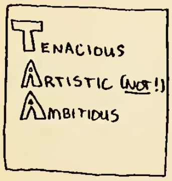
MEET THE CAREER CENTER STAFF!

Hi! My name is Cindy Funk. Of course, I have a title like all administrators at C.C. (Assistant Director). This is my third year at C.C. in The Career Center. I have a Bachelor's in Communication Studies and a Master's in Higher Education from the University of Kansas. On campus you may see me singing in the College Choir or working out in the weight room. Hope to meet many of you in the course of your study at C.C.

Hi! I'm Colleen Currie, a senior Poli/Econ major from Lino Lakes, Minnesota. I love running, tennis, skiing, hiking, biking and mint chip ice cream. My favorite experiences include traveling through Europe, finishing a Triathalon, and meeting all of the wonderful people at Colorado College. I'm anxious to meet with and help all students who stop by The Career Center.

Jambo! I'm Anita Stokes, a twenty year younger version of Diana Ross. I am currently a senior majoring in Political Science; my specialty areas in the Career Center are government and environment. Hopefully, I'll become a taller version of Shirley Chisolm. I've worked in the Career Center last year as a Student Career Advisor and this year I'll be one of the managers.

Hi! I'm Jennifer McLean, one of the Student Career Advisors. I am currently a junior with a French minor and a probable sociology major. I enjoy answering questions from possible majors to resume writing. Please stop by some afternoon; I look forward to working with you!



"Knowledge itself is power." (Sir Francis Bacon) Come to the Career Center, gain loads of knowledge, and be powerful in the workforce! I'm an optimistic sophomore pursuing a Poli/Econ major. I love life, granola, yogurt, hats, and parties. Stop by and see me! Taa Dixon

Hi! My name is Patti Spoelman. I'm the new support staff secretary in the Career Center. I was born and raised in Kailua, Hawaii. I look forward to meeting you all with enthusiasm and spirit. I enjoy helping people and the great Colorado outdoors.

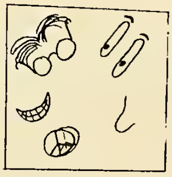
ALOHA
Surf's up!

Hi, I'm Sharyl Bender Peterson, and this is second year as part of the Career Center professional staff. I'm also a psychologist, and will be teaching Psychology courses during 3rd and 7th blocks this year. I do of research and writing on gender issues, in my spare time I do hand-spinning (on an old-fashioned spinning wheel), hand-weavin and silk-dyeing. I hope to see many of you this year at the Career Center, and/or in clas

My name is Erin Zimmer and this is my second year as a Student Career Advisor. I am the Student Manager at the Career Center first semester. I am a senior psychology major and plan to go to graduate school in Industrial/Organizational Psychology - but not right away. I enjoy being active in the residence halls through RHA and as an RA.

Hi... My name is Ethan Hemming. I'm a majoring in Sociology. I enjoy hiking and photography in my spare time. My speci areas in the Career Center are Internships coordination and Education and Nonprof

Hey C.C. I am a sophomore from Evergreen, CO. I will major in either Econ or Political Economy. Like most liberal arts students, I would like to minor in about six subjects. I love Colorado (NATIVE) and enjoy spending time with my friends and outdoors! Matt Moyer.



C.C. Hello - My name is Cullen Hughes, the person alive to ace the personality mosaic. I' a fresh Career Advisor always approachabl noticeable and knowledgeable this year in Career Center. Stop by and check the cen out; I'll be there for you. Look out here he comes! Come by and see me sometime.

Hi! My name is Carolyn Gianarelli and this is my fourth year working as a secretary in the Career Center. I was born and raised in Colorado Springs and love the mountains. My two daughters are 25 and 27 and live in Colorado Springs. My interests include gardening, skiing, sewing and cooking.

SKI
COLORADO
Oops!

SENIOR KICKOFF - SEPT. 19 - 6PM, PACKARD

Non-Profit Organization
U.S. Postage Paid
Colorado Springs
Permit No. 372

THE CATALYST

Volume 30, Number 1 | The Colorado College | Friday, September 13, 1991

Greeks ban kegs; B.Y.O.B. policy instated

By MEGHAN MULLAN
News Editor

Joining the national trend to reduce alcohol consumption in fraternities and responding to pressure from their insurance companies, CC Greeks devised a new, less lenient, drinking policy.

The new Greek alcohol policy bans common sources of alcohol (i.e. kegs) at parties where non-Greek Colorado College students are present. The prohibition of kegs makes a change from last year when frats followed the college policy which allows registered kegs to student over 21. The new Greek policy does, however,permit students who are of age to bring their own beer (b.y.o.b.) to parties.

According to inter-fraternal President John Carranza the b.y.o.b. policy is not a set up to ruin the social scene at CC or a way to make Greeks more exclusive, it was a necessary move in order to keep the Greek chapters at CC from being revoked. "People don't understand that we had to change the policy because our insurance won't cover kegs.", explains Carranza. Carranza adds that the new policy is a positive change, "the b.y.o.b. policy is designed to put the responsibility of drinking on the individual party-goers and take the Greeks out of the spotlight. The b.y.o.b. policy will also alleviate fraternities from the economic burden of providing alcohol for the entire campus."

According to Associate Director of Residential Life Paul Jones the new Greek alcohol policy, "is not a bad start", to curbing the problems involving alcohol consumption at fraternity parties. He adds, however, that "in order for the new policy to succeed the Greeks need to work harder to change the way they socialize." According to Jones, instead of simply creating a policy to appease their insurance companies they need to really promote non-alcoholic activities at parties.

The Greeks plan to include non-alcohol related activities at their parties this year with the money they expect to save on kegs. According to Carranza the Kappa Sigma House spent only $200 last weekend (in contrast to $800 last year) for their annual beach party. The extra money will be put into theme parties and bands for this year's social events.

According to Jones last weekend's parties at Sigma Chi and Kappa Sigma proved that the policy has some big flaws to be worked out. The Friday night party a Sigma Chi was broken up by Colorado Springs police.

Greek advisor Peggy Conroy explains that while the new policy will reduce drinking at fraternity parties, "drinking seems to always show up somewhere else, such as at off campus parties and dormitory pre-partying." Conroy includes that the new alcohol policy will work only if, "students understand the policy and see it as a positive change for a more controlled party scene."

Carranza admits that the policy is brand-new and will take time before it runs smoothly, he states, "without the cooperation of Greeks and non-Greeks alike the alcohol policy will not work. We're going to need help from the entire campus."

The Following is an abbreviated version of the alcohol policy complied by the CC Inter-Fraternity Council and the Panhellenic Council. The policy is subject to change after the Greek review this Saturday.

New Greek Alcohol Policy

- There shall be NO OPEN PARTIES
- Only students of legal drinking age may bring beer to a function hosted by Greek organization(s).
- Identification and invitations will be checked upon entrance.
- Only those of legal drinking age will be allowed to bring in and consume alcohol at the function.
- Said persons shall not be allowed to bring more than 12, 12 oz. cans of beers (in a non-glass container).
- Any alcohol brought to a social function shall be distributed from a common area by a trained server.
- Each person shall be given a receipt for the amount of beer and brand left at the common area. This receipt is needed in order to retain your alcohol.
- Wristbands will be distributed to those of legal age upon entrance and must be worn in order to retrieve alcohol from common serving area.
- A person shall not be allowed to leave the function to go and purchase more alcohol.
- At no time shall hard/grain alcohol be allowed into the area where the function is taking place.

photo by Karl Becker

The new B.Y.O.B. policy at fraternity parties this year means no kegs and more cans and bottles.

Late applicants fall victim to financial aid cuts

By JUSTIN BLUM
Catalyst Staff

Because of a record number of financial aid applications this spring, many Colorado College students who asked for aid after the deadline were not given funds, according to Nancy Kent, associate director of financial aid.

Although students who qualified for financial aid and met application deadlines were given aid, a number of late applicants were denied grants they might otherwise have received, according to Kent. A few students whose grants were denied said they could not afford to return this year.

Aid applications are submitted after the April 1 deadline every year, Kent said in an interview, but because of this year's application influx, grants were awarded more quickly than in the past.

RECESSION'S EFFECTS

"It's simply that we were out of funds," Kent said, explaining why many late applicants did not receive grants. Depressed family incomes, and rising tuition costs led more students than ever before to apply for and receive aid, Kent said.

About 55 percent of this year's student body is receiving aid—four percent more than last year.

"It's a function of our rising costs. And family income is not keeping pace with the rise in tuition," Kent said of the number of students on financial aid.

According to an informal financial aid office survey, the income of C.C. families grew by four percent this year, while college fees rose by about seven percent.

Despite the increase in students' need, the financial aid office was able to assist everyone who met the deadline.

According to Kent, "In every single case of people who applied on time, they were not only funded, but they were what we call 'fully funded.' The way we calculate their need, that need was meet."

But in June, as late applications continued to arrive in the financial aid office, C.C. added $120,000 to the grant fund. The extra money was distributed among a number of late applicants, but most did not receive the full amount they would have if they applied on time, Kent said.

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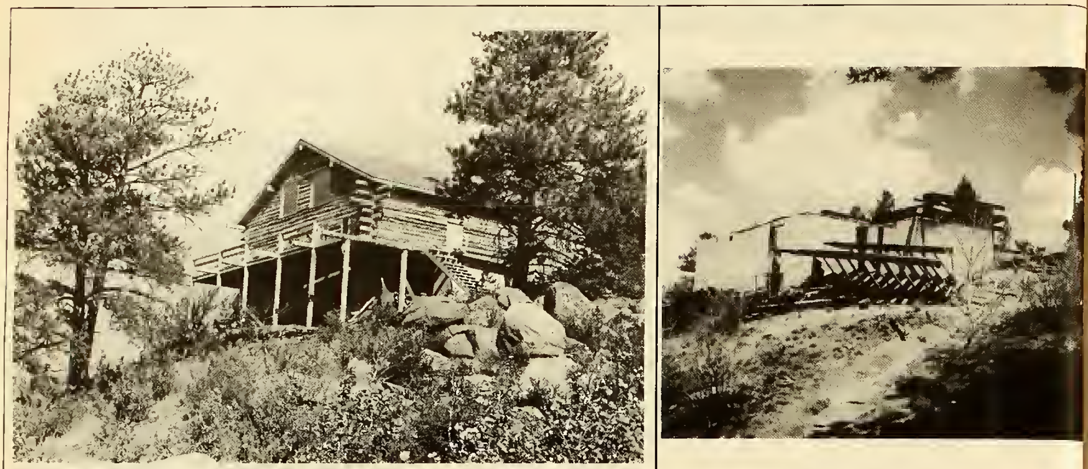
CC cabin II resurrection in progress



Left: The original C.C. cabin as it looked before the infamous fire this past spring. Right: The torched cabin remains.

By MARCY MCDERMOTT
Catalyst Staff

Plans to rebuild the CC cabin are currently in motion. According to Sara Sugarman, Director of the Leisure Program, the plans drawn up last summer, by a committee composed of students, faculty, and administration, have already been sent to a contractor for an estimation.

If the proposed estimation is within the insurance allotment that the school received, construction will begin immediately. If not, revisions will have to be made before full construction can begin.

The previous cabin, which burned down on May 18, 1991, for reasons yet undetermined, was built mostly by student labor. However, due to liability and safety reasons, the new cabin will be constructed entirely by professionals; students may be involved with other related tasks. Sugarman said, "There will be projects that students can work on, such as building bunks for the cabin and helping with the landåscaping." There is a sign up sheet, as well as the plans for the cabin, located at the Worner desk for students who are interested.

The goal is to have the cabin ready for use this spring. Presently, the site, which is located 6.2 miles west of Divide, Colo., has been cleared and is available for camping. Students and faculty may sign up to use the space at the Worner desk.

The original Gilmore Stabler Mountain Cabin was built in 1980 and opened for use on January 1, 1981. CC Alumnae Donald Camero donated the land for the cabi in honor of his mother an sister, who are also C Alumnae, and his former B ology professor, Ralp Gilmore. A major source o funding for the project cam from donations. The ne cabin, like the original, wi be a place for students an faculty to spend their fiel trips, retreats, block breaks and other leisure time.

Student injured in jump from second story Mathias window

By KAREN ZEDER
Catalyst Staff

A CC student sustained minimal injuries after jumping two stories from a party in Mathias, last Saturday night. The event occured right before Resident Assistant Peter Geyer, could break up the un-registered drinking event.

According to April Brody, the R.A. on duty at the time of the incident, three students attempted to jump from the window sill to a small ledge over the East entrance door, to the ground. Two of the students landed the jump while the other fell unconscious. "You could conceivably make the jump, providing you were sober and it was daylight, unfortunately this wasn't the case," quoted Brody.

The students, none of whom were 21, had been partying in their room on 2 East, when their R.A. Peter Geyer came up to quiet them down. The students allegedly locked the door, not allowing Geyer into the room. Geyer then called security, while the three attempted to flee out the window.

The injured student was taken to Memorial Hospital at Midnight and released at 4:00 a.m. with a concussion and superficial scratches. "I sort of passed out in the air. I remember being strapped to the board and some of the ambulance ride, I didn't have a pulse for a while. I guess I'm pretty lucky," said the student.

According to Greg Wilborn, the Mathias Hall Director, disciplinary measures were taken and the three students were written up. He also stated that the Residential Life policy on drinking is based on state law. Colorado Law prohibits," the consumption of alcoholic beverages by people under age 21. The law also imposes social host liability on people who serve alcohol or permit it to be served to minors or visibly intoxicated persons." In addition, alcohol is not allowed in the dorm lounges or halls unless the function is registered by the Office of Residential Life. The areas where functions allowing drinking are designated as follows:

Bemis Hall — Individual rooms and third and fourth floor corridors only.

Loomis Hall — Individual wings and wing lounges only.

Mathias Hall — Individual wing and wing lounges and the television lounge only.

Max Kade, Wood, Tenney, Arthur and Haskell Houses — Living rooms only.

Montgomery, Ticknor, McGregor, and Jackson Houses — South living rooms only.

The main lounges of Mathias, Bemis, Loomis (downstairs) can be reserved for hall sanctioned events approved by the Hall Director. Student events at which alcohol is served must be approved by the Office of Residential Life.

In the words of one anonymous CC student, "The dorms are not the place to drink without asking for it."

New committee to consider Tiger Pit renovations

By JEFF FRANTZ
Catalyst Staff

On Sept. 4 the Tiger Pit Committee had its first meeting to discuss the possible renovation for the Tiger Pit.

The newly formed Tiger Pit Committee is being formed to discuss and implement plans to improve the Tiger Pit as a place that is available to students as a place to relax and to have programs. The committee currently meets at noon on Wednesdays.

The Tiger Pit, located in the basement of the Worner Center, is a resource which belongs to all the students of CC however some feel it is in need of renovation and an organized scheme for programming.

The possible programs include Monday Night football, a Salsa Music night, and a Reggae night. There is currently an Alternative Music Night and a Soul night. The committee is also discussing the possibility of live bands in the Tiger Pit on weekends.

Another major concern of the Tiger Pit committee is the redecoration of the Tiger Pit. The committee wants to decorate the Tiger pit in a single theme that is compatible with the programming that is held in the Tiger Pit and that is still appropriate for a place that students relax in during their free time. The possibilities for redecoration include painting the Tiger Pit and acquiring new furniture.

All students are encouraged to attend to give input as to what they would like to see in the Tiger Pit.

Food service director initiates new menus

By JENNIFER WEBSTER
Catalyst Staff

New Rastall director Eric Peterson and Chef Curtus Simpson prepare an innovative dish. *photo by Alison Marshall*

Food service director, Rob Dougherty, has an "open door policy" for student input that will help to implement change in the Marriott food service. Dougherty's first year has seen the realization of some goals, leaving others still needing to be fulfilled.

With the help of EnAct, Dougherty executed several changes connected with recycling in Benjamin's. Last year plastic baskets were introduced to service grill items upon in order to reduce usage of paper plates and bowls; plastic cup lids become available only upon request; and garbage bins were separated according to recyclability. Next block Benjamin's will be selling 20 oz. mugs at cost in the hopes that the purchasers will reuse the mugs in return for receiving discounts on future drinks.

"Creative ideas" are always needed to enhance the acceptability of food to the students. Through input, Dougherty has concluded that students want to participate in making their own food. Steaks, wok food and soon, waffles, will be available for student preparation. A waffle bar and a soup bar are the next two items to be incorporated into Rastall to let students actively help in the making of their own meals.

The Bemis dining hall is designed towards the health conscious, advocating more vegetarian menus. Chris Starr, athletic department, has started to coordinate concerns towards healthier menus at both Rastall and Bemis and has implemented calorie counts on the various entrees at each meal.

Marriott has an ongoing program called "Renaissance 90." The program is designed to address student needs, the types and presentations of food, product quality, upgrading of menus and the "little touches."

Ideas for "Renaissance 90" often come from meetings designed as director's dinners. When students are concerned about issues involving food service or the physical plant (security, rooms, phones, etc.) they are free to contact Dougherty, who will schedule a dinner meeting between David Lord, business administrator, the students, and himself. After the dinner, Dougherty makes a memo out of the notes and suggestions, which is then disperseed to all administrators and changes are made from there. The same process involving a memo is used to bring suggestions from the student communications board in Rastall to the administrators' attention.

Marriott sponsors 15-25 events during the academic year using money set aside by Dougherty. Either food or money is donated based on "the need and impact on the college environment." Last year this fund helped the Native American indian group with performances and food was donated to students participating in cleaning up Colorado Springs hiking trails.

Second semester will be the start of an evaluation of the various meal plans offered at CC. Dougherty feels that it is "healthy to do an assessment after a couple of years to see the evolving of new trends" in food service. Marriott has no real control over the board policy at CC, being under a carefully controlled contract. The meal plans are sold to the college on a per meal price, taking into account that meals will be missed by students for various reasons, thus lowering the cost to CC.

Student input is vital, according to Dougherty, and there are many who can listen to ideas in order to put them to good use. Although Dougherty heads up all food service, concerns can also be presented to the individual managers. Rastall is under new management this year with the introduction of Erik Peterson, while Carmen Terry is still in Bemis and Shelly Duran directs Benjamin's and the catering service. Administrative contacts that Marriott reports to are David Lord, business administrator, and Dana Wilson, residential life; both helping to assess changes students are concerned with.

New support group for women available

By LYNDA OLMAN
Catalyst Staff

Daina Fuller and Mary Friedrichs are heading a confidental twelve week sexual assault survivor's support group to begin soon.

Shame and confusion, says Diana Fuller, are two of the biggest obstacles to healing damage done by sexual assault. Fuller, a psychotherapist, and her colleague Mary Friedrichs both have experience counseling female victims of sexual trauma.

The group was given a trial run last summer, largely through the efforts of the CC Feminist Collective. The Collective organized a confidential twelve-week support program comprised of eight to ten women and guided by Fuller and Friedrichs.

With funding from CCCA and the President's Discretionary Fund, the support group is meeting for the second time this fall, beginning September 17 and running to the end of Block Four. Another session is being planned for the spring semester.

Fuller considered the group support environment extremely beneficial for survivors of sexual assault. "One of the big problems is a lot of shame, a lot of confusion, a great deal of struggling with taking too much responsibility for the incident."

"Through hearing the stories of others, [the members of last year's seminar] were able to come to the realization they had been in a situation where they had been victimized. They were encouraged to deal with issues in a nonshame-based manner. Many had never discussed their experiences before."

Fuller added that she felt a solid foundation had been laid in the lives of the group members during the twelve weeks last spring. She emphasized that the goal of the support group is self-empowerment, that is learning practical, concrete methods for healing oneself from a traumatic sexual experience.

In accordance with this goal, several members of last year's seminar made public statements, wrote articles for campus publications, or went to the administration with their testimonies and were instrumental in acquiring funding for this fall's seminar. In fact, the support group this year is augmented by members of last year's session who, Fuller said, felt the need to pass on what they had learned to others. The group will be almost entirely self-sufficient this fall, with Fuller and Friedrichs functioning as resources and facilitators.

The group will meet from 4:30 p.m. to 6:00 p.m. beginning the 17th and is open to all women who have experienced attempted sexual assault or sexual assault in adulthood. The support group will be closed after the first two meetings. A strictly confidential preliminary meeting with either Diana Fuller or Mary Friedrichs is required and may be scheduled by calling Boettcher Health Center at 389-6384 before September 11.

Fuller underscored the point that homogeneous results are not to be expected. "I don't want it to sound as if every woman achieves the same degree of healing in the twelve weeks, but many steps were made by the women in the group last spring. Above all, it is a place where it is okay to be angry, to express that, to deal with it."

NEWS REPORTERS NEEDED

It's 4:47 a.m. here at The Catalyst office. They call it a deadline because all of us who layout the paper are fairly dead by this time of the morning.

We're sure there are tons of fascinating things going on out in the world outside this office. We news editors don't get to see much of that.

Become a **NEWS REPORTER** and tell us what's up! If you're interested in playing a part in the *vital information network* that is The Catalyst, call us at **X6675, NOW!**

New administrators fill several positions

By LANGDON FOSS
Catalyst Staff

The start of the 1991-92 college year has brought to Colorado College several new administrative personnel from all over the United States that are currently occupying several positions around campus.

CC graduate Christopher Bell is the new Hall Director and Security Education Coordinator who was formerly the director of the activities center at Colorado State University, in Fort Collins.

Jan Cassin is the new Vice President of Business and Finance. She previously worked with State Colleges in Denver where she held the same position .

Gregory Cronin spent his last few years at the University of Maine as the Assistant Hockey Coach, and has also had experience coaching LaCrosse.

Roxanne Dale is presently the head Women's Basketball Coach and Assistant Athletic Director. Before CC she was the Assistant Professor/Head Basketball Coach for Wellesley College in Massachusetts.

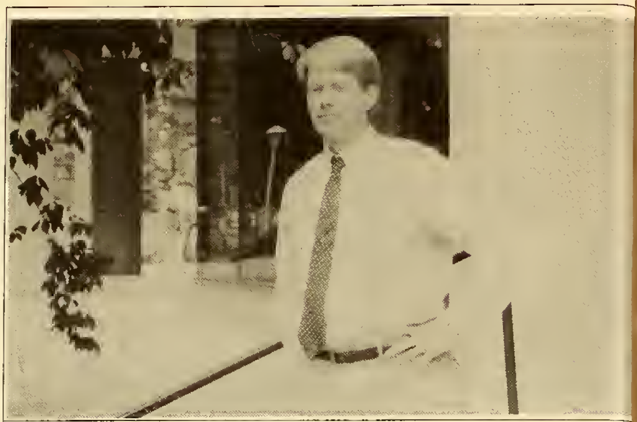
Previously the Head Athletic Trainer for Mahwah High School, New Jersey, Karin Debenedetti is now an Athletic Trainer and Physical Education Instructor. Karen graduated from C.U. in 1985 and says, "It's good to be back in Colorado."

Gayle Dougherty comes to CC from Topeka Kansas, where she was a substitute teacher for Topeka Public Schools and a Child Care Consultant for St. Francis hospitals.

Michael Edmonds, the new Dean of Students, was prevously the Assistant Dean of Students and Adjunct Assistant Professor of Theatre Arts for the University of Mississippi.

Joyce Kinson, the Senior Accountant and Systems Specialist, comes from a job as Accounting Supervisor at Shawnee State University in Portsmouth, Ohio. Kinson says she got a job here because she, "liked the climate of Colorado."

"My husband and I lived here three years ago and we decided we'd come back." Said Kinson.



Terry Swenson is Colorado College's new Director of Admissions

Previously a Scientific Programmer, Al Systems Engineer and System Manager for McDonnell Douglas Electronic Systems Company, Karen Michaels now holds the position of Assistant Director of Academic Computing for Facilities Management.

Scott Owens, coming from the University of Wisconsin in Madison, was the Assistant Hockey Coach and now serves at CC under the same title.

A previous Intern for the National Institutes for the Environmental Health Sciences, Angela K. Williams is now the Systems/Reference Librarian for the CC Library.

Having Graduated from C in 1991, Thad Robey is no the school's assistant Direc tor of Admission. Robey say he applied for a job here b cause, "First, I had no jo Second, I love CC so muc Also, a job here is a goo hiatus before I start gradua school."

Armstrong quad renovated

By PAUL HYNES
Catalyst Staff

The summer of '91 provided opportunity for changes to the intramural field by Armstrong Hall and the soon to be completed additions of four signs in the medians of Cascade and Nevada at Uintah and Cache La Poudre Streets.

The removal of the footpath from the intramural field resulted from concerns of possible injury to players due to the sand covered path which ran from the Northeastern to the Southwestern corners of the field. To prevent future injury the the Physical Plant resoded the path and planted small gardens at either corner to make the field more conducive to play and to discourage traffic along the former path.

The decision to build the signs in the medians came from the desire to make the name of the college more visible locally and to aid first time visitors in finding the school. The project was begun in May and is expected to be completed in time for Homecoming.

The signage area consists of a planting in the foreground done in the shape of the college's symbol. The signs themselves which will be carved out of white limestone and surrounded by a layer of sandstone. To the rear aspen trees have been planted to give the area a more scenic Colorado feeling.

Other recent projects include the compleated restoration of the porch at Bemis Hall and the clock face on Shove Chapel. Physical Plant director Phil Rector says that there are many other projects in the works and to expect many new and exciting changes are in the works.

Class officers take charge when system goes into effect

By KAREN HUBER
Catalyst Staff

One of the many new changes for the '91-'92 academic year is the implementation of the class officer system for the freshman, sophmore and junior classes. The class officer list is as follows:

Class of '92:
President — Carla McFarlan
Vice President — Amber Hanson
Secretary — Jennifer Norberg
Treasurer — Jon Gottesfeld

Class of '93:
President — Joel Feistner
Vice President —Adam Brezine
Sec/Treasurer —Sarah Oderman

Class elections for classes of '93 and '95 will be held today.

When asked about the implementation of the system, Amber Hanson, Vice President for the class of 1992, said "We're limited in what we can do right now with budgeting but at least we're establishing class unity early on."

The Secretary/Treasurer for class of 1994 said, "It's going well. We got a lot of good ideas and we're working hard."

One of the ideas being are worked on is the possibility of having class dinners a Bemis dining hall.

"Only the class of '94 wi be allowed in during tha hour...we'll have speaker and maybe a band."

Also on the agenda is clas homecoming activitie which will involve creating class banner and holdin class competitions.

For the senior class offic ers, duties center aroun planning the homecomin games, happy hours, an the five year class reunion The organizing of the re union is one of the reason Hanson stated for becomin a class officer.

"It's a great way to hav fun myself and to provid fun for everyone else Hanson added.

Continued from first page

NOT COMING BACK

However, later in the summer when the grant funding ran dry, many late aid applicants were given combinations of loans and campus jobs.

"That was all we could do to help," said Kent. "I'm not surprised if some people couldn't come back with that."

A few late applicants who might normally have received aid—and late applicants who did not qualify for aid—were not notified until the week before classes began that the school was out of grant money. By that time it was too late for students who couldn't afford tuition to apply to other colleges.

LATE RESPONSE

Sophomore Norma Reyes of Kingsville, Texas, was on financial aid last year, but applied past the deadline for aid this semester. She received a letter from the college a week before classes started saying that no aid would be awarded.

While admitting fault for submitting the financial aid forms late, her father, Georgino Reyes, said in a telephone interview thate would have "appreciated it very much" if CC had notified them sooner. He was unsure, however, when the aid application was submitted.

Because she could not afford C.C.'s tuition and missed application deadlines for other schools, Reyes will likely attend a regional college in Texas next semest he said.

Kent said that a few a notifications were not maile earlier because the applic tions were "really late."

"Students have the sponsibility of applying time," Kent said. "Ev though it's their own fa (for applying late), it's t rible for them and it's t rible for us."

Free House offers alcohol-free activities to all

Photo by Robin Rosenberg

Residents of the Free House invite everyone over to socialize when the blue flag is out.

By PETER PADILLA
Catalyst Staff

Freedom from *what?* Freedom to *what?* The free house buttons and t-shirts leave a lot to the imagination.

The free house is not a rent-free place to live ... it's the theme house found in Wood House, north of Loomis Hall.

The Free House was originally created by a group of students interested in living together in a drug- and alcohol-free environment. However, the absence of controlled substances in the Wood House is only one element of the group's theme.

The original members spent several weeks fantasizing about the effect they could have on social life on campus, perhaps filling some of the gap left as the Greeks faced more stringent restrictions in their sponsorship of campus events. The Free House has looked forward to working with the Greeks and many other organizations on campus to add something different to campus social life.

Another important facet of the theme is community service. Some of the members particularly wanted to work with children, participating in drug and alcohol education programs with a more effective approach than the "Just Say No" non-tactic. The Free House will be working with School District 11 and the "Kid Esteem" Program.

As a group including many people with histories of substance abuse problems in their families, the students recognized that it is important to reach kids when they are young and try to head off the problems that lead to and are the results of substance abuse.

When a group of BACCHUS members went to the Area 3 BACCHUS conference, they brought back some direction from the efforts of other BACCHUS chapters, including enthusiasm about a game called *Pitfalls* and the potential for the BACCHUS Bar to provide "mocktails" at campus events.

Hanging around with wacky people also helped the Free Housies come up with better ideas for social events than just the "traditional keg party without the keg" - a kind of party which fails before it begins. Instead, the group is attempting to center the themes of parties on some kind of activity which helps people to lose their inhibitions and get to know each other in a social environment.

Taking part in New Student Orientation helped the Free House to hone its sense of direction in their approach to the incoming class. The theme house group realizes that the new class is likely to be a key in their success as a campus institution.

The Free House is offeringa series of "Open House" nights, where people are invited to just drop by and visit, play games, watch movies, and just talk in a comfortable house environment. The first Open House featured the showing of Monty Python's "Holy Grail" - and the second was centered on listening to music and playing games.

The Free House banner - a large blue flag which hangs from the corner of the Wood House balcony - is the sign that the house is open and people are urged to stop in. Somebody in the house is usually feeling social, and company is almost always welcome!

The Free House is also looking for other students who want to become involved in the theme. Students are encouraged to become "Friends of the Free House" if they want to be involved in planning of events such as the "Jell-O and Paint Party" or in volunteering for "Kid Esteem". The Free House is also looking for other ideas for non-alcoholic social events!

The Free House is also looking for students who want to live in the substance-free environment and actively participate in the community service project and social programming.

Spaces do open up in the house on occasion, and the current residents are looking for some new members to join them.

Please see page 8

Sex barely preferred over rollerblading in poll

By DOUG DAWE
Catalyst Staff

Sex and rollerblading. Is there a connection, and what in the world could it be?

As I set out to discover the answer to this question, I realized that it isn't a terribly perplexing one. I mean, Freud didn't write about it (I don't think), and I probably won't win a Nobel Prize for my in-depth research, but it might make an entertaining Catalyst article. Let's hope.

So I set out one night to ponder this, and I head toward Loomis hall as a horse heads toward water, as x's head toward o's, and as hungry students head toward Rastall, in other words, for no particular reason.

What I found among those hallowed walls of CC residency was more eye-opening than I ever could have dreamed possible. Not only did I find folks who were knowledgeable about rollerblading, but I even found people who knew something about sex. I should hang out there more often.

Is rollerblading better than sex? This and several other spontaneous questions were posed to unsuspecting souls who happened to be roaming the halls at the same time that I was. Many of them related their favorite rollerblading stories.

"I was rollerblading around the store to try them before I bought them, and I wiped out right in front of the salesman," Merritt Miller candidly tells us. She bought the blades anyway.

Many people said that they had never tried rollerblading, but would like to. Dana Centrella exclaimed, "I'd like to try, but what if I fell on my face!?!" I hope she was talking of rollerblading, not sex.

I was pleased to find Aaron Hulme actually carrying his rollerblades on his persona. Who would he rollerblade with if he could rollerblade with anybody in the world? "Ghandi," he says assuredly. Hmm, casket on blades, could be a new fad.

Aaron's brother, Matt (I think they must be twins), also a blader, related his quasi-illegal use of rollerblades. "I had taken off my blades climbing into this guy's window to use his long-distance service, and while I was on the phone the maid came in, so I jumped out the window, put my blades on, and skated away." Matt would like to rollerblade with Andy Warhol because, "he probably sucks".

Amy Kennedy told of smashing into her mom's Jeep Wagoneer, and if she had a choice, she would like to blade with Wilber from "Charlotte's Web".

No way, said Jesaka Long. "That's cruelty to animals."

Tell me that Jodi Solomon and Zac Gray don't belong together. Rollerblading reminds both of them of bananas. Weird, huh?

And who says that there's nothing to this sex and rollerblading thing?

So y'all, is rollerblading better than sex?

Vanessa Lee- "Not at all!"

Clay Carrington- "No, not better than sex. The scrapes and bruises were, though, and rollerblading doesn't leave marks on your wrist".

Stacy Gray- "No comment."

Karen Huber- "No, 'cause I'm not that good at rollerblading."

Leigh Gillette- "Naked blading always. Sex is good with rollerblades on, but cheaper without." Yeah, says John Blaschke, "I ran into Leigh on blades naked." They declined to comment further.

Photo by Robin Rosenberg

Sophomore Matt Moyer is one of the many CC students who have taken up rollerblading.

HD Bell in charge of calming your fears

By LISA HARRIMAN
Catalyst Staff

In a way, Chris Bell is an all together new person on this campus. In another way, he definitely is not.

Not only was he first hired over the summer, but his position never even existed before then. However, Chris is thoroughly familiar with our campus, having graduated in the CC class of 1987.

Chris is the Bemis-McGregor Hall Director. Before this summer, the position homologous to that was the Bemis-McGregor Head Resident. The difference this year is that in his administrative capacity, Chris not only performs Head Resident duties but also acts as the Security Education Coordinator, a position which is new to CC, and in which Chris has extensive past experience.

As Security Education Coordinator, Chris oversees the whistle stop program, the escort service, self-defense courses, informational programming on personal safety, and the Victim Assistance Team, which will be formed next block by a group of students trained in first response to sexual assault crises.

The Bemis-McGregor position was upgraded to that of Hall Director so that it could include Chris' new duties. The need provoking this action should not be misunderstood to have been any alarming occurrences at CC.

Instead, it is the Office of Residential Life's recognition of the fact that personal safety is a growing concern nationally, and that CC could best address it by centralizing the organization of personal safety programs. As Chris described it, CC has "a proactive stance rather than a reactive" one.

Chris has had an interest in security education ever since he was a member of the Victim Assistance Team at Colorado State University. Since then, he has spent two years working with the issue as a graduate student, a hall director, and a Head Resident at CC.

One of his main messages to the student body is that although our campus has an atmosphere of being secluded and therefore safe, we need to remember that it lies in central Colorado Springs, an area with the same problems that any large city has.

He also stresses the fact that date or acquaintance rape is a prevalent problems on all campuses, and that the ways to combat it are to broaden popular knowledge about the issue and to emphasize the importance of clear communication between men and women.

CC is lucky to have Chris Bell returning to his alma mater. Besides being a highly competent administrator as Hall Director and Security Education Coordinator, he is an all-around great guy.

For more information on any of the programs previously mentioned, you may contact him at the Office of Residential Life, extension 6618.

Photo by Robin Rosenberg
Chris Bell hopes to educate students about self-defense and security on campus.

Environmental Column

Time is running out due to sprinklers, paper bags

By SHEA ANDERSEN and
KEVIN MURPHY
Catalyst Staff

Well here we are, another wacky year at good ol' Colorado College. It is our dubious pleasure to kick off the environmental/ conservation column in this lofty journal of higher education.

So, lacking the alcoholic incentive required to outline this year's agenda in proper detail and true politically correct fashion, we shall thus attempt this piece unarmed.

As anyone who hasn't had their head in an ostrich-hole for the past decade will know, our poor old planet is in a pretty sorry state of affairs. The time has come to forget petty inhibitions, roll up our sleeves, and get down to work on the multitude of issues at hand.

Of course, one doesn't have to look much further than the CC campus to find enough issues to keep us all busy.

For instance, as I was canoeing (in the rain) across the Armstrong Quad bayou, my trusty craft ran into the ever present, always flowing (onto the sidewalk) CC SPRINKLER SYSTEM. I was at first excited at this sighting of the local version of Yellowstone's Old Faithful, but then quickly realized my location in the arid southwest and wondered if Kentucky Bluegrass and migrating mallard ducks were really a part of the scenery here.

Lawns? Sprinklers? In Colorado? Is this really what Zebulon Pike first saw when he trod through this part of the country? Nah, we say! This campus doesn't have to be a wetland where there were none. And who needs a lawn kept up with pesticides that leaves dioxins on our frisbee fetching bare feet!

If you can raise your ears above the sweet sound of traffic on Cascade you might also hear the whine of chain saws firing up in Colorado's last wilderness areas. Down in Southern Colorado there is a piece of wild country known as the Sandbench wilderness that harbors some of our last bits of ancient forest here, and this fall it is scheduled to go under the knife, as demanded by our very own King Soopers.

Yessir, that fine marketplace needs more bags to throw our fritos and beer into, and as such has asked the Stone Paper Corporation to mow down the Sandbench to get ahold of some more. All this just cuz I forgot to take my own bag with me to pick up my vittles this week.

Well until the time comes to hug every tree in sight down there we can at least tell King that we don't need their bags or their B.S. And times' a-running out now, folks. This bodaciously pristine area is scheduled for decimation this fall (that means before Christmas break).

So those of us who can pick up a pen are urged by those who cannot to write letters (paws are lousy for holding a pen and owls can't spell) to give a holler to Congress and to King Soopers to save this glorious fragment of what once was.

Of course, we've only got this small space to babble in, but until the Catalyst devotes the entire paper to these causes we'll sign off here, buckaroos. But stay tuned for the next column that will hopefully have more for your action-and-information-hungry palates.

This is a taste. This is only a taste, of the environmental broadcasting system.

True and better knowledge for all to act upon is found in every meeting of the ENvironmental ACTion organization.

We and many others need your help and humor every Tuesday night at 7:30 upstairs in Worner. Come one, come all, as you may have noticed, all are welcome.

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ABC trip offers chance to do community service

Photo by Alison Marshall

ABC leaders are busy making plans for the upcoming year.

By WENDY ANDERSON
Catalyst Staff

Come first block break while first year students are passionately lugging eighteen pounds of survival across campus in pursuit of high mountain pleasure, another group of first years' will be seeking a new perspective in the field of community service.

With significantly lighter packs but similar motives, these students will discover adventure in an alternative way. The ABC Trips, which stands for Alternative Block-breaks in Community Service, were established last year by the co-opting efforts of Gabe Pondo and Anne Skoe.

Gabe, who had trained to be an ORC leader saw the need for orienting freshmen into the realm of service, and saw the Freshman Orientation trips as the perfect opportunity.

Meanwhile, Anne had previously organized a trip to Alamosa for the first Alternative Spring Break Trip.

In its infancy, participation was relatively high, beginning the expedition with 21 students. The group spent four days in the San Luis Valley doing various projects in both Alamosa and San Luis.

Students split up into two groups and spent time, among other things, building recycling sheds in San Luis, working in the Green House in Alamosa, as well as cooking meals for the residents of the La Puente shelter.

The experience was phenomenal, according to those who went. "The students came back with an overwhelming feeling of accomplishment," Gabe remarks in reference to the three recycling sheds they build completely from scratch. "People got a chance to do things which they had never done before, and yet enjoyed. Working with our hands, united in a common goal, we got to leave behind more than our footprints."

The experience had quite an impact on all who were involved, and this year three students have returned eager to lead the trips. Among them is both Pat McMahon and Monica Abeita who are teaming together to take a group to San Luis.

They have many options open to them and plan to work on a religious shrine that is being built, as well as continue work on the recycling project.

The other student who is back for her second time is Melanie Cable and she will be teaming with Meadow Stagner, a native of Alamosa. They will be going to La Jara to work on houses and prepare them for the winter months.

The last two leaders, Meg Stolzfus and Wendy Anderson, were members of the Alternative Spring Break Trips in years past, and they will be working in Alamosa at La Peunte, as well as building fences and winterizing homes.

After thee days of service all the students will join ranks and visit the Sand Dunes and neighboring hot springs, to take advantage of the beauty in the Valley.

ABC has grown in the last year. We are hoping for a group of about thirty students that will be split up into three groups. We are also adding La Jara to our agenda, where CC students have not yet had a chance to develop strong relations.

Goals for the future are to continue our service in the Valley, and to strengthen the bonds that have been formed. Another goal is to hopefully expand the Freshmen Orientation trips to include both an urban and rural trip, for the students to choose from.

Service trips are not limited to freshmen. There is plenty opportunity throughout the year to be involved. Second block break an ABC trip will go to Denver. This trip is open to everyone and will include four days of orientation to the urban experience, with students working in, and touring different shelters.

If you are looking for a longer trip and want to sacrifice your Spring Break for the good of humanity, there will be at least four different trips and the application process will begin in December.

If you are interested in any of the above trips, or want a leadership role, contact the Community Service Office, upstairs in Worner.

Pardon me, what's your name again?

By GIOR
Catalyst Staff

Ah, how wonderful to be back at school. The weather is fine, class is interesting and I'm glad to be back among friends who care.

As I make my way to Worner Center to eat, I reflect on how small this school is but how interesting the people. How much fun it is to be among people who are unafraid to ask questions, to ponder the answer and, most important, that are open minded and not judgmental.

The wind blows my hair in my face and off in the distance someone calls my name. I look up to see someone waving but I can't make out who it is. She's starting to move closer and suddenly my mind screams-It's Her!! That absolutely beautiful girl from class last spring. Boy this year really is looking up!

I start to saunter over toward her, elated that she called after me..We're getting closer now and she seems poised for a hug. I used to pray for a hug from her. As we embrace the wind blows just a little and my heart beats faster. As she whispers "How was your summer, Gior?" and squeezes me.

A surreal wind blows and my heart stops. My mental EKG read out draws a flat line. A sign appears in my head- SPACE FOR RENT. Her name. What the hell is her NAME!!!!! No! This can't be. I've forgotten her name.

I play it off hoping against hope that it will come to me. We begin to talk about class and the usual stuff. My mind attempts to conjure up the question that will set the world in motion again but my lips won't move. All I can say is how wonderful my Ancient VooDoo Culture and Critique class is going. Ahhhh!!! What can I do.

She just used my name again complimenting me on my ability to ask my professor those long involved questions; but I keep up the facade of being cool, not letting on that I'm desperately searching my memory banks for her name.

Did it start with a C? Wait maybe it was a D. Delma? No. Thelma. Ah, hell all I have to do is ask. But I can't. She'll think I'm a clod. I'll somehow be diminished in her eyes because I forgot her name somewhere between Basic Basket Weaving and Nuclear Reactions for the Beginner.

She says she's off to class but I should call her. Waving goodbye she uses my name again and inside my mind central control has over loaded the circuits amidst a red alert and smoke. There wasn't even a chance of redemption by asking her last name because its Smith.

I didn't have to let her get away but I did because I was afraid what she would think. I was an idiot for not remembering her name. She's going to think I'm a jerk anyway cause I never called. All I had to do was to ask.

I realize now that there are a lot of people that I "know' but don't "know." How silly to pretend that I actually know their names. I feel funny every time I walk by one of them and they use my name and I can't respond because my mind lost their name somewhere between then and now. Half of them probably don't even know my name.

Think about all the really cool people you know and then think about all the people you know but never really talk to because you feel that Rastall's afternoon meal will come back up like a locomotive because your stomach turns with stressing over that person's name.

People will actually feel good about you wanting to know their name. It means you care about the person and not just the face that you see. Who knows, you might even get past the shallow questions of "What's up?" and, my favorite, "How's it going?" and get down underneath to questions with real answers. Take time out and find out who that person is, they might just surprise you.

Excuse me, I forgot your name, mine is Gior. What's yours?

Free House helps off campus as well as on

Continued from page 6

The Free House has already been pretty visible on the campus, working through New Student Orientation, at "Choices 101", and serving the weird green and orange punch at the all-campus dance the weekend everybody returned to school.

Their work has just begun, however, and they'll be working and playing all year.

They also want to know what the students would like to see, and they're open to any and all ideas! The Free House does have a box with the organization boxes upstairs in the Worner Center, and any comments will be answered.

U.S. Department of State
U.S. Information Agency
U.S. Department of Commerce

Career Opportunity

THE FOREIGN SERVICE
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Registration Deadlines:
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- September 13 for test centers overseas

The Written Examination is the initial step in competing for a career as a Foreign Service Officer.

Applicants for the examination must be:
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To obtain further information and an application, contact your Campus Placement Office or write:

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Department of State
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Arlington, VA 22209

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Jewish community celebrates the new year

By **MELANIE BERWIN**
Catalyst Staff

What are Rosh HaShanah and Yom Kipppur? How do you pronounce them, and what do they mean? We have been asked many questions in the past week about the Jewish High Holidays. So this is for your interest and information:

Rosh HaShanah means *Head of the Year* and it marks the Jewish New Year. But we do not celebrate it by getting drunk or lighting fireworks. It is more serious than that—in fact it is one of our two most holy days in the year, the other one being Yom Kippur.

On Rosh HaShanah, we reflect on the past year—on the good things and the not-so-good. We express gratitude to God for our life and for our blessings; in that way the holiday is joyous. We eat large Jewish meals (there's nothing like it!) including apples dipped in honey, which we hope will bring us another good and sweet year (apples are symbolic of the round earth and the circular life cycle).

But the New Year is not just festive. We consider this to be the time when God judges the world. Hopefully, God will inscribe each of us in the Book of Life for another year.

On the High Holidays, we go to synagogue to pray, to reflect, to be together. During the service, a special ram's horn, called a *shofar*, is blown in marked rhythms of one, three, and nine blasts. This custom has been practiced for forever (honestly!), but the specific reason is not known. The *shofar* was once used as a warning or a gathering call, and one interpretation of the Rosh HaShanah custom is that the *shofar*'s sound is a call to the spiritually slumbering, to wake up and respond to the call of Judaism.

Yom Kippur (pronounced Keep-oor, with the accent on the oor), is eight days from the end of Rosh HaShanah. The Jewish calendar is lunar, so our holidays begin at sundown.

This year, Rosh HaShannah began Sunday at sundown, when we had a dinner and then went to services at synagogue, and ended Tuesday at sundown (the holiday is two days long).

Yom Kippur, the Day of Atonement, begins next Tuesday at sundown, with a service called *Kol Nidre* (pronounce nee-dray). Between Rosh HaShanah and Yom Kippur, Jewish law teaches us to consider the sins we have committed over the past year and to apologize personally to those whom we have hurt.

On Yom Kippur we recite and repeat a long prayer listing all of the ways we have sinned, and we ask for forgiveness from God. But God cannot forgive us for sins which we have committed against other humans, which is why we must first apologize and ask forgiveness from the people themselves.

On Yom Kippur we fast for 24 hours, as a reminder that on this holiest day of the year, we must concentrate not on our bodies but on our souls. At the end of Yom Kippur, the *shofar* is blown—one single blast—and the fast is over. We partake in a break-fast, which Chaverim will provide this Wednesday, Sept. 18 at 6:00 in the Sudent Cultural Center.

We hope this short explanation of our holy days will encourage both awareness and sensitivity on the part of fellow students and also faculty on this campus.

Too often, our customs are looked over as insignificant because they do not relate to, or coincide with, a more common (Christian) holiday; or people just do not have the opportunity or interest to learn about different cultures and practices.

"L'Shanah Tovah!"

Chaverim wishes a happy and sweet new year to all.

Support group for CC women addresses personal body image

By **NANCY WILSTEAD**

Our culture sends conflicting and oppressive messages to today's women.

Women's magazines typically juxtapose glossy photos of death-by-chocolate cake with headlines about the latest scam for losing twenty-five pounds in twenty days "just the way Dolly did it." In a similar vein, tabloids offer updates on Oprah's weight and Liz's most recent tucks, but rarely mention these women's accomplishments, expertise, or beliefs.

To judge by such standards, the measure (no pun intended) of a woman's worth is in how she looks and bakes.

Women of college age are often especially troubled and frustrated by these conflicts and may, as a result, experience problems with body image, self esteem, intimacy, or eating habits.

To help students with these issues, Boettcher Heath Center is once again sponsoring Body Talk, an on-going support group open to all CC women students. The group provides information and a supportive atmosphere in which women can share with others.

Facilitators from Boettcher's staff are Nancy Wilsted and Diana Fuller. Body Talk meets every Tuesday from 12 to 1 pm in the Boettcher basement.

Bring a sack lunch and join us to help redefine the measure of a woman's worth.

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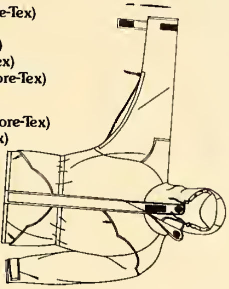
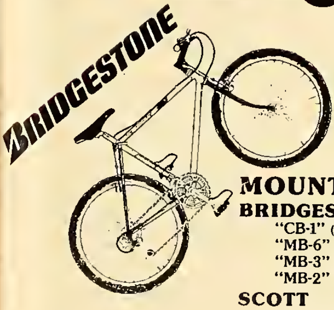
MARMOT			
"Alpinist Gore-Tex Parka" (Large Only)	399.00	179.50	55%
"Alpinist 3 Layer Anorak"	330.00	198.00	40%
"Alpinist Polar Plus Pants"	130.00	78.00	40%
"Alpinist Down Parka" (Gore-Tex)	419.00	229.99	45%
"Neve Down Parka"	299.00	179.40	40%
"Nunatak Jacket" (Gore-Tex)	399.00	239.40	40%
"Tech Down Parka" (Gore-Tex)	429.00	214.50	50%
"Mammoth Down Parka (Gore-Tex)	475.00	237.50	50%
NORTH FACE			
"Mountain Light Jacket" (Gore-Tex)	300.00	210.00	30%
"Mountain Jacket" (Gore-Tex)	350.00	245.00	30%
"Pumori Jacket"	95.00	66.50	30%

THE NORTH FACE



BOOTS	REG.	SALE	SAVE
MERRELL			
"Lite Traveler" (Mns)	48.00	19.99	58%
"Light Fusion" (Wms)	56.00	28.00	50%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MOUNTAIN BIKES - SPECIAL FACTORY SALE

	REG.	SALE	SAVE
BRIDGESTONE			
"CB-1" (21 speed, Shimano 300 LX, Cro Molly Tubing)	319.00	255.20	20%
"MB-6" (21 speed, Sun Tour XCM, Tange Cro Molly Tubing)	365.00	292.00	20%
"MB-3" (Shimano Deore DX, Ritchy Logic Tubing, Weight Only 26.8 lbs.)	749.00	549.00	26%
"MB-2" (Ritchey Logic Prestige, XT/DX)	950.00	665.00	30%
SCOTT			
"Boulder" (Shimano, Deore LX Derailleurs-STI Shifters)	599.00	399.00	33%
"Super Limited" (Over-Sized Alum. Tubing)	825.00	577.50	30%
"Comp Racing" (Ritchey Logic Prestige, Sun Tour XC)	875.00	568.75	35%

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- Sale limited to stock on hand
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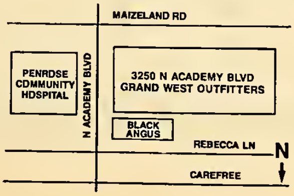
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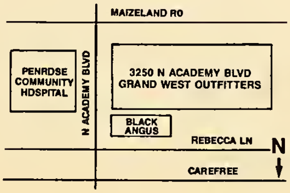
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Politically Correct - NOT!

By MELANIE MERRITT
Op-Ed Editor

So, you thought you were politically correct. Ha! If you think you know what political correctness really is, think again. I have, in fact, asked a few of my fellow, late-night writers to think thusly. When asked, "What is your opinion on the concept of political correctness?", they responded as follows:

"Ooo. No, I'd better stay away from that."

— Matt Gregory, Sports Editor of The Catalyst.

"I personally don't understand it. It doesn't affect my life at all, and I have no response to that question."

—Cheri Gette, Catalyst Editor-in-Chief.

" Don't quote *me* on anything, for God's sake."

—Mark Glaze, Editor, The Disparaging Eye.

Apparently Mr. Glaze has been quoted quite enough of late. Of course, our friend Mark did not realize that he had shunned those readers who don't believe in "God's sake" before he had even formed a complete sentence. Poor Mark, try again some other year.

Ms. Gette too, has failed in her non-attempt to be "p.c." because newspaper editors-in-chief OF ALL PEOPLE are supposed to have responses, in up-to-the-minute p.c. style, to all spur of the moment interview questions. Well, Ms. Gette, you too, have failed.

Even Mr. Gregory has failed the p.c. test (hint: this is nothing like a pH test). He simply didn't realize that being p.c. is p.c. and to "stay away" from it would be politically incorrect and therefore, BAD.

Near as I can figure, the whole p.c. thang involves recognizing the groups with which one identifies oneself. Through the recognition of other groups, one strives to avoid offending anyone in any group other than one's own. And of course, one doesn't want to offend anyone in one's own group also. Hmm...

(Notice the use of gender-neutral language. This is not politically correct. It is simply correct. However, the author is not skilled in this area.)

When one has accomplished this monumental feat, one sets about to figure out what names are p.c. to refer to each of these groups, ie: "auditorily challenged" for those of us who only hear what we want to hear, "vertically challenged" for really tall people who have to duck their heads when they go through a door, etc... So what do I really think about p.c.? When you look closely at what p.c. does to people, the whole thing really sucks rocks.

It would be great if people cared enough about other people to consider what adverse reaction someone might have to an insensitive joke, remark, or name.

It would be fine with me if people didn't label others according to what groups they belong to and what is p.c. for the group at the time.

It would be awe-inspiring if all people who profess to support a cause really intended to act in favor of it, rather than just spouting the p.c. stance of the moment. The politically correct thang, however, doesn't seem to address these personal issues. In fact, p.c. doesn't consider people at all. Instead it deals in politics.

The whole idea of knowing this code of "correct" responses, terms to use, ways to react to situations, causes to support, etc.. implies that there is no longer a need to think about things before we say or do them.

If we are not thinking about what we are saying and doing then we are not likely thinking about *to whom* we are saying and doing them. It seems that it should be more important to speak and act genuinely, and to care about the others with whom we live.

Too bad, when we forget the other human beings we interact with in favor of upholding some politically correct code designed to put people in boxes with labels on their foreheads.

Of course, the politically correct persons in the crowd would hate to exclude anyone, so if you do not have a forehead, they would be glad to affix your label to another, more available body part.

Stickperson fills opinion editorial pages 'til you do

By MELANIE MERRITT
Op-Ed Editor

So, I'm thinkin'... all those great posters up in Worner, all that great word of mouth pleading for letters to the editor... Nada.

Isn't anyone concerned about anything on campus?

Aren't you wondering why we water the grass until October, so it can die of shock from the first snow?

What do you think of the freshly painted wall in Rastall that matches the chairs?

Won't you be glad when the stone gets into the country from Timbucktoo or wherever, so that those grand CC signs can be finished?

Well okay, so you have absolutely nothing to comment upon. Fine.

Cut to Andrea and me sitting here with not one shred of letter-like material for the Op-Ed section. Ho, hum. Nothing to do on layout night. Apparently, no opinions abound on this, the first occasion of the publication of the 91-92 Catalyst.

You may be wondering what the illustrious editors of the Op-Ed section do when none of you respond to our desperate pleadings that you write just a smidgin of opinionated blather to us here at The Catalyst. Well, we are the unfortunate souls left with the responsibility of filling the pages **you** have left blank. We must take it upon ourselves to drone on until the pages are filled. You, no doubt, will tire of this unfortunate, but necessary blah, so we have but one simple suggestion in order that you may avoid reading blatantly banal columns of this sort on a weekly basis for the rest of the semester;

If you have any opinions of any sort, at all—REALLY! Take pen in hand. Vent. Follow that with a cleansing breath... Address your heart-felt ideals to "The Editor" and send them to The Catalyst. Send no money. No salesperson will call you. Just look for your wisdom in the next issue!

We here on the editorial staff thought Stick Person had it covered when it asked you to consider these golden words:

Family group discriminates

To the Editor:

On Wed., Sept. 4th during the lunch hours, an organization called Focus on the Family had a table set up in Worner Center. Apparently, this group was at CC for exposure and to offer part time jobs to students. We presume The Career Center on campus knew about and authorized Focus on the Family's appearance at CC.

We, the undersigned members of the CC community are greatly disturbed by Focus on the Family's presence at CC.

Focus on the Family is an organization which openly discriminates against gay men, lesbians and bisexual people. They issue a 37-page "Homosexual Agenda" addressing the "problem" of lesbians, gay men, and bisexuals.

Obviously, any organization, including Focus on the Family, has the right to their own opinions and policies. However, allowing them to operate on campus directly goes against CC's own anti-discrimination policy. How can the Career Center justify allowing a group to advertize at CC which openly admits to discrimination against bisexuals, lesbians, and gay men? Let alone offer jobs to students? Need we remind you that these jobs are not available to all students at CC?

CC, through its antidiscrimination policy, attempts to create a safe space for all people, including lesbians, gay men, and bisexuals. By allowing Focus on the Family to come to CC, the safe atmosphere was threatened. Believe us when we say there are enough reminders that the world is unjust and homophobic. The last thing we need is for these ignorant attitudes to oppress our own college community members.

It is not known whether or not the Career Center knew about Focus on the Family's policies concerning gay men, lesbians, and bisexuals. If so, we believe it was both inappropriate and unfair to bring Focus on the Family to CC. We would appreciate some explanation of how the Career Center can justify offering job opportunities to only a select group of students. We hope that in the future, the Career Center will be more careful and do their homework before allowing businesses, organizations, and other groups on campus.

Thank You,

Sixty-three "concerned students, faculty, and staff of The Colorado College"

Have something on your mind?

Get it off your chest.
Give us a han

WRITE A LETTER TO THE EDITOR

The Colorado College

the Source

Block I September 16 - 22 Week 3

Ice Cream!

All campus organizations are invited to participate in **Student Activities Night and Ice Cream Social** on Wednesday, September 18, at 7:30 pm, in the Worner Campus Center. Since this is perhaps the first opportunity for first-years to become acquainted with the range of organizations at C.C., all areencouraged to attend. The evening has grown both in attendance and in signing up new people interested in becomeembers of organizations.

Please contact the Leisure Program Office by 5:00 pm on Monday to register your organization for the event.

Be sure to attend and see what's happening at C.C. this semester!

I Scream, You Scream ... We All Scream for Ice Cream!

International Programs

ACM India Study Abroad Program

Ever dreamed of studying in India? Come talk with the director of the ACM India Program, Prof. Roger Jackson of Carleton College. He will be meeting with students Thursday, September 19, in Worner 212, at 3:00 pm.

Everyone is welcome!

Office of International Programs
Worner 233, Ext. 6802

SEPTEMBER 20, 21, 22

THE COLORADO SPRINGS SYMPHONY PRESENTS AN ALL ORCHESTRAL SEASON OPENER FEATURING BERLIOZ, SCHUBERT, AND PROKOFIEV.

Tickets $5 with CCID at Worner Desk. Pikes Peak Center. Sponsored by Great Performers and Ideas Committee of the Leisure Program.

Cutler's Corner

Cutler Publications, Inc., is the student corporation which publishes The Catalyst, The Disparagine Eye, The Leviathan, and The Nugget. **All** members of the campus community are invited to attend the board meetings, held the first and third Mondays of each block, at 12:15 in Worner.

HARAMBEE!

Office of Minority Student Life

Q: So, do I have to be a Black Student to go to Black Student Union meetings?

A: ***NO!*** Nor do you have to be a NativeAmerican to attend NASA meetings ... or Asian to attend ASIA meetings ... or Chicano to attend MEChA meetings ... or gay/lesbian/bi-sexual to attend GALA meetings ... or a foreign student to attend ISO meetings ... or Jewish to attend Chaverim meetings ...

Get the point?

Check out the weekly calendar or the daily meeting board in Worner and come to these meetings. ***You're all invited, and you're all welcome!***

Any questions at all? Call x6338.

BACCHUS

BOOST ALCOHOL CONSCIOUSNESS

- The first BACCHUS meeting of the year is scheduled for Friday, September 20, at noon in Worner 117. Come help plan for National Collegiate Alcohol Awareness Week.
- Trained Alcohol Server training is to take place on Thursday, September 19, at 7 pm in Worner 213. You must be 21.

BACCHUS promotes alcohol awareness; it does not condemn the use of alcohol.

CONCERNING THE HEALTH OF UNIVERSITY STUDENTS

THIS WEEK IN 1940 COLORADO COLLEGE PRESIDENT THURSTON DAVIES STATED THAT IF THE DRAFT WAS INSTITUTED, ONLY ABOUT TWELVE C.C. MEN WOULD BE AFFECTED.

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LIBRARY SOUTH BASEMENT
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7:00 PM UNTIL 10:30 PM
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sign up for an appointment

The Center for Community Service

Volunteer Action is starting again. Pick up applications in the Center for Community Service to work with area elementary school children now.

Help to make this community a little more fun. Check with the Center for Community Service, x6846, for details on volunteering time to the Manitous Springs Playpark project. Building will take place September 18-22.

Please feel free to visit the Center for Community Service in Worner Center, Room 205, Monday through Friday, between 11:30 a.m. and 5:00 p.m.

Celebrate CC - An Amateur Photo Poster Contest

A panel of judges will select first and second place winners. First prize is $1,000 ; Second is $500.

- Each poster must consist of at least 3 original photographs of recent CC scenes.
- Posters must be 15" to 20" by 24" to 30" in size.
- All students, faculty, and staff (except professional photographers) are eligible; entires may be submitted by individuals or teams of no more than two persons.
- All posters must be submitted to Catherine Rivers in Armstrong 204 by Nov. 1, 1991.
- All entries must include the photographers name, day and eve telephone numbers, and a brief description of each photo.
- Posters will be judged primarily on the basis of which best captures and celebrates the spirit and character of CC.
- The words Colorado College must appear as text. Posters, in final form, should era-ready.
- Prize-winning posters and their reproduction rights will become the property of CC. The College may use these reproductions for admissions, alumni, and other promotional purposes and for sale in the bookstore. Non -prize-winning entries will be returned.
- Contact Catherine Rivers at x6700 for additional information.

Take Another Peak ...

at Campus Life and Activites at C.C. by joining the 91-92 Nugget (yearbook) staff. We can use all talents, whether they be in the areas of photography, layout design, copy writing, or just being creative.

If you are interested, please attend an organizational meeting on Sunday, September 15, at 3:00 PM at Cutler Publications in Cossitt basement, or contact Bev Vasquez at x7412 or Becky bunn at x7266.

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event. Please recycle at the end of the week.*

THIS

EVENTS & MEETINGS

Monday 16

12-7:30 pm - Colorado College Concert Band will hold auditions for seating, for meeting you and for finding out what music you would like to do. Sign up sheet is on the door of room 120 in Packard. One-fourth credit and some school instruments available. Rehearsals will be Sunday evenings starting 9/22. For more information call Bob Murray, 599-3830. Room 120, Packard Hall. Sponsored by the Music Department.

12:00 pm - CC Zoo, Worner 117.

12:00 pm - Leisure Project Funding, Worner 219.

12:00 pm - ORC, WES Hall.

12:15 pm - Cutler Publications Board of Directors, Worner 216.

*8:00 pm - Schlessman Endowed Lecture by LAWRENCE R. KLEIN, 1980 winner of the Nobel Prize in Economics and the Benjamin Franklin Professor of Economics at the University of Pennsylvania, titled "Reconsideration of the Twin Deficits of the United States Economy." Gates Common Room. Sponosred by Business and Economics Departments.

Tuesday 17

12:00 pm - Film Series, Worner 212.

12:00 pm - ISO, Worner 216.

12:00 pm - MEChA, Worner 213.

3:15 pm - Information meeting for students interested in the ACM London-Florence Program. Armstrong 255.

*7:00 pm - Lecture by Marina Symslova, Head Resident of the Russian House. WES Hall, Worner Center. Sponsored by German and Russian Departments.

9:30 pm - Salsa Night. Spanish and Latin music and dancing. Tiger Pit. Sponsored by ISO and MEChA.

Wednesday 18

12:00 pm - ASIA, Worner 213.

12:00 pm - NASA, Worner 212.

12:00 pm - Shove Council, Shove Chapel Office.

*12:15 pm - Music-at-Midday. Packard Hall. Sponsored by the Music Department.

3:30 pm - CCCA Full Council, Gaylord Hall.

*7:30 pm - Film Series Movie, A ROOM WITH A VIEW. $1 or film card; $2 general admission. Armstrong Theatre.

7:30 pm - STUDENT ACTIVITIES NIGHT AND ICE CREAM SOCIAL. Come and sign up to be a member of your favorite organization. Perkins Lounge, Worner Center. Sponsored by Leisure Project Funding.

Thursday 19

*11:00 am - Thursday-at-Eleven. Lecture by DAVID WARREN, titled "Native Americans and New World Orders." He is holder of the Hulbert Center Endowed Chair in Southwest Studies, 1991-92 and Deputy Director of the National Museum of the American Indian. Packard Hall. Sponsored by Southwest Studies.

*12:00 pm - Luncheon and lecture by J. Richard Salazar, on the transcription of the manuscript book from Spain dated about 1546 which was a gift to CC from the Jackson family. Special guests, William S. Jackson, Jr. and Jean Wilhelm Emry. $8.50 for lunch at the door. Gaylord Hall, Worner Center. Sponsored by Friends of Tutt Library.

12:00 pm - Arts and Crafts, Worner 211.

6:30 pm - Traffic Committee, Worner 216.

*7:00 pm - Soviet film, COMMISSAR. Armstrong 300. Sponsored by German and Russian Departments.

*7:30 pm - Film Series Movie, A ROOM WITH A VIEW. $1 or film card; $2 general admission. Armstrong Theatre.

8:00 pm - Circle K Worner 212.

WEEK

Friday 20

12:00 pm - Chaverim, Worner 215.

Saturday 21

**1:00 pm - Football, CC vs. Millsaps College. Washburn Field.*

**5:00 pm - FOOTBALL BBQ! Fans, friends and family come join the celebration after our first home game victory. Ticket $6 in food line. Cutler Quad. Sponsored by Football Team/Athletic Department.*

**7:30 pm - "WAR, WOMEN AND SONG" musical revue, presents a mad medley of best-loved maladies, addressing current ailments in the body politic from a herstory perspective. Free w/CC ID; $2 low income; $5 general admission. Packard Hall. Sponsored by the Sheffer Fund.*

Sunday 22

On-going Events

THE DEADLINE FOR THE SEPTEMBER 23-29 "THIS WEEK" IS MONDAY, SEPTEMBER 16 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

French Table *- First Three Wednesday,s 12:00 pm, Bemis Exile Room.*
German Table *- First Three Mondays, 5:30 pm, Bemis Exile Room.*
Italian Table *- First Three Thursdays, 5:30 pm, Bemis Exile Room.*
Spanish Table *- First Three Tuesdays, 5:00 pm, Bemis Exile Room.*

Aikido Classes *- Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Besement.*
Freedom and Authority Lunch *- Every Thursday, 12:00 pm, Bemis Exile Room.*
Hatha Yoga Classes *- Every Wednesday, 12:10 p.m., Boettcher Basement. Cell X6384.*
Sign Language Club *- Every Thursday, 7:00 p.m., Gaylord Hall.*
Support Group for Exploring Sexuality *- Every Tuesdey, 6:30 pm, Shove Chapel.*

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

**Open to the public*

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie Taa Dixon Ethan Hemming Cullen Hughes
Jennifer McLean Matthew Moyer Anita Stokes Erin Zimmer

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:

- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Internships

Colorado Springs Amateur Sports Corporation - non-profit organization is seeking 2-4 part-time interns. Duties include: marketing, marketing research, and management. Nonpaid but salary may be negotiated. Phone Kurt Gabel, Assistant Executive Director, for an interview at 634-7333. (located within walking distance from the College)

National Committee for Responsive Philanthropy - intern needed to work 20-40/hrs. per week. Duties include: special event coordination, research report publicity and data collection. Salary, $4-$6/hr. Commitment to social change a must; strong research and writing skills recommended. Contact Robert Bothwall, 2001 S Street, NW #620, Washington, DC 20009. (Community Jobs News)

NATO International Staff
A 3-9 month, 6 hr/day, internship available at NATO Headquarters, Brussels, Belgium, for senior or recent graduate in international relations, communications, or related field. Stipend of round trip airfare and 50,000 Belgian francs provided. Application deadline is September 30, 1991. Submit resume, 2 letters of reference and a 250-500 word statement of personal goals and objectives for internship to: USNATO, Admin/Personnel, PSC 81, APO AE 09724.

Canyonlands Field Institute
Interns/Program Assistant sought to develop and teach programs about the natural and cultural history of the Colorado Plateau to adults and students. Assist with promotional materials. General ecology background helpful. Internships available year round. For an application write to: CFI, P.O. Box 68, Moab, UT 84532; (801)259-7750. (Env't/Science NB)

New York Hospital/Cornell Medical Center
Eight-week program for students interested in careers in social work, psychiatry, medicine, recreational therapy, nursing and psychology offered. It is a non-salaried program limited to 35 students. For information contact: Diana Clark, Director, Volunteer Department; The New York Hospital/Cornell Medical Center Westchester Division, 21 Bloomingdale Road, White Plains, New York 10605; (914)997-5780.

Scholarships/ Fellowships/Grants

National Science Foundation Fellowships
Three-year Graduate Fellowships for minorities pursing masters or doctoral degrees. Deadline: Mid-November. For application contact: The Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418

Peace and Arms Control Fellowships
The Scoville Peace Fellowship Program is offering college graduates 4-6 month fellowships in Washington D.C. working for selected disarmament, arms control and peace organizations. Travel expenses and $1,200/mo. stipend included. Deadline is Oct. 15 for spring semester. For information and application write to: Scoville Peace Fellowship Program, 110 Maryland Ave. N.E., Rm. 211, Washington, D.C. 20002; (202)543-4100. (Government and Public Affairs Notebook)

The Woodrow Wilson Program in Public Policy and International Affairs
The Woodrow Wilson Fellowship Foundation is offering opportunities for minority students interested in public policy and international affairs. Summer institutes are available for college juniors, internships for seniors, and fellowships for first year of graduate study. Application process is ongoing. For application and information write: The Woodrow Wilson National Fellowship Foundation, 330 Alexander St., P.O. Box 643, Princeton, NJ 08542. (Government and Public Affairs Notebook)

Full-time Jobs

Foreign Service Officer
The Foreign Service Exam, to be held on November 9, 1991, is the initial step in competing for a career in the Foreign Service. Individuals must be 20 years old and be a U.S. citizen. Application (available in the Career Center) is due on October 4. For more information, write: Recruitment Division (FSWE), U.S. Department of State, P.O. Box 12226, Arlington, VA 22209. (Gov't. and Public Affairs Job Notebook)

Business Systems Analyst
The American Management Systems, Inc.(AMS) is seeking business systems analyst to assess clients' business performance, design, test and implement new business systems. Travel may be required. Requirements: BA degree, good analytical, communication, and interpersonal skills. Contact Bob Albrecht; Director of Recruiting, American Management Systems, 66 S. Van Gordon, Suite 220, Lakewood, CO, 80228. (Occupational File Folder #20B)

English Teaching Assistant in Japan
The East Asian Studies Program at Earlham College is hiring teaching assistants to work in Japan. Salary and housing provided. BA degree is required. Contact: The East Asian Studies Program, Earlham College, Richmond Indiana, 47374; (317)962-6561. (International Job Notebook, Japan section)

Grassroots Organizer
Knolls Action Project is seeking individual with knowledge of nuclear weapons related issues. Job includes organizing public meetings and forums, preparation of written materials, oral presentations and maintaining contact with press groups. Send resume to: Ellan Kally-Lind, 33 Central Avenue, Albany, NY 12210. (Community Jobs Newspaper)

Part-time Seasonal

Ski Resorts/1991-92 Season
Crested Butte Ski Resort - entry level positions include: lift operations, front desk clerk, ticket sales, ski school sales, food & beverage and auditing. Benefits: wages, housing, transportation, an unlimited ski pass worth $700, and a $500 scholarship when returning to college. Contact: Marn Brown, Student Program Coordinator, P.O. Box A, Mt. Crested Butte, CO 81225; (303)349-2333.
Winter Park Ski Resort - food service positions include: supervisory positions, special event coordinators-banquet organizing and services, cooks, cashiers, and bar/wait staff. Wages, $5.50/hr.up, free skiing, health insurance, paid holidays, free shift meal, and employee recognition awards. For more information, contact: Stava Mulloy, Food Service Recruiter, Winter Park Recreational Association, P.O. Box 36, Winter Park, CO 80482; (303)726-5514. (Summer/Seasonal Resort Notebook)

YMCA of the Rockies
Estes Park Center, Snow Mountain Ranch and Camp Chief Ouray are accepting applications for fall, winter and spring employment, along with internship opportunities. Seasonal staff receive room and board, a weekly salary, and season bonus. Must be 18 years old. Application packet available in the Career Center. Contact: Jim Boyd, Personnel Director, Estes Park Center, Estes Park, CO 80511-2550 or Julia Orr, Personnel Director, Snow Mountain Ranch, Estes Park, CO 80511-2550; (303)586-3341. (Summer/Seasonal Resort Notebook)

Library Highlights

Looking for information about graduate school? Remember -- start with faculty in your interest area first. Then – check the Career Center for resources and directories on how to write good letters of application, essay tips and LSAT, GRE, & GMAT exam information. We also have information on U.S. and International Grad programs. Finally – once you have identified specific schools, check Tutt for graduate school catalogues on microfiche.

Attention Seniors

SENIORS!!!

Mark **September 19** on your calendars and plan to attend the **Senior Kickoff, 6pm - 7:30pm, Packard Hall**, "Career Trends: Perspectives for the 21st Century" featuring Sharon Silvas, small business consultant and publisher of Colorado Woman News. Synthesizing trends put forth by Naisbitt, Toffler, Cetron, Davis and others, Silvas takes a hard look at where career opportunities will be both for men and women at the new millennium. Weaving these perspectives with the projections for the world of work, the new world economy, Colorado's economy, the status of health and healthcare, political issues and movements, she lends a pragmatic view for planning for the new century.

Also featured are CC Grad Success stories - Class of '90 alums, Tony Mathias (History major currently employed at The Travelers as an Assistant Account Manager), Stacy Everhart (Political Economy major currently employed as the Marketing Coordinator for the Sangre De Cristo Arts Center), and GianCarlo Small (Political Science major currently studying at DU Graduate School of International Affairs and DU Law School), will share their "personal stories" about how they chose the current career and graduate school options they are pursing.

Workshops

CAREER CENTER WORKSHOPS
BLOCK 1

9-17 Grad School Game, 3:30-5, W213
9-18 Dec. Grad Workshop, 3:30-5, W213
9-19 **SENIOR KICKOFF, 6PM, PACKARD HALL**

Alumni Career Referral Network

We have alumni waiting to hear from you in many cities and career fields across the country. Use this network sponsored by the Career Center and the Alumni Office to:

- *Gather Career Information*
- *Acquire valuable contacts for jobs and inernships*
- *Learn about particular geographic areas*
- *Obtain information about employment trends and entry level positions*

For more information come to the Career Center.

September 16 - 20

16	17	18	19	20
SCA Training Meeting 12-2 p.m. rm 218 Mike Edmonds and Rick Roberts will attend this meeting.	Grad School Game Workshop 3:30-5:00 rm 213	December Grad Workshop 3:30-5:00 rm 213 STUDENT ACTIVITY NIGHT	Senior Kickoff 6pm-730pm "Career Trends: Perspectives for the 21st Century" Packard Hall	

To the CC community:

Evidently contentment and happiness is running rampant on campus, and no one has an opinion. So we present life according to Joe. A man who sends a plethora of letters to every newspaper printed in ink, in the hope of one day seeing his name in print (we are not kidding). Well this is his day. Please send your opinions/editorials to THE CATALYST, Joe can't take much more excitement.....There are several more Joe letters. Nothing against Joe, but we would rather hear from you.......

THE CATALYST STAFF

Joe speaks out on Soviets, Thomas, gun control

Supreme court nominee should look higher than Pope

Dear Editor:

Many people believe that Judge Clarence Thomas, who was born in poverty and was taught by nuns in a parochial school, should not be confirmed to the Supreme Court. The opposition to his nomination may stem, in part, from the belief that as a practicing Catholic he is therefore prolife. Governor Wilder of Virginia recently questioned whether Thomas would owe a higher allegiance to the Pope. Governor Wilder is mistakenly apprehensive.

For at least a year, Judge Thomas has become a fundamentalist, born-again Christian and attends Truro Church, a charismatic Episcopal church in Fairfax, Virginia. A sister church to Truro, the Church of the Apostle, is where another prominent former Catholic, Oliver North attends. Since altar boy North's conversion in the mid 80's not even the liberals who were opposed to arming the contras, have been concerned that he was following orders from Rome.

These two churches sell audiocassettes by several well-known Biblical scholars, like Reverend Pat Robertson. The sermons, cassettes and literature at the churches present a clear message: (1) that we must obey orders from God not Satan; (2) that the "problem" of the U.S. Constitution is that it has no "transcendence" because it does not rely on religious values; (3) that the Kingdom of God is not a democracy; (4) that we must preserve and protect the transcendent "natural law" or God's law rather than man's law as set forth in the Constitution.

It would appear that Judge Thomas, as a born-again Christian, owes his primary loyalty to an entity higher than the Pope!

Let those who are concerned about Judge Thomas' appointment to the Supreme Court, either for or against, keep these thoughts in their minds. They should communicate their conclusions to their senators.

Sincerely,
Joe Stern,
Fort Collins

Soviet Union remains threat to U.S.; Do not give Russians economic aid

Dear Editor:

On July 30, President Bush told President Gorbachev in Moscow: "The U.S. poses no threat to Cuba. Therefore, there is no need for the Soviet Union to funnel millions of dollars in military aid to Cuba." How can we best convince the oppressed Cuban people that our naval base at Guantanamo seeks to protect them from other hostile countries and does not represent any danger to them?

Bush also said to Gorbachev: "Surely men and women of reason and goodwill can find a way to extend freedom to the Baltic peoples." Tolstoi, the great Russian novelist, wrote with prescience in 1896: "A Russian should rejoice if Poland, the Baltic Provinces, Finland, Armenia, should be separated, freed from Russia...because the greater the state, the more wrong and cruel is its patriotism, and the greater is the sum of suffering upon which its power is founded."

Another notable statement by Bush was that the Soviet military should be reduced because: "It will enable you to devote more resources to economic growth and will help you fill the shelves of your stores."

We should refuse to give any economic aid to the Soviet Union or any of its newly independent republics unless and until: the Soviet military draft is eliminated; all nuclear weapons and Soviet troops are withdrawn from outlying areas to the vicinity of Moscow; the number of nuclear weapons (now about 27,000) and the number of Soviet troops (now about 4,000,000) be reduced by 75%; all Soviet chemical biological weapons be destroyed under United Nations supervision.

When will the Kremlin be convinced that the wars they have fostered, including wars of national liberation, were never justified or necessary? Why does the Politburo still desire thousands of nuclear or conventional weapons when most people are convinced that the Cold War is over?

Sincerely,
Joe Stern,
Fort Collins

Gun control hampers ten-year olds' constitutional right to carry firearms

Dear Editor:

In deference to the Second Amendment of the U.S. Constitution, the state of Colorado permits people age 21 and over to carry on their person and in their glove compartments a loaded firearm. This permission is not extended to those under age 21.

Does anyone doubt that this right, which is not now restricted by Brady seven-day waiting periods or prohibitions against semiautomatic weapons, allows potential victims to protect themselves? Is it believable that some people even think that cities in Colorado should have waiting periods and other gun control statutes!

Just because a law permits or forbids a certain activity, is that law necessarily correct or morally valid?

Why should high school and college students who are 18, 19, and 20 years old not be allowed to carry with them the weapons that they have been trained to use by their fathers? Don't they too need pistols and semiautomatics to protect themselves and their friends in the violent atmospheres that exist in many areas of Colorado? Why should those students who are old enough to enlist in our armed forces to kill and die for our country not be allowed to exercise their constitutional right to bear arms? Would anyone seriously wish to raise the enlistment age to 21? or 50?

Once the right to carry weapons is extended to the 18-20 year olds, should it not be lowered successively to an age where the youngster (age 10?) can establish that he or she completely understands the nature and use of firearms?

Sincerely,
Joe Stern,
Fort Collins

THE CATALYST

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Tails of reggae, Beats and those Tramps

By NATHANIEL FEIS
Arts Editor

Part 1: Friday Night, Beer Swilling, and Tramps

Okay, so it's your second weekend back at everyone's favorite campus and probably the true cultural center of the universe (unless of course you happen to be a student of first year—it's a more p.c.(pistachio custard term, transferred to our little alcove of knowledge, or spent your first year(s) here in a drug-induced or natural haze, but all of this is just random prattle so I'll get off this tangent before I go too far). Unless of course you happen to be extremely lucky or are one of the chosen ones, you're probably hoping that attempts at making the nature scene (no, the social scene, but I just couldn't help making that allusion) will be more successful than the first weekend. The general trend last Friday seemed to be groups of people wandering the night like the lost tribes of Israel in a seemingly aimless manner searching for the plastered land, the land of beer and acting funny.

But fear not dear browsers! This Friday night could be different! This Friday night you could find yourself (living in a shotgun shack) in Armstrong Hall attending a concert given by The Beat Farmers and The Cadillac Tramps.

I saw The Beat Farmers a little over a year ago and it was quite enjoyable. One might even go so far as to say that it was fun (as fun as a barrel full of monks, no monkeys. Since that is the only measurement we have for fun.) For those of you who are unfamiliar with The Beat Farmers you might have heard songs such as "Happy Boy,""The California Kid," and "Riverside" (or a title similar to that). If these song titles seem totally unfamiliar, then just never mind. Get some culture (and I don't mean the group).

Anyway, they put on a good show. Country Dick Montana, the drummer and sometimes singer sprays the audience with beer and makes lewd comments. Basically they're a fun band, kinda grimy but fun. They may offend some of you, but if they do you deserve it. I wouldn't recommend inviting them to dinner with the family (not that you'll get the chance).

The Cadillac Tramps are a quintet from Orange County. Scott Murrow of LA Weekly said they "look like mutant ax-murderer versions of Sha Na Na, with a John Belushi-style frontman." Well that sums it up as much as it's going to be summed up.

BEAT FARMERS

The Beat Farmers: plowing for rhythms

Photo by Tim Griswald

Part 2:
Skankin' to the Beat

Pato Banton is here, again. Just as they did last year, Pato Banton and the Reggae Revolution will be putting in an appearance. Pato is from Birmingham and has recorded with such artists as The English Beat and UB40. Since these days he has put out a few of his own albums that have included songs like "Don't Sniff Coke," "Never Give In," and a cover of "Spirits in the Material World."

This concert will be takin' place on the sixteenth also in Armstrong. So try to go, but if you don't I wouldn't be too worried. Judging from the precedent of last year he'll probably be back next year, and the year after and the year after that...ad nausem.

The Cadillac Tramps...Hey, did you know you look like Los Lobos?

Photo by Mark Martin

The return of Pato Banton!

Photo by Hugh Brown

The Colorado College music scene: a synopsis there of

By ERIKA WILLIAMS
Catalyst Staff

So it's your first year at C.C. and you've figured out that the block plan doesn't mean you can't participate in anything except class-work. Or maybe you've been here a while and are just now discovering that you're a real renaissance student and it's time to discover yet another new skill. Luckily for you, The Colorado College has numerous on-campus student musical groups, and many directors anxious for you to find them. Really.

The Colorado College Concert Band begins its third year under the direction of Bob Murray this year. "Bob's a nice guy," says Peter Padilla, "so join the band." Rehearsals are Sunday evenings from 7:00-8:30, with a concert to be performed Nov. 24. Your best plan of action is probably to show up at the next rehearsal in Packard Hall with your instrument or contact Bob Murray (599-3830).

If you think the Concert Band is probably the wrong place for your cello, try the Colorado College Chamber Orchestra, open to all students and faculty. Rehearsals are held in Packard Hall Monday nights from 7:30-10:00. Ron Foster plans a December concert with the C.C. Chamber Chorus that will include works by Berlioz, Copland, Mozart, and Torelli.

"But I can't play an instrument," you moan. "But I think I can sing. You should hear me harmonize with Joni Mitchell."

Don Jenkins, director of the Colorado College Choir, will pull musical talent out of you even if you have no previous musical or singing background. Affectionately known as "The Big Choir," this group consists of about 100 voices and performs two major concerts a year with an orchestra. Music for the Winter Concert on December 6 consists of Stravinsky's "Symphony of Psalms," one of the great works of the 20th century, and Haydn's "Mass in Time of War," to commemorate the 50th anniversary of the bombing of Pear Harbor. To become a member of the C.C. Choir, find

Please see page 13

Dance at CC: an art of enrichment

By ANGELA OSBORNE
Catalyst Staff

It is not at all unusual that a college such as CC should have a dance program as liberal as the other opportunities on campus. Unfortunately for many students both new and returning, the advantages and details of this program are ambiguous if not totally unrealized.

CC is prized with a diverse and extremely talented dance faculty that use the idea of individual creativity and growth as the teaching philosophy throughout any of the technique or academic classes that they offer. In the words of Peggy Berg, the head of CC's dance department, the focus of dance at the college is to "create educated artists." Her basis for this view rests on the college's very foundation. This foundation being the liberal arts environment itself that encourages its students to develop creative work whether inside the dance studio at Cossit's North Gym or within the halls of Palmer. For Professor Berg, the theories and techniques of dance she hopes to communicate should evolve outside of an academic sphere in the studio. To her, it is an individual development not based on past experiences but on the future students' bodies and minds promise them through the discipline of dancing.

On another level, it is of great importance that stereotypes and peer pressure be overcome at this artistic level. For example, CC dance involvement promotes a greater awareness among the student body and especially in the area of the male interested in dance. The object of dance as a subject to be investigated surpasses the labels of "gay" or "feminine." For CC, dance is a medium that allows a discovery of both the physical challenges and personal gratification that progress within it provides. A class taught last year, "Dance for Athletes" illustrated the benefits of dance for those involved with traditional sports. Dance at CC provides advantages to both body and mind, regardless of the gender of that body or the beliefs of that mind.

The faculty of Colorado College's dance program cross boundaries of ethnic background as well as teaching styles. The head of the department, Peggy Berg, grew up in Washington D.C. At the age of nine, she began to study dance and by the time she was sixteen, she was both performing as well as teaching professionally. She graduated from the University of Wisconsin and earned her degree from Bennington College. She has produced and choreographed professionally in New York, taught and performed in Paris, and taught a Master class in Mainland China.

In addition to such permanent professors as Peggy and Debbie Mercer, the ballet professor at CC, there are visiting professors that bring breaths of dance from all over the world. This year one of those will be Gwendolyn Watson who is teaching "Music and Dance: Intimate Friends" this first block. Her class involves both actual experience with instrument playing, movement and improvisation. At one time a student of Pablo Casal, she earned her M.A. in music composition at Mills College in Oakland, CA. She has studied at the Yale Summer School of Music and Art in Norfolk, Conn. Her teaching experience spans from Stanford University where she has just arrived from to the Etudes et Rencontres Artistinques in Geneva, Switzerland. Her performances have been reviewed by the New York Times on several different occasions. Professor Watson will certainly be an important addition to CC this year and should bring some intriguing influences from her past experiences.

On an international note, the new associate professor of dance at Colorado College should be quite an advantageous addition. Yunyo Wang is this year's spark of interest in the dance arena at CC. A former associate professor at the University of Georgia and a graduate of the University of Illinois, she has experience teaching modern, Jazz, ballet, tap, folk, ballroom, and Tai Chi (a class to be offered second semester). To her credit she has established the first modern dance company in Taiwan entitled the Cloud Gate Theater in 1972. In 1990, she directed the seventy-six member Institute of Art performance company at the International Dance Festival in Hong Kong. Of her performance history there is much to be said but as an example, her performance of a piece entitled "Losing Ground" in 1988 involved the pollution problem on earth using dancers moving to natural music with slide images projected behind them of both natural and trash pictures. Yunyo should bring quite a diverse background to further promote the liberal atmosphere of both CC and its dance program.

As a student of dance during high school and at this college, I must say that there is an imporiant aspect of the philosophy behind the discipline of dance at CC. This aspect ignores grand expectations, ignores the hierarchies of technical ability found in so many other programs, ignores the traditional snobbiness of background experience that many dancers attempt to brand their classes with. What it does not ignore is the potential of the mind to create and the body to illustrate those creations at whatever level. As a program that prides itself on not only teaching those with dance history but those non-traditional students who have no dance background at all, Colorado College's dance department is one that will not only tune and tone your body to the illusions of movement but stretch and develop the creative recesses of your mind through movement.

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CC music scene

Continued from page 12

your way to Olin I (the big lecture room downstairs) on Mondays and Wednesdays at 4:15. No audition is necessary, but membership closes on the last Monday of this block.

Also under Don's expert direction is the Colorado College Chamber Chorus, a group of about 30 auditioned voices. Don would no doubt be glad to audition your voice. The Chamber Chorus also gives two major concerts a year. In addition to performing with the Chamber Orchestra this semester, the Chorus will present William Byrd's 16th century masterpiece "The Great Service," a monumental a cappella work that will be performed in Shove Chapel.

A smaller vocal group, Collegium Musicum, specializes in Medieval, Renaissance, and early Baroque music. Martha Hopkins Booth conducts the vocal ensemble while Nancy Ekbert conducts the instrumental ensemble. The instrumental ensemble plays on early wind instruments and encourages any students interested in playing such an instrument to contact Michael Grace in the music department. Membership in the vocal ensemble is by audition only. Contact Martha Booth, also in the music department.

If all this music sounds too formal, give one (or both) of the jazz ensembles a try. Directed by Ray Dewitt, rehearsals are on Tuesday nights from 7-9 pm. Work on your improvisation skills or learn some big band music.

With all of the musical opportunities C.C. has to offer, you're sure to find your niche in one of them. Give it a shot. Find out what a real Liberal Arts education is.

Sleep and samples in the September sun

By NATHANIEL FEIS
Arts Editor

The story you are about to read follows...

So, it's Sunday morning (or was it Saturday, I don't remember and it really makes little difference. The only real difference is that on the first day you keep thinking about doing work for your class and fretting about it, but you never actually do it. Sunday is the same way, accept that late in the day you may actually accomplish something, just maybe). Anyway, I was lying in bed around the crack of eleven or noon or some such hour considering the pros and cons of actually getting up. When what to my wondering mind should I hear, but an opening bass line of Lou Reed's "A Walk on the Wildside" in my ear. Now normally this would make me very happy. If, say, I was cheerily listening to my copy of Transformer or if I knew without a doubt that it was indeed Lou Reed. But friends, instead of these feelings of joy and happiness, I was feeling sheer mortal dread when I heard this music seeping through my walls. I must have looked as if I were pulling a six inch nail out of my bare foot or was attempting to eat a particularly lucious entry in the beautiful Rastall Dining Hall, but, not having a mirror over my bed, I don't know for sure—I'm only guessing from my internal achings. I felt The Fear because I knew that the supple, mournful droning of the bass would be invaded by the cacophony of a goddamned drum machine. Though I was hoping to hear about Holly coming from Miami, Fla., I knew intrinsically that it just wasn't gonna happen. And soon enough, my children, the cursed simulated drums broke in and my worst fears (for this particular moment. If this was the worst fear and problem in my life I would be infinitely happier) were realized. So naturally I leaped out of bed, bashing my head on the ceiling, and rapidly found "A Walk on the Wild Side" and played it, once the bleeding had subsided.

(Now, I know you're all out there thinking, "Big fuckin' deal! I'm wasting my time reading this when I should be writing my paper on Voodoo Economics as they relate to Milton's Paradise Lost!" (I am psychic, you know.) Well go write it. I'm not forcing you to read this.)

I just wish certain artists wouldn't usurp musical passages or the entire substance from the works of certain other artists. Another example of this effrontery is hearing Johnny Marr's guitar part from "How Soon is Now." Just about the time you're getting into it the music mutates, within your very ears, and you realize it was all a ruse, you've actually been listening to Soho's "Hippychick"(HaHaHaHaHa!...peek-a-boo...never- mind).

My least favorite of these plagiarisms is the song that steals the complete structure of Talking Heads' "Once in a Lifetime," shamelessly sampling most of the song. I haven't the faintest idea who recorded this atrocity, nor do I really care to find out. When I first heard this song I was in shock and I almost cried because I knew it to be one of the first signs of the apocalypse. I won't even begin a tirade about Manilla Lice or M(alignant) C(ancer on Society) Hemorrhoid.

Either these people should compose original works, hire some real musicians, cover songs they like (though this can lead to bad news also. Look at things like World Party's "Happiness is a Warm Gun" which copies the original so closely that it sounds like an early run through that the Beatles didn't consider worthy of them. Compare this to The Breeders' "Happiness" which reinterprets the song, without losing its power or meaning; they make the song vital all over again. Or compare Joan Jett and the Blackhearts' and Sonic Youth's covers of "I Wanna Be Your Dog." Jett's is a masturbatory, powerless run-through, while Sonic Youth's version explodes out of "Freezer Burn" with searing raw energy. Or there's...but I digress) or do something that suits their meager talents (like becoming a music writer). Now, before anyone gets in too big a hissy, I'm not saying sampling is an evil thing in and of itself. Public Enemy, for instance, sample masterfully. And not to say that musicians shouldn't pull riffs or sections from other songs, for sometimes these additives enrich the music. Such as Lennon taking the first couple of lines of "Come Together" from a Chuck Berry song, Big Audio Dynamite II's keyboard references to "Baba O'Reilly" in "Rush," The Cars ending "Heartbeat City" with a line from "Heroin," or Bongwater's "Roundabout" opening to "Folk Song," their "Mississippi Queen" segue between "One S Black" and "No Trespassing," or their metamorphosis of "Dazed and Confused" into "Dazed and Chinese." The main thing being they played and sang the part themselves, they didn't pla tapes of the originals an alter them. Before I soun too much like Nathanie Feis, Music Moralist, I'l make my closing argumen on this point. Basically, don't want music to reach state where, when a son comes on the radio or the (whoever they are) play song at a club, instead o asking your friend who thi is, you ask "what was thi originally?"

Opps, I was supposed t review some albums, no just randomly discuss music in general. Oh well, it my section (and I can cry i I want to) and I can writ what I want. So, next tim I'll actually get to the albums I intended t discuss...well, maybe (as i "but never fear you're saf with me...well, maybe"). So until then... "Let me giv you some advice. Don't ea stuff off the sidewalk, though it may look tastie than some Marriott morsels.

What you just read wa true, only the facts wer changed to protect the interest.

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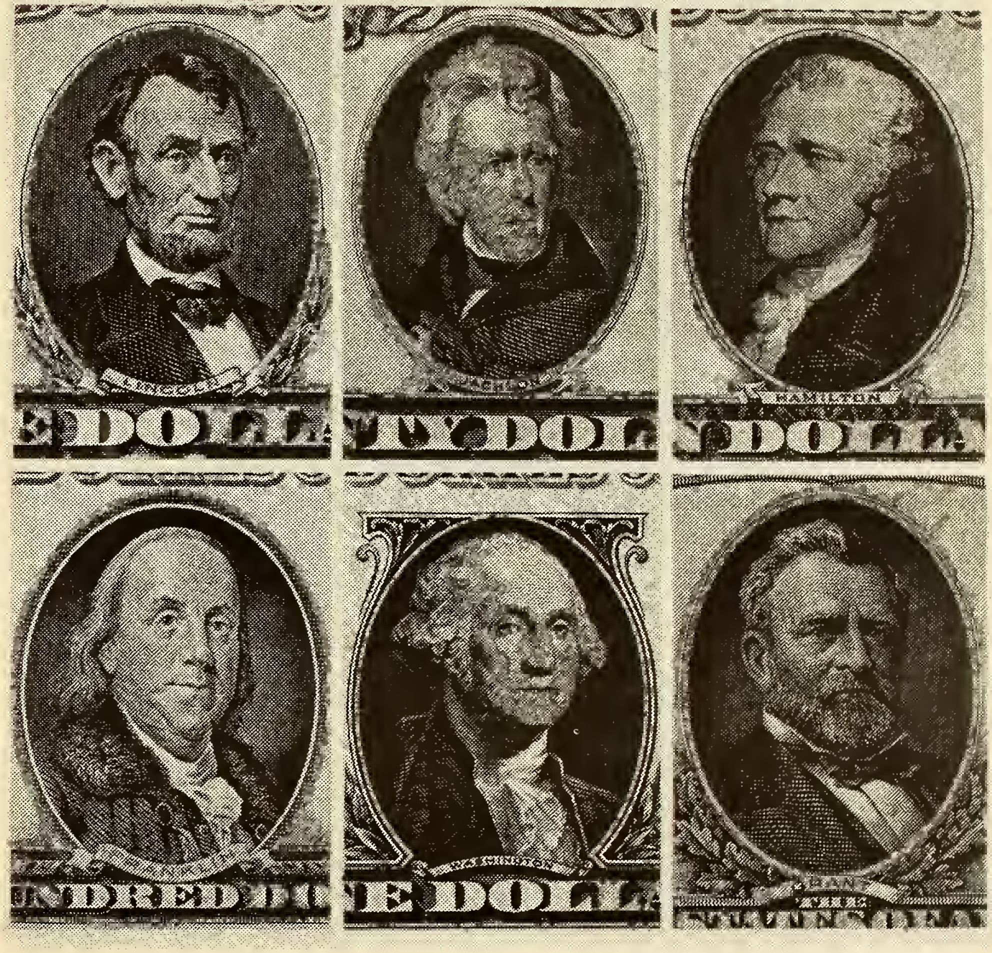

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View from a broad: *The Doctor* is in

By M. L. WINDSHEIMER
Catalyst Staff

THE DOCTOR with William Hurt, Christine Lahti, Mandy Patinkin and Elizabeth Perkins. From Touchstone Pictures. PG-13.

RATING (yes, it's that old star system): * * * 1/2

Dr. Jack MacKee is everyone's favorite guy, quick with a gag, skilled with a suture, given to dancing in stairwells. He's one of those very together fellows who can hold someone's life in his hands without shaking and turn the heaviest of situations into a lark. But when Jack learns he has a tumor in his vocal cords, his jokes get a little dissonant and the carefree doctor becomes the careworn patient.

The Doctor could have been a clumsy tearjerker, and at times it comes dangerously close to being exactly that. But it rescues itself with incomparable one-liners and airy puns, creating a good balance between the slushy and the silly (I can't resist giving an example of the silly: when asked how business is at the hospital, Jack responds, "We're killin' 'em."). The resulting atmosphere is one of those odes to the "common human" which so many films attempt and so few achieve.

The right combination of sob and giggle means nothing without a well-balanced bunch of actors. William Hurt leads this particular pack and will probably be nominated for Best Actor. He manages to blend the nutty exuberance of his performance in Kiss of the Spider Woman with the almost sleep-inducing introspection he exhibited in The Accidental Tourist, and the finished product is simply enchanting. He does not rule the screen, however. Christine Lahti plays the potentially whiny Mrs. MacKee as a graceful, self-reliant woman who is much more than a typical "doctor's wife." Perhaps this role will finally bring her the praise she deserves. Mandy Patinkin is less dazzling but still admirable, and his twisting performance of "The Witch Doctor" (Ting tang walla walla bing bang and all that) nearly steals the show. Elizabeth Perkins handles the difficult part of Jack's fading friend June somewhat stiffly, but perhaps that's the appropriate tactic: after all, the prospect of a vibrant life being cut short by a brain tumor should not make us feel at ease. The various lesser actors are "lesser" only in the amount of lines they speak. Talent runs rampant in this film.

The Doctor tackles issues which most "terminal illness" movies shy away from, leaving us with something to think about besides how sad it all is. The recent increase in malpractice suits, the endless red tape of the medical system and the intense isolation of the patient find their places among the stream of jokes and tears. Most importantly, The Doctor encourages its audience to rethink the modern concept of the doctor-patient relationship. Jack MacKee discovers that he is not a member of a highly evolved doctoral species but a person, no more exceptional and no less vulnerable than his average patient. At the start of the film, his professional motto is "Get in, fix it, and get out"; by the time the credits roll he has learned to identify his patients by their faces rather than by their medical charts. His transfiguration both comforts and challenges us: we feel the connection of the human plight, but why does it take something as terrifying as cancer to make us feel it?

Like most movies of the burgeoning "death genre," The Doctor ends on a note of hope. Yet it is not overly optimistic. The film offers an alternative to the female support networks of Steel Magnolias and Terms of Endearment, tackling the icy loneliness of illness from the less-than-endearing perspective of the upwardly mobile white male. That doesn't necessarily make it better than other films of its kind, but it does make it more complex and thought-provoking.

Even if you're not in complexity and provocation, go see this film. The soundtrack alone—ranging from Jimmy Buffett Laurie Anderson—is worth your time and money. The Doctor is ultimately about death but about life. When asked how she can be strong in the presence of cancer, June answers with sound advice applicable to most of the crazy business called life: "I pray... meditate...I eat chocolate... go dancing." Yeah. Just what the doctor ordered.

SUPER SAVER GAFFE (just an added feature) The marvelous dollar movie (now $1.50) have done again. Their marquee boasts the "RETURN THE BLUE LAGOON" rather than the return to it. Maybe they've got the right idea—run, don't walk!

NEXT WEEK: Maybe The Commitments, or maybe Harley Davidson and the Marlboro Man—or maybe something with a more commonplace title. See you at the box office.

Singular releases for you

By DREW CRUMBAUGH
Catalyst Staff

THE CHARLATANS UK, due to popular demand, have re-released their 1990 debut single "Indian Rope", backed with "You Can Talk To Me" and "Who Wants To Know". Featuring their trademark Hammond organ, "Indian Rope" introduced the world to Tim Burgess' Stone Rose-style vocal delivery and the shuffling rhythms that heralded the Second (and latest) Coming of Manchester music (Dead Dead Good)...Speaking of Manchester, one of the original Big Three Mancunian bands **INSPIRAL CARPETS** (the others were Happy Mondays and The Stone Roses) are back with a new single from their recent hit album *The Beast Inside*. "Please Be Cruel" has been remixed, adding reverb and echo to Tom Hingley's vocals. The single also features two previously unavailable tracks, "St. Kilda" and "The Wind Is Calling Your Name" (Mute)...**SPIRITUALIZED**, the new band fronted by ex-Spacemen 3 member Jason Pierce (alias J. Spaceman) have a new single out, a double A-side entitled "Run/I Want You". "Run", with lyrics written by J.J. Cale, is a departure from the typical drug-induced Spacemen haze. The tune is reminiscent of the Beatles, while "I Want You" is more melodic and wistful (Dedicated)...**BILLY BRAGG** has gone dance! Yes, it's true—the punk/folk rocker is back with a new song co-written with ex-Smith and current Electronic muso Johnny Marr. The single, "Sexuality", features a typical Bragg acoustic version, while there are also "London" and "Manchester" remixes comprising all the synths and rhythms that mark most UK dance music today (Go! Discs)...**808 STATE** return to the charts with a double A-side, "Lift/Open Your Mind". "Lift", lifted from their recent UK Top 5 album *ex:el* , has undergone the remix treatment twice, the '7" Mix' and the "Heavy Mix". The single also contains two mixes of a new song "Open Your Mind" (ZTT)...And finally, **THE STONE ROSES** are back, in a way. Silvertone, the label which the Roses recently left for Geffen and successfully sued to the tune of $2 million, are trying to recoup their losses by re-releasing old Roses material. First out is "I wanna Be Adored", released for the first time as a single. It's backed with the previously unreleased "Where Angels Play", recorded during sessions for their debut album, and a version of their early single "Sally Cinnamon" recorded live at the Hacienda in '89 (Silvertone).

The Cultural Fix

(But not for long!)

Okay, this is the arts calendar of events, formerly called The Cultural Fix. Well, we were sick of that name and our creativity has been totally sapped putting this issue together. So we decided to have a little contest to name the calendar. You are all required to send in your ideas for the name of the calendar and we'll choose the best one, or at least the one we like best. If your idea is selected you will win a tape, which shall remain nameless for the moment, and the love and graditude of the arts editors, which is by far more important. In addition to these lovely prizes, you will get the joy and satisfaction of seeing your name in print in a nationally circulated newspaper. Send all entries to Than Feis Worner Box #728 by Wednesday at about noon. Good luck and all that.

Baby Gets Tattooed
The Zimbricks
Crawling with Emily
Sept. 14, 7:30
$4.00 at The Annex
Go see them!
(What you're gonna do class work?)

War, Women, and Song
Sept. 21, 7:30 pm
Packard Hall

Da Vinci Quartet
Sept. 14, 8 pm
Fine Arts Center

"Seconds"
Sept. 19, 7:30 pm
Fine Arts Center

Boulder Blues Festival
Sept. 16-21

Colorado Springs
Symphony
Sept. 20, 8:00 pm
Pikes Peak Center

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Big furry cats stompin' to a 2-1 beginning

BY ERIK RICHARDSON
Catalyst Staff

The men's soccer squad headed for the Great Salt Lake State which is wedged in between Wyoming and Nevada (you've seen pictures), Labor day weekend to partake in its first match of the 1991 fall season. The opponent, the Santa Cruz Slugs (yes, that's their mascot) were basically slimed by CC's offensive thrusting. While Santa Cruz gazed in astonishment as nutmeg followed nutmeg, CC slotted 4 tallies in all, and allowed one "sluggish" goal to penetrate the upright plane. Freshman and first year student Arron Lujan blasted in two fine goals, one with hefty droplets of blood seeping from his nasal cavity. Adding to the score were two veteran starters Jon Ahern and Rob Lipp. Not only were captains Erik Richardson, John Carranza, and Jon Whitfield key ball distributors who gave German Pro clinics to the Slugs, but their audio-visual skills were fully enhanced as a 3 inch, surround sound color TV was installed with the most durable of ducktapes for the 12 hour return trip in our beloved bus. Unfortunately the Marlan Brando climactic scene of Apocalypse Now failed the power test as the cigarette lighter fuse blew.

Photo courtesy of The Gazette Telegraph

Sophomore Ted Nussbaum and junior Ezra Bayles hug in exultation and exhilaration after Nussbaum's tally to even the score against Metro State.

Five days of relaxation and Bruce Kola expertise tapejobs proved two goals short in CC's battle versus Wheaton College of Chicago, a semifinalist of last year's Division III NCAA mens soccer tournament. Although a beatable opponent, Wheaton (who, as far as I know, has no mascot) scored 3 goals on their measly five attempts, while the big furry Tigers netted only one on countless tries. Once again Lujan snuck in a point on an imposing flank from newcomer Ted Nussbaum. Eleven female fans were surprised with a pregame rose, but the rest of the crowd suffered dissatisfactions with a 3 to 1 in the L column.

Two days later, again armed with flowers of red hue, the men with completely black uniforms arriving soon in the mail, tested their luck and their legs against Division II opponent Metro University of Denver. Metro received an early gift goal as massive consternation plagued the striped cat's defense. Not more than eight minutes later, Mr. Nussbaum, whose Gazette Telegraph photo with reliable net god Ezra Bayles can be seen plastered above, drove in a crisp wormburner to equalize. Richardson successfully penetrated the left corner and crossed an outswinger to junior Ben Straley, who, with the touch of the Snuggle Bear for "Bounce" laundry softener, directed a blessed ball directly to the shoelaces of Nussbaum. Still in the first half, and again resulting from flank penetration, Jon Ahern nodded in the go ahead goal. What a fine header! Chris Lee and Mike Baca, both olive skinned defensive butchers, and the rest of the quad, deserved a break. The third tally came shortly after the 2nd half whistle, as Lujan finessed in his own rebound. The evening brought the score close with another tally; 3 to 2. This upset the Tigers, the last thing that one should do, especially Tigers with sharp dental aparati. Richardson retaliated with a right footed volley that had velocity similar to that of a Lone Ranger pistol propelled particle. Metro came closer again but 4-3 was not enough, and the Tigers upped their record to 2 and 1.

A monumentally vital weekend is upcoming for the Tigers as three tough interregional opponents came to the altitude of 6,000 feet. Today CC challenges Macalester College at 2 p.m., a college from the northeast midwest. Sunday the 15th CC takes on longtime rival Claremont at noon, and at 4 p.m. on Tuesday the 17th the big kitties collide with UCSD of smoggy Southern California. Not to bring the female spectators to rioting, but the red colored flowers with long stems will be distributed before each contest. Bring several obnoxious noise makers to distract the referee's judgement!

Volleyball looks to return to regionals with 1-1 start

BY BRIGID MAHER
Catalyst Staff

These Tigers may be young, but they're already generating a healthy team chemistry.

Colorado College's NCAA Division III volleyball team, which has earned bids to the West Regional Playoffs the last six years, is braced for another encore.

Second-year coach Jackie Medina saw her troops bounce back from an early deficit last Saturday (September 7) to claim a 6-15, 15-5, 15-10, 15-12 victory over Fort Lewis College at the El Pomar Gym, boosting their season record to 1-1. The Tigers had dropped a 9-15, 15-6, 8-15, 6-15 decision on the road to Colorado Christian University earlier in the week.

"We were running around with our heads cut off against CCU," said Medina. "We needed to relax and couldn't."

"It was all new to us and we didn't really know what we were doing," added sophomore Jill Losey. "Saturday against Fort Lewis, it was a team game. We started to jell."

> *It was all new to us and we didn't really know what we were doing. Saturday against Fort Lewis, it was a team game. We started to jell.*
> *-Jill Losey*

Sophomore hitter Heather McGuire fueled Saturday's comeback with 17 kills and 6 blocked shots. Sophomore hitter Sloan Philips chipped in with 16 digs, 10 kills and 4 service aces. Sophomore Stacey Jonker and junior Jennifer Gregory added 20 and 18 digs, respectively. Junior setter and team co-captain Laura Ramos picked up 35 assists. Ramos had 24 assists against CCU while sophomore Wendy Abeyta hit .412 in the match.

The Tigers are home for two matches this Saturday against the Colorado School of Mines (11 a.m.) and Augustana College (3 p.m.). Come and catch the excitement! Colorado College volleyball's explosive on-court action is not to be missed!

THE WEEK IN PREVIEW

Men's Soccer		
Sep. 13	Macalaster College	Home
Sep. 15	Claremont College	Home
Sep. 17	UC-San Diego	Home
Sep. 21	Washington University	St. Louis,
Sep. 22	Fontbone College	Missouri
Volleyball		
Sep. 14	Colorado School of Mines	Home
Sep. 14	Augustana College	Home
Women's Soccer		
Sep. 13	Santa Clara	Home
Sep. 14	Creighton University	Home
Men's Cross Country		
Sep. 14	Adams State Invitational	
Women's Cross Country		
Sep. 14	University of Wyoming	Laramie, WY
Football		
Sep. 14	Pomona College	Pomona, CA

JV soccer has strong showings in initial games

BY MATT GREGORY
Catalyst Staff

The JV soccer team was founded three years ago on the premise that it should be a feeding ground for the varsity program. Since then, it has proven itself not only as such, but also as a cohesive team playing tough against some of the best competition in the state. This year's squad seems to be no exception, as they have racked up five goals to the opponents one.

The first game against Western State University proved to be a toolfest as they blanked the opposition, 5-0. Fancy uniforms did not intimidate these boys of fall, as the disco-collared, tight (yellow) knit side controled the ball much of the game. Leading only 1-0 at halftime, the Tigers netted three goals in a ten minute stretch to start the second half.

Next on the schedule was a matchup against the Northern Arizona club team. Early in the game, Northern Arizona grabbed a tally to put them up, 1-0. The Tigers, obviously the less conditioned team, were unable to respond and suffered their first loss.

Veteran Head Coach Salvatore Bizarro and Assistant Tim Boddington lead the JV squad through their eight game season and hope to make the squad a victorious tradition.

Enduro Classic no match for CC

Sports Information

CC Men's Cross Country team opened up its season with a low-key road race that turned into gold at the Enduro Classic (Trinidad, CO) on Sunday, September 1, 1991. Led by Captain Pat Judge, CC attended this road race (450+ runners) with six runners and the intention of checking its conditioning after a grueling training camp at 8,500 feet (Buena Vista, CO) attended by 15 members of the team. Only the 5K field had no intentions of an easy tune-up race as the field "blasted" the old record of 17:12 (5K, Tim Smith) apart as 6 runners ran under that record with Bob Wheeler setting a new course record of 16:06. CC did exceptionally well as 4 broke into the "Top 10" led by Pat Judge (5th), Coach Ted Castaneda (6th), Kris O'Conner (8th), and Joel Trachtenberg (10th).

The most impressive result was the personal best of 18:59 by CC Senior Matt Anderson (previous best 20:22 who took over one minute and 20 seconds off his personal best.

Results

1. Bob Wheeler 16:07

CC Results

5. Pat Judge—16:48.9—2nd in age group.
6. Ted Castaneda—17:09.2—1st in age group.
8. Kris O'Conner—17:38—3rd in age group.
10. Joel Trachtenberg—18:29.
13. Matt Anderson—18.59 (Personal Best).
21. Dave Furneaux—20:05.

"An exciting way to start out the season!" (Coach Castaneda)

The CC Cross Country team will be going to its first meet of the season as they attend the Adams State Invitational on Saturday, September 14, 1991 at 11 a.m. Thirteen runners from CC will be attending including eight Letterman led by National Qualifier (1990), Pat Judge.

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Third ranked Tigers undefeated and unstoppable

JEREMY VANNATTA
ADAM MC VEIGH
Catalyst Staff

The Colorado College women's soccer team opened the 1991 season on a positive note, taking two wins against no losses on a California road trip. The Lady Tigers, ranked number three in the nation, opened the season against a Top 20 St. Mary's team. The Gales scored first on a totally cheesey lame duck shot. The Tigers fought back quickly and evened the score at one apiece. Traci Holbrook, a sophomore forward, crossed a beautiful ball to the awaiting feet of senior striker Karla Thompson. After leaving one defender in her wake, Karla finished with a brilliant shot to the right corner. Colorado College took the lead after sophomore striker Tara Nott was viciously tackled in the box. In fine fashion, senior defender Tami Carteen finished the PK (penalty kick). To add insult to injury, Nott, in her first game as Tiger striker, made mincemeat of the Gale defense by scoring CC's third and final goal.

The following day, bouyed by their 3-1 trouncing of St. Mary's, the Tigers scored a 1-0 victory over a young, competitive, soon-to-be-ranked California Berkely squad. Berkely began strong and gave the Tigers a bit of trouble. The Tigers gathered themselves, though, and decided to beat the Golden Bears. Junior mid fielder Stacy Black intercepted an ill fated Berkely pass and made no haste as she finished the ball, ripping the back of the net. "We totally hung in there against a really good team, and it ended up paying off," said Black.

The Tigers are in excellent early season physical condition due to first year coach Carl Beal 's implementation of a tough training regimen. More than one player commented on CC's physical superiority, which they have lacked in years past. With an abundance of experience, the Tigers have a realistic goal of winning the national championship. "Ten returning seniors always makes you feel good," remarked Thompson. On the presence of Beal, senior mid fielder Charry Korgel said, "He had big shoes to fill, and he's doing it better than anyone expected. He's a great guy and he takes a lot of pressure off the team."

The Tiger starting lineup, as of this printing, is as follows: Traci Holbrook, Karla Thompson, Cam Maw, Stacy Black, Stacy Messer, Charry Korgel, Jen Rodi, Tami Carteen, Robin Neigel, Angie Diaz, and Kris Zeits in the goal.

The Tigers face Santa Clara today at 4:30 p.m. and Creighton University on Saturday at 3:00 p.m. Both games will be played at Stewart Field.

News from the IM office

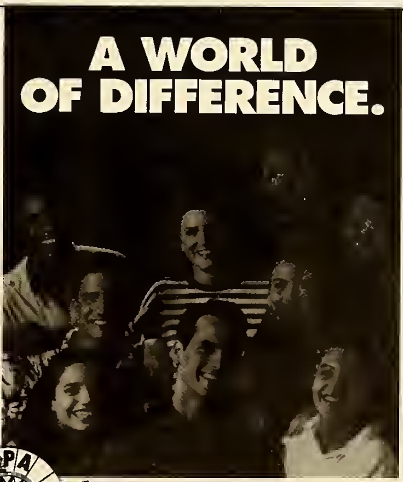
TED CASTANEDA
IM Director

CC Intramural Flag Football is off to a great start as 10 teams have signed up for the season and 154 participants (increase over 1991). IM Soccer has 20 teams and 258 participants including three Leagues being Freshman, Mens competitive and Co-ED. Most games will be taking place in the Armstrong Quad area from 3-6 p.m. Monday thru Friday. The IM Flag Football supervisors are David Santos and Jose Trujillo. IM Soccer supervisors are Brian Ormiston, Bill Thomas and Chris Schreur.

The IM Tennis Tòurnament will be starting this coming Monday, September 16-19 and the week of September 30-October 3, 1991. Both Singles and Doubles matches will be taking place at the CC Tennis Courts near the El Pomar Sports Center from 3-6 p.m. The supervisor for this sport will be Jose Trujillo.

Volleyball rosters are due Thursday, September 19, 1991 for all leagues. There will be a volleyball captains' meeting on Monday, September 23 at six p.m. in the El Pomar Classroom. For more information contact the intramural department at x 6483.

IM SPORTS IS OFF TO A GREAT START AND MYSELF AND THE ENTIRE IM STAFF ARE LOOKING FORWARD TO ANOTHER OUTSTANDING YEAR!



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Women's cross country begins

CLAIRE CARPENTER
Catalyst Staff

Here's a riddle for the athletically inclined. What's got twenty-two legs, socks full of sand, and does can-can kicks? The women's cross country team, at preseason cross country camp at Baca, of course. Here's an easier one. What's got sore muscles, dirty running shoes, and a craving for ice cream? The women's cross country team on the way back from Baca! While most normal mortals were enjoying the last few weeks of summer curled up with a good book, eleven brave souls went to Baca for a week determined to sweat off the pounds. And sweat we did! We staggered up the Great Sand Dunes, and got sand in our socks and our eyes. We hiked up Mt. Crestone, and ran back down with the hailstones bouncing off our ears. We did Betty and Tiff's (our fearless leaders) infamous circuit course—a workout consisting of can-can kicks and butt blasters. (If you want to know what a butt blaster is, just ask one of the cross country team members. I'm sure they'd be more than willing to demonstrate for you.) We played LOTS of games of rummy and hearts. Preseason at Baca was a chance for friendship as well as fitness. As Captain Becca Felts put it, "We have a tight team, whether we're out running or just hanging out together, which makes it lot of fun."

Last year we had a terrific season, with four victories to our name. Led by sophomore captain Becca Felts-of-the-maniacal laughter, we looking for a good season this year as well. Our returning runners are junior Carey Wall, sophomores Jen Nesbitt and Claire Carpenter, and senior Jessica Jackson. New runners include first years Denise Gorden, Heather Pantley, Heather Moore, Juli Brabson, Amber Pitt, Kamla Gardener, and Missy Brothers, and senior Cary Foster. We're a big team and looking for a big success record.

The first meet of the season will be this Saturday, in Larame, Wyoming. It's a chance for everyone to show just how much good all those intervals have done! WISH US LUCK!

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ANNOUNCEMENTS

-Wanted: Milli Vanilli wanna bes. Gamma Phi Beta Lip Sync Contest will be Friday September 20 during dinner in Cutler Quad. Win a hot tub party donated from Rub a Dub Spas for you and your friends along with other great prizes. Sign up in Worner Center until Wednesday September 18 during lunch and dinner. Questions, ask any Gamma Phi. All proceeds benefit Easter Seals.

-KANSAI-GAIDAI APPLICATION DEADLINE: All students going on the Japanese Kansai-Gaidai study abroad program must complete the application process by Friday, September 20. Please see Professor Jeff Noblett, Palmer 6, ext. 6516 for information.

-A No-Nonsense Self Defense class will be offered to all students, faculty and staff beginning September 5, 1991. The class will run for three weeks on Tuesdays and Thursdays from 12:00 p.m. to 1:00 p.m. in the Slocum Lounge.

The class is taught by Matthew Bayley of Fighting Chance, Inc. Matthew is a nationally recognized expert on self defense. 50% of this course addresses awareness and assertiveness training. No strength or special athletic ability is required. The course teaches individuals to recognize an attack situation and to take control of it. It is free of charge.

For further information, contact Eileen Beauregard at extension 6618. The course is sponsored by the Office of Residential Life, Security Education.

-All students interested in performing, choreographing or technical theatre work are welcome to come to a workshop meeting, September 12, at Cossitt gym.

-**30,000 TRUMAN SCHOLARSHIP** Are you planning on graduate education to prepare yourself for a public service career? Do you already have a strong record of public and community service (internship at a government agency, electoral work, environmental activism, etc)? Do you have outstanding leadership potential? Are you in the top third of your class? Truman Scholarships offer $3000 for your Senior year in college and up to $27,000 for graduate studies. First or Second year students may get more information from Professor Andy Dunham, 32 Palmer, X6587 or 475-7624. Current **third year** students may pick up application procedures from me now.

-Attention Class of 1995: Order your first year student picture from the bookstore, $5 for an 8X10, $8 for poster size.

-Anyone interested in participating on the intercollegiate women's basketball team is invited to attend a preseason meeting scheduled for Monday, September 16th at 4:00 p.m. in the main gymnasium of the El Pomar Sports Center. Hope you will take this opportunity to meet the new Head Coach, Roxanne Dale, and be introduced to some fun and exciting preseason conditioning activities. Any questions or concerns please call Roxanne at Ext. 6478.

-The American Contract Bridge League in Colorado Springs is interested in starting a series of lessons and/or bridge club at Colorado College. This project needs an advisor/coordinator. If you are interested, please contact Sara Sugerman in the Leisure Program Office at ext. 6800.

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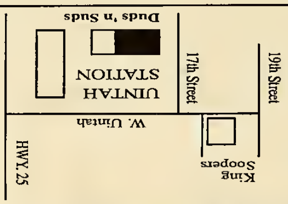

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THE CATALYST

Volume 30, Number 2 | The Colorado College | Friday, September 20, 1991

Surprise gifts make Baca lodge possible

By MARK GLAZE

Two major financial gifts will make possible the construction of a proposed lodge at the college's Baca campus, according to Acting President Tom Cronin.

The gifts, which came as a surprise early in what was expected to be a lengthy drive to fund the Baca project, will be in the form of $300,000 worth of grants from Edith Gaylord Harper, a prominent trustee, and a $200,000 gift from the El Pomar Foundation, a local investment and holding group which has been a longtime benefactor of the college. The gifts match the $500,000 projected cost of the facility.

In a Thursday interview, Cronin — who, along with Southwest Studies chair Joe Gordon, has been leading fundraising efforts — said Harper offered her support a few days prior to last weekend's quarterly Board of Trustees meeting. Her offer included a $100,000 gift and a "challenge grant" — an agreement to match up to $200,000 in funding from another source.

The El Pomar Foundation commitment was made by the Board of Trustees Vice Chair William Hybl and trustee Thayer Tutt, who are also officials of the Foundation, to meet Harper's challenge.

According to Cronin, Hybl and Tutt left a conference room and "conferred in a corridor" following a meeting of the Board's Buildings and Grounds Committee, during which the Baca site was discussed. They made their surprise announcement after returning to the room.

"It took us about a minute and a half for us to realize what had happened, and for the applause to start rolling in," said Cronin, who had discussed possible El Pomar support with both Hybl and Tutt in recent weeks.

The endowment of the project should make possible a Spring groundbreaking, and brings to an end a planning period begun early last year.

A number of concerns about the future of the Baca campus prompted the development of plans for a new lodge. The college has traditionally leased a number of privately owned townhouses to house visiting students and faculty, but was recently faced with the possibility that the owner might seek to sell the properties.

The administration ruled out buying the buildings for permanent use because of their inefficiency and inadequate size. The college currently owns one townhouse, which it will retain for faculty use.

President Gresham Riley approved a plan in early 1991 to commission architects to design a new facility. A number of open forums were held during the second semester of last year to gather opinion from the College community on potential sites and designs for the proposed lodge.

Following the forums, architects for the Nikata Group, which also designed the Worner Center and Barnes Science Center, drew up a number of preliminary construction plans. A final design and site was approved by Riley and the Board of Trustees late last year.

The lodge will be located about 100 feet south of the current seminar complex on the 300-acre San Luis Valley campus, and will include a common meeting area and lodging for 24 students. The design will be roughly Southwestern.

Acting President Cronin predicted that the lodge would be completed by this time next year, and will be "a splendid addition to the life of the college community."

photo by Sarah Bly

Nobel prize winning economist Dr. Lawrence R. Klein spoke with students after his lecture Monday night. Please see story on page 3.

CC lawn pesticide potentially hazardous, report says

By JUSTIN BLUM
Catalyst Staff

One of the weed killing agents that the college sprays on the grass is potentially hazardous to human health and should not be used, according to recent C.C. chemistry department reports.

About three pounds of the potentially hazardous weed killing agent are spread on C.C.'s lawns each year, said Les Ernst, physical plant's turf specialist.

One of the ingredients in the weed killer—2-4-D—contains small amounts of the toxic chemical dioxin, according to C.C. chemistry professor Sally Meyer, whose students have completed reports on the herbicide, called Super Trimec.

EPA EVALUATING

But the U.S. Environmental Protection Agency is "still evaluating" whether 2-4-D should be taken off the market, according to Ed Stearns, a pesticide specialist with the EPA's Denver regional office.

The chemical 2-4-D is one of several weed-killing agents in Super Trimec, which is manufactured by the Kansas City, Kan.-based Gordon Corp. Along with another chemical, 2-4-D was used to produce Agent Orange during the Vietnam War in an attempt to defoliate vegetation for military purposes.

But Ernst said that although there are some dangers, this is one of the "safer chemicals" on the market that will get rid of C.C.'s weeds.

He also said the amount of 2-4-D students are exposed to is "no big thing."

In the process of manufacturing 2-4-D, "there is dioxin produced, so there's always a slight contamination," Meyer said in an interview this week. "The problem with dioxin is that it is so toxic that very small contaminations can be a problem."

> *"I wouldn't let my children sit out there (on CC lawns) and have a picnic."*
> *-Sally Meyer, Chemistry professor.*

DIOXIN SIMILAR

Because of their similarities in chemical structure, 2-4-D is considered a cousin of dioxin, and under certain circumstances—including biological degradation by soil and water, according to a chemistry student's report—the chemical structure could change to produce dioxin.

Consequently, disposal of the pesticide is not permitted in landfills and incinerators, according to the EPA.

And although the health risks associated with the herbicide Super Trimec are statistically low, Meyer is cautious.

"I wouldn't let my children sit out there (on C.C. lawns) and have a picnic," Meyer said. "If the risk is one in a million, is that safe to have green grass? I don't think so. if it was absolutely necessary—if we were producing food and we were going to starve—then I could say possibly that's acceptable."

CANCER STUDIES

EPA's Stearns does not recommend avoiding the lawns, but cautions that "people should exercise caution just after the lawn is sprayed." But because federal law does not require notification about when the lawns are sprayed, C.C. does not post warning signs, according to the physical plant's Ernst.

While there is no scientific proof that exposure to 2-4-D has caused serious health problems, Stearns cited several published studies in

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Russian house HR escapes Soviet Union page 6

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Sensitive new age guys will want to see Christine Lavin page 13

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Mens' Soccer scores "overtime bonanza" page 17

Ski Broadmoor closed; ski team on hold

By KAREN ZEDER
Catalyst Staff

Due to financial questions and the closing of the Ski Broadmoor Area, the administration has suspended the ski team program at Colorado College.

Last June, Vail Associates announced that it would not renew its relationship with Ski Broadmoor. Declining to extend its annual option to operate the area, Vail Associates based its decision on several factors including the inability to obtain long-term ownership or lease of the property and the need for significant capital improvements. The management of the area reverted back to the Broadmoor Hotel Company, who then closed the area. "We've been aggressively investing capital into Ski Broadmoor since the fall of 1988 when the contract was established. We're nearing our option renewal date and we approached Broadmoor regarding our future opportunities with them, especially the prospect of obtaining a long-term ownership agreement at a reasonable price. We were unable to reach an agreement," said Vail Associates President Mike Shannon. "While our research showed the quality of the area has greatly improved, the physical plant is quickly deteriorating and we can't continue to invest our resources on land we don't own."

The lifts at Ski Broadmoar have halted indefinitely. The closing of this local Colorado Springs area was the "coup de grace" for the failure of the ski team program.
photo by Sarah Bly

Max Taylor, the Director of Athletics for Colorado College, cites the closing of the Broadmoor Ski Area as the "coup de grace," for the failure of the ski team program. According to Taylor, several additional factors were responsible for the team's demise. One major concern of the athletic department was providing quality supervising and coaching. The team relied on part time coaches supplied by Vail Associates. Of these coaches, Taylor quoted, "some were good, some were less so, but fo financial reasons we were unable to justify hiring a full time coach."

The budget allotted to the ski team was marked a $20,000. This amount i comparable to that given t other Division 3 sports a Colorado College, but the C administration reportedly fe the returns were questionable. Taylor quoted, "For instance, men's and women's basketball have twice a many kids involved and participates in 27 games opposed to the 4 races the ski team was involved in."

According to Rachel Klein ex ski-team member, prospects for an unofficial sk team are developing. Som possible training option generated by interested individuals include; training with the Air Force Academy, training one night a week at Keystone (they have lights an night skiing) and investigating what is involved in usin the Broadmoor only a training facility. Klein states, "W still feel like a team, eve though we aren't one technically." Anyone interested i helping can call her at 7002

Accused in mock date rape trial found not guilty

By LYNDA OLMAN
Catalyst Staff

Community legal professionals and CC Residential Life staff staged a mock date rape trial in Armstrong Hall last Wednesday, September 11, in order to present some of the issues surrounding acquaintance rape and to herald the formation of a Victim Assistance Team on campus this fall.

Chris Bell, the new Security Education Coordinator came up with the idea for the rape scenario when he, "became aware of other schools doing this as part of their new student orientation programs."

"We thought it was a terrific way to bring the issue of date rape to the campus's attention." Said Bell.

Bell enlisted, as primary legal advisor for the trial, Bill Berger, an '85 graduate of CC who now works for a prominent Denver law firm. Berger was instrumental in persuading members of the Colorado Springs legal community to take part in the role-play. The rough outline, the "script" of the trial came from an actual case in the Salida, Colorado court system involving an acquaintance rape in a high school there. Bell said this rough script was modified to represent more typical date rape situations at CC.

Leigh Gillette, Head Resident of Montgomery House, played alleged victim "Cathy Jones," and representing her was Carol Carter, Deputy District Attorney for El Paso county. Jason Manosevitz acted the part of defendant "John Smith." He was represented by T.J. Cole, Deputy State Public Defender, and Lori Cole. El Paso District Judge Doug Anderson officiated.

A crowd of over 350 students, according to Lee Parks, attended the trial, which began at 8 p.m. after the selection of twelve jury members from the audience. Judge Anderson began with a few words about the structure of the trial as a criminal case and about his hope that the scenario would give "insight into sexual conduct and the legal system."

The trial concluded a little over two hours later after testimony on both sides. At several points, lines of questioning were terminated by Judge Anderson in the interest of time.

Emphasized during the testimony and closing statements was the idea that the burden of proof in a criminal trial such as this rests completely with the prosecution. Also stressed were the criteria for first-degree sexual assault: 1. Sexual penetration. 2. Submission of victim induced by violence or threats of violence. 3. No consent on the part of the victim.

As the six-woman, six-man jury left the auditorium for deliberation, the floor was opened to questions from the audience. The jury returned with four votes for guilty and seven votes for not-guilty.

Suzanne Dillon, a member of the jury, said that the testimonies of "Cathy" and "John" were conflicting and, therefore, misleading. She felt the jury based its judgments on the solid evidence presented by the lawyers and on the testimony of third-party witnesses such as Cecil Brown (Slocum security guard) and Tina Naff, who portrayed a prototypical member of the proposed Victim Assistance Team. However, Dillon felt that the jurors who voted to acquit the defendant "didn't weigh heavily enough the fact that 'Cathy' didn't have a motive for lying about being raped, that it was an ordeal for her. I don't think anyone would go through all that [the medical rape examination and the trial] if it hadn't really been rape. That surprised me."

> *"looking 'John' in the eye and saying he raped me. I was confused, scared. Someone I had trusted was now someone I feared...."*

"I think most of the jury felt there just wasn't enough evidence." Said juror Seth Fisher. "We were sypathetic to the victim, but we still had a reasonable doubt."

Leigh Gillette said that getting inside "Cathy's" head was difficult, but there were definitely moments during the trial when she saw the world through her character's eyes. The most powerful moment: "Looking 'John' in the eye and saying he raped me. I was confused, scared. Someone I had trusted was now someone I feared. That kind of confrontation is intimidating, but I believe it could be healing for the victim."

Gillette prepared for the trial by role-playing with other actors in the scene, by some rehearsal, by a half-hour consultation with her attorney, Carol Carter. "I was amazed at her strength and sharpness," Gillette observed. "She was incredibly empathic." When asked if she had felt intimidating pressure from the defense attorney, Gillette said she had not. She added that the circumstances of the mock trial kept the examination and cross-examination very superficial and non-threatening.

Gillette's main concern—seconded by Bell, the trial's organizer—was that victims of date rape might watch th mock trial, witness the jury's indecision, and feel that dat rape was a thing that coul not be proven or that it was thing for which the victim was somehow responsible Bell and Gillette underscore the point that the mock trial by nature, was restricted a to time and resources.

Jeff Curry, a member o the audience, agreed that th pace and duration of the tri affected his perception of i "It was so abbreviated. I fe a lot of evidence was skippe over that could have made easier to decide." He admitted that the trial had mad him think about the way th justice system operates. didn't expect so much deception, I guess."

Suzanne Dillon conclude that the mock trial had mad her take a second look what constitutes rape. "Th focus of the rape laws are consent. There needs to verbal agreement, communication, between a man an a woman.

Correction: Last week's headline "Late Applicants fall victim to financial aid cuts" may have been misleading. There were no cuts in total financial aid however some students had their financial aid package cut.

Nobel prize winning economist makes impression

By KIRK SOLO

Dr. Lawrence R. Klein, winner of the 1980 Nobel Prize for economics spoke at CC last Monday evening.

Klein graduated from the University of California at Berkeley, and has a Ph.D. from MIT. Dr. Klein is considered the father of economic forecasting by virtue of his creation of the Warton Econometric Model. He is presently the Benjamin Franklin Professor of Economics, Emeritus from the University of Pennsylvania.

As an undergraduate Dr. Klein specialized in mathematics and economics. He saw a very strong connection between these two disciplines, and he envisioned a situation where mathematics could enhance economic thought. Though Dr. Klein was unaware of it at the time, the field of econometrics was just getting started here at Colorado College. Alfred Cowles and the Cowles Commission held large scale workshops here at Colorado College during the summers in the 1930's. Though the Cowles Commission was later moved to the University of Chicago, it was here in Colorado Springs that econometrics got its start.

Dr. Klein recently entered Emeritus status and is no longer actively teaching at the University of Pennsylvania. His present work includes forecasting both the domestic and the world economy, with a special emphasis given to the defense sector. This fall he will be lecturing at Osaka University in Japan.

When asked about whether or not the United States should give aid to the Soviet Union, Dr. Klein commented that there was a definite need for humanitarian aid, especially with the upcoming winter.

He also felt that the political instability was threatening to domestic exporters, and that the sooner the political situation could be stabilized, the better. In addition, the breakup of the republics has made it necessary for domestic companies such as Pepsi, and several grain exporters to deal with several different governments in the export process. He also predicted enormous scrambling for positions as the new Eastern European markets open up.

Dr. Klein feels that the economy is presently coming out of a recession, with the turnaround having occurred in May or June. Although it is a below average recovery he feels that the recovery will continue. He attributes the continued climb to the fact that next year is an election year and that the Bush administration will do everything possible to keep approval ratings high.

Dr. Klein was very cautious in his comments about free trade agreements with Mexico. He felt that it would merely be an extension of the strategy where American companies locate in Mexico to utilize the cheap labor.

He also drew a parallel to the free trade with Canada where high expectations were not met. He also said that it would not be good for the agreement to be received concurrent to a recession.

Since the environment is in such a precarious position, Dr. Klein talked about what influence environmental factors have in his econometric models. He incorporates environmentally conscious business activities into one model and then compares it to a model without the safeguards. He then compares the 'clean' GNP growth of the environmentally conscious model with the 'dirty' GNP growth of the other model. The result is that the 'clean' GNP grows more slowly but results in a healthy environment. The resulting choice is between a clean environment and strong economic growth.

In his lecture Monday night Dr. Klein proposed that the United States use 'peace dividends' to pay down the deficit. His view is that by reducing the deficit the economy will perform better. He feels that funds marked for defense should be channeled into paying off the debt during peace times.

As a teacher of both MBA and Ph.D. students, Dr. Klein offered his view on the value of a liberal arts education. He felt that students with liberal arts backgrounds were better able to analyze problems, and had the appropriate skills to learn more technical functions on the job. He also said that employers were cognizant of this and were not afraid to hire liberal arts graduates who lack the needed technical skills.

When asked how winning the Nobel Prize affected his life, Dr. Klein remarked, "very little". He then went on to say that there was some social responsibility that went along with the honor. He also felt like he was more visible in the public eye, and that people had a tendency to lionize him because of his achievement.

photo courtesy of college relations

Economist Dr. Lawrence R. Klein credits the steady recovery of the economy to the coming election year.

CC student struck, injured by auto while crossing Cascade

By JENNIFER WEBSTER
Catalyst Staff

On Friday September 13, a car struck a Colorado College student who was crossing the north-bound side of Cascade near Worner Center. The incident took place around 6:00pm when a car skidded into the victim, who was then promptly taken to the hospital. The hospital released the student the same evening in good condition, with Boettcher issuing crutches.

The driver claimed that his view was blocked by a car in front of him and by the time he saw the student all he could do was hit the brakes and skid.

Chris Bell, Security Education Coordinator at CC, commented that "all of us think crosswalks are safe zones." Cars are supposed to stop for pedestrians, but the pedestrians have a responsibility too. They should watch approaching cars and give the cars enough room to stop safely, at least 10 ft per 10 mph.

These types of accidents are most likely to occur at the beginning of each school year, according to Bell.

As the Security Education Coordinator, Bell's job is to keep security issues prominent in the minds of students. These issues range from locking doors, to watching when crossing the street, to rape education. Bell set up last week's mock date rape trial, the personal safety workshops and is also responsible for supervising the escort service.

Classes of '93 & '95 choose officers; planning begins

By LANGDON FOSS
Catalyst Staff

The class officer elections held in Worner last week for the class of 1993 and 1995 have been compeated and the results compiled.

The class of 1995 elected Shannon Hayden President. Hayden says, "We're looking forward to a fun and productive year." Leslie Blaugrund was voted Vice-President, and Mary Courtney has become Secretary/Treasurer.

For the class of 1993, Phil Brown was elected President. Genevieve Greer was voted Vice-President and Lisa Knowles has been elected Secretary/Treasurer. Knowles states that she is "overflowing with energy" that she would "love" to dedicate to the class of '93. "I know we can make the most of our Junior year by working together." Said Knowles.

Future of Chicano family farms to be discussed at luncheon

By CHRISTINE HERMAN
Catalyst Staff

Sociology Professor Devon Pena and visiting lecturer Joe Gallegos will discuss "Our hands touch the earth: Six generations on a Chicano family farm", at a noon luncheon in Gaylord on Thursday, October 10.

Pena and Gallegos, who will be co-teaching "The Southwest: Heritage and Class," plans to discuss culture conservation and the efforts to preserve a way of life that is dying out—the family farm. Gallegos lives and works on the Corpus A. Gallegos Ranches in the San Luis Valley, one of two family farms recognized by the Colorado Centennial Farms program.

The purpose of the program is to preserve the oldest farms in the state. To be recognized as a Colorado Centennial Farm, a farm must be owned and operated by the same family for a least 100 years.

The luncheon-talk is sponsored by the Southwest Studies-Hulbert Center and is part of a series of Afficianado luncheons. The address is free and open to the public but admission is $8.50 for the luncheon. Reservations can be made until October 7 by calling (719) 389-6649.

Focus on the family sparks controversy

By ANDREW HAY
Catalyst Staff

Focus on the Family, a Christian organization, recently visited Colorado College offering employment to students and met with strong opposition from members of the college community, despite the fact the organization's presence on campus had been approved by the Career Center.

A letter from "63 concerned students, faculty, and staff" appeared in the September 13th issue of the Catalyst. The letter's authors ask how the college can "allow Focus on the Family to operate on campus when the organization's discriminatory policies go directly against the college's own anti-discriminatory policies."

Focus on the Family operates a discriminatory employment policy on the grounds of both religion and sexual preference, according to the letter. As a non-profit making organization Focus on the Family is allowed to discriminate by law.

Kelly Knudsen, a representative of Focus on the Family explained her organization's employment policy. "To seek employment a student would have to sign a 'statement of faith' declaring he or she was a Christian." Said Knudsen. "On the question of sexual preference Focus on the Family would not be prepared to employ gays, lesbians or bisexuals."

Knudsen said, "We were glad to be there CC). We had reasoned discussions with students opposing our views and many students agreed with what we stood for." Knudsen said her organization is less discriminatory than determining who would 'fit in.'

"Focus on the Family isn't for everyone," said Knudsen.

Cindy Funk of the Career Center believed that it had been "a mistake" to offer Focus on the Family a place on campus. "The Career Center did not have time to screen the organization. Had we done so we would have found Focus on the Family's employment policy in flagrance of the Career Center's Equal Employment Opportunities."

Equality of employment is currently based on grounds of sex, color, religion, national origin, age, handicap and veteran status.

Gill Miller, the President of GALA, the college's gay, lesbian and bisexual group, stressed the fact that concern about Focus on the Family's presence on campus came from all areas of college life. "This is an issue that affects all minorities on campus, not only gays or lesbians."

Laura McLeod, Vice President of Student Life, believed the question of sexual preference in employment opportunities "would bare some discussion at senior staff level." Vice President McLeod was pleased with the reaction to the incident. "I encourage students to speak out against groups and issues that oppose their interests." She added that "the college could not completely isolate students from attitudes in the community that students might find disturbing. We can protect students from physical assault in the dorm but it is more difficult to protect them from prejudice...this is not a sanctuary from the world."

Senior staff at the college will soon meet to discuss the Equal Employment Opportunities of the college. They will consider adapting the policy to include sexual preference alongside the other requirements of equal employment rights.

Victim Assistance Team to provide resources

By LYNDA OLMAN
Catalyst Staff

A CC Victim Assistance Team is currently in the formation process this block. Tentatively scheduled to begin block three, the Victim Assistance Team (V.A.T.) plans to, in the words of its organizer, Chris Bell, "help any students who feels he or she has been victimized."

Bell, the new Security Education Coordinator at CC, envisions the V.A.T. as "helping people understand what options they have as victims. We have a terrific counseling staff here and several good support organizations. The problem is that people don't always know what's available." Said Bell.

Bell is in the process of screening a working model of the team with campus community groups such as the Board of Trustees, the CC Feminist Collective, and the fraternity organizations to make certain the V.A.T. is designed around the needs of Colorado College.

The Victim Assistance Team will be composed of individuals who will receive instruction in the different resources available for victims of rape, sexual harassment, racial incidents, and many other forms of assault. These team members will undergo intensive preparatory training for at least one weekend and possibly during some follow-up weekday evenings. The goal of the V.A.T. is not to counsel victims; it is to give them access to resources available for them said Bell.

Recruiting will begin in the middle of Block Two, said Bell. After screening and training, the charter group should be ready to begin serving the CC community at the start of Block Three. Questions about V.A.T. can be directed to Bell at 389-6618.

CC administrators break ground at new cabin site. From left: Laurel Mcleod, VP for student life; Sara Sugerman, Assoc. Dean of students & Dir. of the Worner center; John Villa, architect; Tom Cronin, Acting President; Larry Bartz, contracter; Mike Edmunds, Dean of Students; Phil Rector, Director of the physical plant.

Well maintained lawns 'sell CC'

Continued from pg 1

which the weed killer is believed to be a factor in health problems.

In the epidemiological studies cited by Stearns, people who used 2-4-D had "increases in certain kinds of cancer." The EPA may limit the chemical's use once the results of another study are released next year. Stearns said that if the results are similar to the other studies, EPA would "very probably take action."

ORGANICS SUGGESTED

One of the chemistry reports suggested replacing pesticides with organic weed control methods. Chemistry professor Meyer has invited experts to speak on campus about different methods of maintaining lawns without using pesticides.

While physical plant's Ernst said that he would entertain suggestions about alternative methods of getting rid of weeds, he said the cost of organically maintaining the lawn is "too expensive." He said it would cost about $50,000 more to use organic techniques than to use Super Trimec, which Ernst said is "dirt cheap."

And While Ernst acknowledged that there are dangers associated with the weed killer, he said C.C. administrators want weed-free lawns.

CC sprays a potentially health hazardous weed killing agent on its lawns. *photo by Karl Becker*

"You wouldn't believe how many calls we get saying that 'there are weeds in this flower bed,'" he said. "Take a look at our brochure sometime. What does it show you? It shows you well maintained buildings with flowers and green grass in front of them. It does sell."

Annual lip sync contest tonight

By MICHAEL HILLARD
Catalyst Staff

The Gamma Phi Betas will hold their annual lip sync contest tonight, at 4:45 in Cutler Quad. Admission is free, but students will be expected to pay for dinner, which will be provided by the Rastall staff. Everyone is encouraged to come according to organizers.

Each contestant paid a two dollar entry fee, which will benefit Easter Seals, the sorority's local philanthropy. The performers will be competing for a hot tub party, donated by Ruh a Dub Spas, as well as prizes from Pizza Hut and Video USA.

The Gamma Phi Betas have scheduled acts ranging from "Free To Be You and Me" to Salt-n-Peppa's "Do You Really Want Me?"

Karin Reisbeck, a Gamma Phi Beta and a Senior, who has participated in the annual event in previous years says, "It's a little silly, and it's a lot of fun—it's a great way to raise money."

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Russian House HR leaves behind the Soviet coup d'etat to make her new home at CC

Marina Smyslova relaxes on the porch of the Russian House.

Photo by Karl Becker

By LINDA BENNETT
Catalyst Staff

Two days after the coup d'etat started in the Soviet Union, Marina Smyslova left the country.

She left behind family, friends, and the only culture she had ever known. As she got on the plane, waves of anxiety overcame her. Not only was her country being torn apart, but she was about to enter a new country that she had only heard about.

Smyslova was on her way to Colorado Springs to become the Head Resident of the Russian House at Colorado College.

Smyslova is 28 and says, "Fate played a hand in her coming to CC."

She is from St. Petersburg (which used to be Leningrad) and attended the University of Leningrad where she studied philosophy and sociology.

Upon graduation, she started working at the Leningrad Theatre and Cinematography Institute.

At the Institute, she was introduced to CC Professor of Russian, Douglas Stenberg. Stenberg was in Leningrad researching a book about Russian theatre students and Smyslova's institute was chosen to help with the project.

She helped with the book, and in September of 1990, she received a call from Stenberg inviting her to work at CC.

"I was thrilled to get the invitation because I was always interested in English and I wanted to try to improve my English. Plus, I wanted to help students speak Russian. I want anyone who is interested in Russian to be able to have the chance to learn about it," she said.

Smyslova does help students on campus with Russian. She would like to see more Americans take an interest in Russia.

As H.R. of the Russian House, she encourages the students that reside there to speak the language. She also leads Russian Drill Sessions once a week for those who are in the class, and her main goal is to see that all Russian students grasp a working knowledge of the language.

While at the college, Smyslova is interested in taking some English courses as well as French courses. She feels deeply grateful and indebted to those that brought her here and describes herself as being "hungry" for information about American culture, language and habits. She watches one film a day from the CC library.

"In Leningrad, most American films cannot be seen. So, I am taking this opportunity to see all the films that I could not see in the Soviet Union. My favorite movie that I have seen so far is 'The French Lieutenant's Woman,'" said Smyslova.

"My stay here has been wonderful, but the biggest difficulty has been trying to grasp and adjust the American mentality. When someone in Leningrad asks for the yellow pages, they mean yellow paper. Here in the U.S., they mean big thick yellow phone book. American is not a language, it is a culture," she observed.

Smyslova sees the current Russian situation as leery, but better than before. She feels guilty at times because she is here in the U.S. "relaxing from all the problems in the Soviet Union," while other people are struggling in the country.

"But, I plan on learning and working here so I can go back to Russia and help my people. When I left Russia, the coup was two days old. I was absolutely sure that I left my parents and friends in the situation of the coup and maybe on the brink of civil war," Smyslova said.

"It was very scary. Everyone was afraid. The coup had Army support and KGB support. It was only until I got to New York did I find out that the coup was crushed."

She accredits Boris Yeltsin for thwarting the coup attempt. It was ability to organize and ra the people that saved Soviet Union. It is also t ability that gives him "number one power in Soviet Union."

"He has the power to ganize the people and th gives him more author than Gorbachev. Mikh Gorba-chev is a great ma and he will never be f gotten because he beg Perastroika," she said. " is brave and recognized having power in the Sov Union. If Yeltsin a Gorbachev can work gether, the Soviet Union w be okay."

Smyslova sees the Unit States as playing a role the rebuilding of t U.S.S.R. She wants the U. to share its many years experience, and its orga zational and distributio skills.

"We have enough food the Soviet Union, we ju don't know how to distri ute it," she noted.

As for herself, Smyslo doesn't know what she w do after she leaves CC. S knows that she will retu to her country, and may write a book based on h experiences.

But, whatever she doe her main concern is for h country. "At this poi there is no going back the Soviet Union. progress is not made in t next five to ten years, have no chance to survi There will be no Sovi Union. For mere surviva we can only move forward

'The Walk of Shame,' or should you care?

By GIOR
Catalyst Staff

When I checked my clock it was about 3:45, and I was beat. My brain had put in overtime today for sure— an exam at 9 a.m., a long lunch meeting followed by five hours of reading.

Yet when Katrina had come over that evening, I was able to greet her with an open mind and the hug that she desperately needed. She had had a long day as well, but hers involved a big fight with her roommate and an irritating conversation with her mother.

We were up most of the night talking it all out. It made me feel good that she could come to me and open up; when she asked if she could crash in my bed for the night, I was glad to offer it to her. And well...a warm body in bed is nice sometimes, someone that you can just curl up next to and sleep like a baby.

Before she hit the light she asked me to set the alarm for 6:30. I did, silently thinking "Who the hell wants to get up at 6:30!" but I didn't say anything.

When 6:30 rolled around I was somewhere on a deserted island with a pineapple and a power drill. Some man was yelling at me because I hadn't paid the electric bill and he wouldn't let me drill a hole in my pineapple (I had hidden the money there).

The alarm went off in the distance but I managed to roll over and shut the *&%$##^* thing off. Katrina got up, got dressed and got off.

I slipped back into the conversation with this dude and argued that if I could just drill one more hole all would be well; but he wasn't buying it. Smart dude.

On the way to breakfast, one of the guys down the hall commented on hearing Katrina leave this morning and made some snide remark about blonds. I could only reply that nothing had happened and it wasn't his business anyway.

A few nights later Katrina came over again and stayed the night. This time it was I who needed comfort.

Again before the lights went out she wanted the alarm set for 6:30. This time I asked if she was on the CC Birkenstock racing team and if they met that early on purpose. She said no but that she didn't want to walk back at "prime time." I said I thought "Prime time" was when the Simpsons and Star Trek were on. It was then that she explained to me what "THE WALK OF SHAME" was.

Who gives a :)(%())(@#! about where you're coming from or going to at 6:30 in the morning or at any time of the day for that matter?

I asked if she felt embarrassed to stay in my room or if she was embarrassed about being seen with me.

Yes, my brain was having a difficult time explaining to me that she was worried about her reputation, and this wasn't a reflection on me; but still my central processing unit was beginning to smoke and I'm sure wisps of steam were coming out my nose. I told her people are going to talk about you whether you give them a reason to or not, that's how school is.

Then I realized that t school doesn't have to be th way. If people paid m attention to themselves a what is going on in their o lives then there would be l gossip here. Perhaps, th we could get down to do things that only college s dents can do—like chang our environment bo physically and socially. could effect the world which we are going to hav live in when we leave her

And since I doubt t people will stop talking ab each other you might as w give them something to t about. Besides, I get a lau out of talking to someo who thinks they know wh going on in other peop lives when they have no i what's going on in their o or anyone else's.

Rock climbing can be fun to watch, safe to do

Rock climbing is a popular pastime at CC.
Photo by Karl Becker

By PHRED VANDEN BERGH
Catalyst Staff

Rock climbing has a strong foothold at Colorado College, and its moving up.

Just last year, the Outdoor Recreation Committee added technical rock climbing to their program, along with hundreds of dollars in equipment. There is a proposal being considered for converting some space in El Pomar into a climbing wall.

And each year, more first year students are arriving with experience and passion for rock climbing. With a long and fascinating history, rock climbing is becoming increasingly accessible to the college community.

Rock climbing, as we know it, really began around the turn of the century, primarily as a training aid for larger peak ascents. Although practiced in the 1920's, it wasn't until the 1950's that technical climbing became a widely accepted goal in and of itself. It was then that Yosemite, California became the climbing mecca of the world, with its huge granite walls offering almost limitless potential.

In the 1960's, the popularily of this "insane" activity exploded. Here, Royal Robbins (yes, the now clothes designer) became (in?) famous for his Yosemite "Big Wall" ascents, including El Capitan, the largest of Yosemite's walls at 3,200 feet. He, along with Yvonne Chovinard, Warren Harding, John Salathe, Layton Kor, and others became the forefathers of modern climbing.

Rock climbing has since passed through many phases. In the 1970's, "clean" climbing (now referred to as "traditional") became the "in" practice. The goal in "clean" climbing is to lessen the environmental impact from AID climbing's pitons and bolts (see glossary for bizarre term definitions).

This trend, however, has been overrun by "sport climbing," brought over from Europe in the mid 1980's. Here the emphasis is the athletic, gymnastic side of climbing. Bolts are almost exclusively used for protection because of convenience and safety.

"Sport climbing" is a kin to area skiing, with the convenient lifts (bolts) and shaved slopes, while "traditional climbing" is closer to backcountry skiing—more dangerous and more adventurous. Much controversy surrounds the trend of "sport" climbing—the bolting, chipping of new holds, and the attitudes frequently associated with "sport" climbers—but its really pointless and boring, so I won't go into all the contrived, drawn out details of the arguments.

But, whatever the latest gumph-gallow, all avenues of climbing are seeing more traffic. One any fair weather day, you can find dozens of climbers scaling the sandstone faces in The Garden of the Gods. "The Garden" is so close to the college, many of those climbers are likely to be CC students.

Whether it's more fun to watch the climbers or to watch the people watching the climbers is unclear. Regardless, with so many folks doing it, and The Garden so close, it is easy to become involved.

So, how do they get the ropes up there? Why don't people die left and right? Make a mistake, become a pancake? Nope—with the proper equipment and knowledge, climbing in The Garden is safer than riding your bike there. There are essentially two means of ascent in roped climbing—lead climbing and toproping.

Lead climbing is the more dangerousof the two.There are two people involved in a safe lead climb—a belayer (he= the "catcher") and a leader (she).

It's the leaders job (joy) to get the rope "up there." The leader ties into the rope, which will be payed out by the belayer as she climbs. During the ascent, the leader protects herself by placing "pro" along the route. This means clipping the rope with carabiners to unmoving (hopefully) anchors, either permanently installed, like a bolt, or temporarily placed in a crack.

If she falls, Bob Belay, the belayer, must hold on to his end of the rope—easily done because of a little device known as a "belay device" (odd). Anyway, the leader will only fall a short way until the "pro" catches her—the rope is running from her, through the pro, down to alert Bob Belay on the ground. No pancake, except maybe in her pants.

After she has shaken off the fear, she continues up the route. The leader stops when she finds a good belay ledge or is at the end of her rope.

Here, she protects herself with a "bombproof" anchor and belays Bob, who's still down below, up the route. He will remove any pro the leader placed on his way up. He is "Seconding" the pitch.

From the top, he and she can continue up, rappel down, or set up a toprope which is safer.

The rope runs from the belayer, up through the anchor at the top of the climb, and down to the climber. As the climber ascends, the belayer pulls in the slack. Any fall will be immediately arrested. Very safe with an alert belayer.

The O.R.C. does only toproping, with backup belayers.

Well, now that you know a little more about climbing, all you need to do is get some shoes and harness, study the glossary, and hook up with an experienced friend in the O.R.C.

This is a very brief description of rock climbing history and techniques—you must know much more to attempt anything without becoming a pancake. When done properly, however, its very safe, and ridiculously fun. Best drug around...(so I've heard)...

Where to get stuff;
Mountain Chalet—633-0732, 226 N. Tejon
Rental shoes—$5/day

Glossary of Terms

ROPE—The long, flaccid, skinny thing usually 165 feet long (wow!). Has some stretch for the "bungie" effect during a leader fall.

PITON—Forged steel wedge that gets forcefully hammered into a crack, usually used in aid climbing.

AID CLIMBING—The method of ascent where protection is used to haul oneself up the climb, as opposed to

FREE CLIMBING—Only the natural features of the rock are used for ascent. Rope and pro there only in case of fall.

BOLT—A bolt (I know, I know) pounded into a drill hole to protect a blank face. Permanent, until the

BOLT WAR—A conflict between "tradionalist" and "sport" climbers—bolts put in, then ripped out, put back, ripped out, ad nauseum. Result: no one wins, rock loses.

PRO—Anything used to arrest descent due to gravity. Pitons, bolts...

CARABINER—The aluminum clips used to attach everything to everything—rope to pro, climber an anchor, etc.

RAD—Very good climber or more, as in "Noah is Rad."

HONED—Very fit, lean, muscular. Common goal for many climbers, as in "Kerry wishes he was honed."

BOMBPROOF—Very solid pro, reliable to catch or stop any unwanted descent.

CHIPPING—Creating a new hold (by using a hammer and chisel usually). Common in some sport climbing area. Another source for controversy...equally fruitless...

Environmental Column

Opportunities to improve environment everywhere

By DOUG FIR
Catalyst Staff

We're a bit aware now (one would hope) of the various issues going on and now it's time to jabber a bit about avenues of eco-conservational busy work.

Yessir, we don't always get to do fun things like get our heads bashed in by irate chainsaw-wielding workers.

There comes a time when pure grunt VOLUNTERISM is needed. Don't run off, you weary and wary activists, and don't get turned off, all other interested types, this is your chance to learn a bit!

For starters, there's a new store in town that has put out its shingle for our cause. The Daily Planet Option Store has opened its doors for business (yes the dreaded scourge!) and needs help.

This is a nonprofit store as well as a resource center for information and practical ways to help clean things up 'round here. Energy efficiency, recycled products, house hold eco-safe items, and (you asked for it) information to, as they say, "educate everyone, even environmentalists."

Lofty goals? Sure, but the path to environmental bliss is paved by our elbow grease (ohh what prophetic metaphorical oxymoronic babble!) and so they need you, pilgrim. The store is still setting up and so needs free labor to help move in, sell things, learn, grow and mature.

So! The address is 14 E. Bijou between Tejon and Cascade. So check it out! And if you can donate your precious time then call Dave Grossman at x7298. He'd be tickled pink.

Moving right along in the here opportunity thang, the next one up is the National Student Environmental Action Coalition Conference (SEACC) in Boulder on the weekend of October 4-6 next block.

Hold on tight, this massive student get-together is open to all who want to get involved, figure some things out, or just hang out with thousands of academic types like ourselves. Listen to some kick-butt speakers (David Brower ring a bell? well it should) party it up with some funky folk, or just revel in the sheer delight of all that gosh-blessed activism.

Continued on page 8

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Casa La Raza creates unity within diversity

The residents of Casa La Raza fiesta together.

Photo by Karen Hausman

By ALEX SALAZA
Catalyst Staff

Casa La Raza, meaning "House of the Race" was planned and proposed by Chicano/Latino students and provides a cultural center where all students are welcome.

The house will sponsor programs exploring historic and current perspectives of Chicano/Latino ways of life. The house allows its members to explore their culture in a residential setting while offering culturally oriented programs aimed at the entire student body.

"The house provides the opportunity for all CC students to better understand how people live culture, not just promote it," says Caryn Apodaca Co-Chair of MEChA and a resident of Casa La Raza.

In the past, theme houses have existed for other ethnic groups but this is the first theme house with Chicano emphasis. The house differs from language houses in that it focuses entirely on culture without a requirement to speak a certain language.

Casa La Raza, located in Tenney House behind Boettcher, opened its doors to first year students giving them a chance to experience something other than dorm life. James Martinez, a first year from Santa Fe describes the house as "a great place to relax where you can find unity within the diversity."

The residents of Casa La Raza invite students to drop by anytime because "Nuestra Casa es su Casa." (Our house is your house.)

Michael Bolten to sing at Fiddler's Green

The vocal talents of Michael Bolton will grace Fiddler's stage, September 24, 7:30 p.m.

Tickets are on sale now at all Ticketmaster locations—Front Range Gart Bros. and Sound Warehouse stores. Tickets are $18.50 reserved and $13.50 on the lawn. To order tickets by phone, call 290-8497. Special guest is Oleta Adams.

With a Grammy and five New York Music Awards under his belt, Michael Bolton is considered one of those mythic overnight success stories.

In reality, Bolton began performing at the age of 15. In the 70's he released a series of solo and group albums and concentrated on songwriting.

He penned the hit "How Am I Supposed To Live Without You" for Laura Branigan and songs for Cher and Barbara Streisand.

Eventually Bolton began performing his own songs and struck paydirt with 1989's "Soul Provider" album, selling six million copies worldwide.

The album contains several hit singles including the title song, "How Can We Be Lovers", "When I'm Back On My Feet Again" and "Georgia On My Mind", which garnered Bolton the 1990 Grammy nomination for "Best Pop Vocal, Male."

His latest album, "Time, Love, & Tenderness" brings Bolton's strengths together for the most powerful album of his career.

One highlight of the new record is a collaboration with Bob Dylan, who expressed a desire to write with Bolton. The result, "Steel Bars", will join the ranks of other hits from this album including "Love Is a Wonderful Thing" and a blistering version of Percy Sledge's timelss "When a Man Loves a Woman".

Time Magazine says of Michael's R&B chops, "In an age of drum machines and synthesizers, Bolton relies on his own remarkable voice to pack more soul into a love song than anyone else in the business."

Bolton appeared with Kenny G at Fiddler's Green last year and played to a sold-out audience.

Enact requests volunteers

Continued from page 7

The Coalition has been putting this shindig on for three years now, and this time around we scored, folks, 'cause it's so close to home.

SEAC, if you weren't already in the know (shame, shame) is a nationwide network of student conservationists who work on virtually every ecological issue under the suddenly-warmer sun. The conference is the culmination, the grand finale, where we can all rub elbows, tell war stories, and yes, LEARN SOME MORE!

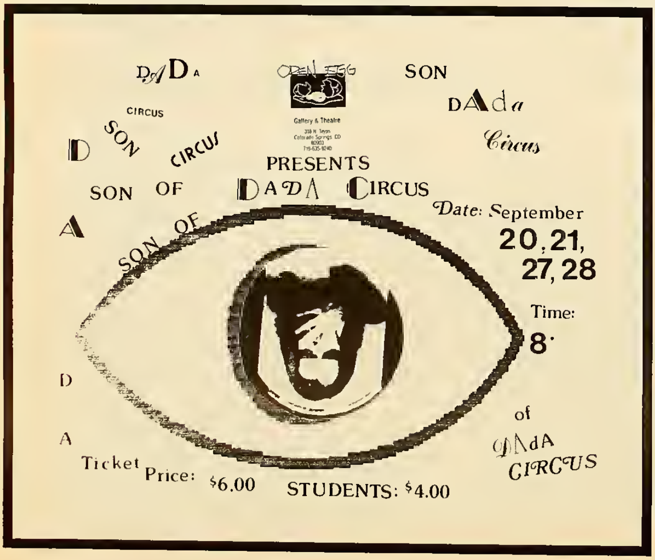
This year's conference is called Common Ground, because it is focusing on making ties between other issues and that of our ailing orb. Cultural topics, international perspectives, and gender and racial issues will all be woven into this tapestry, and as such there will be workshops on just about anything your little heart desires.

More nitty gritty: There is a registration fee—AAGH! Don't sweat it, it's just $20, payable to SEAC. Just forego the keg of Terminator Ale this week, OK! For more information on this and carpools, registration, accommodations, and heck, almost anything, call Anna Brooks at 578-9867 or Shea at X7067.

There are fliers up around campus so go there if you're too shy to call.

Well here we are and I must put a cap on this journalistic effluent of environment essence, but not without another plug for good ol' ENACT, which is still meeting every Tuesday at 7:30 upstairs in Worner.

No, we haven't forgotten the other issues but doggone it they only gave us one column! So come one, come all, but don't forget us this fall. Heck, a rhyme? It must be time to quit, so until next week, don't get caught.



ITS NEVER TOO EARLY
TO PLAN FOR LIFE
AFTER GRADUATION

The Japan Exchange & Teaching (JET) Program, sponsored by the Japanese Government, is recruiting college graduates* (all majors welcome) to work in Japan as Assistant English Teachers or Coordinators in International Relations. Participants in this annual program will begin their responsibilities August 1, 1992.

Interested in Working in Japan? Want to Gain International Experience?

日本

FOR MORE INFORMATION AND AN APPLICATION, PLEASE CONTACT:
Consolate-General of Japan
50 Fremont St., Suite 2200
San Francisco, CA 94105
(415) 777-3533

*Must hold a Bachelor's degree by August 1, 1992

Teacher, playwrite, director Ola Rotimi brings talent, cultural diversity to campus

By MARIEKA BROWN
Catalyst Staff

OK, quick— when I say "African Theater," what comes to mind? Perhaps you hear the sound of congo drums pulsating a syncopated rhythm while silhouettes sway and then jolt across the stage.

Most of us have a hard time visualizing African theater at all simply because we haven't been exposed to it, either in school or in the media. African theater is as vast and diverse as American theater, ranging from ritual religious oration (like that of our Greek ancestors) to modern political theater.

So how do we as enlightened, open-minded college students get ourselves out of this rut of ignorant stereotyping and into the open field of knowledge and diversity? Some of you may decide to take an exciting semester away and travel to the heart of Kenya or Zimbabwe.

However, for those of you who don't feel quite so ambitious, have no fear, you needn't look farther than our own grand CC campus.

This block, CC is lucky enough to be the temporary home of Ola Rotimi, a native Nigerian and visiting Drama professor. As a talented and internationally acclaimed playwright and director, Ola seeks to unite cultures and nations through theater.

"What we must concentrate on is world culture— a culture of mutuality. In my country we sing Handel's "Messiah" without *whitening* our faces," he says. "Why do white Americans have such difficulty experimenting with African arts? Once the ice is broken, we will be able to explore the works of other nations without fear. We will begin to discover the *human essence* of a play, rather than focusing on the color of its actors."

Ola himself lives by these words, taking every opportunity to share his love of theater with people all around the world.

Ola's life story should be entitled "History in the Making," for from the moment he graduated high school he has been making his mark.

Ola was the first Nigerian, perhaps even the first African, to be awarded a government scholarship to study drama in the United States.

After attending Boston University for his undergraduate degree, Ola found himself at Yale with yet another major accomplishment: his literary work had been chosen as the play of the year to be staged and directed by professional director, Jack Landau.

Ola's travels did not end here in the United States. He toured all over Europe (Italy, Germany and England) to lecture, teach and direct.

Being with students continues to inspire him, regardless of where he is. "It is always exciting. The more students challenge me and take from me, the more I give and want to give," he says.

Presently, Ola is making history right on our very campus with the production of his play, "The Gods are not to Blame," which opens Block II.

Of the play he says, "This is the first time a predominantly white cast has performed an African play which incorporates actual traditional African songs and dances."

Thanks to Ola, we don't have to buy a ticket to Nigeria in order to catch a glimpse of African culture, just a ticket to the play.

The CC Arts and Crafts program *is* actually real

By MELANIE CABLE
Catalyst Staff

Last weekend, while the rest of the campus was engaging in various social activities, I went to Denver to the 1991 Gem and Mineral Show.

It was incredible and as I picked up a few things to work on in Jewelry Class I wondered to myself, "Self, why aren't more people in Arts and Crafts classes?" Then, my self answered "they probably aren't aware that Arts and Crafts classes are open to anyone, especially those artistically inept people like you!"

Well, that made sense, so I decided to educate the campus about the Arts and Crafts facilities available at Colorado College. The classes are offered by the Leisure Program for a small charge which covers materials and tools.

A variety of classes are offered over the year, with schedule changes every block.

Some of these classes include: Jewelry, Clay Handbuilding, Wheel-Thrown Pottery, Batik, Photography, and Weaving and Basketry.

There are also numerous one and two-day workshops throughout the year on a variety of specialties.

Classes are available to anyone and can be signed up for at the Worner Desk.

If you are curious about the department feel free to go on down to the basement of Worner Center and check it out; anyone who is there would love to show you around.

Finally, the newest option available is Arts and Crafts for credit. Classes, which are more "in depth" than the regular adjunct classes, can be taken for 1/4 credit per semester. Several pilot classes are going on now and hopefully this new addition to the Arts and Crafts department will expand and flourish.

If you are interested, please go on down there and see the instructor of the area of your choice.

It's a great way to relax, make neat stuff, and (of course) meet neat people.

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Rape survivors question validity of case brought to mock date rape trial

To the Editor:

This letter is in response to last week's mock date rape trial. First, Chris Bell should be commended for addressing the issue of date rape so quickly and openly. Also, the legal professionals played their roles well by making the trial realistic and blunt. Finally, the students regarded their roles with admirable seriousness. In the end, however, one glaring question remained. What did this mock date rape trial prove?

First it proves the ambiguousness of the system pertaining to date rape. It vividly illustrates how the issue of date rape becomes a man's word against a woman's. Rape can always be justified in favor of the man, because the rape has to be proven beyond a reasonable doubt. The ambiguousness became apparent in the jury's 8-4 decision in favor of the defendant. At this point the trial became a negative -vs- positive image of the legal system. As a result of this trial it may deter women from reporting a rape.

The final mistake of this presentation is that it gave the illusion that an incident such as this would make it to trial according to Colorado laws. In reality it is doubtful it would even make it past VP McLeod's desk, because the circumstances for this trial were vague and weak.

The reason for our conviction in this particular matter is because of our knowledge of women trying desperately to receive some sort of legal help on this campus, and not getting any. If anything, this example of the legal system proves disheartening for women. If a women finds herself in a similar situation as the woman in the trial, she better damn well get herself out of it because she won't benefit from speaking out through the legal system. However, this doesn't mean she should try to find help through a support group.

Sincerely,
Two rape survivors

Die Stickperson!

We are tickled pink to see that the CC community has wakened after the long warm days of summer. It is most bodacious that opinions have found their voice in this issue. We would like to express our heart-felt thanks to all those who wrote in. Stickperson is officially moribund until such time as it hears the call to duty again. In the words of two old booze coots, "Thank you for your support."

— Op-Ed Editors.

Environmental consciousness requires follow-up with action

By SCOTT GIVENS
Catalyst Staff

Broken sprinklers, watering the pavement and slow students, 50 acres of toxic grass on campus, incandescent lights, no solar collectors, huge utility bills: who's to blame? Gresh? The Physical Plant? The Board of Trustees? No, no, no. We are to blame.

We have about 50 acres of grass here on campus, which require 1 inch of water each watering, three times a week, from mid-April to mid-November. Last year we spent over $22,500 watering it. That's over 28.1 million gallons. However, that doesn't even cover all of the grass. The language houses and some other houses use potable water for their lawns. To worsen the problem, there seems to be a lot of water waste in our irrigation system. Sprinkling during the day; sprinkling the paths, sidewalks, streets and pedestrians; watering during rain (it's too much a hassle to turn off the sprinklers); and broken sprinklers greatly reduce the efficiency of the sprinkling system. Apparently, CC has tried to convert to drip irrigation, but it did not work. So we are stuck with our sprinklers.

Grass is not the water consumer on campus. Last week the three big dorms alone used over 8.25 million gallons of potable water ($16,500). Yes, the showers and sink faucets have been equipped with water saving devices, but no, the toilets are not ultra-low flush toilets. And they use potable water. Worner Center used an additional 6.6 million gallons of water (54% of that used by (54% of that used by Marriott.) With the non-potable water, these facilities used over $50,000 worth of water last year. This amount of water is equivalent to every CC student flushing an ultra-low flush toilet over 15,000 times. Remember, this does not include Bemis, McGregor, small houses, academic buildings, etc.

Of course, electricity is also a big expense. Our bill last year was $475,000. Yet incandescent bulbs still abound, and some lights are left on 24 hours a day.

Our waste of water and electricity releases toxins and greenhouse gases into the air. It lessens the availability of clean water for the 300 cities that use our water after us. It hastens our depletion of natural resources, and increases our dependency on foreign oil. In the case of our toxic In the case of our toxic grass, it carries poisons into the groundwater.

The Board of Trustees, the Physical Plant and Gresh sure are stupid to let this sort of environmental and financial destruction continue.

Right?

Wrong.

Actually, we are stupid. The College admits that its decisions are based almost entirely on money. If an environmentally sound project (such as piping non-potable water to the small houses) has a high initial cost ($125,000) and a long payback time (a couple of years), it will not happen (or will be put on the back burner indefinitely.) The College does not care too much that a project may be incredibly good for the planet.

Why not? Because we, the students, faculty and the students, faculty and staff, have not convinced them that we care that much.

But do we care? In the dorms, lighting only accounts for a third of the bill. The rest is used by heating, computers, hot pots, stereos, hair dryers, electric clocks, lamps, etc.: things we can control. Usually, it is the students who take long showers, leave faucets dripping, flush the toilet every time, do small loads of laundry, etc.

Happily, the administration is beginning, or at least planning to begin, to respond to the pitifully few student voices it has heard.

The Linneman Garden and those things in Armstrong quad are small examples of xeriscaping. Plans for another garden in Hulbert Center using drought-tolerant, indigenous plants are presently under way.

Plans for passive solar collectors on Mathias are slowly being developed. Plans for retro-fitting some of the smaller houses with water saving devices are under way.

Plans for motion sensors for lighting in a few trial bathrooms and classrooms are being bounced around.

Water usage has decreased in the last three years (although it is still above water usage five years ago.)

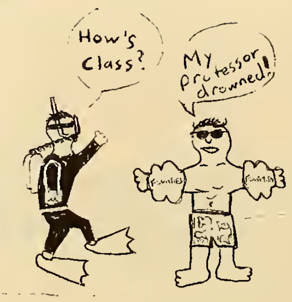
Do you want 50 acres of grass or more xeriscaping? Do you want more solar energy sooner? Do you want potable water for new, ultra-low flush toilets? Fluorescent lights? Do you want our yearly utilities bill to exceed 1 million dollars? Tell the Physical Plant, The Catalyst, acting President Cronin, EnAct, or whoever. Do you want to help make CC more environmentally conscious? Do it!

A Womb with a View

by Marc Phillips

Top 10 Groundskeepers' Excuses For Why the CC Sprinklers Water Everything

10. Well golly! We're just overachievers I guess.
9. Hey! Do you *like* living in a desert?!?.
8. My wife spilled mustard on my glasses, and I thought everything was on fire.
7. Because we don't know what we're doing.
6. The sidewalk looked thirsty.
5. The dirt looked thirsty.
4. You looked thirsty.
3. I like the pretty rainbows.
2. I don't know what you're talking about. Now get out of my office before you drip all over the carpet.
1. Because they can.


How's Class?
My professor drowned!

The Colorado College

the Source

Block I September 23 - 29 Week 4

International Programs

"Country Talks" Series

Foreign Students and Study Abroad Returnees will give weekly presentations about their countries, Wednesdays, 7:30 pm, WES Room.

For Specifics, see ISO Bulletin Board, upper level Worner, contact ISO Secretary Lilly (x7392), or attend the ISO meetingsWorner 216, the first three Tuesdays of each block.

Office of International Programs
Worner 233, Ext. 6802

HARAMBEE!

Office of Minority Student Life

Upcoming Events to start getting all excited about!

November 3 - 10
International Week, sponsored by the International Student Organization

November 8 - 9
"La Fuerza de la Mujer"
The Power of Women
2nd annual symposium on
Chicano culturered by MEChA

Watch for further details. In the meantime, mark your calendars!

The Center for Community Service

EnAct is an environmental action group which meets the first three Tuesdays of the block at 7:30 pm on the 2nd floor of Worner Center. The group is currently involved in helping to save a section of old growth forest in the Sandbench Wilderness in Colorado. The students are on a campaign to convince King Soopers to switch paper companies as their current contract is with a company that cuts down ancient forests. During block break they will write letters and circulate a petition.

EnAct belongs to SEAC (Student Environmental Action Coalition), a national organization. This year, the national conference is October 4-6 in Boulder and is open to anyone who is interested in environmental awareness. For further information on the group or conference, contact Anna Brooks at 578-9867 or Shea Anderson at x7067.

NEEDED: Two van drivers over 21 for Alternative Block trip to Alamosa and San Luis Valley. Have fun - be involved in community service - Travel Free! Call the Center at x6846.

Cutler's Corner

Lynn Richardson and Chris Stutz are the campus representatives to the Cutler Board, which oversees *The Catalyst*, *The Disparaging Eye*, *The Leviathan*, and *The Nugget*. Call x6675 to leave messages with any comments, suggestions, or complaints.

THIS WEEK IN 1898 THE FIRST FOOTBALL GAME WAS HELD ON WASHBURN FIELD.

The Writing Center

AT THE WRITING CENTER YOU CAN:
- Get help at any stage of any writing project
- Get help with oral presentations
- Use our computers to analyze your writing
- Find out more about study skills and time management
- Have a quiet place to study
- Grab a cookie

Appointments are also available outside regularly scheduled hours. Just ask.

during the day:	during the night:
COSSITT HALL, 1ST FLOOR	**LIBRARY SOUTH BASEMENT**
MONDAY THROUGH FRIDAY	**SUNDAY THROUGH THURSDAY**
10:00 AM UNTIL 5:00 PM	**7:00 PM UNTIL 10:30 PM**
call ext. 6742 or dropy by to make an appointment	drop by the library to sign up for an appointment

Celebrate CC - An Amateur Photo Poster Contest

A panel of judges will select first and second place winners. First prize is $1,000; Second is $500.
- Each poster must consist of at least 3 original photographs of recent CC scenes.
- Posters must be 15" to 20" by 24" to 30" in size.
- All students, faculty, and staff (except professional photographers) are eligible; entries may be submitted by individuals or teams of no more than two persons.
- All posters must be submitted to Catherine Rivers in Armstrong 204 by Nov. 1, 1991.
- All entries must include the photographers name, day and evening telephone numbers, and a brief description of each photo.
- Posters will be judged primarily on the basis of which best captures and celebrates the spirit and character of CC.
- The words Colorado College must appear as text. Posters, in final form, should camera-ready.
- Prize-winning posters and their reproduction rights will become the property of CC. The College may use these reproductions for admissions, alumni, and other promotional purposes and for salein the bookstore. Non -prize-winning entries will be returned.
- Contact Catherine Rivers at x6700 for additional information.

Block Party!!

Saturday, September 21, 9 pm - 1 am

Jackson House Parking Lot

Sponsored by Jackson House, San Rafael Apartments, and Lennox House Head Residents

Featuring the food, fun, beer, & the BACCHUS Bar (Mocktails)

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event.* ***Please recycle at the end of the week.***

THIS

EVENTS & MEETINGS

Monday 23	Tuesday 24	Wednesday 25	Thursday 26
12:00 pm - CC Zoo, Worner 117. **6:00 pm - Concerned Citizens Active for Peace (CCAP), Worner 218.*	*12:00 pm - ISO, Worner 216.* *12:00 pm - MEChA, Worner 213.* **6:30 p.m. - American Sign Language Class, Level 1. Learn the basics of ASL and deaf culture with Jeanette Scheppach. Classes run the first three Tuesdays of the block for one semester. Worner 211. Sponsored by the Sign Language Club.*		*6:30 pm -OPEN HOUSE AND INFORMAL SOCIAL TIME. See first page of The Source for special events. Free House.*

WEEK

Friday 27

**3:00 pm - Women's Soccer, CC vs. Washington State University. Washburn Field.*

Saturday 28

**3:00 pm - Women's Soccer, CC vs. University of Arkansas. Washburn Field.*

Sunday 29

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE SEPTEMBER 30-OCTOBER 6 'THIS WEEK' IS MONDAY, SEPTEMBER 23 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN 'THIS WEEK.' THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***French Table** - First Three Wednesday,s 12:00 pm, Bemis Exile Room.*
***German Table** - First Three Mondays, 5:30 pm, Bemis Exile Room.*
***Italian Table** - First Three Thursdays, 5:30 pm, Bemis Exile Room.*
***Russian Table** - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner 117.*
***Spanish Table** - First Three Tuesdays, 5:00 pm, Bemis Exile Room.*

***Aikido Classes** - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.*
***CC Concert Band Rehearsal** - Join anytime, credit and some instruments available, wide variety of music--Call Bob Murray for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Parkerd Hall.*
***Freedom and Authority Lunch** - Every Thursday, 12:00 pm, Bemis Exile Room.*
***G.A.L.A.** - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.*
***Hatha Yoga Classes** - Every Wednesday, 12:10 pm, Boettcher Basement. Call X6384.*
***Sign Language Club** - Every Thursday, 7:00 pm, Gaylord Hall.*

'This Week' is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgie Robertson, Editor.

**Open to the public*

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie Taa Dixon Ethan Hemming Cullen Hughes
Jennifer McLean Matthew Moyer Anita Stokes Erin Zimmer

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Internships

ATTENTION ALL STUDENTS!!! If you had an internship for the summer, or know of anyone who has, please inform the Career Center. We're compiling information on internships for the benefit of students. Stop by and talk to a Student Career Advisor or fill out a short form. Thanks for your help!!!!!

The Government Accountability Project is seeking individuels to help provide legal representation for employees who speak out egeinst freud and abuse of euthority in their organizetions. Open to all mejors. Travel stipend provided. Contact: Don Aplin, Clinicel Director or Sareh Levitt, Intern Outreach Coordinator, Govt. Accountability Project, 25 E. St., N.W., Suite 700, Washington, D.C. 20001. (Govt./Pub. Affairs Internship NB)

Fund for the Feminist Majority
Openings in Los Angeles, Boston and Washington D.C. for reseerch assistant interns. Dutiee include: policy analyses, research, campeign organization, and PR. Undergreduate and greduete students with strong research skills and interest in women's issues may epply by sending resume, letter, end writing sample to Susia Gilligan, 8105 W. Third St. Sta. 1, Los Angeles, CA 90048.

The Alaska Wildlife Alliance
Volunteers with experience in non-profit, advocacy, grass-roots organizetions needed. Good document research and writing ability required. Housing is provided. Deedline for spring is November 15. Send a cover letter, resume, writing semple end 3 references to: Velerie Brown, The Alaske Wildlife Allience, P.O. Box 202022, Anchorege, AK 99520; (907)277-0897. (Environment Job Notebook/Job Seeker)

NATO International Staff
A 3-9 month, 6 hr/day, internship available at NATO Heedquarters, Brussels, Belgium, for senior or recent greduate in internetional reletions, communicetions, or related field. Stipend of round trip eirfere and 50,000 Belgian francs provided. Application deadline is September 30, 1991. Submit resume, 2 letters of reference and e 250-500 word statement of personal goels and objectivee for internship to: USNATO, Admin/Personnel, PSC 81, APO AE 09724. For additionel information contact Prof. Curtis Cook (ext.6589).

Scholarships/ Fellowships/Grants

Graduate Diversity Assistantship
Full tuition and e stipend for minority or disebled student to study Design, Merchendising and/or Consumer Sciences. Contact: Dr. George Morgan, Dept. of Design, Merchandising and Consumer Sciences, 314 Gifford Building, Fort Collins, CO 80523.

Summer Fellows Environmental Program
The Environmental Protection Agency is looking for students interested in pursuing present dey environmental concerns. Room and board, travel expenses end $1,500 stipend provided. Deadline is May 1992. Contact: Dr. John Kokus Jr. at P.O. Box 34277, Washington, D.C. 20034. (Environmental Science Notebook)

Doctoral Fellowships In Sociology
The Americen Sociology Associetion is offering 10 fellowships to minority students. Stipend of $8,500 end tuition included. Applications ere due by Dec. 31. Contact: Minority Fellowship Progrem, American Sociological Assoc., 1722 N. St., N.W., Weshington, D.C. 20036; (202)833-3410.

Doctoral Fellowships in Business
The Netional Doctoral Fellowship Progrem has over 100 fellowships available. Waivers of first year tuition/fees and e $12,000 stipend are included. GRE must be taken by the Oct. test date. Deadline for epplicetion is Dec. 15.

Three Year Graduate Research Fellowships
The Netional Science Foundation is offering over 900 new fellowships to college seniors and first year greduate students. GRE scores required. Eech fellowship year is 9-12 months, includes $14,000 stipend and $1,000 travel ellowance. Deadline is Nov. 8, 1991. Write or cell: The Fellowship Office, Nationel Research Council, 2101 Constitution Ave., Washington, D.C. 20418. For more informetion contact Dick Storey's office, Biology, Barnes 420.

Full-time Jobs

Lanier Worldwide is offering Sales Rep. positions to eggressive, goal oriented people willing to sell office equipment. BA degree required. Base pey plus compensetion with full benefit peckege end treining progrem. Contect: Gele Hey & Jene Castonguey, Lanier Worldwide, 114 Eest 28th St. Suite 502, New York, NY 10016; 1-800-788-1234. (Bus/Ind Jobs Notebook)

English Teacher in Japan
Work full-time instructing studente in YMCA English schools. Degree end 1-2 year commitment required. Knowledge of Chinese end Jepenese helpful. To epply, send e self-eddressed, stamped envelope to YMCA of the USA, Overseas Service Corps, Internationel Division, 101 N. Wacker Dr., Chicago, IL, 60606. Deadline for April position is November 15. (International Jobs Notebook)

Part-time/ Seasonal

File Clerk/Switchboard Operator - Colorado Springs Savings Bank on North Academy. Hours 12-5pm weekdays for $4.25-$5.00/hour. Call Colleen Watson at 632-6700 for information and interview. (Local Part-time Notebook)

Ice Cream Lovers....this job is for you. Yes, Josh & John's is offering pert-time positions for dey or evening scoopers. Opportunity to teste the product!!! Contect Peul at Josh & John's, corner of Tejon & Kiowe! (Locel Pert-time Notebook)

Ski Resorts/1991-92 Season
Copper Mountain Resort - positions include: lift operetions, ticket sales, villege servicee, trensportation, lodging eervices, room ettendents, food service, ski equipment rentals, ski instructors, end race crew. Competitive weges, peid holideys, e free season ski pass and lessons, and discounts provided. A Winter Hiring Session will be held in mid-October. Personel interview required. For more information, write: Linde Willman, Employment end Treining Coordinator, P.O. Box 3001, Copper Mountein, CO 80443; (303)968-2882.
Keystone Resort - positions include: ski lift operators, hotel desk clerks, housekeepers, weit staff, cooks, generel laborers, snowmekers, bus drivers, etc. Weges $5-$6/hr; benefits include free skiing, heelth insurence, end bonus programs. Now--In September end October--is the time to epply. Personel interview required. Contect: Keystone Resort, Humen Resources Dept., Box 38, Keystone, CO 80435; (303)468-4157. (Summer/Seasonel Resort Notebook)

WATS Marketing, e division of Americen Express Informetion Services, is seeking applicants for pert-time telemerketing sales representetives. Qualifications: experience in customer service or sales, good voice quality, listening skills, and the ebility to communicate effectively over the phone. Weges start et $5.25 plus bonuses. Contact: Mary Finley, WATS Marketing, 4775 Centenniel Blvd., Coloredo Springs, CO 80919; (719)593-5804. (Summer/Seesonal Resort Notebook)

Miscellaneous

Teecher Recruitment Fair
The Georgia Associetion of School Personnel Administretors (GASPA) is sponsoring e teacher recruitment feir in Atlanta, Georgie, on October 18, 1991. School system personnel directors from across the United States will interview educators in all areas of certification. F to all senior education majors.

Homecoming

ALUMNI PANEL

"You *Can* Get A Real Job With A Libera Arts Degree" is the topic for the Alumni Panel discussion, **Oct. 4, 1:00-2:30 p.** **Gates Common Rm.** The following alu will be participants:
- Linda Beaven, Commercial Benker
- Sendy Heitner, Investment Banker
- Pemela Kast, Financial Anelyst
- Roddy Megallenes, Jr., Sr. Hardware Engineer
- Bill Moniger, Physicist
- Judy Oksner, Director, Non-Profit Organization
- Don Pacheco, Insurence Agent
- Linda Serecuse, Episcopal Priest
- Megen Smith, Congressionel Lieison
- Tina Stott, Architect Designer
- Laurie Sutor, MD In Pethology
- Cynthie Wadkins, Client Development Meneger (Int'l Treda Company)
- Lee Yost, Associate Editor

Library Highligh

Two magazines in the Arts and Media Jobs Notebook provide a wide veriety job openings end internshipe for inter persons. Aveilable positione renge fro entry level to executive positions, from essistants to business managers to technicel directors. One megazine is ArtSeerch published bi-monthly by The Netional Employment Service Bulletin the Arts. The other is Westaf's National Arts Jobbenk published every two wee

"Community Jobs: The Employment Newspaper for the Non-Profit Sector" is excellent resource for anyone seeking full or part-time job or internship with a non-profit institution. One feeture is a section on "fects end trends" in the non profit sector es well as reviews of releva books. ("Opportunities in Non-Profit Organizetions" file on shelf "F")

Alumni Career Referral Network

We have alumni waiting to hear fro you in many cities and career fields across the country. Use this netwo sponsored by the Career Center and the Alumni Office to:
- *Gather Career Information*
- *Acquire valuable contacts for jobs and inernships*
- *Learn about particular geographic are*
- *Obtain information about employme trends and entry level positio*

For more information come to the Career Center.

September 23 - 27

23	24	25	26	27
		End of Block 1		

REMEMBER!!! HOMECOMING ALUMNI PANEL - OCT. 4, 1:00-2:30 P.M., GATES COMMON RM.

'Baby buster' ponders 'our generation'

To the Editor:

"Only fools are positive," said a chess expert at a Renaissance festival in Shakopee, MN.

This statement hit home with me, so now I try to never be positive. For example, I'm only about 85% positive that writing this letter is a wise idea. But I figured what the hell, my opinion was requested. So here it is.

A little more than a year ago there was an exceptionally insightful and fascinating article in Time Magazine (July 16, 1990) about my generation, and I wish to expound a bit on the issues contained therein. I don't wish to rewrite the article; I want to mention a few of the points brought up.

The beginning of the article is a general overview on the "Baby Buster" generation: the group of Americans aged 18 to 29 at the time of print. One thing mentioned that we are afraid of risk and rapid change. I myself am deathly afraid of these things. But what people don't seem to realize is how hard we are trying to work through our fear. Another is that we want to postpone growing up. The way I see it, growth is something at which we excel. Just because we don't fit into preconceived notions of adulthood doesn't mean we aren't maturing.

An example is an older brother of mine who graduated from Washington University in St. Louis, then travelled to Europe. I don't feel he did this to run away, but to get away and explore. He has since come back with a less cynical and broader perspective on life. The article then goes into various sub-headings which I wish to examine.

The first sub-heading is family. The article basically talks about how our generation has suffered a deterioration of family life. The basic message from the article is that the parents of my generation were too selfish to realize and provide for the needs of their children. I haven't experienced divorce but I have experienced the feeling of neglect that comes from having two working parents. I'm not whining, however; I'm stating my truth. If anything, the experiences of being picked up a half hour later than everyone else after practice or whatever has made me stronger. It built character, but gawd was it a pain in the ass.

The next two topics kind of run together: dating and marriage. The article mentions the hesitancy with which we start relationships. To that I give an emphatic "I guess." Marriage is seen to be something that has lost its sacredness, and we generally want the sacredness back. To that I also emphatically agree.

The next point is something that I feel strongly about. The topic is "Careers, not just yet, thanks". Because we want to examine our options and not jump into one thing that may be the biggest screw-up of our lives, we are being "lazy". How many of us have changed our majors several times? Perhaps a better question is who is ever sure of what they're going to do with their life? I would like to refer those who are sure to the beginning of my letter. Marian Salzman, a collegiate magazine editor, says that "this generation refuses to pay its dues." Those who know me well will understand my next sentence: I am 95% positive I would like to say "Fuck off, ignoramus," to Marian Salzman.

Another mystery to the general public (or should I just say "Baby boomer" generation), is why such well educated youth want to "get lost" in places like Korea or Bangkok. It seems obvious to me: (try to) take a leisurely stroll in Far Rockaway, Queens, or just watch the national news. With such depressing scenes all around us, why is it such a mystery that we want to visit places that have had 2000 year histories and are still surviving?

The activism issue is also something that I feel fairly strongly about. I have a burning desire to give something back to the communities that have shaped my life. But as the article says, it's very difficult to be whole-heartedly into a cause when the model era, the sixties, seems like such a failure. A cynical part of me says "Man, there is nothing worth doing. Every time you stick your neck out in trust, someone hacks it away. People SUCK!"

Another park of me, my realistic (maybe sickening) optimist side, tells the cynic to shut the fuck up. Accomplishments can be made, they just come slowly.

As for leaders and consumer trends, that just comes naturally. When I see someone do something I admire, like hand me a couple of glasses from the tray in Rastall when they probably should have just taken them for themselves, I personify that small nobility into my hero. When I want to go shopping for something and have money, I'll buy it. That's simple.

As for culture, I also believe that my generation's culture will come naturally. As Robert Fripp, a renowned European musician mentions, something's going to happen in 91.

As I said before, I am not sure that this letter was a wise idea. But I have had these thoughts running, sometimes burning, through my head, and I figured it was about time I let them out. So here they are. I am ninety-nine percent positive that these thoughts will make other people think, not because of their quality, but because of the environment in which they're presented. But I am positive of this: this is my life. Life is good and I'll live it to its fullest; anyone who wants to stop me can kiss my hairy ass.

Sincerely,
Alan P. Blomquist

THE CATALYST

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Confidentiality of support groups questioned

By TAA DIXON
Catalyst Staff

Here's an issue that can potentially affect us all. Gossip.

Survivors of Sexual Assault. Overeaters Anonymous. GALA. Adult Children of Alcoholics. Alcoholics Anonymous.

When you think of groups such as these, do you envision a "safe" and comfortable environment? Do you picture people being open and honest with their feelings? Do you expect trust and support?

At a recent CC party, I was unknowingly exposed to a shocking betrayal of this kind of "group trust". This breech of confidentiality insidiously made its way into an otherwise typical conversation. Had I known that the information divulged had been gained in one of the aforementioned groups, it would have been my responsibility to terminate the discussion.

After having exited the doors of soberness, (I hope that he would have acted more responsibly had he been sober), a student belonging to one of those groups took it upon himself to "share" very personal information about one of his fellow group members.

It is rude, inconsiderate, and unfair for someone to make public knowledge out of confidentially gained private information. These groups should be used to build trust, not destroy it.

A final note to the student who so thoughtlessly breached this contract: Think twice before you so fully expose another individual's personal life. And if that doesn't appeal to your sense of logic, try this one: "Do unto others as you would have them do unto you."

Mock trial jurors 'not guilty' of insensitivity

To the Editor:

As a juror at the mock date rape trial last week, who felt obligated to return a not guilty vote, there are a few issues I feel need to be addressed. The fact that we the jurors in the majority returned a not guilty vote, in no way reflects our personal views on rape. More than anything it reflects the American judical sytem. I realize how senstive the issue is but the judicial system is set up to protect the rights of the *accused first*. As unfair as that may seem at times it is the same system that we hope to be protected under, if the need ever arises.

For many it becomes a moral issue. As a juror I felt obligated to take my role seriously and set as aside my personal feelings regarding rape. In no way do I want to imply that I did not empathize with the victim of the alleged rape, but a person is not convicted on the grounds of empathy or sympathy. A person is convicted on evidence and facts, of which there were little in the mock trial.

Everyday the court system is given the responsibilty of deciding the fate of the innocent and guilty alike. Rapists walk free from trials everyday, but so do murderers, car thiefs, jay walkers, drug dealers and any other kind of criminal you can think of.

As a human being you should be angry and worried, but as a juror you should be objective. I don't claim that justice was done during the mock date rape trial. But, this is our system, someday if you change the system maybe I will return a guilty verdict. Until then...the verdict stands.

Sincerely,
Seth Fisher

Student challenges Rosenbaum's views on liberal arts educatio

By ROBERT A. NEER
Catalyst Staff

The crisis in liberal arts education: There is much speculation concerning such a crisis creeping from educators, parents, politicians and even journalists. New York Times reporter David E. Rosenbaum sensed it during his one-block visit to Colorado College last spring, during which he taught a topics course on politics and the media. Mr. Rosenbaum was apparently not soothed by his sojourn to this ,"fine small liberal arts school in the shadow of Pike's Peak."

In his Time's article entitled, "The Canon has Changed, The Keg is Ever the Same," (June 2, 1991) he scolds the students in his class for their blinding ignorance of political trivia such as the identity of Adlai Stevenson. Students sat in silence, some unsure, some unknowing; all expecting the educator in front of them to reveal the mystery, to educate them. This he eventually did. Most students took note and came away with a refreshed bit of knowledge, never anticipating that they would be ridiculed in a national publication for not living up to Rosenbaum's expectations of college students and the liberal arts of the 1990's.

In his article, Rosenbaum justifies the students' lack of knowledge with an ill-informed hand wave at the CC curriculum, which he claims has made core requirements "passe."

Insufficient curriculum, it seems, is at the root of the disturbing shortcomings of contemporary liberal arts. But the root stems from an even deeper vein, which he and others hail as a "dangerous tide of political correctness." He is unsettled by the attention paid in social sciences and humanities to third world issues. How unfortunate that those in such positions of influence are blind to the importance of these topics! It is not crucial to be fluent in Latin and Greek, friends. It is essential that we be able to understand, appreciate and cope with issues related to minorities and women. The world is simply a different place than when Rosenbaum and his peers were educated. The scope of vision has broadened. When nearly one in four people in this country is not white , education cannot and must not consume itself with an old school, white, patriarchal course of study.

"We are working for positive changes in education on all levels," says Elaine Kruse Ph.D., History professor and chair of Global Studies at Nebraska Weslyan. Kruse was at the Lilly Endowment workshop on the Liberal Arts which was held this past summer at CC. The conference addressed some of the issues plaguing liberal arts educators. Did they find a crisis in liberal arts education? Are they terrified of losing the classics to African Womens' Literature? Somewhat, yes. It is indeed ludicrous to propose abandoning traditional subject matter, but there must be a curriculum in order to encompass a broad, fair and well-rounded course of study in four years. The parti pants in the conferenc educators from 25 Colleg and Universities in t United States, recognize t difficulties inherent in t globalization of liberal ar There is a trend away fr traditional educational d mands. However, explain Kruse, they came away, " firming the present metho of education."

There is undoubtedly a vo to be filled when 15 studen cannot name three Bu cabinet members. Yet, t solution is not to howl abo minority and women's stu ies which distract studen minds from "solid, real, tr ditional" courses. This is skewed view of what educ tion is and should be. It w produce men and wom with disfunctional, skew outlooks on a changed wor

Editor of new magazine invites students to explore issues of diversity

"Diversity" is the new shibboleth of the self-appointed campus race monitors. They demand "diversity" of almost every kind—race, gender, sexual orientation, even physical ability. What these folks won't countenance, however, is diverse opinions.

As a black college student at the University of Maryland I learned this truth the hard way. As a black conservative, I was ostracized by the very people who claimed to value difference because I was, well, different. They didn't mind that I was black, of course, but College Park's politically correct student leadership seemed to prefer ideological lockstep within their "diverse" student body.

Fortunately, I was never subjected to the kind of overt intolerance that many black conservatives endure, but there was always a palpable disdain for me and my views among other minority students. One black sophomore, for example, explained to me that "white people are puttin' those ideas in your head." Another of my peers wrote in the student newspaper that black conservatives must be "neutralized" (whatever that means). Still another person once complained, "you just don't understand." It came as no surprise, then and when the president of Maryland's Black Student Union refused to work with me and the other black College Republican when we wanted to bring conservative black speakers to campus.

Like many black college students, I found the student leadership's attempts to insulate me from diverse opinions condescending and antithetical to the idea of a university education. Black collegians should learn to appreciate the rich heritage of intellectual debate and dissent that has defined the black American experience. Men like W.E.B. DuBois, Frederick Douglass, Booker T. Washington, Malcolm X, and Martin Luther King, Jr., did not *share a single* set of ideas. Each came to his own conclusions through study and honest reflection. If any of us hope to understand the "black thing" referred to by those popular T-shirts, we must try a little study and reflection of our own.

In 1905, W.E.B. DuBois scolded a young black girl when he explained that, "there are, in the U.S. today, tens of thousands of colored girls who would be happy beyond measure to have the chance of educating themselves that you are neglecting." He further warned her that, "ignorance is a cure for nothing. . .every time a colored person neglects an opportunity, it makes it more difficult for others of the race to get such an opportunity. Do you want to cut off the chances of the boys and girls of tomorrow?"

The campus diversity mongers should ponder DuBois' words. Each time we refuse to consider diverse opinions, we are "neglecting an opportunity" to learn. Each time a minority student leader demands "solidarity" from his peers he makes it more difficult for others of the race to get such an opportunity. And ignoring or extinguishing "western culture" in the curriculum is truly a cure for nothing.

Perhaps more important, this desire for intellectual unanimity and separation threatens to undermine more than twenty-five years of civil rights gain. Black Americans are closer than ever to being treated by white society simply as individuals, but now many minorities themselves assert that race is the defining characteristic of every person.

How quickly we forget that this was the very attitude that made slavery possible, that has kept apartheid alive in South Africa, and that delivered Jews into the Holocaust.

I, for one, would rather the average American did not believe that all blacks act a particular way because they are black!

Similarly, I would rather not toss aside many of the great works of science, philosophy, and literature just because their authors were white. Black collegians can understand and appreciate James Madison, John Milton, and Charles Darwin—just to mention a few examples—as well as any white student. To suggest otherwise is racism in its pristine form.

My college experience has not left me as discourage as it might have because I believe that there has been a quiet reawakening of independence among most young minorities. During the past year I have met several other young college graduates who agree that we need more genuine diversity-diversity of thought. Together we have begun a magazine, appropriately titled Diversity, which will plore issues of race and c ture free from pressure to c form tot he new, self-impos stereotype. I hope this mod effort will spark other you minorities to break free fr the orthodoxy as well.

The above column, "Real versity," was submitted to T Catalyst by Brian Farley. It an exerpt from "Collegi Times Column" by Da Bernstein, a 1991 graduat the University of Maryland a the editor of Divers Magazine.Subscriptions Diversity are available free charge to all college studen

Stripper exposes sexist double standar

To the Editor:

As a female, I would like to address an event in Rastall last week. During dinner, we were all treated to a male stripper, who had been arranged for a woman's birthday. I have no problem with this. In fact, I joined the rest of the students in Rastall that night in finding the whole thing quite entertaining. However, I do think it raises an interesting issue. What would the response of women on this campus have been if several men arranged a female stripper for a man's birthday? I know men who have considered the idea in the past, but changed their minds out of concern for the PC campus response. I agree that a female stripper would be met with widespread disapproval from many students at this school, especially women. Most women f that it is degrading to women, especially the str per, when a woman strips money. Why is it not cons ered equally degrading fo man to strip for money? I not think such a doub standard is fair to men, that it in any way advan the cause of feminism.

Sincerely,
Kristin Thomas

Focus on the Family has right to alternative point of view

To the Editor:

Recently a representative from Focus on the Family was at CC to offer part time jobs to interested students. It is common knowledge that this organization does not approve of the sexual habits of non-heterosexual individuals. While this is not a popular belief at CC and may even be considered "threatening" by certain people, it is in no way the college's right to censor those who do embrace this belief.

One of the most essential parts of the liberal arts education is the freedom to be exposed to all points of view. The college deserves commendation for upholding their obligation to uncensored speech by allowing Focus on the Family to express their opinions.

Further, Focus on t Family was not forcing th position on anyone. It w the students' choice speak to the representati Those who were unint ested or felt "threaten could simply turn aw while interested studen could exercise their right an alternate point of vie

Sincerely,
Brittany Anderson

A view from a broad: musical *Commitments*

By **M. L. WINDSHEIMER**
Catalyst Staff

THE COMMITMENTS with Robert Arkins, Andrew Strong, Angeline Ball, and Johnny Murphy. Directed by Alan Parker; from Beacon Communications. Rated R.

RATINGS: film: * * *
soundtrack: * * * * *

The Commitments is an honest, entertaining film. But I've given it a split rating because it's one of those films that adamantly resists reduction and is too multi-faceted to be succinctly reviewed. So I'll just try to echo the film—I'll be honest and (hopefully) entertaining, and leave the rest to you.

In an industry of tasteless Hollywood glitz and talentless pop groups, a movie about a working-class Irish soul band deserves attention. The unashamed realism of The Commitments is its greatest strength. It shows us both the power of dreams and how difficult it is to make them come true. Its characters are poor yet talented; its scenes both dark and light; its message both encouraging and grim. But a little honesty goes a long way, and at times The Commitments seems too real. If it weren't for some romping tunes and flexible directing, this film would be only slightly more interesting than a home movie. Real life usually needs some processing before it "works" on the screen, and something about The Commitments doesn't quite work.

But, ah, those tunes...when the band hits the stage, the story line ceases to matter. The Commitments (the group, that is) bill themselves as "the saviours of the soul," and only the coldest soul would fail to find their music uplifting. You can almost feel the band's energy when they finally get it together, and you can see their hope reflected in the faces of the pub-crawlers they play for. That hope isn't about fame; it's about finding something to look forward to beyond the daily drudgery. It doesn't need to end in a record deal—"the play's the thing." Everything else pales in comparison to the sheer joy of the music, for both the on- and off-screen audience.

But Alan parker obviously wanted his film to be more than an extended music video. As Jimmy (Robert Arkins), the band's manager, says when they pose for a publicity shot, "I'm after urban decay here." Life is rough in Dublin, and the characters convey that through their appearances as well as through their actions. Deco (Andrew Strong—who does have a record deal now!), the bands lead singer, is sexist, selfish, and, quite frankly, ugly. He's got a voice from heaven and a personality from hell. His stage mannerisms resemble Joe Cocker's; if he didn't have such a phenomenal voice he would be utterly repulsive. The other characters have their own (though perhaps less offensive) quirks: Joey "The Lips" Fagan (Johnny Murphy) manages to hop from one backup singer's bed to the next. The objects of his affection, the "Commit-

Please see page 15

Christine Lavin, a folk singer with style, grace

photo by E. Lieberman

This little blurb is directed towards all of you sensitive New Age guys out there, and even those insensitive Catholic gals with an ear for quality music. Christine Lavin will be performing on September 24th in our very own Hall of Strong Arms at 8 o'clock post mortem (for all of you military people out there the would be... Look it would still be 8 o'clock! Get a real watch and lose your grotesquely inflated ego, 'kay? Is there some connection between super short hair and unjustified attitudes? Oh, and Nevada's that way, since you probably don't want to see the concert anyway.) So, general tickets are twelve dollars and only ten bucks if you happen to be one of those KRCC members. Show up for the concert. It'll be fun and you'll be glad you did.

". . . a mad medley of best-loved maladies. . ." From left: Joan Brown, the bouncing bomb, Mary Sprunger-Froese, Lyn Boudreau, Geoffrey Parker, Richard Buchanan *Photo by Donna Johnson*

A battlefields, babes, Bosonova bonanza

COLLEGE RELATIONS

"War, Women & Song" a satirical revue, will return to Colorado Springs Saturday, September 21, at 7:30 p.m. at Packard Hall, Colorado College.

Created by the First Strike Theater, the revue addresses current ailments in the body politic from a "herstory" perspective. The six-person ensemble takes the show on the road when opportunity knocks, and, as directory Mary Sprunger-Froese notes, "someone makes us an offer we can't refuse." An April performance of the revue was heralded by the Gazette Telegraph as "Fast-moving and witty. . . spunky, sassy, but with a dead-serious message underneath its entertaining veneer."

"War, Women & Song"" is a project of the Arts for Peace program produced by the Pikes Peak Justice and Peace Commission. This performance is sponsored by the Sheffer Fund, a foundation established by Mrs. Paul Sheffer, in memory of her son, dedicated to the presentation of ideas within the Catholic theology.

Tickets are $5 general admission and are available at the door or at the Pikes Peak Justice and Peace Commission office, 29 E. Bijou St #4. Tickets at Worner Center are free with CC ID to students and staff. For more information, please call director Mary Sprunger-Froese at (719) 471-3405.

Jack, Sarah's Machine Fits: *Tin Solace Frost Mel*

By NATHANIEL FEIS
Arts Editor

Isn't it just wonderful to know that there are people out there who truly care about you. Entire organizations of upstanding, high-minded people who are willing to make grueling decisions about what is safe to be exposed to society. People who take the burden of thought and discretion away from you so that you can happily (in the bliss of ignorance), blindly watch morally righteous things such as reruns of "Highway to New Haven" with St. Michael Landon, "The Cosby Show" or maybe a good old Pat Boone movie. I can't wait 'til they install a monitor in my room that will watch me and make all of my decisions for me. Hozanna to our caring moralists and our big, beautiful government.

Okay, so Tin Machine has a new album out. Lucky for us the cover has been altered so that no one is offended by viewing four anatomically correct statues when they're buying some album with a woman tied to a big wheel (whichever metal group has an album with a cover like that. Slaughter or Salivater or some damned group of pseudo-musicians who are advancing music in the same way that Danielle Steele novels have stretched the bounds of great literature). Why did they single out this album? What, they were afraid seeing a statue with its penis intact would cause them to grow up and become rapists or communists or maybe think for themselves? (Actually I'd think the opposite might be true. Any young mind with a basic understanding of the human body, i.e. most of them, who somehow saw this album cover would probably be more apt to wonder exactly how these people came to be emasculated. I'd imagine their stories will probably take their minds in far darker, at least according to those of morally correct thinking, corners of their minds than the original cover ever would have sent their minds—"don't wanna lose my penis to a whore with disease.") Basically these $700 a prayer Club watching, snake handling, pamphlet passing members of the Moral Majority or the PMRC (Pompous women Married to Republican Congressmen who seem to have nothing better to do with their lives than spend tax-dollars on fur coats and tell other people how to live and think. The divine right of rulers went out a long time ago baby so why don't you take those damned little parental guidance stickers they put on albums and use them to seal your blabbering, judgmental mouths!) should read a book or do something more useful with their lives. Don't they have abortion clinics to be picketing or checks to send to broken tv priests? God helps those who help themselves, not those who stick their big, wart-covered noses into the lives of everyone they force themselves upon.

The Straitjacket Fits, but it's not my color!

Anyway, the album itself is quite good. As with the first Tin Machine album, this one, Tin Machine II, takes a few listens to grow on you. And it does grow on you. Not like some angry fungus or the pods from "Invasion of the Body Snatchers." But like a lush field of picturesque wild flowers. The kind of field that you might expect to see Julie Andrews gaily frolicking through belting out "The Sound of Mucus," but without Julie, those adorable singing children, or the Nazis. Personnel wise the band has not changed a bit—David Bowie, Reeves Gabrels, and Soupy's kids, Hunt and Troy. The sound is different, however. Not extremely different, but different none the less. Gabrels way cool guitar sounds are often times a layer or two under the surface of the music, juxtaposing the in yo' face guitars of Tin Machine. Other times the guitars are on the offensive.

Some songs, "Amplapra" and "Sorry," are acoustic and mellow have a hey man, everything's cool mellowness. But then again some of them are the old kick you in the head power, such as "A Big Hurt" and "Baby Universe" (no this isn't some new beauty contest for toddlers). They also grace us with a cover of Bowie's old fellow glammer's Roxy Music, "If There is Something." Hunt Sales even sings lead on a couple of the tunes, "Stateside" and "Sorry." "Stateside" also features a backing vocal part that are in need of some Temptations moves to go along with them. "Goodbye Mr. Ed" blends many cultural figures like Icarus, Andy Warhol, Bruegel, the Sex Pistols, and, of course, that true cultural icon, Mr. Ed. (I never have understood that show. Wilbur (besides having the name, personality, and general manner enabling him to hands down win the award for being the most simpish dolt in the galaxy) spent all his time in his barn talking to a horse. I mean if you were as big a dork as he and had a wife like he had would you actually spend your time talking to a horse. Now there's a man in need of an I-love-me jacket. Besides the theme song is Satanic...what all of this has to do with Tin Machine, I'll never know.) The album closes with an untitled instrumental clocking in at just under a minute that is great.

Sarah McLachlan Touched us in 1988 and now she is going to be our Solace. (What a lame sentence. Whey don't you pretend you didn't read that okay?) ...Sarah McLachlan has followed up her Touch from 1988 with an album entitled Solace. (Much better, don't you think?) She has a beautifully rich voice that invites you in for a cup of tea an a nice chat. The music is a pleasant combining of Celtic, English, and 'merican folk musics with modern pop and rock. Even with all these additives (but no preservatives), the music stays pretty mellow. It starts off with the powerful, enchanting "Drawn to the Rhythm." From here it travels through such tracks as "The Path of Thorns (Terms)," "Lost," "Shelter," and "Mercy." These and other tracks can be yours for a low, low price of only... The whole
album is rich, supple, airy, a
nice to kick back and have wa
over you. It closes with an e
joyable cover of Donovan's "W
Your Love like Heaven." (Wh
the deal with Donovan all of t
sudden. First the Butth
Surfers, now this. What's n
Ozzy Osbourne doing "Seas
of the Witch," C+C Music F
tory butchering "I Love my Sh
or Pixies covering "Sunsh
Superman"—actually that mi
be a really great cover.)

Next in our magical, musi
round-up we have (drum r
please) the self titled release fr
Jack Frost. Jack Frost consi
of Grant McLennan, Steve Kilb
and Pryce Surplice. And, n
surprisingly, it's very Chur
sounding. The opening tra
"Every Hour God Sends," is v
reminiscent of the opening tra
from Gold Afternoon Fix, wh
ever it was called. The next so
"Birdowner (As Seen on T.V.),
very much like a Love and Ro
ets song, stylistically and voca
But enough comparisons! It
good album, not a great or ev
a very good one. It's mos
acoustic and layed back, th
even use a string section.
coming down album. It's ba
cally the sort of thing you mi
like, if you like that sort of thi
Huh?

Finally, on our little voya
through music land is Melt fr
Straitjacket Fits. This is a gro
album. It makes you wanna
up and dance. I like it, at lea
It starts with the meanderi
fuzzy guitar driven piece "B
Note for a Heart." From her
goes to the bass heavy "Miss
Presumed Drowned" and on
the balladic, but not really, "M
Against Yourself." The res
the album fits loosely into th
molds. All of these have th
light, high, airy (I know I us
this word already today, bu
can't think of a better one) ba
ground vocals and deep dru
It's all pretty straight forwa
modern-type music, whate
that means.

So, until next time keep "y
feet on the air, your head on
ground."

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Pato Banton recaptures Colorado College

By SETH COHEN

This past Monday Pato Banton and the multi-talented Reggae Revolution band stormed Armstrong Hall, exactly one year from their first visit to Colorado College. The Reggae Revolution opened up the show with pulsating rhythms of drum, bass, percussions, lead guitar, keyboard, with the horn section adding powerful sounds to each composition. The vocals, largely controlled by the horn section and by the drummer " skins," flowed with sweet sounds of love and harmony.

The music of the Reggae Revolution penetrated the crowd, tightly harnessing the crowds eagerness for Pato. As Pato entered the scene the band broke into heavy instrumentals of some of Pato's well known songs such as " Don't Worry," " Niceness," and " Never Give In." The introduction paralleled his latest release, " Pato Banton and The Reggae Revolution, Live And Kickin' All Over America."

The show continued with powerful versions of Pato's consciously worded songs. He moved the crowd with, " Too Many Homeless," a not so well known song off of his recent release, as well as " Universal Love," a song that will appear on his next release which his fans eagerly await.

The only real fault in the whole production was out of the hands of the musical magicians on stage. There was noticeably poor advertising, especially on the C.C. campus, by KRCC radio who was promoting the show. Adding to the poor advertising was a weak article in last week's Catalyst which gave students little enthusiasm, much less information on the Band. The author of the article stated that students really shouldn't worry if they missed the show because Pato would likely be back. Well, the author was correct on one note. Pato will be back second semester.

The crowd may have been less tight than last year and surely some of that can be attributed to lack of positively charged promotion for a truly positive performer. Pato and the Reggae Revolution were, however, successful in electrifying the crowd. One thing I noticed, as surely Pato recognized, was some of the crowds disapproval, or maybe uneasiness, when Pato talks about his beliefs in an Almighty force.

People will believe different things, but the human mind, the human heart should be open to others opinions. No one has to accept what one human being says to another, but they should listen and think about what others say. My belief is that Pato has just taken an extra step in his effort to spread his messages to the people. The music will always be the message engulfing the masses, teaching the unity and harmony of reggae. But some people may overlook those messages and not really think about what is being said in the music. When a performer such as Pato takes time to interact with his audience as a whole as well as with individual fans, it shows his sincerity in his life, work and message to the people.

When Pato returns in the spring with new eagerly awaited songs and his genuine enthusiasm, hopefully the audience will be even larger and more united.

More *Commitments*/ from page 13

ment-ettes," (who must have been modeled after Robert Palmer's backup crowd), are far from innocent and sometimes downright catty. The band just can't seem to get along. You're left wanting them to succeed but doubting that they really can.

That's the problem with The Commitments—and with reality!—we just don't know whether we're meant to rejoice or despair. The message seems to be that we should keep dreaming, but the disbanding of The Commitments reminds us that our dreams will probably never come true. Jimmy insists that "Irish brothers wouldn't be shooting the arses off each other if they had soul," but at the end of the film the shots are still ringing.

I'm probably taking it all too seriously. If you can look at The Commitments from the perspective of a '40's musical, where the point is to put on a good show, you'll love this film. But there's an element of despair in it that I can't ignore. Everybody's hopes get dashed against the rocks, and the fact that things were really jammin' for a while is only slightly comforting. The film tries to laugh at itself, but "urban decay" just isn't very funny.

Ah, forget it. Nearly everyone has dreamed of being on stage, and in that respect everyone will like The Commitments. As pure entertainment, it's unbeatable. Don't try to understand it—just sit back and skip the light fandango. That's probably the point.

SUPER SAVER CONTRAST: If you're looking for something completely unrealistic, with a horrible soundtrack and loads of well-known actors, see Soapdish. (This may have ended its run at the Super Saver by the time this goes to print, but I'm sure it will grace the video stores with its presence.) Starring Sally Field, Elisabeth Shue, Whoopi Goldberg, Kevin Kine, Robert Downey, Jr. and featuring a classy cameo appearance by Carrie Fisher, this film would be nothing without its cast. It's a parody of soap operas, and if you need some mindless distraction it will satisfy your every desire.

NEXT ISSUE: Hopefully Barton Fink, although Colorado Springs seems to avoid films which actually win awards at Cannes; if not, then whatever I can find. October's supposed to bring us Jodie Foster's Little Man Tate and some other good stuff. 'Til then, pick up The Commitments soundtrack and wail.

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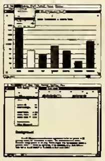

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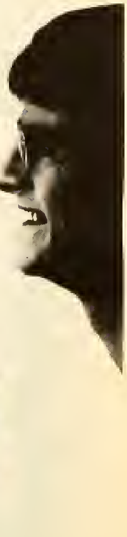


Art of answering machine messages

By ERIKA WILLIAMS
Catalyst Staff

I randomly dial a campus extension. An answering machine clicks on. A sultry, and no doubt pre-recorded female voice says,

"Hi. Glad you called. Guess what I'm doing right now? That's right. I'm walking along Hollywood Boulevard . All I hear are people around me asking each other, 'Who's here?'"

The voice then giggles in the midst of various but regretfully unmentionable background noises.

Ah, the art of answering machine greetings. Like all art, to qualify as great, the greeting must fulfill several criteria. **1)** Absolutely must cause the listener to laugh uncontrollably for several minutes before said listener is able to leave a coherent message. **2)** Name of the person who owns the phone is helpful, but not necessary. I wouldn't have claimed the one above either. One machine greeted me with this gem:

"Tennessee Williams once said that security is a kind of death, so we're not going to tell you whose machine this is." Beep. I laughed.

3) Appropriate musical background. Like the reggae rap with these words:

"Brian and John's place, here's the story: we ain't here, hunky-dory. So leave a message; we'll get back to you. Don't be sly, dogs, we see through you. Say yo, child!"

Or the greeting with the hokey, vaguely cow-boyish music:

"Well, once again, you've reached an empty room here at C.C. Whole 'nother year here, and things just haven't changed much. We sure would appreciate it if you'd leave a message. And, as ever, we'll leave the light on for you." **4)** Intelligence.

You've heard them, those messages that make you stop and think for a minute before the laugh comes:

"Hi. If you're calling about the classified ad, please hang-up. I never was very good with abbreviations. I thought it stood for *great* white male."

There were, of course, many messages that failed in every area, except the name area. It seems that those who leave the most boring greetings are ironically the ones most eager to claim credit for them. I don't know. You explain it to me. But any machine it better than none at all. I think...

"Hi. I'm not home. I mean, I was when I left this message, but now I'm not. When you call, I mean. Oh, god, are you totally confused now? Ok, I'm not home and this is an answering machine. Well, actually, this is *me*, but I'm gone. I mean..."

Reggae Night coming soon

By SETH COHEN

If funds are approved by the college, Reggae Night will come on to the scene next block in the Tiger Pit. Presently Alternative Music Night is on Wednesday nights followed by Soul night on Thursdays. Starting the first Tuesday of second block Reggae, African, Caribbean and Ska will fill the Tiger Pit with positive vibrations and strong rhythms from popular artists as well as many less known reggae performers who will surely have students skankin' and rub-a-dub'n all night.

After the first show, Reggae night will alternate weeks with Salsa Night for the rest of the semester. The campus will get another taste of variety with Reggae/World Music Night. There is a lot of reggae fans on this campus. There are also a lot of different people out there from different backgrounds with both similar and different interests and values. Reggae Night is the time and place to unite the people of this campus, so spread the word and be there. " One love, One heart, let's get together and feel alright."

Put out your problems with a cat

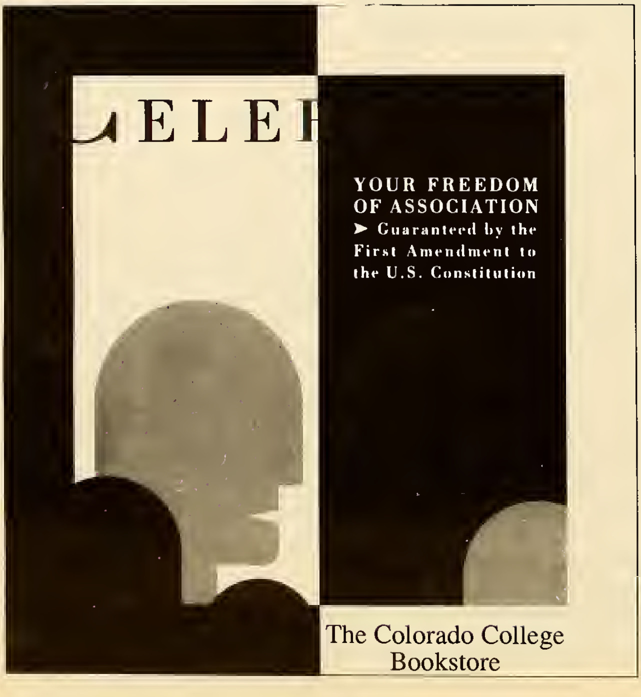
CHAPTERHOUSE

By DREW CRUMBAUGH
Catalyst Staff

It seems that the music world in Britain moves in cycles. Ten years ago the goth-rock of Joy Division and Bauhaus was what shook the world. Seven or so years later, in 1987-88, it was the ferocious guitar attack of My Bloody Valentine and The Wedding Present that seemed to be the new future in rock. After that it was the Manchester-based "Madchester" indie-dance revolution led by Happy Mondays and The Stone Roses. Today, however, it seems yet another new movement has been born. This movement has its roots both in the MBV-style guitars and the indie-dance genre. Bands such as Ride and Lush were the innovators of this new movement, but the group so far which has been the most successful in combining the MBV attack with the indie-dance types are the relative newcomers Chapterhouse.

Whirlpool, produced in part by Cocteau Twin Robin Guthrie, is the standard of this new movement. Tracks such as "Breather," "Pear and "Falling Down" giv those baggy Manc-danc bands a run for their mone while a track such as "Guil would fit right in on a Rid record. Chapterhouse ar self-professed followers those original drug-induce droners Spacemen 3, so isn't surprising tha "Autosleeper" and "Trea sure" have a strong Spac men influence to them.

All in all, Whirlpool is pleasant and effective fort at combining the be musical styles of the la 80's, guitars and grooves Chapterhouse are the ne force to reckon with in th 1990's, and are the leader of the new breed of Britis bands.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Tigers succeed in overtime bonanza; go 1-1-1

Coach Richardson revels in Claremont win; Hayashi says, "I so happy."

BY ERIK RICHARDSON
Catalyst Staff

Not since the dawn of the block plan in the early 70's has soccer of such professional caliber been played as that of the three matches this past week. The men of unbelievable physical endurance who kick were equal to a hefty task, racking up one mark in each column of the scoresheet.

Macalester College, of the Land of 10,000 Lakes, met a carnivorous attacking squad of 11 Sumatran tigers, whose studs grasped the earth with remarkable vigor. A first half goal by senior Jon Ahern, who recently entered the Colorado College men's soccer all-time leading scorer's top ten list (in ninth position), nudged in with a clever toe, sparked the Tigers to a higher level of play. Tiger cub Arron Lujan surgically cut a Brazilian banana ball between baffled defenders, leaving Jon to do what he does best; penetrate the penalty box and shoot to score. Macalester, led by a New Zealand blond retaliated with a devastating blast, which netminder and geology major Ezra Bayles saved, but the ball's velocity forced a rebound of of Ezra's palms and the loose ball found an opponent, who aided the sphere to find the back of the net. In response, Lujan dribbled and juked and megged until satiated, then knocked a touch to a quickly moving Mike Baca (a.k.a. Serapio), who, with a tiny amount of luck from the deflection gods, introduced ball to net with ten minutes to play. Our blond New Zealand buddy, with four minutes to play, successfully drew a penalty, which was narrowly converted. The match's extra play was dominated by black and gold felines, indigenous of these environs, who struck posts but were unable to find a third goal. The score remained 2-2, a favorable outcome for the underdog Tigers.

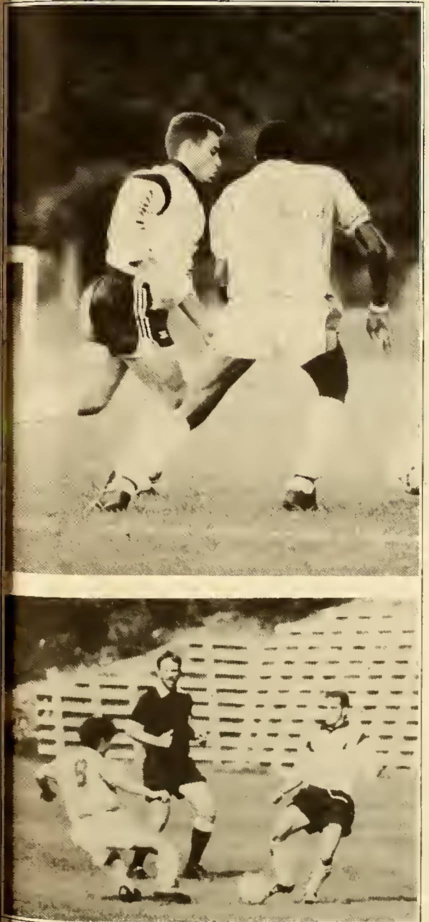
"You don't want to be number one at the beginning of the season anyway."
-Coach Horst Richardson

Two days later C.C. encountered perennial power and eternal rival Claremont. Not since 1976 had C.C. beaten the California cheesers, but Sunday evening was a time for rejoicing and jubilation for coaches, players and alumni. With a 2-1 overtime result, C.C. sent Claremont home to work on their skills. The key to the Tigers' scoring commenced with a well executed and legal throw-in from senior Andrew Schwartz to Robert Lipp. Lipp's first touch on the ball was analogous to that of Dumbo's, but a wonderful recovery allowed him to crank a left footed laser-cannon into the upper left V, the place where the owls sleep. Celebration was in order. The pestering opponents countered with a goal of their own, reminding bystander of the Parks and Rec youth leagues, in which they as eleven-year-olds once played. A dreadful sight it was. Overtime followed and was seesawing back and forth until the referee whistled a Maradona handball infringement in Claremont's own penalty area, resulting in a penalty kick, which was converted with astonishing delicacy by Erik Richardson, who suffered facial wounds during the battle. Chris Lee, now known only as the "Hatchet from Honolulu", displayed his ability to destroy anything or anyone in his path, much to the pleasure of his parents. A final of 2-1 broke the 14 year winless slump with Claremont and inspired much delight to head coach Horst Richardson, who, to externalize his glee, treated the team to a carbohydrate dinner of pasta. He was also preparing his troops for the most difficult of the three matches: UCSD, a Division III school with 30,000 students. Gee, that makes a lot of sense.

UCSD, ranked #5 in the country for Division III, luckily flew home with a win in overtime, 2-1. Although C.C.'s midfield of Whitfield, Carranza, Schwartz and Nusbaum controlled the vital areas, they were unable to score more than one goal. It IS an unjust world. Regulation time saw a successful penalty for both sides. Goaltender and tree expert Rob Faucett made his debut this season with many a needed snag, relieving Bayles of his first half duties. Extra time can prove to be tiring and the time when mistakes happen" UCSD slotted home a breakaway goal with eight minutes to play in the first overtime. Although not victorious, no shame was felt by the enormous Tigers with sharpened canines. A post-game quote from coach Richardson reads: "You don't want to be number one at the beginning of the season anyway. It's not how you start the season that counts, it's how you finish." Wise words from a man soon to be mobbed for autographs.

Today the Cats with warm pelts fly east to St. Louis, where they will encounter funny-named Fontbonne College and misplaced Washington University of St. Louis. The college was named by Edward Harley, long time funder of the school's auto shop and geography major! Go figure.

Men's soccer wants to thank the numerous supporters who cheered and booed. May you always harsh on the referee.



Photos by Tyler Stevens

Sophomore Ted Nusbaum dribbles the ball inside on his Macalester opponent (top), as senior Jon Whitfield demonstrates exquisite touch in controlling the ball (above). Whitfield and Nusbaum are key midfield players for the Tigers.

Men's cross country takes first meet in stride

BY JIM MACKEN
Catalyst Staff

6:15 Saturday morning, the CC men's cross country team headed out to Alamosa, Colorado to compete in its first meet of the season. There we ran with the likes of nine-time American cross country champion Pat Porter and NAIA power house Adams State College. A runner generally looks to the first meet of the season with some combination of nervousness and excitement. Nervousness, because in the back of your mind there is the thought that for some unknown mental or physical reason things might have changed for the worse. You could end up flailing amongst the bushes in some lonely corner of Alamosa with the thought of countless mile repeats to come in your head. And there is excitement because finally we will be back on the trails doing what we came out to do: race.

A first meet can always be considered a success if you avoid disaster, and it isn't that bad to have an unsuccessful race this early in the year. But it is always nice to feel your legs beneath you and be able to stride out a little along the course, which is the experience many of us had Saturday. We had two personal bests with Senior Nick Zanstra coming in at 31:24 and co-captain Matt Anderson at 32:23. Co-captain Pat Judge lead the team through the beautiful five mile course with a time of 27:53. Junior Brian Kates finished in 29:02; transfer student Kris O'Connor, 29:18; junior Jim Macken, 29:42; junior Sean Hehn, 29:49; and sophomore Sean Cavanaugh who put in a ferocious off-season and is coming out strong this year finished in 29:50. Talented first years, Phil Trevino and Doug Gross, who are starting to settle into college running and high altitude came in at 30:09 and 30:16. It looks to be a record breaking season for Nick Zanstra who not only p.r-ed this weekend but also bounded up the small mountain affectionately known as Big Ugly in an all-time record time of 51 seconds. All in all this meet shows that things have changed for the better and we can look forward to another great year.

Students find competition in intramurals

By JANET O'BRIEN

On September 18, 1991 at 4:20 p.m., "Prost" and "Farm Accidents" began to play an intense co-ed intramural soccer game. It was aggressiveness versus passing and team coordination. Both teams had a fantastic turnout of fans and these fans cheered the teams on throughout the game. Interestingly enough, "Farm Accidents" fans stood towards the end of the game, while most of "Prost's" fans remained sitting, reflecting the team members' attitudes of "having fun" and winning the game." "Farm Accidents" team members were constantly asking "who hasn't played," making sure that even British transfer students who had never played soccer before got to play. Most of the "Prost's" team members had played soccer before and so they had their best players on the field most of the time. As a result of the quality of both teams, the game ended up being very close with "Farm Accidents" as the winner (3-2).

photo courtesy of IM departm

photo courtesy of IM department

Upcoming events in IM

IM DEPARTMENT

VOLLEYBALL CAPTAINS MEETING: Volleyball rosters for the upcoming season (October-November, 1991) are due Friday, September 20, 1991 at the IM office. The captains meeting for this sport will be on Monday, September 23 at 6 p.m. at the El Pomar Sports Center classroom. Games will take place the first Monday of block Two.

IM INDOOR HOCKEY will start around the middle October with rosters due O tober 8, 1991 and the ca tains meeting on Monda October 14, 1991 at 6 p.m

A NEW IM LOGO will coming out for the 1991-19 season on a trial basis. If t response is favorable then t IM Department will swi over to the new logo. Ho ever, not all championsh teams will receive the n logo!

Tiger football to face Millsaps

By DAVE MOROSS

The Colorado College football team, fresh off a season-opening 17-13 victory at Pomona-Pitzer last week, kicks off the home portion of its 1991 schedule this Saturday with a 1 p.m. game at Washburn Field against Millsaps College of Jackson, Miss.

The game will be broadcast live back to Jackson on WJNT radio (1180 AM) with Randy Grammar providing the play-by-play.

The visiting Majors are 2-0 overall and 1-0 in the Southern Collegiate Athletic Conference after last week's 31-7 SCAC triumph over Trinity University. Both Millsaps and CC compete at the NCAA Division III level.

The teams have met only twice in the past, most recently in 1988 when the Majors captured a 17-15 win at Washburn to take a 2-0 lead in the series.

The Tigers are coached by Craig Rundle, currently in his second year at the helm. Rundle, now 5-5 at Colorado College, owns a 34-17 second in six season overall as head coach.

Junior wide receiver/placekicker Nick Mystrom (Anchorage, AK) paced Saturday's victory, scoring all of CC's points with two touchdown receptions, a pair of point-after conversions and a 41-yard field goal. Mystrom's TD catches came from two different quarterbacks, sophomore Larry Britton (Molina, CO) and first year Josh Vitt (Gunnison, CO). Britton completed 11 of 24 passes for 243 yards including a 35-yard scoring strike to Mystrom. Vitt was 3-of-7 for 47 yards including a 14-yard TD toll to Mystrom.

Junior tailback Chuck Jones (Colorado Springs, CO) led the rushing attack with 12 carries for 61 yards. Sophomore cornerback Keith Mottram (Grand Junction, CO) had a pair of interceptions, giving him 8 for his career. Rundle also lauded the performances of two linebackers, Junior R.J. Gallardo (Pueblo, CO) and sophomore Todd Mays (Pueblo, CO), who helped key a defensive effort that limited Pomona-Pitzer to 91 years on the ground.

photo by Ted Castaneda

The CC men's cross coutry team gets a strong start at Alamosa.

Sports Briefs

Volleyball

The women's volleyball team, 3-1 for the season aft consecutive victories over Fort Lewis College, the Colorad School of Mines and Augustana College of Illinois, travell Greeley for a 7:30 p.m. match Friday against the Unive sity of Northern Colorado. Sophomore Stacey Jonk (Clovis, CA) collected 24 kills last Saturday as CC defeate Mines, 15-6, 15-4, 15-4, and Augustana, 15-4, 15-4, 15 13, in a morning-afternoon doubleheader at the El Poma Gym. Jonker's supporting cast included sophomor Heather McGuire (Cheyenne, WY), who had 10 kills and blocked shots against the Orediggers, as well as sophomor Wendy Abeyta (Colorado Springs, CO), who had 12 digs the early match to go with 9 kills in the latter. Junior sett and co-captain Laura Ramos (Albuquerque, NM) contrib uted 7 digs and 28 assisted against Augustana.

Women's cross country

The women's cross country team ran in a meet host by the University of Wyoming. The top individual perform for the Tigers was junior Carey Wall (Colorado Springs CO), who took 17th in Laramie with a 2.25 mile clockin of 14:59. Three of Wall's teammates—Juli Brabson (Tamp FL), Heather Moore (Anchorage, AL) and Jennifer Nesbi (West Caldwell, NJ)—were close behind with respecti times of 15:18, 15:39 and 15:45. The women a scheduled to run in the University of Southern Colorad Invitational in Pueblo this Saturday.

Men's JV soccer

The men's junior varsity soccer team has once aga found the net andfound victory. Satuday the me destroyed the Colorado School of Mines, 5-1. The fir half was competitive, with Mines scoring first on lucky outside shot. But, the Tigers dominated fro that point on, making their record 2-1. The men a not sure when or who they will play next, but they ha arranged for referees to be at Stewart Field this Saturda with or without a game. No matter who or when the play, the jv Tigers will be confident. According to juni defender John Calhoun, "If there is a game our head are in it."

Photo by Mike Seybold

Two intramural players vie for a pass in a flag football matchup this past week.

THE WEEK IN PREVIEW

Women's Cross Country	
Sep. 21 Univ. of Southern Colorado Invit.	Pueblo
Men's Cross Country	
Sep. 21 Univ. of Southern Colorado Invit.	Pueblo
Volleyball	
Sep. 20 Univ. of Northern Colorado	Greeley
Football	
Sep. 21 Millsaps College	Home

Photo by Tyler Stevens

Senior Karla Thompson hurls a throw-in during the Santa Clara game. The women fell three notches in the rankings to No. 7 nationally.

Photo by Tyler Stevens

Senior Angie Diaz passes the ball out of the defense. Diaz had one the the tallies against Santa Clara.

Women take 3-1 record on road

BY DAVE MOROSS
Sports Information Dir.

CC travels to Chapel Hill, N.C., this week for key matches against Duke University and top-ranked North Carolina, the team the Tigers lost to in the semifinals of last year's NCAA Division I Championship Tournament. UNC, nine-time and defending national champion, has never lost a match on its home turf. Colorado College, ranked seventh this week, is 3-1 for the season after losing to Santa Clara (3-2) and beating Creighton (6-0) at Stewart Field last weekend. Senior Stacy Messer (Lake Oswego, OR) scored a goal in both matches. Early tallies by Messer and Angie Diaz (San Antonio, TX) produced a 2-0 lead on Friday before Santa Clara rallied to end CC's 15-game winning streak at home. The Tigers rebounded to crush Creighton on Saturday with senior goalkeeper Kris Zeits (Port Heuneme, CA) making 5 saves to earn her second shutout of the campaign. Messer and senior Jen Rodi (San Diego, CA) each had a goal and an assist in the triumph. Joining them in the scoring parade were junior Stacy Black (Scottsdale, AZ), sophomore Traci Holbrook (Las Vegas, NV), sophomore Tara Nott (Stilwell, KS) and junior Andrea Hull (Colorado Springs, CO).

RUGGED LUGGAGE

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Mountain Chalet

ANNOUNCEMENTS:

-Do you want CC athletic events to be a blast? Do you have Tiger spirit? Do you have ideas to make games more fun and exciting? If so, visit the CC Zoo Mondays at noon in Worner 117. Or submit ideas to the CC Zoo, Worner Center.

-German Abroad Program: Some spaces remain in the German Semester Program in Luneberg, spring semester 1992. Prerequisite is GR 202. Financial aid is available to qualified students. Contact Professor Wishard, ext. 6520.

-THE STUDY ABROAD FAIR is on October 7, 1991 from 5:00 to 6:30 p.m. in Worner Center. Please come and investigate study abroad possibilities!

-Starting Monday, September 23 Adult Children of Alcoholics (ACA) 12-step meeting, 7:00 basement of Shove Chapel.

-DON'T WALK ALONE! CC Escort Service is up and running. We will walk you anywhere every day of the week, including block breaks, from 7:00 p.m. to Midnight.

-The next No-Nonsense Self-Defense class by Matthew Bayley will begin on October 8th and will be held in Loomis Lounge from 12:00-1:00 p.m. every Tuesday and Thursday for three weeks until October 22nd. These classes are free and all students and CC community are welcome. No registration is necessary; just come to the first session. For further information, call Eileen Beauregard at ext. 6618. Sponsored by Security Education, Office of Residential Life

-Colorado Springs, Colo.—UCCS Continuing Education will be offering two courses that will apply toward a Microcomputer Certificate.

* Advanced Wordprocessing will teach students how to use advanced feature of WordPerfect version 5.1. This class begins Saturday, September 28.

* Advanced MS-DOS will cover advanced features and applications of MS-DOS. Class will be held on Mondays and Wednesdays, beginning October 2.

Anyone interested in registration or more information on either of the classes or the Microcomputer Certificate Program can contact Continuing Education at 593-8685.

-All posters for "The Source Board" need to be submitted to Worner desk by 12:00 noon to be put up that day, or they will go up the following day.

-ACM COSTA RICA

Two programs: Latin American Culture and Society (fall) and Tropical Field Research (spring). See Barbara Winternitz in Biology or Paul Kutsche in Anthropology.

Fall program is a thematic minor.

Application deadlines: November 1 for spring 1992 and early decision for fall 1992, March 15 for fall 1992 and early decision for spring 1993

-KANSAI-GAIDAI Application Deadline is Friday, September 20! Please see Professor Jeff Noblett, Palmer 6, ext. 6621 for information.

-THE 1991 EBEY NOVELLA PRIZES: $1,300 in Prizes; First Prize $700, Second Prize $400, Third Prize $200. Deadline for submission is September 27, 1991—12:00 noon (to Professor Thomas Mauch, English Department). Winners will be announced in October, 1991. Contact Professor Thomas Mauch for more information.

-STUDY ABROAD APPLICATION DEADLINE!! All students planning on studying abroad spring semester 1992 must complete the application process through the Office of International Programs BEFORE November 1.

This applies to ALL programs, EXCEPT those affiliated with The Colorado College.

-First Wednesday block two: Funk to the brand new CD from The Red Hot Chili Peppers at Alternative Music Night. 9:00 or 9:30 in the Tiger Pit. Best Sock Contest to win the disc.

CLASSIFIEDS:

-Room for rent: $17 monthly, utilities and phone included. Two blocks from CC. Smok free-pet free. A large private room with hous share, 633-0093.

-16 mm Bolex Camar with 2 Neumade rewin and 16 mm Neumade splicer. Complete pack age $500, 481-4122. Contact Scott Warren/ 17610 Canterbury Dri Monument, CO 8013

PERSONALS:

-boy (girl?) sent lovel white roses to office; you're perfect gentlema like that lot. Good mo last said loved hurt ba so gentleness feels goo just can't take that ris soon. mean it. Know you when you ask language servants, horses vis-a-vis. (Have "wondered" though what warmth between sides Blush). -I

-HAPPY BIRTHDAY, MARK! LOVE, JENN

-MEGS—Thanks for your help selling the beamer!—Mels

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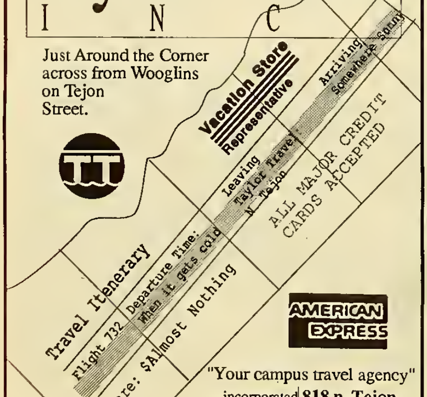

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THE CATALYST

Volume 30, Number 3 | The Colorado College | Friday, October 4, 1991

'What he did to me ... that was rape,' says student

Woman speaks out about violation, fear; warns others

By ANDREW HAY
Catalyst Staff

The student was abducted from Tenney parking lot after returning from a late night study session. The assailant followed her back to campus.

A Colorado College student was abducted from Tenny parking lot on Friday, September 20, driven away from campus in the assailant's car and was reportedly raped.

The incident took place in the early hours of the morning as the woman was driving home from Perkin's restaurant. She stopped at a supermarket to buy a yogurt and was 'apparently' followed home by her assailant.

The man in his mid-twenties wore a mask and was carrying a metal pipe with a bar-bell weight attached to one end. He blindfolded the student and threatened her with a knife. The assailant then dragged the student from her parked car and threw her into his own automobile, before driving away. Two and a half hours later, the man dropped the student off on Cascade, two blocks north of CC.

Following a brief stay at home, the student is now back at CC and attending classes. The Colorado Springs Police Department is currently conducting an official investigation of the incident.

Following the reported kidnapping and rape the student talked of her experience. "What has happened still seems unreal. I can talk about it because I am still in shock. It is still hard to think about it."

According to the student the most disturbing time during the incident was when the she was aware of being driven away from CC, yet not knowing where. "He could have taken me to Pueblo for all I knew. When I was first abducted he told me to shut up. He kept threatening to kill me if I didn't keep quiet."

She talked of feeling as if the whole incident were a dream. "All I could think of was the test I had the next day. It seems crazy but that's all I could think about at the time . The man was violent at first but I talked to him and I managed to calm him down. He seemed to go through a complete personality change. He got violent again after that."

The student said that she felt the best thing she could do was to try to stay calm. "I tried to answer all the questions he asked me. It was like he needed a friend or something...like I was supposed to be his friend."

She said that the assailant threatened her with violence throughout her ordeal, but that he was not physically violent. "I had a few bruises when he left me face down on someone's backyard. But what he did to me...that was rape."

Laurel McLeod, Vice President of Student Life, spoke of the frustration the student must feel at the reality of the crime without, as yet, any just resolution. She believes that the only good that could come out of the crime is that the knowledge of the incident is good for other students.

"There is a great deal of fear on campus, especially amongst young women, of the possibility of violence and sexual assault. We are always aware of safety and security issues. It is unfortunate that incidents like that which... just occurred are needed to create awareness amongst students."

Chris Bell, CC's Security Education Coordinator, stressed that while this crime could have happened to any

Please see page 5

Homecoming Mania

Students celebrate during last years annual Homecoming bonfire. 1991 Homecoming festivities kickoff at noon today in Armstrong Quad with class games. The bonfire is tonight at 9:00 pm in Armstrong Quad. The dance is tomorrow night at the Broadmoor at 9:30 pm. A shuttle service will be provided. Please see stories in the News and Features sections.

Gunshots fired at students during late night 7/11 run

By SETH FISHER
News Editor

Five CC students in an automobile were shot at on August 31 of this year after they became involved in a name calling incident with eight local Colorado Springs youth, according to campus security.

No one was injured in the shooting, but according to the police report filed, the vehicle the students were in sustained four bullet holes including one bullet in the dashboard.

The students were returning from a party when they stopped at the 7/11 on Nevada and Cache la Poudre. Eight townies started to verbally aggravate the students and a name calling fight broke out.

According to sources, the youths pulled out a rifle and a pistol and fired several shots at the students. Four shots hit the vehicle including one bullet in the dashboard. No one was injured although sources claim shots were "very close." The students then left the premises to find the police.

Within a half an hour contact was made with the police. No immediate action was taken despite the fact that the locals involved had not yet left the 7/11. Sources speculate the lack of immediate police action was due the fear of starting a shooting incident.

The shooting was reported to CC security on September 2. A minor investigation by CC security followed but was minimal because the incident occurred off campus and the Colorado Springs Police Department was already involved.

Features:
Cycling with CCCP means pumping up with pedal power
page 6

Opinions:
Crazy life still, always worth living
page10

Arts:
Saddle up and hunker down for good old western fun
page 13

Sports:
CC runner goes triathlete down under
page 17

Streakers expose all in Slocum, Loomis hall run

By TAD WARE
Catalyst Staff

In the early morning hours of Tuesday, September 26th, about a dozen streakers attempted to gain entrance to every major dormitory on campus and succeeded in sprinting through two. Between eight and twelve naked men, one naked woman, and a dog ran virtually unhindered through every floor of Loomis and Slocum Halls. The streaking occurred between midnight and 1:00 a.m.

Their path apparently began at Slocum where they gained admittance through the element of surprise. Without pausing to give their ID's to the guard on duty, they proceeded on their rampage through the residence hall.

Jen Koombs, a resident of the dorm, was present when the streakers initially stormed the lobby. "I was really surprised when this girl ran past me...I wasn't sure if she was wearing any clothes, all I noticed about her was this beaded necklace she was wearing...Then about ten guys and a dog ran past me, I was pretty surprised, it was really funny...I think the dog was wearing a red collar," said Koombs.

The crowd of au naturel runners made their way through the 2, 3, and 4 North wings of the hall.

"They sounded like thundering cattle," said Stephen Boese of 2 North. "The girl looked really tired, I think she was having trouble keeping up."

Lara Papadakis said that she knew the approach of steakers was imminent because she heard the "cannibalistic screams careening towards us through the building."

A fourth floor dweller who desired to remain unnamed had an initial response of, "Ohmigod, one's not circumcised." Another Slocum resident said, "we didn't recognize any of them; we were too busy looking down."

Jim Pugh, the security guard on duty at the time in Slocum said, "I was real surprised they had the girl with them, that's the fist time that that's happened. Usually it's just fellas...at first I was worried that she'd been assaulted and had her clothes ripped off...but then the eight guys and the black dog came in...buttocks and whatever else a'flappping."

> *The streakers sped through the hallway, "grunting and moaning...and going woo woo woo."*
>
> *-Loomis resident*

When asked what he did in response to the streakers, Pugh replied, "What could I do? We [security] didn't know they were coming or else we would've locked the doors...once they were in I didn't try to stop any of them [because] if I had succeeded they would've been embarrassed, and if I hadn't, I would have looked like a horse's ass...I was pretty sure they weren't going to steal anything, so I figured the fastest way to get them to leave was to let them be." When asked about his opinion of this and other occurrences, Pugh shrugged, "This happens every year, we won't stop it...if this is how they have their fun, well...."

After the group left Slocum they made their way northward across campus to Mathias Hall where they were unable to gain entry.

The security guard on duty, Jesse Johnson, noticed the group, "as they made a rush for the open door." Next, Johnson want to the door and "I pushed it open, pushed one of them outside and told them 'Get out of here before the police come.'" Johnson then stepped back inside and continued holding the door closed as several streakers continued their attempt to gain entrance. According to Johnson, "A bunch of them were pulling, but I kept the door shut...I guess people are stronger when they've got their clothes on."

After being repulsed at the gates of Mathias, the band of apparently cold exabitionists lost a portion of their numerical strength. According to Daniel Abromson, a resident of Arthur House, whose studying was interupted by the cacophony caused by the naked people, "I only saw the last couple of minutes of their attempt to enter Mathias. They were milling around by the door to Mathias and then they split up. A girl and a guy took off towards Nevada and the rest went towards Loomis."

According to Joe Tamer, security guard on duty at Loomis, "We heard the screaming, and because of that girl being abducted from Tenny lot last week, we were worried...I was walking to my desk when they came in...there was nothing I could do."

Dana Centrell, a resident of Loomis who was in the lobby when the naked sprinters arrived. She said about the incident, "I heard this really funny noise, like elephants or something...though I've never heard an elephant before, but it's what I imagine they'd sound like."

After entering Loomis the dog and his accomplices veered right to One Southeast: the Doctor Seuss wing.

Continued on page 4

Contrary to popular belief, Cascade Ave. is not a sa
place to be walking.

Student in hit & run

By SETH FISHER
News Editor

Colorado College student Megan Sheehan sustained minor injuries when she was was struck by a car while biking on September 22 in a hit and run.

The accident occurred on the corner of Uintah and Nevada at about 7:00pm when Sheehan and her friend were crossing the street on bicycles going towards to Mathais. The incident is one of at least four accidents involving a car and a student to happen near CC since the block I started.

According to Sheehan, she was hit and bounced off the hood of the car but was relatively uninjured because she was wearing a helmet.

The driver reportedly fled the scene and no licence number was taken.

The car directly behind the offending vehicle was being driven by a nurse who assisted the victim, as well as an ambulance that had pulled around the corner minutes later.

Sheehan was taken di rectly to the hospital an released within two hour

Sheehan speculated th the car was going abo thirty miles per hour.

The injury was limited a minor scrape on the elbo

"I think she was mo shook up than any thin Said April Brody, Sheehan RA.

Sheehan credits her la of major injury to her he met and suggests that bikers "ride defensively an wear a helmet."

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Three ton marble monolith unveiled at CC

By LANGDON FOSS
Catalyst Staff

A large, rectangular, marble sculpture was recently unveiled on campus, and is presently on display near Benjamin's. The monolithic piece is one of a series titled Sunshaft Stone, carved by German artist Jerry Wingren and apprentice Tad Bosler.

The sculpture was under construction for about three-and-a-half weeks by Wingren and the art department. William Jeavons, head of the art department shop says that Wingren sometimes worked eighteen hours a day in order to finish the project. Though Wingren and Bosler did most of the work, Jeavons says that "the students helped a little bit."

The block of marble itself weighs over 6000 pounds, and costs about $33,000. It was purchased from a man in Marble, Colorado. The scraps were saved as practice material for the art department.

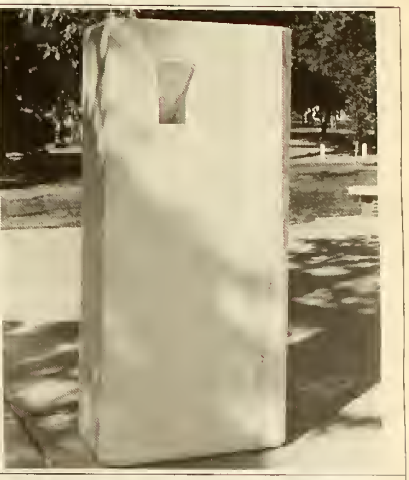
The very first day after the marble block arrived, commencement of cutting began. A huge drill with different bits and jigs was used to cut the shaft that runs through the obelisk. The finer work was done with hammers and chisels. "This was very delicate," says Jeavons, "because if you hit [the sculpture] wrong, it could split right down the middle." The shaft running through the sculpture was designed to catch the noon sun during the equinoxes.

Campus opinions of the monolith are varied. Freshman Jesaka Long says "It's cool. I like it."

David Smith states, "Is it supposed to be art? I didn't say it's not art, I just think it's more like architecture than art, not to say that architecture isn't art."

Mike Goldberg says, "It's interesting. I wonder what [the artist's] inspiration in doing it was." Freshman Adrian Utsch says, "It looks like a nice piece of marble. other than that, I find it completely unfathomable."

Jerry Wingren's sculpture will remain on display at CC for another year, before he takes it back to Germany. "For as simple as it looks," Jeavons says, "it sure was a lot of work."



The Monolithic structure as it sits outside of Benjamins. *photo by Seth Fisher*

Campus security incidents affect many

By CHRIS BELL
Security Education Coordinator

As we all know, Colorado College may feel like a comfortable rural campus, but in reality, we are in the middle of a majorcity. Incidents of theft and other big-city crimes are not uncommon here. One of the best ways to curb crime is to acknowledge the reality of the situation, and to take steps to prevent something from happening to you.

The following is a summary of activities reported to CC Security.

8/27/91 Clothing and Personal objects stolen from a room in Loomis. Room was apparently locked.

9/5/91 Wallet stolen in Tutt Library. Wallet was later recovered, but was missing over $100 cash. The wallet was left in an unattended backpack for two minutes.

9/8/91 Four rings lost/stolen in Loomis bathroom. Rings were left unattended in bathroom.

9/8/91 Non-student was caught picking up security phone.

9/10/91 $50 cash stolen from Cutler basement desk. Money was left unlocked and unattended.

9/11/91 Emergency phone was taken off hook. Security immediately responded. No one was at the phone.

9/13/91 Student hit in Worner crosswalk. Driver stated he did not have time to stop.

9/14/91 Bicycle reported stolen from east side of McGregor. Valued at over $440, the bicycle was locked with a cable

9/16/91 Bicycle reported stolen from Southeast side of Loomis. Valued at $360, the bicycle was locked with a cable.

9/17/91 Three couch cushions reported missing from couch in Loomis hallway.

9/20/91 A student was abducted from the parking lot of Tenney, taken off campus, and sexually assaulted. Student was apparently followed from an off campus location.

9/21/91 Emergency phone was used to report an off campus burglary. Person on phone would not give name. Security responded quickly, but caller was gone.

9/21/91 Suspicious person spotted in Cutler and reported.

9/24/91 Two people were spotted behind bike rack on the side of McGregor. One ran away, the other stayed. Claimed they were visiting a friend. Their stories checked-out.

9/24/91 Bicycle was stolen from Loomis bike rack. Valued at $100, the bicycle was locked with a cable.

9/24/91 Emergency phone was taken off hook. Security responded quickly. No one was near the phone.

9/24/91 Bicycle stolen from in front of Loomis. Valued at $650, the bicycle was not locked.

9/26/91 Rear tire of bicycle was stolen. No report of type of lock used. Bicycle was locked to Slocum bicycle rack.

'Flowering blow-off' makes top ten listing

By ERIKA WILLIAMS
Catalyst Staff

C.C. has made it into a list of the top ten colleges.

Not because of its unique liberal arts program, or its student to faculty ratio, or for being one of the Ten Most Expensive Colleges West of the Mississippi.

Rolling Stone magazine, in its October 3 issue, ranked CC's course the Flowering Plant (a.k.a. the Flowering-blow-off) as the third Biggest Blow-off class in the Nation.

Rolling Stone described its now notorious list as a compilation of "Classes so easy your dog could pass them."

Colorado College certainly found itself in good company on the list. Also ranked were courses at Yale, Cornell University, UC-Berkeley, Middlebury, and Northwestern.

The number one Biggest Blow-off class revealed as "The Mind in Sleep," at Macalester College, known to Macalester students as "The Mind Asleep".

Rolling Stone reports that, "For this list, we consulted the experts: fraternity brothers and sorority sisters, college athletes and creative writing majors." For the Flowering Plant, they consulted C.C. Junior Justin Herrmann, who's "lasting knowledge," according to the magazine, was simply "Walnuts are a fruit."

Says Mr. Herrmann, "*Rolling Stone* called me because they'd heard from someone else at the school that the class was really easy, and that I'd taken it. It was the kind of class that you could do fifteen minutes worth of homework a night and still pass, although I've heard it's gotten harder. Ironically, three students taking the same class as Mr. Herrman received a grade of No Credit.

"The class could be a blow-off class," says Junior Amy Weitemier, a student in a previous Flowering Plant class, "especially if you took

Continued on page 5

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Dorm streakers meet with little resistance

Continued from page 2

According to a resident of the wing, the streakers sped through the hallway, "grunting and moaning...and going woo woo woo."

The Hall Director of Loomis, Peggy Conroy, who also lives in the Suess wing, was disturbed by the noise. Eyewitnesses clsim that "Peggy was steaming" and 'really fired up." Bursting from her room in her bathrobe, she is alleged to have growled, "they're not gonna get away with this!" Before taking off in hot pursuit.

"I only wanted the noise to stop...I didn't know that they were naked until I caught up with them on the third floor." Said Conroy.

The streakers climbed the fire stairs in the Seuss wing to the second floor where they made their way, pounding on doors and yelling, "wake up!"

They hurdled one girl who was talking on the phone in the hallway who asked to remain unnamed and proceeded to the main stairwell where they climbed to the third floor.

On level three they proceeded to the far reaches of the Quiet Wing where there were a large number of people reportedly awaiting their arrival. Apparently Steve Eggleston, a resident of the wing, had been hard at work near a window when he saw the group of runners dressed in 'emperor's clothing' run to the entrance. He then notified his neighbors of the occurrence.

"The first sign of their approach was the noise..." said one resident.

"I've never heard that sound before in my life. Said Missy, a quiet wing dweller who requested that her last name be withheld.

Brian Wigget likened the noise to the "wailing of banshees", while another resident called them "a bunch of loud naked guys."

Missy described in detail her streaker experience. "About ten naked, guys...were running towards me with socks, shoes, and a...black lab dog. I couldn't believe it. I shook hands with like one or two of them and said 'Welcome to the quiet wing.'"

Treloar Tredennick was upset by the experience. "I was very disappointed that I didn't see a front view...I fell off my loft trying to get to them."

The entire wing seemed to be impressed at the presence of the dog. Marc DiBianco, shaking his head in awe said, "...the dog was the best touch...unique. It would have been just another bunch of sick'os but a dog...that was a touch of class."

JJ Heberlein was upset that the band didn't encore..."I was waiting for them to come back...I was going to get the fire hose."

The dog seemed by all the residents accounts to be having a good time. Noel Isenberg's impression was that, "The black lab looked ecstatic...like he was in 7th heaven."

Missy agreed that the dog looked "pretty much happy."

The SPCA is not planning to press charges.

Conroy, the Hall Director, after chasing the group through the entire building, attempted to stop them when she finally caught up with the group on their return trip through the third floor. According to Conroy, "They pretty much barreled me over...I didn't know they were naked at first. All I saw were these heads bobbing up and down through the small window of the fire door, then these fully naked people were rushing by me."

An occupant of the hallway at the time said, "There was this little straggler...kind of short. Peggy tried to cut him off saying, 'Stop right now. What are your names?' He didn't stop...he just kind ploughed into her an pushed her aside."

The naked people the descended the main stai case, crossed the lobby, an sped into the night. A occupant of the lobby r ported that, "Peggy cam running down the stai after them...she wa hollering, 'I want the written up! I'm going nail one of them!'...She wa really pissed off."

Conroy denys having eve streaked herself.

The common consensu seems to indicate th streakers were off campu upperclass students, bu claims that the fraternitie random CC students an even the Free House we the perpetrators exist.

All of the alleged streake interviewed either decline to comment or denied pa ticipation in the event.

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Homecoming Schedule

Friday, October 4th:
12:00 p.m: Battle of the Classes—Student Games, Class of 1992 vs 1993 vs 1994 vs 1995, Worner Quad
1:00 p.m.: "You Can Get a Real Job with a Liberal Arts Degree"
2:30 p.m.: Panel Discussion with Alumni
3:00 p.m.: Men's Soccer vs UCCS
7:00 p.m.: Volleyball vs DU
9:00 p.m.: Bonfire—featuring live music, Armstrong Quad

Saturday, October 5th
7:30 a.m.: The Tiger Classic—5 K Run, North Monument Valley Park
8:30 a.m.: Men's Cross Country Invitational
10:00 a.m.: Woman's Cross Country Invitational
11:30 a.m.: All Campus Picnic, Armstrong Quad. Sit with your class under your class banner
1:00 p.m.: Football vs St. Mary of the Plains
1:00 p.m.: Women's Soccer vs College of William and Mary
3:30 p.m.: Men's Soccer vs Friends University
9:30 p.m.: Dance—3 ballrooms and band at the Broadmoor. Free shuttle service to and from leaving every 30 minutes from the Worner Center 9:00 p.m. until 2:00 a.m.

Brought to you by the Student Alumni Association.

Class' value debatable

Continued from pg. 3

it Pass/Fail, which our professor strongly encouraged us to do. I really wish I had taken it for a grade, because I'm sure I could have gotten an A."

For many who have taken the Flowering Plant, the value of the class depended largely on the professor and the student's own attitude.

"I didn't think it was a blow-off class," says Junior Margaret Fuller, who took the class as a first-year student. "I heard it was when I first got here, but Tass Kelso made it a real class. I definitely learned a lot. It was a hard class, probably as difficult as Invertebrate Zoology, which I also took."

Rape resurrects issues

Continued from page 1

one, students are a vulnerable group. "I am not surprised by rape," said Bell. "There is a sense of safety on college campuses that belies the real dangers that exist in the urban community. in fact, we live right on the edge of one of the city's highest crime areas."

Dana Wilson, Dean of Residential Life, stressed that the student involved in the reported rape had been the victim of what is a real threat from both within CC and the outside community. "There is a danger in making students feel too safe." said Wilson. "CC is now in the process of increasing information about safety on and off campus. We don't restrict the movement of students at CC. in this sense students have the freedom to make themselves as vulnerable as anyone else in society and this is what we want to make plain."

What happened on campus on September 20, is not uncommon. In a 1988 MS. Magazine survey of female college students, only 45% of the women polled had never experienced sexual victimization of some form.

What is unusual about the recent incident is its severity and the fact that the assailant was unknown to the woman. CC's recent date rape trial has increased awareness of the threat to women students from 'date rape', or 'acquaintance' rape. Sexual assault or rape by a stranger comprises only 15% of all reported incidents.

The vast majority of sexual assaults are inflicted by an individual the victim knows. Bell explained that many women and most men involved in acquaintance rape do not label it as rape. The sentiment of an individual can often be that of "I felt raped but I didn't realize I had been raped." The MS Magazine survey also revealed that 42% of rape victims told no one about their assaults.

The student reporting the recent assault stressed how important it was to tell someone if you had faced rape. "You shouldn't hide it. Talking about it is a way of getting over it."

The student said that the college had been very helpful and supportive after the incident. The student advised others at CC to use the security guards and escort service if they felt at all vulnerable. "The guards on night duty can escort you to your car and help you park it." said the student. "If you are out at night and feel vulnerable carry a spray. This might be effective if you don't have time, or feel too threatened to blow your whistle."

A Victim Assistance Team (VAT) is currently in formation for students who perceive themselves to have been victims of any type of assault or violence. The VAT will hold it's first meeting on October 10 at 7:00 pm. The Team's role will be to provide students trained in dealing with those who need to talk about any form of abuse they have suffered.

Boettcher Health Center provides a 24-hour emergency service as well as counseling facilities. Students may stay the night at Boettcher should they need time away from the dorm or have need to talk to a nurse.

Survivors Of Sexual Violence is support group on campus designed specifically to help women overcome the trauma of sexual assault.

The college escort service is on call between 7.00 pm and 12.00 midnight . Last year the escort service was used by only one hundred students according to the Residential Life Office. Since the incident on September 20 student use of the service has increased tenfold, according to Bell.

"Once the escort service finishes at midnight the security guards are on duty throughout the night in all the dorms," said Bell. He continued that, "if students use available facilities and increased their awareness of violent crime on and off campus our community will be a great deal safer."

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Serious, recreational cyclists appreciate, take full advantage of Colorado Springs area

By ROBERT A. NEER
Catalyst Staff

The bicycle is the most elegant, beautiful, efficient-hey- the coolest machine ever created.

There is an undeniable rush of pure awe when a group of cyclists powers across the road, working together in a perfect harmony of strength and finesse. Even a crashing cyclist, if the speed and wind conditions are right, has a certain spectacular , chilling beauty, I'm told. (Arf,Arf)

A mountain bike ride carries almost epiphanic potential. Solitude, nature, speed, and a feeling of utter freedom accompany the mountain biker.

The Colorado College student is lucky to have a rich cycling community to access the unique experiences of cycling. From casual rides through the Garden of the Gods, to block break-long journeys to Aspen, Colorado College is permeated with bicycles and cycling .

There are even a number of students whose decision to attend C.C. was greatly influenced by the riding opportunities available in the area. First year student and active road and track racer Diego Garcia fell in love with the school and the area in 1989 when he was here for the junior National Cycling Championships. "I knew I wanted to be in the mountains. This is the perfect training area. It's scenic- you totally get into riding," he said.

"This is as good as off-road riding gets," insists Mike West, junior and dedicated, nearly fanatic mountain biker. He points out that there are better rides in , say, Boulder, but you have to drive to get to them, even if you live there. "All the trails are right here [in Colorado Springs]. You can get a great ride in an afternoon. It's just like any varsity sport."

The active cycling club/ team , Colorado College Cycling People(CCCP) adds a rich dimension to cycling at C.C. The annual mountain bike race presents riders of all levels a chance to dazzle the crowd and themselves with various airborne antics and downhill dashes. The race is slated for late November or early December this year.

The team also is active in Collegiate road and track racing in the Spring and boasts last year's Collegiate Womens' champion, graduate Alison Dunlap. Junior, Curtis Gunn recently qualified for track Nationals to be held in Chicago later this month. Although finances are currently shaky, Gunn hopes to attend and expects to do well, particularly in his specialty, the kilo.

Photo courtesy of Curtis Gunn

Junior Curtis Gunn trains in anticipation of the possibility of going to the National Collegiate Track meet next week in Chicago.

CCCP always welcomes newcomers, and would love to get hammered (a purely non-alcoholic term in cycling) by any eager cyclists wanting to ride.

And a word of caution from the author, who recently acquired a slight limp and a few stitches, courtesy of a 40mph bike mixed with a 2mph canine. Things happen fa and you are vulnerable th moment you step on a bik Always wear a helmet, nev close your eyes, watch whe you spit and learn to bunn hop over a Mack truck. Ru ber side down and more Ped Power!

How do you know if you are a feminist?

Definition of feminism depends on individual

By LINDA BENNETT
Catalyst Staff

The September 22 forum on feminism started by trying to answer the question of "what feminism is, and what it means on the CC campus." Two hours later, the forum came to the conclusion that there was no concrete definition of "feminism;" there are only personal definitions of what feminism is to the individual.

Out of 16 people attending the forum, one was male. He came to "find out what feminism was all about, and if it was just a male-bashing society."

Since his question was never fully answered, one could conglomerate all the different views expressed at the forum and put together a hazy picture of what feminism is at CC. The views ranged from radical statements to broad general terms:

"Feminism can be seen simply as women helping women to be women."

"It is a way to deal with the every day threat of living in a man's world. Feminism gives women the courage to not bend to the will of a male dominated society."

"Feminism should give women choices in life. It should be able to give me the freedom to do what ever I want without stigmas. I want to be able to speak out as a woman and have it be looked upon as something respectable."

"I see the feminism movement as a self-realization for all women, comparable to the black power movement of the 60's."

> *I see the feminism movement as a self-realization for all women, comparable to the black power movement of the '60's.*
>
> *-member of Feminist Collective*

The group, however, will be the first to tell you that feminism is not for everyone. Rebecca Kaminsky stated, "[that] there is no manifesto on feminism or the definition of feminism."

When asked what the goal of feminism is on this campus, Kaminsky stated that she would like to see "all the women on campus recognize the power they have as women."

Deborah Dixon would like to see everyone on campus "discussing feminism and talking about it in an open forum." She also thinks that men should be careful in their interpretations of feminism.

Dixon expounded by saying, "Some feminism says that patriarchy is evil, not men. Men are not evil, but male dominating sexuality running amuck is evil!"

Other feminists claimed that the men that see feminists as only "male bashing organizations" use this as an excuse and a distraction from the real issues.

One feminist claimed that "men attempt to trivialize feminism because they see it as a threat. "Feminism," she stated, "does not exist to make men feel good or to coddle men."

> *Instead of working toward the furtherment of women, they seemed as if they were hiding from men, like concrete jungle freedom fighters.*
>
> *-non-member of Feminist Collective*

Some of the women at the forum also saw women that feel uncomfortable around feminists as "hiding behind men and wondering about their womanhood." Kaminsky stated, "Women that feel awkward around feminism are wondering what women are and these women need to define womanhood for themselves. Also, by being a feminist you give up the safety of having a man protect you." Dixon added, "If you have a man to watch over you, you don't have to admit that if you walk down the street alone, you could be raped."

Women outside th feminism collective, howeve disagreed with the statemen made by the feminist foru "Feminism on this campus out of control. It started ou as a good idea, but it ha gotten way out of hand. I fe browbeaten whenever I a around feminists; I don't ne that, especially from oth women."

Other women shared th same view by stating that th "views expressed at the f rum were extreme and eu phemistic."

"Instead of working towar the furtherment of wome they seemed as if they we hiding from men, like co crete jungle freedom fig ers."

Freedom fighters or not, th feminists on campus are he to stay. They are a group th states they want to furth and help women. Everyo is encouraged to attend th meetings, ideas and dialog welcome. Remember, th only way to vent opinion the feminist on campus, is attend the forums.

Environmental Column

Focus on one cause; help solve all problems

By BRYAN SHUMAN
Catalyst Staff

Overwhelmed by all the problems that people keep talking about? That's easily done.

Sitting here trying to write an article one can be completely unsure what topic to choose to talk about. There is certainly a plethora of problems and related actions. Everyday, people are talking about the problems as being so big that it does not appear that they can do anything.

There certainly are many problems out there in this world, not just those that are related to the ecology either. No one of us can work on really more than one problem at a time. Each is so big and so important that they all take a great deal of work—just to understand!

They are all related too. The ecologic problems, social justice problems, economic problems, and all the others you can think of are entirely related to one another. Each is just a different aspect of the well-being of this Earth and those who live here.

Since these problems are all so involved, if we decided that one was more important than all of the others and focused everyone's efforts to that one issue we could quickly find a solution.

The real problem is that we can not say any one of these world dilemmas is any more important than the others. We could focus everyone's energy into helping the Earth but then we would be worse off because we had abandoned all the other problems in this world. This is why everyone, as an individual or part of a group can help this world.

We need everyone to find a single issue that enrages them, and to go after a solution to that problem! Work as hard as you can on the issue, that is so important to you that it makes you yell, scream, and kick!

Each person has power to make changes, especially when they focus all their energy into a problem that excites their soul.

Of course, if we are all working on separate problems it will be slower to find answers than if we had all attacked the same issue. But with each focus singling out one problem, just one issue and no other, no one will have spread out their power over too many things. Solutions will come as fast as is humanly possible.

The world dilemma that you choose should be the focus of all your work. You can worry about other problems but do not get involved in those deeply. If you do you will be breaking down the amount of energy you are putting into either one.

This is just like the block plan—it works because you are not distracted by other classes, all your thoughts can puritan to the one subject and you can get through it much quicker. Others will be working on the other issues with the same fury you are working on yours.

We are all different—Wilderness may inspire you, AIDS may inspire your brother. No issue will be forgotten.

Now go out, use the gifts you are given—the energy you have in you; make a difference in your area! Work until the problem is solved.

If you and those who are your compatriots solve the problem, then move on to work in another field. You may not find a solution, but by dying trying you will bring someone else closer to the answers.

Your ideas may not always be right, but they will make you and others think. This will bring you new ideas and further down the road to a solution.

(This article could be totally wrong, but you are thinking about the problems you have feelings for; that is good.)

Listen to other ideas, any other ideas! The same thing applies to him—if they are wrong, they are still productive. Even if you disagree drastically with someone else, let them speak. Their ideas will bring discussion and possibly solutions, just as yours will.

Do not because you are working on your ideas, ignore the problems others are dealing with. Remember these problems are all about the welfare of the world.

So listen to the ideas and attempts to solve problems, other than your own. The people who developed those ideas have been working furiously to make things better. They understand their problem, as you yours.

Try to help them, by changing your habits to meet the suggestions they make. Of course question what they say, but try to understand they are after the same thing as you: a better place to live.

Go out now. Yell and scream! Change the world! Even those of you who wish to work alone can! After all every change in history began with one person's idea.

Follow your beliefs and try to find the answers you need. Spike trees, write letters, or just send some support to a group working on the issue that makes you concerned. Everything brings results!

Events abound for homecoming

By DOUG DAWE
Catalyst Staff

O.k., quiz du jour. What is happening this weekend?

a. Gresham Riley is returning and bringing a ninth block and a new haircut with him.

b. The end of the world as we know it (according to a guy named Larry down on South Nevada).

c. A football game.

d. Soccer games.

e. A dance.

f. Tons o' parties.

Holy cow, it's all of the last four!! What a bonus! What is it? Is it a bird? Is it a plane? No, actually, it's Homecoming.

Sometimes I hate to even mention the word, because homecoming implies date, and "date" on this campus seems to be a four letter word.

Well, get a clue!! There are so many things going on this weekend connected with homecoming, I can't even begin to say. But I will anyway.

Friday, 1PM Alumni are talking about how to get a real job with a liberal arts degree. Gates Common Room.

Friday, 3PM Men's Soccer against UCCS.

Friday, 7PM Women's Volleyball versus U of D.

Friday, 8:30 PM The el grande cool bonfire in Armstrong Quad.

Saturday, 11:30 AM All-Campus picnic (whoa, hold me back)

Saturday, 1 PM Football versus St. Mary of the Plains AND Women's soccer plays William and Mary.

Saturday, 3:30 PM Men's soccer plays Friends University.

And, of course Saturday from 9:30 PM to 1 AM is the most excellent dance at the Broadmoor Hotel with jazz, big band and rock dancing.

I don't mean to scare you or anything, but do you have a date yet? NO? Well, don't worry, neither do most of the people on this campus.

So what I am saying is, have some guts, you purple slime, lily livered, spineless wonder. What, you think no one wants to go out with you? Well, you're probably right, especially since you haven't taken a shower since last May (don't think I haven't noticed). But most people won't turn you down, because they are as spineless as you are.

So, darn it go. Grab a date and go cut loose dancing and have more fun than you've had since you found that dead cat in the middle of the road.

Even if you don't have a date, grab your inflatable "friend", and hop on one of the free busses that run out to the Broadmoor from Worner every half hour or so.

You'll have a good time if you follow these simple rules:

Take a shower first, really.

Don' t drink and drive, really.

Don't step on your dance partner's toes.

Don't slam dance into the person who controls your financial aid.

Make sure you scream "uaaarughntayyyyaeiobrrrtl" every hour, on the hour.

I promise you, it works.

Victims of unknown dorm noise speak

By STACY TRAYLOR
Catalyst Staff

On the 14th consecutive night of furniture rearranging, I began to get curious. Moving furniture seemed a possible cause of the unidentified noises heard from my overhead neighbor's room the first night, but unless they were budding interior designers, 14 nights of furniture rearrangement seemed unlikely.

Am I the only one to experience this UBN (Unidentified Bumping Noise) phenomena?

Corrie Towle agreed with the furniture moving theory, "But it also sounds like someone hammering nails into the wall," she said.

"The first thing I think of is someone bouncing a basketball," said Annette Long, referring to the UBN in her room.

"But last night they must have bounced a gold ball instead" said her roommate, Jessica McDougall.

A conclusion was reached, status IBN (Identified Ball Noise).

RA Shelley Wiseman has a less mechanical interpretation of the sounds she hears. "It sounds like moaning and groaning." Maybe she should check this out for herself.

"Or sometimes it sounds like someone has dropped a bag of marbles one by one," said Wiseman.

"I always think they are dropping paper clips on the floor upstairs," said Ibby Burlingame. Noise pollution due to multiple miniature objects (NPDTMMO).

Shuffle, hop, step, stomp. Someone on the next floor has taken up tap dancing-things could by worse. Crash! They've also taken up combination tap/slam dancing.

This can all be solved by using a little bit of creativity. The next time a UBN interrupts your peaceful slumber, imagine that it is Santa's reindeer prancing around on the rooftop...and hope that they brought you a good pair of earplugs.

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My Mind/Your Behavior

Take advantage of college power potential

By GIOR
Catalyst Staff

Block break is over now, and I've returned to school; what can I say about it?

I could say that I'm happy to be here, but that would be a lie. I could say that this place makes me want to puke, but that would be too cynical. I could say that I tolerate this place because I like the education, but that would be too arrogant.

So perhaps I should say nothing. After all we are the apathetic capital of the world. Sure we rally behind some "noble" cause every now and then, but basically we usually sit on our butts paying no attention to what's going on outside in the real world.

Wait, Excuse me. You mean that there is more to the world than keg stands, chasing "babes" and non-potable water? Yes.

There is a whole other world out there and unless you're a senior we don't seem to give a hoot about what's going on out there. For instance, does anyone realize what is going to happen now that Clarence Thomas has been confirmed by the Senate? What about the Typhoon that hit Japan?

Do any of us know what new bills are going through the house today? What about this war business—I mean now that its "*over?*" Did we ever find out what happened to that Iran-Contra thang? Do we care?

How many of those people who subscribe to such notable newspapers such as the WALL STREET JOURNAL or THE NEW YORK TIMES actually *read* them? How many people use the T.V. for more than watching the Simpsons?

Shouldn't we be aware of the world that we live in? Don't you care about what our government is doing? Not just to other countries but to us as well?

I don't mean to rag on CC; this is an excellent institution of learning. I simply feel ill when I think about the power that we as students have to effect change on our society and how we are wasting that power. Once we graduate from here and enter into the real world it will be more difficult for us to institute change.

Perhaps you feel that there is nothing wrong with our government or our societ you are entitled to your fe ings as am I. I feel that the is a lot that needs to changed.

It would be nice to see C students concerned abo the real world instead of th micro-society that we are in sulating ourselves with. other words...who cares wh is dating who in the gran scheme of things.

This is our opportunity students, as a generation an as individuals to effe change. Change is all aroun us and it is up to us to sei it and do something!!!

Study abroad program opens new horizons

By MICHELLE COLEMAN
Catalyst Staff

I sat on the train going from London to Manchester thinking "What am I DOING?" There I was, about to arrive in a strange city, in a country I'd never been to before, an ocean between myself and anyone who knew me, and planning on staying for an entire year.

I was scared. But I was also excited. I had spent an entire summer thinking about my year abroad and all the things that I might do and see, and was ready to begin my adventure. I had no idea what to expect, and was completely on my own.

I realize that spending time studying abroad at the University of Manchester was the best thing I've ever done in my life. Being immersed in another culture has given me a new appreciation of the world and the ways in which I perceive it. I also learned a whole lot about myself—how to be independent, how to cope with good times and bad times, and how to relate to people of all sorts.

I had never been a "foreigner" before. I would be introduced as "the exchange student" and "This is that girl from America..." Being American had both positive and negative aspects. Most people were quite curious about the American way of life. More than once I was asked, "Do all Americans carry guns?"

I was constantly amazed by the impressions some people had regarding the United States, due largely to certain American television programs that aired in Great Britain—Americans were either Beverly Hills multi-millionaires or psychopathic serial killers.

However, one thing was certainly clear—the British know a lot more about the United States than Americans know about the United Kingdom.

During the Gulf War, all the American exchange students were advised to keep a low profile: "...Avoid dress or language that is distinctly American", "do not engage in political debates...", and avoid all places where Americans tend to congregate. This was a difficult task for me due to my Midwestern accent, my attempts to participate in two politics courses, and living with seven British flatmates who were all opposed to the fighting in the Persian Gulf.

I found myself in a few sticky situations when asked why the United States felt justified to police the world, or when people expected me to know George Bush's intimate thoughts and motives. To respect opinions that I disagreed with was a skill I quickly acquired.

Politically, it was a fascinating time to be in England with the end of Thatcherism and the election of John Major as the new Prime Minister. I also followed the newspapers documenting all the monumental changes in the rest of Europe; for example, the Economic Community and the integration of Eastern Europe made the front pages daily. It was nice to follow international news from an European standpoint.

In addition to my academic studies, I was fortunate enough to be able to do a lot of travelling. I am rather overwhelmed as I think back to all the countries I visited and all the events I experienced. I was in Poland on the first day that Americans were allowed in the country without visas. I saw Barcelona as it prepared for the Olympics. I was in Munich for the Oktoberfest. I spent a week on a Greek island, and two weeks hitchhiking around Ireland and Northern Ireland. I contacted my long-lost Scandinavian relatives in Stockholm. I bumped into a group of CC students as I crossed a bridge in Prague.

My souvenirs include a few hundred photographs, a piece of the Berlin w some well-worn maps, an most importantly, my jou nal.

My Let's Go book was guide, in addition to reco mendations from other tr ellers along the way, an I'm pleased with all t things I was able to acco plish.

I also can't wait to do again. Travelling, seei new places, and doing ne things has become a pa sion of mine.

Studying abroad duri my junior year was som thing that I will never fo get. It is my hope that e eryone on this campus wh gets the "itch" to go awa for a semester or a year w be able to.

This campus is full of wo derful resources: the Offi of International Program students who have return from studying abroad, an the exchange students wh are currently here. T Study Abroad Fair on Oct ber 7th will be a wonder opportunity to learn abo certain programs and me the participants.

Studying abroad h taught me many things, t most important being tha have the power to make dreams come true. With little bit of effort and mo vation, the sky is the limit

Campus religious leaders address common issues

By SAMI GOLDMAN
Catalyst Staff

Last block Chaplain Bruce Coriell facilitated leaders of campus religious groups to meet and develop an interaction between the groups.

Among the groups represented were Catholic, Episcopal, Jewish, Intervarsity Christian Fellowship, Seekers, Shove Council, First Congregational, Friends, the Fellowship of Christian Athletes, and the Christian Science Organization.

In this meeting the Chaplain hoped that the leaders would initiate plans to create a religious "think tank"; he hoped that such a conglomeration could share resources, dispel tensions, and address campus-wide issues dealing with faith and religion.

The meeting proved successful. In agreement with the Chaplain's goal and CC's liberal arts education, they intend to reduce religious prejudice between the groups and facilitate each other in programming for their own groups.

Another goal of the council is to give an identity to religious life and promote that identity on campus. Introducing a weekly religious column in the Catalyst is one idea that the council had for such a promotion.

Chaplain Coriell was pleased with the Religious Life Advisory Councils' enthusiasm, as it is in accordance with his efforts as Chaplain of Shove Chapel to "foster the life of spirit at Colorado College."

The council welcomes anyone that does not feel his or her group is represented at CC.

The council will meet at noon the second Monday of every block in Shove Chapel Office.

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Senior Spotlight

Susie Godwin prepares for medical career

Photo Courtesy of Susie Godwin

Susie Godwin leads ORC trips and is taking an emergency medical trainig course.

By ROSEMERRY WAHTOLA
Catalyst Staff

Senior Susie Godwin redefines understatement when she says "This year is a little bit busy for me."

Somewhere amidst writing her biology thesis, acting as co-secretary of ORC, studying for the MCAT's, and leading a FOOT trip she finds time to take Emergency Medical Training (EMT) and Winter Emergency Care so that she can join the volunteer ski patrol at Ski Cooper this winter.

Not that being busy is anything new to Susie. In her four years at CC she has been extremely active with ORC.

Her first year she took part in the Leadership Training Program which prepared her to lead trips in the following years.

Her sophomore year she led trips to the Huerfano trail and led the California bike trip. The following year included trips to Mt. of the Holy Cross and to the Grand Canyon over spring break.

This year she led a F.O.O.T trips to the Malachite Farm with Julie Johnson. They experienced first hand life on the farm. They drank fresh milk, and even collected the rose-hips and fresh peppermint for their morning tea. Susie called it "a spiritual experience." They were able to participate in a Native American ceremony at Mission Wolf out of Westcliff.

Although it keeps her busy, she enjoys the rewards of leadership. "Thank you's make it all worih it," she says.

Susie loves back-packing, and plans to stay in the West when she graduates.

Next year she will take a year off from school to be a professional ski patrol person. The location depends on where she decides to establish residency for med-school.

She is already applying to be an intern for a small town family practice doctor in La Junta. The internship would last for 3-4 weeks this summer, and includes making rounds with the doctor and a home-stay.

Ideally, Susie wants to follow a similar path with her own degree in medicine. She hopes to live in a small town in northern New Mexico or southern Colorado, and make housecalls. Families could pay her back with "things from the garden and fresh food."

In addition, Susie would like to be a resource at local public schools for health education. The emphasis would be on eating and exercising to maintain a life-long healthy lifestyle.

After last summer studying rats in preparation for her thesis, Susie knows that she wants to devote her time and life to "conscious humans, not unconscious rats."

Greetings from Chicago

Urban Studies provides learning experience

By AMY MAURER
Catalyst Staff

Most students recall the spring of their final year of high school as one being filled with inquiries from a multitude of sources regarding why they chose Colorado College.

I remember my standard response as being the typical, "I like the student profile and the Sociology department looks interesting."

And, while this was true, it didn't tell the whole story; that I wasn't really sure, I just knew it felt "right".

I was faced with a similar situation last spring when I announced my decision to participate in this fall's ACM Urban Studies Program. Once again, I gave a nice, tidy response; sounding something like, "As a sociology major, I've done a lot of 'book learning', and this will provide me with hands-on-experience..." And, once again, my answer is only partially true.

My reasons for coming were numerous and complicated. I love CC and I did a lot of growing-up my first two years.

However, in the spring of '91, I began to feel stifled. I got caught up in a bad relationship and felt like I was losing control.

I had forgotten the initial enthusiasm. I had forgotten why I was here in the first place.

> *We're learning the basics of how to ride the el...how to become active participants in diverse neighborhoods...most important...how not to lose the faith in the power of people.*
>
> *-Amy Maurer*

All summer I struggled with the idea that I was merely running away. As it came to a close however, this feeling began to change. I still felt like I was running; but it wasn't away...it was into myself.

And now that I've been in Chicago for a week I'm starting to realize that this time away is exactly what I needed.

In this short time I've experienced so much; from living on my own for the first time and being responsible for my daily survival, to meeting truly remarkable people, both in and out of the "classroom".

What has impressed me the greatest thus far is the enthusiasm I've found. A lot of people talk about the need for change, but I've met people who turn ideas into actions. This is truly admirable.

Chicago is a city of 3 million people, and last Monday, 58 wary students added to that number.

We're learning the basics of how to ride the el. We're learning how to become active participants in diverse neighborhoods.

But, probably most important, we're learning how not to lose the faith in the power of people.

So, why am I in Chicago? To be totally honest, I'm not really sure. I only know that if I feel this way after only one week, the next thirteen are going to be remarkable.

F.O.O.T. trips provide wild, safe, odoriferous fun while teaching minimum impact outdoor living

By JOHN STEPHENSON
Catalyst Staff

F.O.O.T. (First-year Outdoor Orientation Trips) Trips are an annual event organized by the CC's Outdoor Recreation Committee.

The intention of these trips is to help first year students establish friendships and to teach a style of outdoor living known as minimum impact.

Seventeen trips, including backpacking, rock climbing, rafting and biking, departed from CC over first block break all of which were fun, safe, and wild.

When asked what came to mind when mentioned the word F.O.O.T Trip one leader, Josh Keilty, said, "Hot tubs, primal screams, marmots and blisters and Full Contact Frisbee!"

Cedar Drake said, "It's like running a long distance race with jello in your pocket."

Steve Temple said, "Everyone's 'odiferous emimnations' brought me to a level of wilderness serenity."

And John Stephenson notes, "I liked it...I liked it a lot...Better than ever...each and everyone of the participants was the best one out there."

Photo Courtesy of Mariette Dudok van Heel

Georgi Pantely leads her FOOTies through the Colorado wilderness.

Quoth Taa, 'live life, don't let life live you!'

BY TAA DIXON
Catalyst Staff

Commitments. Rehearsals. Papers. Classes. Adjuncts. Clubs. Sports.

I knew something was terribly wrong when I sheepishly looked in the mirror and thought, "I'm an unhappy over-achiever who's life is one long meeting!"

In an attempt to independently and thoughtfully solve my problem, I did what any intelligent college student would do: I called my parents.

Parents have this amazing way of effectively shattering your gigantic problems into small digestible pieces. After explaining to my dad that my life was "one long meeting," and that I had no time for anything or anyone, he simply said, "Don't forget...life is for the living."

Frustrated, I immediately responded, "But I am living life! That's my problem! Don't you get it?"

Wanting me to have the personal satisfaction of gaining deep meaning from his statement, my dad refused to follow-up with a detailed account of how I should be living my life. He didn't have any sure-fire answers for me.

By the end of the conversation, I was looking forward to arranging my life so that I was actually living, and not merely existing. I wanted to "live life," and not let life live me.

During the course of finding new and improved ways of "living," I have discovered three important concepts:

#1) I need not feel guilty if my desk becomes unorganized, my carpet topped with unnecessary paper, or my bed covered by yesterday's clothes. Being 100% organized, 100% of the time is impossible and maybe even unhealthy.

#2) I can still be happy even if I miss a day of jogging or indulge in a dish of ice cream. No pain might mean a little gain, but then, not everyone is meant to look like a J. CREW model anyway.

#3) I can make time to do things I enjoy. Writing a letter, taking a walk, or just listening to music can be extremely rewarding. My "imperative" meetings will still run smoothly without my presence.

It's only block 2 and I ha already joined too ma groups, volunteered for t many things, and set too ma personal goals. I have disc ered that I am in a perpetu state of fatigue, and I am s searching for contentment.

I am realizing that when I t to do too much, I often acco plish very little.

As I follow my path of "bei all" and "doing all," the wor from the wisest man I kn are repeated like a favor tape played again and aga "Don't forget...life is for t living!"

Physical plant hedges bets; campus exposures, risks deemed negligible

To the Editors:

Over the past fifteen months, several papers from the Chemistry Department have questioned the use of chemicals on the lawns at CC. The concerns voiced in these papers have prompted several articles in The Catalyst, notably "CC lawn pesticide potentially hazardous, report says," by Justin Blum in the most recent Catalyst (Volume 30, Number 2, Friday, September 20, 1991.) This article mentions a series of epidemiological studies aimed at determining the health effects of "phenoxy" herbicides, and discusses the results of these studies. The CC Physical Plant is very concerned about these issues and offers the following as a summary of current understanding of the situation.

Phenoxy herbicides are compounds which contain the chlorinated phenoxy ester chemical structure. There are two basic phenoxy herbicide families, those with three chlorides, or trichloro or 2,4,5-T, and those with two chlorides, or dichloro or 2,4-D. Trichloro phenoxy herbicides have been banned by the Environmental Protection Agency in all forms and are not in use at CC. Chloro phenoxy herbicides target broadleaf weeds, like dandelions, and do not affect grasses.

CC uses dichloro phenoxy herbicides in the maintenance of the campus lawns. This maintenance, in the form of sprayed application, is scheduled twice a year for the quads, but has actually occured once a year for the past eight years, except in one instance, when both applications were made.

These applications are planned for Spring Breaks, to catch the weeds which emerge in the spring, and for the break between Summer Session and September first, the opening of school. These times are chosen for efficacy in controlling the weeds and to reduce or eliminate exposures to students. The athletic fields have not been sprayed with phenoxy herbicides in four years.

The specific dichloro phenoxy compounds applied as herbicides vary from year to year as the formula of the product, Super Trimec, is changed by the manufacturer, PBI/Gordon of Kansas City, Missouri. The current formulation is 43.08% dichlo phenoxy herbicides, a 56.92% inerts and carrie

Thee dichloro pheno compounds, while not e actly the 2,4-D mentione in Blum's article, are ve similar chemically, and not differ in the part of t molecule which kills t weeds, just in the pa which serves as a means dissolve the compound water for applicatio Therefore, all dichlo phenoxy herbicides a generally referred to as "2, D."

Blum's article raises t general concerns. The fi is "dioxin" contamination the herbicide, therefore t lawns, and therefore t students, staff, faculty a administration. The seco is the possibility of dang from the dichloro pheno herbicides themselves.

"Dioxin" is a generic na for a family of chemica with similar structures. the seventy-five or so " oxins" the EPA has iden fied, one and only one h been targeted as bei particularly toxic. Th toxic "dioxin" is 2,3,7, tetra-chloro-dibenzo-pa dioxane, or 2,3,7,8-TCD 2,3,7,8-TCDD was found small quantities, 2 parts million or less, in t chemical defoliant Age Orange, which saw wid spread use in the Vietna war, as part of Operati Ranch Hand. Agent Oran as Blum points out, was half-and-half mix of 2,4 and the trichloro pheno herbicide, 2,4,5-T.

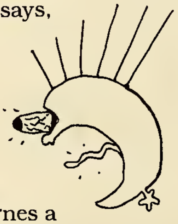
2,4,5-T has been off t commercial market many years because an evitable by-product of t production method w 2,3,7,8-TCDD. 2,4-D, a dichloro phenoxy her cides in general, do not quire as high a level of h for production and do have two chlorides next each other, the two prer uisites for the by-prod

CONTINUED ON PAGE

A Womb With a View

by Marc Phillips

Top Ten Really Scary Catalyst Headlines



10. Rosemary Cordova of Slocum Desk deported to Land of Oz, says, "There's no place like home."
9. Squirrel Population Plummets; Rastall introduces new "Random Nugs o' Meat"
8. Boettcher Condoms Defective, called "Tunnels of Love"
7. Creation of "really gross, quick-spreading foot fungus" in Barnes a success; Funnelator attack from fraternity roof destroys lab
6. B.Y.O.B. rule announced
5. President Bush calls CC, "A silly place, where silly people do silly things."
4. Non-Potable Water signs declared "just a a big hoax. Drink all you want"
3. Tofu in Bemis: Healthy soy product, or nasty white stuff?
2. Anonymous student admits, "I'm radioactive"
1. Air Force Academy introduces new 'CC in minutes' shuttle service every half hour.

The Colorado College

the Source

Block II October 7 - 13 Week 2

International Programs

Study Abroad Fair!

Monday, October 7
5:00 to 6:30
Worner Center

Talk with students who have been there!

Bring your questions!

Hear first-hand about going international!

Office of International Programs
Worner 233, Ext. 6802

The Center for Community Service

Discover READiscover!

- Volunteer to mentor gifted 6th & 7th grade students of color from Gorman Middle School. Commitment involves 2 meetings per block.
- Tutors needed for science, math, and foreign languages. Work with Coronado High School students on the CC campus. Very flexible schedule.

Sign up at the Center for Community Service. 2nd floor Worner, Room 205. Share your time and talents - you can make a difference!

HARAMBEE!

Office of Minority Student Life

You put it on your chips ...
now put it in your hips!

YES, it's
SALSA NITE
in the Tiger Pit!!

Tuesday, October 8
9:30 pm

Don't be afraid to come ... we'll show you how to do it (Salsa dancing, that is)
Lessons start at 8:45 pm

Come and swivel your hips to pulsating Latin rhythms!!!
¡Muy Caliente!

Homecoming Weekend!

Friday
- 7 pm: Women's Volleyball vs. DU
- 9 pm: Bonfire - Armstrong Quad

Saturday
- 7:30 am: Tiger Classic 5K Race, North Monument Valley Park
- 8:30 am: CC Invitational, Men's Cross Country, Monument Valley Pk.
- 10:00 am: CC Invitational, Women's Cross Country, Monument Valley Pk.
- 11:30 am: All-Campus Picnic
- 1:00 pm: Football vs. St. Mary of the Plains, Washburn Field
- 1:00 pm: Women's Soccer vs. William & Mary, Stewart Field
- 3:00 pm: Sorority/Fraternity Open Houses
- 3:30 pm: "Free House" Open House, Wood House
- 3:30 pm: Men's Soccer vs. Friends U., Stewart Field
- 3:30 pm: Dedication of William I. Spencer Building, Reception following.
- 9:30 pm: Homecoming Dancer, Broadmoor Hotel

Sunday
- 8:30 am: Brunch in Gaylord Hall
- 11:00 am: Alumni Men's Soccer Game, Stewart Field
- 12:00 noon: Alumni Hockey Game, Honnen Ice Rink
- 3:00 pm: Carlton Gamer's Music for Piano, Packard Hall.

Celebrate CC - An Amateur Photo Poster Contest

A panel of judges will select first and second place winners. First prize is $1,000; Second is $500.

- Each poster must consist of at least 3 original photographs of recent CC scenes.
- Posters must be 15" to 20" by 24" to 30" in size.
- All students, faculty, and staff (except professional photographers) are eligible; entries may be submitted by individuals or teams of no more than two persons.
- All posters must be submitted to Catherine Rivers in Armstrong 204 by Nov. 1, 1991.
- All entries must include the photographers name, day and evening telephone numbers, and a brief description of each photo.
- Posters will be judged primarily on the basis of which best captures and celebrates the spirit and character of CC.
- The words Colorado College must appear as text. Posters, in final form, should camera-ready.
- Prize-winning posters and their reproduction rights will become the property of CC. The College may use these reproductions for admissions, alumni, and other promotional purposes and for salein the bookstore. Non -prize-winning entries will be returned.
- Contact Catherine Rivers at x6700 for additional information.

Is It White Paper? Can I recycle it?

Yes	No
Letterhead, Memos, Typing Paper, Copter Paper, Computer Paper (white or blue bar), Plain Envelopes, Scratch Paper and Worksheets, Unbound Reports, Adding Machine Tape, White Forms and Index Cards	Colored Papers; Carbon Paper or carbonless copies; Window Envelopes; Photo, Blueprint, or Mimeograph Paper; FAX, Onion Skin, or Other glossy coated paper; Self-stick Labels or Tape; Green Bar Computer Paper; Wrappers, Tissues, Napkins, Cups, and other soiled paper

Cutler's Corner

Your 1991 Yearbooks have arrived! Cutler apologizes for the delay. If you ordered a book, please call x6675 and speak to Bev Vasquez or Peter Padilla to pick it up. Order your 1992 Yearbook now! Cost is $25, and may be billed to your account.

THIS WEEK IN 1950 THE FREEDOM SCROLL, A PETITION SIGNED BY U.S. CITIZENS OPPOSING "COMMUNIST PROPOGANDA" WAS CIRCULATED AMONG CC STUDENTS.

Trained Server Training!!

Wednesday, October 9
3:00 - 4:30 pm
Worner Room 216
Must be 21.

The Music Department
presents
Carlton Gamer's
Music for Piano
featuring Susan Grace, piano;
Herbert Beattie '48, speaker;
Chris Nelsen, percussion
Sunday, October 6, 3 pm
Packard Hall

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event. Please recycle at the end of the week.*

THIS

EVENTS & MEETINGS

Monday 7

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funding, Worer Quonset Room 219.

12:00 pm - ORC, WES Room.

12:00 pm - Religious Life Advisory Council, Shove Chapel Office.

*3:30 pm - Women's Soccer, CC vs. University of Tulsa. Soccer Field.

*5:00 pm - STUDY ABROAD FAIR! Everyone welcome. Perkins Lounge, Worner Center.

*6:00 pm - CCAP, Worner Peabody Room 218.

*8:00 pm - Volleyball, CC vs. Metro State College, El Pomar.

Tuesday 8

12:00 pm - ISO, Worner Howbert Room 216.

12:00 pm - MEChA, Worner Hayes Room 213.

5:00 pm - Livesounds, Lennox Lounge, Worner Center.

6:30 pm - American Sign Language Class, Level 1. Worner Edwards Room 211.

Wednesday 9

12:00 pm - A.S.I.A., Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

5:45 pm - A relaxing dinner with CCCA in which we can share ideas, suggestions and comments. All are welcome and encouraged to attend. Bemis Exile Room.

*7:00 pm - Large group fellowship and Bible study. Mathias TV Room.

Thursday 10

*12:00 pm - Lecture by Devon Peña and Joe Gallegos co-professors of FS-175 "The Southwest Heritage and Variety," titled "Our Hands Touch the Earth: Six Generations on a Chicano Family Farm in Colorado." Lunch $8.50 at the door. Worner Gaylord Room 118. Sponsored by Southwest Studies-Hulbert Center.

12:00 pm - Great Performers and Ideas Worner Hayes Room 213.

*7:30 pm - Movie, "Die Bitteren Tränen Der Petra Von Kant." (The Bitter Tears of Petra Von Kant) Tutt Library South Video Room. Free admission. Sponsored by the German Department. (In German with English subtitles.)

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WEEK

Friday 11

8:00 pm - "NATIONAL COMING OUT DAY" DANCE. Celebrate National Coming Out Day with free beer, soda, food and Dance, Dance, Dance! Tiger Pit. Free admission. Sponsored by GALA.

Saturday 12

7:00 am - "PREMED DAY" at the University of Colorado Medical School BEGINS at 8:15 am. All interested premed students are invited to attend. Cars will be leaving Olin Hall at 7 am. Lunch will be provided. Those interested should sign up at Olin Hall Fishbowl Office by Thursday, October 10. Cars will be returning from Denver at 4 pm. Especially recommended for juniors and seniors. Denver Health Sciences Center. Sponsored by Health Professions Office.

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*7:00 pm - Potluck Dinner and Movies. Bring your favorite dish or come enjoy someone else's. Also watch some movies (TBA). Student Cultural Center. Sponsored by GALA.

Sunday 13

*3:30 pm - "TONGUES UNITED." The acclaimed account of Black gay life by Emmy Award winning director, Marlon Riggs. Using poetry, personal testimony, rap and performance, "Tongues United" describes the homophonia and racism that confronts Black gay men. Winner of Best Video, New York Documentary Film Festival, 1990. Tickets at the door, free w/CC ID; $2 general admission. Olin 1. Sponsored by GALA.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE OCTOBER 14-20 "THIS WEEK" IS MONDAY, OCTOBER 7 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Wornar Heyas Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondeys, 5:30 pm, Bemis Exile Room.
Italian Table - First Thrae Thursdeys, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdeys, 5:30 pm, Bemis Exile Room or Wornar 117.
Spanish Table - First Three Tuesdays, 5:00 pm, Bemis Exile Room.

Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Besement.
CC Concert Band Rehearsal - Join anytime, credit and some instruments aveileble, wide variety of music--Cell Bob Murrey for informetion, 599-3830. Every Sundey, 9/22-11/17, 7 pm, Parkerd Hell.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A sociel end support group for lasbiens, gays and bi-sexuals. Evary Tuesday, 6:30 pm, Shova Chapal.
Hatha Yoga Classes - Evary Wednasday, 12:10 pm, Boettcher Basement. Cell X6384.
Sign Language Club - Every Thursdey, 7:00 pm, Geylord Hell.

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catelyst. Georgie Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie Taa Dixon Ethan Hemming Cullen Hughes
Jennifer McLean Matthew Moyer Anita Stokes Erin Zimmer

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

MEET OUR NEW CAREER CENTER DIRECTOR

We have a new director! Rick Roberts joined the Career Center Staff on October 1st. Rick's recent experience includes 4 years as Assistant Director of the Career Planning and Placement office at the Harvard University Graduate School of Education, 2 years as the Career Development Specialist at Boston University and 2 years as a Career Counselor at Medaille College. Rick received his B.A. degree in classical languages from Thiel College, a small liberal arts college in Pennsylvania. He received his M.S. degree in counselor education from Canisius College in Buffalo. "Having lived my entire life in the northeast, I am excited about the move to Colorado. The fresh air, sunshine, mountains, recreation, and friendly people all seem like a great idea to me. Colorado College seems to be a nice match for my skills and interests. I look forward to working with you; please stop by and say 'hello.'" Rick

Internships

Museum of Contemporary Art
Internetional, non-profit organization based in Chicago is offering internships in: administration, curatorial, development, special events, membership, registration, PR and marketing, library, design and editorial. Interns are non-paid. For applications and department descriptions contact: Holly Ludewig, Internship Coordinator, Museum of Contemporary Art, 237 E. Ontario, Chicago IL 60611. (Arts and Media Jobs Notebook)

Performance Support Services
Internships are available in: development, PR, and general arts administration. Desired skills include strong writing and communication abilities, and experience on Macintosh computers in Word and Pagemaker programs. Send a letter of inquiry and resume to: John Vadino, Exec Dir, Performance Support Services, 1625 Broadway, Seattle WA 98122; (206)328-5548. (Arts and Media Jobs Notebook)

Development Management
The Center for Immigration Policy and Refugee Assistance ia offering a six month internship coordinating food distribution and community development in Mexico, Guatemala, and Chile. Proficiency in Spanish is required. Room, board, and a monthly stipend provided. For more information, contact: Moira A. Lenehan-Razzuri, Coordinator of Internship Programs at the Center for Immigration Policy and Refugee Assistance, Academy for Intercultural Training, PO Box 2298, Georgetown University, Washington, DC, 20057; (202)298-0200.

Consumer Alert
Public policy consumer organization is seeking interns to promote competitive enterprise and safe technology through science. Responsibilities include: researching and writing articles on consumer policy and legislation, organizing annual conference, and performing office duties. Must have excellent communication skills and initiative. Send cover letter, resume and writing sample to: Ian Calkins ('90 CC alum), Director of Special Projects, Consumer Alert, 1555 Wilson Blvd., Suite 300, Arlington, VA 22209; (703)875-8644. (Government & Public Affeirs Notebook)

Congressional Internship
Congressman Porter Goss of Florida is seeking an intern to be responsible for office support and press releases. Must have good writing skills. Send cover letter and resume to: Joe Hrbek ('90 CC alum), Congressman Porter Goss, 224 Cannon House Office Bldg., Washington, DC 20515; (202)225-2536. (Government & Public Affairs Notebook)

Scholarships/ Fellowships/Grants

Graduate Scholarship for Study in Scotland - Saint Andrew's Society is offering a $12,000 scholarship including travel, room and board and tuition for seniors interested in studying in Scotland after graduation. Must be of Scottish descent and have a permanent address in Pennsylvania, New York, or the New England states. For application write: Chairman, Scholarship Committee, 71 West 23rd St., New York, N.Y. 10010. Application deadline is Dec. 31, 1991.

Scholarships with Deadlines in October
Humanities Programs for Youth - College students may apply for $2200 grant. Essay and 9 weeks of full-time credit required. Campus advisor: Timothy Fuller, Palmer 33. Deadline Oct.12.
Fulbright Grants - Seniors may apply for travel grants up to $5000. B.A. and proficiency in language of the host country required. Campus advisor: Armin Wishard, Armstrong 344. Deadline Oct. 15.
Luce Scholarship - Graduating seniors may apply for a $9,000 grant to spend e year in Asia in order to conduct career related activities. Campus advisor: Tim Cheek, Palmer 201. Deadline Oct. 15.
Marshall Scholarship - Graduating seniors with 3.7 G.P.A. are eligible to win a scholarship for graduate study at any university in the United Kingdom for 2-3 years. Campus advisor: Robert McJimsey, Palmer 214. Deadline Oct. 15.

Graduate Program in International Studies
The Paul H. Nitze School of Advanced International Studies (SAIS) offers graduate programs in international relations, American foreign policy, international economics and finance, international law and organization, and regional studies. SAIS also offers dual degree programs - MA/MBA, MA/MHS, MA/JD - with other schools to combine international relations with other fields. Degree in the social sciences, study of one foreign language, and 2 undergraduate courses in economics required. Graduate fellowships also available. Application deadline is February 1 for next September. (Career Center Kiosk, downstairs Worner)

Full-time Jobs

Sears Merchandise Group
Year-long structured rotational training program in retail, credit, or product services offered. Requirements include a B.A. and willingness to relocate. Contact: Mary Misar, Manager of College Recruiting, Sears Merchandise Group, Management Trainee Recruitment, Dept. 707-4, Sears Tower BSC 33-41, Chicago, IL 60684; (312)875-4200. (Business & Industry Notebook)

GTE Government Systems Positions open for Software Engineers, Systems Engineers, Operations & Maintenence, and others. Computer science skills required. Submit resume to: GTE Government Systems, 1450 Academy Park Loop, Colo Springa, CO 80910. (GTE Corporate File)

Monitor Company
Consultant needed to identify and enalyze business data. Strong emphasis on professional development required. Offices located in Amsterdam, LA, London, Milan, Seoul, Tokyo & Toronto with headquarters in Cambridge, MA. Contact: Collete Pervais, Monitor Company, 25 First Street, Cambridge, MA 02141; (617)252-2806.

Nanny Positions
Early childhood and elementary aged care positions are open in Minneapolis-St. Paul, New Jersey, New York, San Francisco, and other locations. Salary based on experience and education level. Positions require e 1 yeer commitment, non-smokers, licensed drivers, and good references. Apply to: Dr. Jean Hanson, CSI Nanny Professionals, 245 E. 6th St., Suite #703, St. Paul, MN 55101; (612)221-0587. (Exchange Bulletin Notebook/Wertburg College)

Part-time/ Seasonal

National Park Service offere several seasonal and summer positions each year. Application deadlines range from late fall until the end of winter for most summer employment, depending on the particular park and position desired. Please come to the Career Center now for further information and to verify application datas. (Summer/Seasonal National Park Notebook)

Miscellaneous

Brewmeister Wanted
Have you aver wanted to learn ebou
brewing business? If so, attend a o
program (first Tuesday of each mon
the Breckenridge Brewery and Pub i
Breckenridge, CO and learn the art
making from experts in this small m
house brewery, then help make beer
Non-paid, volunteer position--new
individual selected each month. Fre
is unlimited (if you're of age, of cou
Contact: Marty White, Breckenridge
Brewery and Pub, 600 S. Main,
Breckenridge, CO 80424; (303)453-

CC ALUM SUCCESS STORIES

C.C.Career Center,
Just a note to let you know that the
Alumni Career Network really does
met with Nina Dulacki last January
and got the names of alums in sales
marketing. After contacting numero
people, I came across Jo Brookove
the order administrator for Del Mont
Rocky Mtn. Marketing Services is th
brokerage that handles Del Monte fo
Rocky Mtn. area. To make a long s
short, I got a job with Rocky Mtn.
Marketing on Jo Brookover's sugge
that I call them! Thanks!

Ann Mason '89

Workshop

BLOCK 2 WORKSHOPS/EVEN

10-08	Sr. Seminar I, 6-7:30pm, W
10-09	Grad School Game, 1-2:30 W213
10-09	Sr. Seminar II, 3:30-5pm, W
10-10	Practice Interviews, 1-5pm,
10-10	Sr. Seminar II, 3:30-5pm, W
10-11	How to Find an Internship, 1pm, WES
10-15	Sr. Seminer II, 6:30-8pm, W

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October 7 - 11

7	8	9	10	11
Chubb Info Table 11-130	New Student Registration Blocks3-8 Northwestern Mutual Information Table, 11-2, Perkins Lounge Oklahoma City University Info Session 10-1, Perkins Lounge Senior Seminar I 6pm-730pm WES-Cindy	Grad School Game 1-230p rm 213-Sharyl Senior Seminar II 330p-500p rm WES-Cindy	Practice Interviews Rm. 219, 1-5 p.m., 1 schedule (Karen Clark) Senior Seminar II 330p-500p WES-Sharyl	How to find an Internship. 12N-1 WES - Colleen and Taa

CONT. FROM PAGE 10

tion of 2,3,7,8-TCDD. This is not to say, however, that certain "dioxins" can not and do not form. Two dichloro members of the "dioxin" family are quite possibly formed, but neither of these are a concern enough to the Occupational Safety and Health Administration or the EPA that regulations have been made or announced addressing "dioxin" contamination of 2,4-D herbicides.

Trichloro and dichloro phenoxy herbicides are banned from hazardous waste incinerators because of the fear of generating 2,3,7,8-TCDD, even in minute quantities. However, the thermodynamics of reactions taking place inside a 3,000°F incinerator are substantially different than those within the dandelion leaves in the Armstrong Quad.

Blum's second concern was that of the cancer-causing ability and the danger of long-term exposure to the 2,4-D family of herbicides themselves. Blum mentions several epidemiological studies of the dichloro phenoxy family of herbicides and their effects on people and dogs.

Ed Stearns, the EPA pesticide specialist Blum quotes in his article, in a discussion with Physical Plant personnel, issued caveats with respect to these studies, since the targets of the studies were usually farmers of rail workers who had continuing, large, or chronic exposures, to the materials in question, and in one case, dogs of homeowners who use 2,4-D in the yards which house the dogs. Stearns provided the physical Plant with an EPA Pesticide Fact Sheet for all dichloro phenoxy herbicides.

This Fact Sheet is the only substantiated and unbiased material the Physical Plant has, the others being either unsubstantiated, biased for or against the use of herbicides, or both.

The Fact Sheet shows that dichloro phenoxy herbicides have been addressed by the EPA with respect to risk and exposure reduction, and presents the results of this scrutiny. The Fact Sheet states that more research is required before the EPA will issue a regulation of dichloro phenoxy herbicides. The EPA expects this research to be completed in 1993 or 1994.

Included in the Fact Sheet are results of chronic exposure studies on rats, which rate the various dichloro phenoxy chemicals as Toxicity III or Toxicity IV, practically non-toxic and non-toxic. The cancer-causing potential is mentioned, and the Fact Sheet states that the EPA is awaiting oncological studies from either the National Cancer Institute, NCI, or the International Agency for Cancer Research, IARC. These studies will target both applicators and long-term users of the applied areas to determine the cancer-causing potential of dichloro phenoxy herbicides.

The Fact Sheet also presents laboratory and field data on the uptake and decomposition times, the risk to groundwater purity from dichloro phenoxy herbicides, and the migrational abilities in soil of dichloro phenoxy herbicides and their residues.

The Fact Sheet states that a period of 4-6 rain-free hours is sufficient for the herbicide to be absorbed into the foliage of plants. CC groundskeepers do not irrigate directly after spray application of dichloro phenoxy herbicides so that the chemical may be absorbed into the plants and not washed into the soil.

Dichloro phenoxy herbicides ar degraded quickly in soil and non-target plants, according to the Fact Sheet. The Fact Sheet does not confirm or deny a claim in one of the Chemistry papers that 2,3,7,8-TCDD is formed from dichloro phenoxy herbicides in the soil by chemical and biological processes. Groundwater pollution of dichloro phenoxy herbicide residues has only been noted in point source releases, such as mixing stations or production factories. Dichloro phenoxy herbicides are noted as being fast migrators in five different soil types.

Summarizing Blum, the potential hazards of dichloro phenoxy herbicides are two-fold. First, the by-products or products of decomposition may be toxic and cancer-causing. Second, the products themselves may be toxic and cancer causing.

The dichloro phenoxy herbicides the CC Physical Plant applies are certified by the manufacturer to be free of 2,3,7,8-TCDD to the point of detection, or to one part in a trillion. The thermodynamics of the chemical process by which these materials are produced all but eliminates the possibility of the formation of 2,3,7,8-TCDD or any other "dioxin" as a side-reaction or by-product.

The potential for dioxin formation which led all phenoxy herbicides to be banned from hazardous waste incinerators is many orders of magnitude larger than the potential for dioxin formation in the soil or in the plants themselves. The fact that dichloro phenoxy herbicides are rapidly decomposed in the soil and non-target plants further reduces that potential.

Studies on the toxicity and carcinogenicity of dichloro phenoxy herbicides are numerous, and the results of the studies are varied from no toxic effects and no proof of carcinogenicity to a triple rate of non-Hodgkin's lymphoma in herbicide applicators. However, the existing studies have all targeted applicators, and people who are exposed to the materials on a regular basis in large quantities are not comparable to the potential exposure types on campus.

Long-term exposure studies on rats show that chronic uptake of over 2 grams per kilogram of body weight on a continual basis is likely to be toxic, again an amount which does not compare to dichloro phenoxy herbicide use on campus. This level of toxicity is referred to by the EPA as Toxicity III, practically non-toxic.

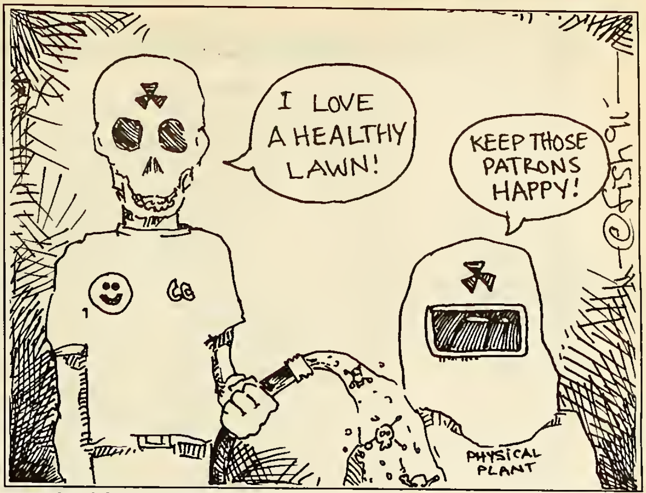
Less than four pounds of dichloro phenoxy herbicides were applied to campus last year, in one pass during Spring Break. The rapid uptake of dichloro phenoxy herbicides into plants, the rapid decomposition of the chemicals in the soil and the rapid migratory ability of the materials, and therefore dilution in the soil, lessens the potential for exposure dramatically.

Regulations exist for limiting the exposure of employees to dichloro phenoxy herbicides, and measures to reduce exposures are carried out fully and beyond when CC groundskeepers apply any herbicide, fungicide or insecticide in quantity.

The CC Physical Plant is committed to providing a safe, comfortable, attractive and cost-effective campus which promotes the academic, research, and student growth processes in the best of all possible ways. One aspect of this dedication is not committing to expensive and time-consuming methods of groundskeeping when safe, effective and economical methods already exist.

The current discussion has prompted the Physical Plant to analyze closely the chemistry, toxicology and dosimetry of dichloro phenoxy herbicide application. Until an inexpensive organic method appears on the market, or until the students and administration commit to providing additional financial re-

CONTINUED ON PAGE 12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CC
PHYSICAL PLANT

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Mock date rape trial re-examined, clarified

To the Editors:

I had the pleasure of being the legal advisor for the recent mock trial and assisting Chris Bell, the new Security Education Coordinator for CC.

It has been fantastic to see everyone's response. Of the many schools for whom I have presented this and other mock trials, CC's response has been by far the most intelligent.

I wanted to respond to some of the statements presented in the last Catalyst. I would hate for individuals to take away from the mock trial the wrong message, that is, that rapists who do not use a weapon or some form of violence will be found not guilty. The mock trial was designed to be educational. In reality, the process would be much different. Thus, the outcome, would most likely be different.

For example, in the mock trial, the ambiguity of evidence and severity of charge were engineered to raise the issue of consent. How much force is necessary? A weapon is not required under the law, nor is the application of any force. Threats or intimidation are sufficient and often, as here, only the victim testifies as to her perception of being overpowered. The defendant testifies that he did not intend to do so.

The jury must decide whose perspective should control. Must consent be given affirmatively? Should the man start from the assumption that the woman consents, absent her expression to the contrary, or should the man assume that the woman does not consent, unless she specifically says so? Ms. Suzanne Dillon raises this issue in her comments to The Catalyst reporter. How much resistance by the victim is necessary? When "no" is (not) enough?

Nonetheless, even the evidence in the mock trial was realistic and sufficient to support conviction. Witness the four guilty votes. Not only could the facts of the mock trial proceed to trial, but they have. The scenario was taken from a case which actually did go to trial.

Also, as Carol Carter, the Deputy District Attorney who prosecuted the mock trial, explained, lesser offenses would have been submitted to the jury in reality. The jury would have considered the evidence differently on those lesser charges, and may very well have convicted. Similarly, a real jury would be required to reach a unanimous verdict. Often, jurors will explain that the vote swings like a pendulum between the guilty and not guilty during deliberations. If the mock trial jury had been allowed to reach a unanimous vote (if time had allowed them to do so), the verdict may very well have been different.

Further, there simply would have been time to introduce more evidence in a real trial. At the least, a trial such as this would have taken one and one-half days. Depending on the case, it could and probably would have taken more. With more evidence, again, the verdict might have been different.

Finally, one should remember that all cases do not end in a criminal trial. A growing number of victims are bringing civil actions against their attackers. In civil courts, the standards and burdens of proof are different, and a conviction might be more likely, although no criminal conviction could be entered. Even in criminal courts, not all cases result in a trial. Many result in plea agreements, otherwise known as plea bargains. The defense may accept a reduced charge or sentence.

In the end, the "two rape survivors" who wrote a letter to the editor of The Catalyst raised the strongest concern with the current status of the law. Judicial proceedings can be traumatic for the victim, but, as Mr. Seth Fisher explained in his letter to the editor, the law focuses on protecting the "rights of the accused first" (emphasis in original). It is a problem the law continues to struggle to resolve. In 1975, the Colorado legislature adopted the "rape shield statute," which strictly controls the use of evidence regarding a victim's prior or subsequent sexual conduct. Similarly, in 198 the legislature adopted statute allowing the prosecution to videotape the testimony of a child victim an then use the tape at trial lieu of the child's live testimony. A number of mechanisms inherent in the ple negotiation process itse also help to protect a victim. For example, a wis defense attorney will recognize that the most favorable settlement offer ca usually be obtained befo the victim is required to testify.

None of this guarantees conviction of the defende or the protection of the victim. Nor is it designed to so. As Mr. Fisher correct explained in his letter the editor, each case mu be resolved solely on its ow evidence. Yet, in real li many factors would combine to make a convictio or a plea of guilty on som charge in the mock tri more likely.

Sincerely,
Bill C. Berger
Stettner, Miller
and Cohn, P.C.

Right to freedom of speech does not excuse discriminatory hiring practices

To the Editor:

I am writing in response to Brittany Anderson's September 20th article entitled, "Focus on the Family Has Right to Alternative Point of View." (*Catalyst*, p.12) While I wholeheartedly support freedom of speech and expression for all peoples and would never deny anyone this basic right, I also recognize the difference between freedom of speech and discriminatory hiring practices. Ms. Anderson's confusion between the two is probably a common mistake which should be addressed.

Focus on the Family certainly has every right to their own opinions and policies concerning gay men, lesbians and bisexuals. However, they **do not**, at Colorado College, have the right to exclude gay men, lesbians, and bisexuals from potential job opportunities. Colorado College attempts to create a safe environment for **all** of its faculty, students, administration and staff and has adopted a non-discriminatory clause in order to facilitate this. Therefore, for the college to allow Focus on the Family to recruit students (and only "straight" students) for potential job opportunities, in my opinion, is totally inappropriate.

The difference between freedom of speech and exclusive hiring practices may be difficult for some people to recognize. However, it is both important and imperative that people begin to recognize this distinction.

Sincerely,
Jill Miller

Protection from the real world, is campus a haven?

To the Editors:

Laurel Mcleod, VP for student life, was quoted in the last Catalyst as saying "we can protect students from physical assault in the dorm but it is more difficult to protect them from prejudice."

In light of the recent abduction and sexual assault of a CC student, I want to know if the college plans to extend their "protection" to other parts of the campus besides the dorm.

I think Mcleod may be overstating the college's ability to foster a safe environment for students. How can the college protect us from attack in the dorm when security guards sleep on duty?

A flyer posted on camp informing students of t abduction and assault e couraged students to u the escort service. The se vice currently is not u lized because it is a slo time consuming, and in ficient means of walki across campus. The se vice is also only offered un midnight. How does t college plan to protect from assault, rape, abdu tion or other ill doings the hours the servi doesn't operate?

How can we feel safe campus when we can't ev cross Cascade witho fearing physical assault an oncoming car?

Sincerely,
Shannon Nienow

CONT. FROM PAGE 11

sources to cover the costs of not using dichloro phenoxy herbicides, the Physical Plant will continue to apply them in accordance with local, state and federal laws and common sense.

The Physical Plant, recognizing the concerns of the CC community, feels confident that, based on the whole of current research, there is little or no risk associated with such applications.

All materials quoted herein are available for review in the office of the Environmental Health and Safety Coordinator, at the Physical Plant. Several other sources of information on dichloro phenoxy herbicides are also available from the EH&S Coordinator.

Sincerely,
John Delahunt
class of '87
Environmental Health
and Safety Coordinator
CC Physical Plant

She's amazed, I'm amazing; thank you and g'nigh

Well halloo again faithful opinioned readers. We almost had to put Stickperson back on the page. We are too tired at this point to perform the operation on his limbs required to fit his nubile little bod in this excruciatingly eensey weensey space.

It is also too late to think of admonishing a reading public which has so faithfully supported our interests as the ever-adjusting opinions-editorial editors.

Can you tell we are getting a little saggy around the eyes? Yes, it is a tad late here at ye ole Catalyst office. But we love late. And we love filling space, don'tcha know!

And we also love one-sentence-long paragraphs which are tracked for the "very loose" setting of the Macintosh Pagemaker system. You see, this is just a little tidbit of newspaporial experientiality, in other terminology, the way in which we layout le page. And then, when we're all done on the computer, we print it and paste it to this really neat blue paper with But, we digressify.

So, on to our life stories... you know that both we edi are fulfilling the college's dr of upping minority enrollm here at this incredible un verse C of C? You see, we a fact members of a rare grou people who have consume count 'em 6 cans o' caffein the form of, well we really endorse any particular kin product) and we are done-Hah! Bye bye. Giggle.

Tumbleweeds, six-guns, and Riders in the Sky

Look up in the sky! Ha, got you to look. Well, instead look across those wide open plains. Plains covered in flowing, billowing waist high grass, and not that wimpy Kentucky blue grass stuff that takes about a gallon of water a minute to grow one blade. We're talkin' real western grass, the kind that can kill most folks. Plains littered with herds of doggies waitin' to be roped and chased and abused in other ways 'til the time comes for them to be cooked up and turned into some fancy boots. And a slew a' lonesome cowpokes playin' their harmonicas and wishin' for their gals back home. But hark! What dudes through yonder sunshine wake? They are the Riders and they are coming soon. So saddle up, don your best cowboy hat, find your best lassie or lad and head your tucus over to the Pikes Peak Center for a rip-snorting, floor-shaking, dag nab good time with Riders in the Sky. The event is on October 6 at 7:30 pm. So, fuss and holler, all you buckaroos and buckarettes scadadle on over to the show. Y'all ain't gonna be dis'pointed ya did. Yip-yah.

Woody Paul, Ranger Doug and Too Slim. . . they shure got nifty names, don't they?

Photo by Peter Nash

A view from a broad: Do not be *Late* for *The Fisher King*

By M. L. WINDSHEIMER
Catalyst Staff

LATE FOR DINNER with Brian Wimmer, Peter Berg, Marcia Gay Harden, and Colleen Flynn. Directed by W. D. Richter. From Columbia Pictures (Castle Rock/new Line). PG.

RATING: * * -plus-

THE FISHER KING with Robin Williams, Jeff Bridges, Amanda Plummer and Mercedes Ruehl. Directed by Terry Gilliam. From Tri-Star Pictures. R.

RATING: * * * * 1/2

Yes, I'm hitting you with two this week. I'll give you the bad one first so I can get it over with.

Late for Dinner is the impossible tale of an average guy and his anything-but-average brother-in-law. Willie, unemployed and late with the rent, gets in a squabble with his hot-shot landlord and ends up shooting someone—and getting himself shot—while defending his wife's dull but eager brother, Frank. Naturally, our heroes decide to run. Enter Dr. Chilblains (you gotta love the name), who's looking for guinea pigs for his cryogenics experiment. He promises Frank he'll get a new kidney when he awakes (Frank's condition is fatal) and the unconscious Willie can't argue, so the two hit the deep freeze.

The "future" they wake up to, twenty-nine years later, is Los Angeles in 1991. Their reactions to things like cellular phones, air conditioning, black doctors and male telephone operators are entertaining, but they certainly don't seem as shocked as you might expect them to be. Mostly they're concerned with getting back to Joy—Willie's wife and Frank's sister—so they can run into her welcoming arms. This seems a bit unlikely, considering Joy has spent nearly three decades thinking they're both dead. Nonetheless, they set off on their mission.

The rest of the film is tedious and pointless. It's not a bad story, but it would need some fantastic actors it pull it off, and this film has nary a one. Brian Wimmer plays the part of the pure-hearted, simple Willie tolerably well, but he doesn't have much to work with as his character seems so undefined. Peter Berg (Frank) does a more admirable job, but his character also seems a bit flat. Marcia Gay Harden, as the deserted wife and sister, conveys appropriate confusion upon seeing her "dead" loved ones again—but that's about all she conveys. Peter Gallagher (from Sex, Lies, and Videotape) makes a stunning, perfectly slimy appearance but doesn't stick around long. I think it's safe to say that there won't be any Academy Awards for these folks—at least not for this film.

Late for Dinner isn't completely worthless though. Frank's innocent observations ("The only reason for time is so everything doesn't happen all at once") are refreshing and oddly insightful, and the view of modern society through 60's eyes provides a few laughs. But, overall, the film is half-hearted and muddled. It's been billed as some sort of magical romance, and it does try to insist that "love conquers all." But the message doesn't ring true...not much about the movie rings true. The best part of Late for Dinner is the ending, for two reasons: (1) some heartwarming home videos—the only sincere scenes of the film—provide a backdrop for the credits, and (2) it's over. It's been quite a while since I've been so glad to see a copyright date.

The credits of The Fisher King, however, were certainly not a welcome sight. This movie is absolutely fabulous; it's one of those films you want to live in. The story, the acting, the directing, and the special effects are all magnificent. The Fisher King feels

Please see page 15

Film Series brings *Law, Montreal* to CC

By MICHELLE CONNOR
Catalyst Staff

The 1991-92 Colorado College Film Series has begun! You may have seen "Eating Raoul" or "Room With a View", the first block features that were shown in Armstrong Theatre. Second block, "Down by Law" (October 4 and 5) and "Jesus of Montreal" (October 15 and 17) will be shown in Olin 1 at 7:30 p.m.

Entrance to each movie is one dollar, unless you purchase a Film Series Card at Worner Desk which entitles you to ten movies for only six dollars.

Pierce Stroh and Melissa Mcgall co-chair the Film Series Committee, which is comprised of approximately twenty students. Georgia Robertson, Film Coordinator, handles the budget and advises the students when needed.

The committee members are responsible for choosing movies and coordinating film festivals. Look for the first of these special events, a Black and White Film Festival, to take place November 4-9. The Cult Film Festival is scheduled for March 30-April 4, and the committee hopes to feature an Animation Festival during eighth block.

Up-coming films for this semester include: "Tie Me Up! Tie Me Down!" (November 1 and 2 - Armstrong Theatre) and "The Last Temptation of Christ" (November 14 and 15 - Olin 1). A complete list of first-semester films is listed in the Film Series brochure, available at Worner Desk or the Leisure Program Office.

kigaM xeS rugaS doolB, Pretty on the Inside

By NATHANIEL FEIS
Arts Editor

About a week ago, or was it two? I don't know (I don't care, I'm just glad that I wasn't there). Sometime during the wanning days of block one, I was up at some ungodly hour reading and listening to KRCC. Right after some song that I really liked—Sonic Youth, John Lee Hooker, Kronos Quartet, or something along those lines—they (whoever they are) played a song I hadn't heard before but one that sounded distinctly familiar. After contemplating it for a few moments I decided it must be something off of Public Enemy's new album, especially since the chorus section of the song ("Give it away, give it away, give it away now") sounded just like the chorus to "911 is a Joke" (Get up and get, get, get down. 911 is a joke in yo' town.") Needless to say, I was disappointed. When the songs were back announced for that set I discovered that what I had heard was actually a selection, the first single to be percise, from Red Hot Chili Peppers' new album Blood Sugar Sex Magik.

I later discovered that the album as a whole sounds a lot like Public Enemy. Whether this little memory that I'm sure all of you were delighted to read about scarred my unprejudiced listening or not is up to the experts to decide (Whatever that means). Okay not just Public Enemy. But Public Enemy playing with Carlos Alomar in his "Fame" days and an apprentice Bootsy Collins with the occasional appearance of David Navarro and Tina and the Typing Pool exploring trash culture. Not that I'm comparing it to anything. (Oh and before you ask I am trying to put Public Enemy in this article as much as I possibly can. At least that's what this big guy with the gun standing here says I should do. He wasn't fond of my ragging on sampling. Some people just have no sense of humor.) The album has a very dense sound. All of this has to do with the producer, Rick Rubin. He does give the whole project an intensified rap sound. Not to say that the whole thing is a 90's version of Phil Spector's Wall of Sound production values. (I doubt if anywhere on this album there are four acoustic guitars turned down so low that they are inaudible to the human ear, maybe your dog can hear them, for their effect.) They do a couple of acoustic numbers, like "Under the Bridge." It does all seem to be very busy.

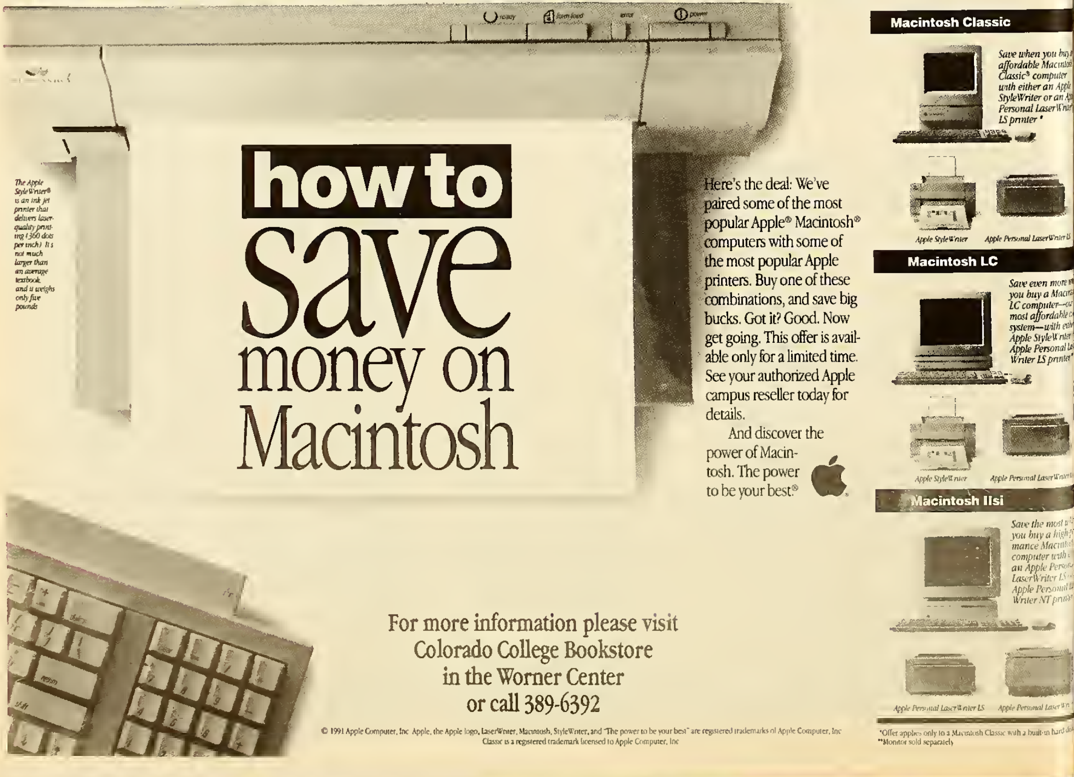
The album starts out well with "The Power of Equality" a groovy little tune. Then we go to the incredibly silly "If You Have to Ask." This song sounds like the rejected theme song of "Shaft and Superfly Pick Up some Babes in the Grand Palace of Funk" or possibly the theme to a new run of "Sanford and Son." It is fun though. Then there's "Breaking the Girl" which seems to be a smorgasbord of musical cliches, particularly from those way funky super cool 70's and it even incorporates the use of a mellotron. I just wonder what the title of this song could be referring to, hmmm. (By the way that was sarcasm, in case you didn't catch it. Next comes a song entitled "Funky Monks." Need I say more. Somewhere along the way comes the aforementioned "Give It Away" about the only song on the album that does not include the word motherfucker. It probably wouldn't get much radio play if it did. It really does sound like "911 is a Joke." (Is that close enough or do I actually have to print Public Enemy in this paragraph?)

The album goes on and on from there. It keeps going for approaching seventy-five minutes and at some point it gets very old and you just wish the goddamned thing would end NOW!!! Before I kill someone. Well, it's not that bad, but it does become monotonous. The closing track is a Robert Johnson cover, "They're Red Hot." General comments: They use more vocal effects here than on a Crosby, Stills, Nash, and Young album or the film version of "My Fair Lady." The photos in the little booklet that come with the CD were taken by Gus Van Sant. They misspelled magic, but that was probably on purpose. Sections of this album seem to be parodies of funk. I keep thinking of The Clones of Dr. Funkenstein, especially during "Sir Psycho Sexy." So, I recommend you tape portions off of this for one of your friends. I know it's illegal, but do you know anyone who has been arrested for dubbing? I'm sure Red Hot Chili Peppers will make buckets of money off of this anyway since most of the trendy shits are going to buy it to be cool since MTV plays them a lot. To capsize everything: silly, funky, redundant stuff.

"When I was a teenage whore/ my mother asked me, she said, 'baby, what for?/ I give you plenty why do you want more?/ Baby, why are you a teenage whore?" Okay so it's not exactly Eliot or Dylan, but it's good, perverse pop (for lack of a better word) poetry. These gruffly snarled lyrics are augmented by the hammering of resonant guitar distortion. The group responsible for this is Hole. The album is Pretty on the Inside. I really like this album. Do keep in mind the fact that I'm also quite warped, if you hadn't noticed already. This fine piece of art was produced by Kim Gordon (who you should know, though not personally or biblically. Thurston would be extremely perturbed.) and Don Fleming (a member of the now defunct, or de-funked, group B.A.L.L. whose membership also included Kramer. Kramer, besides running Shimmy-Disc, is also a member of Bongwater and a very busy man. Bongwater's other prime force is Ann Magnuson, who is also a cast member of "Anything But Love." This tangent isn't going anywhere, so I'll stop it before it kills again.)

Back to Hole. They're g They do carry on the sound groups like Sonic Youth, there's a surprise I'm s Courtney Love, the vocalist/g tar player, has a very emoti voice. She sounds like the va dictorian from the most re class graduating from the Ly Lunch School of vocalists. Po bly Lydia's best student ever. L Jill Emery on bass, Eric Erland on the the guitar, and Caro Rue on the drums create a intense, scary album. Maybe as unsettling as Swans' Filt the Residents' Hell!, but it good competitor. "Starbelly" is odd combination of a hig grungy and distorted versio "Cinnamon Girl" (as oppose Young's very clean version I gue a recording of "Rhinnian" answering machine gobble gook. All of the songs are com ling and angst-ridden. I parti larly enjoy "Sassy," "Garb Man," and the other songs m tioned.

Hole's lyrical imagery is insa great. An example is "Good s bad sister/ your different f the rest sister/ choke strangle kiss her/ sell me down the sister/ crazy goddess with c fix bones...I'll be the biggest on your back/ I'll be the big dick that you ever had" T song, "Good Sister/Bad Sist is disturbing and addictive. T seems to be the concept of whole album, disturbing addictive.



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The Cultural Fix

The Subdudes
Boulder Theater
October 4, 9:30 pm

Warren Miller's
"Born to Ski"
October 4, 8 pm
October 5, 4 & 8 pm

"What's Up Doc"
Fine Arts Center
October 8, 7:30 pm

Big Head Todd & The
Monsters w/ Trilogy
Boulder Theater
October 5, 9:30 pm

Colorado Springs
Symphony, Alisdair Neale,
guest conductor
October 10-11, 8 pm

"Les Diabolique"
Fine Arts Center
October 10, 7:30 pm

Past Colorado College press posters will be on display in Coburn Gallery for ten days to two weeks. The opening is Saturday, October 5, from 11:00am to 1:00pm. Posters are framed, but are not for sale.

"Carleton Gamer's Music for Piano," a retrospective concert of works by the distinguished composer and Colorado College professor, will be performed as part of the college's Homecoming weekend activities. The concert will be held at Packard Hall on Sunday, October 6, at 3 p.m.

This concert is free and open to the public. It will feature pianist Susan Grace, assisted by Chris Nelsen on percussion and bass Herbert Beattie. Beattie, a class of 1948 alumni, will read some dramatic poetry based on Edna St. Vincet Millay's Aria da Capo.

The Arts editors would like to note and mourn the passing of Dr. Seuss and Miles Davis.

Flowered Up and coming band

By DREW CRUMBAUGH
Catalyst Staff

In the British music press spring 1990 was the season of hype. Up-and-coming young bands, many without any sign of recorded output, were plastered on the front covers of the music papers without abandon, often hailed as the next Big Thing. Many, such as Northside, seemingly have failed to live fully up to the hype that preceded their entrance into the recorded world.

FLOWERED UP, based solely on live performances, were seen as London's answer to the Manchester-based Happy Mondays, and therefore appeared on many front covers, without having recorded and releasing anything. Soon, however, their bubble seemed to have burst. Their debut single "It's On" was OK, but nothing to write home about. "Phobia," their sophomore effort, was lackluster as well. People wondered what all the initial fuss was about. Then, things began to change.

Flowered Up signed to the major label London, and from that point on F.U. seemed like a new band. The poor production which marred F.U.'s first two singles disappeared and gave way to a much crisper, more refined sound. Their first release on London, "Take It" with additional lyrics from an unreleased Joe Strummer song, was excellent. This was followed by the re-recorded "It's On"/"Egg Rush" double A-side single, also excellent and ten times better than the original. Finally, events for F.U. climaxed with the release of their long-awaited debut album A Life With Brian, which triumphed where "Phobia" floundered.

Brian is the mark of a band with great potential and great confidence. Singles "Take It" and the revamped "It's On" are included here, as well as a reworked and much better take of "Phobia." New songs include the supposed (I've never seen them live, much to my chagrin) live showstopper "Sunshine," a track where keyboards flourish and guitars sweep the listener back with their confidence. "Crackerjack," "Mr. Happy Reveller" and "Hysterically Blue" all shine, marred (although only slightly) by the gruffness of Liam's vocals. All this, however, is only a taster for the finest moment on the LP, "Egg Rush." Featuring backing vox by Siouxsie wannabe Anne Haigh, "Egg Rush" is F.U.'s reason for existing. Sequencers abound, and acoustic guitars and synthesized horns carry the song to fruition. The closer "Doris...Is A Little Bit Partial" is as sublime and laid-back as "Take It" is triumphant and overpowering.

For a band that had no future, Flowered Up seems to have one great "non" future ahead of them, if A Life With Brian is any measure of their potential. Forget sampling, Flowered Up is the wave of the future.

Dinner with *The King*/ from page 13

like an amusement park ride; you find yourself reeling with delight when it's over. But you also feel that you've learned something.

The title of the film hails from a fable about a fool who saves a king's life—and finds the Holy Grail—by treating him as a human rather than as an untouchable noble. Although the movie isn't a strict reworking of the fable, it has a lot of parallel elements. The "king" in this case is Jack Lucas, a raucous talk show host whose caustic remarks lead one of his listeners to go on a shooting spree. After hearing this news, Jack falls into a deep funk and nearly drowns himself. But Perry, a schizophrenic bum, saves Jack from himself and some bat-swinging teenagers, and then proceeds to tell him about his search for the Holy Grail. Jack later finds out that Perry's wife was killed by the listener-gone-berserk, and his feeling of guilt intensifies. In an effort to help Perry, he enters a world of imaginary red knights and singing homeless drunks—and ends up helping himself.

After getting Perry a date with the klutzy woman he had admired from afar, Jack feels absolved and decides to go back to work. But he doesn't live happily ever after; Perry is attacked by brainless adolescents and becomes catatonic. And success and fame have lost their attraction for Jack: "No matter what I have, I feel like I have nothing." He resumes the search for the "Holy Grail," hoping also to find fulfillment and heal Perry. That's where my summary stops—you have to see the ending to appreciate its splendor.

The magic of The Fisher King owes a lot to Terry Gilliam's skillful directing (Monty Python fans know him from that other great film about the Holy Grail). He manages to turn the world inside out in order to show you what it's really like. But the lessons aren't heavy-handed; Gilliam balances his profundities with side-splitting comedy. The actors echo his mastery. Robin Williams (Perry) has never been funnier, and Jeff Bridges' (Jack) brilliant performance defies description. Amanda Plummer, as the inept but wonderfully charming Lydia, matches Williams' wit beautifully. And Mercedes Ruehl plays Jack's tacky but likable girlfriend Anne almost perfectly. The chemistry of this crowd is unbelievable, and I won't be surprised if The Fisher King garners Oscar nominations in nearly every category.

This movie is packed with memorable scenes and lines. The "Holy Grail" (which Anne refers to as "Jesus' juice glass") is on display in a famous architect's library; the homeless folks regularly burst into song; Jack and Perry go "cloud-busting" in Central Park—and those are just the tip of the iceberg. The dinner date scene is the funniest bit of film I've seen in years. It's nearly impossible to find something wrong with this film. Jack Lucas may think that America stands for "imperfection and the banal," but The Fisher King tells us otherwise. Not many of today's movies end with "THE END," but this one displays those words in fireworks. And, believe it or not, that doesn't seem even slightly pretentious. A movie this good ought to have a grand finale.

NEXT WEEK: Hmmm...The Fisher King is a hard act to follow. I'll probably try Rambling Rose, or maybe something silly like Freddy's Dead. See you at the flicks.

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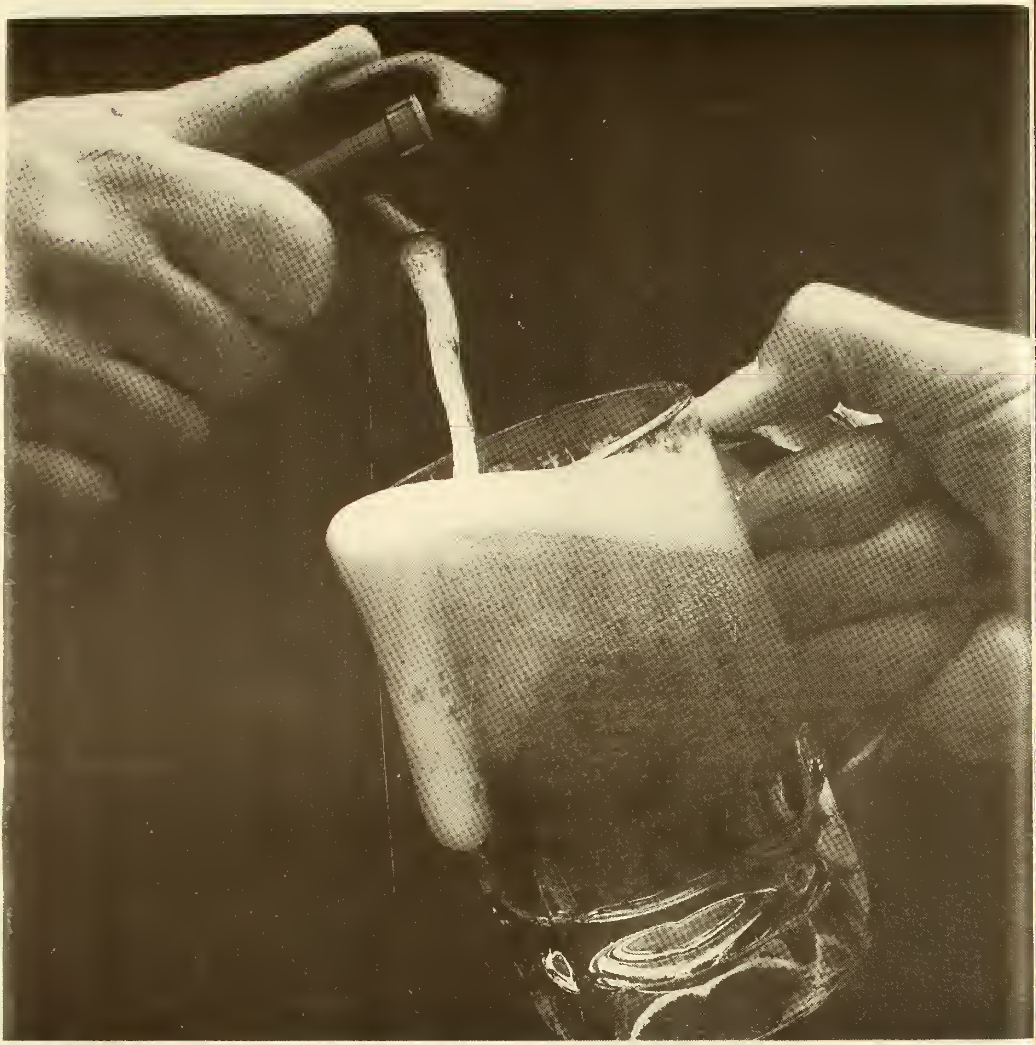

A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital.

Triathlete Brabson tries luck in Australia

BY DAVE MOROSS
Sports Information Dir.

Hidden near the top of the pack of the last several cross country meets that Colorado College has competed in, Juli Brabson continues to improve as a distance runner.

But Brabson, an 18-year-old first-year from Tampa, Florida, is making a name for herself outside the realm of CC's athletic department.

She left this week for a 10-day trip to Brisbane, Australia, where she will shoot for a world triathlon championship. Currently ranked fifth nationally in her age group, Brabson will represent the United States with her sights set on winning the world title after only a year-and-a-half's worth of involvement in the sport.

> *"(Brabson's) a maniac when it comes to working out. I mean she never stops."*
>
> *-Coach Joani Schofield*

"I've always been a swimmer," she says, "and I've been running competitively since I was in the ninth grade. A man I used to run with did triathlons for fun and convinced me to enter a few with him. Eventually I bought myself a nice bike, got a great trainer and put it all together."

After Brabson placed third at a notable triathlon in Tampa, a business associate of her father's suggested that she pursue her new interest further. That's when she decided to get in touch with Myrna Haag, her current trainer, and began preparing for the 1990 version of Leon's Triathlon in Indianapolis.

Brabson finished an encouraging eighth. Leon's then was designated as Tri-Fed's 1991 National Championship and official qualifier for this year's Team USA. All Brabson had to do was move up two spots to earn a spot on the six-member U.S. Junior roster that would compete at the World Championships in October of 1991.

"I figured it was within my reach," she says. "And I started working really hard." Her fifth place finish won her a trip to Brisbane.

Since then she has enrolled at CC and secured a spot on the women's cross country roster. Last weekend, at the Concordia College Invitational in Seward, Nebraska, she finished 14th individually in a field of 53 runners. her time of 20:29 in the five-kilometer race was a season best. Lately, when she hasn't been studying or running, you could find her swimming laps at Schlessman Pool.

"She's a maniac when it comes to working out," says Joani Schofield, head coach of the CC women's cross country and swimming teams. "I mean she never stops!"

Brabson is on a mission. While she's the first to admit that she excels in no one event in particular, she's quite adept at most things she tries. That's an ideal formula for competing in triathlons, which generally involve a mile swim, a 40-kilometer bicycle race and a ten-kilometer running event. She's going to Australia with the hopes of winning "just to see how much I've improved."

The triathlon is not an official Olympic sport, so Brabson doesn't entertain illusions of competing in the Olympics. "It would be spectacular if it ever worked out," she says. "But, if not, I figure I'll just have to turn pro." At any rate, she can make a few strides and strokes in the right direction at next week's World Championships.

A Nebraska block break

BY CLAIRE CARPENTER
Catalyst Staff

It was block break! We finished our finals and turned in our last papers. We were ready to let the partying begin! So we threw some clothes in our duffel bags, picked up a couple of guys, and headed for Nebraska. Nehraska? For a block break? Why not the mountains, or the hot springs, or something? Why someplace that names its football team after an agricultural process? For a cross country meet, of course. With most of our first years away on foot trips, it was only six brave and valiant souls that dared to face a ten hour drive crammed into the bus with the men's team. We survived a columbine that tried to force us off the road, cramped seats with no leg room, and the incessant barking of the men's team, who apparently thought they were dogs. We finally reached our luxurious Budget 8 accommodations in the cultural mecca of Grand Island, Nebraska. We were sent out on a run, and in the course of the thirty minutes we collected an amazing array of cat calls, whistles, honks, and "hey babies". With our egos thus boosted by such ohvious societal approval, how could we perform less than superbly?

The course was flat with a few small hills. There was oxygen everywhere. The day was warm and sunny. Scantily clad in the oh-so-popular bun huggers, we waited for the sound of the siren (yes, siren) to start the race. Jen Neshitt, our injured runner/cheering squad, cheered mightily and videotaped parts of our race and lots of very interesting sections of grassy meadow. The rest of us flew around the course, surged up the hills, and tried not to get lost on the many loops necessary to get a five kilometer race out of two baseball sized fields. Captain Carey Wall was the CC's fist finisher, tenth place with a time of 20:02. She earned another medal to add to her collection. But the person handing out the medals was obviously a little short sighted, despite the aforementioned hun huggers, he apparently thought she was male. The misunderstanding was eventually cleared up. Juli Brabson placed 13th, with 20:29, Captain Becca Felts was 16th, with 21:01, Claire Carpenter was 45th, with a season PR of 23:06, and Cary Foster was 50th, with 23:25. Colorado College placed fifth out of the eight teams.

This Saturday is our Homecoming meet, in Monument Park. Come out and cheer us on. We won this meet last year—come out and watch us do it again!

Cross country scores upset over USC in Pueblo

BY MATT ANDERSON
AND NICK ZANDSTRA
Catalyst Staff

It is utterly incomprehensible that each year, early in September, while the Aspens are slipping into their golden hues, twelve C.C. runners in the flower of their youth willingly offer themselves to the gruelling five-mile course at the University of Colorado at Pueblo.

But run they did and they ran well. Despite high winds and the anger of ealzebubba, all of the returning runners managed to up a whopping average of 08 off their times from 990. The pups made an equally honorable account of themselves. Mark De "Sade" rsay led the flock with a remarkable 32:41. Doug ansky (33:28), Dick "the ins" Heermance (34:29), and fearsome Dave "the ngs" Furneaux (35:45) following close behind De "Sade", ran very impressive first races. Pueblo is a heck of a place to start your career as a C.C. runner, and all four of them proved to themselves, and to their teammates, that they have the mental toughness that it takes to make it.

But, the biggest news of all, the stuff that made it to section F of the back page of U.S.A. Today, and that earned all of the C.C. runners a $5,000 salary boost, was the fact that we'd succeeded in doing what no C.C. team had done since 1985: we beat U.S.C. Yes, it's true, we beat them. This would not have been possible were it not for outstanding efforts by Pat Judge (28:11), Mark Sweet (29:14), Sean Cavanaugh (30:16), Brian Kates (30:18), Jim Macken (30:21), Joel Trachtenberg (31:17), Jerry Giacinto (31:44), and Sean Hehn (32:58). Pat finished third overall, Mack blew his old time out of the water and came in eleventh, Sean continued to show why he is C.C.'s most improved runner this year, Brian ran his guts out - literally, Joel burst out of his two year slump, and Jim, Jerry and Sean ran the kind of strong race that we've come to expect from them.

And now for a word about Nick and Matt. What can you say about these two phenoms that hasn't already been said? Their feats are the stuff of legends. Their exploits are lauded in the songs of the bards. Only Mark Sweet is featured on more Wheaties boxes, and if they keep it up, Nick and Matt will soon break all of Sweet's records.

This year's team is hard working, motivated, disciplined, enthusiastic and tough. As Nick Zandstra says, "They're good Boy Scouts!". They really are. And, they're extremely well coached. We're goin' places this year, and nothing's going to stop us.

CC's Pack Attack: (l to r) Sean Cavanaugh, Jim Macken, Sean Hehn, Kris O'Conner, and Brian Kates

Upcoming Events

The CC men's cross country team is preparing for a tough battle and hopefully a win at the CC Invitational on Saturday at 8:30 a.m. Schools attempting to challenge this difficult course include defending team champion University of Southern Colorado and the Colorado School of Mines. USC and CC are expected to battle it out over the five mile course.

"You can't take USC for granted as they have managed to beat us year after year. However, the CC team is hungry and out to prove that they are for real this year," said head coach Ted Castaneda. Look for highlights from 1990 National Qualifier Judge and strong performances from juniors Brian Kates, Jim Macken, Joel Trachtenberg, sophomores Sean Cavanaugh and Mark Sweet. The newcomers include Doug Gross, Kris O'Conner, Kris Flood, and Phil Trevino. Look for the runners at 8:30 at the Cache La Poudre bridge, southwest of the CC tennis courts.

Women's volleyball picks up national ranking

BY BRIGID MAHER
Catalyst Staff

The Colorado College volleyball team's growing strength spirited a great comeback last weekend at the Mizuno Invitational Tournament at the University of California- San Diego. The Tigers took second place in the competition with a record of 2-2.

The team suffered a tough loss the previous week to the University of Northern Colorado, a perennial power in Division II. Despite the setback, CC was encouraged particularly by the play of sophomore Heather McGuire, who added several blocked shots and block assists to her nationally-ranked total.

"The match against UNC was not only a stepping stone, but a learning experience as well," said McGuire, who also collected seven kills without an error. "With that experience, I think we were very excited to get back on the court and prove ourselves at the UCSD Tournament."

The Tigers, ranked 15th nationally this week in Division III, certainly did prove themselves. Outside hitter Stacy Jonker, a sophomore, was named to the all-tournament team after collecting 47 kills in four matches including 19 in an opening-round triumph over Southwestern University. Entering this weekend's action against the University of Denver, Jonker leads the team with 97 kills for the season.

Colorado College started the Mizuno Tournament with a pair of victories last Friday over Southwestern University and Menlo College. They finished on Saturday with two difficult losses against the University of Laverne and No. 1-ranked UC-San Diego.

"It was a good tournament, playing against some premier Division III teams," said assistant coach Teri Johnson. "I think the team now has an idea of what to do."

"We had a solid performance last weekend," added head coach Jacquie Medina. "We ran into complications with some fundamental skills, but we know what to work on and are looking forward to our rematch here with Laverne in three weeks."

The Tigers have been tough at home, fashioning a 3-1 record at the El Pomar Gym. They had raised their home record to 3-0 on September 14 with a pair of victories over Augustana College and the Colorado School of Mines. A furious comeback bid fell just short Wednesday night as Division II foe UCCS escaped with a five-game victory that went down to the wire.

Medina's troops are scheduled to host DU in Friday's 7 p.m. homecoming match, then entertain Metropolitan State College of Denver in a rare Monday (8 p.m., Oct. 7) Celebrate homecoming catch the dynamic on-cour tion of CC volleyball.

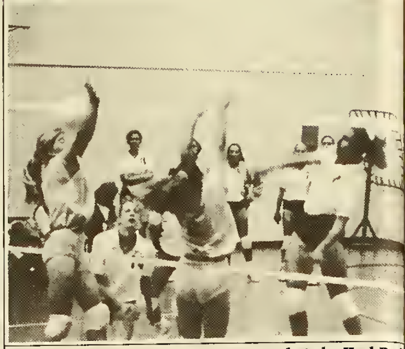

photo by Karl Beck
Stacey Jonker slams one past two UCCS blockers.

photo by Justine Crowley
Jon Sneiser of the CC ultimate team throws a backhand past a defender at the Breckenridge Summer Lungbuster, the highest tournament in the country.

CC football finding victory

BY DAVE MOROSS
Sports Information

The Colorado College football team, 2-1 for the season after last week's 52-0 thrashing of Tabor College in Hillsboro, Kansas, returns to Washburn Field this Saturday for CC's 1991 homecoming game against St. Mary of the Plains College. Kickoff is scheduled for 1 p.m.

The visiting Cavaliers, also 2-1 under first-year head coach Richard Sweeney, have claimed four straight victories in the rivalry that began in 1960. SMPC leads the series, 15-6, including a 24-3 triumph last season in Dodge City, Kansas.

Saturday's contest will be broadcast live back to Dodge City on KGNO radio (1370 AM) with Ron Roehm and Jerry Miller handling the play-by-play and color, respectively.

Both of Colorado College's victories this year have come on the road, marking the first time since 1975 that the Tigers have won more than once away from home. Ironically, last week's shutout was the team's first on the road since CC blanked St. Mary of the Plains, 27-0, on October 7, 1978.

First year Quarterback Josh Vitt earned offensive player- the-week honors by virtue o glittering performance aga Tabor. Vitt, making his collegiate start, connected o of 29 passes for 244 yards a three caught all three of scoring passes while se tailback Steve Mottram rus for 138 yards and a pai touchdowns. Sophomore Jackson, CC's defensive pla of-the-week, returned a blo punt 41 yards for a touchd while junior linebacker R Mendoza and sophomore s Larry Britton each collecte interception.

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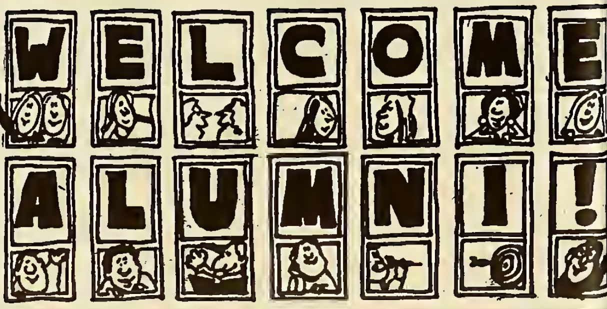

Homecoming Hours
Friday and Saturday
8:30 to 4:30
Colorado College
Bookstore
The Worner Center

Women Cats blank three opponents, go 7-2

BY JEREMY VANATTA
Catalyst Staff

Right now the entire state of Washington and half the state of Arkansas are hanging their heads low because of their lopsided losses to the victory-crazed Colorado College Tigers' women's soccer team. in the Tigers' wins over Washington State and Arkansas over block break, and against the University of Washington on Thursday, the Tigers did not play like a team, but rather like a machine. The lady Tigers devoured their opponents by a combined score of 14 - 0.

In the first match of block break, while most of us were vacationing somewhere, the Tigers were pounding the Washington State Cougars by a final score of 6 -0. Sophomore forward Traci Holbrook embarrassed the Cougar's Swiss cheese defense by scoring a hat trick (three goals in one game). Needless to say, she gave the defense a lesson on how *not* to play. Senior Chari Korgel threaded the needle on a direct free kick just outside of the 18 yard box. Sophomore Tara Nott worked her magic to tally another goal. Yet another goal came late in the game when the Cougar defense bulldozed junior Annie Hull in the box. Once again, in fine fashion, Tami Carteen put the penalty kick in the back of the net.

The next day, The Arkansas Razorbacks, scared out of their minds, lost 2- 0 to the women with a vengeance. Goals came from senior striker Karla Thompson and Annie Hull. Karla's goal came on a forty yard free kick from senior defender Robin Neigel. In one touch, Karla controlled the ball and simultaneously beat a defender. On her second touch, Karla ripped the net. For the Tigers' second goal, Korgel connected with Hull. Hull received the ball, and then left the Razorback defense in her wake as she finessed the ball into the net.

In the grudge match of the year, Colorado College embarrassed their former coach, Dang Pibluvich, by handing him a 6-0 defeat. The Tigers' first goal came on a corner kick from Robin Neigel to Tara Nott's dead-on head. Senior Cissy Wafford gave the Husky defense a free soccer clinic as she dusted off three defenders then left the ball behind goalie Tamara Browder. However, Cissy was not content with giving only one clinic to the first year Huskies. In the second half, with the score at 2 -0, Cissy fired another patriot missile into the enemy's goal. Tara Nott scored the fourth goal of the game on an unassisted jolt down the field. Loan Sloan Miller (once the lone first-year on the team) tallied her first collegiate goal off a cross from Angie Diaz, to put the team up by five goals. Cissy Wafford finished the game by scoring her third goal and the team's sixth. Cissy's hat trick was the most beautiful since Pele's last hat trick for the Brazilian National team. With such prolific scoring, it is impossible to print the details of every goal. You can catch the action as the Tigers face William and Mary Saturday at 1:00 p.m. and the Tulsa Hurricanes, Monday at 3:00. Come out and show your support for our sixth ranked Women Tigers!

THE WEEK IN PREVIEW

Women's Soccer		
Oct. 5	William and Mary	Home
Oct. 7	University of Tulsa	Home
Men's Cross Country		
Oct. 5	CC Invitational (8:30 a.m.)	Home
Volleyball		
Oct. 4	University of Denver	Home
Oct. 7	Metro State University	Home
Oct. 10	Univ. of Southern Colorado	Pueblo
Football		
Oct. 5	St. Mary's of the Plains	Home
Women's Cross Country		
Oct. 5	CC Invitational (10 a.m.)	Home
Men's Soccer		
Oct. 4	UC-Colorado Springs	Home
Oct. 5	Friends University	Home

Grudgefest: Fiji vs. 4U2NV

BY JANET O'BRIEN
Catalyst Staff

It all began one sunny afternoon in Fall. The "Fijis" challenged the team "4U2NV" in an intramural flag football game. Both teams were very intense on winning and as the game progressed, the team players became more and more aggressive. Obviously, flag football was more than just a gathering of friends to them. After a greuling two hours, "4U2NV" came out ahead with the final score being a close 18-12.

As I watched the football game, I found myself being distracted by an intramural soccer game. I realized that tons of people at the school are able to find some sport in intramurals that appeal to their tastes. I was also amazed at the amount of knowledge I was gaining concerning different sports. I have grown so much because of intramurals...

Anyways, the soccer game was also fantastic and ended up being a tie game. The intramural office would like to congratulate "Fussball," "4U2NV," and "Arthur House" on their wins/ties. Also, the intramural office would like to thank all the teams for their outstanding participation in intramural sports.

News from the IM front

FROM THE INTRAMURAL DEPARTMENT

Tennis: The CC Intramural Tennis Tournament is coming to a close as sizzling action takes place at the CC tennis Courts. In men's competitive singles, Dave Frick looks to be the man to beat, while in the women's singles, both Caroline Koritzinsky and Caroline Keresey are in the running. In the mixed doubles tournament, Beth "Buffy" Sheffner and Colin "Aymo" Aymond have stormed into the finals by demolishing every team so far. In the men's double bracket, the teams of Rahl Kapur/ Weber Lin and David Frick/ Ian Dalsemer are in contention for the team title.

Soccer: In intramural soccer, Laura Heister's co-ed Team W is a clear leader with a record of 4-0, while Miguk Saeki (Captain Clay Fenalson) is dominating the men's competitive league. In the freshman league, Adam McVeigh's team, Slocum Studs is the favorite to win.

Flag Football: In flag football, Curtis Hagedorn's team, the NADS, and David Santos' team, 4U2NV, appear to be heading for the finals with 3-0 records. However, Fiji Senior and Fiji could also be contenders.

Volleyball: Volleyball is now in full swing with 28 teams taking the courts (24 co-ed teams and four men's competitive teams) and a total of 324 participants. All games take place at the El Pomar Sports Center, 8-10 p.m. Stay tuned for developments.

Upcoming Events: IM Ice Hockey is starting soon as IM Ice Hockey Director Tony Kreusch, and referees Peter Horovitz, Tim Lambert, and Zach Rosen prepare for another exciting year. The roster deadline is set for Tuesday, October 8, followed by a captain's meeting on Monday, October 14 at 6 p.m. in the El Pomar Classroom. Rosters may be picked up at the IM office at El Pomar, the IM boards at Worner Center (near Rastall Dining Hall), and at Honnen Ice Rink. Ice Hockey is the largest intramural sport with over 54 teams signing up last year and over 550 participants. Rosters must be turned in at the IM office at El Pomar.

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ANNOUNCEMENTS:

-Attention: SCIENCE AND SOCIAL SCIENCE MAJORS: Would you enjoy a Fall Semester of research at the Oak Ridge National Laboratory? Applications are now being taken for the Oak Ridge Science Semester, a one semester research opportunity which places qualified students in on-going research at the Laboratory in Oak Ridge, TN. (Full 16 hours credit, $1500 award contingent on DOE funding). On your campus contact:

Sally Meyer, Science
Robert Loevy, Social Science

-To help make your work easier the Academic Computing Center offers free non-credit workshops in WordPerfect and MS-DOS. All of the workshops require only one day to complete. MS-DOS is offered the first Monday of the block. Beginning WordPerfect 4.2 is offered the first two Wednesdays of the block and Advanced WordPerfect 4.2 is offered the first two Tuesdays of the block. For more information or to register call Dana at X6716.

-STUDY ABROAD APPLICATION DEADLINE! All students planning on studying abroad spring semester 1992 must complete the application process through the Office of International Programs BEFORE NOVEMBER 1.

This applies to ALL programs, EXCEPT those affiliated with The Colorado College.

-1991 SORORITY FALL RUSH

Rush registration will be in Worner during lunch and dinner (Monday-Friday 12-1 p.m. and 5-6 p.m. and Sunday 11 a.m.-1 p.m.) from October 7th to the 14th. The registration fee is $11 payable at registration. Rush is open to all women who have not been activated in a national sorority.

Rush will be October 23 through the 29th, second block break.

Brought to you by the sororities of Colorado College:

Gamma Phi Beta, Delta Gamma, Kappa Alpha Theta, and Kappa Kappa Gamma.

-THE STUDY ABROAD FAIR is on October 7, 1991 from 5:00 to 6:30 p.m. in Worner Center. Please come and investigate study abroad possibilities!

-Win the new A Tribe Called Quest CD in the Dead Vanilla Ice look alike contest at Alternative Music Night on Wednesday...

CLASSIFIEDS:

-Free Puppy! Approximately 6 months old, Shepherd mix Female X6637

-Lost: Small Black Female Cat, CC area. If found please call 471-9509.

-Attention: to person who "borrowed" my silver 18-speed Omega mountain bike from the Bemis bike rack over block break. It is old, rusted, valueless but essential transportation for me. Please return it to Bemis bike rack, and no questions will be asked. Thank You, Judy Owen, X7780

-CC Student/Faculty Men: If you are under 28, healthy, intelligent, and drug-free, you could have the satisfaction of helping someone in very special way. Donors needed for phys cian supervised fertil program. Compensati provided. Send nam address, phone numb to: Caring Concept P.O. Box 7977, Colora Springs, CO 8093 7977.

PERSONALS:

-To S.C. (Mon pe chou-chou), Hello, Swe prince, thinking of th and sending bushels broccoli. Love, A & So

-Desperately seeki Peaches: Flagpole, 1 10/91, 20:00 hours, there or be rhombus Fishwoman

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THE CATALYST

Volume 30, Number 4 | The Colorado College | Friday, October 11, 1991

Armstrong 'sick building syndrome' lingers

By JUSTIN BLUM
Catalyst Staff

The college apparently has not been able to correct problems associated with Armstrong Hall that have caused workers in the building to complain of becoming sick, despite spending over $150,000 to pinpoint the cause of their symptoms.

While the number of health complaints is down dramatically from when the problem was first discovered in 1988, several new reports of building-associated illness suggest that the college has not yet fixed the problem.

Armstrong suffers from "sick building syndrome," a problem appearing nationwide that is often related to poor ventilation systems, according to an array of building health consultants who have studied Armstrong during the last several years.

Despite the new round of complaints, George Eckhardt, the assistant director of physical plant, said the building has "improved 100 percent" since the original problems were discovered.

But he acknowledged that despite spending over $150,000 since 1988 on consultants and building improvements, C.C. has not yet determined the exact cause of the problem.

The workers' complaints have ranged over the last few years from stomach aches to skin rashes, which employees say disappear after they leave the building. About 40 C.C. employees complaining of the symptoms have been examined by the college's health consultant since 1988.

The latest workers to complain of the symptoms are Beth Leaver and Brenda Badial, two business office staffers. Both were referred to C.C.'s health consultant who confirmed they were becoming ill because of problems associated with Armstrong, according to David Lord, the college's business manager.

Leaver, who was moved from Armstrong to Worner in July, complained of "terrible, terrible headaches," and severe eye irritation stemming form the building. She said her symptoms developed after spending about 1/2 hour in Armstrong and disappeared about an hour after she went home at night.

Leaver was originally moved out of Armstrong in 1988 after suffering similar symptoms, but was moved back into the building in 1990.

Badial was also moved out of Armstrong several months ago after complaining of skin rashes on her face and arms. Badial said her symptoms developed after spending more than one hour in the building and disappeared after she was relocated.

Another business office administrator, Jacquelyn Nelson, said in an interview that she is currently getting "real tired" after spending time in her Armstrong office.

"I go outside and it's better," Nelson said of her symptoms.

Nelson said she has not asked to be relocated because her health problems are not as severe as they were last year when she suffered from several of the more common symptoms associated with the building sickness.

Continued on page 5

Board of trustees begins term with new chairman

By MEGHAN MULLAN,
COLLEGE RELATIONS

This fall the CC board of trustees welcomes a recently elected chairman and one brand-new Charter member.

John L. Knight was elected as chairman of the board this past May. He assumed chairmanship this September. He succeeds the retiring William I. Spencer who served as chairman since 1984.

Knight, originally from St.Paul, Minnesota, is a 1958 physics graduate of CC and a 1962 Harvard School of Business graduate. Knight now owns and directs several machine tool manufacturing companies, including Viking Drill and Tool.

Knight has served as a trustee since 1984. During that time he chaired the Trustee Development Committee and the CC Campaign where he succeeded in raising $50 million -- exceeding the College's goal by $6.5 million.

During the September meeting the board elected Nancy Bryson Schlosser to a six year renewable term as Charter trustee to begin November 1991 and end May 1997.

Schlosser attended CC from 1945 to 1948 when she left the college to get married. While at CC Schlosser majored in English, pledged Kappa Alpha Theta sorority, and was chosen 1946 Homecoming Queen.

Schlosser has been involved with the CC alumni affairs since the 1960's. She served as Chair of the Alumni Annual Fund from 1973-74, co-chaired the President's council from 1980-82 and served on the board as Alumni Trustee.

Continued on page 4

Things that make you go hmmm...

Rastall is always an adventure. After you figure out what your entree really is, you best line it up just right on your fork, as to not confuse your stomach more radically than necessary. *photo by Sarah Bly*

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Aspen bikers reach the summit
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Opinions:
Flowering Plant a blow-off... NOT!
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Ballet Folklorico to perform in the Springs
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Sports:
Womens' soccer dominates, takes three
page 17

Reconstruction begins on site of charred college cabin

Lean-to providing shelter for CC outings

By MEGHAN MULLAN
News Editor

With the funds made possible by a personal gift from acting President Tom Cronin, physical plant recently erected a rustic lean-to on the CC cabin property.

According to Associate Dean of Students Sara Sugerman the idea for the lean-to was initated by Cronin as a way to allow students to use the cabin property. The wooden structure is for students to use as a temporary shelter while the new cabin is under construction.

"We hope people will still go up to the cabin this semester. Students can still camp out up there and use the lean-to if it rains.", explains Sugarman.

The bucolic structure which overlooks the backside of Pike's Peak, stands near the new "challenge course", (a risk taking, confidence building obstical course) set up at the cabin, last year for students to test their skill and courage in the out-of-doors. Sugerman encourages students to go up to the cabin to use the course and use the lean-to for cooking under and for protection.

Two policies go along with use of the cabin 1) no open fires 2) students must use the port-a- pottie.

For students intrested in going up to the lean-to during second block break, Sugerman is organizing a group to work on making signs and markers on the road leading to the site of the new Cabin.

Interested students can sign up on a list at Worner desk. Groups of students just intrested in vacationing at the lean-to this semester can also sign up on a list at Worner desk.

photo courtesy of Leisure Program

The administration built a lean-to on the former site of the CC cabin in hopes that students will trek to the college property and camp out. The building is usable for cooking and for shelter from the weather.

Resources available for students to learn in foreign countries

Scholarships, grants, loans may provide means for students to participate in ACM and CC programs

By LYNDA OLMAN

Scholarships, grants, and loans are available to CC students wishing to study abroad. Several resources exist for students interested in either CC or ACM (Associated Colleges of the Midwest) international programs, says Nancy Kent, an advisor with the Financial Aid Office. Students already receiving financial aid from the college may apply for up to $750 in additional funds for foreign study.

If the study program is still beyond the student's financial reach, he or she may apply for funds from a special off-campus study loan fund managed by the Business Office. This low-interest loan is available to all CC students—not just those receiving financial aid—and must be repaid within one year.

In addition, students interested in either the France or Mexico study programs run by CC may apply for aid through the Romance Languages department. These financial awards are need-based and are drawn from the Linda Hare-Goddard (France) and the Madre Merrill (France or Mexico) funds.

Although financial aid from CC is not applicable to programs outside the CC and ACM list, other options are available for students interested in non-affiliated programs which have been approved by International Programs. Pell Grants and Stafford Loans are honored by many U.S. institutions that sponsor foreign-study programs, and many of these institutions offer financial aid of their own. The International Programs Office has a selection of reference catalogues listing these and other sources of aid for foreig study.

> *"Our goal is to make it possible for every student at CC to go abroad at least once."*
>
> *-Nancy Kent, Office of Financial Aid*

Darby Karchut, with th International Programs O fice, stressed that it is not t early to begin planning for semester or a year abroa especially if some form of f nancial aid is needed. Ne ther, she said, is it too lat Applications for foreign stu in the spring semester of 19 are due in the Internation Programs Office by Nove ber 1. For more informati about financial aid for stu abroad, contact Leti Shields in the Internationa Programs Office (Worner 23 X6802. Nancy Kent, in th Financial Aid Office, can b reached at X6691.

"Our goal," said Kent, "is make it possible for eve student at CC to go abroad a least once."

Annual fund reaches record high with forty-four percent participation

By MARK GLAZE
Catalyst Staff

About 44% of all CC alumni donated to the Annual Fund in 1991, representing a record Fund high and a seven-point jump over last year's statistics.

The Annual Fund is comprised of donations to the college from alumni, parents, corporations, and other donors, and is used as general revenue to fund items in the school's operating budget.

According to Kevin McTernan, the Fund's director, alumni giving was responsible for over $1 million of the total $1.5 million raised last year, another record.

Of 7,655 donations to last year's Fund, 6,708 came from alumni, 615 from parents, 51 from corporations, 26 from foundations, and 255 from college "friends" and other contributors.

The increases are the result of expanded fundraising efforts following the National Alumni Council's endorsement of an effort to raise alumni participation to 65% by 1993.

The total was short, however, of the $1.6 million goal set by the Board of Trustees when it approved the college's budget for the previous year.

The Fund's total varies from year to year, according to McTernan, due largely to economic trends and other college fundraising activies. Totals dipped sharply following the conclusion of the school's massive Colorado College Campaign, during which the college raised over $48 million.

The popular DIALogue program, an annual "phonathon" in which students call alumni for donations, was responsible for over $120,000 of the Fund's total.

McTernan estimates that over 50% of the Fund's donors were reached through one of the program's various "donation by phone" programs.

The Fund's goal, which is usually set at 110% of the previous year's actual total, is set at $1.6 million for this year.

Sigma Chi placed on probation for alleged rush policy violation

By KAREN HUBER
Catalyst Staff

The Sigma Chi house was put on probation to last through fourth block by the Inter Fraternity Council for a party given last Saturday. Several first year male wings were invited to the party, which was considered a "Rush" violation by the other Fraternities at the IFC judicial hearing, according to president John Carranza.

"It appears to have been dirty-rushing, but the Sigma Chis have appealed the charges and the hearing is Thursday," Said Carranza.

The probation prohibits th house from holding any s cial functions for the rest the semester, with the e ception of the "Harley Part which had already bee planned and budgeted. T Sigma Chis will be able hold rush events, during 3 block break.

> *"It appears to have bee dirty-rushing, but the Sig Chis have appealed th charges..."*
>
> *--John Carranza*

Tutt receives ancient book worth $12,500

Four-hundred year old manuscript donated to college, traces lineage of noble Spanish family

By **COLLEGE RELATIONS**

The Special Collections section of Tutt Library has recently acquired a four-centuries-old manuscript.

The ancient book provides a direct look at part of the lifestyle of Spanish nobility, and the arduous process of proving such lineage, says historical documents expert J. Richard Salazar, archivist for the New Mexico State Records Center.

Although the 74-page manuscript has not yet been officially translated, Salazar got the flavor of it when the college asked him to type its contents into a transcription.

"It's the entire case of a family which is trying to prove its nobility, before a court tribunal," Salazar said by phone from his Santa Fe office. "This was common in the 1500's in Spain, because proving nobility made them privileged, exempt from taxes and so on. So if someone said he was of nobility, a court was set up, witnesses were called in, and he had to prove it."

The record book is on parchment and some pages are illuminated via colors or designs, said Virginia Kiefer of Tutt Library's Special Collections section, adding that it will be available for scholarly research.

The manuscript was given to the college by William S. Jackson, Jr., grandson of the Colorado banker and railroad magnate, on behalf of the Jackson family. It had been found among the effects of the father of William Jackson, Jr. The first William S. Jackson and his son both had served as trustees of Colorado College, and William Jackson, Jr., has long been a friend of the college, hence the family's interest in donating the record book.

The historical manuscript was appraised last year and assessed as having a value of $12,500.

photo by Catalyst staff

This manuscript has lasted for 400 years!

Free, public forum to commemorate bicentennial of U.S. Bill of Rights

By **COLLEGE RELATIONS**

"The Judiciary and The Bill of Rights" will be the theme of a free, public forum, held from October 28-November 3, celebrating the 200th anniversary of the Bill of Rights.

Speakers will include the Associate Justice of the Colorado Supreme Court, Joseph R. Quinn, Dean Gene Nichol of the University of Colorado's College of Law, noted Colorado Springs civil rights attorney Craig Cornish, and well-known Colorado College history professor Bill Hochman.

Hosted by the College, the Colorado Supreme Court's Committee on Public Education, and the Colorado Judicial Institute, the forum will include five sessions assessing rights in historic, current and future contexts. (The Bill of Rights is composed of the first 10 amendments to the U.S. Constitution.)

Topics of discussion will include the Bill of Rights in 1971, state bill of rights, privacy and unenumerated rights. Also included in the forum is a special session exclusively for high school students. High schools from El Paso and Teller counties have been invited and the session will be structured so that teams of students from each school will present, discuss, debate and adopt a new bill of rights.

The aim of the Committee on Public Education and the Colorado Judicial Institute is to use the bicentennial as an occasion to educate citizens about the principles and application of rights and to provide a forum for debate and discussion. For more information please contact Curtis Cook at (719) 389-6589.

Schedule of events for Bill of Rights forum to be held on Colorado College campus

October 28—Gaylord Room—7:30 p.m.
Panel Discussion: "Old Rights In New Bottles: The Bill of Rights in 1971."
Panelists: Dean Gene R. Nichol, Jr., University of Colorado's College of Law; Professor William R. Hochman and Professor Curtis Cook of Colorado College.

October 29—Gaylord Room—7:30 p.m.
Address: "A Springtime for Rights? Interpreting and Applying State Bills of Rights," by Associate Justice Joseph R. Quinn of the Colorado Supreme Court.

October 30—Gaylord Room—1:30 p.m.
High School Seminar on the Bill of Rights: "A Bill of Rights for 1990's and Beyond." Judge Stephen Sletta will preside.

October 31—Packard Hall—11:00 a.m.
Address: "Privacy in Constitutional Design" by Colorado Springs attorney Craig Cornish

November 3—Gaylord Room—8:00 p.m.
Malott Lecture: "Unenumerated Rights: A Ninth Amendment for Today's Constitution," by Professor Randy E. Barnett of Chicago-Kent College of Law.

Bank fraud investigator to speak Monday in Gates

By **PATRICK MCMAHON**
Catalyst Staff

Jack Blum, former Special Counsel to the U.S. Senate Foreign Relations Committee, will speak in Gates Common Room in Palmer on Monday, October 14 at 8:00 p.m.

Blum, who investigated the scandal-plagued Bank of Credit and Commerce International, will speak about how political influence and campaign contributions derailed the investigation into BCCI.

Blum uncovered what is now considered the largest bank fraud in world history. BCCI was apparently involved in international drug trafficking, arms sales, money laundering, and the illegal management of several American banks. It has also been connected to the Central Intelligence Agency in financing of covert operations involving drugs and weapons.

As his term with the Foreign Relations Committee came to an end in 1989, new information about BCCI continued to surface. Blum tried to convince the committee to continue its investigation, however the chairman of the committee, Sen. Claiborne Pell, a Rhode Island democrat, refused saying that BCCI was not the type of thing the committee should be involved with.

A report in the L.A. Times linked campaign contributions Pell had taken from Washington insider Clark Clifford to Pell's disinterest in the investigation. Clifford was the chairman of the Washington D.C. based First American Bankshares, which the Federal Reserve says is illegally owned by BCCI. For that reason, the L.A. Times said, Clifford did not want investigators looking into the bank's activities.

As his term neared an end, Blum gave all of his information to the U.S. Justice Department in the summer of 1989, but it declined to investigate his leads in the case. Furthermore, Blum says, the Justice Department tried to complicate his investigation by refusing to turn over important documents.

Again, there were charges that political influence kept the Justice Department from investigating the case. The Justice Dept., "used every tool they had to slow us down." He said in a new York Times profile this August.

With Foreign Relation Committee's approval, Blum turned the information over to Manhattan District Attorney Robert Morgenthau. The Manhattan D.A.'s investigation has prompted an investigation by the Federal Reserve Board and the Justice Department.

Since then, the case has drawn international attention.

In England Prime Minister John Major was accused of failing to shut down the BCCI operations there for political reasons, despite information he had that the bank was involved in illegal activities.

Since the story broke this summer, Blum has been profiled in more than a dozen newspapers and has appeared on each of the major television networks.

Class of 1981 recognizes community service work

Award for student excellence in community service established with '81's reunion funds

By RANDY GROW
Catalyst Staff

During Homecoming Weekend, members of the CC Class of 1981 participating in their tenth-year reunion, decided to endow a yearly award for student excellence in community service.

The Class had several thousand dollars in their tenth reunion account, which they established with their own donations at the time of their graduation in 1981. They planned to decide what the money and its accrued interest should go to, during their tenth-year reunion.

> *"These awards give recognition to those who really care about the community, hopefully encouraging them to continue their efforts."*

In order to make this important decision, the Class Giving Committee and Class President, Jim Madsen met during the reunion. "They knew they wanted to do something to help the students." Said Reunion Giving Coordinator, Joy Fritz. From a few potential ideas, the Committee chose to create an award to for an outstanding student involved in community service. They then worked out an agreement with Fritz explaining the details of their contributions to the College.

To be awarded annually at Honors Convocation in the spring, the Class of 1981 Community Service Award will have a value of $250 for the first year, and after that, the value of the award will vary according to the portfolio performance of the Class' endowment fund. The award-givers will keep it in line with other similar monetary awards over the years.

The criteria for the selection of the award's recipient falls to the Center for Community Service, since Center Director Lynn Rhodes and Dean of Students Mike Edmonds choose the recipient. Though Rhodes was unavailable for comment at press time, Center for Community Service student intern Kristen Axtman named some attributes which could make one eligible for the award and other similar awards: "a lot of time spent on community service, work on multiple projects or intense work on one particular project, or the establishment of a new, innovative project."

According to the "Deed of Gift" approved by Class of '81 President Madsen, they will choose the student "who, through his or her commitment to serving others through volunteer work, best exemplifies the ideals of a liberal arts and sciences education."

In addition to this award, the Class of '81 fund will also underwrite and receive recognition for a number of other service awards traditionally presented an annual recognition dinner sponsored by the Center for Community Service.

These awards give recognition to those who really care about the community, hopefully encouraging them to continue in their efforts. This gift to CC follows in a tradition of giving many past classes have set the precedent for. They also give the Class of 1981 both a way to contribute to the welfare of current students at their alma mater and a way to be memorialized as a class.

The Class of '81 reunion turned out to be the largest tenth-year reunion ever to take place at CC. Over 100 members of the Class congregated at the College from all over the nation to participate in all-College Homecoming Activities as well as their own specially-planned reunion activities.

"On Friday night, they had informal dinners, and on Saturday night, they had a formal dinner, which over 200 people including spouses attended," said Janet Enright of Tutt Alumni House.

photo courtesy of College Relations

Trustee chair John L. Knight

Board of Trustees welcomes new chairman, charter member

Continued from page 1

Schlosser's family has numerous CC connections. Her father was also an Alumni Trustee and various Bryson decedents have attended CC.

Schlosser has spent many years as a civic/community volunteer. Some of her activities include the Fine Arts Center, Red Cross, Colorado Opera Festival, Cheyenne Mountain Zoo, and the Colorado Springs Orchestra.

Wildcard option still misunderstood

By STEPHEN PILCHER
Catalyst Staff

When the summer class schedule is completed in November, the Summer Session office will be accepting the wildcard option for free enrollment. According to Elane Yaffe of the Summer Session office, they "want to know how many students intend to use this option, since its the first year we're doing this."

In order to get an idea of the amount of interest the summer session office will be sending questionnaires to all first, second and third year students.

According to Margaret VanHorn of the registrar office, many students are under the impression that they get two free blocks, but in fact get only one free summer block.

Apparently the confusion lies in the Memorandum sent by Dean Finley's office, which states on page one that, "Students may take, tuition-free, between their freshman and senior years, two blocks of Summer Session courses."

It is the next page of the Memorandum which holds the clarification as delivered by the Board of Trustees; "one tuition-free block will be available to all students...between their freshman year and graduation."

New class to examine pre-Columbian America

The matchless collections of the Newberry Library in the fields of American Indian and the Age of European Discoveries history will be the basis for a course on "America in 1492." taught by William Swagerty of the University of Idaho.

Professor Swagerty is the curator of the Newberry exhibit, "America in 1492," which is scheduled to open on January 18, 1992. A graduate of Colorado College, he is the former Associate Director of the D'Arcy McNicke Center for the History of the American Indian at the Newberry.

The course will focus on native civilizations throughout the Americas before European colonization.

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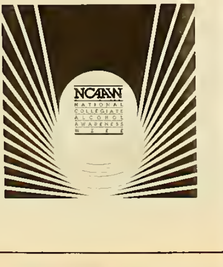
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NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

Search goes on for culprit in Armstrong sickness

Continued from page 1

Because of the complaints, the college is considering hiring new consultants to explore biological elements that may be affecting workers.

Physical plant's Eckhardt said the consultants might "do a little more looking from a microbial aspect, which is one of the sources of these problems." This would mark the first time since 1989 that the college has spent any money in its attempt to solve the building's problems.

The fact that the college has waited until now to renew the investigation into the building's problems upsets the business office's Badial, who is now not allowed to go inside Armstrong for more than five minutes at a time. "They're ignoring the problem," she said.

But Lord insists the college remains concerned about the problem.

"The problem is none (of the consultants) has given what is a good next step for us to take," Lord said. "Everybody we talk to says 'You guys in Colorado College have taken all the steps you can take, and we really have no suggestions for you of what a good next step would be to take.' So we haven't gone the next step because we don't know specifically what that next step would be."

Over the past few years, a number of inspectors—including federal disease control officials, El Paso County health department officials, and private consultants—have advised the college about the problem.

C.C. appears to have followed the advice of the consultants, who suggested everything from cleaning ceiling ducts to installing exhaust fans—solutions that the college thought earlier this year might have eliminated the problem.

A team from NIOSH, an arm of the Atlanta-based U.S. Centers for Disease Control, inspected the building in 1989 and was not able to find specific causes of the workers' illness. However, they made a number of recommendations including changing odor-emitting oils in the building's elevator shafts.

Following the oil's removal, employees with offices around the elevator shafts stopped complaining of problems. However, workers in other areas of the building continued to suffer building sickness symptoms.

Eckhardt said the complaints have not disappeared because there are "usually several things contributing to the problem. Usually you don't find a specific cause.

"To say that we found the culprit, we don't have to worry about it anymore, that never happens," Eckhardt said. "I think the potential for the problem will always be there as long as the building is there."

photo by Karl Becker

Armstrong hall still labeled a 'sick' building.

Because of the possibility of future problems, the business office's Leaver is worried that the college may move her back into Armstrong as part of an administrative office relocation plan the college is considering. Under the relocation plan, the business office might be moved to the second floor of Armstrong Hall.

"They said we would be expected to go back and try it again," Leaver said of returning to Armstrong. "I'd really like to have them prove to me that there is going to be a difference before I go back. I think it's really silly to make a lot of changes and spend a lot of money if there's not going to be any difference."

But Lord said Leaver would not be moved back into Armstrong Hall unless the college's health consultant approves of the relocation.

The relocation of offices, according to Lord, is designed to move employees into areas that have windows.

"One of the hopes," Lord said, "is to give people more space and a better work environment."

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128 South Tejon [illegible]-3230

Triumphant Aspen bikers experience ice cream, emergency room, Independence Pass

By **KARLA MARKENDORF**
Catalyst Staff

As a college student constantly seeking comradery, zany adventure, and, yes, even trivial pursuits, you may ask yourself: "In just four and a half days, how could I manage to experience Colorado's peak Aspen season close up, play 'Capture the Bike Helmet' until 2:30 am, become 'one' with the Aspen Emergency Room, and even attend an 'Ice Cream Gorge'"—for FREE—and not have to worry one little bit because you'd just biked more in three days than most folks do in a lifetime!?

Well, if you're merely asking yourself this question and not brooding over these splendid memories, you've missed the 1991 Aspen Bike Trip.

Forty eight CC students and even one dedicated alum gritted their teeth from Colorado Springs to Aspen during first block break, September 25-29.

The cyclists, ranging from beginners to experts, completed the 158 mile trip in just three days, enduring an 80 mile stint across South Park and conquering the ever-so-intimidating Independence Pass.

The trip "combined physical and mental challenge with an opportunity to escape," said participant John Calhoon. "It's just like nothing I've ever experienced before."

For leader Mike West, the best part of the trip was to see "people who sort-of own bikes (but aren't ardent cyclists) make that accomplishment...They walk away and they're like, WOW."

Mike West, Johnine Pietroski, Kurt Anderson, and Doug Lansky, the trip leaders, had their work cut out for them in organizing such an adventure. Two nights spent in the Emergency Room in aspen (don't worry, all was restored to order—except maybe Rob Neer's love of dogs) and planning for 48 cyclists kept the trip's four leaders very busy, to say the least.

"The leaders were fantastic," reminisced Calhoon. "There was always someone there for assistance and support."

Leader Lansky noted, "A number of riders surfaced as group leaders by helping to encourage riders with less experience to finish the journey. One of these cyclists was John Calhoon, who was the 1991 Andrew Reich Memorial Award recipient.

Said West, "John is unquestionably a leader-type person. He's big on group dynamics."

The Andrew Reich honor is an Aspen trip tradition which is voted upon and awarded to the person who demonstrates leadership, comradery, and a love of nature associated with biking.

"The support and comradery" amongst the participants make the trip easier, according to Colleen Currie. She recalled the thrill of "everyone making it to the top of Independence Pass...and then going downhill for 18 miles!" For Currie, this event was closely followed by another happy occasion...

After stumbling upon the Aspen Baskin Robbins store, several cyclist were persuaded to return to the business with their friends for "some free ice cream," explained Calhoon. (Little did the store owner know of the 49 member biking crew, nor did the cyclists know that the store's lease was to expire the following day...)

Gladly, the Aspenees returned with 30 friends, and according to Calhoon and Currie, they were astonishingly rewarded with "all the ice cream in the whole store!"

Said Curie nostalgically, "For many of us, our fantasies came true...we ate until we were sick."

Calhoon added, "It was like something out of a childhood dream."

In addition to cycling and eating (participants also "dined" on buffalo wings, King Soopers meat/cheese trays, 150 double packs of Pop Tarts, and Brie and Rye Crisps), a particularly favored activity on this year's trip was singing.

According to Calhoon, he joined Paul Beardsley, David Martin, and Brian Kellog in performing for money o night on the Aspen Ma The group performed ' cappella, unrehearse uncoordinated, and u worthy" of the staggeri $1.32 which it raked in fro passers by.

Leader Johni Pietroski's singing memo consisted of "sitting in t emergency room listeni to Doug (Lansky) play gu tar and Mikey (West) sin

Apparently, Lansky a West combined their mus cal talents with the lyri from Mrs. Twiggly's Tree, children's songbook, a they were nearly kicked o of the waiting room.

Once in Aspen, time n spent eating or singing wa constructively used in su pursuits as playing "Ca ture the Bike Helmet" un 2:30 am, "crazy" mounta biking, swimming/hot t hopping, shopping, a knowledging "specia award winners, hiking Marroon Bells and getti to know the other cyclist

"—Holy cow," rave Calhoon, "the best part the trip was the diversi and friendliness of the pa ticipants. It was amazi how we all gelled real well..."

So, if you are one of thos people who find yours wishing for more—you' sick of block breaks home, tired of driving Lake Powell or leadi FOOTies, in need of so comradery and a good e cuse to get in shape, y have 11 months to beg planning for Aspen Bi Trip 1992...

Photo courtesy of Colleen Currie

David Martin, Colleen Currie, Paul Beardsley, Karyn Anderson, John Calhoon, and Brian Kellogg happily reach the top of Independence Pass.

1991 Aspen Bike Trip Award Winners

Andrew Reich Memorial Award - John Calhoon
-awarded to the person who demonstrates leadership ability, comradery, and a love of nature associated with biking
Alpo Award - Robert Neer
-for hitting a dog that landed him in the hospital with gruesome elbows and knees and nine stitches
Crotch Rot Award - Wendy Powers
-for her 12 hour ride and "strong" performance
Freshman Maniac Award - Nancy Crane
-for tossing her helmet off Independence Pass in frustration
Huffy Award - KiKi Vorpahl
-for completing journey on the "heaviest, clunkiest" 75 pound bike
Mr. Baseball Award - Cash Levy and Dave Solomon
-for maintaining their jock-like composure throughout the ride

Photo courtesy of Colleen Currie

Aspen bikers relax on top of Independence Pass.

Environmental column

Lend your hand to help others save earth

By BRYAN SHUMAN
Catalyst Staff

Talking about issues related to the Earth is one thing, but the really important thing is to get out there and do something.

Each person has her own calling; her own problem to solve for this Earth. We each must get out there and actively pursue the solution to our problems.

Just as importantly, though, we must, when asked, get out and lend a hand in solving another person's dilemma. This means participating in actions for all issues that you believe are important.

You do not have to organize; organize actions for the issue you are working on. Go out and follow each other. If you participate in someone else's action, they can help out with yours.

All the issues are related, so actually by working with someone else on their work you are moving towards your own solutions as well.

Earth First! does not necessarily mean that trees, owls, and squirrels always come before people (although there definitely are cases where this is true). This means that we should consider the well-being of the world and all of its creatures, including us, before anything else—such as profit. Importantly, it also means that we should not compromise on this order of importance.

There are two reasons for bringing this up. The first is that when you hear about an action, do not be quick to denounce it because its issue does not, in your mind, appear to be nearly as important as your issue.

Think carefully about the matter—does it in any way relate to the general welfare of this world? Many completely human centered issues are related to the state of the world.

If you believe the environment is of utmost importance, think about this: neither way, social injustice, poverty, ignorance, nor many other similar topics can be good for the Earth. People whose lives are affected by such things have little time to even think about the environment.

The reverse is true, as well. We can not solve our human problems if the environment is falling apart all around us.

The second reason is that if you do not agree with the tactics of those who are organizing the work, you should still become involved with the action. Many people do not agree with the tactics of Earth First!ers, but their issues are important when the wellness of this planet is considered.

You can still lend a hand with the issue. Talk to the leaders of the action and ask what other methods are being pursued to make change. There is probably a way, that you believe is a positive method for bringing solutions, to make change.

In the case of the EF!ers, they do not practice direct action alone. They bring their cases to the courts, write letters, and pass petitions around.

No matter what you do for them, it will help. By following their directions on their issue, you will be gaining bodies to help out with your own.

Enough talk! Issues need bodies for action. Get out there and do some work for the Earth!

Opportunities for environmental awareness

1. Fossil fuels are obviously creating problems for this world. They may be convenient but they are damaging. One alternative is using other methods of transportation. A bill is now in the House of Representatives that will, if passed into law, provide money for developing bike paths. This will encourage more and more people to use their bikes, or even their feet, as a realistic method for commuting, going places in town, and even travel.

The bill is HR2101, and the action is letting our representatives in Congress know that we want them to support it. The method planned to get this message to our Representatives and Senators, is to have an organized bike ride from school to each of their offices, here in Colorado Springs. When we arrive we will either hand them letters or petitions telling of our concern.

This will probably occur in the coming week or two, so write a letter or sign a petition, and get your bike ready. For information, look for signs, or contact Bryan Shuman, X7143.

2. American Express is backing the destruction of more Colorado wilderness to build a new ski resort. Even if you do ski, do we really need another shaved mountain? This is in an area known as East Fork valley, in the San Juan mountains. The area is at the head of the East Fork of the San Juan River, which would mean serious run-off and sewage pollution of the river. It is also an elk calving ground and is so remote that it may still contain Grizzlies!

The plan of this action is simple. Call the American Express Corporation, 1-800-528-4800, and tell them that you will boycott their services unless they pull out of the deal. The Predator Project is the group leading this action. If you would like to know more, contact them at P.O. Box 6733, Bozeman, MT., 59771-6733 (or call 406-585-9607.)

Please help these people out with their projects, and get going on your own ones. More actions will be announced in the future, so keep posted. If you want to announce your own, send a note to WB 266. Finally, the eventual plug, for more information on issues and actions attend the meetings of groups such as ENAct and CCAP. Get out and make a difference!

Student returns from Costa Rica, appreciates choices

Photo courtesy of Tami Goodlette

Dona Libia and David, members of Tami Goodlette's host family, head toward the market to sell the bread perched on the woman's head.

By TAMI F. GOODLETTE
Catalyst Staff

Study abroad should be required for all college students.

When I say "study abroad," I do not mean they must go to France, the Soviet Union, Costa Rica, or Canada, but that they must "go abroad" by way of experiencing a different way of life (different daily habits, food, schedule, the skin color of the people around them, different language, ethics, etc.).

You can study abroad right here in Colorado Springs or you can go to China. Go where ever, but expand yourself, sacrifice, do something different.

All people naturally accustom themselves to their surroundings. I am accustomed to eating my main meal in the evening, wearing shorts, speaking English, eating off glass dishes, wearing NIKE tennis shoes, having running water, riding in cars, cooking on a stove, having a lot of personal space, cold weather, and the list goes on and on.

During my experience in Cost Rica, my norm was changed, lost, gone, unheard of, even offensive.

I awaken as the chickens that sleep in the wooden slat boxes alongside my bed begin to cock-a-doddle-do.

The six dark-skinned dirty children that sleep alongside the other edge of my bed rumble in their beds as the sun starts to rise (it is 4:45 AM).

I pull on my 501's and my flip-flops, pull the hand-woven blanket up over my straw cot and grab a rooster in each hand to toss out the window for the day.

The kids and I gather the eggs up and put them in the kitchen (a "room" with no walls and a thatched roof off the back of the house). We dump the baby chicks out of their boxes into the yard and tie the mother hens up to some bushes so the iguanas cannot attack them.

All of the women then gather up the laundry and hike down the ravine to the river. We wash the clothes and ourselves there.

Leaving the river, we carry water (for cooking and juice) in clay pots on our heads, and baskets full of clean clothes in our arms. I sling the wash over bushes around the house to dry.

Then I run through the jungle to my oldest brother's house to milk the cow (that became my designated job because I loved it so). After roping the cow (this is a mean big cow with very sharp pointy horns), I tied its legs together so it wouldn't kick me and rope its horns to a tree.

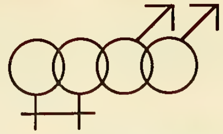
Then I begin to milk it. I milk between two and three clay potfuls each day, and on my ways home I stop at most of the houses in the village to deliver it to people (often receiving fresh-baked bread or fruit in return).

I was also the messenger, relaying important news to people, but most times important gossip.

When I return, we start the wood burning in the stove (a square of rocks on the floor in the kitchen) and we fry the eggs in pig lard and boil rice with chile peppers and cook beans (the rice and beans are then combined to make "gallo pinto").

Please see page 8

The following information on Queer Pride Week and related issues was submitted to The Catalyst by CC's Gay and Lesbian Alliance to increase awarness in conjunction with National Coming Out Day on October 11.

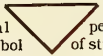


Pink triangle shows pride

Silence = Death.
Action = Life.

Borne of Nazi Germany's attempt to annihilate those whom they saw as "deviant," the Pink Triangle today has come to symbolize the Gay and Lesbian rights movements around the world.

Once used to classify Gay prisoners in the Nazi concentration camps, it has been reclaimed by Gay, Lesbian and Bi-sexual people as a symbol of strength, power unity, and pride.



We cannot forget the horrors brought upon our brothers, our sisters, and ourselves, not only in Nazi Germany, but everywhere. We cannot forget the past or we will have no future.

SILENCE = DEATH!
ACTION = LIFE!

Heterosexuality Questionnaire

1) What do you think caused your heterosexuality?
2) When and how did you first decide you were heterosexual?
3) Is it possible your heterosexuality is just a phase you might grow out of?
4) Is it possible your heterosexuality stems from a neurotic fear of others of the same sex?
5) If you've never slept with a person of the same sex and enjoyed it, is it possible that all you need is a good gay lover?
6) To whom have you disclosed your heterosexual tendencies? How did you react?
7) Why do heterosexuals feel compelled to seduce others into their lifestyle?
8) Why do heterosexuals flaunt it so much?
9) A disproportionate majority of child molesters are heterosexual. Do you consider it safe to expose your children to heterosexual teachers?
10) Even with all the societal support that marriage receives, the divorce rate is spiralling. Why are there so few stable relationships among heterosexuals?
11) Why do heterosexuals place so much emphasis on sex?
12) Could you trust a heterosexual therapist to be objective? Don't you fear that s/he might be inclined to influence you in the direction of her/his learning?
13) How can you become a whole person if you limit yourself to compulsive, exclusive heterosexuality? Shouldn't you at least try to develop your natural, healthy homosexual potential?
14) There seems to be very few happy heterosexuals. Techniques have been developed to help you change if you really want to. Have you considered aversion therapy?
15) Considering the menace of overpopulation, how could the human race survive if everyone were heterosexual?

Differences teach Goodlette

Continued from page 7

My little sister makes "fresco" (a fruit juice). We then sit down on tree stumps under a mango tree in the yard to eat. We eat out of "huacales" (bowls made from hollowed out gourd-like fruits) with our fingers or scoop the food out with leaves.

When done eating, the men go off to cut sugar cane or to build thatched-roof huts.

I run around with some of my little sisters trying to catch a chicken, then I break its neck, skin it, rip it apart, and boil it.

(On special occasions we eat meat. On this particular day there was a soccer game and the church sold the "arroz con pollo" that we made).

While it cooks, we search in the jungle for branches to make a broom to sweep the dirt floors. We also search for fruit to make "fresco" for lunch.

Back at home, we mix the chicken with rice and seasonings and we start to grind corn with a "mano y metate" (handmade stone grinding tools) for the "tortillas."

The men return from work around 10:30 am and we eat rice and beans and yucca (potato-like vegetable) for lunch.

After lunch, my father naps in the hammock and my mother and all the kids and myself lie on he dirt floor of the house to sleep. In the afternoons we always nap on the floor because it is too hot anywhere else.

We sleep twenty to thirty minutes and then it's back to the fields for my father and brothers and back to the kitchen for my mother, sisters, and me to start the rice and beans cooking for supper.

While in Costa Rica, I learned that all people, regardless of where they're from, what they do, where they live, what they drive, how much jewelry they have on, what they eat, and how they look, are connected by a force that transcends these differences.

I learned that I am from the United States of America, I work as a nanny, I live in a two-bedroom apartment, I drive a sporty car, I wear silver jewelry and a watch, I am a vegetarian, I look somewhat like a granola—why?

Because in a way I am lucky. I have choices.

So as you ponder whether or not to go to a keg or see a movie tonight, think of people who are pondering how they're going to pay for groceries to feed their children; or as you sit down to eat a steak, think of others for whom eating meat is a luxury; or if you're vegetarian, think of the people who do not have a luxury to *choose* what they prefer to eat and for whom any food is eaten graciously; or if you have a vacuum, think of my family in Costa Rica who collect branches to tie with a vine to make into a broom to sweep a dirt floor; or if you you throw out scrap wood, think of the people whose homes are made from scrap wood, cardboard, or those who do not have homes.

Most of all be thankful that you have these choices and keep in mind others who are not so fortunate.

And lastly, to get to the point of this article: be it in your back yard or in outer space, keep an open mind, be aware of what's going on around you, and STUDY ABROAD!

Check out other people. Take an interest. They'll teach you how to change your life...for the better.

"QUEER PRIDE WEEK" at The Colorado College October 11th-18th

Friday, October 11th

"National Coming Out Day" Dance, Tiger Pit, 8 p.m.
-Come and celebrate National Coming Out Day—free beer, soda, and food!!!

Saturday, October 12th

Potluck Dinner and Movie (T.B.A.), Student Cultural Center, 7 p.m.
-Bring your favorite dish or just eat everybody else's—free food, drink and movies!!!

Sunday, October 13th

"Tongues Untied", Olin 1, 3:30 p.m. and Olin 1, 7 p.m.
-This is the acclaimed account of Black gay life by Emmy Award-winning director Marlon Riggs. Using poetry, personal testimony, rap and performance, Tongues Untied describes the homophobia and racism that confront Black gay men. Some of this tales are troublesome; the man refused entrance to a gay bar because of his color; the college student left bleeding on the sidewalk after a gay-bashing; the loneliness and isolation of the drag queen. Yet Riggs also presents the rich flavor of the Black gay male experience, from protest marches and smokey bars to the language of the "snap diva" and Vogue dancer. Tongues Untied is a benchmark film which speaks for itself.

Monday, October 14th

Poetry and Fiction Reading, Bemis Lounge, 7 p.m.
-Bring your favorite poetry and fiction.

Tuesday, October 15th

Kissing Booth, Worner Center, 11-1 p.m.
-Help support GALA and "Queer Pride Week".

"I Got This Way From Kissin Girls" a Video, Worner Center, 11-1 p.m.
-An extended set of women—a range of ages, races, sizes and types—embrace and smile and smooch to an evocative, romantic soundtrack.

Panel Discussion:
"Lesbians and Gay Men of Color: Issues surrounding multiple discrimination", Gaylord, 7 p.m.
-Come engage in what will be a very important and enlightening discussion.

Wednesday, October 16th

3 Short Movies: "A Comedy in Six Unnatural Acts", "Home Movie", "I'm Not One of "Em", Packard Hall, 7 p.m.
-Jan Oxenberg's ground-breaking comedies of the 70's are re-viewed. A Comedy in Six Unnatural Acts is a relentless parody of lesbian stereotypes, a series of episodes in the different styles of Hollywood movies. The jokes about role play, monogamy, and butch and femme seem more relevant than ever, and the crisp, close-up black and white photography gives the film a sharp, modern look. Home Movie is exactly that: fast-edited found family footage with an added voice-over, which comments wryly on schoolgirl images, "I looked so normal but felt so different." And I'm Not One of 'Em is a tragi-comic sketch about denial, as a female spectator at a roller derby talks about her unique experiences with lesbianism.

Thursday, October 17th

"Straight" Night, Loomis Lounge, 7 p.m.
-Come and reflect on Queer Pride Week, learn about GALA and ask all the questions you always wanted to, but never did.

Friday, October 18th

Denim Day
-Wear your blue jeans and support Gay, Lesbian and Bisexual Rights. Pinks Ribbons also available.

AIDS demo
Worner Center, 11-1 p.m.
-Pick-up complementary condoms and the latest AIDS literature. Have a good weekend!!

Peace corps offers cross-cultural awareness

By JEN LIND
Catalyst Staff

At first sight it was hard to imagine that the young, conservatively dressed, business woman who sat before me as a Peace Corps recruiter had actually been a volunteer in the Dominican Republic for two years and four months.

As we talked, however, it became clear that Rhonda Piggins' experience as a volunteer was the basis of her continued commitment to the corporation and that one reason for her initial involvement in the Peace Corps was in order to gain experience for a career.

"Being able to organize a community of 650 people...it seems like a really overwhelming feeling, like 'I have to do that?', but when you're challenged with it and you do it, you feel like 'hey, look what I was able to have these people do!'... It's an accomplishment that not too many recent college graduates have the opportunity to do."

What Rhonda gained are not only the skills that enable her to be a Peace Corps recruiter, but also the enlightening exposure to another culture.

This expresses exactly Peace Corps' goals: to provide field experience and to promote cross-cultural awareness, goals which have evolved from John F. Kennedy's initial idea for the Peace Corps when he issued the Executive Order on March 1, 1961 that created this government agency as a promoter of world peace and friendship.

"I learned to explore things that I never thought I'd be exposed to and to challenge myself and my own personal values: is it o.k. for a man to have more than one wife? How would I feel as the second wife?".

For Rhonda it is crucial from a cultural aspect that a volunteer "be an observant and not place values on (the culture's) lifestyle".

She goes on to illustrate that "You have to understand why they won't work on a rainy day and not get frustrated", noting that patience and endurance are key characteristics in a volunteer.

Flexibility and resourcefulness also play a part. When Rhonda was sent to the Dominican Republic it was initially as an "education promoter" with the goal of encouraging parents to keep their children in school by getting them more involved; when she got there, however, the community had a specific project in mind: building a school kitchen.

With donations from CARE, Rhonda and Peace Corps were able to achieve their goal and construct a kitchen by soliciting help from parents willing to build and eventually staff the cafeteria, a prime example of Peace Corps mission not to do things for people but to help the people do for themselves.

While it is important that volunteer applicants be open to and can immerse themselves in a foreign culture, having a diversity of volunteers to represent the multiplicity of cultures within the United States is also a concern.

Says Piggins, "I'm looking forward to Peace Corps having more volunteers to reflect the diversity of the United States, specifically looking for a response from minority communities."

Piggins is also excited about the recent establishment of environmentally oriented programs within Peace Corps in which the Environmental Protection Agency will help train volunteers in pesticide management, waste disposal techniques, water pollution prevention, reforestation and environmental education.

Piggins notes these and other changes in the Peace Corps over the last thirty years, especially in the mentality of their applicants.

"Twenty years ago Peace Corps attracted folks that were into social issues, for example: civil rights, women's issues, development issues, people disappointed in the establishment", says Piggins, "whereas today people are more career oriented, wanting to get some overseas experience to bring back to the United States."

In the last thirty years Peace Corps has sent over 123,000 American volunteers to 104 different countries, and is today, in Rhonda Piggins' estimation, "a way to get experience that in the 90's will be a major part of our business world...the international market."

Students interested in meeting with a Peace Corps recruiter should contact Cheryl Kitts at the Denver office (303-866-1057).

There are also meetings of the Pikes Peak Area Returned Peace Corps Volunteers held on the fourth Tuesday of every month in Worner 216 at 8 p.m.

> *Peace corps is a way to get experience that in the '90's will be a major part of our business world...the international market.*
>
> *-Rhonda Piggins*

My Mind/Your Behavior

Experience a bit of frustrating zah in Benjamin's

By GIOR
Catalyst Staff

I can admit that I was a little overzealous in my last piece of garbage, but at least I'm human. I'm a slave to my emotions just as much as anyone.

But forward through the frog, past the mouth down tubes to something that really matters.

The stomach. Yes it is in response to my stomach that I sit at my computer today. I was sitting in Benjamins not too long ago enjoying stimulating conversation waiting for that magic to occur. The magic that would illuminate MY NUMBER. A number that would allow me to ingest substance that would ensure that I would be able to keep exploring the depths of the philosophical exchange that was occurring in Benstonight. The topic being life, death, and the significance that potty training had in the end. Yes, the big END! If you have an end and I'm sure you do.

Mulling over the words that my colleague spoke, which reeked of pure genius, my number came up. My stomach jumped, my mouth started the juice thing and that little dude in my head was making preparations to see that I thoroughly enjoyed this meal.

The brown box held inside one wonderfully warm cheese pizza. A few red chiles was all that was needed to make this zah all that it could be.

I sat down with anticipation of that first bite. Warm dough, tomato sauce and cheese. This fantasy was almost perverted.

My hand operated by the mystic in my mind lifted the first slice and guided it to my mouth. I tasted the warm dough, felt the stinging of the tomato sauce and red chile mixture.

My stomach was the first to notice that something was wrong and let me know in a nice way. HEY YOU UP THERE, WHERE THE HELL IS THE CHEESE? Yes, my cheese was in the box and not in my mouth. So I did what anyone would do. I stuck the cheese back on.

This didn't help much. The next bite sent the cheese off the pizza half in my mouth and half on my chin. So like a fish gulping for what ever it is that they gulp for I sucked the cheese into my mouth. Yes I looked like a cow chewing its cud for about ten minutes. At the suggestion of my companion I got a knife to better separate the cheese of the individual pieces.

This only helped to increase the laundry bill. The next bite sent the cheese down my chin on to my lap. The little man in my head was completely baffled as to how to solve this dilemma. There was simply no other way to solve the problem. The solution was to eat the dough tomato chile mixture and to eat the cheese last.

This sent my stomach into a state of revolution. There was simply no way that my stomach crew was going to have to make two seperate trips in order to process this meal. I told them it wasn't in their union contract to revolt, the little man in my head went to find the legal advisor and I was left with cheese stuck to my crotch.

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Senior Spotlight

Merritt aspires to fly, publish children's book

Photo courtesy of Melanie Merritt

Melanie Merritt triumphs over financial difficulties to make the most of her education.

By PATTY LINDLEY
Catalyst Staff

Melanie Merritt can never be described as someone who allows others to fill in her blanks with their expectations of what her life should be—she's quite capable of doing it herself, thank you very much. When she came to Colorado College, "on a wing and a prayer" as she says, everyone from her life before college had firmly in mind an image of her as an English major and aspiring author. So she became an anthropology major. Told by an administrator she should consider leaving CC due to financial considerations, she basically told that person right then and there to expect to receive an invitation to her graduation.

I spent over two hours talking with Melanie in her head resident's abode in the Wood House, hearing about her goals, her fears, the important influences that have shaped her life up until now, and the philosophies that have kept her going over the rough spots, and believe me, there have been many in her path. I walked away from my brief contact with this amazingly optimistic and reflective individual feeling my mindset altered for the better. She possesses the overall outlook of someone always in search of the pony in the room full of dung, if you'll excuse the expression.

Melanie truly has made the most of her CC years. In addition to working for Residential Life on campus since her sophomore year, she has managed to remain quite active in other campus activities such as the women's club hockey team—an experience she claims to be her most unique experience at CC—as well as finding time in her busy schedule of work and academics for her creative pursuits. She decorates the walls of her apartment with her own art work—watercolors, black and white photographs (she admits to a certain fascination with irrigation systems) and most intriguing of all, her collages. They caught my attention immediately for with them she seems to offer people a glimpse inside her personality. They scream in bold letters to "seize the day", "dare to go for what you love", and to "imagine the possibilities". These sentiments define the way she views her own life.

Though Melanie expresses interest in writing as well, she doesn't feel compelled to share her stuff with the world: "When I write, it's usually a three-in-the morning deal that wakes me up out of a sound sleep and I have to write it down." She does, however, hope to publish a children's book that she has written and illustrated. Currently, Melanie works as co-editor of the Opinions section of The Catalyst in addition to her full time jobs as Head Resident of the Wood House and as an Assistant Hall Director of Slocum and her part-time job at the CC Bookstore.

She points to a picture of a pontoon plane: "That picture of the airplane up there says underneath, 'If you can't see yourself in this life, look again.' I've wanted to fly airplanes since I was too small to walk practically, and that's the kind of airplane I want, and eventually I will have one. There's a lot of studying that you have to do to get your license. My best friend from home and I are going to do it together after graduation. My cousin is a pilot and she's worked up in Alaska for several years. Right now she's down in Washington doing some research studies in oceanography. I told her that I'd come up and be her research assistant if she would teach me how to fly. That way I wouldn't have to pay for instruction, I would just have to pay for air time and fuel."

What are you going to do with your Anthropology major?

Oh, about nothing. No. I got into anthropology because I took a really cool class called the Evolving Universe my 7th and 8th blocks my freshman year. We went to the Grand Canyon—it was great. There are a lot of people who will remember that trip—people in our class and people who have graduated that remember that trip as the best thing that happened to them at CC. I decided when I came to college that I wasn't going to have a career because of college. I wanted to come for different reasons than most people do. I mean, who knows what they want to do when they get out of college anyway? I came to college for the "college experience" more than anything.

So you feel you've made the most of your "liberal arts" education?

I've had liberal arts up the wazoo. I had a great advisor when I first got here and his philosophy was to "take things that interest you, here are some professors that I think are great, here is what they are doing in classes and you choose what you want to do." I've taken some great stuff. CC has some great opportunities for people if they grab hold of it. I happen to think CC is a particularly fine liberal arts school, and I suppose it's good I think that since I've spent quite a bit of money doing this thing. I think that if you go after a liberal arts education, you're bound to get a lot more than you think you will when you start.

What plans do you have for after graduation?

Right now you have to be in a situation where you're making plans to do the practical things while you're doing the dreaming stuff. I'm definitely always dreaming about what I want to do. For me, dreams aren't something that may one day come true. Dreams for me are goals that are going to happen if I decide to make them happen. For me, the flying one is a goal—it's a dream-goal—it's going to happen because I insist on it. There are things I realize I have to do first. Graduating from college is going to be really traumatic, I think. I've always been financially responsible for myself I'm going to have to pay back tons of loan money when I get out of school! Since I've loved working with residential life so much, my first inclination is that I'll do res life. So, I'm not sure how it's all going to work out, yet. My belief is that everything works out when you give it time. I will either go into res life and do a job for a year before going into graduate school or go straight into graduate school.

How do you feel about graduating?

There are so many people my age right now that are worried about what they're going to do. I saw it happen last year with my friends that were seniors. I really don't see a need for that. If you're in tune with what you want and what you need to do at the same time—because what you want and need to do aren't always the same thing and a lot of times they're drastically different—then you have to trust that things will work out.

My mom is fond of saying that everything works together for good, and I believe that really strongly. That's one of the things I base my actions on. I have so many instances in my life where things were looking down or things were looking impossible and all of a sudden, something came through. There are just so many times when everything works together for good, when everything works exactly the way it is supposed to work for whatever reason, and it all turns out fine in the end.

A lot of times, I come to big scary things in my life—the most scary things during college have been the financial ones for me—and I come to those and I say, "I don't know how I'm going to pay this bill so that I can come back next year." It's like I can see right in front of me, and then there's this huge, really foggy place and then I can see what I want on the other side of it. And it's just the path to get there that is unclear. I mean, it doesn't clear up ahead of time—it clears up right as you're walking through it. It really is like fog—you see through it just as you can take one step at a time. If you try and leap ten feet at a time, you end up falling off a cliff. But it all works out if you give it time...I could really care less about what's going to happen in the fog of the future because I know it will work out. I've seen it work for me so many times and so beautifully.

What has made you keep coming back to CC despite the financial concerns you've had to face?

I think education in any way, shape or form is what you make of it, and I make a lot of my education. I make sure I'm getting my money's worth. Once I got here, the friendships that I made and the connections I made with people and the place seemed so important to me that I didn't want to give it up. I couldn't imagine going to school anywhere else after I got here. I have had so many positive experiences and met so many wonderful people and learned so much more than I thought I could. I've crossed boundaries for myself personally and widened my ability to perceive things. The whole experience has been so important to me, and having it be close to over is like, Oh boy! And yet I know that something will happen in my life experience, that there's going to be something next, and that thing will also be important. Ending the CC experience just means beginning something just as great.

Right before I left Melanie, we talked about feeling like we were being prodded closer and closer to the end of the springboard leading to the rest of our lives. Melanie, being the "relentless" optimist concluded, "But you'll know how to do a beautiful dive, and the people around you who love you will be standing there yelling, "ten, ten!" It'll be great. If you fall flat on your face on the pavement, maybe you'll find a dime."

Josh & John's naturally homemade ice creams

Buy One, Get Another for Half Price (with this Valuable Coupon)

And don't forget your Ice Creamometer card—the colder it gets, the more free ice cream, mugs, and T-shirts you can win.

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The Colorado College

the Source

Block II October 14 - 20 Week 3

International Programs

Fiesta de la Hispanidad in
Dia de la Raza
A Latin American Holiday Celebration
Saturday, October 12
4 - 7 pm, Spanish House

Music, food, dancing ... and a chance to learn about numerous Hispanic Cultures!

Students planning to study abroad next semester (spring '92) must submit completed applications to the Office of International Programs by **November 1.**

Law in the Soviet Uniont: Dmitry Gravin, an attorney in Moscow, will speak about law in the USSR on Thursday, Oct. 17, WES Room, 7:D0 pm.

Office of International Prog 'ams
Worner 233, Ext. 68D2

Want Ads

from

The Center for Community Service

Caring organization in need of new books, games, sports equipment, and toys for children ages 8 - 12 years. 150 CC students involved in Volunteer Action looking for donations for 75 children they will be hosting on campus throughout year. All donations tax deductible (keep an itemized list for your IRS records!) - All donations appreciated! Drop off items at the Center, Worner 205 or call 389-6846 for prompt and courteous pickup

Interested in the healthcare field? Join the Penrose-St. Francis Volunteer Team! Shifts available 7 days a week, between 9:00 am - 8:00 pm. On-site training. Team members needed in these areas:

- Clerical help at Information and Reception Desks
- Direct patient contact in Cancer Center, Alzheimer Center, Emergency Dept., Pediatrics
- Interaction with families in Surgical Hospitality

Give the gift of time and love. sign up at the Center, Room 205.

HARAMBEE!

Office of Minority Student Life

On October 14 at 8:00 pm in the Gaylord Room, the Native American Student Association (NASA) will sponsor a lecture which will be given by Dr. David Warren, an historian from Santa Clara Pueblo and the Deputy Director of the National Museum of the American Indian. The lecture will provide a Native American perspective on the celebration of Columbus Day and a panel made up of Native American and Chicano students will give their reaction to the lecture as well as open discussion on the issue.eople may conceive Columbus Day in different ways, but to Native Americans, it is certainly not a celebration. It is a grim reminder of that point in history when the white stranger came, bringing his destruction as did all white strangers who came after him. The subsequent European invasion into the western hemisphere completely eliminated millions of indigenand entire tribes with weapons of warfare, disease, government policies, and erasure of Native American self-identity.

Of course, we cannot change what has happened in history, but Native Americans continue to be a lower-class, even an almost forgotten and ignored race of people. Why do we still hover on the brink of extinction? Whata are our oppressors doing to alleviate situations while they sit comfortably on our native motherland? To understand and trust your motives, we need more sincerity than Kevin Costner's white boy fantasy roles or claiming that some people's great-grandmothers were Cherokee. Be aware of the issues, suppport Native American resistance and movements! If that is too extreme for you, then at least support educational programming that not only Native Americans sponsor, but all ethnic groups on campus.

Perhaps the abolishment of Columbus Day could come next. And Thanksgiving. And Independence Day. Why celebrate holidays that acknowledge heroes who were racist, slave-owning conquerors? We could abolish these "celebrations" and perhaps replace them as days to grieve the Native American or perhaps acknowledge them as days CELEBRATING Native American endurance and survival. I would prefer the latter, because it at least sparks a hope to reclaim our power, our pride, our land, and our self-identity as Native Americans. After Columbus came, these things were wrongfully taken from us, and they remain to be returned, but hey will forever

THIS WEEK IN 1966 THE DIRECTOR OF THE RESIDENCE HALLS STATED THAT WOMEN STUDENTS WOULD RECEIVE THE SAME LINEN SERVICES AS MEN STUDENTS.

"Queer Pride Week"

Friday, Oct. 11
- National Coming Out Day Dance - Tiger Pit, 8 pm.

Saturday, Oct.12
- Potluck Dinner & Movie - Student Cultural Center, 7 pm.

Sunday, October 13
- "Tongues Untied" Olin I, 7 pm

Monday, October 14
- Poetry & Fiction Reading Bemis Lounge, 7 pm

Tuesday, Oct. 15
- Kissing Booth, Worner Center 11 am
- "I Got This Way From Kissin' Girls" a video, Worner, 11 am
- Panel Discussion: "Lesbians & Gay Men of Color: Issues surrounding multiple discrimination

Wednesday, Oct. 16
- 3 Short Movies: "A Comedy in Six Unnatural Acts" "Home Movie" & "I'm Not One of 'Em" Packard, 7 pm

Thu., Oct. 17
- "Straight Night" Loomis Lounge, 7 pm

Friday, Oct. 18
- Denim Day - Wear Denim in support of gay, lesbian, & bisexual rights.
- AIDS Demo, Worner Center, 11 am

Action = Life

Celebrate CC - An Amateur Photo Poster Contest

A panel of judges will select first and second place winners. First prize is $1,000; Second is $500.

- Each poster must consist of at least 3 original photographs of recent CC scenes.
- Posters must be 15" to 20" by 24" to 30" in size.
- All students, faculty, and staff (except professional photographers) are eligible; entries may be submitted by individuals or teams of no more than two persons.
- All posters must be submitted to Catherine Rivers in Armstrong 204 by Nov. 1, 1991.
- All entries must include the photographers name, day and evening telephone numbers, and a briet escription of each photo.
- Posters will be judged primarily on the basis of which best captures and celebrates the spirit and character of CC.
- The words Colorado College must appear as text.
- Prize-winning posters and their reproduction rights will become the property of CC. The College may use these reproductions for admissions, alumni, and other promotional purposes and for salein the bookstore. Non -prize-winning entries will be returned.
- Contact Catherine Rivers at x6700 for additional information.

National Collegiate Alcohol Awareness Week

October 13 - 19

BACCHUS will be hosting special events on campus all week long. Look for the signs about various activities p by the invformation table in Wornerstarting Monday at lunch.

Residential Life

Applications for off-campus lottery for 2nd semester are available in the Office of Residential Life. Come by or call Earline Crochet at x6619 for further info. Deadline is November 15.

Open House/Reception for students interested in women studies, issues, and programs. Tuesday, October 15, from 3:30 - 5:30 pm in the Women Studies Office in Armstrong Hall.

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event.* ***Please recycle at the end of the week.***

THIS

EVENTS & MEETINGS

Monday 14

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funding, Worner Hayes Room 213.

12:00 pm - ORC, WES Room.

12:00 pm - Religious Life Advisory Council, Shove Chapel Office.

12:15 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

*3:30 pm - Women's Soccer, CC vs. North Carolina State. Soccer Field.

*6:00 pm - CCAP, Worner Peebody Room 218.

*7:00 pm - Poetry and Fiction Reading. Bring your poetry and read it. Bemis Lounge. Sponsored by GALA.

*7:00 pm - Lecture by Jack Blum on his role as the investigator into the BCCI scandal. Free admission. Gates Common Room. Sponsored by Political Union and Sondermann Memorial Fund.

Tuesday 15

9:00 am - Northwestern Mutual Life Interviews. Must be pre-selected; sign up in the Career Center. Worner Quonset Room 219.

*11:00 am - Kissing Booth. "I Got This Way From Kissin' Girls" video. Worner Center. Sponsored by GALA.

*12:00 pm - DDAC, Worner Hershey Room 215.

12:00 pm - Film Series, Worner Greg Room 212.

12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - Senior Seminar II. Sign up in the Career Center. WES Room.

6:30 pm - CCCA Budget Committee, CCCA Office.

*7:00 pm - Panel Discussion, "Lesbians and Gay Men of Color: Issues Surrounding Multiple Discrimination." Gaylord Hall. Sponsored by GALA.

*7:30 pm - Film Series Movie, JESUS OF MONTREAL. $1 or film card; $2 general admission. Olin 1.

*7:30 pm - Movie, "Der Amerikanische Freund" (The American Friend). Free admission. Tutt Library South Video Room. Sponsored by the German Department. (In German with English subtitles.)

*7:45 pm - Christian Science, Worner Quonset Room 219.

Wednesday 16

9:00 am - Peace Corps Interviews. Few slots left; sign up in the Career Center. Worner Quonset Room 219.

11:00 am - U.S. Drug Enforcement Agency Information Table, Perkins Lounge.

12:00 pm - A.S.I.A., Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

*12:15 pm - Music-at-Midday. Packerd Hall. Sponsored by the Music Department.

3:30 pm - CCCA Full Council, Gaylord Hall.

*7:00 pm - Three Movies, "A Comedy in Six Unnatural Acts" (a relentless parody of lesbian stereotyopes) "Home Movie" (exactly that, "I looked so normal but felt so different), and "I'm Not One of 'Em" (a tragic-comic sketch about denial, as a female spectator at a roller derby talks about her unique experiences with lesbianism). Tickets free w/CC ID; $2 general admission at the door. Packard Hall. Sponsored by GALA.

*7:00 pm - The Russian movie, SCARECROW. Armstrong 300.

Thursday 17

8:30 am - Xerox Interviews. Must pre-qualify; sign up in the Career Center. Worner Quonset Room 219.

*11:00 am - Thursday-at-Eleven. Hungarian Folk Music lecture-demonstration with MUZSIKÁS featuring MÁRTA SEBESTYÉN. Packerd Hall.

*12:00 pm - Lecture by Robert Shaw '74 on Ethics and Excellence in Journalism. $8.50 for lunch. Gaylord Hall. Sponsored by Lunch Bunch and Friends of Tutt Library.

12:00 pm - Arts and Crafts, Worner Edwards Room 211.

12:00 pm - Great Performers and Ideas, Lennox Lounge.

6:30 pm - Open House and Informal Special Time. Free House.

6:30 pm - Traffic Committee, Worner Howbert Room 216.

*7:00 pm - "Straight" Night. Loomis Lounge. Sponsored by GALA.

*7:00 pm - Lecture by Moscow lawyer, Dmitry Gravin titled "Law in the Soviet Union." WES Room.

*7:30 pm - Film Series Movie, JESUS OF MONTREAL. $1 or film card; $2 general admission. Olin 1.

*7:30 pm - Contra Dancing - A traditional form of American dance in which everyone can take part. $2.50 w/CC ID; $5 general admission. Cossitt Hall, Room C. Sponsored by LP Funds and Venture Grants.

*8:00 pm - "The Gods Are Not To Blame," by Ola Rotimi. In this play the theme of Sophocles' Oedipus Rex is skillfully transplanted to African soil. The play was awarded the first prize in the African Arts/Arts d'Afrique playwriting contest in 1969. Tickets free w/CC ID; $5 general admission at Worner Desk. Armstrong Theatre. Sponsored by Drama and Dance Department.

*8:00 pm - MUZSIKÁS featuring MÁRTA SEBESTYÉN. This group shows us that where the soul of music lives, the joy of the human spirit will always triumph over governments and dictators. Tickets free w/CC ID; $8 general admission at Worner Desk. Packard Hall. Sponsored by Great Performers and Ideas.

*8:00 pm - Circle K, Worner Greg Room 212.

WEEK

Friday 18

*ALL DAY - **"DENIM DAY"** Wear your jeans and support gay, lesbian and bisexual rights.

*TBA - **Volleyball**, CC Invitational. El Pomar.

*11:00 am - **AIDS Education.** Come and pick up free condoms and AIDS literature. Worner Center. Sponsored by GALA.

*12:00 pm - **Chaverim**, Worner Hershey Room 215.

3:30 pm - **Teach For America** Information Session, Worner Hayes Room 213.

*8:00 pm - **Dance Workshop Fall Concert**. All student choreography. Free admission. Armstrong Theatre. Sponsored by Dance Workshop.

*8:00 pm - **Colorado Springs Symphony**, featuring Beethoven's Fifth Symphony. Tickets $5 w/CC ID at Worner Desk. Pikes Peak Center. Sponsored by Great Performers and Ideas.

*8:00 pm - **"The Gods Are Not To Blame."** See Thursday, 10/17, 8 pm.

Saturday 19

*TBA - **Volleyball**, CC Invitational. El Pomar.

*12:00 pm - **Women's Soccer**, CC vs. University of Wisconsin. Soccer Field.

*1:00 pm - **Football**, CC vs. Trinity University. Washburn Field.

*8:00 pm - **Dance Workshop Fall Concert**. See Friday, 10/18, 8 pm.

*8:00 pm - **Colorado Springs Symphony**. See Friday, 10/18, 8 pm.

*8:00 pm - **"The Gods Are Not To Blame."** See Thursday, 10/17, 8 pm.

Sunday 20

*2:30 pm - **Colorado Springs Symphony**. See Friday, 10/18, 8 pm.

*3:00 pm - **"The Gods Are Not To Blame."** See Thursday, 10/17, 8 pm.

7:00 pm - **Arts and Crafts Committee Tortilla Warmer Making**, Arts and Crafts Pot Shop.

9:00 pm - **Catholic Mass**, Shove Chapel.

On-going Events

THE DEADLINE FOR THE OCTOBER 21-27 "THIS WEEK" IS MONDAY, OCTOBER 14 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcoot Room 117.
Spanish Table - First Three Tuesdays, 5:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
CC Concert Band Rehearsal - Join anytime, credit and some instruments available, wide variety of music--Call Bob Murray for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Parkard Hall.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Hatha Yoga Classes - Every Wednesday, 12:10 pm, Boettcher Basement. Call X6384.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathias TV Room.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Thursday, 7:00 pm, Gaylord Hall.
Tiger Pit Nights - 9:00 pm
First Three Tuesdays - **Reggae/Salsa** (alternating)
First Three Wednesdays - **Alternative Music**
First Three Thursdays - **Soul**
Sponsored by CCCA, LPF and Marriott

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie *Taa Dixon* *Ethan Hemming* *Cullen Hughes*
Jennifer McLean *Matthew Moyer* *Anita Stokes* *Erin Zimmer*

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Internships

The Children For Uniting Nations (C-FUN)
Training Assistant sought to work with the Training Coordinator to organize training sessions on the topics of multicultural education, anti-racist curriculum, cross-cultural awareness, etc. **Curriculum Coordinator Assistant** sought to assist teachers in the development of multicultural curriculum and communicate with cultural and international organizations. Salary: unpaid. Contact: Ms. Sharon Kulik, C-FUN, 41 Foster St., Arlington, MA 02174. (Education Internship Notebook)

Denver Center Theater Company
Interns sought for January-June. Duties include: day to day office duties, acquisition of scripts, contact with playwrights, dramaturgical research and preparations for new play festival. Stipend and housing provided. Deadline is November 15, 1991. Call or write: Tom Szentgyorgyi, Denver Center Theater Company, 1050 13th Street, Denver, CO 80204; (303) 893-4200. (Arts and Media Jobs Notebook)

Carnegie Endowment for International Peace - Nine interns sought to work at the Endowment full-time for 6 months. Must have completed BA degree within the past academic year or be a graduating senior. Salary is $1,522/mo. plus benefits. Deadline is Jan. 15, 1992. For more information contact: Political Science Dept., Curtis Cook, ext. 6589 or Jane Stark, ext. 6583.

Legal Intern
Ayuda Legal Aid, Inc. in Washington, D.C. provides free legal services to low income Latinos. The intern program offers students an opportunity to work directly with attorneys representing indigents. Spanish is preferred but not required. Contact Leslye E. Orloff or Keren Hanson at (202) 387-0434 or (202) 387-4848.

Public Relations
Write press releases, articles and brochures, design and layout materials, and photograph events and clients for environmental organization. Must be seeking or have degree in English and know black and white photography and desktop publishing. Pay is $500-800/mo. plus room and board. To apply send cover letter, resume, and writing sample to: Susan Amtower, Director of Development, PEEC, RD2 box 1010, Dingmans Ferry, PA 18328; (717) 828-2319. (Job Seeker-Environmental Job Notebook)

Interpretative Naturalist
Plan and guide programs explaining barrier islands to various groups. Develop environmental program for elementary students. Send a resume and references to: Kristie Seemen, Sanibel-Captive Conservation Foundation, P.O. Box 839, Sanibel, FL 33957; (813) 472-2329. (Job Seeker-Environmental Job Notebook)

Scholarships/ Fellowships/Grants

Teaching Fellowships
St. Johnsbury Academy offers 4 fellowships each year to recent college graduates with a 3.0 in their major. Participants teach 2 classes, observe classes taught by regular Academy faculty, live in student dormitories, participate in extracurricular activities and more. Benefits include room and board, $8000 stipend, and health insurance. To apply send resume and letter of application to: Director, Academy Fellowship Program, St. Johnsbury Academy, St. Johnsbury, VT 05819. (Education Jobs Notebook)

Orchestra Management Fellowships
American Symphony Orchestra League's Fellowship Program provides management candidates broad practical training in various areas of orchestra management. Deadline is November 15, 1991. For applications, call: (202) 628-0099.

Ford Foundation Predoctoral Fellowships for Minorities - Want to earn $11,500/year for three years? All senior ethnic minorities are encouraged to apply by Nov. 8 for this competitive fellowship. Awards made for study in research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and biological sciences. Contact: The Fellowship Office, GR 420A, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418; (202) 334-2872.

Minority Graduate Fellowship
The University of Missouri-Columbia is announcing the Ridgel Fellowship package, valued at $17,488 per academic year. Priority given to applications received by the MU Graduate School Office of Fellowships by March 2, 1992. For additional information, write: Graduate School Office of Fellowships and Graduate Student Affairs, 210 Jesse Hall, Columbia, MO 65211; 1-800-877-6312.

Full-time Jobs

Analytical Chemist
The U.S. Department of Agriculture is looking for an analytical chemist for their Wildlife Research Division. Would be responsible for research in wildlife management. Need knowledge of mathematics, statistics, microcomputers and software. Salary between GS-5 ($16,973-$22,067) and GS-9 ($25,717-$33,430). Contact: Margaret J. Goodell, Denver Wildlife Research Center, Building 16, P.O. Box 25266, Denver Federal Center, Denver, CO 80225-0266; (303)236-7842. (Government Jobs Notebook)

The Conservatorio Da Horta in Portugal is seeking a Teacher/Professor of music for the 1992-93 year. Recent graduates with desire to teach and background in music are urged to apply. Salary is $1000/month plus benefits. Application deadline is Summer of 1992. Send cover letter and resume to: Christina Coelho, Conservatorio Da Horta, Rua Marcelino Lima, 9900 Horta, Faial, Azores, Portugal.

Dain Bosworth
Corporate Financial Analyst position open in the Denver office. Must be recent grad with strong quantitative background and knowledge of finance and accounting. Send or FAX resume by November 1, 1991 to: Thomas D. Heule, Corporate Financial Associate; Dain Bosworth, 17th Street Plaza Building, Suite 1800; 1225 17th Street, Denver, CO 80202; (303) 294-7200 or FAX (303) 294-7313. (Business & Industry and Colorado Jobs Notebook)

Physicians Services Coordinators
Rehab 1, Inc., a small but expanding medical services firm, has 2 management consulting and public relations positions open in Fort Worth, TX. Coordinators act as liaisons for doctors (Mayo Clinic) and hospital administrators. Need to be a problem solver. Some travel involved. Phone ASAP to: Mr. Blair Bjerke, Human Resources, Rehab 1, Inc., 3055 Old Highway 8, Suite 103, Minneapolis, MN 55418, 1-800-324-4734 and indicate that you are a C.C. alum/student.

Part-time/ Seasonal

Chinook Bookshop, Inc.
Position available in the shipping department. The job entails packing and unpacking shipments, shelving merchandise, and gift wrapping customer purchases. Must be able to lift a minimum of 40 pounds. May become full-time in January. Wages range from minimum to $5.00/hr. Apply ASAP to: Laura or Mark, 210 N. Tejon Street; 635-1195. (Local Part-time Jobs Notebook)

Biochemistry/Molecular Biology Research Program - The Department of Biochemistry at CSU is sponsoring a 10 week undergraduate research program for Summer 1992. The program includes seminars and incorporates cultural and social activities into participant's leisure time. Room and board, travel expense money, and a stipend of $2500 are provided. Contact: Professor Thomas Sneider, CSU, Dept. of Biochemistry, Fort Collins, CO 80523; (303) 491-6405. (Summer Research Opportunities Notebook)

Wells Fargo Bank offers a summer internship program in many areas such as Consumer Checking, Corporate Banking, Loan Adjustment, Personnel, etc. Designed for seniors graduating in December or May or for current first year MBA students. Send resumes to: Lily M. Cheng, Recruiting Assistant, Wells Fargo Bank, 394 Pacific Avenue, 3rd Floor; San Francisco, CA 94163; (415) 396-4910. (Business & Industry Internships notebook)

Miscellaneous

Summer Program Coordinators
Volunteers needed to help organize the January 30, 1992 Career Fair Summer Opportunities Program. Anyone with energy, enthusiasm, and an interest in contacting and recruiting representatives from various environmental and outdoor organizations is welcome. Recommendations and suggestions for new contacts and connections would also be appreciated. The lack of wages is not negotiable, but the possibility of obtaining a summer job and experience that does pay is highly probable. If you have any desire to participate, please contact Jennifer at extension 6893 in the Career Center or 7232 at home.

National College Media Jobs Fair
A minority fair for jobs in media will take place Oct. 30-Nov. 3 in Denver. More than 200 programs will be offered, as well as interviews for internships. Contact the Office of Minority Student Life or Career Center for more information.

Workshops

BLOCK 2 & 3 WORKSHOPS/EVENTS

10-15	Sr. Seminar II, 6:30-8pm
10-29	Sr. Seminar I, 3:30-5pm
10-30	Sr. Seminar I, 3:30-5pm
10-31	Sr. Seminar I, 6-7:30pm
11-04	Sr. Seminar II, 6-7:30pm
11-05	Sr. Seminar II, 3:30-5pm
11-06	Practice Interviews, 1-5pm
11-07	Internship Fair, 5:30-7:30pm, Worner Center Lobby
11-08	Interviewing Skills Workshop, 3:30-5pm
11-12	Sr. Seminar I, 3:30-5pm
11-13	Sr. Seminar II, 6-7:30pm
11-14	Practice Interviews, 1-5pm

Remember to come to the Career Center to sign up for these events!

Alumni Career Referral Network

We have alumni waiting to hear from you in many cities and career fields across the country. Use this network sponsored by the Career Center and the Alumni Office to:
- *Gather Career Information*
- *Acquire valuable contacts for jobs and internships*
- *Learn about particular geographic areas*
- *Obtain information about employment trends and entry level positions*

For more information come to the Career Center.

October 14 - 18

14	15	16	17	18
SCA Training Meeting 12-2 p.m. rm 218	Northwestern Mutual Interviews 9-4:30 p.m., W. 219, 1 schedule Senior Seminar II 630p-800p WES- Cindy Small Business Statehouse Conference PPCC-N. Campus	Peace Corps Interviews 9-2:30, W. 219 CSCAC Meeting 730a-900a rm 213 US Drug Enforcement Info Table 11-1	Xerox Interviews 8-5 p.m., Worner 219 RMCPA Liberal Arts Committee meeting. Regis 10-3	Teach for America Info Session 330-500pm rm 213

Pensive perspective needed during Quincentenary

By DAVE WARREN

The Columbian Quincentenary creates all kinds of reactions. Many of the Native American community, throughout the hemisphere, view it as a moment in history from which flows a continuing series of events and actions that have seriously affected the very survival of indigenous peoples. Other, as indicated in a recent survey by the Native American Program at Cornell University, Native Americans while opposed to the celebratory aspect of the Quincentenary, see it as a unique opportunity to educate others about the critical issues that challenge Native Americans and other indigenous peoples throughout the world.

Still lingering are misunderstandings or plain ignorance about the cultural and historical presence of Native Americans in world and national history. From such failings, realities like tribal sovereignty and the lack of protection of religious freedom for Native Americans still plague the relationships between tribal governments, native communities and other peoples.

From the very outset, Native peoples forever changed the basic philosophical and theological views of Europe toward themselves and others. To some scholars, the discovery of America by Europeans signalled the ending of the medieval world and the opening of the modern era. Indigenous peoples whom Columbus and his followers met prompted a reconstruction of the intellectual universe as defined by Aristotle, even the Bible. Native Americans were not Jews, Moors, or Christians.

Questions of rights to new lands also raised new issues. Francisco de Vitoria, the king's counsel, responded with definitions of the rightful claim to territory that respected indigenous authorities. This, in the history of world events, is the beginning of international law. It is also the beginning of concepts that ultimately resulted in the formulations which we now comprehend in the definition of sovereignty and the "nationhood" of tribes in this country.

> *Indigenous peoples whom Columbus and his followers met prompted a reconstruction of the intellectual universe as defined by Aristotle, even the Bible. Native Americans were not Jews, Moors, or Christians.*

Still, we find the public unaware of the legitimacy of the anomaly that Native Americans seem to be for most. It in effect is the same anomaly that the first missionaries and bureaucrats sought every means to resolve by making the native peoples into that which they were not and could not become. The Great Debates of Mid-16th century Spain dealt with the nature of Native Americans. To the extent that sovereignty represents the special character of tribal government as a cultural and political phenomenon, the matter of nature is still unresolved.

Religion and its practice among Native Americans still seeks the protection afforded to other faithful. Religion and ceremony constitute the very heart of Native American identity. From the center flows all significance of place and space, orientation to values and responsibility for the well-being of others. Even with the passage of the American Indian Religious Freedom Act of 1978, court decisions have not only rendered the law inert, but made a mockery of native belief and worship.

The Quincentenary is a pause in the long trajectory of native history in this land. Indigenous peoples are literally fighting for their lives as another series of encounters are opened. Whether in the circum-Polar regions or the deep interior of the Amazon, Native Americans are reliving the original meeting of two worlds.

Let us hope the lessons of the first encounter are not lost on a society where unity must be found in diversity and the honoring of each culture and its humanity.

'Preventable violence' and naivete critiqued

By ROBERT A. NEER
Catalyst Staff

The woman let out an angry "oomph" as her clenched fist hammered into the trunk of the slowly fleeing Plymouth. The woman was crossing Cascade Avenue near Boettcher Health center here at CC. I think she was a faculty member, although I didn't recognize her, and she managed to storm off into the shadows of Cutler Quad before I could get a good look.

She was certainly ticked. The car had NOT stopped, and, although it was moving quite slowly (slowly enough, anyway, for the huffy pedestrian to land her vicious blow) its Michelins had nearly scuffed the poor woman's loafers. And, (did I forget to mention?) she was under the sanctified protection of the CASCADE CROSSWALKS!! The nerve.

Now, I do not take hit and runs lightly, and I certainly recognize the legal obligation of drivers to stop at crosswalks, but this almost comical incident serves as an indicator of a dangerous attitude at CC. Clearly this woman was outraged that the driver had failed to stop and let her cross, as she is accustomed to doing.

There is a certain air of invincibility surrounding the crosswalks. Nearly all the cars consistently stop; it is expectead. They have penetrated the bubble of campus, and are operating in borrowed space.

The entire campus is thought of as isolated, in a bubble, impervious to evil from the outside. The attitude about the crosswalks is a small facet of the attitude towards our lives on campus. "We are certainly lulled into a false sense of security," admits first year student Christy Cain.

Sadly, the CC campus is like a city besieged. We lie at the center of a number of Colorado Springs' "danger areas" of violent crime , as described by the Colorado Springs police department.

In the past weeks terrifying arms of violence have been reaching past our borders. The impenetrable force field has proven fallible, horribly fallible.

A woman was recently abducted from the Tenney parking lot. Five students became targets of words and gunfire at 7/11. A car struck a cycling student and fled the scene. And, yes, another student was struck and injured while crossing Cascade. "We kind of think that everything is really safe," adds Cain, acknowledging that she is indeed aware that it isn't. But she also admits that she never uses the escort service and frequently walks the campus alone.

"When I walk, I start to get nervous," junior Jamie Schwellenbach related. "My imagination starts to go crazy."

I hope many students are beginning to be aware of how much of the danger is real. I hope security is even more concerned.

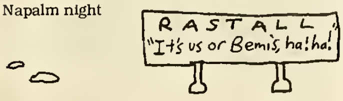
I do not find it laughable that ten screaming nude men can make their way through the dorms of CC unchallenged. Granted, they were harmless. Good thing, too, when the response of the guards on duty is ,"I was surprised they had the girl with them..." or, "there was nothing I could do..." Thank you Barney Fife.

The world intrudes very rudely on our monastic environment. Victims of violence, preventable or not, are never to blame. But preventable violence is somehow more tragic.

A Womb With a View —— by Marc Phillips

Top Ten Upcoming Rastall Theme Night Ideas

10. Tapeworms: our tasty friends
9. An evening with roadkill
8. Grubs and such
7. Things we found under the salad bar '91
6. Dry tray night (naaaah!)
5. Japan meets Colorado: trout and tadpole sushi
4. Rodents of the world
3. Napalm night


RASTALL
"It's us or Bemis, ha! ha!

2. Fast food night, featuring McMoussaka
1. Seeting buckets o' lard/ All-you-can-eat blowout

'Coming out' viewed as empowering, positive event

To the Editors:

Our silence is killing us. Our silence is allowing society to define who we are and what we can hope to achieve in life. Our silence is allowing ignorance and intolerance to play decisive roles in such life-threatening matters as AIDS funding, patient care, child custody, teen suicide, substance abuse, etc.

Our invisibility is the core of our oppression. We experience hate, fear and prejudice because people don't know who we are. But we know. We are their sons and daughters, brothers and sisters, and mothers and fathers.

The truth is everywhere.

> *You can be a moving force in shattering the wall of silence.*

We are soldiers, teachers, clergy, secretaries, artists, scientists, and yes, designers. We work in every profession...at every level. We touch the lives of millions of people who don't think they know anyone gay or lesbian. That's what we get for hiding.

Your coming out can help turn ignorance into acceptance. Telling the truth about who we are is our most powerful tool to bring about a shift in society's attitudes. Coming out is powerful in the political sense and personally liberating in changing the energy we waste in hiding the truth.

Coming out. Changing the tide of history. You can be a moving force in shattering the wall of silence. Together, we can assume the political might that could end discrimination forever; but not until we are visible. You can be a part of something very important. Only your personal involvement and commitment to a better world will make this possible.

This letter was submitted to The Catalyst in a packet of information advertising National Coming Out Day on October 11th by the National Coming Out Day organization in Santa Fe, New Mexico.

Can unity be found in diversity?

To the Editor:

I am writing to address an article published in *The Source*, by Michael Edward Jung Yul Eastman, through the Office of Minority Student Life last week. I must confess that I am a bit confused.

I am confused as to what position the Office of Minority Life is taking on caucasians being involved in minority organizations.

I may be misinterpreting the intent of the essay, but phrases such as "the white man's evil dream" and "white-washed history," as well as repeated use of "the white man" as an oppressor, a racist, and torturer, seem (perhaps it's just me?) to be sending a strong anti-white message.

Does this article truly reflect the opinion of the minority students on campus? Does it reflect the official policy of the Office of Minority Student Life and therefore of The Colorado College?

I am a person who has been involved in and concerned about minority issues both on campus and off for many years. I also happen to be caucasian. I am a member of a number of minority organizations, and have—up to now—always felt welcome at any minority meeting. I have encouraged my friends, both caucasian and non, to attend as well. I have done what I can to be supportive and helpful. I am proud of this.

Michael Edward Jung Yul Eastman's article seems to state that "whites" (caucasians, please!) are evil and have evil policies and practices. The article presents an opinion that has been around since racism began.

The article fails to shed a new light on this old theme. In fact, the whole article could be reprinted (with minor changes) as a form letter addressing oppression of any minority group anywhere in the world.

Underneath the trite phrases, vague descriptions, and cliched rhetoric, the article presents a simplistic us-and-them, good guy-bad guy model—only two sides of a polyhedral coin.

I do not contest the fact the Michael Edward Jung Yul Eastman is entitled to any stand and viewpoint that he likes. Nor do I contest one of his points: that human beings have done, and are still doing, horrible and un-just things to fellow human beings.

I am offended by the essay's rally call for anti-white "exclusivism," but I do not contest a person's right to voice an opinion.

What I do contest is the endorsement of this opinion by the Office of Minority Student Life, and therefore by the Colorado College. If this is the official policy of this institution then I do not feel welcome at minority meetings and am disgusted by the hypocrisy of this school's administration and the false signals it has been sending.

If this is NOT the official policy of the school, then I question the judgement of printing such an article beneath the title of Office of Minority Student Life. This placement may suggest the representation of the views of all CC minority students. The judgement was poor, and its printing extremely inappropriate. A better place would be the letters to the editor's section of *The Catalyst*, where it would be seen simply as the personal opinion that I sincerely hope it is.

Sincerely,
Ray Bartlett

7-11 shooting coverage questioned

To the Editors:

In reading the October 4th issue of *The Catalyst*, we were appalled by the journalistic integrity of the cover story concerning the 7-11 shooting on August 31st. If Mr. Fisher is a genuine news editor he would have cited a source instead of using a very intangible term like "sources speculate".

How can a source speculate? One can either speculate on the incident or be a source of information concerning the incident.

If Mr. Fisher could tell us that the police report said the vehicle was hit by four bullets, why couldn't that same police report provide information on why the police did not return to 7-11 immediately following the incident? Also, when referring to citizens of the Colorado Springs I think that "townies" is a little inadequate. And finally, I honestly wonder what kind of names were said that would provoke gunfire. Maybe, the next time news editor Mr. Fisher submits an article for your approval, you might consider requiring more specific information.

P.S. Please try not to misspell so many words. It's embarrassing.

Sincerely,

Brad Yoder
Heather Smith
Jason Mansevitz

Five Concerned Students:

I appreciate your insights and responses to the Catalyst, and I would love to run your letter. However, it is Catalyst policy that letters to the editor must be signed. Names will be withheld upon request. This policy is stated in the staff box weekly.

Cheri Gette
Editor-in-chief

'Flowering blow-off'; this guy says NOT!

To the Editors:

I'm tired of CC people taking cheap shots at BY 105 The Flowering Plant (Catalyst October 4 1991). I took the course and it was not the Flowering Blow-off, but more like boot camp in botany.

Justin Herrmann and Amy Weitemier sound like science nerds that took all this stuff in high school, then took it again at CC to pad their GPA.

Most anyone could do the same in their major but isn't CC a little too expensive to play games like that? And isn't it unfair to the other students in a course? Maybe Herrmann only studied 15 minutes a day but my friends and I certainly studied a lot more than that.

My professor also suggested we take the course pass/no credit but that was because the course was based on cooperative learning.

Those who took it as a blow-off did very poorly, some even failed, even though the professor tried to make all the technical stuff understandable and relevant to the social science and humanities majors.

Class met morning and afternoon. We read about 15 chapters of hard-core botany in the text, wrote a difficult paper (the hardest one I have ever attempted at CC) and presented it to the class and took several exams that sure as hell were not easy.

Your article was screwed up also. *The Rolling Stone* piece did not rate Flowering Plant third easiest, it was just third among a list of twenty schools (not ten a you suggested) from th tongue-in-cheek article.

Did you even read the article? If so, how could yo take it seriously enough t write about it on homecoming weekend?

You certainly made thos of us who struggled with th course feel terrible.

Did you talk to the professors that teach the course?

How many students besid Herrmann and Weitemier di you interview? What did the say?

Did you ask the three wh received a No Credit i Herrmann's class if the thought it was a blow-off?

Naw, don't let responsib journalism get in your way

Sincerely,
William Turner

'Queer' no longer in 'lexicon of hate'

To the Editors:

People, on and off campus, gay and straight, faculty and students, are concerned with the word "Queer". How can lesbians, gay men and bisexuals possibly organize around the word "Queer"—a word used to taunt, terrorize, threaten, hurt and bully gay men, lesbians and bisexuals everywhere?? How could they possibly change what has traditionally been called Gay Awareness Week to the (oh, so offensive) Queer Pride Week? Well, I'm here to tell you...

It's true, that the word "Queer" is sometimes offensive and has been used to harm people, just like "fairy", "faggot", "dyke", "gay-bo", etc...We all remember being taunted about being a "dykie" or a "fairy" or a "queer", who doesn't?? Even today we get idiotic insults hurled at us by uninformed, ignorant, homophobic people. We can't escape this.

It is also true that these words have power over us. Power to alienate us, hurt and harm us, frighten us and hinder us as people. However, these words also possess power that can work to unite us, include us, heal us and help us grow as a community. We must reclaim these words—these words are ours!!!

We take back the word "Queer" (notice the capital) from its lexicon of hate and create a new, positive, self-affirming, nurturing, defiant meaning. We put the capital back into Queer!! In short, let the "Q" word liberate us, rather than bind and oppress us.

Using the word "Queer" is a statement—an assertive, non-violent statement. It startles both the straight and gay worlds and demands attention. It tells people that we refuse to be afraid.

Furthermore, the word "Queer" is wonderfully inclusive...Who wants to write (or type) gay men, lesbians and bisexuals a million times when you can sum it all up into one, easy, beautiful, five-letter word—Queer!!

So come on out and join th celebration during Queer Pri Week at CC and no, you do have to be Queer!!

Sincerely,
Jill Miller

THE CATALYST

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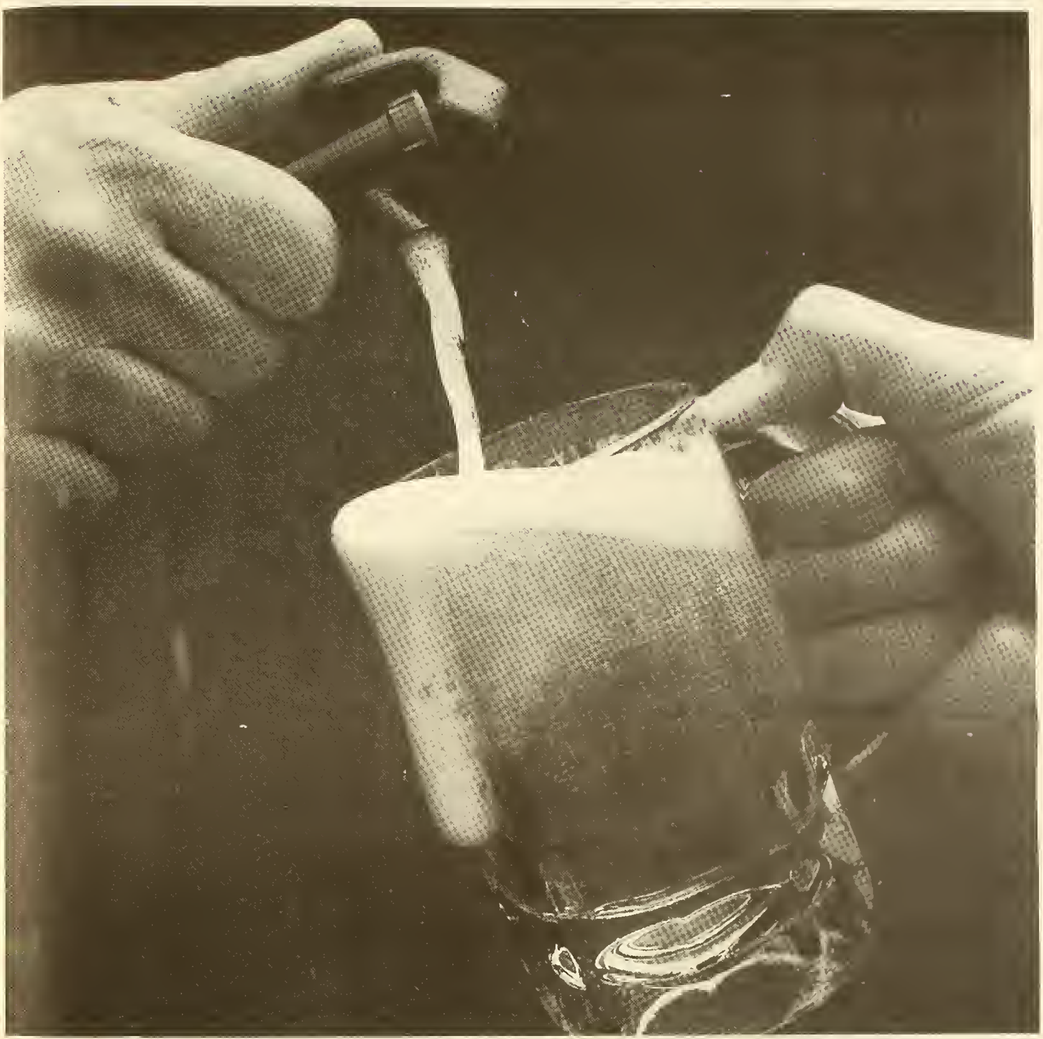

A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital.

Culture, magic abound in Ballet Folklorico

By ANGELA OSBORNE
Catalyst Staff

It is not often that a community can be illuminated in the intriguing light of an ancient society. Even more unusual is the chance to experience such a society through the imagery of dance.

Yet, it is to Colorado Springs' good fortune that Ballet Folklorico should be arriving to perform on October 12 for a combination debut and swan-song. On a single night they will share the culture of Mexico dating back as far as the Aztec civilization to a mixture of old Mexico with contemporary America. Each experience has been felt by evolving Mexican tradition and is expressed through the movement of Amalia Hernandez's talented company of dancers.

Ancient civilization comes to life with Ballet Folklorico.

As founder and artistic director of Ballet Folklorico, Hernandez realized a dream in 1952 that would help her to promote the folklore of Mexico. With her sixty-five dancers and musicians, she strolls with an air of pride from city to city to Colorado Springs' Pike's Peak Center where her troop will perform four choreographies that have remained dormant for over fifteen years.

Ballet Folklorico is a company widely acclaimed in the America's and exists as one of the largest folkloric dance troops. The material involved in presenting the talents of its many performers will range from Mayan and Aztec rituals to the colorful past of Mexico and details from Latin American life.

It will be quite obvious to the audience that Hernandez created her masterpieces of movement to express a magic in culture. Such a magic is to b communicated through th medium of dance that siphons the life-blood o emotion and action to fill crowd with awe in watchin a scene created through th smooth flow of bodies acros a stage. In Hernandez' words "In the theatr though, emotions must b projected so the public ca receive it." (Chicago Tribune, Thursday, Octobe 26, 1989).

Ballet Folklorico will d one performance on Saturday, October 12 at 8 p.m The company will perfor at the Pike's Peak Cente with tickets going for $25 $18, and $13. To obta these tickets to a magica evening of culture, simpl call 520-SHOW or TicketMaster. Discounts will b given for seniors, students and groups. Inquire at th office of Minority Studen Life about any group offerings they may have. Com and celebrate the sparkle folklore!

Nigerian playwright directs own *The Gods Are Not to Blame*

COLLEGE RELATIONS

Colorado College will stage a production of Ola Rotimi's, "The Gods Are Not to Blame," at Armstrong Hall. Performances will run at 8 p.m. from Thursday, October 17 to Saturday, October 19; and an afternoon matinee will be beld at 3 p.m. on Sunday, October 20.

All tickets will be $5 (free witb CC id) and can be purchased at the door the night of the performance, or at Worner Center.

The tbeme of "The Gods Are Not to Blame" is based on Sophocles' "Oedipus Rex." The play retells the Oedipus story on African soil. The prologue tells the history of the fated King Odewale's birth and the prophecy of the Ifa priest, Baba Fakunle, that the king will kill his father. The prologue is, in performance, a splendid spectacle, with drumming, singing and dancing. King Odewale's progress towards knowledge of the murder and incest unfolds with dramatic intensity, heightened by the richness of the play's Nigerian stage setting.

Rotimi was born in Nigeria and received a Nigerian Federal Government Scbolarship to study in the United States. He attended Boston University and graduated in 1963; he then received a Rockefeller Foundation Scholarship and went on to study at Yale University where he obtained a Masters of Fine Arts.

Rotimi now teaches at tbe University of Port Harcourt in Nigeria. He bas been described as a major talent in African playwriting. His plays have earned acclaimed not only in Africa, but around the globe. "The Gods Are Not to Blame" earned Rotimi first prize in the African Arts/Arts d'Afrique playwriting contest in 1969 and is considered remarkable in its use of broken verse and powerful African imagery.

In addition to directing the production of "The Gods Are Not to Blame," Rotimi is teaching a class on African theater at the college. He sees the college's upcoming play as a landmark production because it will be the first time his play will be done with a predominantly white cast.

A view from a broad: *Barton Fink*

By M. L. WINDSHEIMER
Catalyst Staff

BARTON FINK with John Turturro, John Goodman, Judy Davis and John Mahoney. Directed by Joel Coen. From Circle Films. R.

RATING: * * *

The wallpaper oozes off the walls. A mosquito buzzes around, then lands on your forehead. Eerie, manic laughter issues from the room next door. And it's so hot.

Welcome to the world of Barton Fink.

Fink is a writer. Fresh from a successful play in the Big Apple, he heads west to lend his talents to the film industry. He checks into the Hotel Earle and tries to write the screenplay for a wrestling movie. Fine, no problem...except for the array of surreal people who seem to keep falling into his lap. His producer, his supervisor, his favorite novelist, and especially his neighbor—they're all nuts. How, Fink wonders, can anyone be expected to CREATE in such an environment? Good question—but that soon becomes the least of his worries.

At this point in my little review I have several paths to choose from. I could describe the crazy people in Barton's life; I could focus on the film as a purely visual experience; or I could try to be cool and analytic and explain how Barton's situation represents the pretense and ultimate ineptitude of modern art. But none of those ideas would convey the extreme, uh...the intense, uh...the bizarreness of this movie. So I guess I'll just wander around; that seems most appropriate.

Barton Fink sprouts symbols everywhere. Tunnels show up frequently; waves appear almost as often. But don't go jumping to any Freudian conclusions—you'd be cheating yourself. I'm sure that lots of critics—and viewers—will use some theory or another to explicate this film, but I think they'll be missing the point...or creating a point when there really isn't one. Barton Fink vehemently attacks "the life of the mind" which fosters such interpretations and the pompous "artists" who claim to revere common folk and then refuse to listen to them. Somehow this film is too real for theoretical claptrap.

If you're wondering how oozing wallpaper and recurring tunnels can be "real," stay with me. I'm wondering the same thing. But the chord this movie strikes is made up of about 4,000 notes. Barton Fink doesn't simply criticize the life of the mind; it re-defines it as something violent, chaotic, and universal. The "inner pain" Barton always moaning about isn the unique discovery of few refined writers. It human, huge, frightenin wild. It's indescribable yet this film manages t describe it.

Whoops, I'm getting co and analytic. Let me dro some names before I drow in a sea of rhetoric. Th was my first glimpse of Jo Turturro (Barton Fink), bu I expect he'll be popping u elsewhere. He doesn't ne to work too hard, though this role has establishe him as a fine actor. Jo Goodman (as Barton's ma neighbor) is mesmerizin (No, I'm not kidding.) An one who can do a movie li this and then go back t work on "Roseanne" is t versatile for words. Eve role in the film demands lot of talent, and every a tor rises to the challenge.

The poster of Barton Fi boasts two sentences "There's only one thi stranger than what's goi on in his head. What's g ing on outside." Th double-sided strangeness the best synopsis of the fil and it's probably also t reason it won Best Fil Best Actor and Best Dire tor at the Cannes Film Fe tival. Feeling like you're the Twilight Zone is not experience unique to Bart Fink, the writer, but a di turbingly realistic rep

Please see page 16

Probing portrait of young mind in decay

By NATHANIEL FEIS
Arts Editor

Being an internationally acclaimed editor and art journalist working for a world renounded newspaper people often ask me, "In your free time—which you must have so little of—what albums do you listen to? What movies do you watch? What books do you read? Where were you on the night of the twenty-fifth of September? Where did you put the stuff, man? And what exactly were you doing in that alleyway?" Oh, sorry. I was thinking of some other questions I'd been asked recently, but they aren't relivant to the subject at hand. Or is it? What is the subject at hand anyway and why is it a subject at hand? Isn't this discriminatory to the other parts of the body? Why isn't it a subject at foot or a subject at nose or a subject at...well you can take it from there. Actually no one has ever asked me any of these questions (at least the first ones). People never ask me anything, the stuck up bastards! I hate them all, maybe that's why no one talks to me? (I'm just kidding, okay.) It just seemed like a good, nay an adequate, way to start this little article o' rambling.

I didn't have time to listen to any new albums enough times to develop an educated opinion on their content, quality, and artistry. I heard sections of the new Prince and the New Power Generation, Robbie Robertson, Fugazi, Texas, Public Enemy (yes, they're back in my column), Nirvana, and several others that I can't immediately recall. I have also listened to the entire Pixies album roughly three times, but any opinion on this album would be premature. And as we all know things premature can be embarassing, not to mention messy. Well, at least that's what I've heard. I mean, I wouldn't know from personal experience. So no new reviews this week. If it is a review you seek, you must look elsewhere. Sorry. Mea culpa. I won't let it happen again...well, maybe.

So anyway, what we got this week is a failure to communicate. No. Well, yes, that too. But that's not what I had in mind. Well, it is cause I wrote it but that's not what I really meant. It is...but it's not...but..I...uh. Nevermind. I'm going to stop this before it goes into an enraged rendition of "Let's Call the Whole Thing Off" (You say pilgrim/and I say pogrom/You say tomato/ And I say "What the hell are you talking about?"). Back to the first point that was never made clear in the opening portion of this paragraph. ("Opening portion of this paragraph"? God that sounds pompous. That sounds like something a sickeningly dignified Englishman sitting in a parlor—not a den that would be to much like those sniveling colonists across the pond—filled enough tacky nic-nacs to supply a tourist trap for three years. Sitting in a cushy forest green chair, in a deep red robe and a sparkling to the point of blinding white scarf, sucking discretly on a auburn pipe emitting a thin stream of light grey smoke, holding a large hard bound book if Shakespearean sonnets and discusing at deadeningly boring length the hidden meanings and inundos of each passage, each phrase, each word and managing to miss the point of the work in his unending stream of mindlessly droning prattle. Doesn't it.) Anyway for the four thousand and twelfth time what this article is slowly mutating into is a list of albums that I am particularly fond of at this time in my own separate reality, in my own private Idaho. Not a top ten list of my favorite albums of all time. Amen. But a collection of roughly ten albums that I feel a fondness for at the moment. They are presented in no particular order.

The recently departed Miles Davis left so God damn many recordings behind him that it's impossible to pick any particular album and say "Dis! Dis here is definitive!" (said in the voice of the guy who was in John Huston's *Annie* and was in those 7Up commercials.) I particularly like the late fifties/early sixties period and things like *Bitches Brew* and *Aura*. But today I'm likin' *Milestones*. It features John Coltrane and Cannonball Adderly. The tracks include Monk's "Straight, No Chaser," "Dr. Jekyll," and two Davis originals "Miles" and "Sid's Ahead."

Low, the first of David Bowie's three collaborations with Brian Eno, is very good. The first side is filled with vocal songs, save for the opening "Speed of Life," snd the songs on second side are probing, textural instrumentals with the occasional additive of moaning vocals, but no decernable lyrics. It features Carlos Alomar on guitar and Iggy Pop adds vocals to "What in the World." This was a great and successful experiment.

Concrete Blonde's first album, appropriately titled *Concrete Blonde*, is a rough shod not masterpiece, 'cause I hate the way folks throw words like masterpiece and classic around indescriminantly, but if I were that type of person that is what I'd call this album. It's an raw, emotional album that grates on you and makes you sad at the same time. It includes a cover of George Harrison's "Beware of Darkness." "Your Haunted Head," with Johnette Napolitano's eching vocals, and "Song for Kim (She Said)" are particularly emotive. The heated "Still in Hollywood" and its sequel "It'll Chew You Up and Spit You Out" are really poignant and moving. Ah hell, it's all good.

The Brand New Heavies self-titled release is very refreshing. It is a real funky r & b album under the influence of jazz. The melodies are very supple and catchy and its all real instruments, none of this sampling/ synth shit. I might also mention that N'Dea Davenport has a soulful voice, or I might not. Its newish, so check it out for some good up music.

Now for a minor change of pace, Sonic Youth's *Bad Moon Rising*. This is a scary album. Slow, distorted, disonant, yet melodic music. "Brave Men Run" is catchy in an warped sort of way. Then there are totally perverse songs such as "Death Valley '69" and "Satan is Boring." An all around interesting listen. I like itf that means anything to you.

I would go on, but this is just filler so I hope it was moderately entertaining. And hey , if you have any cool art type things you wanna write about let us know. We're jonesin' hard for stories.

Experience 'A Visual Diary of Colorado College'

By BETSEY RUSSELL
Catalyst Staff

You get a real feel for the ideally poetic and intellectual college life while immersing yourself in the exhibit "A Visual Diary of Colorado College" now showing in the Coburn Gallery. The 50 posters represent some of the best work by CC students and advertise college events such as poetry readings and workshops and dance and music performances. They also recruit work for the Leviathan and student leaders for F.O.O.T. trips.

Acting President Tom Cronin inspired the exhibit, which was funded by the Office of the President. The artists, students of Professor Jim Trissel, designed and printed the posters on a Vandercook cylinder press.

The exhibit, which opened Monday, October 3, will run through the end of Block II. Coburn Gallery is in Worner Center just east of Rastall Dining Hall. Hours are from 12 p.m. to 7 p.m. Tuesday-Saturday.

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Great Performers continues with Muzsikas

COLLEGE RELATIONS

Muzsikas, a Hungarian folk music band, will perform at Colorado College on Thursday, October 17 as part of the College's Great Performer Series.

The band, five classically-trained musicians hailing from Budapest, performs traditional music of Hungary's and Eastern Europe's rural villages, using such instruments as the violin, bagpipe, zither, string bass, recorder, hurdy-gurdy and voice.

Lead vocalist Marta Sebestyen is fast becoming known as one of the finest singers in Europe and is renown for her almost haunting vocals. Heralded the Boston Globe, "No matter that Marta Sebestyen sings in Hungarian; her voice is so full of sadness and emotion, she makes language barriers irrelevant. Put quite simply, Muzsikas is one of the best and most exhilarating folk groups of any country."

The concert will begin at 8 p.m. in Packard Hall and is $8 for the general pu (free with Colorado Col activity card).

Sponsored by Great P formers and Ide Muzsikas will also giv free, public lecture a demonstration in Pack Hall on Thursday at 11 a as part of the Thursday Eleven series.

The Cultural Fix

Colorado Springs Symphony
Alasdair Neale, guest conductor
Pikes Peak Center
October 11, 8pm

Ballet Folklorico De Mexico
with Amelia Hernandez
Pikes Peak Center
October 12, 8pm

Clarence Gatemouth Brown
blues concert
sponsored by KRCC
Fine Arts Center
October 12, 8pm

Contemporary Native American Prints
showcased at the Fine Arts Center
through November 17

Sawyer Brown in Concert
Pikes Peak Center
October 14, 7:30pm

THEATRE WORKS
Dracula, Friday and Saturday
evenings through November 2
Dwire Auditorium
UCCS campus, 8pm

"The Turning Point"
Classic Film Series
Fine Arts Center
October 15, 7:30pm

"Honeymoon Killers"
International Cinema
Fine Arts Center
October 17, 7:30

Conjunto Colores, ". . . one of the finest salsa bands in the midwest," will perform Friday, October 18, in Gaylorad Hall. The band specializes in music from Latin America and has, "a unique and exciting style." Among the works they will perform are the"Merengue", the "Mambo" and the "Cha-cha-cha." They have performed all over Colorado and were awarded the"Best Salsa Band" award in 1990. Admission is free.

Barton Fink rich with talent / from page 14

sentation of that feeling may be unique to Barton Fink the film.

A friend of mine called this movie "claustrophobic"; I found it somewhat liberating. That's Barton Fink for you: enigmatic, oxymoronic, strange. It's about films, writers, madness, beauty, everything and nothing at all. Love it or hate it, you can't hel but feel its impact, and you won't soon forget it.

P.S. Arthur Miller's review of Barton Fink, in th October issue of Premiere, talks about metaphor irony, and theme, if you're looking for that sort o thing. He makes some great points that I can't eve touch...but he also says the film belongs to a "genr of mere chaos," and I can't leave that alone. Thanks to my senior seminar (chaos, theory and poetry), can say this with conviction: chaos is not "mere." It's the stuff of life.

NEXT WEEK: Rambling Rose is still on my list, a is Frankie and Johnny. I don't suppose either o them will have much to do with wallpaper. See yo in chaos.

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Women Cats take three during Homecoming

Outscore opponents 11-0 over weekend, yet drop to No. 9. Go figure.

By **JEREMY VANNATTA**
Catalyst Staff

Our Homecoming weekend The Colorado College Tigers Women's Soccer Machine tallied two more victories over one very tough opponent, The University of Tulsa. On Saturday, just before the men's team walked all over their opponent, the lady Tigers pulled out a 1-0 victory over William and Mary from Virginia.

The Tigers came out strong and dominated early, but the Tribe battled back. After about 30 minutes of solid play by both teams Jen Rodi fired a cannon of a shot into the upper right hand corner of the goal. The shot would have been saved had the momentum of the ball not carried their goalie into the back of the net. The Tigers hung on to the victory with solid play in the midfield and some key saves by senior goalkeeper Kris Zeits. Zeits said of the game, "It was a good test of character to win over such a good team. The defense played great and was key in getting the shutout."

Somehow, after their fourth consecutive shutout and sixth of the year, our women Tigers fell in national rankings to number nine. Surely there must have been a mistake.

On Monday, the Tigers crushed the Tulsa Hurricanes 4-0, and would not have broken a sweat doing it except for the 80° temperatures. "They were kind of brutal," said senior midfielder Cami Maw after the game. The Tigers' four goals came from senior Stacy Messer, junior Annie Hull, senior Cissy Wafford, and senior Karla Thompson. Messer scored first on yet another assist from free kicker master Robin Niegel. Messer connected her head with the ball to give the Tigers a 1-0 lead. Junior Annie Hull scored second with an assist from senior defender Tami Carteen. Tami made a short pass then Annie finessed her way around a defender and slid the ball in the goal. Senior Cissy Wafford chalked up her fifth goal of the season and was crowned "the jukemaster" on the third goal of the game. Unassisted, Cissy pranced and danced her way through a barrage of three or four defenders, then creamed the ball into the goal. Late in the game, the final goal came off a cross from Jen Rodi to Karla Thompson. Thompson buried the ball and the game in one touch.

Come watch the lady Tigers embarrass the AP pollsters as they bury their opponents this weekend. The Tigers face the University of Portland at 3:00 p.m. Saturday (their final West Regional opponent) and North Carolina State on Monday at 1:00 p.m. Tami Carteen speaks for the team when she says, "A how how how."

Photo by Tyler Stevens

Senior Charry Korgel dekes her opponent en route to a 1-0 win against William and Mary.

Homecoming for Tigers, homegoing for foes

Those most, ferocious kittens of jungle influence get back on track

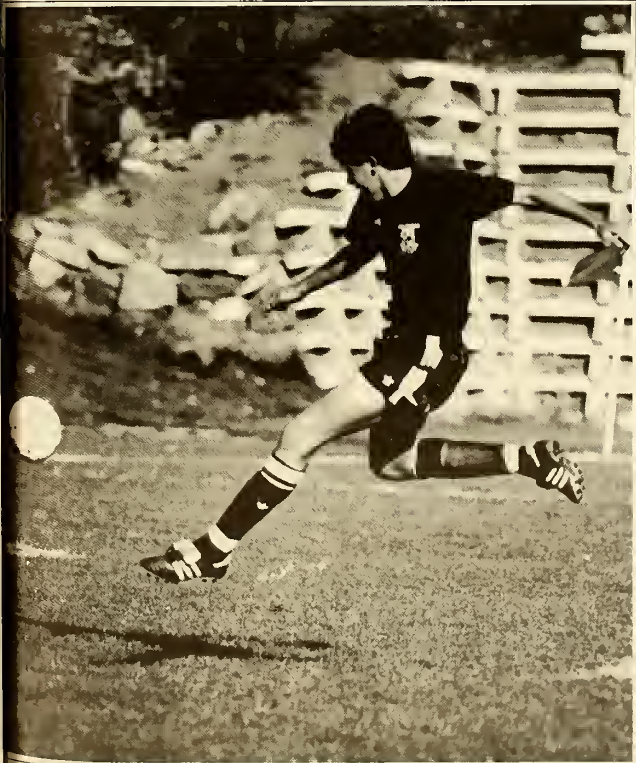

Photo by Tyler Stevens

Just a cub and that masterful, first year Arron Lujan lays off the ball to a teammate.

By **ERIK RICHARDSON**
Catalyst Staff

The CC men's soccer squad of 20 or so top fit beings unleashed their fury over Homecoming weekend. Two matches and two victories for the now 6-4-2 big hairy kitty cats.

Friday was the long awaited debut of the black jerseys - a major clinching factor in the Tiger's 3-0 victory over crosstown rival UCCS. Not only was this match a mere battle of Colorado Springs teams, but a former CC goal scoring soccer stud, Eddy Dietz, now coaches the Austin Bluffs located University (not to mention the fact that weeks prior to the competition a vital bet was agreed upon - namely that the losing squad would buy the victors a keg). The 1-0 halftime score was due to an incredible Jewish connection: Andrew Schwartz schooling his way into a position on the flank and finding the head of Ted Nusbaum with a looping, dangerous cross.

Second half activities included nutmegging, Johan Kreuff crossovers, Bayles shutting out, two more goals, and a general lack of opponent attack, which makes the job fun. The highlight was by far a wonderful toe tap in goal by smaller than average Fiji Tak Hayashi. Mark Thomas, of rainy Portland, Oregon, slotted a delicate ball to Tak who, with his deceptive speed, squeezed between several bodies in different colored jerseys and tallied. He not happy, he jubilant. A 3-0 score was plenty for Horst Richardson, and scored the big furry Tigers a keg! Yes Brethren!

Saturday the Tigers met Friends University of Wichita, Kansas, although I feel sore to say that by no means were the men's squad of carnivorous felines friendly, for they more or less destroyed the opponents of Dorothy and Toto's land. A 6-1 shellacking was a most excellent Homecoming victory. Twenty-sixth year coach Horst Richardson, after this match, said, "uh . . . ehumm. . . well . . (throat clear and grunt) . . not bad gentlemen." Senior goal hungry econ. major Jon Ahern sprained his left ankle and was unable to boogie at the Broadmoor because of a hindering Bruce Kola "boot". Rylan North blasted in a sweet bending free-kick in the second half to rack up the sixth tally. One had to see it to believe it! Ole' Ole' rang out from the bench.

The Tigers will travel in the newly acquired Desert Shark to the home of the Guiness Book of World Records longest Enchilada; namely Las Cruces, NM (which also happens to be Tiger cub Arron Lujan's home). There, the Tigers will compete against California's La Verne and #1 Division III opponent Glassboro on the Mayfield Trojan's home field. Maybe the large meat-eating beasts will help in the consumption of that enormous bean roll-up. Buon Appetito!

Sports Briefs

Volleyball

The Tiger spikers, 5-7 following two homecoming weekend defeats to the University of Denver and Metro State College, hit the road Thursday to meet the University of Southern Colorado in Pueblo. Sophomores Stacy Jonker and Heather McGuire and junior co-captian Laursa Ramos continue to lead the team, Jonker with 109 kills for the season. McGuire continues to rank among the nation's NCAA Division III leaders in blocks while Ramos has added an impressive 323 assists in 12 matches to date.

Football

The CC gridders travel to Sterling, Kansas this Saturday to take on the 2-2 Sterling College Warriors. The Tigers dropped to 2-2 after a 26-6 loss to St. Mary of the Plains last weekend. Junior Nick Mystrom scored all of CC's points with two field goals of 32 and 50 yards. Mystrom continues to lead the Tigers in scoring with 31 points. He also leads the team with 23 pass receptions for 307 and 2 touchdowns. The Tigers beat Sterling, 28-12, last season in the only game ever played between the two schools.

Women take third at home meet

By CLAIRE CARPENTER
Catalyst Staff

Homecoming weekend was a chance to dance, a chance for romance, and a chance for the women's cross country team to show off their stuff! At 10:30 Saturday morning in Monument Creek Park the Colorado College Autumn Classic, featuring five schools and thirty two runners, got underway. The course was familiar from miles of interval workouts run on it. The weather was cool enough for tights instead of bun huggers (rats!). Millions of fans cheered lustily. (Alright, alright. Maybe it wasn't millions of fans. But there were a couple of people there.) All of the graduates from last year's team came out to see us run. The cool weather and terrific support was enough to spur us on. We placed a close third in a highly competitive field, with three runners in the top ten. Captains Becca Felts and Carey Wall led our effort, placing fourth at 19:57 and seventh at 20:41, respectively. Right behind them was first year prodigy Heather Moore, eighth place, Marina Tignor, 17th, Denice Gordon, 19th, Heather Pantley, 23rd, Cary Foster, 24th, Kamla Gardner, 26th, and Claire Carpenter, 29th.

The women's team would like to thank all the friends and fans who showed up to support us. The support was awesome. We would also like to thank our hard working coaches. They put in God-only-knows how many hours planning the meet, and got flour in their hair marking the course.

This weekend we're off to Nebraska again to run at Hastings. Stay tuned and wish us luck!

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Runners capture second

By JOEL TRACHTENBERG
Catalyst Staff

On September 27 the men's cross-country team, coached by the 1972 U.S. Olympic team member Ted Castaneda, travelled to Concordia, Nebraska to compete in its first of four Midwestern races. CC fared well as it captured a second place finish out of a seven team field. Kearney State, a scholarship school which was ranked 8th in NAIA last year, won the race. CC's greatest feat came with its victory over regional rival Nebraska Wesleyan.

"Nebraska Wesleyan edged us out of national contention two years ago at the regional meet. Last year, we returned the favor. We imposed our will upon them this race, and we will continue to do so until they decide it is necessary to find a new region," says senior co-captain Patrick Judge.

Judge, juniors Brian Kates and James Macken, and sophomore Mark Sweet led the CC charge, as all four recorded season best times. According to Coach Castaneda, Doug Gross, Sean Cavanagh, Chris Flood, Jerry Giacinto, and co-captain Mathew "biceps" Anderson all ran "smart" races for their personal best times.

CC's strong finish at Concordia set the tone for the Colorado College Invitational on Homecoming. After beating USC for the first time since 1985 earlier in the season, CC focused on doing what no other CC team had ever done, as they looked to beat USC for the second time in one season.

The team was led by Patrick Judge who took the individual title by running 27:15 on the five-mile course. This was the first race which Judge had won in his collegiate career. This was also the second fastest time ever run on this course.

"I took the lead at two and a half, and I ran scared all the way into the finish. I didn't want to get into a sprint race in the last quarter mile," said Judge after the race.

Mark Sweet, who finished third overall, Brian Kates, Jim Ma and Sean Cavanagh rounde the scoring. Phill Trevino, Lansky, Dick Heermance, Deorsay, and Dave Fernea ran personal best times.

Though there were many CC efforts, USC was ab squeak by and beat CC by a five points.

"We respect USC, they al bring the best out of us and are great competitors. We wi them once more this season, we will give them a run for money," said Coach Castan

The remainder of CC's r will be at low altitude in the b tiful Midwest. CC is focus establishing itself as a reg powerhouse and to return nationals in November fo second year in a row.

'The road to November is pa with corn. And in Novembe will hammer!" yalped Anderson. "We are HUGE! T low-landers in Iowa will whi and die at the sight of our toned physiques."

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IM tennis ends tournament with rookie champions

By JANET O'BRIEN
Catalyst Staff

The intramural tennis championships ended with a ang as the first years beat out seniors who had won the ar before. All the tennis layers involved posed difficult challenges to each other.

In the mixed doubles championship game, Kimmett/Gibson won with the score being a close 10-7. Competition was intense as Aymond/Sheffner had won against their championship opponents in a previous ournament. They exchanged some really good rallies before the winning team achieved 10 games.

In the men's open competition, Frick used intimidation tactics to try and sway Worley, who was definitely learned in the most effective tennis tactics. Although Frick was a strong player and worked Worley hard, he was not able to keep trying his opponent. At a score of 5-5, Worley broke away, beating Frick by a final score of 10-5.

Despite her fatigue from just finishing the semi-final game that brought her to the championships, Elizabeth Ortiz played extremely well against Carolyn Kartizinsky. The last game went through at least three deuces before Kartizinsky won by a score of 10-2.

The men's doubles championship game ended with Jeb Binns/Saxon Gilbert beating out Dave Frick/Ian Dalsemer. The final score was 10-3.

Congratulations to the winning participants. Also, thanks to Mike Seybold, Heather King, Jose Trujilo and Janet O'Brien for their coverage of the championship games.

Photo by Mike Seybold
The BULA's go nuts in their flag football matchup.

COLORADO COLLEGE

Photo by Chris Flood
Junior Pat Judge strides in front of his competitors.

THE WEEK IN PREVIEW

Football		
Oct. 12	Sterling College	Sterling, KS
Women's Cross Country		
Oct. 12	Hastings Invitational	Hastings, NE
Men's Soccer		
Oct. 12	La Verne University	Las Cruces,
Oct. 13	Glassboro or Trinity	New Mexico
Volleyball		
Oct. 16	University of Denver	Denver
Women's Soccer		
Oct. 12	University of Portland	Home
Oct. 14	North Carolina State	Home
Men's Hockey		
Oct. 11	Intrasquad Scrimmage	Honnen
Oct. 12	Intrasquad Scrimmage	Broadmoor

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2. Senior off-campus forms--If you have accumulated 25 units by the end of Block 2 you qualify for senior off-campus status for second semester. Fraternity seniors, your House must be full second semester for you to qualify for off campus.

3. Proxy forms--If you will be away from campus second semester (Study Abroad, Urban Studies, leaves of absence, etc.) and will not be here for room draw in April, it is important that you fill out a proxy form.

You may call Earline Crochet at Ext. 6619 if you have any questions.

-Attention: SCIENCE AND SOCIAL SCIENCE MAJORS: Would you enjoy a Fall Semester of research at the Oak Ridge National Laboratory? Applications are now being taken for the Oak Ridge Science Semester, a one semester research opportunity which places qualified students in on-going research at the Laboratory in Oak Ridge, TN. (Full 16 hours credit, $1500 award, contingent on DOE funding). On your campus contact:

Sally Meyer, Science, Robert Loevy, Social Science

-STUDY ABROAD APPLICATION DEADLINE!! All students planning on studying abroad spring semester 1992 must complete the application process through the Office of International Programs BEFORE NOV. 1. This applies to ALL programs, EXCEPT those affiliated with The Colorado College.

-Women's Studies Open House/Reception

Armstrong 132/133

Tuesday, Oct. 15 3:30-5:30

Everyone interested in Women's Studies and/or women's issues is welcome.

Please bring food! Beverages provided.

-"LAW IN THE SOVIET UNION" Dmitry Gravin, an attorney in Moscow, will speak about law in the USSR on Thursday, October 17, WES Room, 7:00 p.m.

-SEMESTER AT SEA Come to the Semester At Sea table, main level, Worner Center on Thursday, October 17 at 12 noon and 5:30 p.m., and a video presentation in Worner 215 at 3:30 p.m. Alums of the program are especially invited!!!

-STUDY ABROAD IN JERUSALEM!! Dr. Edith Frankel of the Hebrew University of Jerusalem will be on campus in Worner, main level Nov. 5, 11:30 to 1:00.

-India Studies Deadline! The deadline for India Studies Abroad Program is October 28. Please contact Professor Vibha Kapuria-Foreman for details.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES

Application available in the Dean of Students' Office

Armstrong Hall, room 213

The deadline for requesting a leave of absence is NOVEMBER 1 for a leave which begins in the spring semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawal form must also be submitted by NOV. 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a lea absence, or who wis transfer, are expecte withdraw formally from College.

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THE CATALYST

Volume 30, Number 5 | The Colorado College | Friday, October 18, 1991

Students save ancient forest, shut down logging operation

By TAD WARE
Catalyst Staff

Last Tuesday, October 8th, a group of Colorado College students became involved in the action to protect the ancient forest at Sandbench in southwestern Colorado.

Two dozen people from the Colorado Springs area, most of them CC students, joined with fifty others and successfully shut down Stone Container Company's logging operation in the "virgin" Middle Sandbench Forest for an indefinite, but temporary period of time.

The group of students, many of whom are involved in the EnAct program on campus, are opposed to the logging of "ancient" or "old growth" forests; areas which have never before been logged, and are relatively untouched by man.

According to environmental group figures, less than 5% of the ancient forest that was in North America at the time of the European discovery of the continent still exists. According to Amanda Fee, who was a participant in the protest "Many of the trees in these areas are hundreds of years old...you can count the rings on the stumps of trees that have been cut down. There are aspens there bigger than any you've ever seen, over three feet across."

The logging going on is "partial deforestation", as opposed to "clear cutting". According to both the U.S. forestry service, and Stone Container Co., "approximately 11 trees per acre are being harvested--leaving between 300-400 trees per acre...[and only]...777 of Sandbench's total 1700 acres involved [in the timber harvest]."

The environmental advocates dispute the numbers of harvested and remaining trees, and argue that partial deforestation is "just as bad as clear cutting...They weed out the oldest and strongest trees, depleting the gene pool. The bulldozers needed to drag the logs out rip up big tracks of forest and compress the soil, making it unable to sustain life...and when they reforest, they do so by packing trees of the same age and type into the area in rows, destroying the ecological diversity of the area, and the forest's ability to support life."

Cedar Drake, who took part in the action, described the event. "We left CC Monday evening around 8:00p.m. and arrived at the basecamp at Sandbench around 3:30 in the morning. We were all really tired so we went to sleep. When we woke up there were about 30 people there and we got into a big circle and discussed our objectives for the day. We broke up into affinity groups--groups of people who give each other support through a protest, like a family--and decided to head up to the active logging site. The group was growing really quickly...people kept arriving, and when we got to the site there were about 50 of us. There was a local sheriff there, he was really pleasant, he smiled and waved at us and asked us how things were going, and then left. We weren't breaking any laws by being on the site because the whole area is national forest. We then broke up into groups and tried to stop the loggers."

"There were two or three of them (loggers) with chainsaws, two in bulldozers, and a couple of others wandering around," said Amanda Fee about what happened. "We started out by surrounding the loggers or following them around and trying to

Continued on page 5

Four first year men call this Mathias lounge home due to a housing shortage at the beginning of the year. Please see the story on page 2. *photo by Sarah Bly*

Bart Simpson?

photo courtesy of Mariya Perkins-Seacrest

Youth of America respond when told that CC did not make U.S. News & World Report's list of top 25 Liberal Arts Colleges.

Chemical leak suspected; Worner Center evacuated

By SETH FISHER
News Editor

Worner Center was evacuated due to a possible chemical leak in the building Tuesday, Oct. 15 at 10:15.

According to John Delahunt the Environmental Health and Safety Coordinator, as well as the Chemical Emergency First Responder, the desk staff called security after they experienced a strange smell.

Two security guards and the custodial manager all reported smelling mace and receiving mace type symptoms as they entered the building through the north door in addition to the symptoms.

Delahunt responded at 10:35 after being paged by security and decided to evacuate the building in the case of a serious chemical leak.

Delahunt claimed that all the people that responded to the call experienced a sensation of immediate drying out of the nose, mouth, and eyes after a short period of time.

Approximately 25 students were evacuated as well as the staff of Benjamin's.

The four emergency fans normally used in case of fires were turned on to suck out any chemicals that might have been in the building.

Delahunt speculates that the symptoms were due to a "unlikely series of events."

"The humidity was very low on Tuesday, about 18 percent," said Delahunt. In addition it was unseasonably warm, the air conditioning was on, which drys out the air, and Worner has one of the driest carpets on campus.

Delahunt claims that "It is possible that the mace propellant or the mace itself made people more susceptible." He adds that it is difficult or impossible to be certain if mace was a factor because research in the area of toxic chemicals and how they react to various conditions has had very little research done in the past.

The presence of mace is still not certain because no discarded mace can was found despite a thorough search of the building.

According to security there are no leads as to why mace might have been used.

In order to rule out a serious chemical leak "the first place we checked was the arts and crafts area, because of the chemicals stored there," said Delahunt.

He stated that they were not as worried because the problem was in a relatively chemical safe building. "It would have been different if it was Olin or Barnes."

The building was opened at 5:00am Wednesday and the staff has not reported any problems since.

"We're watching the building very carefully," said Delahunt, "were in a 'wait and see' mode." If more problems arise a lab analysis of an air sample will be done.

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Multiple discrimination touches lives of students
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Women's soccer kills 4th ranked Wolfpack
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ENACT improves campus recyling efforts

By KAREN ZEDER
Catalyst Staff

Unsorted recyling materials such as these hamper ENACT. ***Photo by Karl Becker***

Beginning next block; EnAct, the environmental group on the CC campus will be stepping up its recycling efforts.

According to EnAct co-chair Anna Brooks, the group presently recycles, "between 100 and 300 lbs. of aluminum and up to 1,000 lbs. of glass per week." They hope to increase these numbers once the new receptacles are put in place in every residence house, individual wing and major building on campus.

Also beginning block 3, EnAct is implementing a new prepick-up sorting process. Much of the white paper and glass collected on campus will be going to a new sorting lot, located across Nevada Ave. opposite Slocum Hall. At this lot, EnAct volunteers will sort paper and glass by color, before it is removed by a local pick-up company.

Any loads of white paper which contain too much colored paper or garbage will have to be thrown away. EnAct co-chairs Shea Anderson quoted, "Last year we easily sent away 100 loads of white paper, all but one were turned away because of contamination."

EnAct members ask that white paper be put in the white paper bins, and that students remove all caps from their glass bottles.

Brooks and her group aim a personal plea to an unknown resident of Slocum Hall, who consumes an exorbitant amount of the juices sold in Benji's and depo them neatly in the bins neglects to remove the tw off caps!

Anyone who is intereste helping EnAct efforts meet Friday afternoons 12:30, behind Loomis Ha the loading dock.

Brooks says, "For additio incentive, all volunteers g share of the money we from recycling the alumin for drinks or Josh a John's!"

EnAct also has one p opening for any student w is part of the work study p gram. Those interested m apply for the position thro the Financial Aid Office.

EnAct meets Tuesday e nings at 7:30, upstairs Worner, excepting the l Tuesday of the block.

EnAct will be selling m printed with "Colorado C lege Recycles" on them, wh students can buy at t beginning of next blo Discounts will be given Benji's for those who t them.

Flowering plant revisited

By ERIKA WILLIAMS
Catalyst Staff

Editor's note: *This is a reprint of the article which first ran in the October 4 issue. Due to technical difficulties the last half of the article was cut off in that issue. We apologize for any inconvience this may have caused.*

Rolling Stone, in its October 3 issue, ranked the Flowering Plant the third Biggest Blow-off class in the Nation. The Flowering Plant is also know as The Flowering Blow-off.

Rolling Stone described its now notorious list as a compilation of "Classes so easy your dog could pass them." Colorado College found itself in good company on the list. Also ranked were courses at Yale, Cornell University, UC-Berkeley, Middlebury, and Northwestern, with the number one Biggest Blow-off class revealed as "The Mind in Sleep," at Macalester College, known to Macalester students as "The Mind Asleep".

Rolling Stone reports that, "For this list, we consulted the experts: fraternity brothers and sorority sisters, college athletes and creative writing majors." For the Flowering Plant, they consulted CC junior Justin Herrmann, who's "lasting knowledge," according to the magazine, was simply "Walnuts are a fruit."

Says Herrmann, "Rolling Stone called me because they'd heard from someone else at the school that the class was really easy, and that I'd taken it. It was the kind of class that you could do fifteen minutes worth of homework a night and still pass, although I've heard it's gotten harder."

Ironically, three students taking the same class as Herrmann received a grade of No Credit.

"The class could be a blow-off class," says Junior Amy Weitemier, a student in a previous Flowering Plant class, "especially if you took it Pass/Fail, which our professor strongly encouraged us to do. I really wish I had taken it for a grade, because I'm sure I could have gotten an A."

"I thought it was heinous. The lowest grade on my transcript is from the Flowering Plant," says Corey Klaasmeyer. "Of course, I drank Absolut before the final."

According to students who have taken the Flowering Plant, the value of the class depended largely on the professor and the student's own attitude.

"I don't think it was a blow-off class," says junior Margaret Fuller, who took the class as a first-year student. "I heard it was when I first got here, but Tass Kelso made it a real class. I definitely learned a lot. It was a hard class, probably as difficult as Invertebrate Zoology, which I also took."

Professor Kelso was also Herrmann's professor. Says Herrmann,

"I think Tass Kelso is a great professor. Maybe that's why the class was so easy."

The grades in Ms. Fuller's class ranged from No Credit to A's, but, "there weren't that many A's." According to Fuller. Mostly, she thought, students' grades reflected their attitudes.

Weitemier agrees.

"The class was really what you made of it. You could make it relatively difficult, if you were so inclined. I can think of several other classes that were easier. I took a class on baseball, for God's sake."

Although students seem to be divided on the issue of whether or not the Flowering Plant is really a blow-off class, the Biology Department called the article "inaccurate." Professor Capen, chair of the Biology Department stated,

"We don't think the article is very accurate. It's based on one student's opinion. I'd be interested to know if Mr. Herrmann thinks one person can give an adequate representation of the class."

When asked if the Biology department had any plans to change the class, Capen replied, "No. We're happy with the course. Our only concern is that we don't want students to get the wrong impression. If they take it because they think it's a blow-off, they might be surprised. I hope students take the class because they're interested in plants."

First year students still living in dorm lounges

By MEGHAN MULLAN
News Editor

Of the forty first year students assigned to live in lounge and computer rooms at the begin of first semester only fou men on fourth floor Mathias "officially" remain, accordin to Associate Director of Residential Life Paul Jones.

Unofficially, however, two students in the third flo Mathias lounge and one student in the 2 South win lounge in Loomis remain.

Placing first years in a temporary living situation at th beginning of first semester is not a new policy at CC according to Jones. Lounge placement at the beginnin of the year is not due to over crowding, but rather a intentional tactic used by residential life to cover the cos of vacant room space.

"I purposely over-book, just like the airlines do, becaus I can only afford to have a 2% vacancy rate (that's twenty one open beds) and I cannot predict how many student will not return in the fall. "

Students are placed in lounges as extras to fi vacancies of upper classman who do not return to CC i the fall. According to Jones if returning students coul commit earlier in the summer to either coming or not h could reduce the number of students placed in lounges

"As openings occur we move the first years out of th lounges as soon as possible.", states Jones.

Openings, however, generally do not occur on the sam wing the lounge inhabitants are on and the first years ar usually forced to change R.A.'s and split up from the lounge-mates.

First Year Sean Kilfeather comments, "They asked me t move to Lennox House, which is all juniors and seniors and they' re making some people move to Loomis. Movin again is just such an inconvenience."

First Year Tasha Greiling didn't want to move either, "W wanted to stay together in our lounge and we got almos everyone on two wings to sign a petition agreeing to let u stay in their lounge but Res. Life wasn't very diplomati about the situation they just said 'move.'"

Although Jones realizes the burden of moving on th block plan in the beginning of freshman year, he view temporary housing as the best option to covering housin costs. "By using temporary housing we can keep room ren down and avoid using money from other fund areas suc as education.

Shaw holds discussion on 'rape in the media' in Loomis

By LANGDON FOSS
Catalyst Staff

On the evening of October 16th, a discussion called "Taking Rape Public" was held in the Loomis lounge. Led by Bob Shaw, a 1974 Colorado College graduate, the meeting discussed ethical issues regarding the report of sexual assaults.

As the features editor of the Des Moines Register, in Des Moines, Iowa, Shaw worked closely with his managing editor Geneva Overholser in the production of one of the first rape stories ever to be completely publicly released.

Starting February 25, 1990, a five-part series covering in minute detail the rape of Nancy Ziegenmeyer, was printed. The article had the desired effect. "People called me up," says Shaw, "asking me about what happened in the next issue, as if it were an ongoing soap opera." The story won a pulitzer prize, for its powerful coverage and emotional impact.

Shaw thinks that the Ziegenmeyer articles were a first in journalistic history because the victim revealed everything that occurred in "excruciating detail", but most importantly her name. A name gives more credibility to an article than a rape story with an unknown victim.

Another strong point is that the article was written after the trial of Ziegenmeyer's rapist. Shaw says that if his guilt weren't absolutely proven, all that Ziegenmeyer revealed would have to be considered "only the possible truth."

The discussion continued to cover topics such as how people think rape should be handled journalistically, and whether or not a rape victim's name should be printed in a story. Though a person's identity makes for a far more powerful story, shame and embarrassment was decided to be the reason so many victims remain anonymous.

Overholser's article had such an impact that similar articles appeared in other newspapers such as the Tokyo and London Times. Ziegenmeyer's story has also been in the January '91 issue of Reader's Digest and will soon be a TV movie. Shaw says, "Rape is an issue which public reception is absolutely necessary."

Robert Shaw shares his experiences with rape and the media. *Photo by Robin Rosenburg*

Despite dilemmas CCCA finalizes1991-1992 budget

By KAREN HUBER
Catalyst Staff

On Wednesday the CCCA held a full council meeting to discuss some proposals put before the budget committee.

Requests for money from the special project fund came from, in order of presentation, the Free House, Amnesty International, the Student Development Committee, the sponsors of Rainbow Jam, The CC wine tasting Society, the Leviathan, Daniel Junge, and the Misdemeanor.

The Free House was the first to be approved a budget of $225 for their campus wide Halloween party.

Next Amnesty International's request for $500 was tabled until they could look into the possibility of having their speaker sponsored as a Thursday at eleven presentation.

The Student Development Committee was awarded $300 to buy a television as a prize for the volunteers of Dialogue.

The vote to give $776 dollars to fund the third annual Rainbow Jam, passed immediately due to its great previous success.

The next few proposals entailed more debate, beginning with ISO's budget request of $1460. This money would be in addition to a previous $1000 already allotted to them out of a different fund. The Budget Committee recommended granting the request minus $460. Despite ISO's protests that they may be forced to drop one of their speakers, the vote passed upon the following reason stated by John Ahern head of the budget Committee, "We have a limited special projects fund and this is only the first proposal. We don't want to be short-changed later on and have to turn people away like last year." Stephen Pilcher, member at large, summed up the group feeling by adding, "$2,000 dollars for one particular group is pretty generous. I think it's fair."

The next order of business was a proposal for funding a new group initiated by member at large, Dave Parsons. The Wine tasting Society would be an educational group, run on a membership basis. Membership would be open to anyone 21 or older, which the CCCA had a problem with since the group may be too exclusive. Parsons explained that everyone at CC would become twenty one by their junior year at least so it really wouldn't be entirely exclusive. There was still another problem with the legality of sponsoring an event in which the consumption of alcohol was the key event. Also, the CCCA would not be able to fund the entire amount, leaving some of the financial burden on the people participating. This is what the Society had anticipated, but under this situation legally it would be considered sale of alcohol by a CC group organization. Therefore the vote to supply this group with $452.25 was passed "contingent on getting over the legal hurdles" as suggested by Ahern.

Proposal seven on the agenda was the Leviathan's request for $8,508.50 for mass production of a cassette featuring CC artists. According to Ahern, "This proposal blew us away...if funded in full we would have no money left." The Council passed the Committee's recommendation to give them money to get started, but they would have to seek several other sources for the rest of the amount.

Daniel Junge is a senior who is without a department to sponsor him on his senior thesis/project because he constructed his own major. Usually the CCCA does not fund senior projects, as stressed by President John Calhoon. The council made an exception in Junge's case because he could not be funded by a department and also because the project, a movie, would involve at least 50 other students. In addition there would be a campus viewing and copy retained for use by the admissions office to promote CC as it was promoted to Junge as "a college where you can do anything." The council voted to allocate Junge with $750.

Lastly, some controversy surrounding the publication of the Misdemeanor was cleared upon discussion of $510 allotment. Cutler Publications previously had not wanted to lend its name to the Misdemeanor because they believed it lacked sufficient libel insurance. Apparently the tensions have been resolved and the Misdemeanor will be printed with funds from Cutler and CCCA.

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The **Japan Exchange & Teaching (JET) Program,** sponsored by the Japanese Government, is seeking college graduates (must have B.A./B.S. by 8/1/92) from all majors for 1-year positions beginning August 1992 as Assistant English Teachers (AET) or Coordinators in International Relations (CIR). Japanese language skills are not required for the AET position, but are necessary for selection as a CIR.

To find out more, attend an informational meeting:

Thursday,
October 31, 1991
12:00 - 1:00 p.m.
Room 218
Worner Campus Center
Colorado College

Meeting will be led by a
former JET participant

For further information, contact:
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College expands across Cache la Poudre

By RANDY GROW
Catalyst Staff

The Colorado College administration will move many of its offices to different locations later this year in order to better accommodate its space needs and improve efficiency.

Dean of the College David Finley said, "For many years we have felt the location of the Admissions Office in Armstrong Hall inadequate. The waiting room reminds one of a downtown hospital."

The Admissions and Financial Aid Offices want to be together so their respective Directors can coordinate their efforts to recruit prospective students more easily. Also, lack of space has forced some members of the Admissions staff to work in a separate building during recent years. Relocation in Cutler Hall will allow the full staffs of these visible Offices to work in Colorado College's trademark building. More traditional than Armstrong, Cutler Hall should leave an better impression on prospective students who visit the College than Armstrong did, according to Finley.

This historical building will soon house CC offices. *Photo by Karl Becker*

Before Admissions and Financial Aid can move into Cutler Hall the current tenants, the Office of Development and College Relations, must move out. This staff, which deals with donations, fund-raising, the community around the College, and the media, also needs more space to accommodate its activities and present an attractive appearance for its similarly public-oriented role. In November, the staff will move to the second floor of the newly-purchased William I. Spencer Center across Cache La Poudre from Armstrong.

Last summer, the College bought the building as a real estate investment for the endowment, so it must primarily be leased to outside tenants in order to raise money for the endowment. Through some negotiation, the College did gain use of the second floor, which will soon house the offices of Development and College Relations. Private offices will continue to occupy the first floor, and the national offices of the Biological Science Curriculum Studies will still occupy the top two floors.

After D. & C.R. vacate Cutler Hall, Admissions and Financial Aid will move in, probably in December, leaving parts of the first and second floors of Armstrong Hall free to be distributed among the remaining offices there.

These offices currently nee more space to properly hous their operations, also. Busines Manager David Lord said, "F example, we have five cleric workers in a small room with windows... and one accounta works in the basement." addition, they have peop working in another buildin which impedes the efficiency the staff.

Dean Finley also noted, "It pretty crowded here in our fice."

He will coordinate the proces deciding which offices will pand or move to absorb th extra space. The Business fice, the Registrar's Office, an various Deans' Offices will co tend for some of the space.

"The question of how we ca best use this space is sti under consideration," sa Finley.

One idea involves moving th Business Office to the secon floor and the Student Life an Deans' Offices to the first floo Administrators hope this woul give the Office of Student Life more accessible location, encouraging students to communicate with the office. It woul also allow the Business Offi enough space to house its st in one place.

After all the moving aroun the administration of the College hopes to be set up to m effectively communicate wi prospective students, curr students, alumni, and the community.

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Information Session
October 18th at 3:30 p.m.
Worner Room 213
All Majors Welcome

Activism pays off for CC students

Continued from page 1

talk to them. It didn't work well at all with large groups of people trying to talk to the loggers, but when things called down, and we were able to talk to them 1 to 1 we really started to communicate.

Shea Anderson, a co-chair of CC's EnAct group, described the climax of the confrontation, "...most of the loggers were really confused and frustrated by our following them around, asking them questions, and getting in their way. They were trying to do what they were paid to, and they saw us as a threat to their jobs...When we circled the bulldozer is when things got really tense. We saw this guy, Rod (we got to know their names as the day went on), on his bulldozer about to drag out a pile of logs. We got in his way and wouldn't move so he jumped off, unhitched the logs, and drove his 'dozer around to pick up another load of wood. We ran up, circled his bulldozer, and sat down. There was nothing he could do except shut down his tractor. He was really upset for a while, but as the day wore on most of them opened up a lot and had some really great conversations with us...Cedar [Drake] had a three hour chat with John the logger."

Cedar describes his discussion with the logger as beginning, "by asking him questions like, 'Why are you doing this?' and, 'Don't you understand what you are doing to this forest?' At first we were both a little tense, he was angry because we were getting in his way and disrupting his work, and I got a little upset watching them trying to cut down those huge old trees. After a while we really started to talk, and we kind of defused each other's emotions. I told him, 'I don't hate you for what you're doing.' and he said he didn't hate me either, what was really neat was that he held a lot of respect for me. He said 'I really don't agree with what you're doing and how you're doing it, but I gotta respect that you're standing up for this and talking to people about it...I love the forest too.' After about an hour and a half we started talking about things other than logging, like what would happen to his family if they closed the Sandbench site. It turned out he wouldn't lose his job, but would probably geta week of paid unemployment before being ordered to another logging zone."

Kevin Murphy described his conversation with a logger. "we only talked for about half an hour...he told me that he really loved the forest and that was why he was up there (at Sandbench), he thought he was helping the forest by thinning it out and bringing in new trees. It was great, we found out that we both really like to fish a lot, and that we both spend a lot of time in the outdoors...He was really interested to learn about some stuff that he was doing to the forest but didn't think about. I asked him if he ever felt bad cutting down those huge trees. He said, '...sometimes when I look up at a tree I just think about all that history, right there...I feel pretty bad cutting it down, but if its got a red line on it I've gotta cut it or lose my job.'"

A point that all the environmentalists pressed was that "all of the actions taken have been and will be non-violent, and non-aggressive." The logging has stopped, perhaps "until the first snow", according to the Denver Post, in hopes that the cold weather will deter the protesters.

Stone Container Co. states, "We will log the site, we've got a five year contract, there's plenty of time."

Soup dinner to benefit CASA

By COLLEGE RELATIONS

The sixth annual Soup-Sup will be held on Wednesday, November 6 in the Gaylord room of Worner Center.

The soup-sup benefits the Center for the Prevention of Domestic Violence and the Court Appointed Special Advocate (CASA) program.

This event is sponsored by the Kappa Alpha Theta sorority. The cost is $5, which includes all the soup you can eat, plus rolls, cookies, fruit and hot beverages. The event will be held from 11 a.m. to 1 p.m. No reservations are required.

This event was created by the members of the Kappa Alpha Theta sorority.

CASA consists of a group of volunteers who act as court-appointed advocates who look after the rights and welfare of children who have been abused, and/or from broken homes.

For more information call Pat Teas, at 576-4017.

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Costa Rican ecotourism aids economic woes

By JEN HAEFELI
Catalyst Staff

Anyone who has studied abroad or spent extended time periods living outside of his or her own country understands the intensity and excitement of such an experience and the impact it can have on one's life.

Ordering in a restaurant, making sure you got the right change, and the ever-important determination of where to find the restroom all take on a higher dimension of meaning when done in another language, another society, or another culture.

Everyday things are given a global aspect, and you find yourself learning about the world and about yourself in ways you never imagined.

Studying in Costa Rica under the Associated Colleges of the Midwest (ACM) program was, for me, the beginning of a love affair with a country, a people, and a culture.

Ticos, as Costa Ricans are affectionately called, are the warmest and friendliest people I have ever met. They go out of their way to make everyone feel welcome and at home in their tiny paradise.

Located between Nicaragua and Panama and bordered by the Pacific Ocean and the Caribbean Sea, Costa Rica is about the size of West Virginia, but don't let the size fool you.

Costa Rica is home to the highest mountain in southern Central America, numerous beaches, a coral reef, cloud forests, wet and dry tropical forests, volcanos, and a wide variety of wildlife, as Costa Rica is the habitat border for creatures from both North and South America.

I was fortunate enough to return to Costa Rica this past summer, with the generous assistance of the Venture Grant Committee, to study ecotourism.

Ecotourism, or ecological tourism, is travel to relatively undisturbed areas to enjoy the beauty of nature, often before these natural resources disappear. Visiting rain forests or going on safaris to observe endangered and rare wildlife are examples of ecotourism.

Ecotourism, however, is more than trekking through a rain forest and taking pictures of the monkeys.

It is viewed by some as a means of bringing desperately needed foreign revenues to developing nations where many of the worlds remaining natural treasures are found and putting significant economic value, and thus a reason for protection and conservation, on these resources.

By making natural resources tourist attractions, ecotourism aims to protect these quickly disappearing treasures, while at the same time bringing in revenues and assisting in economic development.

With the large foreign debt common to Latin American nations and facing the challenge of rebuilding an already fumbling economy after an earthquake shook the country last April (7.2 on the Richter scale), Costa Rica is looking eagerly towards tourism, and especially ecotourism, as a means of economic growth.

Costa Rica boasts one of the most advanced conservation efforts in Latin America, and approximately 13% of its land is protected as parks or reserves through an extensive National Park system.

I had the fortunate duty of being assigned to Manuel Antonio National Park, a small park on the Pacific Coast, to carry out part of my research. Manuel Antonio protects one of the last stretches of wet tropical rain forests in the country, as well as several beaches along the Pacific Coast. It is also home to a rare subspecies of the titi (squirrel) monkey, sloths, crocodiles, armadillos, a variety of birds, and other wildlife.

Manuel Antonio is one of the better known and more popular parks in Costa Rica, and is the second-most visited park in the country. The problem with this popularity is that the tourism industry has taken over the area just outside of the park.

Over-development is beginning to be a problem and the lure of tourist dollars (most visitors are from the U.S. or Canada) is outweighing the original park purpose of environmental protection.

Tourism expansion is leading to environmental problems in the area; hotels and restaurants are replacing trees along the curving mountainous road to the park, and water contamination is a new concern as restaurants without sufficient antiseptic capabilities defy unenforced regulations.

This once tranquil and isolated paradise is in danger of becoming the Costa Rica version of Acapulco.

Although an obvious environmental problem, thi over-development could tur out to be an economic en for Costa Rica in the long ru as well.

The typical tourist t Manuel Antonio is attracte by the natural beauty an tranquility of the area, an too much development an tourism infrastructure coul drive these very tourists an the revenues they bring wit them away.

Ecotourism is a hot topi in Costa Rica right now; indeed one travel agency claim to have a registered trademark on the very term, an one local university has jus begun a masters program o the subject.

The challenge to the country will be that of controllin ecotourism, keeping it small local, and specialized, and not letting the fast dollars o mass tourism lead to the destruction of the very resources which attract tourists in the first place.

Photo courtesy of Jen Haefeli

White-faced monkeys in Manuel Antonio National Park.

Photo courtesy of Jen Haefeli

Friends of Jen Haefeli on a hike in Manuel Antonio National Park.

Difficult choices for women after graduation

By LINDA BENNETT
Catalyst Staff

"Should I go to grad school?"

"Should I get married?"

"Should I start a career now?"

"Where should I move?"

These are some of the questions that women are faced with when they graduate from college.

Women today who graduate from college have millions of choices ahead of them. Today's female graduate has the world open to her.

However, this was not the case in 1966. During the HARD CHOICES: CONVERSATIONS BETWEEN WOMEN AND STUDENTS alumni forum, women alumni discussed the hardships and lack of choices they faced after graduation.

Karen, a '66 alumni, said that when she graduated from CC, she didn't know she had any choices.

"I didn't know I had any choices when I graduated. Women that graduated either became teachers, social workers, or stewardesses. That's it. There were no other choices. Even administrators and advisors didn't tell us about any choices we had."

Karen became a social worker,got married, and had a son. The marriage ended in divorce, and Karen, 34, was left with a 7 year old son. She decided to do something more with her life and enrolled in law school.

"I moved to Seattle just with the drive to better myself. I was frightened, a single parent, and totally alone," she said.

"In those years, I paid the price of a single parent. I emotionally and physically abandoned my son. The results of this neglect didn't show up until years later, but it did show up. We worked it out when the time came."

Karen is now a successful lawyer in Colorado Springs, "I paid a high price to establish a career and raise a child. But, women can do it all. They have to do it all."

Other women shared their experiences with the assembly.

"I started grad school with a three month old baby. But, I realized that I wasn't going to be there for my baby if I continued. I didn't want to miss being a mother, so I dropped out of grad school. I spent 10 years raising my children, and then went back to grad school. I think I made the right decision for me."

Another women stressed, " You don't know whether you've made the right choices till after you've made your decision. Hindsight is always 20/20. You've just got to make the right decision based on what you know and go for it."

There are many outlets that women can use to help the in their career and educational goals that did not exis before. The Career Cente and the Alumni Network ar just a couple of the man programs the college offers t help students with employment opportunities and career goals.

Today, women have s many choices upon graduation and beyond. They fac choices that they didn't kno existed only 25 years ago.

Some women believe tha you can have it all, and others believe that you will g crazy in the process. But whatever choices wome make after college, they ca be happy, successful, an content.

Environmental column

Environmental course suggested to ensure awareness

By **JOEL TRACHTENBERG**

From the time school started, there has been much talk, commentary, and controversy about the environmental, or should I say, unenvironmental practices used by Colorado College.

There has also been much talk about the lack of student opposition to those practices. In Bryan Shuman's article (Catalyst October 11, 1991), the author offers suggestions and advice to engage ourselves in environmental problems.

Why is it that all the space given to environmental concerns deals primarily with recruiting people to get involved? The answer is, "It is necessary." Not enough people are getting involved with the environment.

It seems, though, that these articles and activities sponsored by environmentalists are having a very small effect. Now we must look at why.

Every morning, without fail, when I stumble into the Mathias bathroom, I instantly become annoyed. There are people taking 15-20 minute showers and there are those who keep the faucets running for what seems an eternity.

No matter how irritated I become, I curb my anger and try to ignore their practices. I have found that 8 a.m. is not the time to preach to people; this just makes enemies, and it does not help anyway.

I have often asked myself how these people can be so selfish. How can they be so malicious? Don't they know what they are doing to this planet?

Well, I have come to the conclusion that they do not understand their adverse effects towards the environment. If their personal practices are so detrimental, it is obvious that they will not find other environmental concerns important. The majority of the student body is entirely ignorant to the plight of this planet.

People write environmental columns and EnAct sponsors many activities to educate people. These are very beneficial and essential practices, but this is not enough. Colorado College must do more to educate its students.

How can CC consider itself one of the top colleges in the country when its students are oblivious to the most important concern facing our generation? The answer is, "CC can't."

As we have seen over recent years, even the most mighty of world powers can eventually crumble. Economies crash, new leaders will rise, and new ideologies will be adopted. The one constant during this world change will be Earth.

Since these variables will all occur on this planet, we must protect it and the other species of life which makes this planet unique.

Earth is the one constant that gives Donald Trump, a Masai cattle grazer in Africa, and the blue whale something in common. They all need this planet to survive.

If Earth is so important, shouldn't CC require that every student has some tangible knowledge about it? I propose to the student body, faculty, and administration that CC should adopt a new environmental requirement for graduation.

This can be a one-block, cross-discipline requirement which can range from nature writing, reading, drawing in the humanities to environmental studies in the social and natural sciences. The purpose of this requirement is not only to educate, but also to instill respect for the environment.

One might ask why it is necessary to take an environmental course. It will soon be the responsibility of every productive citizen in society to have some knowledge about the environment.

A class which deals with the environment can illuminate students to the problems facing the earth and society. More importantly, a class of this nature can inspire students to educate themselves on these issues.

The requirement will be easy to fulfill. It can be a one-block, cross-discipline obligation which will be able to fulfill other school requirements.

With the addition of the free half-block and free summer block, this requirement becomes even easier to fulfill.

CC has one of the lowest base requirements of any comparable school in the nation, and one more requirement will not be an academic strain to most students.

Besides, as I was pleasantly surprised and inspired by my "B" requirement classes, I feel most students will find classes pertaining to the environment equally enjoyable and enlightening.

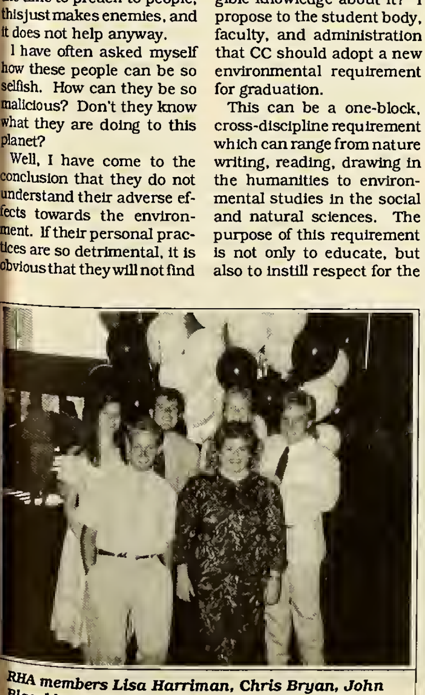
It is the college's duty to society and its own respectability as a reputable and progressive institution to adopt this requirement.

In order to establish itself as a first-class institution which could compete with the older, eastern colleges, CC adopted the "A" requirement to educate its students about classic, Western thought.

When civil rights and racial equality became a primary concern in the 1950's and 1960's, the college established the "B" requirement to educate its students on non-Western cultures.

Now, in the 1990's, when the environment is the primary concern, CC must respond to the challenge and change. As an academic leader, CC must establish an "E" requirement, to educate its students to respect the earth.

Obviously, the "E" requirement is not the end-all answer to the earth's problems. It is a step in the right direction, and it will bring beneficial change to the CC community. Most importantly, this will be the start of a very favorable trend in the nation's educational institutions.



RHA members Lisa Harriman, Chris Bryan, John Blaschke, Erin Zimmer, Mary Quinn, and Brad Beall at the NAURH conference.

Protest logging of old forests

By **CEDAR 'AARDVARK' DRAKE and SVEN 'EGG-PLANT' ANDERSEN**
Catalyst Staff

CEDAR: What's round, got 40 arms and can stop a diesel CAT bulldozer in its tracks? (No, it's not the Shanghai Beef entree from Rastall's Thursday night menu.)

SVEN: What, Cedar, what?

C: Yessir, it's 20 concerned individuals who are willing to lay their yarbles on the line for Colorado's last 1% of its native, old growth forest!

S: Where do you get a joke like that, Cedar?

C: Why from direct experience, my friend! Last Tuesday, October 8, about 75 wooly and willing patriots of forestry reform gathered together at the Sandbench ancient forest grove to express their opposition to Stone Container Corporation's decision to log the hell out of this 1700-acre bodaciously pristine area! (Pant, Pant)

S: Why the heck are they mowin' it down, Cedar?

C: It's all a matter of grocery bags, Happy Meals, and 2X4's, my friend! Sound like a pretty good reason, eh?

S: Sounds like unturned compost, mister! And after listening to what the Stone Corp. folks and their subsidiary, the US Forest Service has said, it smells like it too!

Aside from what these two almost de-yarblized CC eco-bumkins have to say, this is an issue that has been a-boiling for years and has now reached percolating point, just like our proud sprinkler system.

Just last week, Stone Corp. dragged in their loggers, greased up their chainsaws, and proceeded to provide the Sandbench grove with an unnecessary haircut. We're talking spruce trees up to 300 years old and aspens so large your rock-climbing monkey-arms couldn't even reach around 'em!

All this to provide paper bags for King Soopers and Safeway, boxes for big Macs, and 2X4's for cc loft-building!

So now, what can you do, as concerned and lazy wastes of skin with a block break on your hands and a meal plan burning a hole in your pocket?

First, you can come to a veritable orgy of environmental ecstasy Monday night at 7:30 upstairs in Worner Center to educate yourself on this rather thorny issue.

Then, if your interest is equally burnin' a hole through your skull, past your duodenum, and just a-grazing your big left toe, then you can join us for a fun-filled block break down under the big trees (and somewhat bigger stumps) of Sandbench to help protest this atrocity!

So come one, come all, but just don't forget it's fall down there and the San Juans can be chilly!

Hall councils prepare for year

By **LISA HARRIMAN**
Catalyst Staff

The Residence Hall Association held its first Full House meeting Thursday, October 3rd, signifying that Hall Councils are now in place and the whole organization is up and running.

After a change in strategy regarding elections, Hall Council leadership was formed from among the already existing groups of wing representatives.

The alteration was made in response to what Executive Council members (still standing from last year) interpreted as a clear signal from the halls that they would prefer a less formal structure, allowing each Hall Council to decide what leadership positions it wanted and going about selecting them in a manner that was simpler than holding all-hall elections.

The five Hall Councils (Mathias, Loomis, Slocum, McGregor-Bemis and Small Houses) that emerged are strong and energetic; they are anticipated to make a definite positive impact on residence hall life.

Other RHA news is that several of its members will be attending IACURH, a conference for members of the RHA's of schools in our part of the country. This meeting is scheduled for the beginning of 3rd block in Moscow, Idaho.

As Hall Councils industriously plan activities and opportunities for campus residents, take note of their efforts . This young and growing organization holds a lot of potential to enrich and enliven anyone's college experience.

Those who are interested in knowing more about RHA are always welcome to attend their next Hall Council's meeting.

CC dining experience: Rastall on the grill

By DOUG DAWE
Catalyst Staff

What food in yonder building bakes? It is the dinner with chicken patties the entree. A

h, the world of Rastall: glitz, glimmer, wafting aromas. However, do any of us "on the outside" really know what goes on behind closed doors?

I don't know. I wish I could tell you, but alas, I cannot. Maybe we should be curious, though. According to a recent informal poll, over 50 percent of those interviewed claim to have felt ill after eating food from Rastall. What could be the cause of this? (Things that make you go "hmm")

This article is not about "Rastall bashing", albeit a favorite pastime of many a CC student. Instead, we will use it as a forum for some students with strong opinions and good ideas to share these ideas with Rastall administration apart from the "bitch board" in the dining hall. Boy, I hope those Rastall guys read the newspaper.

The biggest problem seems to be that many times, students just do not feel well after eating in the dining hall. One student even said that he tries to eat elsewhere (Benjamin's, Bemis, off-campus) because of the feeling he gets after eating in the dining hall. Remember the poll.

In Rastall's behalf, however, Nurse McMinn of Boettcher Health Center says that in her 19 years of working at Boettcher, she has never diagnosed a case of food poisoning.

So, for Rastall's sake, what do students who dine at Rastall say about their experiences? There are a number of favorite morsels of cuisine, such as the chicken sandwiches, the chicken cordon bleu, the lasagna, and the pasta bar. The sentiment is, the less that the food has to be prepared, the better it seems to be.

Even including the prepared food, the Rastall dining experience is much better than the food at most other colleges. Ask any transfer student if you don't believe this.

Still, most students would agree that the quality of the food we eat can be improved.

Photo by Sarah Bly

Two CC students enjoy a Rastall meal: Things that make you go hmmmmm.

Ginger Duerksen, a senior, would like to see a list of ingredients commonly used, such as the oils and the spices. She thinks that a list of nutritional information much the same as McDonald's makes available would be "a good idea".

Karl deCosta, a junior, sees another problem. "Stop spending money on decorations, concentrate on food!!"

Camille Cegielski offered a bit more constructive criticism. "Make food taste better" by trying "new recipes, from students." She likes the idea of an all-campus recipe contest to get rid of some of the monotony of campus food.

So what, if anything, do we learn from this article?

1. If you have indigestion, you are not alone.
2. Send recipes to Rastall; they need them. Oh, I guess you already knew that one.
3. It could be worse.
4. It could be better.

And if you didn't learn any of those things, remember this, from the great sage Elliott Davis: "Some food is better than no food." Thanks Elliott.

'Denim Day' explained

GALA asks all to wear jeans to show support

By GAY AND LESBIAN
ALLIANCE

Jeans, jackets, shirts, and shorts—Wear your denim and show support! Today is "Denim Day". It is the day when GALA (Gay and Lesbian Alliance) asks those who support gay, lesbian, and bisexual human rights to show their support by wearing denim. By donning your denim duds you will be making a statement that you want to see an end to the discrimination and hatred directed at Gay Men, Lesbians, and Bisexuals.

But why jeans? After all everyone owns some form of denim. Those who do not support Gay, Lesbian, and Bisexual rights will have to make a point of wearing something other than denim. Otherwise a non-supporter wearing denim may be approached and thanked for supporting Gay, Lesbian, and Bisexual rights. This may be a very uncomfortable and embarrassing situation for the non-supporter. They would then have to explain that they did not support the rights of Gay Men, Lesbians, and Bisexuals, but were simply dressed according to personal preference.

That moment of awkwardness, that discomfort is precisely the reason why GALA uses denim to symbolize support of Gay, Lesbian, and Bisexual rights. We want people to think about their actions: whatever you wear today is a political statement; at least it will be interpreted by others as such. What political statement will you make? We want people to think about their own discomfort: how does it feel to have people make assumptions about them? Gay, Lesbian, Bisexual, or Straight, we all live in a heterosexist world. A world which makes the assumption that everyone is heterosexual. Gays, Lesbians, and Bisexuals live in a world which makes false assumptions about us 365 days a year. We want you to experience that same discomfort for one day.

Furthermore, we want to confront people's homophobia. Some people care desperately that someone might misinterpret their choice of clothing as support for Gay, Lesbian, and Bisexual rights. They want to be sure that no one makes a false assumption about their sexuality, about whether they are Gay, Lesbian, or Bisexual. This is homophobia, the fear and hatred of Gays, Lesbians, and Bisexuals. It is wicked and it contributes to a climate in which violence against Gay Men, Lesbians and Bisexuals is rampant.

We ask you to wear denim to show your support for Gay, Lesbian, and Bisexual rights today.

RAPUNZEL
Styles cuts, Cellophanes, Perms & Color
Stop in or make your appointment
Nexus and Tri products available for sale
827 North Tejon at Cache La Poudre • 632 - 3531

SEEKERS
A group where students are exploring the relevance of Jesus Christ for their lives.

We meet at First Presbyterian Church at Nevada and Bijou...
9:20 Sunday Mornings, Room 318
and at 824 N. Tejon 6:30 Tuesday Evenings Call 471-3763, ext. 143

Shove Council provides place for spiritually inclined to air religious views, ask questions

By **WENDY ANDERSON**
Catalyst Staff

Have you ever just wondered about religion? Why are people religious? Why do they go to church on Sunday when they could stay home and watch football instead?

And what about God, what pictures does God stir in your mind? Does he have large, fragile hands and a beard with curls white and long, or is she a beautiful woman with sensuous lips, holding the moon in her hand?

What is most remarkable about religion is that we all have similar questions but our different perspectives allow us to channel our spirituality in different ways.

When asked to write an article on Shove Council, I was more than happy to do it because so many people misunderstand Shove Council's role at C.C.

More than once I have been asked what position I hold on the Council, inferring that Shove Council serves a bureaucratic, decision making function for religious organizations. Nothing could be farther from the truth.

Shove Council is a place for people with crazy notions and probing questions about religion and spirituality. People come to get new perspectives and gain new insights from others on religious topics.

Being religious is not a prerequisite for participation. In fact, many members of Shove Council have no grounding in a religious tradition and just want to learn more about religious traditions in general. However, Shove is very open to those who are well established in a tradition and welcomes those insights.

Shove Council converges on the fundamental questions of humanity. Spirituality lies at the base of everyone's life, and through a process of better understanding religious traditions, we can better understand each other.

Using spirituality as our basis, Shove Council attempts to establish a diverse community of students.

Bruce Coriell, the Chaplain at C.C., is the coordinator of the group. Besides being a great friend to students, he also provides resources for furthering education on religious issues and traditions.

Each Wednesday we meet in the Chapel Office at noon for free pizza, and we informally discuss issues at the college as well as a broader religious theme. Each block the theme is subject to change.

Second block we focused on personal spirituality. In the upcoming months, we hope to bring speakers to our lunch time meetings to talk on different traditions such as Buddhism, Islam, Judaism, and Native American religions.

Attendance is never mandatory, and students are welcome to come and go as they please. The Council is always open to new participants, as it adds new perspective and dimension to the group.

Aside from lunchtime meetings, Shove Council has been the off-shoot of other campus activities.

It has been responsible for, among other things, the Faculty and Faith lunch. Every third Friday of the block, a faculty member is invited to share their spiritual grounding with students.

Shove Council has also given birth to The Center for Community Service and The Alternative Spring Breaks.

The Council is always open to new ideas, and basically anything is possible with a little planning and group coordination.

Aside from our own group planning, we also sponsor other organization's activities. If a group needs funding for a speaker, Shove Council is a place they can bring their proposal and solicit funds.

Shove Council is currently in the process of trying to establish a new community because many previous members have graduated.

If you have any interest or questions about religion or a new, wacky perspective, we would like to extend an invitation to you to join us Wednesday at noon in Shove Chapel. Come eat pizza and just talk, about "God and stuff".

My Mind/Your Behavior

Ever been asked one blah question too many?

By GIOR
Catalyst Staff

My roommate has been infatuated with this woman for sometime now but he hasn't had the nerve to approach her. He told me, now that the block was over, he had a fool proof plan to start a conversation that would lead him to be able to ask her out. He would ask her that time honored question, "What block are you taking?" This of course, he reasoned, would lead to other questions like "Is that hard? Do you like it? Who's teaching that? Are they Feminist? Is that part of your major? Do you want to go out Friday? And, what is your major?"

This idea sounded good to me. The main man in my head thought it was a good idea too, and he quickly furnished me with a list of females that he thought would be good places to start. So the first opportunity that I had, I tried out this tried and true method. My roommate tried it out the day before, and it had worked like a charm.

"So tell me Zanadu, what class are you taking this block?" I said so smoothly that you could ice skate on the words.

"It hasn't changed since last block when you asked. I told you then that I was in a two blocker, yes it was hard. No, I don't like it. Some guy from Mongolia is teaching it. No, I'm not a feminist. Yes, it is part of my major. And no I don't want to go out with you on Friday!"

Obviously, Zanadu was a little tense today. The man in my head couldn't recall any recollection of the previous conversation, but he did say he would check on it. This got me thinking. That dull burning smell returned as I came close to a thought.

Ever count the number of times someone asks you what you're taking? Or better yet, how many times the same person asks you what you're taking? I mean I ask people what they're taking all the time, but I can never seem to remember. I can hardly remember people's names let alone what class they're taking. It's even worse when they have been bitching about the class all block long, and then over lunch the last week of class, you ask "So, what class are you taking?" Yes, it is embarrassing, but what can you do?

Perhaps the solution is that we should all wear signs on our heads the first week of class. That would of course cut down on the amount of stimulating conversations that occur here. I mean how can you get down to those deep questions of why are we all here if you don't pass through the drudgery of blah conversation? Well its good to know that I can at least always ask someone what they did for block break. Eat Jello.

Peace!

Photo by Sarah Bly

Jeanne Ulmer, Laura Huey, and Andrea Paist head READISCOVER.

CC's READISCOVER helping community members get ahead

By STACY TRAYLOR
Catalyst Staff

If you can decipher the signs promoting "Readiscover", then you can assist with the program.

"The name Readiscover is a little misleading," said Laura Huey. "Readiscover does not deal directly with literacy, but connects CC volunteers to the community as classroom aids or tutors in programs dealing with things such as GED or English as a Second Language (ESL). There are currently nine programs which operate under Readiscover."

Readiscover began in 1990. Currently the program has 60-70 volunteers. This year four new programs were added.

Readiscover fosters an ESL program, a GED program for adults, a GED program which works with 16-21 year olds, an Education Opportunity Program for teenage mothers, and a program at Coronado High School for at-risk students.

They also assist with Head Start, a government program for four year olds in low income families a Child Enrichment program for multicultured kids.

Other programs include a prison GED program for inmates a program at Gorman Middle School in which excellerated students from military families are paired up with a college student enabling them to see college as an option.

"We especially need for guys to assist with the Gorman program," said Huey. "Volunteers are also needed for the GED program for 16-21 year olds, which focuses more as a preventative."

Those interested in volunteering can contact Laura Huey at 471-3261.

Senior Spotlight

White, musician, philosopher in the spotlight

SENIOR SPOTLIGHT

By ROSEMERRY WAHTOLA
Catalyst Staff

Okay, Miles...

Oh let's not be so formal.

Why don't you tell me about...

I didn't do it. She is lying. I never touched her. I never made any comments about animal organs, anything of that nature.

That's going in, you know. So tell me about what you're doing this year.

Well, I'm writing my senior thesis—on Jean Toomer. He was an Afro-American novelist who wrote in the 20's. He wrote Cain. I got a Venture grant to go to Yale, which is where his unpublished collections are. I'm going to go up there over Spring Break and do research. I'm interested in him because he was a devotee of George Gurdgieff, who is a Russian mystic. He taught esoteric spiritual principles for living. I'm interested about how Toomer synthesized Gurdgieff's teachings.

I'm not really doing very much this year. I usually burn the candle at both ends. Since I got here that's what I've been doing, but I'm not going to do that this year. I'm just going to have a quote, "normal" year. I'm going to go to class and have a life.

About other things, I've been in the New Music Ensemble. I've played in that, in the large jazz band, small jazz band, the CC Concert band, I've played with the CC Chamber Orchestra. You know, I play off campus...

Now, I know, but you need to tell the readers what instrument you play.

Oh, trumpet. Trumpet. Trumpet. TRUMPET!

Anyway, I've been doing that. One semester I was taking six adjuncts. I've generally involved myself in a lot of things since I've been here, it's been super busy. I don't want to deal with that this year.

Last year included putting my show up. I was really just burned out.

Tell me about your show.

It was a multi-media show with dancing, music, painting, sculpture, lighting effects—worked with about five or six different mediums. Took me a year to put that show on, to produce it and direct it, get it on stage in Armstrong. But it was very successful.

What was it called?

"American Dreamer," based on poetry by a friend of mine who lives in New York. He actually flew out for the show. It went up seventh block. It was very successful. I did that for my minor thesis, "The Theory and Practice of Art." I was very pleased by the way that went, but then I was just totally burned out.

Then I went to Australia with the New Music Ensemble for five weeks. We got back at the end of August. I was still very tired, so I took first block off this year. Went to the YMCA and swam, sat in the steam room. I lost fifteen pounds of this (he pats his stomach) excess weight. So I feel good.

Tell me about the New Music Ensemble.

It's a bowed piano ensemble. We make music by pulling strings of horsehair under the strings of the piano. It's directed by Stephen Scott of the department who writes our music. It usually travels every year. It's by audition only. It's a very fun thing to do. Last year we went to New York and premiered a new piece that he wrote "13" at a music festival in New York City. We stayed there a week.

This tour, we premiered two works by Steve. Another was by an Australian composer, Vincent Plish. We toured with three pieces in Australia. We did six cities in five weeks, about thirteen concerts, plus various workshops—mostly at universities, but also at a huge concert hall in Melbourne and Perthe in an art gallery. That was really fun. The music is kind of esoteric, but really beautiful music. That's just the most fun thing I do since I've been here, besides the jazz band.

So how are you involved with that?

We play at this club called "La Jazz Affair" on East Fountain. Jazz band has been together in various incarnations for about two and a half years. I had quit playing trumpet before I came here and I picked it back up when I got here. It's just been great to have music in my life again. I was just going to come here as an English major person, and I came here and found out that I still like to read books and I like to write, but I don't really want to go into English. I had been all set to pursue a Ph.D. in Creative Writing/English, and decided that literary theory and literary criticism is just a crock of shit. You can quote me on that.

So although I still intend to do creative writing, I intend to go grad school in ethnomusicology. I want to concentrate on Jazz, Tibetan music, and Japanese music. It was really neat to get back into jazz. I've got jazz quintet that I lead at "La Jazz Affair." We play twice a week, Fridays and Sundays, as you know. It's just a real fun thing to do.

What about next year? What are your plans?

Let's just say two things can happen. I can go to Europe. I may even go to Europe and study and play jazz for a year. I've been there in Europe before. I spent five months in Paris, Brussels, Amsterdam... I'd either go back to Paris and Copenhagen and study and play jazz for a year, or go directly to graduate school in ethno-musicology. Right now it looks like Seattle, Berkeley, or UCLA. But I don't know. That's still up in the air.

Tell me what you do to relax?

(He raises his eyebrows) That's a leading question. Well, I watch movies of women and animals having sex acts. Yeah. Anyway. What do I do to relax. I play chess. I read. Music is relaxing. That is what I do to relax. I don't listen to a lot of music at home because I like quiet at home, you know, peace and quiet. I meditate. Not formal sitting meditation like Zen or Buddhist like I used to do, but meditation as something as simple as sitting quietly in a room, which is very hard to do for most people.

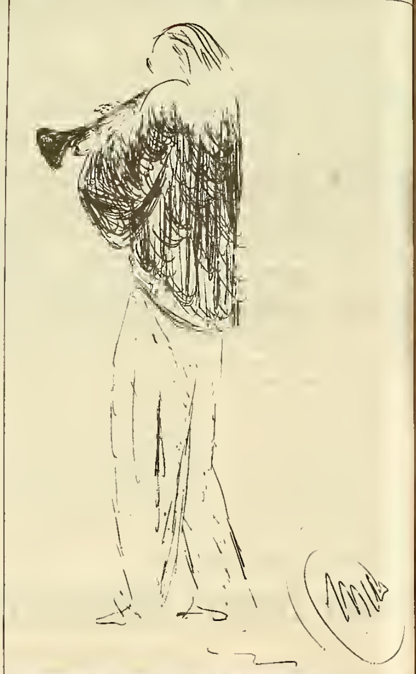
I've given up the party animal night life. Especially since in Colorado Springs there is not much night life to had that is very interesting. I go to work in night clubs. After that I don't want to be in night clubs. So I read, play chess, and d music.

Is there anything yo want to say to the cam-pus?

I am f***ing out of here thi year. I want you all to know that.

Is there something yo would change about CC?

Yeah. I would put it i Boulder. I would just move to Boulder. That would b really kind of a cool thing.



A drawing of Miles Davis by Miles White.

Know someone on campus deserving recognition?
Been exposed to an amazing professor, inspiring coach, or helpful support staff member?
Nominate them for the
"Unsung Hero" column
to appear weekly in the Catalyst.

Turn nominations (including their name and explanation of "heroism," as well as your name) into Worner Box 1845 by Thursday of each week.
Nominations are open to students, faculty, staff, and all members of the college community.

The Colorado College

the Source

Block II October 21 - 27 Week 4

International Programs

International Week
November 4 - 8

Mark Your Calendar!

Office of International Programs
Worner 233, Ext. 6802

Want Ads

from

The Center for Community Service

To all students, support staff, administration, faculty, alumni, and community members: The Center for Community Service is hosting a retreat and would like to invite you to become a part of our planning team to set future directions. We seek your input in developing a long-range vision for the Center and strategies for working toward the vision. Our retreat is planned for November 15-16 at Gates. Friday's session begins at retreat comes to closure at 2:30 pm.

Our meeting will be facilitated by Tyler Norris, Director of the Civic Assistance Program for the National Civic League. Tyler received his BA from Colorado College in 1982 in Political Economics. Currently he designs, develops, and facilitates strategic planning and community capacity-building programs nationally and internationally.enter encourages your participation and welcomes your ideas. Your assistance is vital to the Center's success. RSVP at 389-6846 by Friday, Oct. 25th.

Take note, music lovers! ***"Listen Up"*** is looking for student involvement for a short-term project to take place from Jan. 13-17 and 20-21. CC volunteers will be trained by Christopher Wilkins, Director of the Colorado Springs Symphony, to go on speaking tours in elementary schools. Volunteers will give informative talks to prepare the students for field trips to the Pikes Peak Center for a symphony concert. Training will be on November 18th in Gaylord Hall. No music background is necessary. Call the Center at x6846 if you are interested.

HARAMBEE!

Office of Minority Student Life

Livesounds, MEChA, ISO, and the Office of Minority Student Life proudly present

"Conjunto Colores"

a 9-piece live SALSA BAND

this Friday, Oct. 18
9 pm - Midnight
Gaylord Hall

Food! (¡Comida!) Beer! (¡Cerveza!)

Much Booty Action!
(¡Mucho acción de la booty!)

FREE! FREE!

But ... is it free?

Yes!! (¡Sí!)

CORRECTION:

The following sentence was not printed in its entirety in the last issue of "The Source." It is therefore included today, with apologies to Mr. Sanchez-Etsitty:

After Columbus came, these things were wrongfully taken from us, and they remain to be returned, but they will forever be rightfully ours.

Editorial by
Felix Sanchez-Etsitty, Diné

THIS WEEK IN 1927 THE BOARD OF TRUSTEES VOTED TO ALLOW COBURN LIBRARY TO REMAIN OPEN UNTIL 9:30 PM ON WEEKDAYS RATHER THAN CLOSING AT 6:00 PM.

The Music Department presents

a program devoted to the music of robert Schumann, with Herbert Beattie '48, Basso, and Dan Brink, Piano

Sunday, October 27
3:00 pm
Packard Hall

A Few Reminders:

- *ACM Urban Education Program: Aninformational meeting for all CC students will be held on Mon., Oct. 21, in Worner 216 at 11:30 am. Find out more about teaching-related options in Chicago, including block courses in bilingual/ESL education, multicultural education, and K-6 foreign language methods. Application deadline for January interim (block 5): November 7. For more details contact Prof. Paul Kuerbis, CC Eduation Department.*
- *ACA Meetings are held every Monday night at 7:00 pm in Shove Chapel.*
- *Boettcher Health Center offers appointments every afternoon. Call x6384 for more details.*

Celebrate CC - An Amateur Photo Poster Contest

A panel of judges will select first and second place winners. First prize is $1,000; Second is $500.

- Each poster must consist of at least 3 original photographs of recent CC scenes.
- Posters must be 15" to 20" by 24" to 30" in size.
- All students, faculty, and staff (except professional photographers) are eligible; entries may be submitted by individuals or teams of no more than two persons.
- All posters must be submitted to Catherine Rivers in Armstrong 204 by Nov. 1, 1991.
- All entries must include the photographers name, day and evening telephone numbers, and a brief description of each photo.
- Posters will be judged primarily on the basis of which best captures and celebrates the spirit and character of CC.
- The words Colorado College must appear as text.
- Prize-winning posters and their reproduction rights will become the property of CC. The College may use these reproductions for admissions, alumni, and other promotional purposes and for salein the bookstore. Non -prize-winning entries will be returned.
- Contact Catherine Rivers at x6700 for additional information.

Non-Violence Training

Sunday, October 20
10 am - 4 pm

Principles of Non-Violence in working for change. Call x7481 for more information.
Gaylord Hall, Worner Center

Residential Life

Applications for off-campus lottery for 2nd semester are available in the Office of Residential Life. Come by or call Earline Crochet at x6619 for further info. Deadline is November 15.

Flu Shots are available at Boettcher Health Center for $5.50.
Call x6384 for more information.

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event.* ***Please recycle at the end of the week.***

THIS

EVENTS & MEETINGS

Monday 21	Tuesday 22	Wednesday 23	Thursday 2
11:30 am - ACM Urban Education Program, Worner Howbert Room 216. 12:00 pm - CC Zoo, Worner Wolcott Room 117. *6:00 pm - CCAP, Worner Peabody Room 218.	12:00 pm - ISO, Worner Howbert Room 216. *12:00 pm - MEChA, Worner Hayes Room 213. 5:00 pm - Livesounds, Lennox Lounge.	*3:00 pm - Men's Soccer, CC vs. Grinnell College. Soccer Field.	*10:00 am - Th Woman's Educatio al Society Fall Co fee, "What Happen Tomorrow: A Unite States in a Pos Soviet World," b Professor Denni Showalter. Coffee a 10:00, lecture a 10:30. Packard Ha Sponsored by th Women's Educatio al Society. 6:30 pm - Ope House and Informa Special Time. Fre House.

WEEK

Friday 25

Saturday 26

*1:00 pm - Football, CC vs. Hardin-Simmons University. Washburn Field.

Sunday 27

*3:00 pm - A program devoted to the music of Robert Schumann (1810-1856), with Herbert Beattie'48, Basso and Dan Brink, Piano. Free admission. Packard Hall. Sponsored by the Music Department.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE OCTOBER 28 - NOVEMBER 3 "THIS WEEK" IS MONDAY, OCTOBER 21 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.*
***French Table** - First Three Wednesdays, 12:00 pm, Bemis Exile Room.*
***German Table** - First Three Mondays, 5:30 pm, Bemis Exile Room.*
***Italian Table** - First Three Thursdays, 5:30 pm, Bemis Exile Room.*
***Russian Table** - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcoot Room 117.*
***Spanish Table** - First Three Tuesdays, 5:00 pm, Bemis Exile Room.*
***Aikido Classes** - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.*
***CC Concert Band Rehearsal** - Join anytime, credit and some instruments available, wide variety of music--Call Bob Murray for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Packard Hall.*
***Freedom and Authority Lunch** - Every Thursday, 12:00 pm, Bemis Exile Room.*
***G.A.L.A.** - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday,*
***Hatha Yoga Classes** - Every Wednesday, 12:10 pm, Boettcher Basement. Call X6384.*
***Large Group Fellowship and Bible Study** - First Three Wednesdays, 7:00 pm, Mathias TV Room.*
***Sign Language Class, Level 1** - First Three Tuesdays, Worner Edwards Room 211.*
***Sign Language Club** - Every Thursday, 7:00 pm, Gaylord Hall.*
***Tiger Pit Nights** - 9:00 pm*
  *First Three Tuesdays - **Reggae/Salsa** (alternating)*
  *First Three Wednesdays - **Alternative Music***
  *First Three Thursdays - **Soul***
  Sponsored by CCCA, LPF and Marriott

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgie Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie   Taa Dixon   Ethan Hemming   Cullen Hughes
Jennifer McLean   Matthew Moyer   Anita Stokes   Erin Zimmer

October 21 - 25

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Internships

Trinity Church/St. Paul's Chapel
Intern position to help with Noonday Concerts and Concerts-to-Go series. Assist the Arts Manager with concert management, planning and implementing concerts, fundraising, publicity, and preparing and editing program copy. Need Macintosh computer skills. Send resume to: Norma Tormey, Trinity Church Human Resources, 74 Trinity Pl., New York, NY 10006. (Arts and Media Jobs Notebook)

Appel Farm Arts and Music Center
Year round internships available in arts administration, camp administration, conference marketing, PR and arts development. Create your own program. Stipend, room, and board. Must have completed junior year and be a non-smoker. Contact: Terry Herblin, Appel Farm Arts and Music Center, Box 888, Elmer, NJ 08318. (Arts and Media Jobs Notebook)

Attention Junior Econ Majors!!
J.P. Morgan offers a great 12 week summer intern program in the financial services industry. Deadline is mid-late February. Contact J.P. Morgan for more information: Internship Programs, 23 Wall Street, New York, NY 10015. (Internship Files and Business/Industry Internship Notebook)

The International Association for the Exchange of Students for Technical Experience (IAESTE)
International summer training programs offered in engineering, computer science, architecture, natural and physical sciences, mathematics, and agriculture. Junior status is required and knowledge of a foreign language is helpful. Applications are available in the Career Center. Deadline is December 10th. Contact: International Association for the Exchange of Students for Technical Experience, 10400 Little Patuxent Parkway, Suite 250, Columbia, MD 21044-3510; (301) 997-2200. (International Internships Notebook/File Folder)

Boston University International Programs
Work internships offered in London, Paris, Sydney and Washington, D.C. in the following areas: business, economics, finance, management, marketing, pre-law, politics, international relations, media and the arts. Applications are now being accepted for spring, summer and fall 1992 semesters. See the Career Center kiosk for a reply card or write: Boston University, International Programs, 232 Bay State Rd, Boston, MA, 02215; (617) 353-9888. (International Internships Notebook)

Late Night With David Letterman
"Late Night with David Letterman" is accepting applications for full-time, one semester positions in research, talent, music and production. Send letter and resume to: Christine Schomer, Late Night with David Letterman, 30 Rockefeller Plaza, Suite 1410W, New York, NY 10112.
(Arts and Media Internships Notebook)

Georgetown University
Center for Immigration Policy and Refugee Assistance (CIPRA) and Academy for Intercultural Training (AIT) are sponsoring a variety of international internships in China, Kenya, Rome, Chile, etc. Interns participate in refugee assistance, teaching English, and development management. For more information write to: Dr. Catherine Phee, Internship Programs, CIPRA/AIT, PO Box 2298, Georgetown University, Washington, DC 20057. (International Internships Notebook)

Scholarships/ Fellowships/Grants

Fellowships for Paper Technology
The Institute of Paper Science and Technology is offering financial incentives leading to Master of Science and Doctor of Philosophy degrees. A full tuition fellowship, $2,500 per quarter, and a graduate fellowship of $15,000 per year are awarded to students admitted to the graduate program on a full-time basis. Write or call: Academic Administration Office, The Institute of Paper Science and Technology, 575 14th St., N.W., Atlanta, GA 30318; (404) 853-9556. (Science and Technology Notebook).

Teaching Fellowship
The Andover Teaching Fellowship Program accepts 14 fellows each year to teach at the Phillips Academy. Fellows receive a stipend of $10,500, medical insurance, and living quarters. Deadline is February 15. For more information write or call: Dr. Helmuth Joel, Dean of Faculty, Phillips Academy, Andover, MA 01810-4166; (508) 749-4003. For application stop by the Career Center. (Education Notebook)

The Winterthur Fellowship in Early American Culture - several fellowships offered to pursue M.A. degrees in Early American Culture or Ph.D in Art History or History of American Civilization. Fellows receive stipends of $9,100. Deadline is Feb. 1, 1992, including GRE results. Write to: Director's Office, Winterthur Program, University of Delaware, Newark, Delaware, 19716. (Arts and Media Notebook, humanities section)

Orchestra Management Fellowship Program - **The American Symphony Orchestra League** is offering a fellowship to students interested in gaining experience in orchestra management and administration. For application materials contact the League at (202) 628-0099 or write: American Symphony Orchestra League, 777 Fourteenth St., N.W., Ste. 500, Washington, D.C. 20005. Deadline is Nov. 15, 1991. (Exchange Bulletins Notebook, William and Mary)

Full-time Jobs

Teach English in China
The Colorado China Council needs qualified Americans to teach English and literature in Chinese universities. B.A. degree, a 'C' average in undergraduate studies, and excellent physical and mental health required. Salary is approximately $130/mo. plus housing and medical benefits. Applications deadlines are November 1 for the spring semester and February 15 for the fall semester. For more information, contact: Tim Cheek at ext. 6525. (International Jobs Notebook)

Territorial Sales Representative
Advo System, Inc., a leader in direct mail marketing and advertising, is seeking a sales representative with B.A. degree, good communication and organizational skills, and motivation. Deadline: October 31, 1991. Send resume to: Ms. M.L. McCuen, Regional Human Resource Manager, Advo System, Inc., 14401 E 33rd Pl, Suite F, Aurora, CO 80011; (303) 371-4501. (Colorado Jobs and Business/Industry Notebooks)

Friends of World Teaching
Teach in English programs all over the world. Positions exist on most levels, K-university. Salaries are comparable to teaching positions in the United States. For more information, write: Friends of World Teaching, P.O. Box 1049, San Diego, CA, 92112-1049. $20 application fee. (International Jobs Notebook)

Part-time/ Seasonal

World Class Arts Festival
Apprentices needed from mid-May through mid-June in production, box office, development, merchandising, PR, orchestra management, housing, business office, and administration. Deadline is February 7, 1992. Send resume and 2 letters of reference to: Susan Whitehill, Operations Assistant, Spoleto Festival USA, PO Box 157, Charleston, SC 29402. (Arts and Media Jobs Notebook)

Solar Energy Research Institute (SERI)
SERI, the Nation's primary Federal laboratory for solar energy research, employs students in a summer program each year. To apply send resume, including relevant work experience, academic courses, and other applicable qualifications by the second week in March to: Human Resources Office, Solar Energy Research Institute, 1617 Cole Boulevard, Golden, CO 80401; (303) 231-1192. (Summer Research Opportunities Notebook)

Yellowstone National Park
TW Recreational Services, Inc. is the major concessioner in charge of operating the public, non-government facilities in the park. Positions include: gift shop clerks, cashiers, food and beverage personnel, room attendants, cooks, hosts/hostesses, guest service agents, and more. Weekly earnings range from $90-115, including room and board. Write to: TW Recreational Services, Inc., Employment Office, P.O. Box 165, Yellowstone National Park, WY 82190. (National Parks Summer/Seasonal Notebook)

Miscellaneous

C.U. Graduate School of Business Administration - 3 informational sessions, designed to answer specific questions and to provide the opportunity to speak with C.U. representatives, to be held on Oct. 23, Nov. 20, and Dec. 18, 1991 at the College of Business Administration, University of Colorado at Boulder. Contact the administration office at (303) 492-1831 for more information.

Administrative Careers With America
ACWA will hold examinations in various occupational groups. Test dates for Denver are:
Oct 24 & 31 - Business/Finance/Management
Oct 21 & 31 - Personnel/Admin./Computer
Oct 25 & Nov 1 - Benefits/Tax/Legal
To request application forms and qualifications information, leave a message at (303)969-7055 or write/visit the Federal Jobs Information Center, 12345 W. Alameda Parkway, P.O. Box 25167, Denver, CO 80225. (Government & Public Affairs Jobs Notebook)

Are you interested in a specific company and want to find out more about it?? The Career Center has at least six file drawers stuffed with company descriptions, annual reports, letters, etc. Stop by and browse through our CORPORATE FILES as you begin your job search!! Researching the company can provide you with the needed edge in the job search process!!

Graduate Study Abroad Program - International Health - **Boston University** is offering a 12-week certificate program in International Health in West Africa. Attend seminars which address public health issues and attend classes on planning, financing and evaluation of health services in developing countries. B.A. degree and 120 hours of French or of a local language required. For more information write: Boston University School of Public Health, Center for International Health, 53 Bay State Rd., Boston, MA, 02215; (617) 353-4524. (Study Abroad shelf file A3)

Workshops

WORKSHOPS -

10-29	Sr. Seminar I, 3:30-5pm, Self Assessment/Career Exploration
10-31	Sr. Seminar I, 6-7:30pm, Self Assessment/Career Exploration

Please sign-up in the Career Center!

Career Center News

HELP!!! We're already planning for our big **Career Fair in January** and need help selecting top-notch alumni to invite. If you have a couple of hours of spare time during blocks 3 and 4 and would like to be on the inside of organizing the Alumni Relations segment of the Career Fair, contact Colleen at the Career Center x6893. It's a chance to meet influential alums and to have YOUR NAME on the Career Fair brochure!!

GOT A QUICK QUESTION?

No time to schedule an appointment? Then our new "walk-in" times are the answer for you. Starting October 28 our career counselors will schedule weekly walk-in times where they will be available for 5-10 minute sessions to discuss career plans, critique resumes and cover letters, and discuss job interviews, or any other quick question you may have.

	TIMES:
Monday	2:00 - 4:00 p.m.
Wednesday	9:00 - 11:00 a.m.
Friday	11:00 - 1:00 p.m.

MEET SIGI, A USER-FRIENDLY, CAREER PLANNING GUIDE

Self assessment...... find out more about yourself
Search..................... make lists of occupations to explore
Information............ get the facts on occupations in Sigi+
Skills....................... see what skills each occupation requires

Preparing................ see how to prepare for each occupation
Coping..................... get help with practical problems
Deciding.................. decide which occupation is your best choice
Next Steps............. make plans to get yourself started

SIGI is available in the Career Center on a sign-up basis

Issues of multiple discrimination examined

By RENNY MOULTON

"America is (as of now) predominantly a white community. No matter where you go you are going to be dealing with a white sensibility... I face a gay sensibility only when I'm in my home. I only have to face the straight world either when I pick up the telephone, turn on my television...or do anything that requires me getting out of bed". ---Todd.

The assignment was simple: record the backbone of a GALA meeting entitled: "Lesbians and Gay Men of Color: Issues Surrounding Multiple Discrimination".

I had ahead of time attempted to prep myself for a novel perspective, since it would be difficult being a bosom buddy amidst these cheerful folks.

I was in fact the typical bane of all evil that would be mentioned that night: "white, straight, male". Of course, I had brought my girlfriend. I really know how to blend.

So to prepare myself, I imagined myself a white among a powerful matriarchal black community.

I would be surrounded, amidst my small gaggle of white reproductive male and female friends. Our manners, language, and habits would in fact be coded for sub-species.

What would I feel when there were marches for my rights? Benevolence and thanks.

No indeed, I would feel pitied, as if my representative was inadvertently mocking me with his ignorant defense of me.

The black smiling cashier who appears overly warm and is smug in his beliefs of his liberal attitude. Greeting me with "Hey dude", my call words. My hometown greeting.

What if, in fact, I was among a tribe of white. Yet I had a red mark upon my forehead, a Scarlet letter of sorts, that I found incredibly attractive in the others who possessed it. Yet the other white humans somehow showed an irrational fear for this unrequested birthmark. Their grins and handshakes would be weak and transparent.

So I was beginning to understand the pain the majority of the "panel" would be feeling (my mindscape talking ten minutes not a lifetime), if I could ever really understand.

The M&M's, or multiple minorities, number not in excess of...two.

The informal meeting quickly converted into a cozy circle.

The question, surprisingly, arose as to why more minority gays and lesbians did not come forward.

First of all, the fact that there are not more than a handful of minority students here to begin with would support a case for the unlikelihood that there would be a high number of those who are gay within such a limited set.

In addition to this, the "panel" (of two), Randy and Nicole asserted that the difficulty of being an ethnic minority is sufficiently laborious without the additional demarcation of being gay.

Nicole has stated that she was a "gay, black, Jewish lesbian...does that make me a woman?", half jokingly.

She added that she had just recently told the black side of her family that she was gay. Nicole felt more acceptance of homosexuality from white parents.

It was added that blacks often deny homosexuality within their groups, that a minority, "to compensate for a sense of shame often finds sexuality to excel within".

Homosexuality undercuts the power of that sexuality and often is sharply criticized out of fear by those minorities. To support this charismatic male in his thirties (I have forgotten his name, although he later referred to himself as Snow White) told of his very masculine and aggressive (surprise-homosexual) roommate who despised effeminate gay black men.

Randy discussed the levels of alienation from being a multiple minority. First he is immediately set apart as a Filipino. "Once someone gets past the fact that I'm Filipino, then they still have to get passed the fact that I'm gay. Or approaching a gay man, its a given that we're both gay, but he has to get by the fact I'm Filipino. I think the first thing that occurred to me when I entered this campus was that this is just a snow storm, because its a given that you are colored, and you have to deal with that. That's the reason why most of the gay people of color choose to be in ethnic groups and not GALA."

"Hetties" (heterosexuals) were used as the template example of pre-biased individuals, generally seen as this mass of Otherness.

The fact that all of the group increasingly chirped in their bonding affirmations of the trials of being discriminated against or standing out, turned my arm pits into dripping fern grottoes.

"They say you can hide the fact that you are gay. At least for me that is possible". Agreement nodded throughout the mangled circle of twelve. I smiled and poured the Nestea on my chest.

One woman stated, "It's striking that you say here you see a snowstorm, and yet if you go to ASIA you don't see a straight storm...flagrant rampant heterosexuality." (laughter) Randy cleanly responded with a rundown of the Philippines that was endearing and yet harrowing.

> *"And it is true, perhaps, that this country does have to let up its taboos on physical intimacy among the sexes. The isolationist principle does come into play much more easily when a society's people can only touch at greetings and gruntings."*

He described a society where boys were brought up holding hands, and a dinner table where Dad told of his old high school boyfriends, and mother of hers. An intensely open and loving community. He also mentioned that since women were "all over everybody anyway", lesbianism was not even an issue.

Homosexuality was discussed, yet ubiquitously. Which of course, brought brays from all corners of "yes, its America where its frowned upon to be too touchy", et all.

Then a sweet delineation of the differences of physicality and sexuality were brought into inference. It is true, perhaps, that this country does have to let up its taboos on physical intimacy among the sexes.

The isolationist principle does come into play much more easily when a society's people can only touch at greetings and gruntings.

Feelings of fear and shame were projected upon homosexuals, and ethnic minorities ("I've been dealing with my color since the day I was born,"), by a majority consisting of white straight people. Also accepted, is an internalization of that fear and shame.

Laughter was tempered by a very strong pride in surviving the emotional abuse that an ignorant and often insensitive society doles out. This aggression pressed long enough is transformed into ethnic wit.

This followed with a discussion of personal modes of communication between homosexuals by Randy (perhaps a tad too formal). The methods of playful aggression, "Read" and "Script", were described.With "Read" subtlety is the trick. "Honey, love your hair,...WHOSE the florist?" With "Script" the put down is simply a put down. "I'm not going to tell you you're ugly because you must already know that".

All of the pain is observed, transformed, and turned into psychic sweets among inner circles. It was agreed that all forms of true wit are derrogatory.

What made specialized minority communication (and debasing) sweet was that, "you can go up to any straight and say anything you want, because they don't understand". I, of course didn't sense any inherent complexity in what was said, but of course, I'm straight.

It is not that this was a volatile and aggressive group of people. The group shared a warm and humorous (humor filled) comaradery. The majority of the members were confident, and outspoken, as if they had been toughened by trials much worse. Trials that would render social temerity absurd.

So it was not an isolated group of steely aggressors that made this happily heterosexual male feel nervous, but rather the gorgeous familial feeling the others were so accessible to. In fact, I was a little jealous. I would be the last to get picked for the kick ball team.

I cannot wait for the day the terms "homosexual" and "heterosexual" become useless and antiquated; when all of this bullshit ends.

A Womb With A View—By Marc Phillips

Top Ten Ways to Pick Up Someone Who Is Wearing Birkenstocks

10. Spill food on their feet and offer to lick their toes clean.

I'm into leather.
Hey sexy!
BIRKENSTOCK

9. Say, "You recycle, I recycle. Let's go to bed."
8. Tantalize them with a pair of sexy wool socks when it is cold outside.
7. Look confused and say, "Are you sure those aren't my Birkenstocks?"
6. Tell them how as a child your pet cow was your only friend until a ruthless Birkenstock maker skinned her alive and only *they* can heal your emotional wounds.
5. Pour salt on their toes and say, "I thought they were slugs."
4. Put super glue inside their sandals when they aren't looking, then just happen to have a bottle of super glue remover in your room... by your bed.
3. Put your arms around their waist, and lift.
2. Wave a New Year's '79 Dead bootleg in front of their face, sensually slip it into your back pocket, and walk slowly over to your Porsche 911 Turbo... convertible, of course.
1. Get naked, cover your body in honey, roll around in granola, and whisper in their ear, "You look hungry."

A Queer Poem

Because gay men and lesbians are
discriminated against in housing and employment
and because how we act is more important than
who we are **and** if we get harassed it's our
problem **and** if we get attacked we provoked it
and if we raise our voices we're flaunting
ourselves **and** if we enjoy sex we're perverts **and**
if we have AIDS we deserve it **and** if we march
with pride we're recruiting children **and** if we
want or have children we're unfit parents **and** if
we stand up for our rights we're overstepping our
boundaries **and** because we are forced
constantly to question our worth as human
beings **and** if we have a relationship with
someone of the opposite sex we haven't given it a
chance **and** if we have a relationship with
someone of the same sex it is not recognized
and we are told our love is not "real" **and** if we
come out of the closet we're just going through a
phase **and** because lesbian and gay history is
virtually absent from literature **and** because
homophobia is sanctioned by the supreme court
and...for lots and lots of other reasons I am a
part of the lesbian and gay civil rights movement.

Sincerely,
The Gay And Lesbian Alliance
Poem courtesy of Dan Kaufman Graphics, Washington D.C

GALA thanks you for your support

To the Editor and to the CC Community:

Thanks to everyone who showed their support for lesbians, gay men, and bisexuals during "Queer Pride Week," October 11th through the 18th. GALA appreciates your participation, interest and enthusiasm at all of the events we scheduled.

The "National Coming Out Day" Dance was a wonderful success and we hope everyone enjoyed themselves as much as members of GALA did. (How about those decorations??)

For those of you who missed the film "Tongues Untied", an account of the black gay male experience, GALA has a copy and would gladly loan you the video.

A big thanks to everyone who cooked for the Potluck Dinner and to Randy for his copy of "Truth or Dare."

As usual the Kissing Booth was fun. (Yeah, Cassy!!) Your donations helped GALA pay for the expenses of "Queer Pride Week." Thanks to all that smooched us!!

Thanks to everyone who attended the two person panel (!?!) discussion on gays and lesbians of color. We hope the issues surrounding the topic of multiple discrimination were enlightening for all who attended.

We hope "Straight Night" was helpful and productive for those who attended. If people have more questions or comments they can reach GALA through the office extension, X6641.

Also thanks to *The Catalyst* and *The Source* for their coverage of "Queer Pride Week" 1991, the Office of Minority Student Life (Rochelle and Ryan—what would we do without you?) and everyone else who contributed!!

And remember today is Denim Day—so if you're not wearing your blue jeans—go home and change—Support gay, lesbian, and bisexual rights!!!

Sincerely,
The Gay and
Lesbian Alliance

'Harambee' purposes, objectives discusse

To the Editor:

I am writing in response to Ray Bartlett's letter of last week entitled "Can Unity be found in Diversity?" and also to point out an unfortunate mistake which was made by Cutler Publications in its printing of the "Harambee" column in *The Source* section last week.

First to address Mr. Bartlett's point. As was stated in the first installment of "Harambee", it is an open forum for minority students on campus, as it is important to focus on minority students more often than just during respective heritage or history months. Authorship of the column rotates through various members of BSU, ASIA, NASA, Chaverim, ISO, MEChA, and GALA. Sometimes it is simply a calendar of events. Sometimes, as 'open forum' implies, it is a reflection of a certain student's or students' opinion. It is certainly not designed to relate official college position on anything. If the occasion ever arises to quote official college policies, this will clearly be stated.

The opinions are not necessarily those of anyone other than the individual student who wrote it. In fact, authorship is always attributed to a certain individual rather than to the entire group with which they may be associated so that it is clear one person's opinion is being stated and not an entire group's.

The opinions these students express will not always be popular with all members of our campus community; they are not meant to be. But, I do support the right for them to express their views, just as I uphold Mr. Bartlett's right to express his.

"Harambee" will continue to be an open forum for minority students on campus.

However, Mr. Bartlett does raise a very valid point in his letter to the editor. Even though the name of the student author is always published, it can still be misconstrued by some that my office is presenting this as official college policy. Therefore, when future opinions are featured in "Harambee", it will be signed 'editorial by...(student's name).

I do apologize for any misconceptions and thank Mr. Bartlett for pointing out this oversight. I also commend Mr. Bartlett for his interest and involvement in minority issues here on campus and encourage other students to follow suit.

Is the proper place for the opinions expressed in "Harambee" the editorial column of *The Catalyst*, as Mr. Bartlett suggests? It is a question which needs further examination and discussion. Sometimes the submissions are such a mixture of part announcement/part opinion/part something else that no other forum than "Harambee" is appropriate.

"Harambee" was a new and interesting idea to try. Quite frankly, we are still trying to clarify exactly what it should be. Although it will sometimes spotlight events, it should certainly have more substance than to just routinely say "please come to our event", etc. However, its purpose would be best served as a forum to enlighten and express pride in various cultural heritages. For example, it is entirely possible to be "pro-Black" without necessarily being "anti-White". *It is my hope that "Harambee" will focus more on "pro".*

Now on to the next issue. t week's "Harambee", as it submitted to the Catalyst, indeed signed "Editorial by F Sanchez-Etsitty, Dine." This my effort to respond immedia to the issue Mr. Bartlett raised he had made his views know me days before his editorial even published. However, in printing of this article, the en last paragraph of Mr. Sanch Etsitty's column had been enti masked out with a historical bl about residence halls and a his signature and the word " torial" were deleted. Unfo nately, because of this mista Mr. Sanchez-Etsitty's full sta ment was not printed a therefore, his entire point h been mis-represented. I tr that Cutler Publications will p lish an apology to Mr. Sanch Etsitty, re-print his article as submitted it, print an art clarifying the mistake and ta steps to see that these types mistakes do not occur in future.

Thankyou again to Mr. Bart for his letter. I would also pers ally like to thank Cutler Publi tions for continuing to publ *The Source* and "Harambee"

Sincerely,
Rochelle Mason, Director
Office of Minority Student

Springs citizen expounds on 'homosexual habits'

To the Editor:

I have been a citizen of Colorado Springs for exactly 50 years, during which time I, together with other "locals", have prided myself, albeit perhaps naively, in thinking that we have had a community immune from many of the social ills prevalent elsewhere.

In fact, Colorado College has consistently been a beacon for all of us in aspiring to higher moral, intellectual and civic values that give our lives dignity.

We recently have been reminded, unfortunately, that CC has succumbed to the egregious political demands of an unfettered "rights" industry that insists that the American public "legitimize" homosexual behavior. I am referring specifically to CC's "anti-discrimination" campus rules that in effect sanction homosexual behavior by encouraging something called "gay rights week" as well as patronizing faculty members who publicly pronounce their own homosexual habits.

As a local denizen, I have always cherished CC, its students, its faculty and its facilities as invaluable neighbors—I still do. But CC has now allowed itself to be infected by the same moral virus that we see in virtually all institutions—most recently in the U.S. Congress! By disavowing fundamental value systems in the name of "rights" and "anti-discrimination", public institutions everywhere degrade life for all of us. That is the disappointment that CC has inflicted upon the family of Colorado Springs.

Sincerely and regrettably,
Whitney Galbraith

Editor's Note:

This letter was submitted to the President's Office and forwarded to The Catalyst *by the author.*

THE CATALYST

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David Saphier contemplates bird on broom.
Photo by Sarah Bly

If *The Gods Are Not to Blame*, Sophocles is!

By ERIN KENNEDY
Catalyst Staff

The Gods Are Not to Blame, an African recreation of Sophocles' Oedipus Rex, will be performed in Armstrong Hall October 17, 18, and 19 at 8:00 p.m., and October 20 at 3:00 p.m. Both written and directed by Ola Rotimi, a prominent author and scholar, this play presents themes of racism, while also including traditional songs and proverbs of Rotimi's native Nigeria.

While the oediupus tragedy is rooted in the Greek mythology of fate, and hybris, Rotimi has adapted the story to fit the Yoruba (one of the many Nigerian ethnic groups) world view. "Hybris has no place here," said Rotimi in a recent interview. Instead, the story evolves from the belief that the gods give people a choice as to what they will become in life, before they are born into the human world. King Odewale, the Oedipus character played by Gareth Saxe, chose to be a hero, and the savior of his people. According to Rotimi, this choice is not inherently a bad one, it only becomes negative when the path of heroism becomes violent. The tragic flaw in this piece is not pride so much as it is ethnic bigotry. The prophecies surrounding Odewale would not have been fulfilled had he tempered the rage which stemmed from insults against his tribe.

A beautiful yet barren Africa is artistically and authentically recreated on the CC stage by Donna Arnink. Her set, and the lights, designed by Sandy Wolton, create a sense of being transported to another time and place, while also invoking foreboding and tragedy. Hand crafted and dyed costumes by Gypsy Ames contrast with the bleak set, yet suggest natural materials, dyes, and a culture proud of its traditions. Yoruba songs, presented by a large and talented chorus, with the help of live drums and duets by Katie Grant and Suzanne Dillon, fill the theatre with gorgeous and haunting music.

This play is timely not only because Rotimi is a guest professor at CC this block, and therefore available to offer insight into this play, and his country, but also because of recent world events caused by ethnic tensions, and the upcoming Symposium on ethnicity.

Tickets are $5, or free with a CC I.D. and activity card. They are available at Worner Desk, or at the door.

'The blues is a feeling, the blues is life'

Three top blues bands to perform

By NATHANIEL FEIS
Arts Editor

The Blues. You gotta suffer if you wanna sing the Blues. As completely unoriginal as this may sound and be, dat's what it's all about. You lose your job. Your baby leaves ya. You're drunk and cryin' over the futility of life. You didn't make that tax return deadline. ADC bound jet crashes through the roof of your house killing everyone inside. It then explodes and wipes out the whole block in a raging inferno that spreads across the entire city. The fire melts the computers that control the nuclear missles harbored just outside of town causing them to lauch causing a retaliation causing the rest of the U.S. to launch all of its missles in return causing the globe to become a fireball that ignites and just as quickly is extinguished in the hollow emptiness of space leaving nothing but a void in space where a planet once spun. You get a hangnail. All of this creates suffering and pain. And as we all know the best art is sponed by pain. All of this is the blues.

Phillip Walker and his guitar!
Photo courtesy KRCC

Now when you think blues, you may think hardened old black men with more lines on their faces then a score of football fields from the South who have the names of royalty, have sold their souls to the Devil, and wander the country spreading the words of despair. Who now release albums with herds of famous musicians who have made loads of money from following the examples and playing the songs of these old guys while they were near pennyless. But this would be highly stereotypical. The blues is what you make it. The blues is a feeling. The blues is life. The blues is many things to many people. (I'm getting way too metaphysical here, so I'll stop.) The blues is some damned fine musicians playin' some damned fine songs to an audience.

This last incarnation of the blues is what we're talkin' 'bout here. Now, coming October 23 at around about 9:30 pm at the Center of Fine Arts, there will be a flat out fantastic performance of this blues. The bands supplying the music will be William Clarke Blues Band, Phillip Walker Blues Band, and Mark Hummel and the Blues Survivors. And all this for the low low price of a measely seven dollars (to KRCC and CC type folks). Not seventy. Not even seven hundred. Just seven dollars. And if you act now you could also recieve a Ginsoaked knife it slices, it dices, it falls down a lot. (Just kidding about the knife thing.)

William Clarke and his harmonica!
Photo courtesy KRCC

But seriously, these are some good, solid West-Coast blues bands. Clarke's sounds play juiced up traditional blues. They remind me a little of the Paul Butterfield Blues Band, before they went way psychedelic. In case you wanna check out what these groups sound like pre-show here are some albums to find: William Clarke Blues Band's *Blowin' Like Hell*, Phillip Walker's *Blues*, and Mark Hummel and Blues Survivor's *Highsteppin*. So go, enjoy, and all that cal. Remember, October 23, 9:30pm, Fine Arts Center.

Plethora of new music appears

**By DREW CRUMBAUGH
Catalyst Staff**

Unfortunately for us fans of Irish folk/punk, Shane MacGowan has left THE POGUES. Citing ill health due to alcohol problems, he left after their recent Japanese tour and has been replaced with ex-Clash leader Joe Strummer on vocals and guitars. Strummer is now touring with the band here in the US. MacGowan has announced plans for a new band, a mixture of "very loud, fast rock'n'roll and very loud, fast Irish music." Excuse me if I'm wrong, but wasn't that the premise behind the Pogues in the first place? Also, expect a Pogues Greatest Hits-type collection later this fall on Island...My Bloody Valentine have scheduled for November the release of their as-yet untitled new LP on Sire/Warner Bros...Morrissey has two new domestic CD singles out. The first is "My Love Life" (with Pretender Chrissie Hynde on harmonies) backed with "I've Changed My Plea To Guilty" and a cover of Bradford's "Skin Storm." The second CD single is a session recorded for LA's KROQ radio station featuring live to two-track versions of "There's A Place In Hell For Me And My Friends," "My Love Life" and "Sing Your Life." Both are released on Sire/Reprise...Indie groovers Chapterhouse have released a new four track EP on the British label Dedicated. The songs are "Mesmerise," Precious One," Summer Chill" and "Then We'll Rise"...Happy Mondays, the scene-leading Manchester funk/dance/rock outfit, have a live album out on Factory Records entitled *Happy Mondays Live*. The full track listing is "Hallelujah," "Donovan," "Kinky Afro," "Clap Your Hands," "Loose Fit," "Holiday," "Rave On," "Tokoloshe Man," "Dennis and Lois," "God's Cop," "Step On," "Bob's Yer Uncle" and "WFL." The album was recorded at a concert in Leeds, England earlier this year...D.C. noisemeisters FUGAZI are back with a new album, *Steady Diet of Nothing*. The LP includes "Exit Only," "Reclamation," "Nice New Outfit," "Stacks," "Latin Roots," "Steady Diet," "Long Division," "Runaway Return," "Polish," "Dear Justice Letter" and "KYEO" (Keep Your Eyes Open). More on this fine album next week (Dischord)...Manchester ravers The Charltans UK have a very uncertain future ahead of them. It seems that guitarist Jon Baker left the group, and attempts to replace him with former Candlestick Park guitarist Mark Collins so far have proven unsuccessful. Furthermore, bassist Martin Blunt has been hospitalized for manic-depression and is expected to stay in for at least two weeks of intensive therapy. Due to all this plans for an October single release have been delayed or cancelled and it is not known for sure if the band will continue on as a unit... Chicago/University of Illinois grungesters Poster Childrenn have their 1988 debut album *Flowerplower*, produced by ex-big Black/Rapeman head honcho Steve Albini, released for the first time on CD by the US indie label Limited Potential/ Frontier Records...The debut album by the UK atmospheric band Slowdive, *Just For A Day*, is out now on Creation...New Fast Automatic Daffodils are releasing a new single later this month. "All Over My Face" is backed with "Why The Hard Man Fail" and two extra mixes of the A-side (Play It Again Sam)...Chicago industrial thrash gods Ministryy return this month with a new single "Jesus Built My Hot Rod" and will follow it up with a new LP entitled *The Tapes of Wrath* later this fall. A nationwide tour is also in the works (Sire)...Lush will release a new EP this month on 4AD/ Reprise, followed by a new LP sometime later this fall...Touch and Go will release a live Big Black album tentatively called *An Untitled Live* in November along with a live video...R.E.M. are in the studio with producer Scott Litt working on a radio-friendly version of "Radio Song," originally off their Number One album *Out of Time*. Michael Stripe is recording new vocals for the track (the original featured guest rapper KRS-One), which should be released sometime in the near future...Well, that's all I've got time for this week. Later.

A view from a broad: *Frankie, Johnny* and life

**By M. L. WINDSHEIMER
Catalyst Staff**

FRANKIE AND JOHNNY with Michelle Pfeiffer, Al Pacino, Hector Elizondo and Kate Nelligan. Directed by Garry Marshall. From Paramount Pictures. R.

RATING: * * *

"Frankie and Johnny were lovers..." Yeah, you know that old song. But the movie doesn't quite start out that way. Frankie waits tables, Johnny slings hash, and life in New York goes on. Eventually, cook meets server and life stops momentarily as they try their best to get together.

Plot-wise, that's about it. Frankie and Johnny (based on the play Frankie and Johnny in the Clair de Lune) isn't big on action—dialogue is everything in this film. Al Pacino and Michelle Pfeiffer don't seem to mind that; in fact they relish every line and develop their characters just enough to keep you interested. Johnny, a scruffy ex-con, could have been a highly annoying character, but Pacino makes him seem charming and cuddly. Pfeiffer portrays Frankie as both tough and vulnerable, someone who's resigned herself to solitude but doesn't quite know how to be alone. He's reaching out and she needs a big hug—so why does she turn him down when he asks her to go to dinner?

Well, she changes her mind in the end. But the loneliness she lives in is thick and safe, and it takes her a while to shake it. That's basically what Frankie and Johnny is about—that cold pain that gets in the way of life. Frankie recognizes her problems: "I'm afraid...afraid to be alone, afraid not to be alone...I'm afraid of what I am, what I'm not, what I might become, what I might never become...and I'm so tired of being afraid." But she doesn't know how to fight the fear—and she's not sure she'd survive without it: "Everybody has armor. They'd be dead if they didn't." She can't leave her icy island...but she wants to...but she doesn't...ack! How frustrating!

The other characters (except the ever-optimistic Johnny) are just as lonely and just as stuck. But they occasionally get a glimpse of happiness, and they never lose their senses of humor. Even Frankie manages to joke about her loneliness: "If I wanted a man, I wouldn't have a VCR." Ultimately, however, the film is heartbreaking. Johnny's cheery attitude can't save the world. He and Frankie have a shot at true love, and a few other characters begin to see some light at the end of the tunnel, but a sense of emptiness hangs all over this film makes you wonder whe you'd be better off buyin VCR and giving up.

Of course, Michelle an have probably never e thought about giving up romance. Frankie is s posed to be frumpy a Johnny is supposed to shabby, but Al just lo ruggedly handsome a Michelle is, as alwa breathtaking. I don't c what you make these wear—they're still gonna l great. But if you're not w ing to suspend your dis lief, you probably don't g many movies anyway.

Frankie and Johnny does have a profound message, wonders why people can't together and be happy f change, but it doesn't rea any conclusions. Basically about relationships and h weird they are. If you're interested in seeing that—a all, you probably already kn how weird they can be—y can always sit back and en the view. Two enchanting tors doing what they best...sounds like a dec couple of hours to me.

NEXT ISSUE: Little M Tate, if it's out. But I may ha trouble looking in the mir afterwards—seeing Jo Foster and Michelle Pfeiffer the screen in the same mo can't be too good for one's e Oh well. See you in the gr hall of voyeurism.

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Discover Chicago Semester in the Arts

By **ERIKA WILLIAMS**
Catalyst Staff

"Yes, but isn't that one of those fine arts? It's a lovely major, I'm sure," you're parents tell you, "but what are you going to *do* with it?" The Associated Colleges of the Midwest offers a program that might be the first step in discovering that parent-appeasing answer amid the urban arts center of Chicago. The Chicago Semester in the Arts Program is a 15 week immersion in the cultural arts in Chicago. Its purpose is to provide students with the opportunity to put their creative talents to work in live experiences.

"CC has got a great focus on the arts," says Mitchell Covic, Director of the Chicago Semester in the Arts Program. "There is a wonderful rotation of great guest artists. But any student with serious interest in the arts really needs to spend at least a term in a big, vital, urban-arts center."

The program itself is a two-fold one. Part one is academic: all students participate in an inter-discplinary class, and one that focuses on their area of interest. Outside of the classroom, students are required to attend artsy events. These events run the gamut from plays and concerts to one-of-a-kind performance art exhibits. Covic reports that classrom guest speakers are frequently the artists or musicians whose program the students have attended. The second part of the program caters to each individaul student: each student is placed in an internship with an artist or an arts organization. According to Covic, there are literally hundreds of internships to choose from.

"All of the internships are high-level. I mean, they aren't anything like stuffing envelopes," says Covic. Although Prof. Tom Lindblade, the CC representative for the program, has a long list of possible internships, Covic stresses that it's not a "shopping list." Rather, he encourages students to come with their interests, and work with the program co-ordinators to develop an individual internship. He illustrated with the example of a guitarist in the program who was interested in jazz and blues. This student interned with a recording studio that specialized in those areas.

"He worked with authentic Chicago Blues bands. You know, guys who had to have a six-pack in the studio with them, or they couldn't get 'that feeling.'"

Covic went on to list examples in classical music, dance, visual arts, theater, and creative and technical writing. Some were traditional, others took place in avant-garde, cutting edge theater productions. And for those students interested in Arts Management, the Chicago arts program deserves serious consideration.

"I have top-flight programs crying to me for students to come in for Arts Management," said Covic. One student had her pick of five top spots, and selected the Metro-Pier, an organization that sponsors over 200 events per year. This particular internship involved auditioning performing arts groups vying for engagements at the Metro-Pier.

Each internship ends with a final project, usually creative, but sometimes historical. Internships are generally non-stipend, but, Covic reports, students are often invited to return for the summer on a paying basis.

According to Prof. Lindblade, the Chicago Semester in the Arts Program can be written up and submitted to CC as a Thematic Minor. Realistically, the Chicago Semester in the Arts is a program that can't steer you wrong. You finish a minor, attend a plethora of performances, channel your energies into a field you're truly interested in, and it's all in Chicago. The program is offered both Spring and Fall semesters. Approximately 25-30 students from ACM colleges participate in the Fall program, with only 15 or so in the Spring. Dates for this Spring's program are Feb. 3 - May 15, with the deadline for application falling on Nov. 1, 1991.

For more information, or to pick up brochures and an application, contact Professor Lindblade in Armstrong 121.

Blow Up, Babe: epic tale of Lloyd and Smithereens

By **NATHANIEL FEIS**
Arts Editor

Don't mess with The Smithereens!

Photo by Dewey Nicks

Don't Get Weird on Me, Babe. The proceeding statement is: A. Something a lounge singer might say in a cocky nonchalant sort of way to a chick he picked up in the lobby of the Holiday Inn after his string of Tom Jones, Liberace, and Henry Rollins covers when she pulls a six inch stiletto on him the morning following a night of empassioned sex when he tells her to hit the pavement. B. A general hope for life in relation to the world in general, those around you, and yourself. (Yes, I do often call myself Babe. Youse got a problem wif dat?!) C. The title of the new Lloyd Cole album taken from a quote by Raymond Carver. D. A line Paul Bunyan often shakily uttered to a certain large blue ox. E. Something that, like everything else in life, could possibly mean anything and nothing depending on how you look at it. But, if you actually have the time to consider all of these varied possibilities, than I'd say you should consider taking an adjunct, or a walk, or maybe a nap.

The answer is, of course, Z. All of the above, but with particular emphasis on C for our purposes of the moment. At least this is the way this spouting will begin to take its non-linear, random form. Now, before I get into this actual album let me first share with all of you what Lloyd Cole means to me. No, this isn't one of those oddball assignments that you were subjected to carry out on the first day of eighth grade English class which proved nothing other than the fact that your English teacher was mad about the fact that he/she/it was being subjected to a bunch of bratty, ill-mannered, smelly, hyper junior high kids rather than spending time watching soap operas or mowing the law, so it/she/he decided to vent a little of this wrath by giving the little shits an inane writing assignment. Lloyd Cole means very little to me. This is not to say that I hate him or have even a tinge of animosity towards him. It's not like Lloyd Cole! That son of a bitch ran over my pet turtle when I was twelve. I'm not a member of the I Hate Lloyd Cole And Think He Should Be Flogged Fan Club. Nor am I a member of the Lloyd Cole Should Become Supreme Being Club. I do not go into contortions of sheer elation when his name is mentioned. I know his name. I know about the Commotions. I know his shoe size. Ya know the usual common knowledge type stuff. With that in mind on to Don't Get Weird on Me, Babe. (Orchestral flourish, please.)

In a word, I like it. (Okay, so it was three words, if you wanna get technical. If it bothers you that much why don't we take this outside!) It's laid back. It's mellow. It's true easy listening. Not that Muzak/mucus crap that your grandparents inevitably have droned in the background as they discuss the weather and the good old days (when dancing meant exploding) when a fella could take the bus from here to Toledo and back twice for a dollar—if you could come up with some reason to go to Toledo—if he wasn't so busy walking back and fourth from school over singing beds of nails up cliffs both ways, through eighty foot snow drifts and...Unless of course you have cool grandparents like mine...Hi Grandma and

Please see page 16

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More *Blows*,Cole/ from page 15

Grandpa!...No, what I mean by easy listening is that it is easy to get into. You play it and you can sit back and say yeah and relax.

It's a groovy, fun little release. Kinda funky, not in a P-Funk sort of way or even Primus or Fishbone sort of way but kind of an undertone light funk kinda way. A soft bass providing this funky feelin'. (Light funk? Whatever that might be.) Nothing that will shape the course of modern history or anything like that, but good nonetheless. But, how could an album be bad with Fred Mather and Richard Quine working on it. To contrast the traditional rock line up—i.e. (a.o.u.) guitar, bass, drums, occasional keyboards, big egos, no scratch that last one—there's orchestration on the second half of the album. Also, the vocal meshing between Lloyd and some woman named Beti is very nice indeed. Yes, it is random facts and opinions about this album, but what else would you expect. (Okay, let's try for a clinched review type ending here.) Lloyd Cole. He doesn't get weird on you, he just gets to you.

The Smithereens also have a new album out entitled Blow Up, not to be confused with the Antonioni film. The Smithereens don't even sound like the Yardbirds. Now once again I must, well must is a little strong maybe need to, no, think I should, no, consider it a prudent maneuver, to state my feelings about The Smithereens. I think they're pretty cool, though not super cool or even great. I like songs like "Behind the Wall of Sleep," "House We Used to Live In," and "A Girl Like You." And I love "Blood and Roses." It's a kick ass song, in my semi-humble opinion. In other words, or rather in these exact words, I like The Smithereens, though they are not one of my favorite groups or things on the planet. Though I guess it's discriminatory to hold one group or thing above the other as a better or more worthwhile thing. It's not P.C. (putredly corrosive). So, because of this it would seem reviews are not proper, opinions are not proper, and free thought is not proper. Therefore life, or the things that make life worthwhile, are politically incorrect. Therefore to be politically correct is to be dead. Many people, however, seem to bypass this stipulation by merely being brain-dead, which is almost as good.

Meanwhile, back to our story. Blow Up is an enjoyable, though not an orgasmic album. It opens with a song very much in the artery of "A Girl Like You" in structure and sound. The album goes on from here and is solid, with varying tempos and style, to a degree at least, there are no laments or opera pieces. It also incorporates such instruments as saxophones, violins, cellos, and a mellotron. As a whole, or in parts its a fun album, though once again not an earth shaker. But hey, whoever said rock and roll was supposed to change the world? I think it might have been Gram Parsons.

Closing thoughts: Don't you think Thomas, Hill, the Senate, and members of the media should all be taken out and slapped around a little? Congratulations to Justin on his invention of the cup on rock percussion instrument. The official instrument of yuppy tribal meetings, or drunken CC students. Ars longa, vita brevis. C'est la vie.

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The Cultural Fix

Colorado Springs Symphony
The Seven Deadly Sins
Anne Adair, Marcia Ragonetti
Pikes Peak Center
October 18, 19 8pm
October 20, 2:30pm

Sweeney Todd, the Demon Barber of Fleet Street
CS Fine Arts Center
Rep Theatre Company
Fine Arts Center
October 31, 8pm

World Horizons Travel Film Series
"Lindbergh's Historical Flight
San Diego to Paris"
Fine Arts Center
October 20, 2 and 4pm
October 21, 2 and 8pm

International Cinema
"Bloodsimple"
Fine Arts Center
October 24, 7:30pm

Yomo Toro Y Su Conjunto
". . . a rollicking mix of Puerto Rican, Caribbean and west African folk music."
Sangre de Cristo Arts Center, Pueblo
October 20, 8pm

A Streetcar Named Desire
Lon Chaney Theatre
Oct 18,19,25,26, 8 pm
Oct 20&27, 3 pm
(Check the dates before you go.) Go see it. It rocks!

Herbert Beattie with Dan Brink
recital devoted to Robert Schumann
Packard Hall
October 27, 3pm

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Women's soccer continues to dominate

Fourth ranked Wolfpack misled by Tigers' ninth place ranking

By **JEREMY VANNATTA**
Catalyst Staff

Last weekend, the Colorado College Women's Soccer Victory-Crazed Machine trounced two more victims. The Tigers, who were ranked ninth in the nation for some unknown reason, showed that they deserve a much higher ranking. They handly beat West Regional opponent, the University of Portland Tribe, by a score of 4-1; and the Tigers marched on to beat the fourth ranked (ha ha) North Carolina State Wolfpack.

A beautiful Saturday afternoon turned cloudy for the University of Portland after the ladies from high altitude pumped four goals in the net. Senior Karla Thompson got two goals for herself while sophomore Traci Holbrook and senior Angie Diaz also added to the Tribe's humiliation. In the first half, Thompson scored the first goal of the match on a beautiful full-volley. The ball kissed the post and found its final resting home behind the goal line. The Tigers' second goal came from Traci Holbrook being in the right place at the right time. One of Portland's defenders made an inexcusably horrible pass back to their goalkeeper. However, the ball never quite made it to their keeper. Holbrook swiped the ball away, beat the goalie, and slid the ball into the goal. The Tigers' third goal also owes some credit to the Tribe's weak defense. Diaz, on a run from her defensive slot crossed the ball in to Holbrook. Before Holbrook could get there, she was pushed away by a defender. The ball bounced off of the defender's hair from hell and into the goal. A goal is a goal. Thompson found the back of the net once again on another volley from a Tara Nott cross. Portland's prayers came true on a breakaway goal late in the game.

In one of the best games of the year, the Tigers' prayers were answered in a 4-1 defeat of NC State. The Wolfpack scored first on a fairly nice shot, but the game quickly took a sinister turn. A Wolfpack defender (who already had one yellow card) kicked Traci Holbrook in the head while on the ground. The referee ejected the Wolfpack player with a red card. NC State played short one player, but Angie Diaz was out much of the game for the Tigers with a broken nose. At halftime, the Tigers were still down by a goal; and the fans became restless.

Cheered on by the bench, who were on their feet the entire second half, the Tigers evened the score with twenty-five minutes left. Senior Tami Carteen finally got a real goal (other than a penalty kick) on a volley in the 18 yard box from a Holbrook cross. On the sidelines, injured senior Stacy Messer promised recuperating senior Cissy Wafford a six pack if she scored. With fifteen minutes remaining, Cissy must have been thirsty. Tara Nott was brutally fouled just outside the box. Wasting no time, Charry Korgel chipped a soft pass to Cissy, who finished with a goal from two yards out to put the Tigers up 2-1. Only two minutes later the Tigers proved to the AP pollsters that the game was no mistake by scoring once again. In beautiful passes around defenders, Nott, Thompson, and Wafford combined in beating the defense. Nott finally buried the ball for the Tigers third goal. Adding insult to injury, Thompson tucked another biscuit in the net to win the game 4-1.

Solid play in the midfield and an extremely intense offense, led by Thompson, helped the Tigers down the Wolfpack on Monday. Surely, the women will move up in the polls. The Tigers face the University of Wisconsin at noon on Saturday at Stewart Field.

CC cyclist finds gold at National Championship

By **BRIAN DAVIS**
Catalyst Staff

CC student Curtis Gunn went to the National Collegiate Track Cycling Championships in Northbrook, Illinois last weekend as the only representative of Colorado College and came home with a National Championship gold medal.

Friday, October eleventh, was the one kilometer time trial, an event where the cyclist competes against the clock and the fastest rider wins. Gunn, a kilometer specialist, was seeded to ride last because of his time from last years championships. "I was nervous because the rider who went first set the fastest time and I sat and watched all the riders go and nobody could beat his time," said Gunn. By the time Gunn started his ride the temperature had dropped to 40 degrees. One minute and eleven seconds later Curtis Gunn had won his first National Championship. "It was a great relief to win the kilometer because I've been training for this ride for so long."

Gunn also placed sixth in the sprints. That, along with his gold medal in the kilometer gave Colorado College enough points to place seventh in the team category and gave Gunn enough points to finish fourth as an individual. "When you consider that a lot of the schools here had full teams of seven to ten riders, I think a seventh place as a one man team isn't too bad", said Gunn.

One minute and eleven seconds later Curtis Gunn had won his first National Championship.

Facing teams like the University of Colorado, Air Force, Penn State, and Indiana University, Gunn says it would be nice to have more team mates. Gunn would like to invite anyone to come out and go on some CC training rides this winter. "We'd like to be able to qualify a strong team to compete in the he National Collegiate Road Championships in Atlanta, Georgia this May. If interested contact Curtis Gunn or Michael Sandler. Curtis would like to express his deepest appreciation to professor Tania Cronin and Kevin McTernin for helping him get the funds to make it possible for him to compete in the championships.

Welcome 1991 Fresca
2
3

photo courtesy of Curtis Gunn

Gold medal winner Curtis Gunn on the stage of victory.

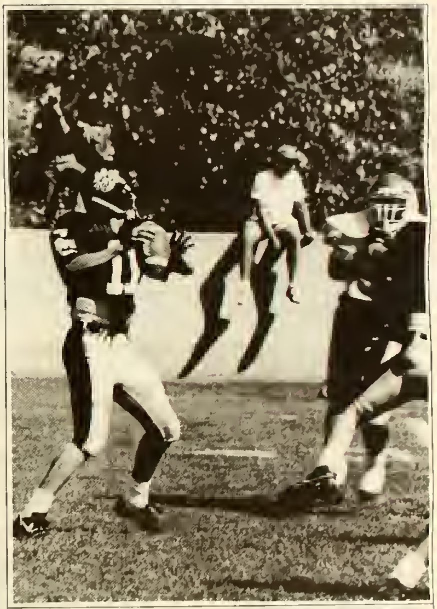

photo by Tyler Stevens

Quarterback Larry Britton looks to pass. After the last three games, the Tigers are ready for a victory.

IM Championships

Football

IM football will have a champion by the end of this week. The two teams vying for first place and the championship tee shirt are 4U2NV with captain Kirk Mitz and Priapisms under the guidance of captain Jon Golfastad. The IM department wishes to thank all participants as well as supervisors, Davod Santos and Jose Trujillo and referees, Kirk Mitz, Sean Cayton, and Zach Rosen.

Soccer

IM soccer also closes the season this week. Miguk Saeki defeated FIJI in the men's competitive league. Coed soccer finals saw Team W upsetting Prost in the final battle. And, the Melon Crushers found themselves dominationg Batmen in the freshman league. The IM department thanks supervisors Chris Schreur, Brian Ormiston, and Bill Thomas, as well as referees Zach Rosen, Kevin Conners, Jono Tyson, and Andy Paredes.

Sports Briefs

COLLEGE RELATIONS

Volleyhall: Colorado College's volleyball team hegins the 1991 stretch drive this weekend with several crucial matches in its own CC Invitational Tournament at the El Pomar Gym.

The Tigers, 5-8 for the season but still hoping to earn their seventh consecutive regional playoff hid, will host four other NCAA Division III teams in the round-rohin competition that will feature Beloit, the College of St. Benedict, Elmhurst and the University of La Verne.

According to second-year head coach Jacquie Medina, the moment of truth has arrived for CC.

"We have to play well this weekend and next to estahlish our confidence," says Medina. "I think we can do it. We just have to work together. And we have to heat La Verne. That match is very important to us in terms of the regional rankings."

The Tigers lost to La Verne, one of their primary rivals for post-season consideration in the West Region, two weeks ago at the University of California-San Diego's Mizuno Invitational. This week's action starts Friday afternoon and runs through Saturday with each team scheduled to play four matches.

CC's most recent match ended in a five-game loss to the University of Southern Colorado (15-9, 15-11, 13-15, 9-15, 12-15) last Thursday night in Pueblo. Sophomore Stacy Jonker recorded 20 kills and 16 digs for the Tigers, while sophomores Heather McGuire, Wendy Abeyta and Sloan Phillps each registered 14 kills, with Abeyta also collecting 16 digs. Junior co-captain Laura Ramos added 57 assists and 18 digs for CC in the match.

Cross Country: The CC men and women are schedule to compete at the Fort Hays State Invitational in Hays, Kansas, this Saturday. The women ran in Hastings, Nehraska, last weekend, while the men's team had an open date.

Football: The Tigers, 2-3 following a 28-19 loss to Sterling College last weekend, return to Washhurn Field to take on Trinity University this Saturday at 1 p.m. Trinity enters the game with an 0-6 record after losing 17-16 to Occidental College last Saturday. Senior running hack Steve Mottram earned CC Player-of-the-Week honors hy scoring two touchdowns against Sterling, one on a 1-yard plunge and another on a 6-yard pass from sophomore quarterhack Larry Britton. Britton completed 20 of 33 passes for 267 yards against the Warriors, hitting junior wide receiver Nick Mystrom eight times for 119 yards and sophomore Trevor Shettron seven times for 98 more. Mystom also kicked two field goals for CC, from 25 and 46 yards.

Fuel pump all-nighter in Cruc

By ERIK RICHARDSON
Catalyst Staff

The men who kick inflatable balls travelled 600 long miles on I-25 last weekend to face two reputable soccer squads. The Tigers split their two game series, with a 3-0 win and a 2-0 loss. The most exciting part of the trip, however, has nothing whatsoever to do with the sport of soccer.

Most of the team members departed early Friday morning for the tiresome trip to Las Cruces, New Mexico; a ten-hour stretch of beautiful scenery that is made up of a rock type that geology major Ezra Bayles called "neat." In Las Cruces, the hungry Tigers satiated their tremendous appetites by partaking in a scrumptious repast at first year Arron Lujan's home. Grandma Lujan whipped up a pretty mean frybread that, although full of sweetness, lacked substance. A rather large dog-like animal roamed its backyard domain devouring any bit of fallen sustenance.

The reason for the trip to New Mexico was indeed to play soccer, and that they did against La Verne of California. With a goal by Erik Richardson and two coming from the foot of Rob Lipp (one of which was the epitome of a "roof" ball), the oversized beasts foiled any chance of a defeat with a 3-0 victory. The frybread served its purpose for the Tigers were rather loosely marked and could march upfield at will, perhaps a sign of repulsive gas odor. Way to go Grandma!

The next day's events can be regarded as frustration at its highest degree. Although the striped cats had chances to tally, the Glassboro State "(censored)" successfully accomplished not only a 2-0 victory, but were in general large dorks who spazzed out and rubbed in everything. By the game's end, John Carranza was promising opposing boneheads that they would be leaving in body bags. The "rubbing in" part came after the final whistle, when the Glassboro goofs started yelling that the big, furry Tigers had to return with an "L". Josh Howell's prompt response to this rendered the enemy speechless, "Oh yeah?! Well, you have to go back to New Jersey!" What can you say to that? Keeping in mind that Glassboro is ranked #1 in the country for Division III and is the defending champion, a 2-0 loss is not embarassing.

Now the fun begins, kids! After a quick shower and some Gatorade, the Tigers hopped into a bus once known as the "new Desert Shark." Its new name may not be printed, or ever said very loudly, for that matter. Ten miles out of Las Cruces, assistant coach Dennis Ho Glin noticed that a strange noise was coming from the bus' left side. Horst Richardson, the only man around for a straight ten hour driving job, pulled over. Guess what, the Goodyear had been slashed. Jacking up a 25 passenger van can be, and actually was, a big part of the Tiger's liberal arts education. After a mere 20 more miles, the bus acted up again, ever this time in a non- manner. Could it be lock? Yes, it must be. more miles and the team denly realized that they not be returning to Col Springs for a while. A man from Boise gave An Schwartz and Erik Richar a ride to Truth or Co quences, New Mexico they found dependable Martin and his ama wrecking truck. Guy the group 40 miles to his rage, when a line at payphone developed. the Tigers calling their pr sors to tell them the news even longer weekend. Th of towing a bus full of sengers is completely but that's what happene 200 miles. Old man M hauled the now-pooped T to Albuquerque, where remained inconspicuous airport Hertz rental car ing lot with police lur nearby. Three Ford Aeros were all that the exhau Tigers needed to return h So, in a three car caravan returned, just in time for To get an even better versi this incredible journey, 25 minutes with a CC s player and find a comfort couch. Mark Thomas sum up the trip in five words: "W it rains, it snows."

The Tigers now are lo for a playoff bid, but with 7-5-2 record, it might close call. Anything can pen- it has before. But can't have everything- w would you put it?

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THE WEEK IN PREVIEW

Volleyball		
Oct. 18-19	CC Invitational Tourn.	Home
	(Beloit, Elmhurst, La Verne, St. Benedict)	
Oct. 25-26	Occidental Tourn.	Eagle Rock, CA
Men's Cross Country		
Oct. 19	Fort Hays State Invit.	Hays, KS
Oct. 26	Kearney State Invit.	Kearney, NE
Men's Soccer		
Oct. 20	Colorado School of Mines	Golden
Oct. 23	Grinnell College	Home
Oct. 25	St. Thomas College	Durango
Oct. 27	Ft. Lewis College	Durango
Women's Soccer		
Oct. 19	Univ. of Wisconsin	Home
Oct. 25	Univ. of Connecticut	Hartford,
Oct. 27	Univ. of Hartford	Connecticut
Football		
Oct. 19	Trinity University	Home
Oct. 26	Hardin-Simmons Univ.	Home
Women's Cross Country		
Oct. 19	Fort Hays State Invit.	Hays, KS
Oct. 26	Colorado State Univ.	Ft. Collins, CO
Men's Hockey		
Oct. 18-19	Northern Michigan	Away
Oct. 25-26	Univ. of North Dakota	Away

IM crowns Miguk Saeki

By JANET O'BRIEN
Catalyst Staff

On Wednesday, October 16, 1991, the Men's Competitive Intramural Soccer championships took place. It was "FIJI" vs. "Miguk Saeki" in an excellent soccer championship game. Both teams utilized passing to its fullest extent and were definitely more coordinated than when the season began. At the beginning of the second half, the score was tied, 1-1. The vibrancy of the teams lasted throughout the second half of the game, making the final score a close 2-1. Congratulations "Miguk Saeki" on your win.

The Co-Ed Intramural Soccer championship was absolutely amazing to watch. Both teams were very intense on winning and worked extensively with their teammates in order to accomplish their goal. "Prost" and its opponent, "Team W" were composed of some of the best men and women intramural soccer players on campus. They were definitely good competition for each other as occasionally their aggressiveness led to a tumble on the ground or the bashing of heads like elk during mating season. The final score was 2-1 with "Team W" as the winner. Congratulations "Team W."

All's well on the IM front

By JANET O'BRIEN
Catalyst Staff

The IM Volleyball season is alive and well as the Co-Ed teams (Upper and Lower Leagues) continue to strive for supremacy among each other. With 28 teams playing Co-Ed Volleyball (24 teams co-ed, 4 teams in men's competitive) the upper division volleyball season is led by teams "Powerful Stuff" (Captain Jacquie Medina), "PSC" (Captain Brian Wiggett) and "Who Cares" (Captain Jose Trujillo). In the lower volleyball divisions it's team "No Names" (Captain James Martinez) and "SixPack" (Captain May Penuda) that appear to be leading the charge to the playoffs. In the men's competitive league it's "Fetal Error" (Captain Brady Nethan) and "Fiji" (Captain John Surdam) that may meet for the championships. Good luck to all these participants—Volleyball is the best!

The IM Hockey season starts up with a huge turnout of 49 teams (44 in 1990) and 660-plus participants (590 in 1990) as this IM sport continues to be #1 among the student/faculty/staff. The IM Hockey Director, Tony Kreusch, is looking forward to another exciting year along with Student Supervisors Bill Thomas and Kevin Connors. All games will be played at the CC Honnen Ice Rink..

Photo by Tyler Stevens

The Tiger defense converges upon a St. Mary's opponent for a team tackle.

First Things First

It's getting pretty windy,
The trees are almost bare.
The temperature is dropping,
We see snowflakes in the air.
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Announcements

ANNOUNCEMENTS:

-Available now in the Office of Residential Life:

1. Off-campus lottery applications for second semester.
2. Senior off-campus forms—If you have accumulated 25 units by the end of Block 2 you qualify for senior off-campus status for second semester. Fraternity seniors, your House must be full second semester for you to qualify for off campus.
3. Proxy forms—If you will be away from campus second semester (Study Abroad, Urban Studies, leaves of absence, etc.) and will not be here for room draw in April, it is important that you fill out a proxy form.

You may call Earline Crochet at Ext. 6619 if you have any questions.

-STUDY ABROAD APPLICATION DEADLINE!! All students planning on studying abroad spring semester 1992 must complete the application process through the Office of International Programs BEFORE NOVEMBER 1.

This applies to ALL programs, EXCEPT those affiliated with The Colorado College.

-India Studies Deadline! The deadline for India Studies Abroad Program is October 28. Please contact Professor Vibha Kapuria-Foreman for details.

-STUDY ABROAD IN JERUSALEM!! Dr. Edith Frankel of The Hebrew University of Jerusalem will be on campus in Worner, main level November 5, 11:30 to 1:00.

-GLCA/ACM JAPAN There will be a slide show about the GLCA/ACM Japan Program for interested students on Tuesday, November 5, Palmer 18, 3:00 p.m.

-MEChA Symposium

"La Fuerza de la Mujer"

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Saturday and Sunday, November 9 and 10

Topics to be covered:

Healing and Health Services

Chicanas and Higher Education

Women of Indigenous Cultures

Film and Discussion:

"The Confrontation: Latinas fight back against Rape"

Chicana Women and Sexuality

-The Department of German and Russian will host a distinguished visitor during block 8. Petra Kelly, co-founder of the West German Green Party, will teach a course on the West German political scene from 1945 to the present. She will pay special attention to the role of smaller opposition parties such as "The Greens" in the German political process. Ms. Kelly served as member of the West German Parliament until last year and over the years has been active in environmental causes, the anti-war and disarmament movement, the North-South economic dislocations and the oppression of minority groups around the world. Her latest book, The Anguish of Tibet, deals with "the Chinese government's efforts to destroy the Tibetan people and their country."

The course carries no prerequisite and will be taught in English.

-Colorado Springs, Colo—UCCS Continuing Education will be offering an Introduction to Microcomputers & Their Applications beginning October 31, 1991.

This class offers an educational as well as a practical understanding of microcomputers in every day work. Taught at the user level, the course covers terminology, basic concepts, computer hardware, operations, use in problem solving, and the system development process.

This course will apply toward the Microcomputer Certificate Program.

For more information or to register, call 593-9191.

-Colorado Springs, Colo—Learning through Play and Humor..A Workshop for All Subjects & Grade Levels will be offered through Continuing Education at UCCS. This course will enable you to learn and experience cooperative, non-competitive "new games" and discuss their usefulness in the classroom and with your own children. Specific topics include: our attitudes about games and fun, cooperation and noncompetition, humor and health, play and learning, and relaxation.

Good for parents and teachers of all grade levels. Register by: November 1.

For more information or to register, call UCCS Continuing Education at 593-9191.

-Colorado Springs, Colo—Facing Stress..Use It, Lose It, or Live with It is a workshop that will be held November 6 through November 16, 1991.

Does stress play a critical role in your life? This workshop includes topics of: the role stress plays in burnout, creative options to help you deal with your own stress, and exercises to increase your ability to manage stress. A special feature will be an in-depth introductory biofeedback demonstration with practical applications.

For more information or to register, call UCCS Continuing Education at 593-9191.

-Colorado Springs, Colo—UCCS Continuing Education will be offering Survival Japanese..Level 3 this fall. Students will enjoy learning more about how to conduct business in Japanese and how to communicate while traveling. This course will include increased understanding of Japanese culture, and enable students to practice conversation, reading, and writing.

For more information or to register, call UCCS Continuing Education at 593-9191.

-Colorado Springs, Colo—Preparing for the GRE...Graduate Record Exam-General Test will be offered through Continuing Education at UCCS. The prep course is designed to prepare students for the GRE on December 14, 1991.

The GRE will meet Wednesdays from November 9 through December 11, 1991 from 6:30 p.m. to 8:30 p.m. Register by: November 6.

For more information or to register, call UCCS Continuing Education at 593-9191.

CLASSIFIEDS:

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Washed
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Suds 'um Laundry & Cleaners

with CCID Expires 11/18/91

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FOOL PROOF FUND RAISING

For your fraternity, sorority, team or other campus organization.

ABSOLUTELY NO INVESTMENT REQUIRED!

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The Colorado College

the Source

Block III Oct. 28 - Nov. 3 Week 1

International Programs

ACM Japan Study Abroad Program

Slide Show & Lecture

Tuesday, Nov. 5

3:00 pm, Palmer 18

Everyone is Welcome!

Study Abroad Reps Coming Soon ...

Nov. 4	Beaver College Butler University
Nov. 5	Hebrew University
Nov. 6	Boston University

Office of International Programs
Worner 233, Ext. 6802

HARAMBEE!

Office of Minority Student Life

Chaverim is proud to co-sponsor Amos Oz's visit to campus on November 4-5 for Holocaust Awareness Week. We invite you to pick up a copy of selected short stories by Oz, a modern Israeli author, at the Worner Desk, and to participate in a discussion on them on Friday, November 1, upstairs in Worner Center at noon.

Everyone is welcome!

Bring lunch and join us!

Want Ads

from

The Center for Community Service

Reading tutors needed at Ivywild Elementary School for after-school program one day per week. One-on-one tutoring for 2nd, 3rd & 4th graders from 3:00 pm - 3:45 pm on Mondays, Wednesdays, and Thursdays.

Gymnastic experience? We have the perfect position for you! Howbert Elementary (Dist. 11) is looking for a person to assist qualified instructor in 5 Monday classes from 3:00 - 4:00 pm. Dates are Nov. 11, 18, 25, Dec. 2, 9.

Needed: Babysitters for MEChA Symposium, Nov. 9 & 10. Call Penny Gonzales, x7133, or the Center at x6846.

Make a child smile! Face painters wanted for DAAC Halloween Party, Oct. 30, 7:00 - 9:00 pm. Call Susan Moss at 520-5863.

Further information on these requests is available at the Center, Worner 205 & 207, or call x6846.

Any of you that have been on the 2nd floor of Worner will have noticed just a bit of construction and noise going on. The Center is getting a facelift! In about a week, our office will have a brand new look, so come on up and visit us. One thing remains the same: each person's commitment to serving others is valuable and the Center is here to assist and facilitate your volunteer efforts.

Boettcher Bulletin

October was AIDS Awareness Month. Student Health Advisory Board and Boettcher Health Center would like to take this opportunity to educate YOU about AIDS.

As most students know, AIDS is not transmitted by casual contact. AIDS is transmitted by intimate sexual contact and by exposure to contaminated blood. One commonly asked question is, "How can I protect myself?" Here are several answers:

1. Make careful, educated choices about sexual activity.
2. Know your sexual partners - i.e. their health, history, etc.
3. Use condoms during sex.
4. Avoid any injury to body tissues during sex.
5. Not suing intravenous drugs or sharing needles.
6. Avoiding inhaled recreational drugs, which can weaken the immune system.
7. Not mixing alcohol and drugs with sexual encounters.

As a student at C.C., there are many outlets for you protect yourself. Boettcher health Center does provide free condoms in the waiting room. Boettcher also provides the HIV test confidentially, as does the County Health Department. Finally, Boettcher is a great resource for answering or eaddressing any questions or concerns about the HIV virus and AIDS. This is a life and death issue. So, have fun but play it safe!

If you have any questions or concerns regarding health issues at C.C., please feel free to contact any member of the Student Health Advisory Board. SHAB serves as e liaison between students at Boettcher. SHAB includes Kathy Farrow (Chair), Amber Hanson, Carla McFarlan, Woody Moss, and Stephen Pilcher.

Celebrate CC - An Amateur Photo Poster Contest

A panel of judges will select first and second place winners. First prize is $1,000; Second is $500.

- Each poster must consist of at least 3 original photographs of recent CC scenes.
- Posters must be 15" to 20" by 24" to 30" in size.
- All students, faculty, and staff (except professional photographers) are eligible; entries may be submitted by individuals or teams of no more than two persons.
- All posters must be submitted to Catherine Rivers in Armstrong 204 by Nov. 1, 1991.
- All entries must include the photographers name, day and evening telephone numbers, and a brief description of each photo.
- Posters will be judged primarily on the basis of which best captures and celebrates the spirit and character of CC.
- The words Colorado College must appear as text.
- Prize-winning posters and their reproduction rights will become the property of CC. The College may use these reproductions for admissions, alumni, and other promotional purposes and for salein the bookstore. Non -prize-winning entries will be returned.
- Contact Catherine Rivers at x6700 for additional information.

Reach Out and Touch ...

Some Alum!

DIALogue 1991

Make an appointment with DIALogue!

Send this form to Dolores Moon in the Annual Fund Office or sign up at lunch or dinner in Worner.

Name: ____________________
Phone # ____________________
Worner Box # ____________________

Circle Your Time!

Date: Nov 5 6 7 10 12 13 14
Time: 4:45 - 7:30 7:15 - 10:00
Place: Worner, WES Room

The Music Dept.

presents ...

Duo a Quattro Mani

Susan Grace and Alice Rybak
Duo Pianists

Thursday, October 31
8:00 pm
Packard Hall

Trick or Treat Street

Costume Party

Friday, Nov. 1 9:00 pm

Door to Door trick or treating from 9:00 - 10:30, followed by Halloween Party in German House at 9:30 pm.

Costume Contest!! - sponsored by the Language Houses, the FREE HOUSE, and CCCA

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event. Please recycle at the end of the week.*

THIS

EVENTS & MEETINGS

Monday 28

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funds, Worner Hayes Room 213.

12:00 pm - ORC, WES Room.

12:15 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

*6:00 pm - CCAP, Worner Peabody Room 218.

*7:30 pm - BILL OF RIGHTS FORUM. Panel Discussion with Dean Gene Nichol of CU Law, and Professors William Hochman and Curtis Cook of CC, titled "Old Rights in New Bottles: The Bill of Rights in 1791." Gaylord Room. Sponsored by CC and Colorado Judicial Department.

Tuesday 29

12:00 pm - DAAC, Worner Peabody Room 218.

12:00 pm - Film Series, Worner Greg Room 212.

12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

12:00 pm - Senior Class Agents, Gaylord Room.

3:30 pm - Senior Seminar I, Self Assessment. You must attend one Senior Seminar I and one Senior Seminar II to go through on-campus recruiting. Sign up in the Career Center.

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - CCCA Budget, CCCA Office.

7:00 pm - AFL-CIO Organizing Institute Information Table, Worner Howbert Room 216.

*7:30 pm - BILL OF RIGHTS FORUM. Lecture by Colorado Supreme Court Justice Joseph R. Quinn, titled "A Springtime for Rights? Interpreting and Applying State B/Rs." Gaylord Room. Sponsored by CC and Colorado Judicial Department.

*7:45 pm - Christian Science, Worner Quonset Room 219.

Wednesday 30

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

*1:30 pm - BILL OF RIGHTS FORUM. Convention: area high school teams adopt a B/R for the 1990's and beyond. Gaylord Room. Sponsored by CC and Colorado Judicial Department.

3:30 pm - CCCA Full Council, Gaylord Room.

7:00 pm - Feminist Collective/Womyn's Community, Worner Howbert Room 216.

*7:00 pm - "WITHOUT A VISION THE PEOPLE PERISH." An opening of the San Luis Valley Mural. Armstrong Great Hall.

Thursday 3

*11:00 am - Thursday-at-Eleven. Lecture by Colorado Springs Attorney, Craig Cornish, titled "Privacy in the Constitutional Design." Packard Hall.

12:00 pm - Arts and Crafts, Worner Edwards Room 211.

12:00 pm - Japan Exchange Teaching Information Session. Worner Peabody Room 218.

12:00 pm - Great Performers and Ideas, Worner Center.

12:00 pm - Student Development Committee, Worner Greg Room 212.

3-5 pm - Greek-Sponsored HALLOWEEN PARTY for El Pomar Boys & Girls Clubs, Red Cross Shelter and Volunteer Action Kids. Fraternity Quad.

6:00 pm - Senior Seminar I, Self Assessment. You must attend one Senior Seminar I, and one Senior Seminar II to go through on-campus recruiting. Sign up in the Career Center.

6:30 pm - Open House and Informal Special Time. Free House.

*8:00 pm - DUO QUATTRO MANI. Susan Grace and Alice Rybak duo piano. Free admission. Packard Hall. Sponsored by the Music Department.

8:00 pm - Circle K, Worner Greg Room 212.

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WEEK

Friday 1

*12:00 - Chaverim, Worner Hershey Room 215.

1:00 pm - Resume Writing Workshop. Effective resumes and letters grab the attention of interviewers. This workshop will consider format, content, style, and layout in resume and cover letter writing. Sign up in the Career Center.

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*7:05 pm - Hockey, CC vs. Denver. Broadmoor World Arena.

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*7:30 pm - Film Series Movie, TIE ME UP! TIE ME DOWN! $1 or film card; $2 general admission. Armstrong Theatre.

8:00 pm - "SHUT UP AND DANCE!" All-campus dance. Gaylord Room. Sponosred by Casa La Raza Theme House.

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*8:00 pm - Colorado Springs Symphony with David Lockington, conductor and Dylana Jensen, violin. The winning husband-wife team...romantic, melodic music. Tickets $5 w/CC ID at Worner Center Desk. Pikes Peak Center. Sponsored by Great Performers and Ideas of the Leisure Program.

Saturday 2

*7:05 pm - Hockey, CC vs. Denver at Denver.

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*7:30 pm - Film Series Movie, TIE ME UP! TIE ME DOWN! $1 or film card; $2 general admission. Armstrong Theatre.

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*8:00 pm - Colorado Springs Symphony. See Friday, 11/1, 8 pm.

Sunday 3

*2:30 pm - Colorado Springs Symphony, See Friday, 11/1, 8 pm.

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*8:00 pm - BILL OF RIGHTS FORUM. Lecture by Professor Randy Barnett of Chicago-Kent College of Law, titled "Unenumerated Rights: A Ninth Amendment for Today's Constitution." Gaylord Room. Sponsored by CC and Colorado Judicial Department.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE NOVEMBER 4-10 "THIS WEEK" IS MONDAY, OCTOBER 28 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - *First Three Wednesdays, 5:30 pm, Womer Hayes Room 213.*
French Table - *First Three Wednesdays, 12:00 pm, Bemis Exile Room.*
German Table - *First Three Mondays, 5:30 pm, Bemis Exile Room.*
Italian Table - *First Three Thursdays, 5:30 pm, Bemis Exile Room.*
Russian Table - *First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcoot Room 117.*
Spanish Table - *First Three Tuesdays, 5:00 pm, Bemis Exile Room.*
Aikido Classes - *Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.*
CC Concert Band Rehearsal - *Join anytime, credit and some instruments available, wide variety of music--Call Bob Murray for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Parkard Hall.*
Freedom and Authority Lunch - *Every Thursday, 12:00 pm, Bamis Exile Room.*
G.A.L.A. - *A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.*
Hatha Yoga Classes - Every Wednesday, 12:10 pm, Boettcher Basement. Call X6384.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathias TV Room.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Thursday, 7:00 pm, Gaylord Hall.
Tiger Pit Nights - 9:00 pm
First Three Tuesdays - Reggae/Salsa (alternating)
First Three Wednesdays - Alternative Music
First Three Thursdays - Soul
Sponsored by CCCA, LPF and Marriott

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

**Open to the public*

The Colorado College

THE CAREER CENTER BULLETIN

Oct. 28 - Nov.

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie   Taa Dixon   Ethan Hemming   Cullen Hughes
Jennifer McLean   Matthew Moyer   Anita Stokes   Erin Zimmer

For more information abo career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs an updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

The Rails-to-Trails Conservancy, a non-profit organization which promotes the conversion of abandoned railways to recreation trails, offers six-month internship positions to recent college graduates. The salary is $225 per week plus benefits. The deadline for the January-June 1992 session is November 22, 1991. Send letter of interest, resume, writing sample and 3 references to: Rails-to-Trails Conservancy, 1400 16th St. NW, Suite 300, Box IN, Washington, DC 20036. (Environment Internships Notebook)

First Affirmative Financial Network
Interns needed in marketing. Must have organization, communication, and research skills. Contact: Scott Flora, Marketing Director, First Affirmative Financial Network, 1040 S. 8th Street, Colorado Springs, CO 80906; 528-1343. (Business & Industry Internships Notebook)

The German Marshall Fund of the United States Internship Program - Two, 9 month intern programs available each academic year in Washington, D.C. Salary is $250/week, 35 hours per week. Interns work in program development, grant dissemination, and administration. Must be recent graduate or graduate student. To apply send letter explaining personal reasons for wanting the internship, resume, transcript, letter of recommendation from a professor, and writing sample to: Adela Jabine, German Marshall Fund of the U.S., 11 Dupont Circle NW, Suite 750, Washington, D.C. 20036; (202) 745-3950. Application deadline is April 1, 1992. (International Internships Notebook)

The United States Department of State
Summer, spring and fall internships open in Washington, D.C. to juniors, seniors, and graduate students who are U.S. citizens. Work involves research, report writing, correspondence, etc. Deadlines are: for summer, November 1; for fall, March 1; and for spring, July 1. For brochure and application come to the Career Center or write to: U. S. Department of State, Intern Coordinator, Recruitment Division, Box 9317, Arlington, VA 22219. (Government Internships Notebook)

The Food and Allied Service Trades Department (FAST) - 8-10 week internships in Washington, D.C. for students to gain first hand experience with the labor movement and associated issues. The focus of the program is on research, organizing, legislation, joint bargaining and health and safety. Send resume and writing sample to: Keith Mestrich, Director of Special Services, Food and Allied Service Trades Dept., AFL-CIO, 815 16th St NW, Suite 408, Washington, DC 20006. (Business and Industry Internships Notebook)

Summer Internship in Public Affairs
Coro/Kansas City Summer Internship in Public Affairs offers a ten-week program in business, media, labor, government, and non-profit organizations. Stipend of $1,000. Must be a junior, senior or graduate student and live within a 60 mile radius of Kansas City. Applications available in Career Center. Deadline is November 15, 1991. For further information contact: Vicki A. Berhem, Executive Director, Coro/Kansas City, Westport Allen Center, 706 W. 42nd St., Kansas City, MO, 64111; (816) 931-0751. (Government & Public Affairs Notebook)

Scholarships/ Fellowships/Grants

Nuclear Regulatory Commission Graduate Fellowships - The Nuclear Regulatory Commission is offering fellowships that require a minimum nine month NRC work/orientation period. Stipend of $1,500/mo., tuition and fees, and a cost of education allowance provided. Deadline is Jan. 27, 1992. For information and materials write to: Nuclear Regulatory Commission Graduate Fellowships, Science/Engineering Education Division, Oak Ridge Assoc. Universities, 120 Badger Ave., P.O. Box 117 Oak Ridge, TN 37831-0117; (615) 576-9279. (Science and Technology Notebook)

Magnetic Fusion Energy Technology Fellowship Program
Graduate students interested in pursuing doctoral study in engineering are eligible. Fellowships include $15,000/yr. stipend and tuition and fees. Deadline is Jan. 27, 1992. For information and materials write to: Magnetic Fusion Energy Technology Fellowship Program, Science/Engineering Education Division, Oak Ridge Assoc. Universities, P.O. Box 117, Oak Ridge, TN 37831-0117; (615) 576-0128. (Science Technology Notebook)

Computational Science Graduate Fellowship Program - Fellowship, including a minimum of $18,000 annual stipend and payment of tuition and fees, is available for students interested in pursuing doctoral study in applied sciences or engineering disciplines with applications in high performance computing. Deadline is Jan. 27, 1992. For information and materials contact: Computational Graduate Fellowship Program, Science/Engineering Education Division, Oak Ridge Assoc. Universities, P.O. Box 117, Oak Ridge, TN 37831-0117; (615) 576-9558. (Science and Technology Notebook)

Full-Time and Part-Time Positions

Assistant to the Artistic Director
Position with The Women's Project and Productions to assist with general correspondence, contract preparation, coordinate intern program and general office. Need clerical and typing skills. Salary DOE. Send letter and resume to: Sally Congdon, The Women's Project and Productions, 7 W. 63rd St., New York, NY 10023.

Assistant to the Director
The Fine Arts Center - part-time position available. Must have strong MacIntosh Page Maker skills, graphic art skills, and clerical and proof reading skills. Salary is $5.80/hr., 15 hours per week with flexible times. Contact: Celeste Marren, Fine Arts Center, 634-5581. (Local Part-time Jobs Notebook)

Outdoor Instructors
Bradford Woods has positions available leading outdoor activities for elementary school students, special education students, and adults. Activities include: acclimatization, map and compass, Indian lore, community comparison, fishing, etc. The program is offered in the spring, summer, and fall. Salaries range from $100-150/wk. To apply, send resume and 2 letters of reference to: Gary M. Robb, Director, Bradford Woods, 5040 State Rd. 67 North, Martinsville, IN 46151; (317) 342-2915. (Environmental, Science and Technology Notebook)

Bicycle Trip Leaders
The Biking Expedition, Inc. is looking for applicants to lead 3-5 week trips in the U.S., Canada, and Europe for students aged 13-20. The biking groups are co-ed and composed of 12 students with 2 leaders. Must be 20 years old, have excellent communication skills, camping/outdoor skills and cycling/travel experience. Other requirements include: a personal interview, TBE Leadership Training Program, Multimedia First Aid, and Advanced Lifesaving. Contact: The Biking Expedition, Inc., PO Box 547AE, Henniker, NH 03242; (800) 245-4649. (Environmental, Science and Technology Notebook)

Child Care
Child care provider needed for 2nd and 3rd grade brothers every other week, Monday through Friday, from 7-8:15 a.m. and 3-4:30 p.m. Must have a car. Wages are $4.50/hr. Call Bonnie Barnes ASAP at 520-2400 ext. 26, or at home, 633-5426. (Local Part-time Notebook)

Miscellaneous

Want to be a lawyer? Want more information about law schools? Want to talk with law school representatives? Come to the Law School Fair, The University of Colorado at Boulder, Glenn Miller Ballroom in the University Memorial Center, Monday, November 11, 1991, 10:00 a.m. to 2:00 p.m. Admissions representatives from 50 or more law schools from across the nation will be on hand to talk with students who are interested in attending law school. Sponsored by the Western Association of Prelaw Advisors.

Fund for American Studies Georgetown University - If you are considering a career in public policy, journalism and/or the corporate world, you can gain exciting and relevant experience through this summer program. Cost is $3715; includes tuition, room, books, etc. Scholarships are available. Application deadline is February 15, 1992. (Government and Public Affairs Notebook)

Job Placement in Japan
Selnate Co., Ltd. is a placement service for graduates with Japanese companies. Each year Selnate holds 2 free information/placement seminars, one in Washington, D.C. and one in Tokyo. Students must apply to be selected to attend the seminar. Application deadlines are Oct. 28, 1991 for the Dec. 27, 1991 seminar in Tokyo, and Jan. 6, 1992 for the Feb. 29-Mar., 1, 1992 seminar in D.C. Contact: Mr. Egawa, New York Area Director at (800) 344-7241. (International Jobs Notebook)

Career Center News

Interested in teaching in Japan? Attend information session on **Thursday, Oct. 3 1 p.m., Worner 218**, and hear a represen from the Japanese Consulate discuss th Japanese Exchange Teaching program.

AFL-CIO Organizing Institute
This institute selects and trains effective organizers and places them throughout U.S. A representative will be on campus provide further information on this oppo **on October 29 at 7:00 PM in Worner 216**

Hallmark Cards will not interview on cam this year but you are encouraged to sen resume and cover letter to: Thomas B. Wright, III, Hallmark Cards, Inc., College Relations Department #112, PO Box 41 Kansas City, MO 64141-6580; (816) 274 (Business and Industry Jobs Notebook)

Hoover's Handbook - Come and check this awesome book!!! It profiles over 50 major corporations. Research the who, when, where, and how much of the com of your choice!!!

Anyone desiring work, travel, or internsh overseas should look at recent issues of "Transitions Abroad" located on Shelf F the library. Each issue provides unique information for different sorts of internat experiences. However, every issue usu provides basic information on studying, volunteering, travel bargains, etc., as wel classified section that offers specific opportunities to work or study or travel abroad. Check it out!!!

Library Resource
The Women's Resources Notebook, loc on shelf B-4 in the Career Center Library an excellent resource for women on this campus. This notebook has extensive l of internships, fellowships, job opportun summer institutes, etc., available for wo locally and nationwide. It also has a larg bibliography of books relating to women issues faced in workplace as well as art and compilation of statistics relating to t subject. Check it out!!!

Psst...

If you need help deciding on a career, Th Career Center is offering 2 workshops ne week to help you:

Oct. 29   3:30-5pm
Oct. 31   6-7:30pm

"Self Assessment and Career Explora Advance sign-up in the Career Center. A complete listing of workshops is availab the Career Center.

The Career Center promotes and adhe a policy of equal opportunity in all asp of employment and education. We do knowingly list job opportunities from employers who unlawfully discriminate.

Career Trivia Quiz

1. In job hunting, the term "networking" means: a) watching TV all day. b) sending out 100 resumes. c) using friends and personal contacts to find job leads. d) telephoning potential employers. e) what tuna fishermen do.

2. During an interview, when asked about salary expectations: a) make up a figure that sounds good. b) avoid answering the question. c) ask the interviewer how much he/she makes. d) state an acceptable range. e) let him/her know how much money you borrowed for school.

3. A resume: a) is a summary of your skills and qualifications. b) states your height, weight, sex, and date of birth. c) is printed on brightly colored paper that makes it more noticeable. d) is your life's story. e) should include a picture of yourself.

Answers: 1. c 2. d 3. a

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THE CATALYST

Volume 30, Number 6 | The Colorado College | Friday, November 1, 1991

Nine student protesters arrested, jailed

By **JUSTIN BLUM**
Catalyst Staff

SAN JUAN NATIONAL FOREST — The conflict between logging interests and environmentalists clashed during block break as nine CC student protesters were arrested and jailed after entering an area of the forest that was ordered closed to prevent interference with logging.

About a dozen U.S. Forest Service law enforcement officers—some armed with guns and billy clubs—discovered the students around 11:30 a.m. on Oct. 24, as they were sitting down in an officially closed area of old-growth forest known as Sandbench.

Sandbench is located within the San Juan National Forest, about 35 miles northwest of Pagosa Springs in southwestern Colorado.

The protesters were spotted by a few of the more than 30 Forest Service officers patrolling the perimeter of Sandbench to enforce the closure.

"They (the Forest Service officers) said: 'Did you see the signs that said this was a closed area?' Then they read us our rights," said CC Sophomore Stacy Rosoff, who was among those arrested.

The CC students, associated with Ancient Forest Rescue, a Boulder-based environmental coalition, were taken from the forest one-by-one and brought behind barriers erected by the Forest Service to stop people from entering the 777-acre Sandbench site.

A Colorado Springs resident was also arrested with the CC protesters.

Sandbench was ordered closed on Oct. 21 by San Juan National Forest Supervisor Bill Sexton. In a written statement, he said the area was shut down because protesters risked physical injury. The statement referred to a demonstration that occurred a week before the forest was closed, in which 76 protesters physically blocked trees, loggers, and their equipment, shutting down logging operations for several days.

As the protesters were led from the forest, a group of about 30 supporters stood on the other side of the barricade cheering for the people who were arrested as they were handcuffed and ordered to lie on a tarp, far inside the boundary of the Sandbench site.

The CC protesters were not immediately driven to jail because two students from Fort Lewis College in Durango locked themselves to a cattle guard blocking the only exit from the forest at a point about 10 miles down the narrow mountain road from Sandbench.

The students who were locked to the cattle guard were first noticed by the Hindsdale County sheriff who was escorting two fully loaded logging trucks down the mountain. The sheriff summoned federal agents and Forest Service police to remove the protesters from the cattle guard.

At the Sandbench site, John Lewis, one of about 20 Forest Service officers guarding the main entrance to the logging area, was alerted over his two way radio that the road was being blocked.

"We were expecting this would happen," Lewis said after receiving the message. "We got grinders to take those locks off. We have people trained to do it."

After more than an hour, several Forest Service officials arrived at the cattle guard with hydraulic lock cutters, where they joined a swarm of sheriff's deputies, federal officials, logging truck drivers and CC students, all huddled around the cattle guard.

After about five minutes, a forest service official successfully pried two locks off Fort Lewis student John Cayce.

Cayce was led to the side of the road, where federal officials searched and handcuffed him before throwing him in their van.

The Forest Service official was not as easily able to cut the remaining locks on Brett Pavlic, the other Fort Lewis student. One 'U' shaped bike lock was left around Pavilc's neck, holding him to a fence bordering the cattle guard.

As the officer attempted to pry open the last lock, the hydraulic cutters broke.

The officer then used bolt cutters, and removed the final lock, as the drivers of the logging trucks cheered.

Pavlic was also led to the side of the road where he was cuffed and put into the federal marshal's van.

As onlooking CC students were ushered to the side of the road by federal officials, the logging trucks passed over the cattle guard, as the drivers honked their horns and smiled at the students. The trucks were headed for Stone Container Corp.'s pulp mills in South Fork. The Chicago-based company paid the Forest Service $340,000 for a five year contract to cut about 14 trees per acre. Stone Container manufactures paper bags nationwide and for King Soopers locally.

John Cayce, student at Fort Lewis College in Durango, locked himself to a cattle guard, blocking logging trucks from entering and leaving Sandbench forest.

Shortly after the students were removed from the cattle guard, the people arrested at the Sandbench site were taken out of the forest to the Pagosa Springs jail, where one of the students, CC first year Kasandra Griffin, was released because she is a juvenile.

After mug shots and finger-

Continued on page 5

CC environmentalists plead not guilty; face possible maximum sentence of six years in jail, $5000 fine

By **JUSTIN BLUM**
Catalyst Staff

DURANGO — Eleven environmental activists, including nine CC students, pleaded not guilty before a U.S. Magistrate Tuesday to charges related to a block break logging protest at the San Juan National Forest.

The CC students were arrested during an Oct. 24 logging protest after they entered the Sandbench area of the forest, which is about 35 miles northwest of Pagosa Springs.

Sandbench was ordered closed to the public Oct. 21 by San Juan National Forest Supervisor Bill Sexton to facilitate old-growth logging operations there.

Two students from Fort Lewis College in Durango also pleaded innocent to charges of blocking a federal road. They were arrested after locking themselves to a cattle guard, blocking logging trucks from leaving the forest.

Each of the protestors pleaded not guilty, claiming they were exercising their First Amendment rights.

The Denver office of the American Civil Liberties Union is considering defending some of the students using a First Amendment defense, according to ACLU spokesman David Miller.

During Tuesday's proceedings, the CC students asked for their trial to be held before a U.S. District Court Judge in Denver, instead of the U.S. Magistrate in Durango. No date for the trial has been set.

The maximum penalty for each of the protesters is up to six years in jail and a $5,000 fine, said Magistrate Dave West.

This marks the protesters' second appearance before the magistrate in Durango since they were arrested on October 24. During the initial proceedings, West ordered the protestors released from jail, after they agreed to a number of conditions, including not returning to the San Juan National Forest without West's permission.

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Ultimate, the game for CC's insane beerlovers page 6

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Arts:
Violinist Isabella Lippi to visit campus page 13

Sports:
Cross country, hockey, and volleyball score victories page 17

Low turnout for Kappa Sigma blood drive

By TAD WARD
Catalyst Staff

Tuesday, October 9 was the date of Kappa Sigma fraternity's annual blood drive in conjunction with Memorial Hospital's blood bank.

According to members the drive was poorly attended.

Approximately fifty donors participated in the drive, which took place in the Kappa Sigma house between 11:00 a.m., and 4:30 p.m. The staff of the drive collected a pint of blood from each donor.

Kathryn Hook, a Memorial Hospital employee, and the coordinator of the drive was disappointed by the light turnout.

Hook said of the drive, "We were hoping that we'd get at least as many donors as signed up to give [blood]...137 people signed up before the drive, less than half that many have showed."

Andrew Doherty donates blood during last week's drive. *Photo by Sarah Bly*

As to why the turnout was so low Hook said, "We can't figure it out, we think that it has to do with the cold weather, it's not real pleasant outside right now, and there are a lot of colds and flus going around...I think we were pretty well publicized, we had posters up all over the place. It's not a total bust, every drop is helpful, but the results are just not as good as I wanted them to be."

Memorial hospital generally holds two blood drives a year. This year it will hold three; the fall drive with Kappa Sigma, and a January drive and a spring drive at the Worner Center. Usually the fall and spring drives held.

Memorial urges everyo donate if they are a Kathryn hook describes process as, "starting wi health screen, so that pe whose blood will probably be used do not donate necessarily, then we those (donors) who are ceptable, draw their bl test it, and have it chec and rechecked to make it's suitable." Accordin Hook, it is worthwhile for donor to give because, " provide a lot of services, checking blood cholest red and white cell cou and HIV, Syphilis, and o disease testing. These [t are expensive if they performed by a doctor, can be a good indicat health problems that ma be realized by the donor

After donating, volun relax, eat free cookies, drink free soda.

MEChA's symposium subject: Chicana women

COLLEGE RELATIONS

The Colorado College MEChA symposium La Fuerza De La Mujer (The Power of Women) will be held on Saturday and Sunday November 9 and 10.

This free and public symposium will focus on the strength and importance of Chicana women. Three workshops will be offered on Saturday from 10:15 a.m. - 11:45 a.m.: A health and healing talk will be given by curandera (Chicano person with a religious holistic approach to medicine) Diane Velasquez dealing with healing and health services; Gloria Cuadraz will discuss Chicanas and higher education; Rocky Rodriguez from the Denver Chicano Human Rights Council will speak about women and ethnic cultures.

"The Confrontation: Latinas Fight Back Against Rape," is the film that will be shown at 1:15 p.m. The film deals with Latinas and rape; there will be a discussion group afterwards in Packard Auditorium on the topic.

At 2:45 p.m. keynote speaker Elisa Facio will be addressing different Chicana concerns. Facio is a professor from the University of Colorado and a member of the Center for the study of Ethnicity and Race in America.

Following the keynote speech, a panel discussion with all the featured speakers will be held in the Gaylord Room.

On Sunday, a brunch will be held from 10 a.m. till noon in the Gaylord Room, and Carla Trujillo will speak on Chicana Women and Sexuality. Trujillo is a professor at the University of California at Berkeley and teaches a course about women of color.

Funding for the symposium is provided by The Colorado College Southwest Studies, Leisure Program, a Venture Grant, and CCCA/MEChA (Colorado College Campus Association/Movimiento Estudiantil Chicano de Aztlan). For more information, call the Office of Minority Student Life at 389-6338.

MEChA SYMPOSIUM "LA FUERZA DE LA MUJER: SCHEDULE:

Saturday, November 9, 1991:

9:00 a.m. - 10:00 a.m. -Registration, Worner Campus Center

10:15 a.m. - 11:45 a.m. Concurrent Workshops:

-Healing and Health Services Diana Velasqez, Gates Common Room - Palmer Hall
-Chicanas and Higher Education, Gloria Cuadraz, Gaylord Room -Worner Center
-Women of Indigenous Cultures Rocky Rodriguez, WES Room - Worner Center

1:15 p.m. - 2:30 p.m. Film and Discussion—"The Confrontation: Latinas Fight Back Against Rape" - Packard Auditorium

2:45 p.m. - 4:00 p.m. Keynote Address—Chicana Concerns, Elisa Facio, Gaylord Room - Worner Campus Center

4:00 p.m. - 4:30 p.m. Panel Discussion, Gaylord Room - Worner Campus Center

Sunday, November 10, 1991:

10:00 a.m. - 12:00 p.m. Brunch and Address—Chicana Women and Sexuality, Carla Trujillo - Gaylord Room, Worner Campus Center

International week events scheduled

By LINDA BENNET
COLLEGE RELATIONS

This year's Colorado College International Week will be held the November 4-11, with free, public events being held Nov. 4-8.

Experts on Buddhism, Mexican commerce, and peace negotiations in the Middle East, and a well known ballet company will be some of the attractions.

The Masterson Ballet Company will perform at 7:30 p.m. on Monday in Gaylord Room, at Worner Campus Center. The company will present Ukranian, Russian, and Polish dances. This is the first time the company has danced at Colorado College, but it has performed regularly at Denver University and the University of Colorado at Boulder.

On Wednesday, at 8 p.m., Zahi Kammal will discuss "The Prospects for Peace in the Middle East in Light of James Baker's Visit" in Gaylord Room, at Worner Center.

Kammal is a professor of sociology from the University of Northern Colorado. He has been with the faculty of UNC for the past 20 years. Kammal has been the political consultant to over seven different countries in the Middle East.

Wednesday will feature Jose Cabezon, professor of Buddhist religion at the Illiff School of Theology in Denver. He will be speaking on "The Future of Tibe Buddhism and Its Sur in Tibet" at 8 p.m. in G Common Room, at Pa Hall. Cabezon is the of Spanish translator for 14th Dalai Lama.

Fluent in English, Tib and Spanish, he has tra lated religious works f Tibetan into English, accompanies the D Lama on all his trips to America and Spain.

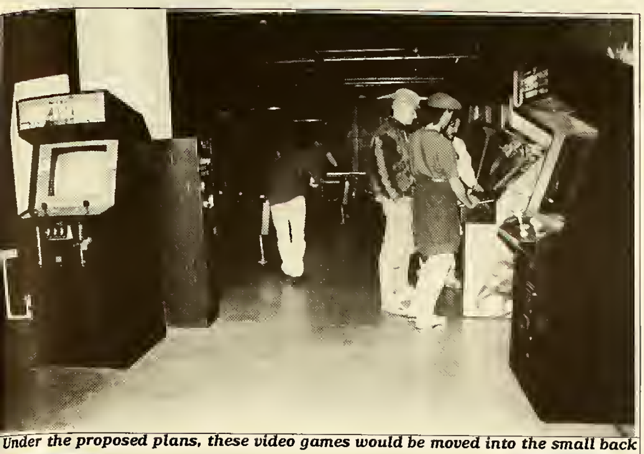
The last speaker of week will be Carlos Ri professor at Colegi Mexico and a Mexican ernment official. He speak on Thursday, p.m. about "The N American Free Trade Z Who's the Winner? Gaylord Room, at Wo Campus Center.

International wee sponsored by the Colo College International dent Organization, C (Colorado College Ca Association), Leisure gram, Chaplain's O Office of Minority Stu Life, and Chaveri friendship organiza created by Jewish stud

International Week also made possible wi support of the N American Studies Prog which is funded by g from the Donner Hewlett foundations, a as the Canadian Go ment.

For further inform please contact the Mi Students Office at 6338.

Committee proposes changes for Tiger Pit



Under the proposed plans, these video games would be moved into the small back storage room. *photo by Sarah Bly*

By SETH FISHER
News Editor

The recently formed Tiger Pit Committee is planning to make changes in theTiger Pit soon.

Members of the committee feel that the current space is not being fully exploited. Their planned alterations would expand the room's potential.

Among the changes being discussed are the moving of the video games into the room behind the Tiger Pit which is presently being used for a storage room.

Filling the space where the video games were would be a larger bar than is now present.

The air hockey table may be removed completely, although the committee is planning to keep the pool tables.

The committee is discussing the removal of the large screen television. A smaller set would be exchanging for it.

The committee is also considering changing the name of the Tiger Pit to "The Basement."

The Tiger Pit Committee will explain the reasoning behind these changes when they next meet. The committee meets Wednesdays at noon in the upstairs of Worner and welcomes new members.

Anyone interested in commenting on the above mentioned changes is invited to come share their thoughts at the next meeting.

College suspends student for drug dealing

By JUSTIN BLUM
Catalyst staff

C.C. Sophomore Nicole Schellstede began a year-long, administration-ordered suspension for dealing drugs this week.

Schellstede was suspended for the rest of the academic year by Acting President Thomas E. Cronin and Dean of students Michael Edmonds.

They ordered the suspension based on a recommendation made by the Student Conduct Committee, an eight-member disciplinary advisory panel that investigated the case.

The panel held hearings into the allegations of drug dealing last block after "a member of the C.C. community turned in an incident report," alleging Schellstede was dealing drugs, according to Edmonds, who serves on the conduct committee.

The specific details of the hearings along with other aspects of the sanctions taken against Schellstede are confidential, according to Edmonds.

> *"Students who sell drugs go beyond the limits..drug dealers present a threat to other students"*
>
> *Vice President for Student life, Laurel McLeod*

In addition to the suspension, Schellstede could be forced to undergo drug rehabilitation before she can be readmitted next year.

Schellstede's identity, which members of the conduct committee refused to release, was confirmed by a school official and several other sources familiar with the case. Vice President for Student Life Laurel McLeod would not confirm or deny Schellstede's identity, but stressed that her office was not the source of the information.

Schellstede left C.C. on Tuesday, at which time her name was removed from the campus telephone directory.

This is the first time in C.C.'s recent history that the conduct committee has recommended suspending a student accused of dealing drugs, according to McLeod, who served on the committee when she was dean from 1982 until last semester. During that period, there were no cases in which suspension was recommended.

McLeod called this case "unique" because of the number of people who accused Schellstede of dealing drugs. McLeod claimed people came forward because attitudes about dealing drugs are changing.

"I think more people [in this era] are willing to fight back against something they think is wrong," McLeod said of the people who testified against Schellstede.

Shellstede's suspension has drawn the ire of members of the pro-hemp movement on campus.

"If they thought Nicole had a problem, getting rid of her doesn't help her," said sophomore Amy Bricker, a supporter of hemp legalization. "I would have put her on social probation and required intensive counseling."

Bricker said that Schellstede may choose not to return to C.C. or enter a drug rehabilitation program. Therefore, Bricker advocates counseling and probation, a combination she said the college would pursue if they were "really concerned" about Shellstede's health.

But McLeod said that in cases of drug dealing, students are generally suspended, not simply required to undergo treatment because, "Students who sell drugs go beyond the limits ... Drug dealers present a threat to other students."

Bricker also called the hearing process the conduct committee used "fascist" because no physical evidence was gathered, and Schellstede was not allowed to know who her accusers were.

"All of the evidence is circumstantial," Bricker said. "That wouldn't hold up in a court."

But McLeod said that because C.C. is a private institution and suspension is not the equivalent of going to jail, legal standards should not apply. She said the standard used by the conduct committee is "closer to a preponderance of the evidence."

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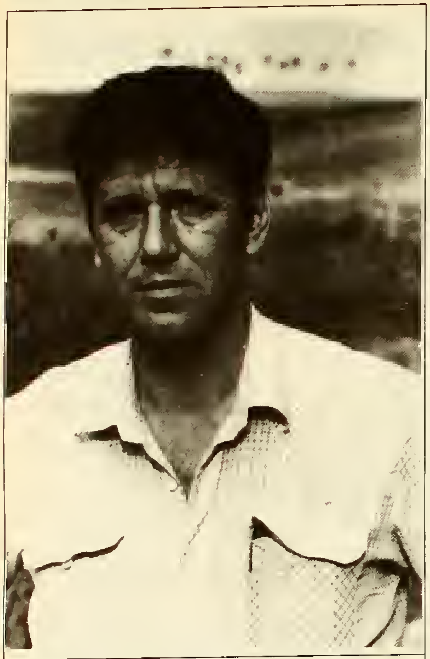

Amos Oz, world renown author and peace activist, will speak on many subjects while at CC.

Amos Oz talks on Holocaust

COLLEGE RELATIONS

World reknown Israeli author and peace activist Amos (AM-os) Oz will make two appearances at the third Colorado College commemorative of the Holocaust, and hold a press conference dealing with the upcoming Middle East Talks.

His first address will be at 7:30 p.m. on Monday, November 4, 1991, in Gates Common Room, at Palmer Hall (located directly east of Tutt library at 1021 N. Cascade). Oz will discuss "Some Israeli Perspectives on the Holocaust."

Oz will also be conducting a question-and-answer session with students and the public at 11 a.m. the following day, November 5, 1991, in Packard Hall (5 W. Cache La Poudre).

A sabra, or native Israeli, Oz was born in Jerusalem in 1939. He lived through the 1948 War of Independence, fought in the Sinai Desert during the 1967 war and in the Golan Heights in 1973. Oz still serves in the Israeli Army reserves.

He resides in the kibbutz where he writes stories that have earned him a galaxy of international prizes. His novels have been translated into 22 languages, and his 1988 work, "Black Box," won England's prestigious Wingate Prize as well as France's Prix Femina Etranger—that country's top literary award of best foreign novel of the year.

Other novels include "Elsewhere, Perhaps," "Tough the Water, Touch the Wind," and "A Perfect Peace." His 1991 book "To Know a Woman," was published this year.

Oz is Israel's most distinguished novelist and a founding member of the Peace Now movement, which lobbies for a two-state solution to the Palestinian crisis.

On the recent Desert Storm conflict, he states: "I have no illusions about what motivated the various parties who brought on that war, but I do believe it had to be fought. The lessons of the war for the Israelis are vivid. We learned that occupied territories are not so important for self defense in an age of ballistic missles." He tries to avoid too many predictions, noting, "It is dangerous to be a prophet in the land of prophets. There is too much competition."

His visit was made possible by the B'nai B'rith International Lecture Bureau, the Holocaust Memorial Committee Chaplain's Office, Chaverim, and CCCA (Colorado College Campus Organization). For more information, please call 389 - 6677.

Pettit lecture to focus on trends in Indian community

COLLEGE RELATIONS

The important trends in American Indian community development will be addressed in this year's Pettit (PET-it) Lecture by visiting professor David Warren, a Native American from the Santa Clara Pueblo.

His address will be in Packard Auditorium, 5 W. Cache La Poudre, on Wednesday, November 6, at 8 p.m.

"I think the biggest challenge facing the American Indian community," Warren said, "is to strengthen the Indian culture in ways in which it can deal with the challenges of the unique status of Native American people in the larger political and social environment."

This free and open lecture will look at the challenges that American Indians face in the process of developing a strong Native American community. Warren will examine the building process and development that such communities are experiencing.

He defines American Indian community development as the process of forming clear, concise perceptions and ideas of what roles traditional Indian culture, religion, language, and technology play in today's Indian communities.

Warren holds the Hulbert Center Endowed Chair for the first semester of this academic year at Colorado College. He is the Deputy Director of the National Museum of the American Indian, a division of the Smithsonian Institution.

He started with the Smithsonian in 1988 as the Special Assistant for Applied Community Research. Prior to that he was Director and Acting President of the Institute of American Indian Arts. He has also taught at the University of Nebraska an Colorado College.

The Pettit Lecture serie was established by family an friends in honor of Arthur C Pettit, a distinguishe scholar, teacher, and historian who was an associat professor of history at Colorado College until his deat in 1977.

The lectures are designe to reflect Pettit's multi-cultural approach to the stud of American history, particularly of the West and th Southwest.

For more information abou the talk, please call CC' Southwest Studies Depar ment at 389-6532.

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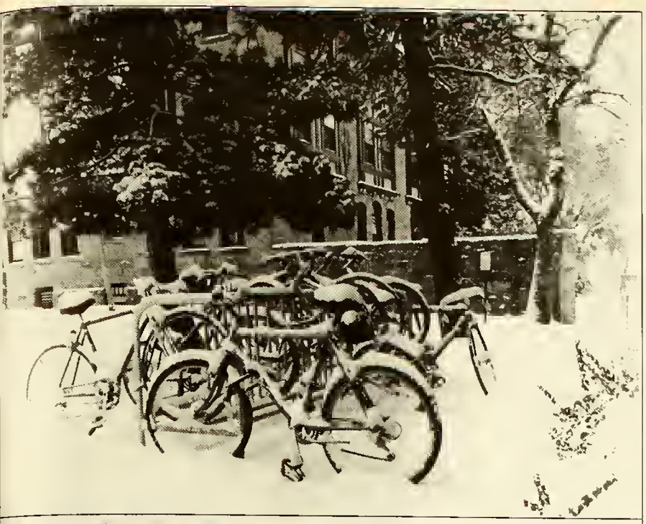

If only these bike owners had put up their convertible tops... things that make you go hmmmmmmmmmm! *Photo by Karl Becker*

Loggers cheer student arrests

Continued from page one

prints were taken, the group was transported to the Durango jail, where they spent the night.

At 1:30 p.m. the next day, the protestors were brought to U.S. District Court in Durango, where they were led into the Federal Building in handcuffs and leg shackles. As the 11 people arrested entered the building, a crowd of about 30 supporters cheered, some waving signs reading "Save Sandbench."

The 11 protestors were released on $5,000 unsecured bonds, with several condition: They are not allowed to enter the San Juan National Forest without the permission of U.S. Magistrate Dave West, they cannot commit any crimes, and they must appear in court.

If the protestors violate any of the conditions, they may be fined up to $250,000 and could serve up to 15 years in jail.

These arrests brought the total number of people arrested in Sandbench-related actions to 38, since loggers began cutting aspen, fur, and spruce trees in June.

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Ultimate, the game for CC's insane beerlovers

By PETER MULVIHILL AND SEAN MCLAUGHLIN
Catalyst Staff

Ultimate: a fast-paced flatball running game that always looked fun to you, but you never tried because you didn't want to be associated with all those long-haired guys and buff and beautiful women.

You saw them playing on Armstrong quad with a couple of dogs on the sidelines and you thought, "What's up with them?" Well, we'll tell you.

CC Ultimate, still not a recognized or supported sport here. consists of men and women who enjoy chasing an uninflated plastic flatball and swilling frosty beverages from large silver barrels.

The men's team, Liquid Diet, usually practices with the women's team, Lysisitrata's Tools.

Tournaments are usually coed, also. However, the women don't seems to like us as much as we like them, so they practice alone once or twice a week.

After ending last season by winning the Rocky Mountain College Sectional Championships in Boulder last spring, CC Ultimate started this fall season at the Savage Seven Tournament in Santa Fe.

The tournament was aptly named, as no substitutions were allowed during the games. We lost two overtime games to perennial powerhouses Breckenridge and Albequerque, and the rival Colorado Springs club team beat us in a Sunday morning hangover game.

Fortunately, though, we redeemed ourselves at the tournament party by crushing all the other teams with our third straight party victory.

Our next tournament was played in the high mountain air of Breckenridge. The 4,000 foot difference in altitude was invigorating (read: wheeze! cough!).

In tournament play we played the Boulder Skirts and a random Denver team. Our Smear defense could not stop the powerful yet graceful Boulder squad.

Altitude, alcohol, and angst teamed up on us yet again Sunday morning as the Denver types handed us another defeat. Rack up another party victory, though, for the Liquid Diet keg-standers and guest Tool, Kim The Guzzler.

CC ultimate wound up the season by hosting an invitational huck-fest at Bear Creek Park. Those fun folks from Boulder captured another tournament victory and even received credit for the party victory. We thought it tacky to win our own tournament and party.

To keep our legs in shape for the spring season, many of us are playing IM hockey, the plastic flatball skating game that so reminds us of Ultimate. To keep our livers in shape, well...you get the picture.

The spring season promises more running, diving, catching, throwing, and drinking. Anyone interested in playing is welcome to join us anytime.

For more info, call 520-5483 and ask for Pete, Chris, Sean, or Zach.

We hope to send a team to California to compete in College Regionals. Money-grubbing airlines selfishly demand cash for flying us to Cali, so please buy our discs and T-shirts, available at the CC bookstore.

Photo courtesy of CC's intramural o

Two ultimate frisbee players reach for that "uninflated plastic football."

Voice your perception of advising to CCCA, nominate outstanding advisor for recognition

By JOHN CALHOON
CCCA President

Academic advising at The Colorado College is a curious best. In some ways it is the best deal that students across the nation can ask for. in others it is ponderous and ineffective. Some professors go out of their way to be available, yet others don't bother to introduce themselves. In some cases students independently make their advising relationship first rate, but in other cases the student fails to take even the first step.

Individual contact with faculty members of the caliber that CC has, places Colorado College among the best academic institutions in the country. At many colleges and universities, students are lucky to have their professors even know their name, let alone benefit from their professor's advice both in and out of the classroom. Quality advising is a priority for CC students, and deserves to be a top priority for the college.

The Colorado College has great potential for first rate academic advising. The professors are the best in their fields, they are accessible to students by virtue of the college's size, and they teach at Colorado College because they value sharing their knowledge with students. The block plan is designed to set a premium on faculty-student contact and many students choose to attend Colorado College largely because of the promise of personal interaction with professors.

However, something is amiss because the advising program as a whole often does not live up to its potential.

Complaints abound about advising, in all divisions of the college. The CCCA often hears frustrated stories about how hard advisors are to reach, how little time some advisors make for advising, and about how little guidance is provided. However, it is certain that many advising relationships breakdown for lack of initiative on the part of the student as well. Whatever the case, it remains th some students at CC benefit from the high quality of advising, but n all students. Most studen know their advisor on academic level, but not students do, and some st dents even know their a sors on a personal le but many do not. Althou the advising program its shining points, for m students, it leaves much be desired.

Why isn't advising pr ing everything it could A successful advisory r tionship requires effort the part of both faculty student, so it is likely the breakdown lies in on both sides. Are stud not making the effort to their advisors? Are a sors not providing an av able opportunity to s dents? Is the college s ply not treating advisin a priority and thus con ing that value to inco students and faculty?

The CCCA has resolve commit this coming w to raising awareness of advising program at CC. week students will have opportunity to comment their advising, answe survey about the adv program in general, nominate their outstan advisors for recognitio

Please see pa

1991 CCCA Faculty Advisor Questionnaire

My Advisor:	Agree			Disagree
1. Knows who I am	1	2	3	4
2. Is a good listener	1	2	3	4
3. Has taken an initiative at some point to contact me	1	2	3	4
4. Is available and allows sufficient time to discuss issues of problems	1	2	3	4
5. Respects my opinions and my right to make decisions	1	2	3	4
6. Provides me with accurate information about requirements, prerequisites and keeps me up to date on changes	1	2	3	4
7. Is knowledgeable about courses outside of major area of study and refers me to other sources from which I can obtain assistance	1	2	3	4
8. Provides valuable guidance for long term academic planning	1	2	3	4
9. Is familiar with my academic background	1	2	3	4
10. Seems to enjoy advising/Is approachable and easy to talk to	1	2	3	4
11. Has a sense of humor	1	2	3	4
12. I would recommend my advisor to other students	1	2	3	4
13. Should students take the initiative to approach their advisors?		yes	no	
14. Have you?		yes	no	
15. Other comments?				

Environmental Column

Students journey to Sandbench over block break, have encounter with 'Forest Disservice'

By DOUG FIR
Catalyst Staff

Despite the headline in the ast Catalyst, the Sandbench ld-growth forest in the San uans of Colorado is still go- ng under the knife, as we ick our noses, in spite of all he brave actions by various ctivists from CC and around he state.

Not for lack of trying, hough. Activists have been athering down there under he ancient trees almost con- tantly, in protest of the de- truction.

Apparently someone else hought they should put up a ermanent presence there oo, 'cause the Forest Service aw Enforcement folks set p a vigil of their own to keep the public" form interfering vith their precious timber ale.

To top it off, they opted to ock us out of our own Na- onal Forest so the super xe-hackers could remain nsulated from the subver- ive influence of all us hip- ies. (They sure don't make ippies like they used to...)

So there we were, five of us, n Wednesday of last week, eeling very important that he government was spend- ng so much time and money n our account. (Course we ad mentioned that our iends were coming that ight.) And they did.

By Thursday morning there ere over 40 people gathered, aking up to the fresh snow n the ground and just itch- ng for something to do!

So we pow-wowed, and alked about what kind of a day we all felt like having.

As we talked, the distant whine of a chain saw sang out, biting into the mute flesh of some forest giant. We all heard the crash and so, yes, knew that the trees were falling, and so we got going.

Right! On up the road we marched, right up to where the Forest Circus had set up their $5,000 fine boundary line.

Wake up Feds! Time to earn your pay! Boy were they excited to see the crowd! We got pretty revved up ourselves and so before you know it there we were singing and dancing in that glorious path of destruction. Various hoots and howls filled the air as we protested the slaughter of one of our last bits of antiquity!

What's a "selection cut" you ask? It's when the Forest Service selects a forest to destroy where the people won't see or know about it! Well, wrong one, folks, we want the Sandbench old growth to stay as "unimproved" as it is!

They told us it wouldn't look so bad in there when they finished. Some folks got so curious they felt like having a look, and sauntered on into the woods. Doggoned if the Feds didn't like that!

One by one we saw ten of our number carried out like sacks of sawdust, manacled in the sheriff's plastic hand-cuff imitations, under arrest. Say, officer, why are their hands blue?

Well it seemed like things were well in hand up to but there was still this road there. Can't have the loggers take their spotted-owl motor-homes out on that!

So before the log trucks rumbled out of there several of us jammed down ahead of 'em and lo and behold there lay a cattle guard! And hey I just happened to bring my Kryptonite bike lock! So before you know it there were two eco-warriors locked down to that sucker just waiting for a logging truck to stop!

And as we stomped around trying to stop our toes from becoming squirrel popsicles, talking to hunters in their day-glo Don't-Blow-My-Head-Off hats, we heard the roar of a loaded forest hearse coming at us!

Before long there were four logging trucks, one coming and three loaded ones going, right up our noses, honking their horns and revving their motors. Hell, who cares! The engine's nice and warm when you're standing right in front of it!

Well this fun and excitement went on for about three hours, 'cause we weren't moving and they weren't interested in turning their engines off, no matter how nicely we asked them.

After a while the Sheriff came by with one heck of a pair of bolt cutters. In no time our buddies were clipped loose and off to their new accommodations for the night. It wasn't too long before we all found ourselves trekking back to Durango for the hearing the next day.

In all, 13 were taken away under arrest, but one lucky soul was released on account that she was too young to appreciate the benefits of a nifty new outfit from the county or the nice, clean bunkhouse with bars on the doors they wanted to offer her.

The hearing? Well it was dull, as most are; the more interesting stuff comes later on this week when these brave people find out just how much the government wants to slap 'em for.

So they were released! Back to the loving arms of the "free" world. We all shuffled back to a house in Durango to do the hardest thing for any activist to do: we held a meeting.

We wondered about the future of Sandbench. We figured that people were going to need money to pay for legal fees. We remembered that Sandbench is only the first in line of the ancient forests in Colorado.

Last year it was Bowen Gulch. Next they'll come to cut the others, until they've finished off the last of our heritage! After all, there's lots of Happy Meals and 2X4's to be made!

We also realized we're going to have to get better at this, to stop the Forest Disservice before they kill again! It's time to stand up for what we stand on and say NOT ONE MORE ANCIENT FOREST!

Finally, we remembered that we mustn't despair, that ours is a positive effort that we want everyone to join in happily. A lot of us are new to this; we want more people like that! There's one born every minute right?

So nuff said for now! After that arduous conference we got down and boogied like the worn our weirdos we were. Durango felt the shock waves that night for certain! I had no idea disco was ecologically conscious...

But now we need help, the forests do. WHAT YOU CAN DO: No more paper bags! Avoid King Soopers like the plague until they drop their contract with the Timber beast! Or if you do shop there, tell them why you don't want bags made by Stone Container Corporation.

Then grease up your pens and get your stamp-licking tongue ready: Congress needs to know that we the people don't want the last of the ancient forests cut! We're down to the last 5% now and don't think there needs to be any more destruction! These are our forests and they don't owe the timber industry a way of life!

For more information: call Shea at X7067 or Cedar X7419 or come to an ENACT meeting to learn more about this and many, many, more issues every Tuesday at 7:30 upstairs in Worner.

CC cragdwellers brave Texas rangers to scramble around on some of the finest rocks in the nation

By ALEXANDER DURST
AND J' STEPHENSON
Catalyst Staff

Some people would ask hy? Why would you spend 2 hours in a car just to get the middle of a javelina fested desert in Western exas?

Why would anyone want hassle with flustered exas state Park Rangers st so they could attempt scale skin ripping rock nder the blazing Texas un?

Well, the answers to those estions are similar to the swer to the question, hy do people climb at l?", and as everyone ows the answer to the question is, "because it's there."

Despite the aforementioned drawbacks 25 CC students hit the road for El Paso, Texas shortly after Block 2 exams.

The trip down I-25 seems endless while you're sitting behind the driver's wheel, and you're trying to retain any strong fragrances which may escape from various bodily orifices due to the excellent Mexican food that you ate in Las Vegas, N.M.

You try to keep your mind on the road and watch out for cops despite bored backseat friends who have resorted to picking hairs out of your arm.

It all seems worth it when you grab onto your first Hueco (large bucketors hand hold), and you find yourself scaling a slightly overhanging boulder.

We all got an early start on Thursday morning drunk with joy, and ready to climb.

We attempted to pay for our campsite early in the morning, and the ranger politely informed us to come back later as he could not open his vault.

Ten minutes later when we were gearing up to climb, the ranger drove by to inform us that "Now is Later" and if we wanted our campsites we had better get to the office and pay for them.

This was only one in a series of encounters with the rangers.

Hueco Tanks offers the best bouldering; on this planet anyway.

Most of us spent time doing the classic leads on the Front side (North Mountain).

Possibly the more memorable of these leads was Gretchen Corbin's first lead up Divine Wind (Godly Fart) (5.9+) and Frosty's incredible 5.12 ascents.

Four of CC's featured climbing parties climbed Hueco's true classic, Indecent Exposure.

The second pitch begins by "stepping off into space" according to the Hueco Tanks climbing guide.

Nightlife at Hueco Tanks Campground consisted of sing-along guitar featuring Mark Keon's improvised songs about red noses, green dragons, and fair maidens which he wishes to see naked.

Also appearing at these jam sessions was Alistair "the M.C." Lucks a unique homemade instrument, the rattling bottle cap, Smitty the random bicyclist playing guitar, Alex on harmonica, Colin on the pot drum, and others.

All in all the block break seemed over before it started. The climbers and non climbers who went had a lot of fun; had a lot of laughs.

My Mind/Your Behavior

The search for silent study ends in failure

By GIOR
Catalyst Staff

Well Jack Frost is definitely nipping at my butt these days. So much for a slow cooling of the night air.

Gone are the days of sitting outside in the warm sun reading that book for class, that is unless you've got a sunlamp, extension cord and a space heater, and even then the snow might distract you a bit.

I truly enjoyed finding some nice quiet tree to sit under and read, and it seemed so...collegiate.

But with winter now definitely here I am in search of a new place to study. Some place that will replace the breeze blowing through my hair as the words on the page breeze through my mind. Some place that has few distractions and less bird doo doo falling on my book.

"Yes, I did do my reading yesterday but I guess I skipped that part because I couldn't read it. Why couldn't I read it? Well...er...uh see I..." I honesty didn't think the prof was going to believe that a bird thought that Plato was a good place to let loose.

So in search I went. I was looking for a place to inspire me like that favorite tree. As I walked around campus I came to it. It was TUTT. I knew this because I could read it and no bird had...

Now this makes sense to me, I mean Tutt should be an excellent place to study. You know there are all those books and things in there and who knows, osmosis just might work.

I went in and found a seat on the second floor. I had always thought that one was supposed to be quiet in a library. I opened my book thinking that since the people around me would notice that I was going to study that a quiet hush would fill the room. I was wrong.

I learned all about rush and how no one is supposed to say anything about it. I heard about the arrests down at Sandbench. I heard about the off campus parties and the wild time that was had by all, but I did not hear nor did I learn anything having to do with my class or anyone else's for that matter.

It was then that I realized that I was in the wrong place. I wanted to study. If I had wanted to study I should have gone to a party.

I do not give up easily so I attempted to hide myself in and among the books but this too I discovered was a futile venture.

Every so often someone would come looking for a book and ask me if I kne where it was. I was kind the first 15 people but after while I knew more about th dewy decimal system tha about my text and I dou that the test was on the dew decimal system. The ne person came by to pose question and I let them kno that I did not work here an that I was trying to stud The reply hurt to the bon "Well, why did you com here?" she replied with dumbfounded look.

I failed the test the ne day but I did learn one thin very important. I could te you but I'm too embarrasse I guess that's why they te you that at college you lear both inside and outside class.

Listen to the undergroun

Dear Brian

Roommate's nocturnal ramblings upset friend

Brian Kates is a Junior Psycholgy major who aiming to "improve the human condition."

Dear Brian:

Up until last week I thought of my roommate as virtually my closest friend ever. But recently a disturbing event has been occurring that has completely changed by feelings for this person I call my best friend.

At night when I'm in my usual state of panic over my class, I have been hearing some repulsive words being blurted from across the room...about me! It is my roommate who has been saying unrepeatable things about my personality, my clothes, and even my looks.

Now I realize that we all go through some rough times in life, and often the stress that CC induces can set off some really bizarre behavior in a person. But are these mumblings occurring because my roommate is concealing hatred that she has towards me or because she is just trying to cope with life in college?

—Tired and Confused

Dear Tired:

Try not to lose sleep over what is happening between you and your roommate. If you have no reason to doubt the friendship between you two other than the nightly episodes that have been happening when the other half is in an altered state of consciousness, than the chapter of you and your FRIEND should not be closed.

Now Freud may have responded quite differently than me in regards to what these dreams mean, but I believe what is being said at night has very little, if anything, to do with you and your actions.

What probably is happening is that troubles and concerns of your roommate are being displaced in her dreams, and you are the displacement. In other word everything causing troub in your roommate's life being attributed to you b cause you happen to be th most convenient thing blame everything on.

My advice to you would b to put up with this a littl longer to see if it passes wi time. If it does not, you migh wish to tell your friend th she is talking in her sleep. she cares to know what sh is saying, than you can ad dress the issue in a no threatening manner. If a goes well, the problem will b resolved and you two can g back to being friends.

CCCA holds 'Advising Awareness Week'

Continued from page 7

the CCCA.

The CCCA is also implementing a Peer Advising Program in which upper class students are available to advise first year students. This program supplements the faculty advising system by addressing needs in areas that faculty members are not as experienced or comfortable with.

Watch for CCCA members petitioning your perspective on this crucial matter, and for future Catalyst articles in which the CCCA will examine the nature of advising at CC more closely and report some student perceptions. Upcoming articles will reveal the results of our inquiries, and present the four CCCA Advisors of the Year.

The college has a tremendous resource in its faculty, their experience, and their ability to assimilate with students. Yet, more can be made of this resource. Quality advising is too valuable to take for granted, and too important to ignore—particularly at CC.

1. To nominate your professor for an outstanding advisor award, drop a note by the CCCA outlining briefly the reasons for your nomination.

2. Please fill out the survey below and return it to CCCA by next Friday.

Know someone on campus
deserving recognition?
Been exposed to an amazing professor,
inspiring coach, or
helpful support staff member?
Nominate them for the
"Unsung Hero" column
to appear weekly in the Catalyst.

Turn nominations (including their name and explanation of "heroism," as well as your name) into Worner Box 1845.
Nominations are open to students, faculty, staff and all members of the college community.

Advice for the forlorn coming to the Catalyst

Need some advice?
Looking for a helpful
perspective in real life issues?
Just ask one of CC's own
Psych majors,
Brian Kates,
in the
Dear Brian column,
to appear weekly
in the Catalyst.

Turn letters into Worner Box 154
or the Catalyst office.

Senior Spotlight

Chris Stutz, English major, rugby player, reflects on eight block year, CC experience

SENIOR SPOTLIGHT

By PATTY LINDLEY
Catalyst Staff

This week's Senior Spotlight focuses on Chris Stutz, an English major and Boettcher Scholar from Arvada, Colorado. His positions on the Cutler Board, the Honor Council, the Student Conduct Committee, and the English Advisory Board demand much of his energy and attention, yet he manages to further divide his time between rugby and tutoring in the Colorado Springs Community. Judging from this impressive list of responsibilities, it becomes apparent that Chris takes his academic life and education in general very seriously. He was chosen as one of four student representatives to sit on the Eight Block Year Committee as well as one of five English majors whose voices are heard in matters of department philosophy and the hiring of new faculty members. And just look at that face!

What is your involvement with the Cutler Board?

I'm one of the members at large—Vice President of Cutler Publications Inc. which sounds more impressive than it is. The members at large are supposed to be the advocates of the student body so we put out surveys occasionally to see whether people like what they're seeing or not and how they would change it. The problem is that a lot of times people don't answer surveys, so I tend to survey on a more informal basis.

What has been your most interesting involvement on campus?

I really enjoyed doing the Misdemeanor last year just because it was a tangible thing that I could see afterwards. That's not to say that being on committees is worthless or anything. It was nice just putting it out in the Worner Center and seeing people reading through it and laughing and yet still being anonymous. Yes, I enjoyed that—it was really kind of hell, I mean getting it done. There were five of us who did it—the layout, etc. I enjoy the things I do or I probably wouldn't be doing them. I also tutor some ESL kids at Palmer High School in the afternoon. I just go down there and help them with whatever they need to study for like the ACT or SAT tests, as well as things like pronunciation and grammar rules.

So do you think you may continue on in the field of education?

I'm going on to English graduate school next fall. So yes, I will be teaching in one capacity, at the college level. Basically, I want to go on and teach English because I like to read. I got a flyer one day for this "Right to Read" program through the Pikes Peak Library, and I signed up to do that too just because I think it all connects. I'm surrounded by reading and so helping people at the high end is one thing I can do, but I want to help people at the lower end too.

Where are you interested in applying for graduate school?

I'd like to go to the University of Chicago—that's my first choice. I'm looking at another four or five more years of my life, but I want to get it done so I'm finally done.

What feelings do you have about leaving CC?

I think I'll be ready to move on from CC. I mean, I wouldn't have gone anywhere else if I had to do it over. Having done three and a half years of blocks in Colorado Springs, I feel like I'm ready to do something new. I've never really lived in a big urban area, and I think that would be fun. Plus, I like being around water, and there's not really a lot of that in Colorado where I've lived my whole life. I guess in a way it will be kind of good. I'm not applying anywhere in state, so even if I don't go to Chicago, I'll go some other way. I look forward to going somewhere where I won't know anybody just because I want to see what happens in a bigger context.

What have you particularly valued about your CC education?

When I was a sophomore or junior in high school, my dad recommended CC, but I didn't want to apply. I didn't want to live in Colorado Springs, I didn't want to stay in Colorado. I wanted to get in a big school with lots of people, so I wasn't even going to apply. Then, in the spring, I realized that actually I probably did want to go there because I wanted to go where I could talk to my professors, where they know you by name. I didn't want to go to Mackey Auditorium in Boulder and be in calculus with 500 people. I don't learn very well that way at all and tend to faze out even in bigger classes here. If there are more than 25 or 30 people, I really dislike the class. That's just the way I've gotten used to learning, so I don't know how I would have done if I would have had to sit through a bunch of lecture classes. The small size has its detriments—I mean, the social life I really think is lacking, but I was willing to put up with that for a better education.

How do you feel about your contribution to the Eight Block Year Committee?

I don't know how it's really going to shape up and how it's going to work with the half block. I'm glad that it seems like a lot of professors want to give classes and that a lot of students want to take those classes. I am a little disappointed, I guess, the way things turned out from the committee. Originally, what I supported before we took a vote was not to go back to the nine block year but add a half block, add a couple blocks of summer class or give students two free summer readings. Some people favored one block in the summer, but I didn't think that was really worth it because I don't know how many people can fly out for just one block. The people who are going to come out to take three blocks are going to come out anyway. One block I don't think is going to lure them.

I don't know whose decision it was—I guess the trustees in the end. They had originally told us not to worry about finances, but they wittled it down so now it's one summer reading or one free block. I really don't think that that compensates. If I would have known it was going to be that choice or the nine block year, I would have voted for the nine block year like the other students on the council did.

The price of CC keeps going up and, I mean, I'm not saying anything new that other students haven't complained about, but that the price goes up and when the education is cut, I don't see how people can really rationalize that. Yet, then the school spends $50,000 to put up four signs on the four corners of the campus which are just going to attract spray paint. Being on the committee was good in that it opened my eyes to the way things really work. I think people had some really definite ideas when they went in there and some of the other committee members didn't. I don't know how many other alternatives could have come out of the committee.

Photo courtesy of Chris Stutz

Senior Spotlight Chris Stutz captured in a patriotic moment.

I think it's in five more years that they review it again, and I don't know what's going to happen then. The problem is—and I voiced this at the time—our generation and all of the classes that come after us are going to be used to eight blocks and so they're not going to think that there's a big problem, but that doesn't mean that there's not a problem and that doesn't mean that's the best they could get. I think that any impetus for change back to a nine block year then would have to come from professors and alumni because I don't think there's going to be a big student push.

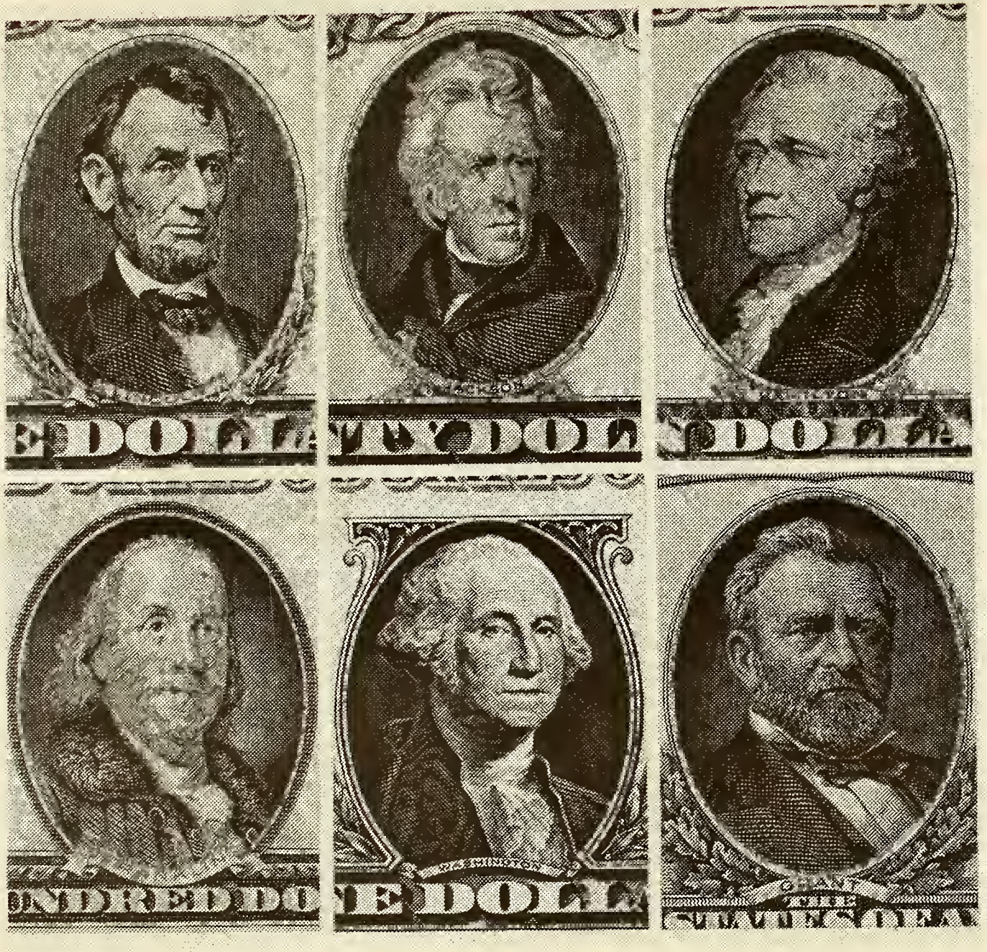
How has your perspective on life changed from when you first came to CC?

I've always been a focused person—focus on this or focus on that—and especially right now, in applying for scholarships and graduate schools, I've had to step back and try to look more philosophically at what it is I'm doing. Unfortunately, it's not good enough to say anymore that I'm doing this because I like to read. Other people want more than that, and so I've got to relate all of the things that I've done. I don't think it's that I haven't had other reasons for why I want to study English. It's just that I haven't articulated them. So now I need to step back and see the big picture. That's something I've increasingly done over the four years.

Any final thoughts?

I think I'm going to be interested to see how things work out in the next ten to fifteen years on campuses—the whole politically correct thing, diversity, a lot of things in literary theory which undermine the canon or the traditional way of looking at literature. They all seem like they could point to chaos. I wonder if that's what will happen, if chaos is actually going to result. I don't think it will, but I'm just wondering if there's going to be new standards and new methods that have replaced the old ones or even no methods. I don't know that you could have a Renaissance person anymore. Maybe we're just realizing we can't do everything now and before we thought we could.

TAKE DRUGS AND LOSE ALL YOUR FRIENDS.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If you think drugs cost a lot now, wait until after college. They could cost you a career.

Last year alone, America's businesses lost more than $60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests. Failing the test means you won't be considered for employment.

And that's one hell of a price to pay.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

The Colorado College

the Source

Block III November 4 - 10 Week 2

International Programs

International Week

The Postoley Ballet Company
Monday, Nov. 4 7:30 pm Gaylord Hall

Dr. Zahi Kamal
The Palestinian-Israeli Conflict
& The Middle East Peace Conference
Wednesday, Nov. 6 7:30 pm Gates

Dr. José Cabezó
The Future of Tibet & Tibetan Buddhism
Thursday, Nov. 7 7:30 pm Gaylord Hall

Dr. Carlos Rico
The North American Free Trade Zone:
Who's the Winner?
Friday, Nov. 8 7:30 pm Gaylord Hall

Study Abroad Reps on Campus

Monday, November 4

CIEE/Australia
11:30 - 1:00
Worner Lobby

Beaver College
12:00 - 1:00
Worner 212

Butler University
3:30 - 4:30
Worner 212

Tuesday, November 5

Hebrew University of Jerusalem
11:30 - 1:00
Worner Lobby

ACM Japan
3:00
Palmer 18

Friday, November 8

School for International Training
12:00 - 1:00
Worner 211

Syracuse University
3:00 - 4:00
Worner 215

Make a Difference

The Center for Community Service

Community service begins right at home and often our groups on campus haave need of volunteers. MEChA is hosting a symposium on Nov. 9th & 10th and is in need of babysitters from 10:00 am - 5:00 pm on Saturday, 10:00 am - 12:00 noon on Sunday. Anyone willing to take a shift, please contact Penny Gonzales at x7133 or the Center at x6846. We could sure use your assistance!

Various campus organizations & groups made Halloween a special time for many children in the community. All of the Greeks joined with Volunteer Action to sponsor a Halloween for 70 children from El Pomar Boys and Girls Clubs and Volunteer Action Schools. The kids enjoyed a fun house, a haunted house, and a BBQ.

Sigma Chi, Arthur House, and Volunteer Action joined forces to bring 50 children from District 11 schools on campus for a haunted house and party.

Loomis entertained about 40 Headstart preschoolers with facepainting, a pumpkin walk, fish pond, and trick-or-treating through the building. Kids of the CC faculty and staff partied at mathias with games and trick-or-treating in the halls.

Some of the planned Halloween activities were forced to cancel due to bad weather on Wednesday, october 30th. Volunteer Action students from 2 schools and 75 children from the School for the Deaf and Blind (DAAC-sponsored) were undoubtedly disappointed byt he cancellations.

Thanks to all of you for your active involvement in the lives of others. Congratulations for truly making a difference!

What's Up?

Office of International Programs

The next few weeks are a very busy time for us, as several minority students groups have major events planned.

So, listen up. Here's a quick rundown of what's going on. Please make time on your schedule now to attend. This is an excellent opportunity to support intercultural activities here on campus and celebrate diversity!

- Holocaust Awareness Days - November 4 & 5
- International Week - November 4-8 (See the schedule under the International Programs header on this page!)
- MEChA Symposium - November 9 & 10 ("La Fuerza De La Mujer" - Watch for further details)

Any questions at all - call x6338 for more info.

SHUT UP AND DANCE!

It's just what it says ...
Tonight! 8 - 12 Gaylord Hall

FILM FESTIVAL IN BLACK AND WHITE

Mon., Nov. 4 - *Fellini's "8 1/2"*

1963. F. Fellini. 138 min. Italian with subtitles.
8 1/2 may be the greatest film about the mind of a filmmaker. Winner of the Oscar for Best Foreign Film, 8 1/2 stars Mastroianni as a director struggling to create the masterpiece expected of him. It depicts an artist's fantasies, problems, and relationships, as only Fellini could present it.

Tue., Nov. 5 - *The Cure*

Charlie Chaplin. 18 min. Silent Film Short.

Un Chien Andalou

1929. S. Dali. 16 min. Silent Film with Music.
Memorable for its sexual metaphors, this vanguard surrealist classic is a shocker that moves with the irrational logic of a nightmare.

Blood of a Poet

France, 1930. Jean Cocteau. 63 min. Silent.
Cocteau called this film "a realistic documentary composed of unreal happenings," depicting 4 bizarre episodes in the metaphorical adventures of a poet.

Wed., Nov. 6 - *Breathless*

France, 1960. Jean-Luc Godard. 90 min. French with English Subtitles.
The Parisian summer has rarely been more beautifully evoked than in these 90 minutes. The harbinger of the French New Wave, this film is a jazz-like improvisation on existential crime thrilers. Breathless is the film which finally ushered the most modern of art forms intot the era of modern art.

Thu., Nov. 7 - *Strangers on a Train*

1951. Alfred Hitchcock. 101 min.
Hitchcock's favorite "doubles" theme is thoroughly explored in this story of two men who meet on a train and whose destinites re henceforth linked together. A psychopathic killer proposes to exchange murders with his new friend, binding the two in a web of guilty secrets that is only resolved by death.

Fri., Nov. 8 - *Marx Brothers Film Short*

The Marx Brothers. 20 min. Film Shorts from three feature films.

Nosferatu

F.W. Mumau. 63 min. Silent with Music Score.
In the first film version of **Dracula**, Mumau creates a poetic allegory of innocence, death, and sexual repression. This archetypical film has the power to disturb and petrify.

Sat., Nov. 9 - *The Plot Against Harry*

1969/89. Michael Roemer. 81 min.
The subtly innovative comedy went over the heads of preview audiences in 1969, then resurfaced in 1989 to triumphant screening and rave review. The central character, a sad-sack Jewish gangster, comes out of jail to find his numbers racket is slipping away. His attempt to conform to a modern day job produces a comic cult classic that was too many years ahead of its time. Roemer's lost-*and*-found film is one of the freshest and most modern comedies around.

The Music Dept.

presents ...
A Junior Recital

Erika Williams, Alto
Margaret Fuller, Soprano
Shahira Kamal, Piano

Friday, November 8
4:00 pm Packard Hall

Boettcher Bulletin

Flu Shots are available in the Boettcher Health Center for $5.50.

Call x6384 for more information.

This week in 1928 C.C. students held a mock election in which Norman Thomas, the Socialist Candidate beat Herbert Hoover 132-125.

Reach Out and Touch ...

Some Alum!
DIALogue 1991

Make an appointment with DIALogue!

Send this form to Dolores Moon in the Annual Fund Office or sign up at lunch or dinner in Worner.

Name: ____________________
Phone # ____________________
Worner Box # ____________________

Circle Your Time!
Date: Nov 5 6 7 10 12 13 14
Time: 4:45 - 7:30 7:15 - 10:00
Place: Worner, WES Room

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event.* ***Please recycle at the end of the week.***

THIS

EVENTS & MEETINGS

Monday 4

12:00 pm - Beaver College Study Aborad Programs presentation. Worner Greg Room 212.

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funds, Worner Hayes Room 213.

12:00 pm - ORC, WES Room.

12:00 pm - Religious Life Advisory Council. Shove Chapel Office.

*6:00 pm - CCAP, Worner Peabody Room 218.

6:00 pm - Senior Seminar II, effective job interviewing. Sign up in the Career Center.

*7:30 pm - UKRANIAN POLISH DANCERS, Gaylord Room. Sponsored by ISO, Minority Student Life, ASIA and CCCA.

*7:30 pm - Lecture by AMOS OZ, Israel's most distinguished novelist, titled "Some Israeli Perspectives on the Holocaust." The extermmination of 6 million Jews and many millions of others deserves to be singled out for particular scrutiny just because horror of such magnitude is incomprehensible. This third annual memorial is our attempt to search for some meaning in this calamity. Gates Common Room. Sponsored by Shove Council and the Holocaust Memorial Committee.

Tuesday 5

9:00 am - Chubb Group Insurance Interviews. Approved resumes must be submitted to the Career Center.

11:00 am - Green Corps Information Table, Perkins Lounge. (More info available in the Career Center.)

12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

3:00 pm - Slide show about the GLCA/ACM Japan Program. Palmer 18.

4:45-7:30 pm - Student Development Committee DIALogue. WES Room.

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - Green Corps Information Session, Worner Hayes Room 213. (More info available in the Career Center.)

7:30-10 pm - Student Development Committee DIALogue. WES Room.

*7:45 pm - Christian Science, Worner Quonset Room 219.

Wednesday 6

7:45 am - Omega Koinonia (The Beginning and the End Christian Fellowship). A gatering open to the campus community for prayer and Bible study the 2nd and 4th Wed.'s of the block. Shove Chapel.

*11 am-1 pm - SOUP SUP LUNCHEON. Homemade soups, rolls, fruit and cookies to benefit CASA and Center for Prevention of Domestic Violence. $5 at the door. Gaylord Room. Sponsored by Kappa Alpha Theta Alumnae.

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

1:00 pm - Practice Interviews. Dress up and be video taped while interviewing. Then watch the tape and get honest feedback from the interviewer. Sign up in the Career Center.

5:45 pm - Dinner with CCCA. Bemis Exile Room.

6:30 pm - Safeco Insurance ance Co. Information Session. Worner Greg Room 212.

7:00 pm - Feminist Collective/Womyn's Community, Worner Howbert Room 216.

*7:30 pm - Lecture by Pal-Palestinian, DR. ZAHI KAMAL. Gates Common Room. Sponsored by ISO Minority Student Life, ASIA and CCCA.

*8:00 pm - PETTIT ENDOWED LECTURE by Dave Warren, Deputy Director of the National Museum of the American Indian (a division of the Smithsonian Institute) titled, "Prospectives on the 21st Century." Packard Hall.

Thursday

9:00 am - Safeco Ins ance Co. Interviews. A proved resumes must submitted to the Care Center. Sign up in t Career Center.

10:00 am - Puget Sou Law School Informati Table. Perkins Lounge.

*11:00 am - Thursday-Eleven. ISABELLA LIP violinist. Lecture/demo stration. Packard Ha Sponsored by Great Pe formers and Ideas of t Leisure Program.

12:00 pm - Great Perfor ers and Ideas, Wor Greg Room 212.

6:30 pm - Open Hou and informal social tim Free House.

*7:30 pm - Lecture by D JOSE CABEZON, titl "The Future of Buddhism Tibet". Gates Comm Room. Sponsored by IS Minority Student Life, AS and CCCA.

*7:30 pm - Contra Dan ing. A traditional Americ form of dance. $2.50 w/ ID, $5 general admissi Cossitt C.

*8:00 pm - BLUE W DOW. A comedy by Cr Lucas, directed by E Kennedy. Taylor Hall. Fr tickets at Worner Cen Desk. Sponsored by The tre Workshop of the L sure Program.

*8:00 pm - ISABEL LIPPI, violinist. At the a of 21, she has been hail as a violinist whose virtu sic technique and extra dinary musicality belie h years. Tickets free w/ ID; $8 general admissi at Worner Center De Packard Hall. Sponsor by Great Performers a Ideas of the Leisure Pr gram.

*8:00 pm - Circle Worner Greg Room 212

WEEK

Friday 8

12:00 pm - Members of the campus community are invited to openly express and explain their faith, whatever it is, religious or non-religious, in a personal way. Bemis Exile Room. Sponsored by Shove Council and the Chaplain's Office.

*3:30 pm - **Interviewing Skills Workshop**. Sign up in the Career Center.*

4:00 pm - **Student Recital featuring **Margaret Fuller**, soprano and **Erika Williams**, mezzo-soprano, with **Shahira Kamal**, piano. Packard Hall. Sponsored by the Music Department.*

7:30 pm - Lecture by CARLOS RICO, titled **"The Free Trade Pact Between the U.S. and Mexico." Gaylord Room. Sponsored by ISO, Minority Student Life, ASIA and CCCA.*

**8:00 pm - BLUE WINDOW. See Thursday, 11/7, 8 pm.*

Saturday 9

10 am-10 pm - **LA FUERZA DE LA MUJER. A symposium about the strength and importance of the Chicana Woman. A wide range of topics will be covered, including Chicanas and higher education, family, and sexuality. A cuaderna will speak on the topic of healing and health services. Call X6338 for more information. Worner Campus Center. Sponsored by MEChA, Minority Student Life, CCCA and Venture Grants.*

11:00 am - **Volleyball, CC vs. Washington University. El Pomar.*

1:00 pm - **Football, CC vs. University of Redlands. Washburn Field.*

**8:00 pm - BLUE WINDOW. See Thursday, 11/7, 8 pm.*

Sunday 10

10 am-1 pm - **LA FUERZA DE LA MUJER. See Saturday, 11/9, 10 am.*

7:00 pm - **Best of the Classics Concert by the Colorado College Concert Band. Featued works, Malcolm Arnold's sensational **"Four Scottish Dances"** and Dimitri Shostakovich's triumphant **"Finale of the Fifth Symphony."** Frank Hilligas, former soloist, USAFA Concert Band, will be featured soloist on Alfred Reed's dreamy **"Ode for Trumpet."** Packard Hall. Sponsored by the Music Department.*

8:00 pm - **"Loomis Coffeehouse." A time for people to get together to entertain and be entertained in an informal setting (improv, musical, poetry reading, dance, etc.). Free coffee and doughnuts! Loomis Lounge. Sponsored by CCCA.*

*9:00 pm - **Catholic Mass**, Shove Chapel.*

On-going Events

THE DEADLINE FOR THE NOVEMBER 11-17 "THIS WEEK" IS MONDAY, NOVEMBER 4 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

****Chinese Table** - First Thrae Wednesdays, 5:30 pm, Worner Hayes Room 213.*
***French Table** - First Threa Wednesdays, 12:00 pm, Bemis Exile Room.*
***German Table** - First Three Mondays, 5:30 pm, Bemis Exile Room.*
***Italian Table** - First Three Thursdays, 5:30 pm, Bemis Exile Room.*
***Russian Table** - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcoot Room 117.*
***Spanish Table** - First Three Tuesdays, 5:00 pm, Bemis Exile Room.*
***Aikido Classes** - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.*
***CC Concert Band Rehearsal** - Join anytima, credit and some instruments available, wide variety of music--Call Bob Murray for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Parkard Hall.*
***Freedom and Authority Lunch** - Every Thursday, 12:00 pm, Bemis Exile Room.*
***G.A.L.A.** - A social and support group for lasbians, gays and bi-sexuals. Evary Tuasday, 6:30 pm, Shove Chapel.*
***Hatha Yoga Classes** - Every Wednesday, 12:10 pm, Boettchar Basement. Call X6384.*
***Large Group Fellowship and Bible Study** - First Three Wednesdays, 7:00 pm, Mathias TV Room.*
***Sign Language Class, Level 1** - First Three Tuesdays, Worner Edwards Room 211.*
***Sign Language Club** - Evary Thursday, 7:00 pm, Gaylord Hall.*
***Tiger Pit Nights** - 9:00 pm*
  *First Three Tuesdays - **Reggae/Salsa** (alternating)*
  *First Three Wednesdays - **Alternative Music***
  *First Three Thursdays - **Soul***
  Sponsored by CCCA, LPF and Marriott

"This Waek" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

**Open to the public*

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie *Taa Dixon* *Ethan Hemming* *Cullen Hughes*
Jennifer McLean *Matthew Moyer* *Anita Stokes* *Erin Zimmer*

November 4 - 8

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

Public Management Internship
Internships in agency operations, information systems, budget and finance, and human resources offered. Salary begins at $28,350 plus benefits. Must have master's degree in public administration or business administration by August 31, 1992. Application (available in Career Center) deadline is December 2, 1991. For more information contact: New York State Department of Civil Service, The W. Averell Harrimen State Office Building Campus, Albeny, New York 12239; (518) 457-2915.

Scholarships/ Fellowships/Grants

Environmental Restoration and Waste Management Fellowships
Students interested in attending graduate school in areas related to environmental protection, restoration and waste management fields are eligible. Annual stipend of $14,000 and tuition/fees provided. Deadline is Jan. 31, 1992. For information and materials contact: Environmental Restoration and Waste Management Fellowships, Science/Engineering Education Division, Oak Ridge Assoc. Universities, 200 Badger Ave., P.O. Box 117, Oak Ridge, TN 37831-0117; (615) 576-9655. (Science Technology Notebook)

Nuclear Engineering and Health Physics Fellowship Programs - students with B.A. degrees in life or physical sciences, engineering, or mathematics are eligible for fellowships. Fellows receive $14,000 annual stipends plus tuition and fees. Deadline is Jan. 27, 1992. For information and materials contact: Nuclear Engineering and Health Physics Fellowships, Science/Engineering Education Division, Oak Ridge Assoc. Universities, 120 Badger Ave., P.O. Box 117, Oak Ridge, TN 37831-0117; (615) 576-9279. (Science and Technology Notebook)

Amelia Earhart Fellowships for Women
The Zonta International Foundation is offering a $6,000 grant for graduate study in aerospace related sciences and/or engineering. For information and an application contact: ZIF, 557 West Rendolph St., Chicago, IL 60661-2206; (312) 930-5848. (Smith College, Exchange Bulletin Notebook)

Nicholl Fellowships in Screenwriting
A fellowship for writers who have not sold a screenplay or teleplay offered by The Academy Foundation. For application and information send a stamped, self-addressed, legal-sized envelope to: Nicholl Screenwriting Competition, Academy Foundation, 8949 Wilshire Blvd., Beverly Hills, CA 90211-1972. (Smith College, Exchange Bulletin Notebook)

Minority Summer Program: Want to learn more about student affairs? All minority students, (sophomores & up), are encouraged to apply to the **NASPA Minority Undergraduate Fellows Program.** For more information write to: Constance T. Rockingham, Vice President for Student Affairs, Southern Illinois University at Edwardsville, Rendleman Bldg., Room 2306, Edwardsville, IL 62026-1058.

Full-time Jobs

Environmental Consultant
ENCON, Inc. is an environmental consulting firm. The candidate chosen will be involved in all phases of listed projects. Some public speaking and travel required. ENCON, Inc. personnel consult on numerous regulations and service projects. Must have B.A. in chemistry, environmental science or biology. Send resume to: Gary deLassus, Environmental Resources Consultants, P.O. Box 62036, Colorado Springs, CO 80962-2036; (719) 598-1222.

The CEIP Fund, Inc.
CEIP offers senior undergraduates and graduates paid, short-term, environmental, entry level positions to work on pressing environmental issues of the 1990s. For a free brochure write: The CEIP Fund, Inc., 68 Herrison Ave., Boston, MA 02111-1907; (617) 426-4375. (Environmental, Science and Technology Notebook)

Part-time/ Seasonal

Worship and Work in a National Park
Help coordinate and provide regular services of worship, religious education, and Christian fellowship for park visitors while working full-time for the National Park Service. Earn $900-$1,800 plus room and board. Positions begin in late May to mid-June and end after Labor Day. For an application, contact: The Rev. Warren W. Ost, Director, A Christian Ministry in the National Parks, 222 1/2 E. 49th St., New York, NY 10017; (212) 758-3450. (National Park Positions Notebook)

IN A HURRY?

Try our:

Walk-in Appointments

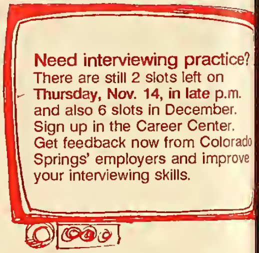
Walk-in Appointments-For a resume or cover letter review, quick questions on interviews or job search or brief career concerns, Walk-in Appointments allow you to meet with a counselor for up to 15 minutes. Appointments are made on a first-come, first-served, walk-in basis. Sign up at the reception desk when you arrive. TIMES:

Monday	2-4 pm
Wednesday	9-10 am
Friday	11-1 pm

Miscellaneous

Thirty Schools represented at M.B.A. Weekend
ATTENTION all perspective M.B.A. students! Brighem Young University will be hosting a M.B.A. weekend Nov. 8th, 12-8pm and 9th, 10am-4pm, 1991. Some of the schools that will be represented are: Baruch College, Baylor University, New York University, Harvard University, Northeastern University, Penn. State, Pepperdine University, Tulane University, University of Notre Dame, University of Chicago and many more. For more information stop by the Career Center. (Kiosk Folder)

Emergency Medical Technician
Mamorial Hospital provides this basic course to prepare participants for Emergency Medical Technician-B certification. Registration deadline is December 15, 1991. Must have drivers license and CPR certification. Classes begin January 6th and continue through May 2, 1992. Cost is $250.00 including textbooks and handouts. Call 475-5073 to register. (Misc. Medical, Red Graduate Boxes)

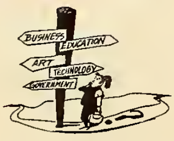


Need interviewing practice?
There are still 2 slots left on **Thursday, Nov. 14, in late** p.m. and also 6 slots in December. Sign up in the Career Center. Get feedback now from Colorado Springs' employers and improve your interviewing skills.

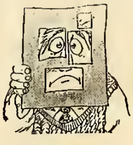
The Career Center promotes and adheres a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Are you...

Undecided about a career?



Having trouble with your resume?



Tired of bombing your interviews?

Thinking about Graduate Schools?

Our Career Workshops Can Help!

"What you have, how to use it, and who wants it"
Don't know what you want to do when you grow up? This workshop helps you to figure out who you are and enables you to begin matching your skills, interests, values, and personality characteristics to potential careers. With a true understanding of yourself, you can begin exploring your career options. This workshop will provide strategies and describe resources for obtaining information about different careers and for evaluating alternatives.

Monday	Nov. 4	6-7:30 pm
Tuesday	Nov. 12	3:30-5 pm
Tuesday	Dec. 3	3:30-5 pm

"Your Career on one page"
Effective resumes and letters grab the attention of interviewers. Poor ones end up in the "round file." This workshop will consider format, content, style, and layout in resume, and cover letter writing and will present many examples. A short session on the "curriculum vitae" for those interested in graduate schools or academic careers will be held at the end of each workshop. No individual critiques will take place at this time.

Monday	Nov. 11	3:30-5 pm
Wednesday	Dec. 11	3:30-5 pm

"Chilling out in the hot seat: effective job interviewing"
Always be prepared-the golden rule of job interviewing. This workshop covers what you should do before, during, and after a job interview-on or off campus. Guidelines for preparing, presenting information and questions effectively, handling different interviewer styles, dealing with sensitive issues, follow-up, and negotiating salaries will be discussed and illustrated.

Friday	Nov. 8	3:30-5 pm
Wednesday	Nov. 13	6-7:30 pm
Wednesday	Nov. 4	3:30-5 pm

"The Grad School Game"
Going to Graduate School is not your only option after graduation but it might be an important one to consider depending on the career path you choose. This workshop will help you decide if graduate school is really necessary to pursue your career goals. Learn how to research and gather information about specific graduate programs and schools. Understand what is required in terms of application materials, testing, scholarships and deadlines.

Friday	Nov. 15	1:30-3 pm
Monday	Dec. 9	3-4:30 pm

Ignorance of drug use, abuse dangerous

By ROBERT A. NEER
Catalyst Staff

Thousands of *New York Times* readers, troubled by the problems of drug use and abuse in America were soothingly patted on the head, satisfyingly assured by Joseph B. Treaster's article that marijuana, in fact drugs in general, have become passe.

Whew. And we thought there was a problem.

Treaster asserts that marijuana use, rejected by the 90's class of health conscious, success-oriented mainstreamers, is fading.

Rest assured all ye drug warriors!

The bastion of counter-culture evil, the grassy flagship of the flower children's cause has dropped out of the spotlight.

Well, let's be realistic. Hell, let's open our eyes.

If you wave your arms vigorously, you can clear the cloud of greenish smoke from the room and make out the figures of CC students huddled around an immense bong, eyes dazzled, lungs reeling , diving in for more.

Is CC simply behind the New York fashion?

Well, that is likely, but who does Treaster think he's fooling when he shows the Big Apple as a haven of progressive, new era thought which has turned its back on illegal drugs?

Treaster's article claims that weed is no longer "cool." The users of the 60's, 70's, and even 80's were interested in escape; in dropping out of the mainstream.

He has found that the 90's movers are focused on success, good grades, getting into a prestigious college.

Some CC students echoed these sentiments, but nearly all admitted to using the drug at least occasionally.

One CC student said that his use of pot has decreased since he has been at college.

"I have to spend more of my time with all of my mental faculties," he noted, acknowledging the increasing sentiment that the drug is indeed debilitating.

"People who do it here are more into it [than in high school]," observed another CC woman.

"There is a definite social group that smokes it here," she added.

Exactly, Mr. Treaster. There has always been a social group that smokes it.

The motivation for smoking it still encompasses a degree of escapism. The mainstream were not the smokers in the 60's and they are not now.

This is not a hypocritical condemnation of drug users.

But to take a possibly imagined shift in social drug use as an indicator of the trends of deadly abuse is naive and dangerous.

The article notes marijuana has been a target of U.S. anti-drug operations just as heroine and cocaine have and in so doing offers a pat on the drug war's back.

Treaster's article implies that the shift in moral aspirations is the curtain falling on the drug scene.

But drugs still permeate society.

They do not penetrate as proudly and defiantly, perhaps, but certainly as deeply.

Lack of financial aid should not be allowed to shut students out

To the Editor:

After waiting for some sort of reply to the article some weeks back concerning other CC students who aren't here this year due to a lack of financial aid, I felt obliged to throw in my two cents.

I am shocked that this college was given a multimillion dollar grant last year from an alumni, a strong showing with Dialogue, (the college's way to remind you that you are an alumni or alumna,) and the latest in a never-ending series of tuition hikes, yet could find no money to fund these students.

Apparently, the school had all this tied up in worthwhile stocks in corporations like Waste Management Inc., which recently set a record for the amount of money they have had to pay out to various cities in penalties for leaking and dangerous landfills. (Hey, I know some nice area up around Sandbench they might be interested in.)

It is acknowledged by all that those who got no aid missed the deadline last spring, and thus are not completely blameless. But the punishment here doesn't seem to fit the crime.

For all of Residential Life's attitudes about building a family atmosphere on campus (read: Like hell you'll live off campus), this certainly was a funny way of expressing a caring community feeling.

Arguments supporting the action taken by the college can be made.

These students have no inalienable right to the extra funds, and they were late anyhow.

To the letter of the law, or *Pathfinder*, whatever, the school did nothing wrong.

Yet morally, I feel this school was undeniably at fault.

The money is there; it is being put into all sorts of investments that only serve to make a profit for the school. Not that this is bad in the normal circumstance, but it is shameful to have students sitting out the year or going to a community college instead of coming here, where they have friends and a sense of home.

Simply put, what is CC without its students? Richer only in a monetary view.

Sincerely,
Brian Wiggett

THE CATALYST

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The Catalyst is published weekly, twenty-two times a year while classes are in session, by Cutler Publications, Inc. Subscriptions are $22 per year. POSTMASTER: send address changes to *The Catalyst*, Colorado College, 902 N. Cascade, Colorado Springs, CO 80846. Cutler Publications, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation. Editorial policy is determined by the editor. Letters to the editor are welcome and encouraged. No letter can be printed unless it is legibly signed by the author. Names may be witheld upon request. The views expressed in the Opinions Section do not necessarily represent the views of Cutler Publications, Inc.

Gridiron or pulpit? God only knows

To the Editor,

Daryl Price, 18, is a black freshman at the University of Colorado.

He came from Beaumont, Texas and is 6 feet tall and weighs 235 pounds.

He is an outside linebacker.

He also preaches sometimes at the Second Baptist Church in Boulder. He has a bright future.

He predicted that he will go on to play professional football, go to a seminary or to medical school.

"I'll go wherever the Lord tells me," he said.

Since a professional football player can easily earn $1,000,000 a year, isn't it likely that the Lord will lead him in that direction?

If Price tithes from the salary of a minister, that would be less rewarding to his church.

The Lord wants only what is best for His children and that they serve Him in the most effective way they can.

Sincerely,
Joe Stern

Muslim students and amputation

To the Editor:

Two American-born brothers, Daniel and Charles Boyd, were convicted of bank robbery in Pakistan, and were sentenced on Sept. 25 to have their right hands and left feet severed.

This was the first conviction by the special fundamentalist Islamic courts set up by the conservative federal government to impose speedy justice for "heinous" crimes.

Shouldn't Muslim students be asked to give their views on whether they consider such punishment by amputation to be justified? If they do, they might be trained for court positions in the U.S., where moral principles and punishments, perceived as being contained in holy books, are being urged, even though they are not specifically implied in the Constitution.

Sincerely,
Joe Stern

A Womb With A View — By Marc Phillips

Top Ten Reasons For The Existence of Snow

10. Great for rolling in when you're on fire.
9. You can make deformed fat people out of it.
8. Cheap high when snorted.
7. Powerful pneumonia lobby.
6. God owns stock in Patagonia.
5. Cold wind in your face just doesn't sting enough.
4. Provides excuse to kill cute little furry things.
3. Snowballs are an outlet for those who would really rather throw rocks at people but don't want to get in trouble.
2. Makes Caucasians feel more secure around minorities in cold weather.
1. Gives Coloradans an excuse for their incredibly bad driving.

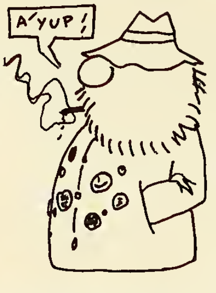
SPECIAL COLD WEATHER EDITION!

'Caustic' humor: homeless man gives personal 'Bum's Eye View'

To the Editor:

Hello. At first glance, a "normal," upstanding person of society might find this comic strip totally insensitive, even degrading towards the homeless problem.

Well.... you're wrong.



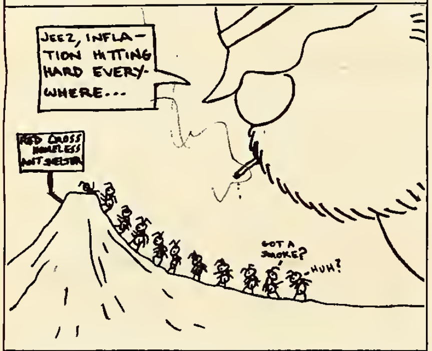
Being homeless myself, there's a kind of "street humor," that I and others like myself have that those of you with a "house" can't possibly understand; this morbidity, or cynicism, towards life.

The last thing "we" want is "your" pity.

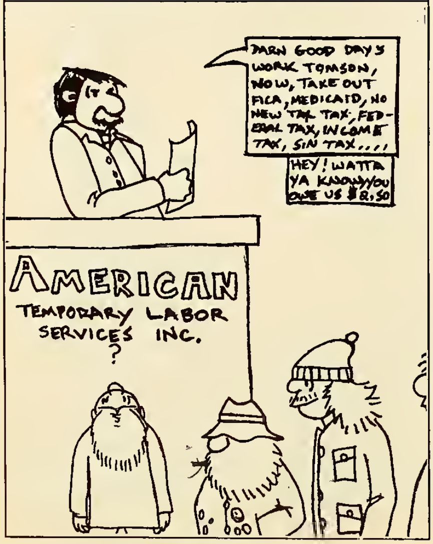
So, welcome to the world of *Bum's Eye View* , a place where The Street Sensei and others gather together to share some laughs, and maybe a dumpster or two...

Thanx,
Ken Caustic
([The name's]not funny)

Bum's Eye View... —— By Kenneth "Caustic"


JEEZ, INFLATION HITTING HARD EVERYWHERE...
RED CROSS HOMELESS SHELTER
GOT A SMOKE?
HUH?

Bum's Eye View... —— By Kenneth "Caustic"


DARN GOOD DAYS WORK TOMSON, NOW, TAKE OUT FICA, MEDICAID, NO NEW TAX TAX, FEDERAL TAX, INCOME TAX, SIN TAX....
HEY! WATTA YA KNOW, YOU OWE US $8.50
AMERICAN TEMPORARY LABOR SERVICES INC.
?

Stickperson ill; homeless person and Joe fill

To the CC Community:

Well, we were low on letters from y'all this week. No-body had any nitty gritty to expound upon?

Well, in that case...

Here are some cartoons for thought and a letter from Ken Caustic, a man who has *no* home in the Springs. Joe Stern, from Fort Collins, also has some things to say.

We'd *love* to hear from you. Please send your thoughts, concerns, opinions, in a letter to the editor. Thank you, in advance, for your support.

***The Catalyst* Staff**

Iraqi horror films should be shown to them not

To the Editor:

Newsweek magazine, of 9/30/91, quoted a senior Pentagon official on why U.S. military censors refused to release videofootage of Iraqi soldiers being sliced in half by helicopter gunfire, "if we let people see this kind of thing, there would never again be any war."

The American people don't need to see those pictures. It's the Iraqi people who need it! If they were confronted with those vivid scenes on their nightly TV screens, they would realize how Saddam Hussein lied and deceived them as to the glorious victory he promised Allah would bring to their country.

Instead of victory, God brought them the avenging wrath of an aroused nation, led by President Bush (who admittedly first went the mile), committed by their glous faith to justice and p

Once they see those v tapes in vivid color, it is likely they will ever again the orders of a crazed, b thirsty dictator and sac their sons and themselv foolish adventurism.

Sincerely,
Joe Stern

War is heirloom to future generations, 'we are rea

To the Editor:

War is perpetuated by passage from one generation to the next.

In 1980, Saddam Hussein told the Iraqi people that war, although not always desirable, was an acceptable and inevitable response to resolving their differences with their enemy, the Iranians; and that they should send their children to fight and die for this vile, corrupt government.

Thousands of children died and were wounded in that tragic, unnecessary war with Iran. In the summer of 1990, Hussein again told his people that war was necessary to resolve their differences with their new enemies, the Kuwaitis; and that they should send their children to fight and die for Allah.

Americans, on the other hand, were taught by the great rabbi and teacher of us all, tha must love our enemies.

We were compelled to thousands of Iraqi childre order to break the cycle o lence and war instilled in through their satanic le Saddam Hussein. If c countries don't want peac are always ready for war!

Sincerely,
Joe Stern

Public must address political falsehoo

TAA DIXON
Catalyst Staff

George Bush claims that race was not a factor in the Clarence Thomas nomination.

Columnist George Will calls this an obvious lie. Assuming it was a lie, just how serious was it?

Author Sissela Bok warns us that when politicians lie, the level of trust declines among the public.

This can be a potentially serious problem. In this case, the public might think, "If he (Bush) lied about this, what else might he lie about?"

in the case of Clarence Thomas, the lie is blatant.

Thomas was not the most qualified. He was not the most highly recommended.

The American public figured this out. Unfortunately, Bush underestimated the public.

When asked whether or not race was a factor, Bush should have provided a more thought-provoking response. To answer a simple "No" is "honesty suicide."

Bush might have been more respected if he would have explained that an equal ethnic representation on the Supreme Court is needed.

After all, by the year 2000, ethnic minorities will make up over 50 percent of the population. It would not hurt to have one or two of them sitting as Court Justices.

But, Bush opted for the lie.

Bok, in her book Lying, tells us that in a democracy, "justifiable lies can be consented to in public." The fact that Bush refused to admit that race was a factor in the Thomas nomination is not serious in itself.

However, you must ask yourself, "If our President is dishonest about this issue, what other issues are we being lied to about on a national and international level?"

The potential consequences of this lie are overwhelming.

First, this lie could lead to voter apathy. Voters might argue, "Why vote if you are just going to be lied to anyway?"

Secondly, a presidential lie can lead to more and more lies at the Congressional and local level. Politicians might begin to excessively lie "for the public good."

After all, Bush did it and got away with it.

Thirdly, this particular lie could have detrimental effects on civil rights. People lose faith in the theory of "equal employm

Many people will assum the old stereotype is true:

Minorities get jobs becau their skin color; not their q fications.

As is seen, there are c quences of this lie.

Something must be about political falsehood i United States.

Lying politicians are be ing the norm, not the excep

Journalists and the Ame public must combine the forts and conduct a nation "clean-up".

Journalists must go be mere reporting. They must the story behind the story.

They must investigate p cal claims. They must ed the public by exposing p lies and deception.

However, for this to occu public must first deman There is no longer room fo thy and complacency.

The consequences of friendly and honest are p public opinion and politica cess.

It is up to the public to and enforce the consequ of political falsehood:

NO respect. NO re-ele NO political career.

Bright light of musician shines on campus

Golly gee, she sure can stroke that fiddle!

Photo by Christian Steiner

Great Performers series presents young violinist Isabella Lippi in concert

CHRISTINE HERMANN
College Relations

Hailed as one of the brightest lights among today's great young concert violinists, 22-year-old Isabella Lippi will perform works by Handel, Faure, Bach, Kreisler and Sarasate in a much-anticipated appearance Thursday, November 7.

This public concert will be at 8 p.m. in Packard Hall. Tickets are available at the Worner Center for $8 (free with CC i.d.).

At age 10 the Chicago native went on tour and performed with the Chicago Symphony Orchestra as winner of the symphony's youth concert auditions. At 17 she took first place in Illinois' Young Performers Competition and two years later in L.A. won top honors at the Young Musicians' Foundation National Debut competition.

Her November 7 evening concert program is: Handel's "Sonata No. 4 in D Major"; Faure's "Sonata No. 1 in A Major, Op. 13"; "Chaconne" by Bach; Kreisler's "Schon Rosemarin" and "Tambourin Chinois" and "Zigeunerweiser" by Sarasate. Her accompanist is pianist John Novacek, winner of numerous piano competitions and a soloist at major music halls across the United States and Europe.

The concert is part of the Great Performers series of the college's Leisure Program. Lippi will also give a brief violin demonstration in a free 11 a.m. presentation November 7 at Packard.

The L.A. Times said that Lippi exhibits "flawless bow control, dazzling listeners with her technical polish and her clean, articulate playing." Her 1991-92 season includes recitals, plus concerts with the San Diego and the New World Symphonies.

Black and white reels unshelved for film festival

By NATHANIEL FEIS
Arts Editor

When you think of black and white, what do you think of? If the answer happens to be episodes of fifties television shows such as "The Munsters," "Leave It to Beaver," and "The Patty Duke Show" or the opening and closing portions of "The Wizard of Oz" well then you're in need of an education. And oh what luck! The People from Film Series (doesn't this sound like an early sixties Roger Corman movie about a race of mutant people with really big buggy eyes and a glazed over gaze on their faces, or maybe an episode of "The Outer Limits." Maybe someone should relay this message to Wes Craven. He seems to be in need of ideas for films. "The People who Live Under the Stairs"? Com'on what's next. The Slime Beings who Live Inside Chairs"? Or maybe an expose on cross-species cross-dressers at the circus, yes, The People who Dress Up Like Bears." Sorry.) are bringing a whole slew of black and white films to our treasured campus. Appropriately enough, they are calling this the (drum roll, please) **Film Festival in Black and White**.

This festival embarks on November fourth (that's Monday) and will culminate on November ninth (for you non-math majors, that's Saturday). So here's a brief look at the films that will be shown, for those of you too lazy to look at the fliers plastering the campus:

Monday: "Eight and a Half " This is Federico Fellini's eight and a halfth, thus the title, film dating from 1963. This is an amazing film, a real mind (guess which word I would have put hear if my co-editor was not so insistent? It rhymes with truck....Happy Jeanne!?) I love this movie. Go see it. The cast includes Marcello Mastroianni as the film director losing touch with life and his touch with film, Claudia Cardinale, and Amouk Aimee.

Tuesday: A smorgasbord of short films. The first of these is "The Cure." No this isn't concert footage of that English band's last North American tour ever, really, honest to God, we're not kidding this time, maybe. It is a 1917 film brought to you by Charles Chaplin. Film number two is Jean Cocteau's 1930 "Blood of a Poet," a film that an not be explained. Lastly is the 1928 film "Un Chien Andalou." This is not, repeat not, a Salvador Dali film, regardless of what the fliers say. It is a Luis Bunuel film that Salvidor Dali helped create. Same basic explanation as "Blood of a Poet."

Wednesday: Jean-Luc Godard's ground breaking piece of new wave cinema. No this is not a movement in cinema that coincided with the advent of such groups as A Flock of Seagulls and Missing Persons. The new wave movement in film happened long before that in music. But that was a good guess.

Thursday: Hitchcock's classic "Strangers on a Train." Need I say more.

Friday: Two, count 'em, two films. The Marx Brother's "Pigskin Capers." Hey, it's the Marx Brothers, trust me it'll be fun. Secondly, F.W. Murnau's original vampire chiller "Nosferatu," based on Bram Stoker's ever-famous *Dracula*. Screw those sexy Frank Lagella or George Hamilton vampires. Nosferatu's a real monster, the kind of creature that you really would be scared to have stick its fangs in your neck.

Saturday: "The Plot Against Harry" This is the only one of the films that I haven't seen or at least heard of and when I went to research it, after exploring all of the hidden pockets of my brain, I found absolutely no information. Therefore, I am convinced that this film does not exist. But go see it anyway.

All films start at 7:30 pm and end some time after that. So tell Ted Turner what you think of his inane colorization schemes (what a lame idea that was, is, and ever shall be. I know let's just destroy art, sap it of meaning, kill any true relevance it has and then shove it down everyone's throats for a profit. Thanks Ted. You are to film art what the white supremacist movement is to society. and go see some real black and white movies. Enjoy.

Southwestern mural revealed in Armstrong

COLLEGE RELATIONS

A giant mural created by several San Luis Valley artists, and embodying some of the social and environmental issues of that area, will be displayed for two weeks, beginning October 30.

The mural, 37 feet wide by 14 feet high, was created this summer and was shown with other artwork at the State Fair. Funding came from the Colorado Council on Arts and Humanities, and the San Luis Valley Christian Community Services.

"The mural's foreground depicts natural resources of the Valley, such as water, sand dunes and the Sangre De Christo mountains," said Chaplain Bruce Coriell, whose office is co-sponsoring the upcoming exhibit, along with the Southwest Studies Program and MEChA. "The end panel depicts multiculturalism and the center is about issues of justice."

Pixilated by *Monde*, Robertson finds *Storyville*

By NATHANIEL FEIS
Arts Editor

Making the assumption (though I realize that when one assumes that person makes a revolutionary hair care product and two quarts of butter. Assumption is evil. Assumption is a boil on the inside of the Devil's nostril. Assumption is the rancid stench wafting listlessly from your roommate's discarded shoes. Assumption is the malice behind the twisted smile on a six year old boy as he mixes live worms in his sister's meatloaf. Assumption is...) that you've read, heard, are aware of, psychically picked up astray cosmic signals discussing Robbie Robertson I'll make this introductory thang brief.

Canada. Mohawks. The guitar. Ronnie Hawkins. The Hawks. The Band. Bob Dylan. Woodstock, the town not the festival. Music from Big Pink. The Last Waltz. Scorscese. Scores. "Carny." Solo Album. U2. Peter Gabriel. BoDeans. etc.

For more information on this subject or other related topics you should consult one of the plethora of magazines featuring articles on Robertson such as Rolling Stone, ME, The Journal to Advance the Respect of Sloths and Tree Viruses in the Greater Society, Newsweek, and so forth. Yes and if you act now in addition to this information you can receive information on topics relating to this issues, profiles of internationally known film stars and carpet cleaners, cooking hints, instructions on how to murder that annoying spouse of yours, and of course our weekly columns on world issues and toothpaste plus this month only a look at Ed Meese: public crusader or plural antlered woodland creatures. All of this for the dirt cheap for this cheap dirt price of twenty rubles and sixteen animals shaped like clouds. Yes that's right...Ah, thank you Stewart. Anyway, on with our story, when we last left our hero he was trying desperately whether or not to hit that snooze bar one more time. Opps, wrong story.

Robbie Robertson has returned with a new album, a new haircut, and a bunch of folks from New Orleans. The album is entitled Storyville for a short lived section of New Orleans that was dedicated to gambling, drinking, whoring, and rugby. No, not rugby, but that combination might have been interesting. Sometime between these other activities time was found to create a lot of damn hot music, music hot as polar bear in Mazatlan. This is the backdrop. Over this backdrop is plastered a story of a couple finding each other, falling in love, losing each other, finding each other again, and so forth until the album ends some fifty-five minutes later. It's a journey, a song cycle, a story an' honey there jus' ain't no better story teller in the music world than ole Robbie.

It's a good little mood album. It takes the love theme and incorporates all sorts of elements of New Orleans music subtly and openly with forms that Robertson usually works within. A nice set of guest artists accompany Robertson on this little voyage including old Band mates Garth Hudson and Rick Danko, Neil Young, Mike Mills, Bruce Hornsby, David Baerwald, a whole lot of New Orleans jazz musicians, and more Nevilles than you're likely to find at a Cajun cookout, if there is such a thing. Anyway the album is nice. "What About Now" and "Sign of the Rainbow" which include Aaron Neville on back up vocals. His voice is very effective in this echo fashion and my usual reaction to it hardly crosses my mind: my usual reaction being, "oh, won't you please let go of that poor man's testicles." My favorite songs at the moment at least, its hard to pick since they all kind of flow together, are the up beat "Go Back to your Woods" and "Soap Box Preacher" which includes background vocals by Neil Young and a supple bass part. Robertson's songcraft is great throughout. His restrained guitar soloing is quite good, I think Robertson is an awesome guitarist, one of the best. And there's that voice. Nasty wishes for the guy who wrote the review of this album that appeared in the Gazette "Conservative Daily" Telegraph who said his was inexpressive. I think he needs his hearing checked. If Robbie Robertson doesn't have an expressive voice than who does?

I must say before I leave this subject I must say that I was disappointed with this album. ("When friendship rears its ugly head.") Not that I'm saying this is bad. It just doesn't do for me what the first album did. The first time I heard "Fallen Angel" right before it was released I was moved. Once I bought the album a couple of weeks later I basically wore the vinyl out playing it so much. It had such power and emotion. I still listen to it a lot. This album, though it was very good and sophisticated, lacks that power, though it is worth getting, me thinks.

Those workaholic Pixies have another album out. This one is called Trompe le Monde which means "troops on the moon" and is a scathing political commentary on just how many places US military installations are located. Not really. The theme of this album fits nicely into the Pixies' themes for albums. I'll show ya what I'm talkin' about: Surfer Rosa-sex, Doolittle-surrealism, Bossanova-surfing, and now Trompe le Monde-science-fiction. Now before there's a general cry of "What about Come on Pilgrim!" go back and read the sentence proceeding the last one, i.e. two sentences ago. I specifically say albums and Come on Pilgrim is an EP. Ha! I guess I showed all of you. Though these themes do tend to overlap from one album to the next, it was a nice little categorization. Don't you think? I mean don't titles like "Bird Dream of the Olympus Moon," "Distance Equals Rate Times Time," and "Space (I Believe In)" just reek of sci-fi?

I like this album, as I like all Pixies albums and basically all of their songs and side projects. It's a harder, grunger album than the last. It's consistant and gre angst-ridding music. Mus to blare early in the morni when, damn it, you do wanna go to class and ne to wake up or late in t afternoon when you've p up with as much shit as y can stand and are angry a the world and all the peop in it. Basically an album listen to everyday. They do rockin' cover of Jesus a Mary Chain's "Head On" think they did it becau "Lovely Day" starts out helluva lot like "Head O just to make sure ya'll got i My main problem with th album is WHERE IS K DEAL?!? Don't panic. She still in the band and her ba work is right on, but her vo is very noticeably absent f the most part. She sex threateningly (it's like som one who you're seriously a tracted to but scares the sh out of you at the same tim whispers back ups t "Subbacultcha," which is o of my favorite tracks fro this little album and appea to lesser degrees on a coup of other tracks. This is not ing compared to her voc additives to all of the prev ous albums. She has su an incredible voice that o would think that they wou use it all the time. Oth than this qualm I find th album to be quite a go piece of work. Get it, hear love it.

Closing note: in this Colum bia House thing I got they p Fishbone under heavy met bands. Fishbone? und heavy metal? The world is ju replete with cool people.

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A view from a broad: *Rose* rambles too much

By M. L. WINDSHEIMER
Catalyst Staff

RAMBLING ROSE with Laura Dern, Robert Duvall, Diane Ladd and Lukas Haas. Directed by Martha Coolidge. From Carolco Pictures. R.

RATING: * *

I don't understand this movie.

Sure, I get the basic plot. Rose, poor, beautiful, and on fire, moves in with the Hillyers, a respectable Southern family. She's there to do thankless domestic work, but what she ends up doing is quite a bit of "undercover" work. Her limitless sexual energy both fascinates and threatens the men around her. In fact, a couple of them are so threatened, they try to...well, I think you should see that bit for yourself.

The puzzling thing about Rambling Rose is Rose's mind. Her body is simple enough—simply out of control. But throughout the movie I kept wondering whether she knew what she was doing. I tried to turn the film into a feminist statement, and it almost works as that. Rose doesn't try to hide her sexuality, and (since the film is set in the 30's) that makes her shocking enough. But just when you think she's consciously trying to reverse all the roles and manipulate some men for a change, she gets married.

Fine—that's not always bad in itself—but the man she marries is a complete jerk. We know this from his only line in the film, which is an attempt to instruct Rose in the subtleties of barbecues and picnics. What a pretentious snob! Rose responds with some sniveling claim to ignorance. Why, oh why, doesn't she argue with him—give him a swift kick or something? I just don't know what's going on in her head.

I suppose you could still see this as a feminist piece if you interpret Roses' ultimate passivity as the only possible response to a stultifying patriarchal world. But the ending of the film weakens any feminist views propounded elsewhere. Rose dies; "Daddy" Hillyer and his son spend a few minutes mourning but then decide that she lives on in their memories. That's not only trite—it once again defines Rose from a male perspective. Maybe I missed some sarcasm somewhere, but the Hillyer boys' eulogy seems pretty sincere to me.

Perhaps "Mother" Hillyer holds the key to the whole thing. She's very liberated for her time, even to the point of suggesting to her husband that he do some housework. She also, as Daddy puts it, "fights like a tiger" to defend Rose. Somehow she knows that Rose's promiscuity is simply part of her search for love. But Mother ends up looking silly in a lot of instances...she's just too visionary for her surroundings.

Speaking of mothers...Laura Dern and Diane Ladd are an amazing mother-daughter team. Robert Duvall (as "Daddy"—and no, I'm not just calling him that; that's actually his character's name) is good in his own incredibly pompous way. Luke Haas, as the 13-year-old Buddy, manages to make his character seem both annoying and adorable—he's an actor to watch out for. All this fine acting suggests that the actors must have had a clear sense of the message they were supposed to convey. I only wish they'd make it clearer to me.

The only purely positive comment I can offer concerns the surface of the film. The scenery is absolutely breathtaking, and it's backed by some great Dixieland tunes. But Rambling Rose is generally slow, soporific, and confusing. Unless you're a a dedicated Dern fan (in which case you'll probably see it more than once) or someone who likes to squeeze meanings out of perplexing films, skip this one.

SUPER SAVER BLURB: If you haven't seen Thelma and Louise yet, here's you chance to catch it for only $1.50. I'm giving it ten stars...I'm buying the video when it comes out...I'm going to have twins and name them Thelma and Louise...yeah, you get the picture.

NEXT WEEK: Little Man Tate (please, oh please, it's got to be out by then). See you at the flicks.

The Cultural Fix

Soundgarden
Gothic Theater, Denver
November 5

Johnny Winter
Armstrong Theater
November 3

Boulder Friends of Jazz
Jazz Jam Session
Boulder Elks Club
November 3, 3-6 pm

Lucie Blue Tremblay
Vogue Theater
November 8, 8 pm

Colorado Springs
Symphony
Pikes Peak Center
November 1 and 2, 8 pm
November 3, 2:30 pm

Judy Mowatt and her
World Band featuring
Sly Dunbar and
Robbie Shakespeare
Boulder Theater
November 5, 8 pm

Tommy Chong
The Comedy Corner
November 3

Extra, extra ! Do you want to read all about it? To read it, you first must write it.

The Arts section needs writers. Interested in dance, painting, theater, sculpture, literature or just about anything? Or how about the art of toe cleaning or window painting?

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Profitable studies of the earthworm's culture

By M.C. SEWAGE AND
D.J. WINNEBAGO

"Okay, so what's the deal with all these women in hats...""

(Excuse me, my co-author has just informed me that a woman would not fit inside a hat.)

"Unless of course it was a very large hat or a very small person. Okay, maybe if you tried really hard you could fit someone inside a hat."

"Possibly if you used the proper hat the procedure could be accomplished with very little effort."

"For example the Prussian military helmet of World War II that has..."

"You mean World War I."

"Well you know the one I mean with the pointy little thing on the top that you could roast weenies on."

"That's pretty sick."

"Not that kind of weenies, you lizard belch."

"Or maybe if you used some kind of human reduction machine like you might find in a real chessey sci-fi flick, with Leslie Nielson or Lloyd Bridges."

"Or T.J. Hooker and his hairpiece...Don't you think this has gone on quite long enough."

"...driving cars all through the parking alcoves on the west side of campus."

"A virtual cornucopia of hats...Hey this propeller keeps falling off."

"Think I could hit this thing on the wall?"

"My brain hurts"

"If you quit straining cauliflower through it that might help"

"But then l couldn't eat clean vegetables"

"There's plenty of dirty brain dead people wandering around that deserve to be eaten. So don't worry about it"

"I don't think you're being as serious about this as I'm trying to be," he said with heavy inverse snarf. "You just aren't sensitive about my problems. I mean think, if you had an anvil in your bed what would you do?"

"Oh, this part of the song is sooo cool. And why don't you just roll over to the other side, unless of course you like an anvil enema."

"Damn propeller...is that sort of like the Dark Side..."

"No we're not talking about the Beaver Brown Band."

"My brain hurts. Get your mind out of the gutter, you platypus pimple, there's only room for one."

"That's right you blistering pus drain, you're the king of the gutter snipes"

"Wait! l want a semi-colon there"

"Well maybe if you're a good boy and floss between your toes every night the Ether Fairy will give you one for Grandma Tucker's Bodacious Hog Day"

"I...l...I gotta go walkies."

"I've been wondering should I re-stucco the ceiling, leave it as it is, or maybe set up that mule stud service I've been...

There's a mass pestilence roaming across this land—Druids. The Druid phenomena once unknown in rural America is now a common occurrence. You thought you were rid of them at Stonehenge. You thought you were rid of them at the last showing of "The Wicker Man". You thought you were rid of them the last time you went to the bathroom (damn it that's fluids, not druids. Fluids.). But now they're back and they've brought hors d' oeuvers. Not even sensible hors d' oeuvers like half sandwiches without the crusts, or deviled eggs, or even those luscious carrot sticks, but those putrid colon on the cobs that Tom Hanks tried to eat or Truman Capote babbled about. Druids! They want ham. They want to discuss floral patterns with your daughters' cats. They want to tap dance bare-foot on the chapel. But l won't let them; I'll save green stamps. I'll be your shining bastion of Parcheesi, the true savior of radiator fluid, the fruit of the loom, the ray of murky light through the tunnel of fudge. Yes, when those filthy little naplam-reaking, penguin looking, pamphlet toting druids come a rap-tap-tapping at your door turn off your answering machine, turn off your heart light, and make sure no matter what you have your lamb fodder. So kids what are the five basic warning signs of druid indigestion? (no I meant infestation):

I> A perky yet sedated scent of rose petal vomit on a spring day.

ll> A sudden increase in sales of Oedipal underwear. ("Just like Mom used to wear.")

III> The spine churning groans of a wet badger in heat coming from the second to the last bathroom stall, as a formal migratory stream of accordion love flows briskly and ingloriously forth.

IV> Lymph node trouble.

V> Large numbers of orphaned day-glo cucarachas cravanting merrily through your sweater drawer dressed all in a motley potpourri and belting old Liberace tunes.

SO BEWARE, BE DARING, BE A FIREFIGHTER.

"What was that about droids???"

"I don't know but you gotta stop smokin' that shit."

"When l was three my greatest fear in life was being locked up in my room and being forced to beat myself repeatedly with a wet carp. A big one with sharp veiny meaty fingers. Then there was the time when I was..."

"Hey, do you think with this hat like this i look like l should be the bathroom attendant at Cousin Otis' Crack house and Sunday Bingo Emporium?"

"That's not what I was trying to grab!!!"

"Yep. I remember those ol' days sittin' on Aunt Verna's cellar porch watching the velvet ponies ride by and munchin' on Old Verna's County-famous Chowder Pie"

"Wait I must protest in the strongest possible terms about your murderous slandering of hicks. I mean l know some rednecks that are a very nice proper type of person. I mean sure their father's are making license plates at Ithaca but that doesn't untie the Gordian knot."

"Okay. I'm sorry l didn't mean to insult those affable country folk. You can get down off the lamp post now."

"But l think I'm in love. Speaking of cramming, how do they get the sugar-flavored creamy Crisco into Twinkies anyway?"

"Alright, so if you're a true existentialist you kill yourself to prove how frivolous life is. So how can there be existentialist literature? And how come everyone is trying to dig to China? Aren't there enough people there already; besides the food isn't that good anyway. And what is the second verse to the "The Star Spangled Banner"? What a lame song to be the national anthem. Only a chicken with a gland problem would sing all the notes. And how about..."

"Speaking of your mom how is that new steel plate she had installed in her left buttock. I hear the calling of the Irish Wolfhound on helium. Oh, that's just the neighbor down the hall and his inflatable Sally Jesse Raphael. Harumph!! Well l never..."

"Well maybe you sh have. And if you ever about my momma that again you'll be pissing lett out your nostrils, imbecillic tadpole-spawn dolt."

"If you dare speak to y Father that way again I'll away your vinegar and wa salad dressing."

"You can take my sa dressing, but I'll still have mastedon bathing kit."

"Could l perhaps interest in a brand spanking new s toilet brushes. We have th in a variety of colors and vors. From Love Canal to fruity to Chicago taxi dr armpit flavored cherry."

"Hey. Where did this pro ler come from?"

Susan Grace and Alice Rybak performed "Four Hands" piano concert on October 31st in Packard Hall. . . and you missed it, didn't you?

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Men's cross country sets personal bests

Tigers feel strong as they look to regionals next weekend

By **DAVID FURNEAUX**
Catalyst Staff

The men's cross country team travels to all sorts of exotic places! Last weekend, they went to the twilight zone, Winfield, Kansas, home of wandering cows, hay swindlers and the world famous Alkalalah parade. Southwestern College, hosts of last weekend's competition, brought seven top flight teams together to battle it out on a fast paced course. Unfortunately, the trip didn't begin as well as it ended. Packing into a 15 passenger van at 6:00 a.m. on Friday morning, 14 CC runners prepared for a grueling 8 1/2 hour drive that turned into a horrendous drive lasting over 20 hours. They arrived at 1:00 a.m. Saturday morning after fifteen breakdowns and a detour for repairs in Dodge City. Luckily, with the help of some friendly Kansas folk, the team was shuttled the remaining 30 miles since the van could trudge no further. Special highlights of the trip include a run in with a Gomer Pile look alike, who proudly announced that there were lots of phones in the area, dining at the special ALL YOU CAN STAND BUFFET, a 30 lb. rock toss competition won by Nick Zandstra, the Coach's repeated pounding of the accelerator throughout the ride, and of course the kind hospitality of the Sonner Inn (we won't go into details).

All was forgotten by Saturday morning when the boys were ready to hammer, and that is precisely what we did. Nine runners recorded personal bests and the team placed a respectable 5th among a host of nationally ranked division II powerhouses. Senior Nick Zandstra, running in his last college race, knocked 2 minutes, 51 seconds off his previous time and ran a personal best of 28:38. Junior David Furneaux knocked 3 minutes off his previous time by running a 30:44. Sophomore transfer Kris O'Conner hit a personal record of 26:46, and junior Brian Kates also achieved a personal record with a time of 26:51. They both broke into the 26:00 range for the first time this year. Senior sensation and co-captain, Pat Judge finished first for CC with a personal record of 25:53 and in doing so, has finished "Top Gun" in every race this year. Sophomore pup, Mark Sweet finished second for CC for the third time this season with a personal best of 26:15. Other notable results were personal bests by Sean Cavanagh (27:19), Douglas Gross (27:34), and Christopher Flood (28:20). Other CC runners' times include those of veterans Joel Trachtenberg (28:39) and Sean Hehn (29:29) while newcomer Mark Deorsay finished strong with a time of 28:51.

The Cross Country Team has a week off before heading to Grinnell, Iowa for this year's Regional Meet. It's HAMMER TIME!!!

Cinderella story eads to first ockey victory

By **DAVE MOROSS**
ports Information Dir.

fter four games on the d, Colorado College fi- lly plays at home at the oadmoor World Arena s Friday in a 7:05 p.m. stern Collegiate Hockey sociation battle with the iversity of Denver. The ms meet again on Sun- in a 2 p.m. matinee at Arena, which will be evised nationally. This k's series will mark the th and 189th meetings ween Denver and CC. Pioneers own a 121- 4 advantage although has four out of the last ve games between the ams. The Tigers beat DU ree times in four tries t season, winning twice Denver and splitting two tings at the Broadmoor.

his week's series will mark the 188th and 89th meetings between DU and CC.

In last week's action, CC unced back for a 5-4 vic- ry in sudden-death over- me Saturday after suffer- g a 5-4 loss to North Da- ta on Friday. Senior cen- r Steve Strunk scored his cond goal of the game and urth of the season at 4:43 sudden death, giving the gers their first victory and nding UND its first loss. C outshot the Sioux, 4-0, overtime and 27-20 for e game. Freshman fenseman Kent Fearns, nior defenseman Chris ynnes and senior right ng Al Schuler also scored CC while junior fenseman Brain Bethard d sophomore left wing Jody Jaraczewski, each collected two assists in the victory. First year goalie Paul Frank made 20 saves in his collegiate debut.

The Tigers trailed 4-0 entering the third period on Friday before mounting a furious rally that fell just short. A pair of tallies by first year left wing Ryan Reynard, the second on a penalty shot, ignited the comeback bid before Jaraczewski and Strunk scored in the final minutes to pull CC to within a goal.

The Tiger first years have gotten into the scoring act early. After four games they have accounted for seven points with Reynard already having collected three goals. Center R.J. Enga has two assists and defenseman David Paxton added another to go with the power-play goal by Fearns on Saturday.

Strunk's second goal on Saturday was the eighth game-winner of his collegiate career. He added an assist in that contest to finish the weekend with four points, bumping his season output to seven and four-year total to 122. He currently is 32nd on CC's all-time scoring list.

With their seven points apiece after four games, Strunk, Hynnes and Jaraczewski are tied for ninth place among WCHA scoring leaders. Not far behind them is Bethard with six and Venkus and Schuler with five each.

photo courtesy of Intramural Department

Intramural excitement on the court. IM hockey kicks off this week as the excitement goes on, and on, and on, and on, ...

Women's volleyball takes second in Cali tournament

By **BRIGID MAHER**
Catalyst Staff

The women's volleyball team finished last season at 13-12 with a berth to the NCAA Division III West Region playoffs. This year the team is at 8-14 and it appears any bid to post-season competition will be difficult. Despite the fact that the season was not as successful as first hoped, coach Jacquie Medina has seen some definite improvements.

"I think it has been a very good character-building year," Medina says. "Individuals have improved in certain areas. Overall, the team has not developed as a unit; there should be some fine-tuned skills by this time in the season that just haven't materialized. I'm big on the little things; if you don't have a good foundation your game will fall apart. We have had to go back and rebuild our foundation."

According to Medina, the team has lacked team leaders this year.

"When it comes to crunch time, a team needs a leader to pull them through," said Medina. "I see leaders emerging but we just lacked the experienced players this year."

"I think it has been a very good character building year. Individuals have improved in certain areas. Overall, the team has not developed as a unit."
- Coach Jacquie Medina

At the Occidental tournament last weekend the Tigers gelled in some ways. The team took second in the tournament despite the fact that the starting lineup was altered. Sloan Philips, the starting middle hitter, is out with a foot injury and there was a quick scramble to adjust the line up. Stacey Jonker moved to middle on Friday as did Meredith Manning Saturday. Meredith Jensen was there to step into the lineup and prove what she could do. Jonker and nationally ranked block specialist Heather McGuire both earned all-tournament honors.

Sophomore Wendy Abeyta, meanwhile, is a player who has always kept the energy but has gone relatively unnoticed. She has raked in 242 digs and 133 kills this season.

"Wendy is a very consistent, well-rounded player," says Medina. "She is a very versatile player and can always keep the ball in play."

The Tigers' play two away games this weekend—a rematch against UC-Colorado Springs this Saturday at 3 p.m. and Adams State this Sunday at 3 p.m. Come and fill the UCCS Gold Pit this Saturday and see the Tigers' get revenge.

Furry felines conquer Durango

Horst says, "Ich so froh."

By ERIK RICHARDSON
Catalyst Staff

The desert shark made the round trip to Durango and over Wolf Creek Pass twice-free of vapor lock! Sorry, no more lengthy paragraphs of a bus that never should have been. Over last weekend, the male carnivores digested their opponents with a 2-1 overtime win over playoff contender St. Thomas College of Minnesota and a 3-0 win over host Fort Lewis College. Although plagued with injuries, the Tigers played incredible two-touch soccer despite a field not unlike that of Vail's finest mogul run. Needless to say, bounces were completely unpredictable.

Friday's contest against St. Thomas proved satisfying, although a 2-1 overtime victory inaccurately displays the Tigers' dominance. Several near misses for the huge kitties in the first half rattle the cages of the "Tommies", and many clinics were in session. Wall passes came by the truckload and shot after shot found the hands of St. Thomas' excellent netminder (his name probably is Tom). He was by far the Tommies' best player.

Second half action began with a quick, counterattack sparked by Erik Richardson, who found a screening Robert Lipp and rightfully so- for he had space into which he bolted. Jon Ahern's dummy run was so convincing that Lipp's pass, apparently intended for the deceptive Ahern, found only a gap between Ahern's legs, through which the ball travelled. John Carranza notices this dummy, and with the space created had time to look, pick his mark, make a sandwich, take a few bites, and score a beautiful goal. The furry, growling beasts rejoiced. Twenty or so minutes later, on an opponent corner kick, the ball found the head of a long O speaking Northerner from the Iron Range, yah knoohw, eh? He (probably Tom again) flicked the ball past Ezra and into the hands of Jon Whitfield, who for a brief moment, attempted to maintain a 1-0 lead at all costs. However, the ball was clearly over the line.

Overtime followed, and the only tally of extra time came from the left foot of point leader Arron Lujan on a penalty kick. Richardson stomped through the Tommies defense, pushed the ball past the keeper, Tom, who . . . well . . . tackled him. You can't do that! Lujan sliced the ball into the side netting and the game's final whistle blew. Post-game conversations revolved around the conversations held on the field with Toms during the game. If only you knew what was said- Heaven's to Betsy!

A free day followed on Saturday, but whenever coach Horst is near a bus of any make or year, he's got to drive it. So we enjoyed the scenery at nearby Mesa Verde, drove around, enjoyed it some more, and drove home. That's nice!

Sunday's match against Fort Lewis College of Durango (6,500 feet) was less attractive soccer, possibly due to the fact that the Cats de Grande were not clad in their ceremonial black garb. Lipp, Ahern (from three inches) and Richardson (on a free kick) all scored. The weather grew cold during playing time, tempers flared, foul language echoed off the neighboring valley, and Whitfield injured his knee, although not terribly. Ben Straley, the team's Spinal Tap expert, stretched a hamstring, Richardson re-separated his shoulder, and Lujan had tremendous pediatric cramps.

The Tigers hobbled up to a record of 10-6-2 and play their last regular season game in Albuquerque, New Mexico tomorrow. A win is necessary but, never fear, Chris Lee will chop!

Quote of the trip comes from Coach Richardson when he interrupted himself during a speech about the St. Thomas game in the bus on the side of a dead end road. Mossman's giddiness perturbed Horst into saying, "Well . . . ah . . . um . . . I guess i better try again in about another mile." He drove on.

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Sports Briefs

Women's Soccer

Surging CC has climbed to No. 2 nationally in the NCAA Division I rankings afte defeating a pair of Top Ten opponents on the road iast weekend. The Tigers, wh now have won ten matches in a row, raised their overall record to 14-2 wit victories over the University of Connecticut (1-0) and the University of Hartfor (3-0). Connecticut, third in the nation this week, had been No. 2 while Hartfor remains ninth. Coiorado Coilege concludes the 1991 regular season on the roa this weekend with matches at 15th-ranked Southern Methodist University and Texas Cbristian. NCAA piayoff bids wiil be announced eariy Monday. Junior Stac Black snapped a scoreless tie with 15:45 ieft in Friday's match against UConn converting off a brilliant assist from junior Andrea Hull. Senior Cissy Waffor scored twice against Hartford with senior Charry Korgei sandwiching a goal i between. Senior goalkeeper Kris Zeits was in the nets for both triumphs. Zeit now has ten shutouts for the season and 22 for her collegiate career. Wafford' two goais gave ber 71 career points, third highest on CC's all-time list. Teammate Karia Thompson, who had an assist Sunday, is second on the list with 75 points

Footbali:

CC traveis to St. Louis, Missouri, for a 1:30 p.m. contest Saturday agains Washington University. The Tigers are 3-4 for the season after last week's 41-1 defeat at home to Hardin-Simmons University. Washington University is 4-4 f the campaign. Senior taiiback Steve Mottram scored both touchdowns on shor piunges against HSU. Junior taiiback Chuck Jones and freshman fullback Joh Lutz rushed for 73 and 57 yards, respectiveiy, botb season highs, whiie sopho more quarterback larry Britton passed for 132 yards. Defensiveiy, Coiorad College got 12 soio tackies from sophomre end Todd Mays, nine solos and fou assistsfrom Junior iinebacker R.J. Gallardo and an interception from junio safety John Rodriguez. The Tigers have played Washington University 16 times in the past, with WU holding a 10-5-1 advantage after iast season's 7-3 victory a CC's Washburn Field. Coiorado College's last victory in the series occurred a home ten years ago.

Reach Out and
Touch Some Alum!!
DIALogue 1991

15th Annual Phonathon
for
The Colorado College Annual Fund

November 5 - 14
5-10 pm
WES Room, Worner Center

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The Chinook Bookshop
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much, much more!
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and a free long distance phone
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Sign Up in Worner Center from Nov. 1 - 8

Women cherish lack o' bunhuggers

By CLAIRE CARPENTER
Catalyst Staff

It's riddle time again. What's got twenty legs, four wheels, and a bag full of inedible English Muffins (courtesy of Marriott)? The women's cross country team enroute to Nebraska again. When you cram eight runners and two wacko but perfectly harmless coaches into a van with practically no legroom for hours on end, its bound to be an interesting weekend. And so it was. We returned to that great golden land of corn for a race at Hastings on Saturday, October 12. Becca Felts, our fearless captain, led us in an awe inspiring performance—second place, less than a second behind the winner. Colorado College placed fifth in an extremely competitive field that included Division I University of Nebraska at Lincoln.

The next weekend we were back to the midwest, Fort Hayes, Kansas, this time, for an incredible performance in freezing weather. Spectators, both human and buffalo, lined the beautiful flat and woodsy course. The entire team had either season or lifetime personal bests. These amazing efforts were enough to bring Colorado College into third place. We attribute such sterling performance at least in part to the opportunity to wear tights instead of those #%^$%$#@#^& bunhuggers (and also to the cheering efforts of the buffalo)!

Durango was our destination over block break—the last meet of the regular season. The footing of the course was terrible, and some sadistic course designer put a killer hill just after the two mile mark, but CC runners survived to place fourth out of seven schools. Once again, the field was dominated by Division I and II schools.

The women's cross country team is now preparing for Regionals, to be held next weekend in Grinnell, Iowa. (Preparing apparently means running gruelling workshops in subzero conditions, like the twelve 400 meter repeats we did this Tuesday). But cross country supporters (and sympathizers) take heart. Regionals is just around the corner, and there's only two more interval workouts to go!

IM news: hockey, volleyball

By JANET O'BRIEN
Catalyst Staff

Without Tex the "Jumping Armadillos" would have been no match for their opponents, "Ice Cream." He was big, bad and Texan during the intramural hockey game. It was good fortune on the part of the other team if they could score a goal on him, as Tex was no amateur—he has played intramural hockey since his freshman year. "Ice Cream" made a valiant effort to topple this team of mainly upperclassmen. Unfortunately, "Jumping Armadillos" still came out ahead with a score of 6-2. Congratulations "Jumping Armadillos" on a fantastic win.

"Mars Defense Parameter Systems" used their human torpedo, Catnip, in an effort to defeat their opponents, "P.S.C." The intramural volleyball game which took place on the same day as the hockey tournament was fascinating to watch as balls flew in every direction and strong efforts were made to serve it over the net. Luck was, unfortunately, not with "Mars Defense Parameter Systems" in this game. The final score was 2-0 for "P.S.C." When asked to comment on how they felt they had played, "Mars Parameter Defense Systems'" captain said, "OOOPS." Brian Wiggett, a member of the winning team felt that they had "come, saw and got lucky." All in all, the tournament was "better than Cats." Congratulations, "P.S.C." on a great game.

IM NOTES: The IM Hockey season is "Alive and well" as a large increase from the 1990-1991 school year is noted. There are 49 teams out (42 in 1991) and 673+ participants (522 in 1990) for the upcoming year. Tony Kreusch and his student supervisors (Bill Thomas and Kevin Connors) are currently running a pre-season session, prior to the regular season, as teams or individuals are moved to their proper league — B,C, or Rec. There is no "A" League!

IM Volleyball is starting to wind down as the regular season ends on November 3, 1991. In the "A" League the teams "Powerful Stuff" (Captain Jacquie Medina) and "PDT" (Captain Randy Poulson) appear to be the teams to beat as each has recorded four wins this season. In the "B" League, the teams "C & G Roofing" (Captain Jason Kirkman) and "Six Pack" appear headed for a final conflict. in the Men's Competitive League the teams "FIJI" (Captain Joe Surdam) and "Fetal Error" (Captain Brady Nathan) will dual it out, but team "Confused" (Captain Kelly Leal) may be a surprise competitor. The championships in volleyball will be held on Wednesday, November 6th at 8 p.m. for CO-Ed "B-League" and Thursday November 7th at 8 p.m. for Co-ED "A-League" and 9 p.m. for the Men's Competitive League. All games will take place at the El Pomar Sports Center—Main Gym.

UPCOMING EVENTS: The IM Department is preparing for another exciting pre-Christmas Basketball Tournament for "A" and "B" leagues (Includes Co-Ed teams). Rosters are now available at the IM Office at El Pomar and at the Worner IM Board (at Rastall Dining Hall). The roster deadline is on Wednesday, November 6, 1991 at 5 p.m. with the mandatory captains meeting on Monday, November 11, 1991 at 5:30 p.m. The meeting will take place at the El Pomar Sports Center Classroom (upper level).

THIS WEEKEND
Friday and Saturday buy one dinner and get the second of equal or lesser value at 1/2 price with student ID.

THURSDAY IS COLLEGE NIGHT
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ANNOUNCEMENTS:

-A Self-Defense course by Matthew Bayley is being held on Tuesdays and Thursdays of Block III through November 14. The classes are being held in Mathias lounge from noon to 1:00 p.m., are open to everyone on campus, and are free of charge. For further information, call Eileen Beauregard, ext. 6618. Sponsored by Security Education Department and the Office of Residential Life.

-STUDY ABROAD IN JERUSALEM!! Dr. Edith Frankel of The Hebrew University of Jerusalem will be on campus in Worner, main level November 5, 11:30 to 1:00.

-GLCA/ACM JAPAN There will be a slide show about the GLCA/ACM Japan Program for interested students on Tuesday, November 5, Palmer 18, 3:00 p.m.

-STUDY ABROAD APPLICATION DEADLINE!! All students planning on studying abroad spring semester 1992 must complete the application process through the Office of International Programs BEFORE NOV. 1.

This applies to ALL programs, EXCEPT those affiliated with The Colorado College.

-SCHOOL FOR INTERNATIONAL TRAINING: Andrea Simon, a representative with S.I.T., will be on campus Friday, November 8, 12:00, Worner 211 to talk with interested students.

-SYRACUSE UNIVERSITY: Laurel Heath, a representative with Syracuse University, will be on campus Friday, November 8, 3:00, Worner 215 to talk with interested students.

-Upperclassmen in Slocum? Only first years in Loomis? Quite possibly.

If you have any comments or questions about this proposed switch for next year, come to an informational meeting on Thursday, November 13 at 4:30 in the Office of Residential Life in Bemis or call Andy Brown at X7247.

-Hey Everybody, Listen up! EnAct is getting it's shit together and we need your help!

Get ready CC, EnAct is ready to move beyond recycling and become a major voice for the earth! The time to act is now, an ecological revolution is on its way, be a part of it! Next Tuesday night at 7:30pm in the 2nd floor lobby of Worner Center, EnAct will hold what could be its most important meeting of the year, and everyone with any interest or ideas about the environment must be there. We will be choosing a direction, developing goals, and addressing individual concerns for the rest of this year. EnAct is reaching out to each individual and student group on campus for input and energy. We cannot represent student interests without your perspective, so come feel the empowerment and let us hear you!

-Do you want to make big bucks? The Catalyst needs an ad designer who has an artistic flair and a working knowledge of Pagemaker on the Macintosh. Position is paid on commision. Call x6675 if interested.

-Hockey season is underway and The Catalyst needs a writer to keep the campus informed of the team's strive towards the play-offs. Position includes press pass to the games. Call x6675 if interested.

PERSONALS:

-Hi!

My name is Jim; I am a 41 year old man looking for pen pals. Now you ask why does someone my age want pen pals from college? Well you are all young and are just starting to find yourselves, most people my age are being set in their ways and tend to think in black and white only.

I am doing natural life, which means I will be here till I pass over to the other side.

I like to write poetry rhyming or non-rhyming, I am a buira buff and I am well versed in who is who in acting.

Some of the students there may be homesick or just as lonely as I. I want sincere pen pals and not some that are curious and want to see what it is like to write to a prisoner. I have no ulterior motives for wanting pen pals. I just want to share my poetic mind and other interests mentioned above.

Sincerely,
James (Jim) Haugh
Colorado Department of Corrections
Register Number 45396
Unit CTCF-CH-1
Box Number 1010
Canon City, Colorado 81215-1010

-Mystery Dream Girl

You came into my life March 29th at 10:45 p.m. during the snow storm.

At that time you were:

#1. At Twin Peaks Truck Stop outside La Veta, on Highway 160.

#2. You were returning from Arizona with your mom (petite-brown hair-long shag style).

#3. 5'2" - 5'5"

#4. 100 - 115 lbs. ?

#5. Reddish Brown hai straight, chin length, curle inwards near chin bone.

#6. Wearing navy blue g shirt, white pants with a stract design.

#7. Most beautiful bl eyes (turned me to mush may not have showed it bu was and am interested).

#8. You had hot coco smoked camel filters.

I have tried T.V., radi newspapers, and a P.I. to fin you during these past months.

You know who you are, bu I don't, but I really want know you very well.

Write to:
Kurt
P.O. Box 323
La Veta, CO 81055

(Send photo for positi verification.) Will make ne essary arrangements later.

-Mariya says GO HUSKER

-Matt says NO WAY! T DUCKS are way cooler.

-"Between love and ma ness lies obsession. ramblings of someone w lost touch with reality som time during 2nd block

-"You can't just dis me wh you want to dis me."-Form Miss America

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THE CATALYST

Volume 30, Number 7 | The Colorado College | Friday, November 8, 1991

Fanatics emerge in 'extreme human behavior'

By ANDREW HAY
Catalyst Staff

Israeli writer Amos Oz spoke at CC this week to mark the college's annual commemoration of the Holocaust and its victims.

In a presentation on Monday evening and a discussion the following morning, Oz closely related the experience of Jews during the Holocaust to modern Israel and Israelis.

During the 1984-85 academic year, Oz was in residence at CC teaching courses in creative writing, the contemporary European novel and on Israelis and Palestinians. Since 1967 he has been active in groups struggling for peace between Arabs and Jews.

In Hebrew the word for holocaust is "shoah", meaning calamity.

Oz called the extermination of Jews neither a calamity nor a disaster. "The extermination of six million Jews and others was a crime. This is the most important message I can give to people anywhere,"said Oz.

Oz describes himself as a peacenik but not a pacifist. He fought in both the 1967 Six Day War and 1973 Yom Kippur conflict. "Had I been called to fight in Lebanon I would have refused. I would have gone to prison rather than fight." said Oz. Oz did not consider the 1982 invasion of Lebanon, "Israel's little Vietnam", as "an action worth dying for."

"It is necessary to be able to defend yourself," said Oz. "I will fight to defend myself, or my family. I will fight if my country and people are faced with annihilation. I will not fight for any other reason," stated Oz.

Holocaust week was organized by members of the Holocaust memorial committee and Chaverim, CC's group representing Jewish students. Bruce Corriell, CC's chaplain, and a member of the committee, explained the motivation behind the presentation.

"The Jewish Holocaust should be remembered because it is a unique demonstration of what mankind is capable of. The Jews, Gypsies, disabled and retarded posed no threat to Nazi Germany. The Holocaust shows the ability of man to create threats and use them to justify actions," said Corriell.

Oz sees the fanaticism that drove Nazi Germans to commit acts of genocide as an "extreme and dreadful example of human behavior." "We should examine it as such. An extreme, dreadful but human act," said Corriell.

Oz described such fanaticism. "When human beings cease to be recognized as human beings fanatics emerge. When an individual becomes a religion, a movement, a nationality and ceases to be a human being fanatics can exist."

Oz related the experience of Jews having been victims to the way he felt Israelis and Jews should treat others. "The world expects Israel to take the moral high ground," said Oz. "We have been victims and as such we are expected not to be the victimizers. In fact Israelis are human beings and and capable of everything that comes of human nature."

Oz was asked what constituted anti-semitism. "To expect either less of Jews or more of Jews is to be anti-semitic," he replied.

Oz felt he was being realistic about the inequalities Israel dealt to Palestinians. He stated both Palestinian and Israeli claims to the area were equally valid.

What is needed in Oz's opinion is a "fair divorce" between both sides. That means dividing the land and building a "wall" between the two groups. "In time that wall might be dismantled," said Oz.

He believed that neither side were quite ready for cohabitation. Oz suggested that those Israelis presently living in settlements on the West Bank could be given a choice. "Settlers could either move to Israel or stay in the area. If these people chose to remain in a future Palestinian state, Israel could afford to lose them." said Oz.

Members of Chaverim were pleased in the way Oz had addressed the issue. Melanie Berwin believed he had shown how the Holocaust still affected the way in which Jewish people thought.

"It is difficult to talk about the holocaust without talking about Israel. We must never forget what happened in Nazi Germany. If the world does not forget then never again will such an event take place," said Berwin.

Marieka Brown a member of Haverim recognized how Jews had been persecuted not for what they did but who they were. "Amos Oz connected Jewish experience to a relevant situation today in Israel," said Brown.

Oz believes that Israel has to end the Occupation. "If we do not [end the Occupation] we threaten the ideals we established our country on." Oz acknowledged that the pain of Occupation was most felt by Palestinians. He also believes the Occupation is hurting Israel. "It threatens to undermine our democratic principles," said Oz. Oz has said that the consequences of continuing the Occupation may be greater for Israel than giving away the Territories.

Images of persecution, and even of the Holocaust appear in Palestinian literature. Arabs are aware of the significance of the Holocaust to the Israeli psyche. The exodus of hundreds of thousands of Jews from Europe as a result of the Holocaust was one of the factors that created the

Continued on page 2

"The extermination of 6 million Jews was a crime." Israeli novelist Amos Oz spoke at CC last Tuesday during Holocaust week. *Photo by Sarah Bly*

Hello?! Hello?!

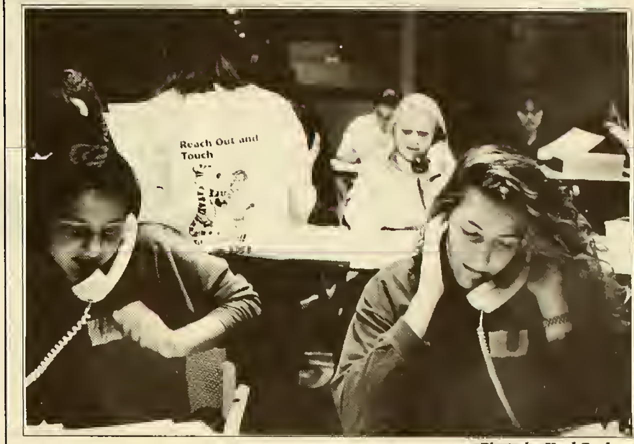


Photo by Karl Becker

The CC Community is in the midst of its annual fund raising drive, DIALogue. Competition for prizes has been fierce. Please see story on page 3.

Features:
Winter wonderland brings fun, danger, soggy syndrome
page 6

Opinions:
Stickperson banished due to renewed campus interest
page 11

Arts:
Anything your heart desires
page 14

Sports:
Tigers split weekend series with DU
page 17

Fewer STD cases this year at Boettcher

By MICHAEL HILLIARD
Catalyst Staff

According to Boettcher Nurse Nancy Wilsted, the number of sexually transmitted disease cases reported to Boettcher has been extremely low this year.

Wilsted attributes this to responsible sexual behavior. "Students are taking the threat more seriously," says Wilsted, "they are becoming more proactive in their habits."

Wilsted also feels that the male partner in heterosexual relationships is taking more responsibility, and there is "more respect" between partners.

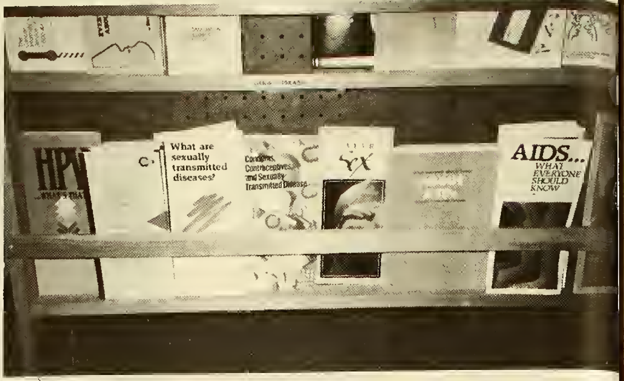
One male student said, "I've had sex without a condom—back in high school. But I would never do that again, not now. it just doesn't seem responsible. And with those free condoms at Boettcher, it's so easy." Nurse Wilsted is impressed that so many students are using condoms as a preventive device, "I frequently see students picking up free condoms which is good."

Condoms are not new, in fact, condoms have been around for centuries. Condoms offer effective protection against STD's, especially the potentially AIDS causing HIV virus and gonorrhea, which are spread through semen.

Condoms can not, however prevent diseases like herpes simplex, which are spread through direct contact with infected skin, if the infected area can not be covered with the condom. Short of abstinence, or a mutually monogamous relationship with a non-infected partner, condoms are the best form of protection.

Because condoms are not totally effective, students should take other precautions and watch for symptoms. The greater the numbers of sexual partners students have, the greater the risk.

Symptoms may include; discharge from the penis or vagina, painful urination, sores or blisters, skin rash, sore throat, swollen glands, fever.


What are sexually transmitted diseases?
HPV
Condoms, Contraceptives and Sexually Transmitted Disease
AIDS... WHAT EVERYONE SHOULD KNOW

This is one of the ways Boettcher tells CC about STDs. ***Photo by Jennifer Schneide***

Because not all infected people have symptoms, infected students should let their partners know that there is a risk of infection.

Students who suspect that they are infected should seek diagnosis immediately. Free literature about STD's is available at Boettcher.

Nurse Wilsted stresses th students deserve credit for ta ing precautions and being r sponsible, but there is stil risk.

Amos Oz: view from Israel

Continued from pg. one

modern State of Israel. Some Arabs ask why Arab peoples should suffer for a crime they were in no way involved with.

When asked what the reaction would have been had a Palestinian writer visited CC, Corriell believed there would have been "less response" than that given to Amos Oz.

"Oz gave an Israeli perspective on the Holocaust. In terms of relating the Holocaust to the present situation in the Middle East he has loyalties to one side of the issue. If Oz did not have these loyalties he would not be a significant and important voice inside Israel. Oz is a moderate Israeli speaking for Israel. He declared no love for the Palestinians nor did he expect any such feeling should be reciprocated." said Corriell.

Oz hoped that there would one day be a type of "common market" in the area. "The best I can hope for would be a relationship like that between the US and Canada. That is some way off, though." Said Oz.

"Every married couple knows that it is easier to live in 'peace' than co-inhabit the same territory," Oz noted. "Make peace not love," was his message to Jews and Arabs alike.

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5-10 pm
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Win Great Grand Prizes!
$50 gift certificate, courtesy of
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2 Dinners for 4, courtesy of
The Antlers Hotel
$100 Cash, courtesy of
the Development Office
Win Great Nightly Prizes!
lift tickets, home-cooked dinners, restaurant discounts, gift certificates, baked goods, artwork, CD's, concert tickets, symphony tickets, haircuts, movie rentals, ski equipment, cash, clothing ... and much, much more!
And ... Everyone gets free food and a free long distance phone call every night!

Sign Up in Worner Center from Nov. 1 - 8

DIALogue: have YOU done your part yet?

By **RANDY GROW**
Catalyst Staff

On Tuesday, November 5, the Student Development Committee kicked off its fifteenth-annual DIALogue fund raiser with over 20 volunteer callers in the WES Room of the Worner Center. DIALogue will continue through next Thursday.

As part of the DIALogue phon-a-thon students, faculty, and administrators volunteer their time to call CC alumni and ask for donations. Sponsored by the Student Development Committee, DIALogue raises money for the school's Annual Fund.

Since tuition and fees paid by students provide only 72% of the funds needed to run Colorado College every year, the rest of the funds must come from other sources such as interest on the College's endowment and the Annual Fund. The Annual Fund provides about 5% of the operating budget each year in unrestricted money. This means the school may use the donated funds wherever they may be needed, generally for library books, field trips, financial aid, visiting professors and a number of other things. The smooth operation of the college depends on the Annual Fund, as this year the Fund must take in $1.6 million dollars to meet its part in the College budget. The school does not invest these funds, as it does many other donations, but it uses them immediately.

The Student Development Committee consists of 21 student members. Working in close conjunction with the College Development Office, the SDC plans different aspects of DIALogue. They've worked since September getting local businesses to donate prizes, recruiting volunteer callers, and doing other general planning. Students generally become involved in the Committee by taking part in DIALogue.

Last year, the DIALogue phonathon raised over $120,000. Organizers decided to modestly raise that total by $5,000 for this year's goal. The remainder of the $1.6 million the Annual Fund must earn will come from larger alumni donations, business donations, and donations from community organizations which fundraise for the College.

People often measure a college's success and the love alumni have for it by looking at the percentage of alumni who donate every year. Formerly, only 32% of CC alumni gave each year.

In response to this low showing, the National Alumni Council set up the Alumni Participation Challenge, a three year effort to boost alumni donation to 65% by June 30, 1993. If CC were able to reach this goal, Colorado College would be in the top ten in this respect among small colleges with similar profiles.

As of June 30, 1991, efforts had raised the percentage to 44%. The organizers of this year's DIALogue hope to get 55% of alumni to give, requiring 2,000 new donors. To keep percentages high, student callers encourage token gifts as small as five dollars from alumni, approximately the price of the mailings these alumni receive.

Student volunteers receive free food during the calling shift, and they may win over 350 prizes such as t-shirts, sweatshirts, and plates of baked goods. The faculty and community donated many of these prizes.

Group prizes also may be awarded to groups of ten or more which sign up to do calling. Drawings will be held nightly for prizes such as roller skating, bowling, pizza, and miniature golf.

A student who has worked at least two shifts gets an entry in the grand prize drawing, to be held Friday, November 15, at noon in the Perkins Lounge of the Worner Center. For each shift worked more than two, the student gets another grand prize entry.

The grand prizes to be awarded include airline tickets, furniture, two TV's, a $200 backpack, $100 cash, and several valuable gift certificates from area businesses.

During the first two nights of DIALogue, alumni pledged donations of $24,000 and $27,000 respectively.

DIALogue shifts run from 4:45-10 p.m. Sunday and Tuesday through Thursday next week in the W.E.S. Room of Worner Center. New volunteers may sign up to work at a table in Worner during lunch and dinner every day.

Choir 'sings head off'

By **SETH FISHER**
News Editor

On October 31, the CC Chamber Choir sang for the first meeting of the US Olympic Congress (USOC) during the opening ceremonies.

Don Jenkins, the director of the CC Choir and Chamber Choir as well as professor of music for 32 years, directed the choir.

Among those attending were Ted Turner, Jane Fonda, Greg Louganis, Peggy Flemming and three other gold medal Olympic athletes as well as many Olympic hopefuls training at the facilities here in Colorado springs.

Bill Hybl, Interim Executive Director of the USOC, a CC graduate and Vice Chair of the CC board of directors, spoke to the athletes on "Ethics in Amateur Sports."

"It was great," said Jenkins, "the choir sang their heads off."

"It was really neat to see the Olympic hopeful athletes-in-training." Said Saxon Gilbert, a member of the Camber Choir.

This is the first Olympic Congress organized in the US. The USOC's headquarters is in Colorado Springs.

Palestinian speaks about Mid-East peace

By **JEFFERSON FRANTZ**
Catalyst Staff

"Can there be Peace in the Middle East" was the topic of the lecture given Wednesday November 6 by Dr. Zahi Kamal in Gaylord Hall.

Dr. Kamal, a Palestinian, was born and raised in the West Bank but moved away from there during his teenage years. He spent some time in Europe, and then he moved to the United States a little more than thirty years ago. Although he is a Palestinian he introduces himself by saying, "I am proud to present myself tonight as just a human."

Dr. Kamal was cautiously hopeful but had many concerns and doubts that he felt could act negatively on the Peace Talks.

The first part of Dr. Kamal's lecture was devoted to his doubts and concerns about the current peace talks.

Dr. Kamal's concerns included the violence that continued during the peace talks. While the talks were going on a group of Israeli soldiers occupying the West Bank were attacked by Palestine extremists and then the Israelis retaliated.Dr. Kamal feels thatunless peoplecan control their emotions these endless retaliations will doom the attempt for peace in the Region.

However, Dr Kamal's biggest concern is that the peace talks will drag out and accomplish nothing. He feels that unless there are tangible results soon the violence and hatred will take over and destroy the chances for peace. Hesaid to watch for noticeable changesand "unless we have that therecan be no hope."

The next part of thelecture includedDr.Kamal's thoughts on what could be done to help the peace talks.

He said that President Bushaa and Secretary Baker must set deadlines and that Bush should twist some arms to steer the talks toward a lasting peace. Dr. Kamal feels that there is no chance for lasting peace unless an outside force does something to coerce the participants of the peace conference to accept peace. However rather than continuing as a true outside force he feels "President Bush should go beyond such rolls and be a partner."

Dr. Kamal also mentioned that he thought it ridiculous for Bush to try to support peace when The United States is selling large amounts of weapons to Middle Eastern countries. He also felt that Bush's effort to wipe out Iraq's nuclear potential could hurt his credibility because he has done nothing to regulate Israel's stockpile of nuclear weapons. Dr. Kamal felt also that there should be no more sales of arms to Middle East countries.

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New, improved language lab completed

By GREG "SHAPPY" MACLAUGHLIN
Catalyst Staff

The old Humanities Department "language lab" is no longer located in Armstrong 303.

Funded by a $250,000 grant from the William M. Keck Foundation, some improvements by the College, and hard work on the port of Marni and her colleagues, the Keck Multimedia Laboratory for the Humanities has been relocated to the southwest corner of Armstrong Hall's 3rd floor.

A new learning program installed by the departmant, called Compact Disc - Read Only Memory (CD-ROM), employs the concept of integrating a compact disc into a computer program.

A disc allows high-quality sound and graphics, providing the user with a more stimulating learning experience. Also, the program can skip to anywhere on the disc in seconds.

Department of Humanities Instructional Media Director Marni Armstrong stresses the primary strength of the system as the student's individual control over their learning process. They can interact directly with the program to control what material they encounter and can do so quickly. This allows them to work at an individual pace.

The laboratory possesses many different types of programs. There is an extremely diverse range of software including eight foreign languages, history, ethics, art, biology, and physics.

The Keck Lab hours are:

Mon-Thurs: 8:30-12:00, 1:00-5:00, 6:00-9:00
Fri-Sun: 1:00-5:00, 6:00-9:00

The center is especially designed for students coming to do out-of-class labs.

The Keck Lab will be dedicated to the College November 9 in conjunction with President's Weekend Forum at 9:00 a.m. in Armstrong. Following the dedication members of the multimedia staff will be giving a demonstration of the programs in the laboratory.

CC students are encouraged to check out the lab sometime to learn about the new resource we have on hand.

Michael Parenti to speak

By MEGHAN MULLAN
News Editor

Next week's Thursday at eleven will feature Michael Parenti, a major voice among political progressives.

Parenti received his Ph.D. in political science from Yale University in 1962. He has taught at a number of colleges and universities, most recently he held guest professorships of political science at Howard University for 1987-88, a guest professor at the University of Canterbury, New Zealand, spring 1989, and Distinguished Residence Professor at California State University-Northridge, spring 1990.

His books include The Anti-Communist Impulse (Random House); Trends and Tragedies of American Foreign Policy (Little, Brown, a book of edited readings); Ethnic and Political Attitudes (Arno Press); Power and the Powerless (St. Martin's Press); Democracy For the Few (St. Martin's Press; in its fifth edition); Inventing Reality: The Politics of the Mass Media (St. Martin's Press); The Sword and the Dollar: Imperialism, Revolution, and the Arms Race (St. Martin's Press); Make-Believe Media: The Politics of Entertainment (St. Martin's Press).

His articles have appeared in the Nation, the Progressive, Political Affairs, American Political Science Review, Journal of Politics, Politics and Society, Witness, National Catholic Reporter, Harvard International Review, Economic Notes, New York Times, Los Angeles Times, Science and Nature, Massachusetts Review, In These Times, and in numerous other publications.

He has received research grants from the Social Science Research Council, the Ford Foundation, the Society for the Scientific Study of Religion, and various universities.

He served on the advisory boards of Politics and Society, and New Political Science. He has appeared on radio and television talk shows to discuss current issues or ideas from his published works. Dr. Parenti's lectures have been played on numerous radio stations to enthusiastic audiences.

He has lectured widely on college campuses and before religious, labor, community, and public-interest groups around the country.

Among the many topics he has spoken on are: (1) Democracy and Economic Power; (2) Imperialism, the Arms Race and US Interventionism; (3) Inventing Reality: Political Bias in the US news Media; (4) Democracy, Revolution and Popular Struggle, and related subjects.

Corrections to November 3 Catalyst issue

•The soup-sup held this week was sponsored by the Kappa Alpha Theta sorority Alumnae, not by current members as the article suggested.

•The maximum sentence possible for students arrested for their protests at sandbench is six months, not six years.

• Those CC students arrested at Sandbench were not in any way connected with the Ancient Forest Rescue environmental coalition.

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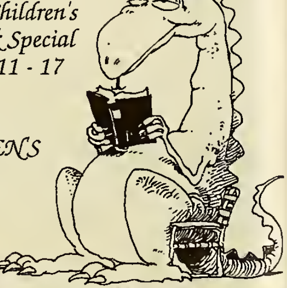

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November 9, Saturday:
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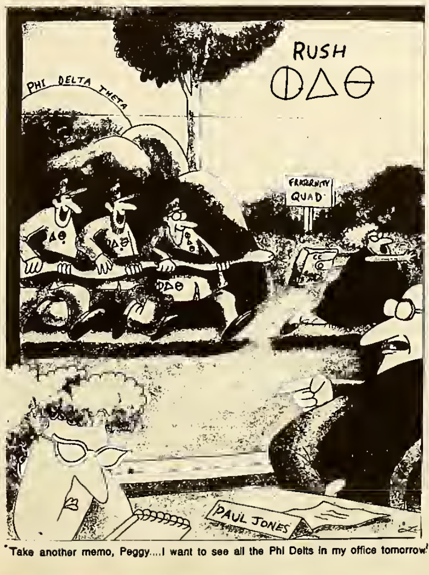
3:15 - 5:15 Fiji/Kappa Sigma

November 10, Sunday:
3:00 - 5:00 All Houses

November 11, Sunday:
7:00 - 9:00 Preferential Dinner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"Take another memo, Peggy....I want to see all the Phi Delts in my office tomorrow."

FIJI RUSH
Island
IN THE MOUNTAINS

Winter fun to be found in various forms

By MICHELLE BERRY
Catalyst Staff

The sun seems farther away, the wind seems stronger, the clouds seem darker. It is winter. Sweaters, stocking caps and mittens have replaced the bathing suits, shorts, and sandals. The World Series has ended and the football season is in full swing. The temperatures have dropped into the teens, and snow flakes have begun to flurry. It is definitely winter. So now what? What sort of fun can be had in a Colorado winter?

Winter in Colorado is a virtual wonderland. There are countless things to do and unlimited fun to have. The first and probably the most famous of all winter fun is skiing. The Colorado Rockies offer two types of this exhilarating sport, downhill and cross country. Downhill skiing is, although far more expensive, the most popular of the two. Cross country is more for the outdoor adventurer, who likes to brave the wilderness and leave civilization behind. One can always find Colorado College students packing up for a weekend at Vail, Copper Mountain or Aspen. And if the weather is too nasty they go anyway, even if just to hang out in the lodge or the condo.

For those people not quite brave enough to conquer the slopes, there is the old standby...sledding. Some CC students head to the big hills for their sledding enjoyment, while others find the slope near the football field challenging enough. They simply find some old cardboard boxes, cut them up and haul 'em out to the hill. The only drawback, according to one sledding expert, is the "soggy syndrome". What is the general advice for any future cardboard sled users? Be sure to take a backup box!

Both skiing and sledding are great winter fun, but for a lot of CC students simply playing in the snow is enough amusement. This "snow play" includes snowball fights, "angel making", and of course the construction of the ever popular snowmen. Snowball fights and snowmen making are fairly self-explanatory. But for anyone who may not know what "angel making" is, it is the act of laying down in the snow (the snow has to be fresh and undisturbed) and moving one's arms up and down, and one's legs in and out. This action makes an angel in the snow and is a great winter fun favorite.

All of the things mentioned thus far are all outdoor activities, and let's face it, it's cold out there!! So for those of you who are more inclined to indoor winter fun, there's plenty of that too. Baking and cooking of any kind come to mind as a perfect kind of indoor winter fun, especially with all the holiday seasons. Playing cards or any other kind of game is a warm enjoyable way to pass the winter months. Everyone always desperately needs something, so shopping is an obvious activity made expressly for the cold of winter. Sport spectating is another exciting way to occupy one's self if the weather is too frightful. The CC hockey, basketball, and swimming teams all have numerous home games which are both entertaining and indoors. If all the CC teams are out of town, there's always the movies or the television to keep you enthralled. And if none of the things mentioned appeal to you, you can simply grab cozy blanket, and a cup hot cocoa, curl up on a co and sit quietly, watching flames flicker in the firepla

Whatever you decide to this winter, remember to s warm, and have fun.

Photo by Alison Marsha

Catnip Frederick stares up at the falling snow.

S.T.O.P. program educates CC students on outdoor winter hazards of colorful Colorado

By MARLA J. STELK
Catalyst Staff

WHOOPIE!!!! Dude, it's dumpin' outside, get the skies!!—Yes, winter has finally opened her performance with a brilliant overture.

Many of us fun-lovin' CC-ites are psyched to hit the slopes, or do some winter camping, snow shoeing, ice-climbing, or whatever fits the mood. Although the snow is a great adventure, it can also be a great danger.

Almost 70% of CC's student body are from out of state, which means that most of us are not familiar with winter driving hazards specific to Colorado, how to prevent accidents, how to be prepared, or how to survive if stranded in the mountains.

This naivete has been brought to life for me more than once since I transfered to Colorado College in January, 1991.

My first block break was after Block 5 of that year, and some new friends of mine and I set out to experience Zion National Park in Utah. When we left the Springs, it was warm enough for us all to be wearing shorts, t-shirts, and sandals, but in the heart of Utah, we got slammed by a huge winter storm.

At about 5 a.m. we hit black ice and both cars flew off the road. Luckily, no one was hurt, and the only help we needed was a tow truck to pull my car out of a ditch.

Why didn't we stop earlier? Why didn't we stop when we saw cars turned on their roofs? Basically, I think that we were just convinced that Zion was going to be a balmy oasis because it was our block break and we only had so many days to enjoy it. We were very lucky—stupid—but lucky.

The next accident I was in was not so fortunate. Again, when we left the Springs, the weather was not bad. Once we began to drive up Rabbit Ears Pass, however, it started to snow very hard, and before we knew it, we were in the midst of another winter storm.

About eight miles outside of Steamboat Springs, we hit black ice and went off the side of a cliff. Two of my friends and myself survived the accident, but our good friend and fellow student, Dan O'Conner did not. It was this experience which finally made me understand the fragility of human life, and made me think about what could be done to inform people, and to prevent more accidents and more deaths.

Some of you may have seen a table at Worner Center, about a month ago, with students who were completing a class group project which they named S.T.O.P. (Safe Travelers Observe Precautions). They got about 500 signatures, from students and faculty, on a petition which requested that the CC Administration take responsibility for educating the student body about the hazards of living in "Colorful Colorado."

They recognized this as a responsibility of the Administration, especially considering that CC uses Colorado's wild natural environment to attract prospective students (but ironically also wants the Eastern green grass homely feel as well) and stated in the 91-92 Viewbook, "The Colorado mountains are an integral part of the College's academic and leisure programs...an almost endless source of amusements."

To unfold the story a bit further, the parents of Dan O'Conner came to CC in September to speak with the Administration about what it could do to prevent similar tragedies from happening again. They saw the S.T.O.P. table in Worner Center and suggested to the administration that they make the program into a reality at Colorado College, and to accept the responsibility for protecting their students who are new to Colorado's natural environment.

The Administration has been very supportive of the O'Conner's suggestions, and are presently working with Campus Safety to develop a mountain safety program.

The Dean of Students, Mike Edmonds, has met with the students who originated the S.T.O.P. ideas, to create a brochure for students with 'information on: emergency kits; winter driving techniques; snow tires and studs; danger spots in Colorado; tips on what to do if stranded or stuck; hypothermia; acute mountain sickness; lighting; and other survival techniques for those of us who enjoy getting lost in the woods. The process is slow, of course, but the program and brochure will evolve.

Did you know that snow-studded tires can increase traction by 218% over regular snow tires? Do y have an emergency kit your car? If not, you shoul

Some things you cou include are: blankets, no perishable food; a sho gravel or traction ma matches, candles, or flashlight; a tow rope.

Do you know weath numbers to call before y head off into the suns Soon, we will also hopef be getting a weather bo with block break regio weather information numbers to call for ad tional information.

Mike Edmonds has agr to help me with that proj by offering the use of fax machine so that we get current weather inf mation when its happ ing.

The mountains are bea ful and sacred, and I enco age everyone to subm themselves into the mys of the mountains as muc possible. But nobody w to see their friends get h

So keep your eyes and open for our pamphlet Colorado Mountain Sa Tips and a weather bo And if you feel that we doing the right thing, let Administration know. could use the support, they could always us positive response of enco agement.

Environmental Column

Green Corps provides college graduates with hard-core training on environmental issues

By GREEN CORPS

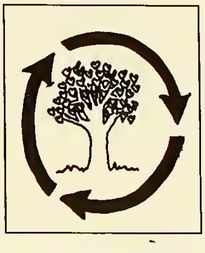
One of the major factors limiting growth of the environmental movement is a lack of qualified staff. Recruiting and training recent college graduates who are enthusiastic about working to solve the nation's environmental problems will help to change this in the future. Unfortunately, two major barriers exist. First, many college graduates have no practical experience and have difficulty finding environmental groups that will hire them. Secondly, there is a general lack of knowledge about different environmental organizations, their philosophies and issues expertise, making it difficult for students to identify the best organizations with which to seek jobs. Green Corps helps to break down these barriers.

Green Corps, being launched this year, will serve as a "field training school for environmental organizing." The organization will recruit and train college graduates who are committed to environmental issues, but who have limited organizing experience.

Green Corps organizers will spend the year coordinating a series of campaigns. The year-long schedule will provide organizers with the opportunity to learn skills in mobilizing bodies, building coalitions, and conducting public education and fundraising campaigns. Each campaign will be sponsored by a national or state organization that can benefit from the additional field resources. Training will be provided on site by a lead organizer and through ongoing national and regional trainings with experienced environmental leaders.

Upon graduation from the Green Corps program, each organizer will choose one organization to work with on a full-time basis. Green Corps will facilitate the transition for staff into their new positions through conferences, meetings and phone discussions.

During the course of the year, each organizer will have the opportunity to gain the following skills:



1. Mobilizing Citizen Support. As the degradation of the earth continues, more and more people are becoming aware of the problems we face and are dedicated to working for change. As part of their year-long experience with Green Corps, staff will be responsible for mobilizing a large base of citizen support. This will include: turning out citizens to community meetings, getting citizens to express support through petition or postcard efforts, organizing letter writing drives, running phonebanks, getting out the vote and coordinating rallies.

2. Working with the Media. Learning how and when to use print and electronic media can be critical to any campaign. Every organizer will be responsible for developing individual media strategies. This will give them a chance to sharpen their writing as well as public speaking skills. It will also give them an understanding of how media exposure can effect the success of a campaign and the way in which issues are articulated. Specifically, they will write opinion pieces, letters to editors, conduct interviews and meet with editorial boards.

3. Lobbying Legislative Bodies. Over the years, environmentalists have used local, state and national legislation to stop pollution. In this, industry has been our strongest opponent—expending an incredible amount of time and money weakening effective legislation. While one answer lies in creating a strong grassroots base to lend credence and strength to our efforts, another answer is to fight our opponents in existing arenas. Working with Green Corps will give organizers a chance to learn lobbying skills. Using persuasive arguments, understanding the politics surrounding a legislative issue and developing negotiating skills are important for all successful organizers. Watching the process of bill drafting, writing and passing resolutions and working with commissions, town councils and mayors are some of the opportunities available.

4. Building Coalitions. The quote, "together we can make a difference" has been used by organizers for years. Green Corps is another exciting opportunity to make that difference. One of the benefits that Green Corps offers its staff is the ability to build coalitions and network with organizations around the country. Green Corps organizers will provide a much needed link for the environmental movement. Learning how to develop working committees, identify endorsing groups and individuals, conduct presentations and meet with organizational leader leaders are just a few of the skills that Green Corps staff will gain in their first year.

5. Education. As the environmental movement continues to grow, it becomes increasingly important to educate citizens, elected officials, community leaders and other others about the host of problems challenging our society. Whether it is a problem facing individual communities, or a problem more national in focus, we will be stronger in our fight and clearer in our arguments if we understand and are able to articulate the issues. Although education itself will not solve the earth's problem, it is the beginning of a process of empowerment.

6. Organizational Fundraising. One of the most useful skills that organizers can bring to any campaign is the ability to fundraise. Each organizer will have responsibility for developing and implementing fundraising techniques to bolster the campaigns they work on and the program as a whole.

For more information on Green Corps contact the National Office at
3507 Lancaster Avenue
Philadelphia, PA 19104
215-382-2522

CCCA works toward superior advising at CC

By JOHN A. CALHOON
CCCA PRESIDENT

Some thoughts based upon common complaints and complements.

Although the results of the CCCA faculty advising survey are not yet in, some comment based upon general complaints and complements that are commonly voiced can be helpful in addressing deficiencies of the current system. The academic advising program can be improved simply by recognizing these common difficulties experienced by students and then taking simple steps from both ends to remedy them. Several exhortations applicable to students and faculty emerge from analysis of these commonly expressed, but easily repaired problem cases.

There are several steps that students can take to improve the quality of academic advising that they receive:

First, students must take the initiative to work with their advisor. Often students are uncomfortable approaching faculty members, however, it often takes only a simple phone call to establish open, comfortable communication. Simply taking the initiative to approach an advisor can rapidly dispel the myth that an advisor is unapproachable, or that the student is not interested.

Second, students should use their advisor. The easiest way to end an effective developing advising relationships is to not utilize it. When students express interest and get themselves "adopted" they will benefit to a much greater degree from an advising relationship. Any person pitted in the position of providing advice will be much more interested in doing so if their effort seems to be appreciated.

Third, students should consider taking their advisor to lunch. The college will pay for lunch, everyone has to eat, and lunch can provide a non-

Please see page 9

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ORC promotes outdoor interest, awareness

By SUSAN K GODWIN AND JULIE M JOHNSON
ORC Secretaries

Unfortunately the Outdoor Recreation Committee (ORC) has gotten a bad name on campus as an elitist and exclusive group. It's not! Everyone on campus is a member of ORC and is welcome to come to our meetings on the first, second, and third Mondays of the block at 12:00 noon in the WES room, downstairs Worner Center.

Any CC student can go on an ORC trip. Professors and faculty are even invited to go on some trips. Trips are advertised in Worner Center and sign-ups are at the Leisure Program Office, upstairs Worner. Participants for each trip are chosen by a random and unbiased lottery. A few advanced and intermediate level trips go out, but most are geared toward beginning level backpacking, hiking, skiing, climbing, camping, and biking.

Also, did you know that anyone on campus can lead an ORC trip? All you need to do is propose a trip and convince someone who is an official ORC leader to join you. ORC leaders have had Advanced First Aid and CPR, wilderness first aid experience, map and compass navigation, an avalanche awareness course, and training in group dynamics. They have put a considerable amount of time and energy into becoming leaders and they are not paid to lead trips. For obvious safety reasons, it is necessary to have a leader with this extensive training on every school-sponsored trip.

Perhaps some of the reason that ORC has gotten a reputation as an exclusive group has to do with the Leadership Training program. About four or five years ago ORC was heading for deep trouble. ORC trips had become known for their parties, and leaders were not required to go through the training that they go through now. Some leaders were not well-qualified in first aid and in good decision-making. Both students and the administration realized that there was a possibility of catastrophe with the existing system and so the Leadership Training program was drastically changed. The number and the extent of requirements for perspective ORC leaders were raised.

For safety reasons, this change in the Leadership Training program was necessary, but unfortunately with this change came a change in the attitude toward ORC.

Colorado College attracts more and more people who are interested in being active in the outdoors, so more students signed up for the Leadership Training program to become ORC leaders. In the last couple of years over 80 people have showed inter in becoming leaders. O only has the financial capab ity and the need for 20 n leaders each year. Cons quently, many people w have showed interest in b coming ORC leaders have n been able to go through t program.

We strongly urge tho people who are interested becoming ORC leaders and CC students to stay active ORC and to remember th anyone can go on a trip or ev lead a trip. ORC is not he just for its leaders. The p pose of ORC is to bring the C community into the wild ness and to teach respect a appreciation for it.

Student encourages others to face homeless

By WENDY ANDERSON
Catalyst Staff

When the first snow came it brought excitement. Anticipation of ski vacations and holidays in front of the fire. You had the freedom to run out and buy new coats and warm boots. Maybe you went right away to Mountain Chalet and bought fleece mittens. If you were lucky, you didn't have anywhere to dorm windows, piles building up in the streets. The windchill was so fierce that if you had to go out, you had to wrap up your faces to divert the sting of sub-zero weather.

Just a week before the snow came, I spent my block break down in Denver with a group of C.C. students that were affiliated with Alternative Block Breaks. We spent three days learning about the homeless population in Denver. As winter came to Colorado a week later, I realized that the winter meant more than ski vacations and holiday cheer. For some, winter means days on the streets, trying to find a place to go in the day to keep the winter winds from breaking their spirits, and nights under bridges, in cardboard boxes wondering if they will be alive in the morning.

What I found most disturbing in the context of my trip, and an issue I will try to address here, is the misconception and misrepresentation of the homeless population. In route to soup kitchens I found myself peering up at billboards on the outskirts of the inner city, with well groomed, sharp looking faces drinking rum with carefree laughter on their painted lips. All around was this pseudo-American dream; lamented faces peering down at the broken lives of those who just weren't able to "make something of themselves." The frustration I began to feel is that the trials of these people discarded from an upwardly mobile society goes unnoticed.

One soup kitchen we went to was on a back street, very near an abandoned bridge. The street was dark and lined with trash and right next to the actual building where people were housed, was a huge waste dump. Waste just sat out in the air and street. Upon getting out of the car the stench was unbearable and in the midst of this, were men leaning against walls, sitting on sidewalks waiting for their meal of leftovers tossed into a vat of tomato broth. The unspoken message was that these men were trash and deserved no better than to be tossed away on some back street to reek like garbage and rummage through trash for food. Why have so few of us seen a place like this? A place where people gather to sleep on beds with no blankets or linen, stacked two hundred to a room. A place where we are afraid to look at each other or inside each other because of the marked scars we might find there. Why do we hide these places on back streets and try and forget that they are there?

Once in a while we will see a feature in The Denver Post or on the news about the homeless. But the problem is that these broken lives are more than a weekly spotlight, they are human beings busy trying to place the pieces back together. They are victims of American ideology and as a result have no voice; no face.

We passed as quickly out of the inner city as we did in. We spent our evenings in front Bell jingles, and talk shows on teenage idols and Bart Simpson cartoons. We've made it to easy to make the transition from a city block where people wait in line for beds, to a living room with a T.V., the magic box that takes for granted that everyone can be happy as long as they have the newest line of stereo equipment and a luxury car. We've made it to easy to turn our back on each other and shirk our responsibility to one another.

After our visit to Stout Street Clinic, a free clinic for the homeless patients, it became clear that the problem goes beyond economics and merely finding a job. Although economics plays a key role, we learned that a large part of the population is mentally ill. People just don't have the skills to care for themselves. Some don't understand when they are cold or when they need to eat, many more are paranoid schizophrenics and can't relate to people. Our lack of education in this area leaves us blaming the victim. There is a good chance that those who are on the streets and are not mentally ill, will eventually become so. Because of the intense feelings of isolation as well as the harsh conditions they must anymore and become disoriented in the struggle. Although shelters exist in Denver, there are not near enough to house everyone. Nights when the air freezes the breath in our throat, these people are stuck outside. Others who take to chemical abuse do so to escape the isolation and frustration of not being able to compete with social norms. Family dynamics and functionality play a huge part in shaping the psyches of tho who end up on the street family relations are destruct or unhealthy, many times t individual does not have t skills he or she needs to s vive in society.

It is you and I who must fi for better representation those our society forgets mention or convenient stashes away in dark corne They have no voice becau we have taken it from the where we think only of o selves and how we can ma our own lives better- and a more, that goes unchalleng It has become to easy to pa the blame or ignore t symptom. We have beco quite crafty at legitimizi ourselves or pacifying o conscience. Granted, so people will always have l than others but bridges ca be constructed that can ma it not such a painful experien to look each other in the fa

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THE SKI SHOP INC.

Catholic community provides support, serves Springs

By **MICHELLE BEUTZ**
Catalyst Staff

Crossroads—that's the name we've chosen for our Catholic Community at CC.

Crossroads are those points in our daily lives where the choices we make can make all the difference; when following Jesus sometimes takes the support of friends facing similar struggles. This is the purpose of our Catholic community.

Our group began three years ago when Father Owen McHugh began celebrating mass at Shove Chapel.

Father McHugh has worked in campus ministry for much of his priesthood: six and a half years at University of Northern Colorado, four years at University of Colorado, Boulder, and a short period in Denver.

When he came to CC, there were only five students attending mass on campus. Now there are approximately forty-five to fifty students in Shove Chapel every Sunday night.

In addition to celebrating mass together, this year we've started meeting before mass to organize community service projects, listen to speakers, or just eat, talk (between mouthfuls), and laugh a lot.

Our first activity is coming up this weekend. Five of us will be attending a retreat for Wyoming and Colorado Catholic college students entitled "Peace and Peanut Butter: Cooking for Jesus." It's not a weekend of fun with Julia Child but an opportunity to evaluate our role as peacemakers.

Towards Thanksgiving, we'll be helping St. Francis prepare food baskets for needy members of that parish.

In December, we'll be continuing our Christmas tradition with a midnight mass on December 14th.

Next on the agenda is a BACA getaway for CC students over fifth block break. Father McHugh is working with us on this one...stay tuned.

Everyone interested in joining us is welcome. Mass is at 9:00 p.m. on Sundays in Shove.

Our Crossroads meetings are usually before mass at 8:00 in the Shove classroom.

If you have any questions, call Michelle at X7081. We'd love to see you there!

Mass
Sunday 9:00

Photo by Jennifer Schneider

CC's Catholic group is involved in community service in Colorado Springs.

Take initiative, develop relationship with advisors

Continued from page 7

threatening, relaxed atmosphere in which to carry on a discussion about any topic.

Fourth, students should feel free to fire their advisor. It is common circumstance that students and their assigned advisor do not share interests, fields of study, or work styles. Students have the greatest control over establishing for themselves first rate advising because they have the power of hand picking their advisor. This change can be undertaken with little effort and should not be taken personally by either party. Above any responsibility that the student has for ensuring the quality of their advising, the responsibility of associating themselves with advisors who will work best for them is the most important. This step can only be taken by the student.

Finally, students should make time for their advisor. Realize that faculty members, particularly at CC, are busy people and that they are more likely to make time for advisees when time is made for them.

There are many things that advisors can do as well to provide a "quick fix" to the advising program as it presently exists at CC. For instance, every faculty member should take the simple step of clearly providing reliable office hours and then adhering to those. No complaint is voiced more often to CCCA than the frustration over not being able to contact a professor, who is either not in their office at the promised times, or simply never indicates reliable hours of availability.

Second, faculty advisors are well advised themselves to seek out, at least initially, their first year advisees. In many cases this occurs as a result of first year orientation groups that put the advisor and advisee together from the outset, but even then, few things would be as helpful or meaningful to an overwhelmed first year as a simple phone call or meeting with an experienced and understanding guide. Initial contact by a professor also establishes immediately, the importance that is placed by the college on contact between faculty and students, and assures new students that the promise that faculty care about the students at Colorado College is more than just an admissions office sales pitch.

Third, faculty members should all set aside time to work with students in an advising role at more times of the year than just scheduling periods. Perhaps once a block students should be extended the opportunity to meet with their advisor during a convenient time. While the student must recognize the importance of being flexible with busy faculty members, so the faculty member must make some effort to be available to the student. Quality advising depends primarily upon this type of mutual effort.

At CC the personal is always superior to the impersonal. Students respond much better to personal interest and personal inquiry than to forms and generic letters. It can be hard to make time for personal meetings, yet, personal contact with faculty is a primary attraction of students to CC, and will always elicit a more meaningful response from students than impersonal means.

Finally, faculty should look to the developing CCCA peer advising program for support. Students can supplement faculty advising by providing input where faculty members are not as experienced.

The advising experience is dependent upon give and take by both parties, and it is dependent upon personal effort. Thus, the advising program will only be as good as those involved resolve to make it, and through simple steps such as those outlined here, many common frustrations inherent in the advising system at The Colorado College can be eliminated.

Know someone on campus
deserving recogniton?
Been exposed to an
amazing professor, inspiring coach,
or helpful support staff member?
Nominate them for the

"Unsung Hero"

column to appear weekly
in the Catalyst.

Turn nomination (including their name and
explanation of "heroism," as well as your name)
into Worner Box 1845.
Nominations are open to students, faculty, staff,
and all members of the college community.

Dear Brian

'Nice guy' desires image change

Brian Kates is a junior Psychology major, aiming to "improve the human condition".

Dear Brian:

Ever since I can remember people have referred to me as a well-mannered very nice guy with a very bright future ahead of him. While this may seem to be quite a positive assessment of a person's character and a confidence booster as well, in actuality it has deterred me from feeling totally good about myself.

Now, I do not want to be considered a "bad boy", although I could probably get used to it. Rather, I wish to present an image that is one other than that of a Bobo doll. Can you help me in my quest for changing my stature?

—Eternally Nice Guy

Dear Nice Guy:

It seems to me that you have fallen into one of life's greatest traps. You have, for one reason or another, made a conscious decision to conform to society. For many people, society's standards and interests are in accord with the individual. But I sense that this is different in your case.

You seem to be acting one way, the 'nice' way, while intrinsically desiring to act quite another way. For instance, instead of confronting the issue at that moment, you seem like the type of guy who would walk away from the person who told you to go to hell.

So what can you do? I would encourage you to make your voice known, by taking a stand on issues that are important to you. Carpe diem, Just do it! If it is important to you, than it is important. The next time someone treats you like cattle at a slaughter house, get your head out of the guillotine and place their head in it.

If you follow my advice I guarantee that you will start feeling better about your image and about your life in general. However, I do not guarantee that you will become a "bad boy", nor am I advocating that you become one.

It is not necessary to be a brute in order to be heard. But instead of putting your foot in your mouth don't be afraid to put it in somebody else's. Good luck.

Send letters to Worner Box 154, or to The Catalyst office.

Senior Spotlight

CC's prima ballerina tip-toed her way through Europe

SENIOR
SPOTLIGHT

By ROSEMERRY WAHTOLA
Catalyst Staff

Dottie Barnes is a senior English major, and a native of Colorado Springs. Her goal before she graduates is to play frisbee golf. She began ballet when she was five years old.

Dottie, how have you continued dance at CC?

Since I got here my freshman year I have taken adjunct ballet classes and I have danced in most of the Dance workshop performances that they have each semester.

I started dancing because when I was five I used to have a lot of energy—well, I guess I still do—but I would always try to dance around the house and in the kitchen, and I would annoy my mom. So, she decided to channel that energy and get me out of her hair, so she put me in dance. I think it is such a natural way for me to express myself that it just happens. I dance any-and everywhere, and I've danced all over the world—for myself. If I am frustrated I dance. If I am happy I dance. If I'm upset, basically, I dance and try to work out my frustrations.

You said you have danced all over the world. Where do you mean?

Last semester I did a semester in London with Ithaca College. During that time I travelled on the week-ends, and we also got a fall break for a week and a half, and I went all over Europe—all through England, to Ireland and Scotland, to France, Germany, Amsterdam, Italy, Greece...whenever I was walking around cities or towns, if I was a little excited and happy, I would just start dancing.

Tell me a little more about England.

I love London. It was the biggest city I have ever been to. The most exciting! I saw about twenty different plays, I went to about eight different major symphony concerts, and I studied the architecture, I took a course called "Minorities in the UK." And I met so many people.

I'm curious about your class, "Minorities in the UK." How did you feel about being a minority there?

It was interesting. We focused on Black minorities in the UK, because the professor I was with had studied that, and so he was trying to get us to understand what it was like. Most of the Blacks in England are Jamaican or from Africa, and so it was really interesting to be a Black American in England because most people were very curious. There weren't a lot of American Blacks—who tend to be very different from a Jamaican. So I got a lot of questions about being Black in the U.S., what I like to do and what kind of music I like to listen to. A lot of curiosity from white English people, or even Europeans in general.

How do you feel about the minority ratio at CC?

The ratio of Black to white on CC campus definitely could be higher. I think that more Blacks should be able to take advantage of the education and experiences that occur on CC's campus, and I wish there were more Blacks. But at the same time I didn't come to the Colorado College necessarily to experience a Black campus and a Black education. Not that that is a bad thing, it's just that because I am a native of Colorado Springs, I've never really grown up around a lot of Blacks. It's not that I am uncomfortable being in the minority at Colorado College. But Colorado College could use more Black people, definitely! Definitely.

What are some of the things you are involved with on campus?

The most recent thing is that I got cast in "Execution of Justice." It's kind of cool! I've never been in a large theatre production at CC, so it is really exciting. The cast is great, and it is a real political interesting subject. I'm excited to get started on it. I'm also in this semester's dance workshop production. It's done by Sara Joel, and it's a feminist sort of comment. We're reading a poem that we are dancing to. I'm also part of the BSU (Black Student Union), and student manager at the bookstore.

You said it was your first hig production at CC. Have you been in other smaller productions?

Yes! The second semester of my junior year was the first time I had ever acted in college. I was in Comedia del Arte last semester. I also did one of the one acts, called "A Day's Work," by Truman Capote.

And you were the star...

I was the star. Accidentally. I don't know how...

Do you want to continue with dance and acting next year?

I would love to. I don't know. I sent off my GRE application yesterday. I don't know though. Gosh. I don't know. Part of me would love to go to New York and see what I find acting and dancing-wise. I was also considering applying for my MFA, Masters of Fine Arts, and go to grad-school and working toward that. The more practical side of me is thinking about going into higher education and getting a degree in student counseling and then working in residential life as a hall director somewhere on a campus.

Have you been active in residential life here at CC?

By the time I am finished it will have been two and a half years that I have been an RA. That has been a big part of my life. I did my first year as an RA as a sophomore in Loomis and I absolutely loved it. I had the best wingees. And then this past summer I was an RA for the summer starts. That was amazing. We had a lot of fun and I learned a lot. I got into being the RA where I programmed and tried to be on the wing a lot. It was probably the most positive experience I have had being an RA. They are so willing to do things and they ask questions. They'll try anything. I love working with the first years because they kind of inspire me to discover Colorado College and to see what is out there.

Photo courtesy of Dottie Barnes

Senior Dottie Barnes, in the spotlight

So what are your favorite things about CC?

Most definitely the block plan. I've learned to do so much in so little time. I generally have no respect for time—I am late for everything. But I have also learned that you can do so much in one day. I have so much to do, and I love being busy. I enjoy being in all the different clubs and organizations and things. I think that is why I belong here. There are so many different sides to me now that I have been here.

Do you have any regrets about leaving?

Just that my parents really think that I am going to get a job now. Nooo. But I am going to miss all the student activitie that I will have to give up.

Do you have anything els you want to talk about?

I was thinking about this. love Colorado College, but if ther is anything that I have learne here it is not to be as naive a when I first got here. There ar some things that are problem here. If there is something tha I don't like, then I need to get i there and work for it, I need to tr to change it and make it bette Some of my experiences her have not been pleasant. It is a direct statement toward the administration—I don't think tha CC is run badly, but as a senio I have learned about politics an I have been on the short end o the stick. But I have benefitted too. I've got that balanced perspective of the good and bad o CC. That has helped me as a person to realize that things ar not always great. You have t struggle and be happy and hav a good time. They go hand i hand. That's what I have learne in my four years.

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Block III November 11 - 17 Week 3

Make a Difference

The Center for Community Service

Hunger Statistics:

- 37% of the homeless eat 1 meal a day or less
- 36% go at least 1 day a week without any food
- 20 million Americans rely on a Soup Kitchen or bank at least once a month
- a 30-city survey done in 1990 reported a 22% increase in demand for emergency food aid

Concerned CC students and Marriott have teamed up to ***make a difference*** by addressing the issue of hunger and homelessness with tangible assistance. Student concerns bred ideas; ideas shared with a food director at Marriott led to a viable plan; the plan was effected through volunteer efforts. Thus the donating of block break meals and investing of time led to a special program that is in its 3rd year of feeding the hungry. Credit for the initial impetus for the program lies with students, Chip Stanley and Gabe Pando. Rob Dougherty, Marriott Food Service Director for the past two years, has played a major role in the program's success because of his community service-oriented decisions.

Two years ago, a plan spearheaded by Chip led to 200 names being collected from students willing to donate their block break mealsl. Last year, 400 students gave meals which converted to $1200 spent on food and living suplies to benefit the Soup Kitchen and La Puente Home. Just this Monday evening at Bemis and Rastall, 1,568 block break meals were donated. The average number of meals contributed per individual was 6 meals; one student gave 20 meals. The meals will be converted to a dollar amount to be spent on food and needed supplies. Recipients being considered for 1991 are the Soup Kitchen, La Puente Home, Bijou House, Silver Key, the Red Cross Homeless Shelter, and Big Mountain Support Group.

La Puente Home director, Lance Cheslock, stopped by the Center this week and told us how greatly needed and appreciated the food purchased from block break meals was to the homeless and hungry in Alamosa. CC's involvement at La Puente carries a special meaning for Lance as he is an '82 grad.

Food Harvest is a weekly cooperative effort overseen by Gabe involving Greek, non-Greek volunteers, and Marriott. Presently, leftover food is picked up from Bemis and Rastall and delivered to the Soup Kitchen and Bijou twice a week. Food Harvest's hope is to increase the number of days it collects food.

Rob shared some goals he, Chip, Gabe, and the Center for Community Service would like to achieve. These include developing an on-site clothing and food bank for non-perishable items and more extensive use of left-over prepared food for the hungry. We acknowledge and applaud each and every one of you who are working together in the common cause of serving others in need. Please let us know if you would like to help with any of these programs or have other ideas by calling x6846 stopping by the office at 205 Worner.

International Programs

International Student Identity Card!!!

Let's Celebrate!

ISICs will be available at Colorado College by Block IV. For study abroad next semester or international travel during Winter Break, consider purchasing this important card. The benefits are numerous!!

Come see us in
early December.

Office of International Programs
Worner 233
12:00 pm to 4:00 pm, Mon. - Fri.

What's Up?

Office of Minority Student Life

First there was Rainbow Jam ...
Then there was Rainbow Jam II: The Sequel ...
... Now It's

RAINBOW JAM III
IN SUPER 3-D

Diversity
Dancing, and more
Dancing
Ethnic Food & Music
Beer!
November 9
9 - 12 Gaylord Hall

by ASIA, BSU, Chaverim, GALA, ISO, MEChA, NASA,
& The Office of Minority Student Life
Sponsored by CCCA & The Leisure Program
Any questions at all - call x6338 for more info.

Boettcher Bulletin

Boettcher Health Center offers students a large number of services including a wide range of laboratory services. Boettcher offers these lab tests at a nominal fee. For your information, the services and the costs are as follows:

Lab Test/Wellness Service	Boettcher	Private M.D.
Throat Culture	$2.00	$13.00
Mono Test	2.00	18.00
Urinalysis	2.00	7.50
Pap Smear	7.00	20.00
CBC (Complete Blood Count)	3.00	13.00
Pregnancy Test	4.00	10.00
Allergy Shots	2.00	10.50
Well Physicals	20.00	35.00-45.00
Missed Appointment Charge	5.00	40.00

You may pay at the time of service or put charges on your student account. The type of test will be kept confidential by using a code. If your parents receive a bill they will NOT know the test you had.

Reach Out and Touch ...

Some Alum!

DIALogue 1991

Make an appointment with DIALogue!

Send this form to Dolores Moon in the Annual Fund Office or sign up at lunch or dinner in Worner.

Name: ____________________
Phone # ____________________
Worner Box # ____________________

Circle Your Time!

Date: Nov 5 6 7 10 12 13 14
Time: 4:45 - 7:30 7:15 - 10:00
Place: Worner, WES Room

The Music Deptartment

presents ...

A Junior Recital

Erika Williams, Alto
Margaret Fuller, Soprano
Shahira Kamal, Piano

Friday, November 8
4:00 pm Packard Hall

Concert Band Concert
Robert Murray, Director
Sunday, November 10
7:00 p.m. Packard Hall

CC Faculty Woodwind Quintet
Tuesday, November 12
8:00 p.m. Packard Hall

Adult Children of Alcoholics Meetings are Held in the Basement of Shove Chapel every Monday evening at 7:00 p.m.

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event.* ***Please recycle at the end of the week.***

THIS

EVENTS & MEETINGS

Monday 11

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funds, Worner Hayes Room 212.

12:00 pm - ORC, WES Room.

12:15 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

2-4 pm - WALK-INS. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. Come into the Career Center.

3:30 pm - Resume Writing Workshop (Your College Career on One Page). No longer part of Senior Seminars, this workshop covers format, content, style and layout. Sign up in the Career Center.

**6:00 pm - CCAP, Worner Peabody Room 218.*

Tuesday 12

12:00 pm - DDAC, Worner Hershey Room 215.

12:00 pm - Film Series, Worner Greg Room 212.

12:00 pm - ISO, Worner Howbert Room 216.

**12:00 pm - MEChA, Worner Hayes Room 213.*

12:00 pm - Senior Class Agents, Worner Peabody Room 218.

3:30 pm - What You Have, How To Use It, And Who Wants It. This workshop begins matching your skills, interests, values, and personality characteristics to potential careers. Sign up in the Career Center.

4:45-7:30 pm - DIALogue, WES Room.

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - CCCA Budget, CCCA Office.

**7:00 pm - "WITHOUT A VISION THE PEOPLE PERISH." An opening of the San Luis Valley Mural. Armstrong Great Hall.*

7:15-10 pm - DIALogue, WES Room.

**7:45 pm - Christian Science, Worner Quonset Room 219.*

**8:00 pm - COLORADO COLLEGE FACULTY WOODWIND QUINTET plays the music of Barrows, Hindemith, Scott, Fine and Beethoven. Free admission. Packard Hall. Sponsored by the Music Department.*

Wednesday 13

9-11 am - WALK-INS. For resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. Come into the Career Center.

**12:00 pm - Lecture by Victoria Levine, Professor of Music at Colorado College, titled "Southwest Native American Music: Change in the 20th Century." Luncheon $8.50 at the door. Gaylord Room. Sponsored by Southwest Studies Hulbert Center.*

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

3:30 pm - CCCA Full Council, Gaylord Room.

4:45-7:30 pm - DIALogue, WES Room.

6:00 pm - Chilling Out in the Hot Seat...Effective Job Interviewing. This workshop will cover what you should do before, during, and after a job interview on and off campus. Sign up in the Career Center.

**7:00 pm - Slide/Lecture by Russian Artist, Vladimir Opara, titled "GLASNOST IN ART." Packard Hall, Room 126. Sponsored by the Art Department.*

7:15-10 pm - DIALogue. WES Room.

7:30 pm - Slide presentation by Michael Aldridge, '88, titled "TRAVELS THROUGH VIETNAM." Student Cultural Center. Sponsored by A.S.I.A.

Thursday 14

**11:00 am - THURSDAY-AT-ELEVEN. Lecture by Michael Parenti, Author and Professor of Political Science titled, "U.S. GLOBALISM AND THE NEW WORLD ORDER: A CRITICAL APPRAISAL." Packard Hall. Sponsored by Latin American Studies, Venture Grants and Romance Languages.*

12-1 pm - LEADERSHOP: Out of the Gate and Across the Finish Line: Motivation and Follow-Through. Presented by Greg Wilborn, Mathias Hall Director. All students are welcome and should feel free to bring their lunch. WES Room.

12:00 pm - Arts and Crafts, Worner Edwards Room 211.

12:00 pm - Great Performers and Ideas, Worner Greg Room 212.

1:00 pm - Practice Interviews. A chance for you to practice an interview with a professional and tape it. After interview, watch the tape and get honest feedback. Must have a resume. Sign up in the Career Center.

4:45-7:30 pm - DIALogue, WES Room.

6:30 pm - Traffic Committee, Worner Howbert Room 216.

7:15-10 pm - DIALogue, WES Room.

**7:30 pm - Film Series Movie, THE LAST TEMPTATION OF CHRIST. $1 or film card; $2 general admission. Olin 1.*

**8:00 pm - Circle K, Worner Greg Room 212.*

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WEEK

Friday 15

11 am-1 pm - **WALK-INS.** For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. Come into the Career Center.

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*12:00 pm - **Chaverim**, Worner Hershey Room 215.

1:30 pm - **Graduate School** Workshop. This workshop will help you decide if graduate school is really necessary to pursue your career goals. Sign up in the Career Center.

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*7:30 pm - Film Series Movie, **THE LAST TEMPTATION OF CHRIST.** $1 or film card; $2 general admission. Olin 1.

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*8:00 pm - **"TOE JAM,"** the Dance Workshop Fall Concert, consists of 10 dance pieces choreographed and performed in entirety by CC students. A great variety of dance forms will be presented including, ballet, modern and jazz. Free admission. Armstrong Theatre.

Saturday 16

*8:00 pm - **"TOE JAM."** See Friday, 11/15, 8 pm.

Sunday 17

*3:00 pm - **THE COLORADO COLLEGE TRIO** featuring **Michael Hanson**, violin, **Susan Smith**, cello and **Susan Grace**, piano. The trio will be playing works by **Brahms**, **Beethoven** and **Shostakovich.** Free admission. Packard Hall. Sponsored by the Music Department.

9:00 pm - **Catholic Mass**, Shove Chapel.

On-going Events

THE DEADLINE FOR THE NOVEMBER 15 - DECEMBER 1 "THIS WEEK" IS MONDAY, NOVEMBER 18 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 5:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
CC Concert Band Rehearsal - Join anytime, credit and some instruments available, wide variety of music--Call Bob Murray for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Parkard Hall.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday,
Hatha Yoga Classes - Every Wednesday, 12:10 pm, Boettcher Basement. Call X6384.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathias TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Thursday, 7:00 pm, Gaylord Hall.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (alternating)
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie   Taa Dixon   Ethan Hemming   Cullen Hughes
Jennifer McLean   Matthew Moyer   Anita Stokes   Erin Zimmer

November 11 - 1

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Note: These listings are just a few of the manyreceived by the Career Center. Stop by and check them out.

Internships

U.S. Figure Skating Association
Media/public relations intern needed immediately for 6 weeks to assist with planning and media for Winter Games. Must have strong writing skills. Stipend of $60/mo. plus 1 meal a day provided. Contact: Jen Schnittger at 578-4575.

IDS Financial Services
Financial planning internship in Colorado Springs offered to Juniors or Seniors majoring in Economics. Previous sales experience preferred. Training and individual instruction are included in this 15 hour/week paid internship. Contact Carol Gewiss ASAP: 1755 Telstar Dr., Suite 120, Colorado Springs, CO 80920; 593-1270. (Business/Industry Internship Notebook)

Scholarships/ Fellowships/Grants

Environmental Restoration and Waste Management Fellowships
The U.S. Department of Energy is offering fellowships to students interested in pursuing fields relating to the management of low, high-level radioactive wastes, hazardous wastes and environmental protection and restoration. Annual stipend of $14,000 plus tuition and fees. Deadline is Jan. 31, 1992. For information and materials contact: Environmental Restoration and Waste Management Fellowships, Science/Engineering Education Division, Oak Ridge Associated Universities, 200 Badger Ave., P.O. Box 117, Oak Ridge Tenn. 37831-0117; (615) 576-9655. Stop by the Career Center for more details about this fellowship and many more! (Science\Technology Notebook)

Full-time Jobs

Production Manager
Coordinate all aspects of productions for Center Repertory Company of Walnut Creek, located in the San Francisco Bay area. Salary starting between $20,000 - $24,000. Send applications to: General Manager, Center Repertory Company, 1601 Civic Dr., Walnut Creek, CA 94596.

Marketing Assistant
Position involves extensive contact with subscribers. Required skills: organizational ability, computer skills in WordPerfect and Lotus 123, some desktop publishing and layout helpful. Salary $25,0000 plus benefits. Send resume and cover letter to: Gary P. Stauar, Executive Director, National Actors Theater, 1560 Broadway, Suite 409, New York, NY 10036.

The Coastal Corporation
Energy holding company has an opening for an **Internal Auditor** in Colorado Springs. Description includes: quantitative and qualitative analysis, preparation of working papers, accounting, planning, organization. A BA degree required but no experience necessary. Send resume and cover letter to: Internal Audit Manager, The Coastal Corporation, PO Box 1087, CO Springs, CO 80944. (Business/Industry Jobs Notebook)

Research Biologist
Florida Department of Natural Resources needs researcher to assist in organizing and preparing data dealing with a reserve. Must have a graduate degree in physical or natural science. Experience with database and report preparation software necessary. Good communication skills a plus. One year temporary position. Salary $11/hr., 40 hr./wk. To apply submit State of Florida Employment Application to: Rookery Bay National Estuarine Research Reserve, 10 Shell Island Road, Naples, FL 33962; (813) 775-8845.

Part-time/ Seasonal

Volunteer in Great Britain
Winant-Clayton Volunteers, Inc. - perform community service from mid June to late August. Room, full board, and a stipend of about $15/week provided. Applications are due by January 31, 1992 along with a $15 fee and 2 references. If accepted to the program, a $100 non-refundable fee is required to hold the position. Contact: Winent-Cleyton Volunteers, Inc., 109 E. 50th St., New York, NY, 10022, (212)751-1616.
(Summer Job Opportunities Notebook)

Miscellaneous

Interested in teaching in an independent school after college? If so, consider working with Carney, Sendoa & Associates to get your first job. Since 1977 they have specialized in matching graduating seniors with non-profit independent schools seeking new teachers. Candidates are placed free in all academic fields. Call CS&A at 1-800-225-7986 or come to the Career Center. (Employment Services Book)

WORKSHOPS

11-11 Resume Writing, 'Your College Career on One Page,' 3:30-5pm
11-12 Self Assessment/Career Exploration, 'What you have, How to use it, and Who wants it,' 3:30-5pm
11-13 Interviewing Skills, 'Chilling Out in the Hot Seat: Effective Job Interviewing,' 6-7:30pm
11-15 Grad School, 'The Grad School Game,' 1:30-3pm

Q: I want to meet with a counselor to discuss my career plans. Do I come during 'Walk-ins' or are there other times?
F.S. Bemis Hall

A: You have a number of options open to you in terms of getting individual attention for your career concerns. Our Student Career Advisors currently counsel first time users of the Career Center to determine your needs and get you started. If you wish to meet with one of our career counselors, you can call X6893 or drop in and ask to set up an appointment. We ask that you set your appointment up at least 24 hours in advance. Appointments generally run 30 minutes and you can discuss self assessment, career exploration, cover letters, resumes, job interviews, job hunting, and any other career concerns you may have. 'Walk-ins' are designed for those individuals who have quick questions or are following up after an appointment. They generally last 5 to 15 minutes.

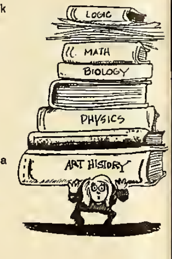
Q: My friend took some tests that told her what career to pursue, and I am interested in taking them also. How do I go about doing that?
A.F. Slocum Hall

A: Vocational tests are not magical. They are used as a tool by career counselors to help you relate your skills, interests, and personal characteristics to various occupations. They don't "tell you" what career to pursue, but can help you make predictions about which career fields might be most satisfying to you. If you are interested in testing, make an appointment with a career counselor. Tests available include: Strong Campbell Interest Inventory, Campbell Skills and Interest Survey, and the Myers Briggs Type Inventory. Each test costs $5.00. The Career Center also utilizes a 'Self Assessment Kit' to help you get started with your career planning. Our workshop: 'What you have, How to use it, and Who wants it' is designed to help you with career decision making.

Got a question about career planning? Write to:
'Ask Us'
Career Center
226 Worner Campus Center

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Do You Know The Value Of Your Liberal Arts Education?



Liberal Arts graduates bring very useful skills to the work world: oral and written communication skills; analytical, problem-solving skills; the ability to relate effectively to people; a well-rounded, broad background; flexibility; adaptability; curiosity; and eagerness to learn. But how do they measure up in the job market?

The University of Washington surveyed 168 personnel directors who were members of the Pacific Northwest Personnel Management Association and 33 college recruiters to find out how Liberal Arts graduates compare with business administration graduates. In the survey, the employers were presented with a list of eight skills most sought by employers of new graduates and were asked whether a typical liberal arts graduate or a business administration graduate is better prepared in each area.

Liberal Arts graduates had a significant edge in the following areas: interacting effectively with peers, subordinates and superiors; speaking effectively to another individual; and using tact, diplomacy, and discretion.

Business graduates were given the edge in the following: managing time, energy and resources effectively; identifying problems and needs; manipulating information using expertise in accounting; evaluating information against appropriate standards; and processing related work experience and knowledge.

The employers were also asked to provide suggestions on how Liberal Arts graduates could make themselves more marketable. The employers encourage Liberal arts students to take courses in writing or business communication; mathematics, statistics or accounting; computer programming or data processing; and speech or public speaking.

The employers stressed the importance of hands-on experience through summer jobs and internships. According to the employers surveyed, work experience develops the following skills and personal qualities:
* teamwork, interpersonal skills, the ability to integrate with other staff members and clients
* initiative, self-motivation, responsibility, the ability to follow instructions
* business sense, organizational skills

The employers also advised students to use the career planning and placement services to prepare effective resumes, enhance interview skills and develop job-search strategies. Goal setting, career planning and preparation were also recommended.

Reference: Patricia W. Lunneborg, 'A Solution to the Liberal Arts Employment Dilemma,' Journal of Career Planning and Employment, Winter, 1986, pp. 24-26.

Meeting Employers Up Close and Personal

The Career Center on-campus recruiting program provides you the opportunity of interviewing one-to-one with employers. It is a great way for you to interview with companies or organizations that you are interested in working for after graduation or during summer breaks. Representatives from government agencies, major corporations, independent school placement agencies, and graduate schools all come to Colorado College with the hope of finding excellent candidates for their organizations. For more information about on-campus recruiting, come by the Career Center and pick up a recruiting schedule.

RECRUITING NOTES TO SENIORS: **Independent Education Services (I.E.S.), an agency who works with placing college graduates into teaching positions in independent, private, prep schools, will be conducting interviews on December 5th and 6th. You must have an approved resume and attend the Self Assessment/Career Exploration and Job Interviewing workshops before signing up for an interview. Come by the Career Center for more information.**

GALA members ask for recognition as cultural minority in diverse community

Harambee

To the Editor:

SILENCE=DEATH
ACTION=LIFE

Tomorrow is Rainbow Jam and GALA was not invited.

Invitation should not have even been an issue.

As members of minority student life our participation should have been automatic.

It wasn't.

A "democratic election" was held by the minority groups to attempt to define the cultural and ethnic validity of gays, lesbians, and bisexuals on CC campus, and by majority rule they "voted" us out.

They say we cannot be there because we are not an ethnicity.

WE ARE A CULTURAL MINORITY

We are unbound by ethnicity.

WE ARE EVERYWHERE.

WE ARE THE RAINBOW COALITION.

WE ENCOMPASS aALL CULTURES, ALL ETHNICITIES, ALL PEOPLE.

By rejecting us they have:

1) acknowledged our existence,

2) acknowledged our cultural validity, and most importantly

3) defined our oppression.

How do they define us?

We are *THOSE PEOPLE.* We are the people who talk, walk, dress...that way.

You hear our music, you eat our food, you read our books, you watch us dance.

Four groups excluded us for one or more of the following reasons:

1) We have no ethnicity.

if the traditional definition of ethnic status is being used why then is Chaverim included?

2) We have no central or common food.

If a central/common food is an issue why then is ISO included?

3) Homophobia.

Homophobia is dangerous. Discrimination is not acceptable and is contrary to basic human rights.

IF GALA IS NOT THERE IT WILL BE A STRAIGHT FUNCTION. IF GALA IS NOT THERE LESBIANS, GAY MEN AND BISEXUALS ARE NOT SAFE.

We would like to extend our thanks to the Office of Minority Student Life, Chaverim and Black Student Union for their support of GALA's inclusion in Rainbow Jam.

We hope that we have misinterpreted the intentions of ISO, ASIA, NASA, and MEChA.

We invite them to support us at this dance so that it is inclusive of all members of all cultures and ethnicities.

So that it is truly a RAINBOW JAM.

Sincerely,
Randy Arniscary, Jill Miller, Nicole Plotkin, Rebecca Kaminsky, Laura Hungale, and Cassy Wilson

Editor's note:

Since the submission of this letter, the GALA has been invited to participate in Rainbow Jam and is also a sponsor.

Point of Queer Pride Week missed

To the editor:

This letter is in response to another letter which was published in the Oct. 18th edition of the Catalyst.

I just had to say that i see it as unfortunate that Ms. Whitney Galbraith did not choose to use the gay rights week as a chance to educate herself about people who may have different views than she does about their sexuality.

There is a whole world out there full of people who look differently, live differently, think differently, and have different fundamental value systems than our own. Its about time that humanity let go of its various egos and accepted the fact that each of us has values which are valid and sacred to ourselves.

Just because one person's values are different, does not mean that those values are less valid, or that the individual is a "social ill" or a "moral virus."

Some people call me unrealistic. That is fine with me.

I have dreams though, and maybe my greatest one is that someday, everyone will accept each other for who they are or have chosen to be.

Homosexuality does not hurt other people.

It is not a disease, and it is not an evil.

The gay rights movement on campus simply lends support to members of our CC family who are homosexual and who are looked down upon because of it.

What could possibly be wrong with trying to be an educational support group?

Sincerely,
Maria J. Stelk

Thanks, one president to another: advising encouraged

To the Editor:

Just a note of thanks for our article by John alhoon on improving the C advisory process.

Calhoon's emphasis on elebrating exceptional adsing is extremely helpful.

He also emphasizes a pint I consider important—amely that students often ave to take the initiative to ek out advisors and adce.

recommend students get emselves adopted by seval advisors not just one.

Also, be prepared to get a w advisor if your current visor is inadequate to ur needs.

also encourage students use the take-a-faculty-ember-or-advisor-tonch program.

It does not cost either the student or faculty member to use this program.

Dean David Finley's office and I are working on a number of parallel efforts to CCCA to assist, encourage and reward faculty advising of students.

We consider outstanding teaching and advising top priorities at the college.

Yet we are aware of the need for improvements and we welcome suggestions, such as John Calhoon's, for improving the advising process. Again, thanks for publishing his fine story and the accompanying survey that CCCA urges students to fill out.

Sincerely,
Tom Cronin
Acting President

Op-Ed editors say "thank y'all tons" for effectively anesthetizing Stickperson!

Education takes it on the chin; no funding, no chance

By MIKE SIDDOWAY

I got a call last month from a 1991 CC grad who is working in an inner city grammar school with the "Teach for America" program.

His description of the school was given with the same incredulous and frustrated voice that I'm sure I used when reporting to my friends about the high school i taught at in Chicago in the early 80's.

Crowded classrooms, poor facilities, violent passages home, violent homes, despondent overworked hardened teachers, despondent underworked hardened kids.

(One of my colleagues in Chicago would threaten his students with lectures if they got too (yes, too) out of hand while watching the movie-of-the-day.)

And these are not glitches in the land of the free and the home of the brave.

Two recent books ("Savage inequalities" by Jonathan Kozol, and "There Are No Children here" by Alex Kotlowitz) remind us that for a staggering number of students in the United States, education is little more than a twist on the violence they will live with from the day they are born to the day they die.

And the dominant prerequisite for entrance into our poorest classes is as ever, poverty.

Enter the "Education President."

President Bush would have us believe that he has a sign on his desk proclaiming "The Book Stops here."

It don't.

When it comes to education, Mr. Ed is coaxing the wrong end of the horse.

The administration is pushing (sorry) a plan that would have troubled schools look for financial support from private sources, and give parents "education stamps" which their children could use at the proliferating institutes of excellence that choice would breed.

Well.

An article in the July 17th *New York Times* (page b7) reports that 27 Native American Colleges have received a "big corporate gift" of $2 million from a consortium of high visibility foundations.

(The federal government appropriated $20.9 million for all tribal schools last year.)

The article goes on to say (you have to do a little math) that ALL philanthropic grants amounted to $7.27 billion last year.

Now we all need to be a part of the work and giving that will transform our schools, but anyone who has been out in the neighborhoods that Kozol and Kotlowitz write about knows that we are nowhere near being $7 billion from a solution.

We give nearly 40 times that annually to the defense department.

The government moved swiftly to bail out the S & L industry to the eventual tune of over $500 billion.

And President Bush sends everyone to the $7.27 billion.

What's stopped on the president's desk isn't a book, unless it's been dropped in something.

The "choice" policy is even harder to figure. Here's the reasoning.

The classical problem of markets is the eventual marked growth of an underclass.

These underclass types don't get to attend very good schools.

So here's what we're gonna do. We'll make all the schools strive for excellence because if they don't, nobody will spend their "education stamps" there.

Why will all the schools try to be so excellent? Because they're in a market now, and if they aren't excellent, they'll fail.

Ok, Mr. Ed, what was the classical problem of markets again?

No Womb For You ——————— **By Taa Dixon**

TOP TEN QUESTIONS FOR MARC PHILLIPS

10. What made last week's ridiculous "Womb With a View" a "Special Cold Weather Edition?"

9. Is a "deformed fat person" a reference to a snowman?

8. Why do you undermine Caucasians by assuming that they are insecure around minorities?

7. Do you have a personal problem with deformed fat people?

6. Was the comment about "insecure Caucasians" really referring to an "insecure" Marc Phillips?

5. Are you asserting that outside of cold weather, (a relative term indeed), Caucasians lose their "insecureness" around minorities?

4. If the "Caucasians" you referred to were in a densely populated ethnic minority community would they not then be "the minorities?"

3. Have you actually snortèd snow, to be qualified in saying that to do so gives one a "cheap high?"

2. What "cute little furry things" does snow provide an excuse for killing?

1. Do you consider any forms of "humor," to be inappropriate?

70's nostalgia: Brady Bunch fashion nightmare; even J-CREW not sa

To the Editor:

Livesounds presents: The Brady Bunch Singers

Does this sound like a nightmare of such horrific proportions that even Stephen King's twisted mind couldn't come up with anything more heart-stopping?

If you would have asked me that question a few months ago, I would have said yes.

However today, November of the year of our Lord 1991, I must confess that I fear that a Brady Bunch reunion at CC may be an all too real possibility.

I have noticed in the past few months that there has been an increase of 70's nostalgia, little things really: hearing the waft of a Bee-Gee's song where there wasn't one before, noticing people talking a little more affectionately about Danny Bonaducci, seeing polls that say Jimmy Carter is the favorite living U.S. President.

However, last week I realized the mortal ramifications of all this.

I was flipping through the latest J. Crew catalog and I noticed something peculiar in the men's clothing section.

At first I couldn't tell what was wrong when suddenly a terrifying image of Ed Grimly crossed my mind.

Yes, J. Crew had reverted to 70's clothing!

But this wasn't just any 70's clothing.

It was the stuff you would take from your parents' closet when you dressed up for "Nerd Day" in high school.

The Cookie the Clown (Bozo's sidekick) pants, the ties you could wrap a newborn in and the turtlenecks that accented those lovely, thick sideburns so well, were all in this issue of J. Crew.

Yes, I saw "pretty boys" and "pretty girls" with their pretty hair and pretty teeth looking like Ed Grimly's offspring.

I realized at that instant that writing to *The Catalyst* was the only hope for our generation and all future generations.

Remember in high school when we would joke around and make fun of how geeky the 70's were?

Well, we were right!!!

The 70's were a dark moment in our country's history.

The entire nation turned into a laxative.

We just kind of oozed through the decade.

Now we are looking upon it with affection?

What is wrong folks?

I have seen bell-bottoms around campus, big goofy hats on my fellow students and, dare I say it?... ugly plaids.

Don't you remember how stupid that stuff looks?

Now, I know that fashion is shallow. I also know that I am by no means the best dresser around.

But my mission is not to point out the return of heinous fashion, I'm simply trying to stop this 70's revival before it goes too far.

Think about it: if we don't stop now, a whole new generation of used car buyers will have to deal with vinyl seats!

Donnie Osmond has already made a comeback, do we really want to leave the door open for Marie to do the same?

Before long, we'll be asking Cindy Brady to be our commencement speaker. *Cindy Brady* folks!

What do I suggest we do to stop this? I don't know.

I don't pretend to be your m siah. I am simply the proph doom.

What I'm trying to do is m you aware.

I want you to realize tha 70's were a time that brough air of mediocrity to our land wi effect can still be felt throug our government.

Do we want to condone other mediocre period and a more dull people to be our l ers?

I'm hoping that you'll say I'm hoping that we can use generation's untapped reso to come up with something ter.

I'm hoping that I won't have to wear corduroy agai

Sincerely,
Robert L. Gard

Contemplative times: focus on enjoying, sharing 'moments'

By MELANIE MERRITT
Op-Ed Editor

So you thought you might just sit there and read the ol' *Catalyst.*

Relaxing, as best you may arrange it, between class, work, lunch, working out, meetings, and any other endeavors you may try to squeeze into a typical Friday afternoon and evening.

I just want to ask you all to think for a moment about something someone did for you this week that made you feel good.

A smile, a compliment, a hug, a letter (now wouldn't that be an amazing thing)...

Maybe it was a few golden words that you keep near and dear to think of when you need a lift.

Maybe your grandma calls you "Booper" and it has secretly made you happy all these years, even though you cringed when she let it fly around your friends in high school.

Maybe you just found out about a really cool lady naned "Gramma Groovy."

Maybe there is a special someone close to you who you've always wanted to thank, for nothing in particular, just for being there for you.

These are the "little things," that everyone's always talking about.

Life snippits, these, make you take a moment in your busy day to thank the powers that be for your presence in the right place at the perfect moment.

Moments, "little things," are priceless.

Too often we take them for granted.

So think about the moments you've had lately. Beauteous aren't they? Tell us about them if you wish.

We will publish them in a little ditty on these here pages o' 'pinions. We'll call them the feel good blurbs, or bein' happy, or something. We'll figure it out here if you write them down there and send them to us.

Just to get you thinking, here are a couple of my favorites:

be well, feel good
think positive
eat light, stay fit
enrich your mind
smile often
laugh more
love someone

Oh, and just so you know, that's not an order.

Don't get all depressed if you can't be superone and do *all* those things.

Be most pleased when you achieve one a day. This is not the army. "Relax, you're okay..."

A friend of mine is full of these "little things," that make life "funner," (a great little version of the usual word used by a different cool friend o' mine).

One of her latest is a quote from an unknown source and something of a modern proverb in the making:

"The gift is in the now. Th why they call it the present."

I *like* that.

I'm making an effort to re nize and appreciate those 'li moments, my own little pres

You all have a great week u we get in touch with ya next w and if you think of something cool; a moment, as it were, s me a note. It will make my d

A Womb With a View——————**by Marc Phillips**

Top Ten Ways to Get Alcohol Past Dorm Security Guards

10. Fill up a fish bowl with vodka, glue a plastic goldfish to the bottom and, as you walk in, ask the guard to tell "Pokey" goodnight.

9. Fill condoms (non-lubricated) with beer and swallow them outside.

8. Pour whiskey all over yourself and have your friends inside lick you dry.

7. Say, "Yes, this is a beer in my pocket, and I am happy to see you."

6. Wheel someone in on a stretcher, and say, "The 12 bubbling i.V. pouches are doctor's orders......and Hey, I really like your hair."

5. Tie small bottles of liquor to several rats, let them loose in the lobby, and set traps in your wing.

4. Decorate the keg to look like a giant pineapple.

3. Put super glue on his chair before his shift, then walk by smugly and say, "Yeah, that's right dork, I'm drinking!"

2. Use the force.

1. Douse a really shaggy weenie dog with tequila, funnelate it through a third floor window, and then squeeze him dry.

Blum's drug bust article criticized

To the Editor:

I am greatly appalled after reading last week's article, "College suspends student for drug dealing".

To write an article reporting the suspension of a student is one thing. However, to show absolutely no respect for someone's privacy is uncalled for.

The Catalyst had no right whatsoever to print Nicole Shellstede's name.

Additionally, there was no need to print Shellstede's name. Rather than publishing an article reporting Shellstede's suspension, *The Catalyst* viciously invaded her privacy.

The administration, and those close to the case were the only ones who needed to know the identity of the suspended student.

Shellstede was suspended for strong suspicion of drug dealing. There was never any solid evidence against her.

Continued on page 13

THE CATALYST

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The Catalyst is published weekly, twenty-two times a year while classes are in session, by Cutler Publications, Inc. Subscriptions are $22 per year. POSTMASTER: send address changes to *The Catalyst*, Colorado College, 902 N. Cascade, Colorado Springs, CO 80846. Cutler Publications, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical dis ability or sexual orientation. Editorial policy is determined by the editor. Letters to the editor are welcome and encouraged. No le can be printed unless it is legibly signed by the author. Names may be witheld upon request. The views expressed in the Opinions Section do not necessarily represent the views of Cutler Publications, Inc.

Womb artist refutes accusations, appreciates criticism

To the Editor:

Last week's issue of my cartoon,"A Womb With a View" was entitled Top Ten Reasons for the Existence of Snow.

These included items such as 'great for rolling in when you're on fire,' 'powerful pneumonia lobby', and 'provides excuse to kill cute little furry things.'

I also included 'makes Caucasians feel more secure around minorities in cold weather.'

While many people read the others and said, "These just aren't funny, this Phillips kid is a dork," several took offense to the insecure Caucasian remark.

Apparently, as explained to me by a member of ISO, it was construed as meaning that Caucasians should be afraid of minorities.

This explanation of my purpose could not be further from the truth.

In poking fun at and hopefully insulting those individuals who fear minorities, I apparently wrote a sentence that could be taken the wrong way, a way in which I never intended.

For this I apologize.

I am thankful for the intelligent criticism of the person who informed me that there was a problem. His message was far more enlightening than the empty rhetoric and downright moronic letter so graciously sent to me by Michael E. J. Y. Eastman.

To quote Eastman:

"Is there some message you are trying to convey to the ethnic minority students on the Colorado College campus Mr. Phillips? Perhaps you are merely trying to generalize and stereotype the ethnic minority community?

Well, good sir, you will learn that you cannot print material on brothers and sisters of color, degrading or not,and expect us to listen quietly."

Degrading or not? What?!

And no, good sir, I am not trying to convey any negative messages to nor generalize or stereotype the minority community.

It is of such anger and lack of thought that tensions are made of, and not how problems are solved.

While my cartoon may have been inadvertently and, I assure you, completely unintentionally offensive, the words of Michael E. J. Y. Eastman are intentionally inflammatory and make no effort to heal wounds between races but to merely separate 'the brothers and sisters of color' from whites.

I believe that this is wrong, and am myself offended by his rude letter. I think Michael E. J. Y. Eastman is the one who owes us all an apology.

When all is said and done, however, I would greatly appreciate your laughter at those items that are not found offensive.

Thank you.

Sincerely,
Marc Phillips

Marriott cannot live up to 'mom's' cooking due to size, supplies

To the Editor:

The CCCA Food Service Committee is constantly evaluating the food service at CC.

We evaluate the quality of the food, the way it is served, and the way Marriott treats its employees.

We hear complaints from the campus community, and relay them onto Rob Dougherty, Director of Marriott at CC.

Rob has always been taken every comment to heart, and tries to the best of his ability to resolve any problem that comes up.

But still, the committee hears the same complaints over and over:

"The food here sucks!"

"The vegetables are sprayed with starch."

"There is not enough variety."

These are just a few examples of what is heard by the committee.

There have also been suggestions made that CC change the food service from Marriott to someone else.

It is not likely that this would improve things, because the end result would be a food service that would be close to identical with Marriott, with the same institutional food that we eat now.

This is not a solution, because the problem is not Marriott, *it is the quality of the food.*

The committee took a tour of the kitchen facilities at both Rastall and Bemis.

We saw how they make the food and and how they serve it.

After much thought, we have decided that there are two major points to look at:

1) The preparation of the food
2) The food itself.

The only difference between the way Marriott's food preparation and "mom's" is that Marriott serves approximately 800 people, while "mom" serves her family.

Food can be prepared better in smaller quantities, as it is in Bemis, this may be one source of the food problem, although it is not one that makes a significant difference.

After our tour of the facilities, I don't see much difference between the way the Marriott kitchens are set up, and a four star restaurant kitchen is setup.

The quality of the food:

This is the difference between the a four star restaurant and Marriott.

Marriott is a company that prepares our food. THEY DO NOT MANUFACTURE OR GROW IT!!

Marriott buys the majority of the food From Noble/Sysco, which is a company that owns warehouses.

Noble/Sysco does not produce food either. They are basically a middleman that gets the food from producers, stores it, and then distributes it to Institutions.

This food, by industry standards, is at a lower quality than "supermarket" food. It is also much cheaper.

Marriott is under a national contract with Noble/Sysco, to buy food from them.

If the campus community wants the quality of the food to improve, they must complain to the Marriott Corporation, and not just Rob Dougherty.

Look at it from another perspective.

At many big schools, the food served is much the same as our food or worse.

Students at these schools usually live on campus for only a year, and for a maximum of two.

At CC, students live on campus for a minimum of two years, and at most four years.

This means that there marginal utility of the food drops much lower than the average student across the country, because we eat the food for much longer!

So the solution is simple, have Marriott buy better quality food, so the food tastes better.

However, this is not going to happen overnight.

This requires a substantial rise in board costs, which would mean some students would have to increase the amount of financial aid that they receive.

Also the college would have to give more aid and/or loans to students.

Two closing thoughts on obtaining better quality food service:

If the campus community really wants to improve the food quality, then it must resolve to accept higher costs as well.

Regardless, the CCCA Food Service Committee and the students at large must continue to push for the *highest quality food service* possible - a circumstance we have made progress towards but not entirely attained.

Faithfully submitted,
Steven W. Fisher
Chairman,
Food Service Committee

Rush ad incites animosity

To the Editor:

I am a freshman, who is fortunately not easily brainwashed by propaganda.

I was recently insulted by an advertisement for rush at Kappa Sigma.

If any man on campus must rely on the members of a fraternity to "find out what it means to be comfortable with [his] individuality," I feel extremely sorry for him.

Is it not, in fact, a contradiction in terms to join a group for the sake of becoming an individual?

Another statement on that poster, although intended as sarcasm reflects a superficial attitude which some Kappa Sigma members obviously possess.

That statement says: "No matter how stupid you look", you can pledge the fraternity.

The statement on that same rush poster which refers to "trollin' for babes" is extremely disrespectful to the female members of the CC community.

I sincerely hope that this commentary will not discourage individuals from rushing or pledging Kappa Sigma.

It is not intended as a war on that fraternity.

It's sole intention is to alert the writers of this advertisement to its obvious faults.

Name Withheld

Drug bust article deemed 'shameful'

Continued from page 12

The only reason the case occurred at all, was because of one person, who believed Shellstede was dealing drugs.

The case really boils down to nothing more than one person's word versus another's.

The case itself is a separate issue; one that also deserves extensive criticism and questioning.

The Catalyst was completely out of line to print Shellstede's name, and then insinuate that she was a terrible scourge within the school's "community".

If *The Catalyst* felt so compelled to inform the public of Shellstede's identity, then why didn't the editors wish to reveal the identity of the "member of the CC community", who implicated Shellstede?

If *The Catalyst* is so interested in presenting the truth, then why not name Shellstede's sole accuser?

It is horrible enough that Shellstede was unjustly dealt with by the administration, (Amy Bricker's comment that the conduct committee used "fascist" techniques, was quite fitting).

To then have her privacy utterly trampled upon by *The Catalyst* is shameful, to put it mildly.

I think that the editors of *The Catalyst* had better re-read the Bill of Righis. In it they will discover that every person in the United States is entitled to his or her privacy.

Sincerely,
Chris Holmes

Look for Sensei back next week

Editor's note:

The Street Sensei, star of "A Bum's Eye View," is temporarily away. He will join us again next week, with humor for thought.

We wanted you to know, Sensei, (you too Ken) that you have a home here at *The Catalyst*. Let us know if we can do anything else.

'Nate' among many slammed for various 'crap'

To the Editor:

Greetings and welcome home.

Why "welcome home," you ask?

Because the only logical explanation for the vile putrescence which found its way into the Friday, Nov. 1 *Catalyst* must be that you were absent.

First, allow me to congratulate Nathaniel Feis on his miserable attempt to utilize the English language in his introductory paragraph, "Pixilated by Monde..."

I was obliged to re-read Nate's most original prose several times before arriving at the conclusion that they must be twice as confused as his junior high English teacher was before finally giving up on him.

Perhaps the Arts Editor should solicit the advice of someone who comprehends grammar.

Don't get me wrong, strict rules inhibit creativity but it's nice to base your insanity on solid ground.

How about teaming up with the Writing Center?

Secondly, as cool as writing newspaper articles while on LSD is, and it is cool, perhaps M.C. Sewage and D.J. Winnebago can find another forum other than an allegedly respectable newspaper to vomit their confusing gibberish; much ado about nothing.

Seriously, I've known junkies who could write down prose with more substance and entertainment value after a three day needle binge.

Were you laughing as you wrote this?

Were you hurting for print material?

Last, I would like to congratulate Mr. Blum on his unearthing of this anonymous victim who through her gross crimes against humanity did deserve to have her name dragged through the mud.

Congrats, Justin, you're really following in the old Whistle-blower Sr.'s footsteps.

Next step, B.C.C.I.

It's understandable that the writing submitted to the *Catalyst* might be at times sophomoric and trivial.

However, that is why an editor is needed; to weed out the sick and depraved ramblings of drunken students trying to get self-indulgent inside jokes printed in the campus newspaper (i.e. wacky climbers go to Texas and piss off rangers, or ultimate beerlover articles).

Then again, at least Phil Brown isn't spewing forth his Zimbabwe crap anymore.

If you only want your friends to understand and/or care about the *Catalyst* then keep up the good work!

Sincerely pissed,
Simon Ramone
Miles Conway

'Anything your heart desires' and then some: Dance's Toe Jam

By ANGELA OSBORNE
Catalyst Staff

You walk through the academic halls, the residence halls, the cafeteria halls and you find the same name ringing through your mind. Toe Jam. Toe Jam? Yes, it's that time of the year again, time for the fall Dance Workshop concert. And yes, it will be called Toe Jam. So, the title is interesting enough, you are intrigued, and you are giving at least a little thought to arriving sometime during the shows of the 14th, 15th, and 16th of November to check out this stimulating performance.

But wait. Let me give you even more incentive to experience a most enjoyable evening looking deep within the hearts and souls of Colorado College students who have chosen to relate their feelings through dance. Perhaps, you would want to see a solo with modern dance overtones, or a group dance to a-cappella rhythms, or music combined with poetry to celebrate the theme of "woman." There is even a lyrical form of ballet, jazz, funk, and a sensuous waltz involving two dancers (male and female) to balletic music.

Anything your heart desires seems to be the menu for this year's fall performance. And, it is truly enjoyable to watch fellow students enthrall you with their abilities in both creativity and movement. It is amazing to see the level of talent held within the boundaries of this campus just waiting to be communicated. Now, it is your chance to be the audience to these aspiring artists and spend a Thursday, Friday, and/or Saturday (the 14th, 15th, and 16th-remember!) with more than homework or beer for your companions and entertainment. So, take a look within. Come to the fall Dance Workshop concert, Toe Jam, at 8 p.m. at Armstrong Hall, and watch those minds and bodies move!

Sara Joel rehearses **The Window of a Womyn Burning,** ***a selection from Toe Ja***
Photo by William St

Spread the curtains, raise the shutters for the *Blue Windo*

By SCOTT ALLEGRUCCI

Blue Window by Craig Lucas was first produced in 1984. The play is, among other things, a meditation on risk, relationships, meaning and communication in our world. A current CC Theatre Workshop production of Blue Window opens Thursday night at 8:00 p.m. in Taylor Hall. Directed by Erin Kennedy, the production is rich and well focused, with a cohesive cast of seven actors, all of whom capture the humor and edginess of this intimate play.

The play reflects, at times overtly, on the visual dependency of contemporary North American culture. However, Blue Window is a play that is very much about language. All seven actors are on stage together most of the time, and dialogue overlaps, bouncing between self-conscious analysis of ideas and relationships, and easy interplay between characters and their inner lives. The set is simple and claustrophobic—Kennedy refers to it as an island where the characters are trapped. Sandy Wolton's lighting and Jason Hilkey's sound design keep the characters effectively isolated and thrust them into very sharp focus for the audience, almost as if they lived in a giant television. Not a bad touch, that.

The characters are young urbanites, presumably educated and with upwardly mobile aspirations. Kennedy suggests that, all things being equal (and predictable), these are the people we are becoming. The question is, do we want to become these people? She feels the play is of particular importance for people our age, at this particular juncture in life. Is the inability to find or even identify happiness a necessary part to the human condition? Is the inability to communicate honestly intrinsic to human relationships? For Kennedy, the blue window represents risk—the unknown. For fear of it, we (and the characters) lead predictable lives—predictably confining and predictably unsatisfying. The way out is through the blue window, but will we trade a distasteful known existence for an unknown existence?

Each character has an image of the blue window; however, the blue window means something different to each of them. In such a state, we share a common set of images only to be separated by the multitude of personal myths, fears, and hopes based on those images. The play begs the question—must this be so?

For all of this, the play is frequently funny, ranging across theatrical styles. The actors are charming and inventive. The cast is composed of Peter Brady as Norbert, Rob Burke as Tom, Sherry Chaddick as Boo, Kim Hillman as Libby, Haven Iverson as Emily, Prime as Alice, and Taylor as Griever. Window opens Thursd 8 p.m. in Taylor Hall runs through Satu Tickets are availab Worner desk. Admiss free. Running time is a an hour.

There are several reasons to see this the playwright is a f dable presence in Am theatre (recently no for a Tony for Prelu Kiss), the cast, direc and technical work are good, and the play itse textured look at life contemporary yo people. Beyond that, atre is a public forum expression of and refle on ideas and the people have them, which, u most or all other exp forms requires that shared as it happens. atre is about an aud and it is meaningful b of this condition, not in of it. This play, and particular production, sents an excellent op nity to experience characteristic of theat

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Halloween, Armstrong and music: never mind!

By **NATHANIEL FEIS**
Arts Editor

This is the scene. It's twelve thirty in the dark time of the day. All Hollow Eve has just ended, not that anyone has really noticed. And what am I doing? When most of the college community and the city is bespokled in an array of costumes and disguises in various states of intoxication from controlled and uncontrolled substances, what is it I'm doing? I'm sitting in Armstrong on this table staring at this surreal mural of the hardships and struggles of our siblings in the valley of San Luis. (Quite a nice piece of work actually.) In front of this mural are many of my fellow students and some who are not in costumes ranging from typical ghoulish monsters and vampires to giant white rabbits ("One pill makes you larger") to entities of nature that are not readily disifferable unless one is infected with a healthy (or unhealthy) dose of whatever drug it is that these people have ingested. These draped figures are joyously frolicking as they spin and swirl and engage in that odd little dance of obliviousness that I'm sure any of you who have been to a McGregor party are familiar with. From the interiors of the theater, the source enclave of these renegades, music is blaring. It sounds as if Carlos Santana has been reincarnated without any hand and under par songcraftmenship. (Note: I know Carlos is not dead, but I thought all of you would prefer this image to Carlos Santana after all of his fingers have been taken off with a buzzsaw.) This music seems to consist mainly of an asinine little musical phrase that my little sister could have played with her teeth (not really, at least I don't think so) followed by the sing word "wait." The little piece of kitsch is repeated over and over beyond the point of your ears are screaming for them to stop. Hell, Godot didn't take that long. Anyway, with all these odd sights and these tunes I thought I had somehow wound up in a bad movie about the sixties drug culture. I was expecting Peter Fonda to turn up and offer me some acid, or some clean cut fellow in a nice suit and short hair like Martin Landau to come out of nowhere and harangue the audience about the dangers of drugs and rock and roll. Or maybe Robert Young, who probably would have suggested coffee instead.

And another thing. Why do people insist upon clapping at the end of or during what they consider to be a particularly good scene. It's not like the director, actors, key grip, stunt driver, etc. some distance away can hear this applause or look up with a smile because they feel some distant adoration in their aura. It's even sillier than clapping for someone who has just walked on stage. Big deal, practically any three year old could have done that. But back to this movie applause thing, what does it accomplish? Isn't it bad enough that people discuss their diets and clothing, make particularly brilliant observations like "Oh, he has a gun," are kind enough to point out things like "This scene is great" or echo the lines in case you didn't hear them the first time, or add a running critique on how this particular audience member, naturally in his infinite wisdom, would have handled a certain aspect. God invented VCRs for this sort of talk, that way you can stay at home and tell someone who might give a fuck, leaving the other movie-goers in peace. Why I brought all of this up I haven't the faintest idea, but it's a little too late to worry about such triffles, now isn't it.

(Note: You should all be relieved that I decided against using any puns on nirvana in this little piece.) Nevermind is Nirvana's second album, their first being Bleach in case you didn't know and/or cared. It's solid, consistent basically power pop with an alternative (God I hate that word. Will someone please come up with a better one? Actually, from this point onward I shall call music previously distinguished as being alternative modulus music. Why, you might ask, or maybe not. Well, the answer is, though it doesn't really mean anything, I think it sounds right or, more accurately, why the hell not.) flair. It's catchy, it quickly grows on you. The casing is blue. There is a nude babe (not that kind) on the front. There is a monkey on the back (not your back, but the back). Enough information crap. It opens with "Smells like Teen Spirit," an anthem of apathy if I ever heard one. All of the songs are good, though the lyrics are not especially profound. Cliche lines like "Just because you're paranoid doesn't mean they're not out to get you" ("Territorial Pissings") and "monkey see, monkey do" ("Stay Away") prove this, but I guess these guys aren't trying to be Cole Porter or Richard Farina or Lou Reed. But, as I recently mentioned, all of the songs are good. I particularly like "Polly" which sounds like a nice lush ballad, but when you listen to it ("Polly wants a cracker/maybe she would like some food/she wants me to untie her...I want some now/please myself") you discover it's really not that nice after all. "Territorial Pissings," an angry, biting number, begins with a maliciously sneered rendition of the chorus of "Get Together." "Stay Away" is hard and driving. Some ten minutes after the supposed last track ("Something in the Way"), at least on the CD, is an untitled song that is possibly the best song on the album. Six minutes plus of solid grunge. Dat's it for now. Be sure to tune in next week to find out what...to find out... to... um... Well I'm sure you'll find something out. At least I hope so.

are you scared? you should be.

LEVIATHAN
WINTER
deadline
is
november
eleventh

submit your art, photography, fiction, and poetry behind the worner desk. stay calm.

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A view from a broad: *Tate*, one brilliant *Little Ma*

By M. L. WINDSHEIMER
Catalyst Staff

little man tate with Jodie Foster, Adam Hann-Byrd, Dianne Wiest, and Harry Connick, Jr. From Orion Pictures. PG.

RATING: * * * * (out of a possible 5)

Jodie Foster as Dede Tate and her little man *Adam Hann-Byrd.*
Photo by Suzanne Hanover

Ah, Jodie.

I'm a big fan of Ms. Foster; you should know that now so you can deal with my blatant bias. But I'll try to do more than just gush.

little man tate tells the story of Fred Tate (Hann-Byrd), a seven-year-old prodigy who paints like Van Gogh, plays the piano like Beethoven, and does calculations quicker than I can even listen to them. And you thought you were intelligent. As one of his mentors observes, "It's not just what the kid knows...it's what he understands."

Fred is a brilliant, adorable latchkey kid. His mom (Foster)—Fred calls her Dede because she's just as much his friend as his mom—works as a cocktail server and gazes at her kid in wonder. Dede loves him more than she can say, and she tries to make sure that his incredible brain doesn't keep him from being a carefree, goofy kid.

But Fred is just too sensitive to be carefree. And he's too brilliant to be just another kid in school. The owner of an institute for gifted and talented children notices his miraculous mind and decides he would be a perfect candidate for an "Odyssey of the Mind" contest. That sounds fair enough—but Dede resists it from the start. She's worried about keeping her kid "normal."

Jane (Wiest), the owner of the institute, makes it clear to Dede that Fred is anything but "normal." So he goes off to college for the summer. This is one smart kid—it's great fun watching him blow everyone out of the water. But he misses his mom. Jane tries to be a compassionate substitute, but she's too caught up in the life of the mind—so much so that Fred eventually asks her, "What's wrong with you?"

The film is extremely critical of Jane's institute. These are just kids, after all; they should probably be doing less thinking and more playing. But the film also notes that Fred and his mates really are different. Dede tries to make Fred happy in her working-class world; Jane tries to make him happy in the academic world. He freaks out soon enough...somehow he needs to be happy in his own world.

little man tate is Foster's directional debut, and although she's no Spielberg, she's got talent. She certainly knows how to handle child actors. Adam Hann-Byrd is a lot like the little Jodie you remember from Taxi Driver: he's cute, but in an atypical way, and his young body houses an old soul. This film seems to be about Foster in many ways; she too was special, to the point of being hounded. As she says in the October issue of Premiere, this movie is about learning to "create your own balance." Foster seems to have found her niche.

My undying admiration for Jodie didn't blind me to the flaws in little man tate; it's far from perfect. It's slow at times, and everything ties together a little too well. But it's so very charming, I really couldn't be bothered by that sort of thing. It puts us lowly humans in a pretty good light: Jane manages to loosen up and show some heart; a nutty college student takes the time out to befriend Fred, and Dede is the most wonderful mother you can imagine ("I admire you more every day," she tells Fred—
how many of us have h
that sort of thing from Mo
At the end of the film,
think there just migh
some hope for us all.

Foster's acting is im
cable, and the rest of
cast supports her well. H
Connick, Jr., as Fred's
lege pal, is delightful,
Dianne Wiest almost m
Foster. Adam Hann-By
unbelievably intense...bu
needed a double for the s
in which he rides a ho
He's allergic to them; Fo
said he was so full of anti
tamines, "...he was like h
He could barely say
name." Something tells
these folks had a great
making this film.

Ultimately that's what l
man tate is about: figu
out what you have to d
have the best time. The
ends with a birthday par
we're not talking about
petual ecstasy here, just
eryday entertainment. E
geniuses can't live wit
that; even superhum
have to be human once
while. As Foster says, "T
movie about small detai
life. It's not about helico
crashes." How utterly
freshing.

JODIE TRIBUTE: I just
to throw one more quot
Regarding her new role as
rector, Foster says, "I am
not interested in being g
twenty-five million dollar
direct Terminator 7." You g
love this woman.

NEXT WEEK: Either O
People's Money or T
Butcher's Wife...geez, I've
to stop coveting my neigh
stuff.

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Hockey takes split against DU into idle weekend

By DAVE MOROSS
Sports Information Dir.

Colorado College is idle this eekend before going back n the road for a two game, Vestern Collegiate Hockey ssociation series the following week against Michigan ech at Houghton's Student e Arena. The teams will lay on Friday, Nov. 15, tarting at 7:35 p.m. and aturday, Nov. 16, with a 7:05 .m. faceoff. Both games will e broadcast back to Colo-ado Springs on a taped de-ay basis by KRDO radio (1240 m).

The Tigers are 2-3-1 and ed for sixth in the WCHA tandings with Tech after plitting a pair of games with he University of Denver last eekend. The Huskies, who re at Wisconsin for a two ame set this weekend, enter he series with a 2-1-1 mark fter picking a victory and a e against Northern Michi-an last Friday and Saturday.

Brad Buetow, currently in his fourth season at CC, is 44-75-7 with the Tigers. His overall record as a collegiate head coach, including six years at the University of Minnesota and three at United States International, stands at 277-193-15 for a winning percentage of .587. Tech's Newell Brown, in his second campaign with the Huskies and overall as a collegiate head coach, is 16-21-4 going into this week's series with Wisconsin.

In 103 previous meetings since the 1946-47 season, Michigan Tech holds a 56-45-2 advantage. CC, however, has won 8 of the last 11 games between the teams including three of four of the last two seasons. The Huskies and Tigers split in Houghton a year ago, Colorado College winning the series opener by a 6-5 count before suffering a 6-0 loss the following night.

The Tigers skated to a 6-3 victory over Denver in their home opener at the Broadmoor World Arena on Friday then fell, 2-0, to the Pioneers at CU Arena on Sunday afternoon. Tech snapped Northern Michigan's 32 game home unbeaten streak with a 3-2 victory Friday in Marquette, then battled to a 4-4 draw with the Wildcats in Houghton on Saturday.

Senior winger Rik Duryea scored two goals including the game-winner in Friday's 6-3 victory. Duryea also added an assist while senior winger Brian Bruininks collected a goal and two assists. Other marksmen for the Tigers were junior defenseman Mark Peterson , senior center Grant Block and sophomore right wing Steve Nelson. Block added an assist while sophomore center Chris McCafferty set up a pair of tallies. Freshman goaltender Paul Frank finished with 29 saves to record his second consecutive victory. Frank made 23 stops in Sunday's defeat when CC outshot the Pioneers by a 34-25 margin. His solid performances in both of last week's games with DU have vaulted him into fourth place among WCHA goalies with a goals-against average of 2.95. his saves percentage of .889 ties him for sixth among the league's 15 top ranked netminders.

TIGER TALES: Junior defenseman Brian Bethard had an assist Friday to pull into a four way tie for the team scoring lead with seven points (two goals, five assists). None of CC's other three leaders - senior center Steve Strunk , junior defenseman Chris Hynnes and sophomore left wing Jody Jaraczewski were able to add to their total against DU. All four Tigers are tied for 17th place in the WCHA scoring race.

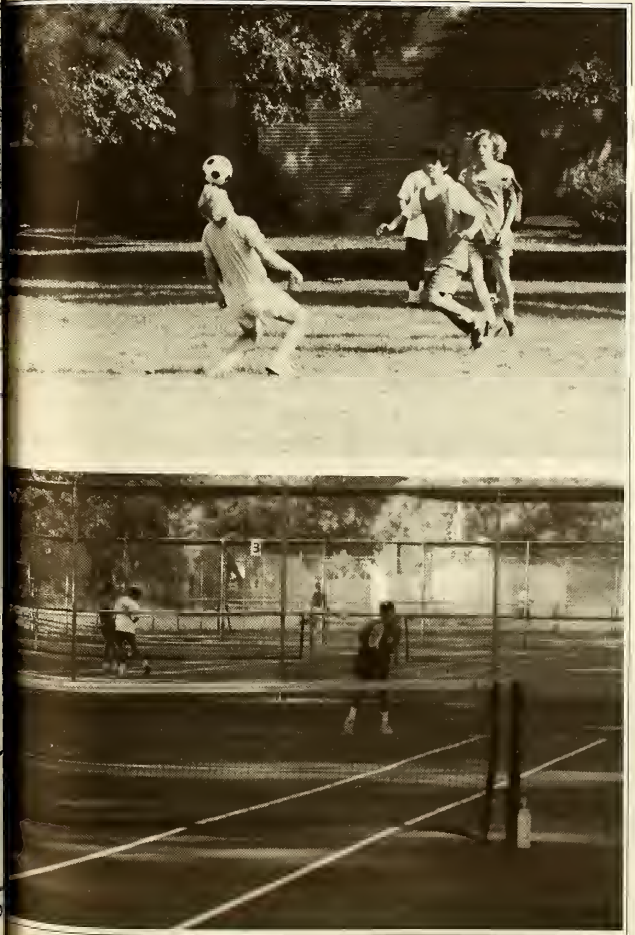
Strunk, who notched the game winning goal in CC's 6-5 victory at Michigan Tech last December 7, remains 32nd on the school's all time scoring list with 122 career points (57 g, 65 a). He has eight game winners in all including one in the Tigers' 5-4 overtime triumph this season at North Dakota.

Block's goal on Friday, which came on his 22nd birthday, was his first in more than a year. He last scored on Oct. 26, 1990, when he collected a pair of tallies including the game winner in a 7-1 victory over Denver at DU Arena.

Bruininks and Peterson scored just nine seconds apart in the second period Friday to turn a 1-1 game into a 3-1 lead for Colorado College.

Sunday marked the Tigers' first shutout defeat in regular season play since they dropped the 6-0 decision to Michigan Tech in Houghton last Dec. 8.

The CC power play reallly came up lean last weekend against the Poineers, failing to convert on eight opportunities in each game.



Photos by Mike Seybold

k to sunnier days, IM soccer and tennis dominate the CC landscape.

THE WEEK IN PREVIEW

Volleyball	
Nov. 8 Air Force Academy	AFA
Nov. 9 Washington University	Home
Women's Soccer	
Nov. 9 Idle	
Nov. 16 Stanford or Santa Clara	Home
Men's Soccer	
Nov. 8 Univ. of Southern Colorado	Pueblo
Nov. 10 Air Force (Probably)	Stetson Hills
Football	
Nov. 9 University of the Redlands	Home
Men's and Women's Cross Country	
Nov. 16 Regional Meet	Grinnell, IA
Nov. 23 National Meet	Newport News, VA
Hockey	
Nov. 8-9 Idle	
Nov. 15-16 Michigan Tech	Houghton, MI

On another note:

We, the sports editors, believe that our readers, however few there are, do not have a clear idea into the minds which determine this section weekly. Thus, what follows are some of the ideas which shape our psyches and mold our personalities:

"It frightens me the awful truth of how sweet life can be"- Bob Dylan

"What's wrong with being sexy?"- Nigel, from Spinal Tap

"And he SCORES. The crowd goes wild, grown men cry, women throw underwear and his grandmother realizes that his life will never, ever be the same again." -Bruce Willis

"C'mon, Louise, get a grip"- Thelma and Louise

Dedicated to Ezra Bayles: "She's got the devil in her eye, only one way to exercise him and that's one wink at a time."- Paul Westerberg, of the Replacements

"Shoulda seen my shoes. Wheeeeeeiush"- Fletch

Sports briefs: women get first-round bye

Men's soccer, volleyball, and football wrap up seasons within the week

By DAVE MOROSS
Sports Information Dir.

Football: The Colorado College football team closes out the 1991 season Saturday when it plays host to the University of Redlands at CC's Washburn Field. Kickoff is at 1 p.m.

Colorado College enters the game with a 3-5 record after dropping a 23-19 decision in St. Louis, Missouri last week to Washington University. The visiting Bulldogs, who beat Occidental College 33-7 last week, is 6-1 overall and a perfect 5-0 in the Southern California Intercollegiate Athletic Conference. The teams have met three times previously with Redlands winning all three games including a 30-3 triumph at home in 1990.

The Tigers fell behind 23-7 last week before mounting a furious fourth-quarter comeback bid that ended with a Washington interception at its own 7-yard line in the final minutes. Senior tailback Steve Mottram rushed for a pair of CC touchdowns in the loss, and sophomore wide receiver Tim Hebert scored scored his first collegiate touchdown on a 19-yard pass from sophomore quarterback Larry Britton.

Mottram has a team-high eight touchdowns for the season. His 48 points, meanwhile, is second to the 50 put on the scoreboard by junior wide receiver/placekicker Nick Mystrom. Defensively, the Tigers got 11 tackles from sophomore linebacker Matt Jackson and nine from junior linebacker R.J. Gallardo. Freshman tackle Neil Goluba recorded two sacks while sophomore end Todd Mays got to the quarterback once.

Women's Soccer: The Tigers have drawn a bye for the first round of the NCAA Division I playoffs and will host a November 16 quarterfinal match at Stewart Field against the winner of this weekend's battle between Santa Clara and Stanford Universities. Colorado College, which defeated Southern Methodist (3-2 in overtime) and Texas Christian (2-0) on the road last weekend, enter the tournament with a No. 2 national ranking, a 12-game winning streak and a 16-2 record, its best regular-season mark since 1983. Junior Stacy Black scored in both victories last week. Senior Charry Korgel and sophomore Traci Holbrook also tallied against SMU, while senior Tami Carteen notched her fourth goal of the campaign TCU. Senior Karla Thompson drew an assist on Holbrook's goal Saturday to bump her team-high points total to 20. Thompson remains second on CC's all-time scoring list with 76 career points. Senior Cissy Wafford is third on the list with 71 including a team-leading eight goals this season. Senior goalkeeper Kris Zeits, meanwhile, again backstopped both triumphs in Texas. Zeits now has 11 shutouts for the season and 23 for her collegiate career.

Volleyball: The Tiger spikers will conclude their regular season this weekend with a pair of matches here in Colorado Springs. CC will play at the Air Force Academy at 5:30 p.m. Friday, and will host Washington University at 11 a.m. on Saturday. The Tigers are 8-16 following losses to UC-Colorado Springs (11-15, 11-15, 17-15, 15-13, 9-15) and Adams State (10-15, 8-15, 6-15). Junior co-captian Laura Ramos and sophomore Stacy Jonker once again led the Tiger attack. Ramos collected 68 assists in the two matches, including 42 against UCCS and played well defensively, as her 35 digs for the matches indicates, while Jonker recorded 36 kills and 31 digs for the Tigers over the weekend.

Men's Soccer: Shunned by the NCAA Division III tournament committee for the second consecutive season, coach Horst Richardson and his 11-6-2 Tigers need a victory Friday over the University of Southern Colorado to claim a league playoff berth. Game time in Pueblo is 3 p.m. If CC wins, it will meet the Air Force Academy in a 1 p.m. playoff match Sunday, probably at the Stetson Hills Complex in Colorado Springs, to determine a champion in the Tri-State Division of the Rocky Mountain Inter-collegiate Soccer League. Winner of that match advances to the RMISL title contest on Sunday, Nov. 17, against the Colorado Athletic Conference Division's top team. Regis University, University of Denver, Metropolitan State College and UC-Colorado Springs will compete for that distinction in the CAC divisional playoffs commencing this week. Colorado C improved its current wi streak to four last Sat with a 2-1 victory in querque, New Mexico ov College of the South Senior Erik Richar scored his eighth goal season while freshman Lopez tallied his se Freshman Arron Lujan tinues to lead the tea scoring with 34 points lowed by senior Jon with 26.

Men's Cross Country CC runners were idle past weekend as they pr for this weekend's re meet in Grinnell, Saturday's races featu women's race at 11 a.m lowed by the men's ra noon. The national me take place the following

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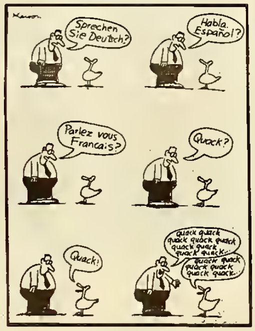
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Women's cross country finishes with lucky seven

By CLAIRE CARPENTER
Catalyst Staff

Women look forward to another midwest trip.Regionals for the Tigers begin November 16 in Iowa.

It's ten degrees out. The windchill factor makes it twenty below. Seven people, bundled up to their eyeteeth, stand waiting to climb into the van. Sunrise is just a pink and gold promise on the horizon. It's not an expedition to the north pole to study the eating habits of polar bears. It is not a research team studying the effect of cold coupled with lack of sleep on the human body. It's just six courageous members of the women's cross country team, and their well meaning if slightly sadistic coach, braving the elements to run an interval workout on the snow covered track at the Olympic training center. Such are the joys being a cross country runner as the team prepares for regionals.

In the last Catalyst I joyfully said "Only two more interval workouts!" But someone high up was listening and laughing. Unbeknownst to us all, a slip up with dates had occurred. This means that Regionals is really November 16, which dooms us all to yet another two interval workouts! But sooner or later we're Iowa bound.

Congratulations to Carey Wall, Becca Felts, Juli Brabson, Denise Gordon, Heather Pantley, Claire Carpenter, and Cary Foster for making the seven regional team. Kamla Gardner, recovered from a vicious sprained ankle she suffered earlier this season, is our alternative runner.

Wish us all luck in surviving one more week of practice. And watch out Midwest—ready or not here we come.

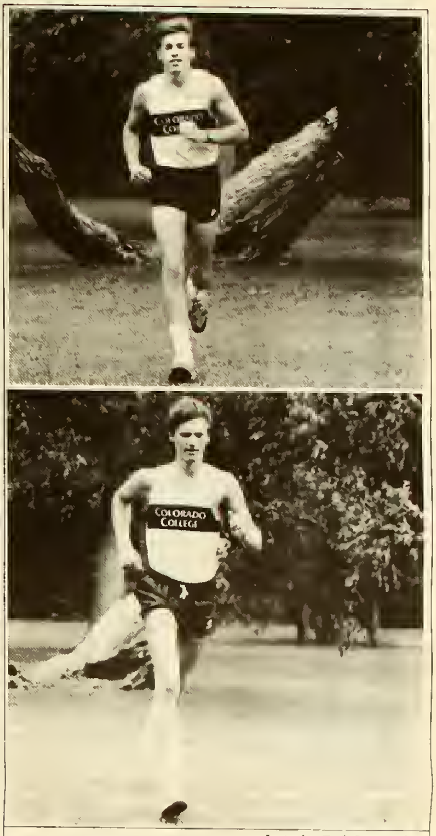

photo by Ted Cateneda

Brian Kates and Dave Furneaux show their stuff. The men's team winds down their season as they head for regionals on November 16.

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Walgreens The Health Center

IM volleyball comes to an end

By JANET O'BRIEN
Catalyst Staff

"FIJI" and "Confused" played a superior intramural volleyball game on Wednesday, November 5, 1991. "Confused" was not as confused as their name might imply. They put up a good fight for the "FIJI" team—all three scores were very close, ranging from 15-11 to 15-6. Unfortunately, they were unable to conquer the "FIJI" who won the final round. Congratulations "FIJI" on your win.

The first intramural championship intramural volleyball game took place on Thursday, November 6, 1991 at 8:00 p.m. It was an incredible match that lasted an bour-and-a-half—the longest tournament I have ever witnessed. "C & G Roofing" stood strong against "Six Pack", determinedly winning the second set so that they could try to win tbe championships overall. "Six Pack" was just too much for the other team, though, as they won by a final score of 15-4 in the last set. Jason Kirkman, a member of "C & G Roofing" commented on the game, "They were a better team. They were cocky and pissed off so we kicked their buts. Considering our top two players were deathly ill and delirious, I think we kind-of played pretty well." Zach McFarlen felt that "having more players than the competition allowed [them] to stay fresh and on top of [their] game" and allowed them to eventually win the game. Congratulations "Six Pack" on your win.

ANNOUNCEMENTS:

-Trumpeter, Frank Hilligas, will present Alfred Reed's dreamy Ode for Trumpet at The Best of the Classics by The Colorado College Concert Band.

Hilligas, known regionally as a former cornet soloist with the USAFA Concert Band, was the lead trumpet of the award-winning Ohio State University Jazz Ensemble and the director of Jazz Ensemble and the director of Jazz Studies at Wright State University. Also featured are Malcolm Arnold's sensational Four Scottish Dances and Dmitri Shostakovich's triumphant Finale of the Fifth Symphony performed by this ensemble of Colorado College Students and local professionals at 7:00 Sunday, November 10, in Packard Hall. Admission is free and refreshments will follow the concert.

-POTENTIAL WRITING TUTORS: If you're interested in joining the writing center's staff of peer tutors, you'd better get on the ball. Applications are due in the Cossit Writing Center on Wednesday, November 20th. You may pick up applications at the Writing Center. You'll want to line up a letter of recommendation (Due also on 11/20) from a faculty member, administrator, or present tutor who can say something about your writing.

Interviews will be held forth block, 11/25-11/27 and 12/2-12/6. Those accepted go through a training course for half of a credit during the January half-block, and may begin tutoring next year.

-Seniors interested in working next year for environmental causes should consider Green Corps, a new organization that provides the "rare chance for college graduates to gain organizing experience, learn about the issues, and work with a variety of public interest organizations." And get paid for doing it! Contact Professor Andy Dunham, X6587, Palmer 32, for more information.

-Applications for Resident Assistants for the academic year 1992-93 will be available in the Office of Residential Life on Monday, November 11, 1991 for those students who wish to apply but are going on leave of absence for the spring semester. Applications are due in the Office of Residential Life on Tuesday, December 3, 1991. Recommendations are due by Wednesday, January 8, 1992.

-Colorado Springs, Colo—UCCS Continuing Education will be offering Making the Grade...How to Succeed in College & Still Have Time for Life this winter.

Do you find yourself running short of time constantly, no social life? This course covers practical information needed to develop the learning and college survival skills needed to earn high grades and still have time for life! Topics included: power reading, note-making and test-taking strategies, effective time and stress management, and adapting your learning style to the instructor's teaching style. For any first-time or continuing student. Register By: December 20.

For more information or to register, call UCCS Continuing Education at 593-9191.

-Colorado Springs, Colo—Caring..The Essential Ingredient in Education will be offered through Continuing Education at UCCS.

This course presents a very important issue, too many homes today do not provide the love children require. Understanding young people's needs for a caring school environment is an essential ingredient in education. In this course, Gene Cosby will show you how to positively motivate your students by being more sensitive to their needs.

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THE CATALYST

Volume 30, Number 8 | The Colorado College | Friday, November 15, 1991

CC anti-discrimination policy does not apply to Career Center

By JUSTIN BLUM
Catalyst Staff

The C.C. administration, esponding to pressure from tudents and faculty, is conidering whether businesses hat openly discriminate gainst gays and lesbians hould be allowed to recruit rospective employees on ampus.

During a CCCA Open Foum late Thursday afternoon, he administration offered a evised Career Center policy hat would continue to allow usinesses that openly disriminate against gays and esbians to recruit on camus. The Career Center is esponsible for arranging for usinesses to recruit on ampus.

The proposal comes after epresentatives of Focus on he Family, a Colorado prings-based conservative eligious organization that penly discriminates against ays and lesbians, recruited n campus in September.

While the current college nti-discrimination policy ansdiscrimination based on ual orientation, the Career Center's does not.

The compromise measure introduced Thursday by Career Center Director Rick Roberts would force employers to indicate in writing whether or not it is their policy to discriminate against gays and lesbians. However, the proposed policy would not ban those answering "yes" from recruiting on campus. Under the proposal, the forms that businesses fill out would be kept in the Career Center for students to consult.

Roberts said that if the college were to force businesses to sign a form saying that they have by-laws preventing discrimination based on sexual orientation, fewer companies would recruit on campus.

Response to the college's proposal at the Open Forum was generally negative. Representatives of the administration, including Dean David Finley and Vice President for Student Life Laurel McLeod fielded questions from about 25 students and faculty members.

In a hot, crowded room in Worner, Anthropology Professor Paul Kutsche asked Finley why the college's anti-discrimination policy should not extend to the Career Center.

"It was never the intention...that this [the college's non-discrimination policy] apply only to some activities and not to others," Kutsche said. "To exempt recruiting activities from the college's by-laws is unacceptable."

But Finley said he would be "uneasy" about restricting employers who discriminate against gays and lesbians from recruiting on campus.

If the Career Center were to adopt such a policy, McLeod said, it would "greatly restrict access to job opportunities [for heterosexual students]."

But Sociology Professor Margaret Duncombe, the faculty advisor for the Gay and Lesbian Alliance, said, "We shouldn't provide an opportunity for some students to get jobs while others can't."

Student members of GALA were also upset by the

Continued on page 6

Fred and Ginger?

Photo by Elmo

MUD! Between the steady stream of the sprinklers and the heavy snows, mud has been in plentiful abundance. This rare exclusive photo reveals environmentalists frolicking in the mud after an ancient insect crushing ritual.

Mohawk clad Cronin spotted around campus

Students gathered in Worner Center to chuckle over Things that make you go hmmm, not hummm. ***Photo by Elmo***

By MEGHAN MULLAN
News Editor

Last Thursday and Friday several hundred copies of the campus humor magazine The *Misdemeanor*, featuring a cover depicting Acting-President Tom Cronin sporting a mohawk, were distributed in Worner Center.

The Lampoon-style magazine is the second edition of the *Misdemeanor*, the first of which hit campus during third block last year.

Initiated by Senior Chris Stutz and current editor Doug Lansky, the first *Misdemeanor* included original material such as an interview with Pam Riley about President Riley that according to Lansky was, "less than flattering", and a front cover presenting Riley in the nude.

The proposal to publish a second *Misdemeanor* for this semester was met by a reluctant Cutler Board who, under the advise of legal council would not print the humor magazine without libel insurance costing $510.

Lansky, however, was ready to publish the magazine without insurance because as he explains," I don't believe that anyone would take the material in the *Misdemeanor* seriously enough to sue."

According to Cutler Publications President Peter Padilla, "the *Misdemeanor* was not insured last year due to a mistake made by the board in reading the Cutler Publications insurance policy, but insurance was necessary for this year's magazine."

Padilla also explained that, "Cutler's budget does not al-

Continued on page 6

Features:
Squash: vegetable and sport
page 7

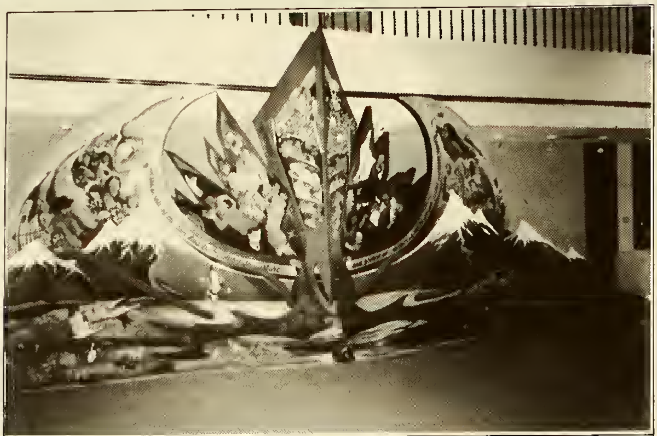
Opinions:
'Drunken student' responds
page 11

Arts:
A band. Spin Doctors stopping in Armstrong
page 13

Sports:
2nd ranked Tigers begin playoff run Saturday
page 17

Mural increases interest in San Luis Valle

By VICKI SOUTHORN
Catalyst Staff



Seven artists created this mural illustrating their concerns. *Photo by Karl Becker*

A mural depicting the San Luis Valley and its problems with American Water Development Incorporated will be on display in Armstrong for the remainder of the week.

"It was a once in a lifetime experience," says artist Jill Starkey. Starkey is one of the seven artists who created the San Luis Valley Mural currently exhibited in Armstrong Hall, a mural destined to enter state-wide, and possibly even national debate.

The mural, sponsored by SLV Christian Community Services and funded entirely by public donations, attempts to address the pressing environmental, economic, and justice issues facing 40,000 Valley residents today. San Luis, an area rich in cultural diversity, agriculture, and wildlife is currently undergoing corporate attack.

AWDI is interested in exporting 200,000 acre-feet, 65-billion gallons, of water per year fro one of the area's two aquifers to sel to urban areas.

"Removal of the water would devastate farmers, ranchers, small businesses, habitat for bald eagles, whooping cranes and other species," reads the WE: CARE (Water and Earth: Concerned Artists for Resources Everywhere) brochure. "It may even threaten the *Great Sand Dunes National Monument.*"

San Luis, Colorado's oldest town, is also threatened by Battle Mountain Gold, a company endorsing cyanide leaching and strip mining. One ounce of gold is produced from seventy-six tons of ore.

"There are people on the opposite end [of the corporations] who don't have a voice in the issue, but places like the San Luis Valley are worth saving," stresses Valley resident and spokesperson Maria Valdez.

Larry Kerr of the WE: CARE Committee explains, "It was here that art was to have a bold voice, a prophetic voice, to tell you our story."

Leo Tanguma designed this mural to integrate the town's legacy and beautiful landscape with its impending hardships due to corporate intervention. The free-standing mural, fourteen feet high by thirty-seven feet wide, is composed of fourteen pieces arranged into three tiers.

"This is an education resource, this mural." Says Starkey. "The front (level) represents the San Luis Valley as it is now. (The second) represents the fragile balance of justice. It shows off San Luis' history. The back (third tier) shows that part of us which is definitely not idealism; these pieces represent greed."

Tying the giant rows together are water drainage tubes, representative of AWDI involvement, and a huge auger (spear) upon which the Valley's endangered species are depicted.

CC freshman Clark S ton Lord commented, (mural) would have to profound effect on an with half a heart...with soul."

Sophomore Avery R from San Luis agreed, mural is beautiful en and about a large en issue that it has qui impact. The more p that experience the m the more chance there defeat the AWDI."

And the more attenti mural gets, the more there is for the San Lui ley. The mural will rem Armstrong for the rema of the week. The piec next be exhibited at the capital Jan. 17-24, and travel contributions it pected to eventually jo to Washington DC.

"It's a powerful m comments sophomore L Shriber. "If nothing el will spark questions.'

In regard to quest comments, or needed i mation regarding the Luis Valley contact B Coriell (719) 389-6638 o Culligan (719) 589-5 WE: CARE encou people to write to their or national legislator cerning the issue.

Send donations to:
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CCCA elections December tenth

By KAREN HUBER
Catalyst Staff

The CCCA Council Elections are going to be held December 10. All interested candidates need to pick up a Candidate Packet at Worner Desk.

This packet, put together by Constitutional VP Dave Frick, contains all the rules and regulations, a schedule of events, job descriptions, and the candidate petition and questionnaire.

The first deadline for the candidacy process is Thursday, November 27 at 12:00 p.m. when the petitions with the required amount of signatures are due.

Before this deadline, however, are two socials with the current members of the CCCA, so candidates should pick up their packets as soon as possible.

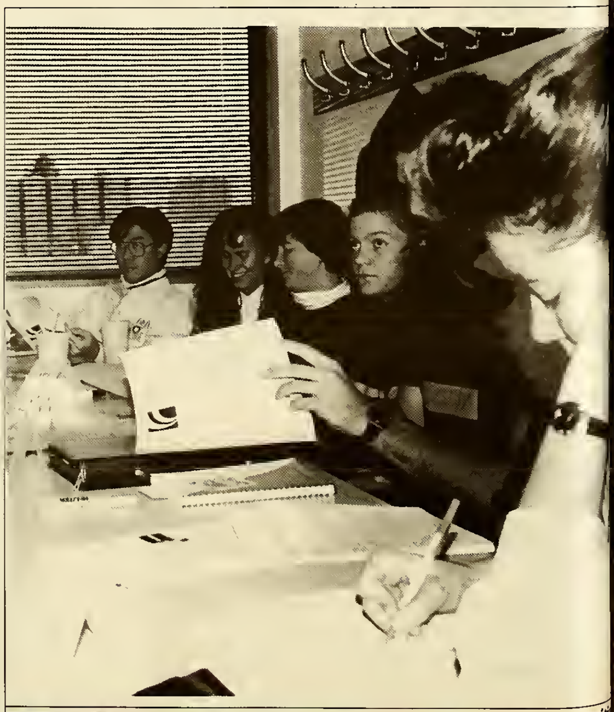
Every position on the Council is up for grabs, including the five Executive Board positions and ten Member at Large slots.

The Executive Board offices include the presidency, the executive vice presidency, the financial vice president position, the vice president for student concerns slot, and the position of parliamentarian.

Each officer chairs his or her own committee, and is responsible for separate areas of CCCA operations.

Each Member at Large serves on two committees. The committees available include the Committee on Committees, which appoints students to student/faculty committees and various other positions; the Budget Committee, which allocates funds; the Student Concerns Committee, which responds to student needs and desires, and the Constitution Committee, which serves as a liaison between CCCA and the student government.

Other available committees include the Food Service, Residential Life, and Student Publications Committees.



Reality strikes as student begin learning the real world skills of resume writ
Photo by

CC student battles for ancient waffle iron

By **STACY TRAYLOR**
Catalyst Staff

Leigh Lambert, a CC junior, recently placed second in the Gazette-Telegraph Annual Holiday Cooking Contest.

Lambert entered a brunch menu. Ten finalists were selected and each brought two items from their menu to the Broadmoor.

Lambert prepared Christmas morning French Toast and Corn Pudding. Also included on her menu were Honey Baked ham, scrambled eggs with tomatoes and onion and honey gingered canteloupe.

"This was my first contest." said Lambert. "I think I was the youngest contestant because at the door I was given a bottle of champagne and I remember thinking—what, they aren't carding?"

For placing second, Lambert received an antique waffle iron. "It looks really silly in my dorm room" she said. "But it's nice".

"I love to cook, and this competition was an outlet for that." said Lambert.

As a tribute to her culinary talents, Leigh Lambert won an antique waffle iron and a botttle of champagne in a local cooking contest. *Photo by Robin Rosenburg*

Honor Council to elect new members

By **MARK GLAZE**
Catalyst Staff

The Honor Council -- the campus group responsible for overseeing compliance with the college's academic honor code --is beginning to select members for the next academic year.

Ten members of the sixteen-member Council and two alternate members will be graduating this year, and must be replaced.

The Council is charged with investigating allegations of honor code violations, and, when necessary, initiating trial procedures to determine guilt or innocence.

Any student may nominate themselves or any other student they feel would serve well on the Council.

Nomination boxes will be placed at the Worner desk and in Slocum, Mathias, Loomis and Bemis Halls by Friday. Nominations should be written on a slip of paper and dropped into the box. They will be accepted until November 27.

All nominated students will be asked to write a short letter indicating their intent to run, and outlining reasons for their interest. These letters will be on display on December 4, when the student body will vote. Each student may vote for up to ten candidates.

Finally, the Honor Council will interview the top thirty vote-getters. They will select the ten new Council members for the 1991-1993 academic year.

All interested students are encouraged to submit nominees.

Debate team grows, wins

By **JASON ASTLE**
Catalyst Staff

The debate topic for this semester is "Resolved: That U.S. colleges and universities have inappropriately altered educational practices to address issues of race or gender."

Some of the issues that have been addressed this semester are: affirmative action, changes in curriculum, the imposition of speech codes, and sexual harassment policies.

The team this year, as it has been in the past, is very competitive. The debate team took second in the tournament over second block break and will be attending two more tournaments this semester; Air Force, and Arizona.

The debate team has already been to Utah, Ohio, and Oklahoma to compete.

Over second block break Colorado College sponsored a nation wide debate tournament. Teams from Colorado, Arizona, Utah, California, Texas, Wyoming, New Mexico, North Dakota, and Ohio came to participate totaling thirty-two schools in all.

Eleven events were held for individuals divided between interpretation of literature and public speaking including items such as such as Persuasion and After Dinner Speaking.

Returning debaters this year are: Mark Glaze, Orlando Martinez, Marin Tengler and Jason Astle. New members are Stacey Sowards, Dana Centrella, Jeffrey Howey, Jen Carothers, Melissa Poter, Valerie Struthers, and Julie Wilson.

For over thirty years Al Johnson has been coaching the team.

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Los Lobos: will they howl for Symposium?

By **KAREN HUBER**
Catalyst Staff

The Symposium Committee recently received word that the musical group Los Lobos will be coming to the college as the final symposium event on Saturday evening January 18th.

This surprise addition to the Symposium "Ethnicity and Identity" should prove to be strong encouragement for attendance this year.

Says Professor Alvin Boderman, Director of the Symposium Committee, "They are an outstanding musical group...they've introduced America to the rich musical heritage of Mexico."

This will be one of the most widely known musical groups to visit the college.

The concert will have to be held in Armstrong however because, according to Boderman the Committee could not get the Pikes Peak Center for the evening. Therefore the tickets will be reserved for members of the college community.

Besides this group there are many other speakers scheduled to appear to discuss such issues stated in the syllabus as: The fate of common culture in a multi-cultural society; the economic and cultural impact of immigration; the implications of bilingual study.

They will also answer such questions as: "Why has the image of the U.S. as a melting pot of races and cultures come under attack by new visions calling for ethnic and cultural identity?" and "Whether a society made up of distinct, sometimes warring cultural voices survive."

The symposium will be cut down to three and a half days this year due to the implementation of the 1/2 block.

But Boderman says, "In those three days and one evening we've been able to pack an enormous amount of exciting things in...I want to emphasize that all the people coming here are extraordinarily accomplished individuals, I mean they've made their mark on the American intellectual and cultural firmament... this is an unusual assemblage of outstanding talent."

Says Boderman, "I think people will be missing a lot, should they choose to stay away from the Symposium. I think this is going to be one of the best ones we ever had."

Los Lobos, or the "wolves", will entertain hearty symposium goers this January.

Symposium 199

HENRY LOUIS GATES, J one of this country's most e nent social and literary cri who has been heralded as t rising star in the burgeoni world of black studies

DINESH D'SOUZA, auth of the much discussed "Il eral Education: The Politics Rape and Sex on Campus"

EVELYN HU DEHART, h torian, author of two books the Yaqui Indians, and dire tor of the Center for Studies Ethnicity and Race in Americ University of Colorado Boulder

The CLEO PARKE ROBINSON DANCE CO PANY of Denver

RICHARD RODRIGUE writer-journalist, author of t highly praised memoir "Hu ger of Memory: The Educati of Richard Rodriguez"

SANDRA CISNEROS, a thor of two radiant collectio of stories, "The House o Mango Street, and "Wom Hollering Creek," which co vey the riches of the La American culture

GLORIA ANZALDU Chicana poet and social cri whose book "Borderlands Frontera: The New Mesti describes in prose and poet the experience of being caug between two cultures, an ali in both

JAMES HECKMAN, profe sor of Economics at the Un versity of Chicago (and a Col rado College alumnus) wh has done path breaking wo on the economics of racial dis crimination and the effects Federal government policy o the status of minorities

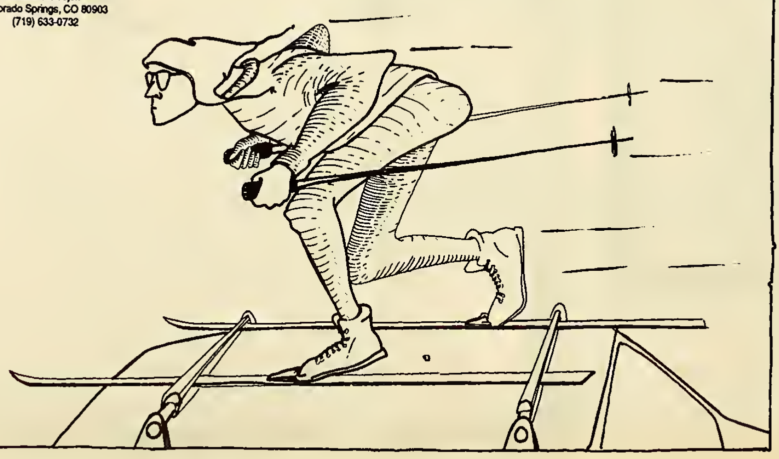
NTOZAKE SHANGE, po and novelist, author of th acclaimed play "For Color Girls Who Have Consider Suicide/When the Rainbow Enuf"

ELIZABETH FOX GENOVESE, historian an director of women's studies Emory University, author the award-winning "Within th Plantation Household: Blac and White Women of the O South," and most recently "Feminism Without Illusions" a controversial look at curre feminist theory and the fau lines within feminism

N. SCOTT MOMADA Pulitzer Prize-winning nati American (Kiowa) novelist an critic

GUSS LEE, author of th extraordinarily well receiv semi-autobiographical nov "China Boy" which describ growing up Chinese in a larg Africa American neighborho in San Francisco in the 195

LOS LOBOS, an outstan ing musical group which h introduced America to the ri musical heritage of Mexi and more, including a maj art exhibit, films, document ries, etc.



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Students protest nuclear manufacturing

By LANGDON FOSS
Catalyst Staff

Last Wednesday, a nuclear awareness discussion group met in Worner Center.

Led by Mike Elias, the group talked about the nuclear production and research plant Rocky Flats, and how it and other plants like it are contaminating the environment and endangering lives.

Mike Elias spoke for the global disarmament group "Sane/Freeze." The organization stands to reverse the arms race and to abolish nuclear weapons.

It was formed by the merging of two organizations, the Committee for a Sane Nuclear Policy and the Nuclear Weapons Freeze Campaign, to form Sane/Freeze: Campaign for Global Security.

Elias stresses the fact that our government spends far too much money on nuclear weapon research and defence.

According to recent statistics, 52% of our national check goes towards the military's annual $425 billion budget, which, Elias says, proves that we are the best weapons manufacturers in the world. "We can't make a TV or a car," says Elias, "but when it comes to weapons, you won't find any better."

At the discussion, a short film was shown regarding the 22 Department of Energy nuclear weapons complexes dotted around the United States, and how they can all be held responsible for soil, air and water contamination.

Of these complexes, hundreds of contaminated processing plants, laboratories, reactors and testing grounds were left behind.

The prime concern of the meeting was regarding Rocky Flats, the nuclear weapons processing plant near Boulder, Colorado, used primarily in the fashioning of nuclear warhead triggers.

Since beginning operation in the late 50's, the cancer rate of nearby Arvada has risen 28%, and countless millions of gallons of toxic nuclear waste has been buried in the earth.

Even though the nuclear facility of Rocky Flats has been closed down, (the two-year anniversary being the 17th) damage to the environment is still very evident from other chemical experiments and procedures.

According to D.O.E. reports, the government has plans of restarting Rocky Flats, sometime in the very near future.

Activists claim that the reopening of Rocky Flats is uncalled for, that the need for even more plutonium warheads is nonexistent.

According to President Bush's new Triton missile plan, however, the need is very much there.

Elias doesn't know why more nuclear weapons have to be made. He says, "The cold war is over, and Russia is no longer a threat."

Students at nuclear awareness discussion last Wednesday night. *Photo by Robin Rosenburg*

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Administration reviews recruiting policies

Continued from pg.one

college's proposal. Some said forcing the employers to fill out the proposed form indicating whether or not they discriminate against gays and lesbians would not improve the situation.

"We should say it's unacceptable to discriminate based on this basis," said junior Randy Amiscary, as the discussion grew heated. "It doesn't matter that another student can go look in the files. The employer will not hire me. That's the point."

Duncombe offered a counter-proposal under which employers would have to sign a form saying that they do not openly discriminate based on sexual orientation. Her proposal would not force employers to sign a form saying that their by-laws protect gays and lesbians from discrimination.

Roberts, who was visibly shaken by the criticism of the proposal, said he was unsure if such a policy would lead to a significant decline in the number of businesses recruiting at CC.

Duncombe's proposal, however, seemed to be more palatable to administrators who said they would take it into consideration. McLeod said she would "confer with the President's staff" about the proposal.

McLeod, however, refused to take a position on the counter-proposal. She said she would make her position known when a policy decision is annou
That announcement could
as early as next week, she s

CCCA President John Ca
said during the forum that h
swayed by the argument
Duncombe's counter-propo
doesn't seem reasonable t
that we say we have one pol
the college and than anothe
the Career Center," he said

Amused professors expand on, continue *Misdemeanor* humor

Continued from pg. one

-low extra money for special projects like a humor magazine and no money had been set aside in the Cutler budget for the magazine." Therefore the *Misdemeanor* staff was sent to CCCA to ask for funding. CCCA agreed to fund the insurance.

Currently, the Cutler Publications budget supports four campus publications; *The Catalyst, The Disparaging Eye, The Leviathan* and *The Nugget*. Cutler does not have funds for a permanent humor magazine, although discussion for making funds available in the future are under way.

Lansky describes his position, "Many liberal arts colleges that we like to compare ourselves to, have humor magazines and I believe that CC definately needs a humor magazine at a permanent level."

The *Misdemeanor* specializes in poking fun at administrators, faculty and campus organizations. Michael Drennan, *Misdemeanor* Production manager explains the goal, "so much of what is written about on this campus is so serious, the role of the *Misdemeanor* is to be somewhat irreverent and contentious and hopefully help people relax about issues."

The future and funding for the *Misdemeanor*, "depend mainly on a demonstrated desire for the magazine.", explains Padilla.

Campus response to the Misdemeanor was mixed.

"I thought they took a lot of cheap shots at individuals.", commented Senior Laurel Schierholz. "I didn't like the way they treated Tom Cronin or the faculty. I'd rather see the money go to other campus publications."

Conversely, Junior Zac Gray feels, "It was really funny and healthy. I think humor is one of the best ways to deal with issues that are otherwise uncomfortable. They can get rid of the *Disparaging Eye*, what this campus definately needs a permanent humor magazine."

"This campus is full of people who take themselves too seriously and if humor can get them to loosen up I'm all for it," stated Senior Mark Glaze.

A common criticism of the *Misdemeanor* was that the majority of the articles were written solely by the editor, Doug Lansky.

"There are more funny people on this campus than just Doug Lansky", commented Glaze, "and in order for the *Misdemeanor* to be successful more students ought to participate."

The faculty reactions to the magazine were mixed as well. "I thought it was cute, harmless and funny.", said Vice President for Student Life Laurel McLeod, who was pictured in the magazine in a string bikini with a body builders frame, "The magazine showed that a lot of what students think is funny is sex related, but it was great fun and I thought it contained some astonishing insight and a mastery of understanding about corporate affairs. However, I don't know if an institutionalized humor magazine would be successful, it might be a case of a good thing too many times."

Political Science Professor Timothy Fuller expressed some practical criticism, "I think that a campus humor magazine is a good thing but the recent issue of the *Misdemeanor* seemed somewhat long on simple-minded pictorial humor and short on clever writing. I think it needed sophisticated satirical writing and less scissor cutting."

Nurse Practitioner, Nancy Wilsted, spoke about "An exclusive Boettcher prank". "The *Misdemeanor* staff was d
having fun and I thought i
funny. If it had been s
criticism of our care we'd be
but it obviously wasn't. We
very high standards."

In reaction to a comment i
magazine about Boettcher
seeing a para-professional
came in Wilsted stated, "our l
ity insurance won't cover u
anyone who isn't a student
can't even see professors."

Tom Cronin was out of
this week and not availab
comment on the magazine
McLeod claims to have seen
crack a smile when he sa
magazine cover.

Physics Professor Dick Hi
said to have complimented C
on the hair-do and suggest
adopt the style.

"My only comment is why
Doug Lansky need two po
boxes in his staff photo," c
cluded one student.

C.C.C.A.

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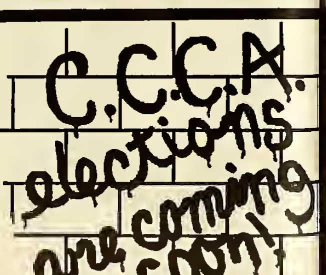
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are coming
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ELECTIONS

-Monday, November 18th,
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CCCA Social in Loomis,
Mathias and Slocum
-Wednesday, November 27th
Candidate Petitions Due
-Tuesday, December 10th
Election Day

Squash the game, not the vegetable: The indoor court sport of dexterity, finesse

By **HENRY ANSBACHER**
Catalyst Staff

The leaves have all fallen. The ground is covered with snow. Winter it seems has finally arrived in earnest.

Sports enthusiasts are reduced to watching football or basketball, nailed to the couch with the remote controller within arms length.

Outdoor activities have become less and less appealing. The athletic type is running out of viable physical outlets. What can someone do to keep in shape in these cold lethargic times?

Well let's see...You can go down to the CC weight room and pump some iron. But when was the last time you really wanted to do that?

Or you could take a number and wait around for a turn on the stair master. But how stimulating is climbing stairs for forty-five minutes?

Ice Hockey is another possibility, but there's all that bulky equipment, and the skates feel like they're designed specifically to hurt your feet and ankles. Not to mention the fact that the rink is freezing, and the ice hurts like hell when some bone head Minnesotan who has been skating since before he could talk levels you to take the puck.

Don't give up hope. There is an alternative. Squash. "Oh yeah," you might say, "I know squash, its like racquet ball, right? You hit a ball around in a little white room."

Yeah and soccer is like football, you play it on a big green field. The similarities of squash and racquet ball are limited to the court.

Squash is a game of dexterity and finesse, as where racquet ball is little more than a glorified version of play-ground handball. Don't get me wrong, racquet ball can be fun, but if you're looking for a real sport, one demanding endurance and skill, squash is the way to go.

Don't get me wrong, racquetball can be fun, but if you're looking for a real sport, one demanding endurance and skill, squash is the way to go.

The game is simple to learn, and difficult to master. This may sound clicheic, but it is true, and one of the reasons squash is such a great game.

Play begins with a serve which must hit the front wall first and in between two lines then bounce on the floor inside a big red square in the back of the court. This may sound a little confusing, but it isn't at all. (After the serve players alternate turns hitting the ball off the front wall.)

The ball, on its way to the front wall, may hit any of the walls within the clearly marked boundaries. If the ball touches the walls outside the boundaries, it is dead and play begins again with a serve.

After the ball has hit the front wall it is allowed one bounce off the floor. If it hits the ground more than once it is dead. That is it for rules.

"Wow," you must be saying, "it's that easy. I thought it would be really confusing." Well it's that easy.

I can tell you folks are getting excited about this game already, but there are two things you'll need before you can begin your squash experience.

First a ball, and second, a racquet. The ball is small and hard but gets softer as it gets warmed up.

The racquet looks like a badminton racquet, but for those of you who have not been introduced to that wonderful sport either, I will briefly descibe the instrument. The head is about eight inches in diameter, and the length of the racquet is just over two feet.

Photo by Jennifer Schneider

Loomis R.A. Seth Fisher plays hall squash in Mathias.

Unlike badminton, squash rackets are very sturdy which is good because they are constantly hitting the floor, the walls and occasionally your opponent.

Well, words can only go so far in describing the incredible sport. Now it's up to you to get out there and try it for yourself.

The courts are located just to the left of the upper north entrance of El Pomar.

There are balls available at the reservation desk, and if you need someone to hit with, there is a squash bulletin board just beside the courts with names and numbers of CC squash enthusiasts. Give it a shot, and if you don't like it, you can always return to your couch, which will most likely be right where you left it.

Squash the vegetable, not the game, exposed

By **DOUG DAWE**
Catalyst Staff

"Not quite as soft as zucchini, but not quite as crispy as a cucumber."-Michael J. McClure

"Oh no, not another article about fallic symbols!!"

No, this is not another article about fallic symbols, this is about something even better. This is about squash. The food, not the game.

Of course, the obvious question for all discerning readers is, "Why an article about squash?" I do not know. If someone had told me that I would one day write an article about squash (the food, not the game), I would not have believed them.

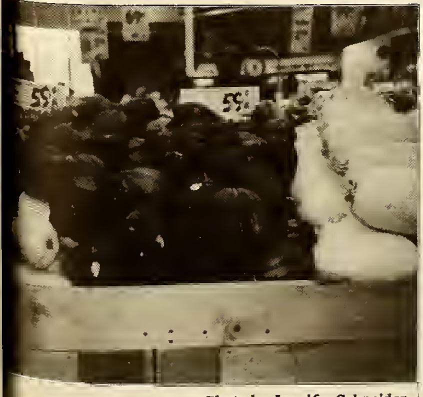

Photo by Jennifer Schneider

Safeway sells squash in three different colors.

Actually, there is somewhat of a reason to write an article about squash. A friend of mine told me that "(the) only people who know about squash are old people and cooks," and from that point, it became my duty to educate the common folk about squash (the food, not the game).

A guy named Zeek once told me that squash (the food, not the game) might have come from somewhere in Europe and is probably really old (Zeek tended to be a little vague at times).

What he did know for sure was that there are many different types of squash (the food, not the game). Of course, he couldn't name any except for acorn squash, but then Zeek doesn't understand traffic signals, so we don't hold it against him.

Luckily, we spin our meager existences here on a college campus, where people are intelligent, where they understand traffic signals, where they know that Teenage Mutant Ninja Turtles is just a cartoon, where they know a little bit about that mystery vegetable, squash (the food, not the game). Yeah.

According to Vanessa Lee, there exist either "7 or 13" types of squash (the food, not the game). I tend to think that she was confusing squash with craps (the game, not the- [ok, I'll stop]). However, she did mention the pumpkin as another type of squash, so our search was somewhat fruitful.

We even discovered that there exists another type of squash, called butternut squash, and this tidbit was compliments of Miss Rachel Tallman. So there are a few of us among the ranks who do know a thing or two about squash. Yee haw.

But wait, here is the best part of this article—we get a recipe, straight from Ma Dawe's own cookbook (Oh, how we all long for the days of home cookin'!!). It's a good recipe, especially for the novice squash cooker, because it is very difficult to screw up. Ok, here it goes:

Buy an acorn squash (they're the best).

Preheat your oven to 375.

Poke holes in the squash with a fork (so it doesn't explode in your oven. That's bad.)

Cook the squash for about 45 minutes on 375.

Take the squash out of the oven, cut it in half.

Scoop out the seeds and pour real maple syrup (Natural is very important) and butter into each half.

Put the two halves back into the oven for 5 to 10 minutes.

Take it out and eat it.

Guys, do this, and you'll really impress the women. Women, do this, and you'll really impress the guys. Whichever, but rumor has it that this is how Ma Dawe landed Pa Dawe.

Now do we all feel educated? Can we all sleep in peace tonight because we know about squash? Gosh golly, I hope so. Boy, I think we should make this vegetable article a regular thing, don't you?

My Mind/Your Behavior

Let's argue, attack, confront ideas, not people

By GIOR
Catalyst Staff

Saturday morning slowly came into focus. My central processing unit was definitely having trouble booting up today.

The main man in my head was strongly suggesting that we take a holiday today but I pressed the matter stressing that school work was to be done today so that tomorrow would be a day to sleep.

He agreed and soon my jeans were walking me (no haven't done laundry in a while! Why do you ask?) to Ben's for a nice quite cup of wake up and a gingerly breeze through this week's *Catalyst*. As I sipped my tea I opened up to the Op/Ed section.

My central processing unit suddenly went into over drive and smoke started to come out my ears. The man in my head did all that he could to put out the fire but unfortunately I am no longer able to remember 3rd grade.

The section looked like a battlefield. There were people being slammed left and right. Blood and guts were everywhere. It was a sad sight—at least through my eyes.

I understood where people were coming from on most issues but I could not relate to them because they were attacking people and not ideas.

Ideas are arguable, people are not. If a person argues that this article is dull, stupid, humorless, inappropriate or otherwise unpleasing that's fine. Don't read it.

I'd listen if a good case was made and so would most reasonable people. But if you argue who I am or what I am then not only am I not going to listen but I will walk away thinking that I can not have any kind of conversation with people who attack me instead of my ideas.

So. SO WHAT. That's what my roommate said to me as I told him what had happened to my central processing unit. Everyone has opinions and people like to argue about opinions. People like to argue other people's character.

Well, I said, then the world is doomed. When count argue other countries a not their ideas or opin people die. Lots of peo die. We are good at kil people, very good at kil people and THAT'S MY op ion.

Perhaps in the future could all learn to argue id and not people.

And yes, I did find so truly fine opinions in the ed section and those sho not go unnoticed.

Even though I didn't ag with some of the ideas. Op ions are like underwear, eryone wears them, some clean some are not. H you checked your underw lately?

Dear Brian

Senior stares social situation straight on

Brian Kates is a junior Psychology major aiming "to improve the human condition."

Dear Brian:

I'm now a senior at CC and feel that it is finally time that I come to terms with one of my biggest fears since I set foot on this campus—yes, that's right—walking by Benjamin's windows afraid to look in but just knowing that someone is looking at me. What if I just did it—pressed by forehead on the window and checked out the scene? What if I don't see anyone I know! Then everybody would think I have no friends! Then word would get out and soon I would start relying on the Greek system to buy a life.

Do you have any suggestions? My time is running out and I don't want it to catch up with me later in therapy. -Desperate

Dear Desperate:

I sincerely hope that this reaches you in time to make a difference. The dilemma you have undergone for the better part of three years is with no doubt a great one. However, as serious as the situation is, there still is a hopeful solution.

By being a senior the odds are greatly in your favor that at any given moment that is someone at Benjamin's that you know, at least to some degree. So, by taking the chance and sticking your head against the 'one sided mirror', you probably will get some kind of response from someone dining within.

If this happens, you are in good shape and your lingering fear will most likely be conquered. However, if by some misfortune, you do not get any kind of response, here's what you can do. After looking inside the restaurant, pretend that you are responding to a motion made to you. The response can be as simple as a waving of the hand or something as elaborate as break dancing. If you are convincing enough you are likely to trick the entire Benjamin crowd into thinking that there is someone in Benjamin's that you know. Thus, your looking into the glass will not deemed as a lonely act but as one that you will be respected by all.

If you follow my advice I will guarantee that you will receive plenty of recognition. And with the attention being given to you I doubt one would suspect that you are without friends. On the darker side, though, you may lose some bids to CC's finest fraternities. The choice is yours. Keep me informed of any progress made before graduation.

Dear Brian:

With Thanksgiving falling during block IV rather than block break this year, I will be spending the holiday here at CC in place of travelling home. Do you have any suggestions on how my time can be spent productively and festively?

-Here for the holidays

Dear Here:

What you would like t with the 4-day mini-bl break is your decision, I do have some suggestio If relaxing is what you wo like to do, there are t usually exciting footb games on the tube. If y enjoy running, as I do, th a Turkey Trot race in to can almost assure a g time. Other ways to sp the time include walking biking on trails at pla like Bear Creek Park a Garden of the Gods, su bathing, letter writi phone calling, and m watching. If jazz stimula you, I highly recomme checking out Le Jazz Aff on a Friday night or Sun afternoon. If none of above floats your boat, th is always homework. Ha Holidays! Enjoy.

Send letters to Worner 154, or to The Catalyst *fice.*

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SUNDAY 12-6

Senior Spotlight

Kirk Solo leads CC basketball to great heights

SENIOR SPOTLIGHT

By **PATTY LINDLEY**
Catalyst Staff

I had to laugh when Kirk Solo told me that on his first day at CC his freshman year his mother had to find out where his dorm was located because he was too "painfully shy" to do it himself—laugh, because shy is probably the last word I would use to describe someone of his incredible self-possession. Thank goodness we didn't have time to talk about all of the things I have made my mother do for me. All evidence now points to the fact that Kirk has since then "broken out of his shell," as he puts it. He acts as one of three captains of CC's basketball team, and as the only senior player, fulfills the necessary role of a leader with the experience to head up his young team. Kirk was also chosen as one of a small, select group of liberal arts college students across the country to be accepted into the University of Chicago MBA program—a most impressive feat for this economics major from Basalt, Colorado. In addition to his avid interest in sports, fishing, and hunting, Kirk also tries his hand at writing fiction and drawing cartoons, pastimes which might one day become more than just hobbies. Kirk expresses interest in banking and financing as possible career options, but for the time being just looks forward to completing his thesis on the volatility of the stock market. Good luck on that one. His friend and Coach Al Walker summed up his impression of Kirk by pegging him quite accurately as a truly "Exceptional young man."

What have been the most influential elements during your years at CC?

One was discovering the economics department. That in itself was great because I found a subject area where I felt confident. I really think it's a fantastic department judging from the profs I've had and also the subject matter seemed to click with me. Another great thing has been basketball for me. That's really changed me a lot—it's been very challenging. Coach Walker and I have developed a good relationship that has been very valuable, and I've grown through that.

Describe the fellowship you were awarded to the University of Chicago.

I got the Chicago Business Fellowship program. I was sent to the University of Chicago to their business school for a summer's worth of classes. You go there and take classes with the normal business school students. That was really interesting and a great experience. I have deferrable admission for up to three years. I can got back at any time within those three years. It's a great place—the teaching staff there is just incredible. They have two or three active teachers in the business school who are Nobel laureates, and I think they just had another professor this year win a Nobel Prize. There were forty-three other students from across the nation that were there also including Sangeta Patel from CC, and we were all centrally located in dormitory housing so it was a great chance to meet a lot of new people.

What has been your experience coming from a small Colorado town and how does it affect your future plans?

I thought it was great. I was near enough to Aspen that I could ski a lot. It was sort of a chance to be a big fish in a little pond for a while. It gave me some confidence because you know everybody and you feel confident in that. I'm willing to live in a big city, but I really don't want to be there that long, so I guess that ten years down the road, I see myself financially secure and living somewhere like Colorado—smaller area, clean air and a lot of outdoor stuff to do. I'm sure I'll return to my beginnings.

When I first got here I was a little intimidated. Coming from a really small school, I didn't know what to expect. Intellectually, it's pretty challenging. My freshman year, I was not really prepared for that. It was very different having classes where I really didn't understand what the teacher wanted and couldn't supply them with what they wanted. But it has been a great experience, and I definitely made the correct choice.

As far as leaving, it's almost perfect—the time, I mean, it feels just right. I'm ready to leave now. I've really enjoyed my last year, but I'm also ready to go on and get a job and make a little money. That will be really different.

How do you think the basketball team will shape up this year?

We had a rough year last year, coming off two years ago when we had the first winning season that CC had had in I don't know how many years. We had the same team back and some high expectations that we really didn't live up to. This year, as far as talent goes, it's much better than any of the other three years that I've been here. But I really hesitate to say how we're going to do after last year.

Photo courtesy of Kirk Solo

Senior spotlight Kirk Solo enjoys drawing cartoons and writing fiction.

Come watch us. We have a lot of talent this year, and I don't think I'm being unreasonable when I say that it's probably one of if not the most talented teams to ever be at CC. It's a very young team. I'm the only senior on the team—the only person to make it four years under Al Walker so far, so I don't know what that says! It should be fun to watch. It's pretty remarkable that we've brought in some of the talent we have here. We've quite a few all-state-players—in fact, I think the majority of the team received all-state honors at the high school level and that's pretty rare for a Division III school. Now, we just have to see if we can put it all together. It feels good this year.

Hopefully, I can provide them a little bit of leadership to let them do the rest of of the work. My biggest contribution to the team should be leadership just because there are some very talented players who will be taking care of stuff on the floor.

Any final thoughts?

It's so strange how fast it all happens. I guess there were some times that I felt like it was taking forever—like my freshman basketball season was an eternity! But then again, I can remember it like it was yesterday. Meeting friends for the first time, I can still remember exactly where we were when I met them. That's going to be difficult. I've already had to start the separation with some friends because they are living off campus or no longer are involved with the basketball team. That sort of creates a situation where you don't get to see them as much. It's almost as if I'm being weaned already, so it might not be such a big shock when graduation comes. Hopefully, we'll be able to keep some kind of contact with friends throughout our lives. It seems like the CC community tends to come back into contact with each other. It's been a great experience. A lot of neat people—that was one of my first feelings here. There are so many neat people that there are a lot of them I'd like to be friends with but don't have the time to get to know.

The Colorado College basketball team kicks off the season in Pittsburgh on November 22nd. Come out and support your team when they host the Thanksgiving tournament on November 29th and 30th!

Hey Seniors!

Your Yearbooks are FREE, courtesy of the President!

he rest of you need to order them!
(Hey, they're only $25 bucks ...)
The book will be here in May!!!!

Name ____________ ☐ Bill My Account
Signature ____________
D Number ____________ ☐ Here's the Money

Turn this notice in to the Nugget Box upstairs in the Worner Center!!

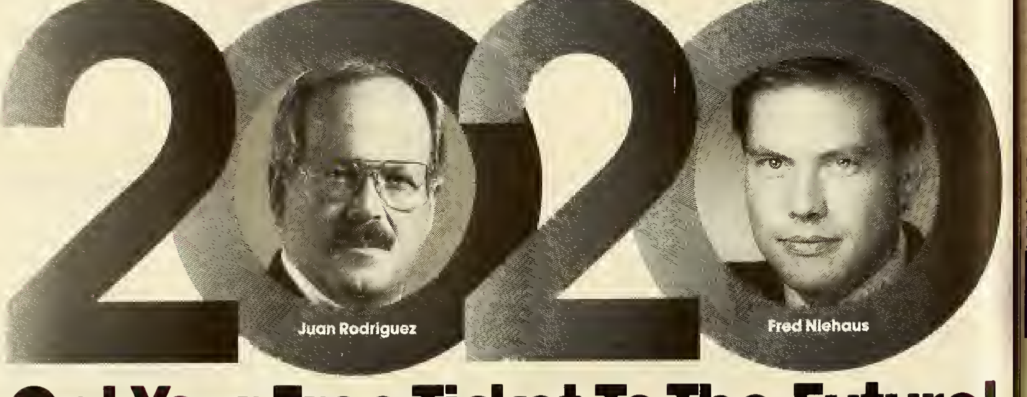
RAPUNZEL

Styles cuts, Cellophanes, Perms & Color
Stop in or make your appointment

Nexus and Tri products available for sale
827 North Tejon at Cache La Poudre • 632 - 3531

2020
Stan Davis
Tom West

VISION
TO THE YEAR



Get Your Free Ticket To The Future!

Get ready to go where no one has gone before...
A one day time-trip to the second half of the Information Age.
Learn how you can shape your future in today's rapidly changing technology and business climate.
See how you can exploit technology's advantages and achieve your goals.
Meet the visionaries who can show you how to win in a changing world:

Stan Davis	Professor, business consultant, futurist. Author of "2020 Vision: Transform your business today to succeed in tomorrow's economy."
Tom West	Engineer, business executive, technologist and the subject of the Pulitzer Prize-winning "The Soul of a New Machine." As Data General's Senior Vice President of Technology, Tom's extremely successful "pragmatic design" approach to information systems design has helped make customers profitable.

They will be joined by a distinguished panel of education, student, political and business leaders:

Ronald L. Skates	President and CEO Data General Corporation
Juan Rodriguez	CEO EXABYTE Corporation
Fred Niehaus	Special Assistant to the Governor Economic Development State of Colorado

Come to the Colorado Convention Center, Denver—Wednesday, November 20th

Special Exhibits, featuring millions of dollars worth of today's leading technology, open at 1:30pm.

Speaker's Program begins at 3pm.

Plus—attendees have a chance to win a 386SX Laptop Computer!

Data General

Life just got a whole lot easier!

For more information call 1-800-DATA GEN

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The Colorado College

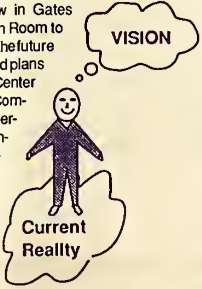
the Source

Block III November 18 - 24 Week 4
Block IV Nov. 25 - Dec. 1 Week 1

Make a Difference

The Center for Community Service

Thirty participants representing students, staff, faculty, and alumni are meeting tonight and tomorrow in Gates Common Room to discuss the future goals and plans of the Center at the Community Service Center Retreat. Tyler Norris, Director of the Civic Assistance Program in **Denver, is** facilitating the meeting; **he is an** '82 alumn.



EnACT

Anyone interested in helping EnACT in their recycling efforts is encouraged to meet on Fridays at 12:30 at the loading dock behind Loomis. EnACT meets the first three Tuesdays of the block at 7:30 pm, 2nd Floor Worner. For further information, call Anna Brooks 578-9867, Shea Anderson x7067, or the Center x6846 - or just come to any of the meetings.

WE NEED YOU!!

Bristol Elementary needs caring individuals willing to work with mentally retarded and handicapped children in a teacher assistant role. Contact the Center x6846 if interested.

International Programs

Congratulations!

to the students accepted for study abroad programs next semester!
Germany - 9 students
France - 14
ACM Programs - Not Final
Non-Affiliated Programs - 29

Interested in "going international" ... and getting credit?
Don't know where to begin?

Visit the Office of International Programs, Worner 233. We'll help you "get on the road" to a grand adventure.

Just Do It!

THIS WEEK IN 1904 THE FIRST TUITION INCREASE AT C.C. WAS PROPOSED (NOV. 18 - 24)

THIS WEEK IN 1957 A WRESTLING PROGRAM WAS ESTABLISHED AT C.C. (NOV. 25 - DEC. 1)

Thoughts & Notes

- Adult Children of Alcoholics meet every Monday night at 7:00 pm in the Shove basement.
- Block IV ends on Thursday, December 19, ***not*** Wednesday, December 18.

"Practice random kindness and senseless acts of beauty."
(Anne Herbert)

Boettcher Bulletin

Student Health Advisory Board and Boettcher Health Center have started an informational series called the Boettcher Forum. The series addresses health issues of concern to students. Our first forum was held Thursday. It was a Q&A session on sexually transmitted diseases, led by Dr. Judith Reynolds. In Block IV, the forum will feature a discussion on Stress Management. Upcoming topics will be Nutrition and a panel discussion with someone who is HIV positive. Stay tuned here for more announcements about when, where and what for the Forum. If you have suggestions for future topics, drop them in the suggestion box in the Health Center. See you next month at the Boettcher Forum!

What's Up?

Office of Minority Student Life

ATTENTION COLORADO COLLEGE COMMUNITY: Are you looking for the perfect Christmas or Channukah gift? Or better yet, maybe you just want to support the outstanding activities of minority groups on campus.

STOP BY OUR OFFICE (Worner 234) AND PICK UP:

SAVINGS SPECTACULAR

The ISO International Week T-Shirt comes in Classic Winter White or Passionate Purple.
Be Global!

- or -

The 1991 Commemorative MEChA "La Fuerza De La Mujer" Symposium T-Shirt available in two irresistible colors - Red-Hot Red or Tantalizing Teal
Make a Fashion Statement!

- or -

Decorate that blasé wall with the specially-designed NASA Pow-Wow poster by award-winning artist Allen Mose

What Would You Expect to Pay??? $39.95? *No way!* $19.99? *No!*

You can own one of these fabulous shirts for only $10 (long-sleeve) or $8 (short sleeve) or a stunning poster for only $10!!!

Stop in today!

Thanksgiving Building Hours

Worner Center Desk:
  Wed., 11/27, close 11 pm
  Thur., 11/28, closed
  Fri., 11/29, 11 am - 4 pm
  Sat., 11/30, 11am - 4 pm
  Sun., 12/1, reg. hours
C.C. Bookstore:
  Wed., 11/27, close 4:30 pm
  Re-Open Mon., Dec. 2, 8:3- am
Tiger Pit:
  Same as Worner Center Hours
Bemis Dining Hall:
  Tue., 11/26, close 7:00 pm
  Re-Open Mond., Dec. 2, 11:30 am
Benjamins:
  Wed., 11/27, close 11 pm
  Re-Open Sun., 12/1, 10:30 am
Gates Common Room:
  Wed., 11/27, close 1 pm
  Re-Open Mon., 12/2, 11 am
Rastall Dining Hall:
  Wed., 11/27, close 6 pm
  Re-Open, Sun., 12/1, 11:30 am
Ticknor Office:
  Wed., 11/27, close 4:30 pm
  Re-Open Sun., 12/1, 8:30 am
Tutt Library
  Wed., 11/27, close 5 pm
  Thu., 11/28, closed
  Fri., 11/29, closed
  Sat., 11/30, open 12 pm - 5 pm
  Sun., 12/1, open 12 pm - 12 am
  Mon., 12/2, regular hours

The Music Department

presents ...

C.C. Trio Concert
Michael Hanson, violin;
Susan Smith, cello;
Susan Grace, piano
Sunday, November 17
3:00 pm Packard Hall

C.C. Choir Concert
Donald P. Jenkins, Conductor
Haydn *Mass in Time of War*
Stavinsky *Symphony of Psalms*
Friday, December 6
8:00 pm Shove Chapel

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event. Please recycle at the end of the week.*

EVENTS & MEETINGS

THIS

Monday 18

12:00 pm - CC Zoo, Worner Wolcott Room 117.

*6:00 pm - CCAP, Worner Peabody Room 218.

Tuesday 19

12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

5:00 pm - Livesounds, Lennox Lounge.

Wednesday 20

7:45 am - Alpha & Omega Koinonia. Phyllis Stanley, author of the book Celebrate the Seasons, will speak on making Thanksgiving more meaningful. Shove Chapel.

Thursday

*3:00 pm - Talk a
slide presentation
Mary Ann Gehling a
Ginny Kiefer, Tutt Li
rary Special Colle
tions titled, "They C
ed Enough To Wr
About It." Coffee a
desert will be provide
RSVP by 11/18, X674
Gaylord Hall. Spon
ored by Friends of Tu
Library.

*7:30 pm - Cont
Dancing, a tradition
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dance. $2.50 w/CC I
$5 general admissio
Cossitt Hall, Room
Sponsored by Leisu
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THIS

Monday 25

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funds, Worner Hayes Room 213.

12:00 pm - ORC, WES Room.

12:15 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

*3:30 pm - Lecture/slide show by Phil Dennis, former Director of the ACM Program in Costa Rica, titled "Costa Rica Program Through Pictures." WES Room.

*6:00 pm - CCAP, Worner Peabody Room 218.

Tuesday 26

12:00 pm - DAAC, Worner Peabody Room 218.

12:00 pm - Film Series, Worner Great Room 212.

12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

*5:00 pm - Women's Basketball, CC vs. UCCS. El Pomar.

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - CCCA Budget, CCCA Office.

*7:45 pm - Christian Science, Worner Quonset Room 219.

Wednesday 27

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

3:30 pm - CCCA Full Council, Gaylord Hall.

Thursday

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WEEK

Friday 22

*5:00 pm - **Women's Basketball**, CC vs. U.S. Air Force Academy. El Pomar.

*7:05 pm - **Hockey**, CC vs. Minnesota-Duluth. Broadmoor World Arena.

Saturday 23

*7:05 pm - **Hockey**, CC vs. Minnesota-Duluth. Broadmoor World Arena.

Sunday 24

9:00 pm - Catholic Mass, Shove Chapel.

WEEK

Friday 29

*TBA - **Women's Basketball**, Palmer House Thanksgiving Tourney. El Pomar.

*4 & 6 pm - **Men's Basketball**, CC Thanksgiving Tourney. El Pomar.

*7:05 pm - **Hockey**, CC vs. Northern Michigan. Broadmoor World Arena.

Saturday 30

*TBA - **Women's Basketball**, Palmer House Thanksgiving Tourney. El Pomar.

*4 & 6 pm - **Men's Basketball**, CC Thanksgiving Tourney. El Pomar.

*7:05 pm - **Hockey**, CC vs. Northern Michigan. Broadmoor World Arena.

Sunday 1

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE DECEMBER 2-8 "THIS WEEK" IS MONDAY, NOVEMBER 25 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayas Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 5:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
CC Concert Band Rehearsal - Join anytime, credit and some instruments available, wide variety of music--Call Bob Murrey for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Parkard Hall.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday,
Hatha Yoga Classes - Every Wednesday, 12:10 pm, Boattcher Basement. Call X6384.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Methias TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Thursday, 7:00 pm, Geylord Hell.
Tiger Pit Nights - 9:00 pm
First Three Tuesdays - **Reggae/Salsa** (alternating)
First Three Wednesdays - **Alternative Music**
First Three Thursdays - **Soul**
Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 2-4 pm; Wednesdays, 9-11 am; Fridays, 11 am-1 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.**

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgie Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie *Taa Dixon* *Ethan Hemming* *Cullen Hughes*
Jennifer McLean *Matthew Moyer* *Anita Stokes* *Erin Zimmer*

Nov. 18 - Dec. 1

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

Ralston Purina Company
Summer internship program offered for college juniors with excellent communication skills, creative ideas, enthusiasm, initiative, and a 2.5 GPA. Positions open in: engineering, production, accounting, personnel, customer service, etc. Contact: Ralph Cruz, Personnel Manager, 4555 York Street, Denver, CO 80216-3995; (303) 295-0818. (Bus & Industry Internship Notebook)

The Democratic Caucus of the Colorado House of Representatives is accepting applications from students interested in serving as journalism interns, legislative aides and volunteer committee staff assistants to work during the 1992 legislative, January 8 through May 6. The deadline is Monday, December 2. Send letter and resume to: House Democratic Caucus, State Capitol, Rm 222, Denver, CO 80203. (Colorado-based Internships Notebook)

Lake Geneva Campus/George Williams College has an opening for a winter recreation intern beginning in December. The intern will assist the program director in offering a wide variety of recreational activities such as cross-country skiing, skating, etc. Training in recreation management, a stipend and room and board provided. For more information contact: Rob Rubendall, Outdoor Recreation Dept., George Williams College, Box 210, Williams Bay, WI 53191.

The Fine Arts Fund
Four month, January 8-April 30, 1992, internship in arts administration and fund raising offered. Full-time position with a competitive stipend. Transportation needed and some computer experience useful. Send cover letter and resume to: Patrice Willoughby, Assoc. Director, Fine Arts Fund, 2649 Erie Ave., Cincinnati, OH 45208. (Arts and Media Jobs Notebook)

Paris Internship & Study Program
University of Paris IX offers internships in business and non-business areas, and an accompanying academic curriculum emphasizing French history, culture and present-day concerns. Applicants must have a 3.0 average in French classes and a 2.75 average overall. Cost for one semester is $4,625 and an additional $3,500 needed for supplies, travel and living expenses. Deadline for fall semester '92 is February 15, 1992. For applications and further information, contact: University Programs Dept., CIEE, 205 E. 42nd St., New York, NY, 10017; (212) 661-1414, ext. 1230. (International Internships Notebook)

QUEST
Seeking intern with instructional skills in: rock climbing, high ropes course, cross-country skiing, rafting or team building. Salary is $600/mo. Contact: Roy Smith, Director QUEST Program at (717) 389-4466.

Hawaiian Volcano Observatory
Volunteer at Kilauea Volcano in beautiful Hawaii monitoring on-going eruptions and assisting staff geologist with research. Must be 20 years old and be working towards an earth science degree. Free housing is provided. Contact: Christine Heliker, U.S. Geological Survey at (808) 967-7328.

Scholarships/ Fellowships/Grants

$14,400 is available for you! If you are a U.S. citizen holding or heading for a B.A. in physical sciences, math, or engineering, the U.S. Dept. of Energy is offering the 1992-93 Nuclear Engineering Fellowship program. Deadline is January 27, 1992. Contact: Science/Engineering Education Division, Oak Ridge Associated Universities, 120 Badger Ave, PO Box 117, Oak Ridge, TN 37831-0117; (615) 576-9297. (Science Scholarships Notebook)

Wanna Be in Pictures? The Sid Guber Memorial Award is offering a scholarship for students interested in a career as a performing artist. Write to: The Foundation of American Women in Radio and Television, Inc., 1101 Connecticut Ave., Suite 700, Washington, DC 20036.

Part-time/ Seasonal

Fine Arts Center
The Director of the Center is seeking an assistant with experience in Macintosh Page Maker, graphic art, proof reading, and clerical skills. The position requires 15 hours/wk. and allows flexible shifts. Wages start at $5.80/hr. If interested, contact: Celeste Marren ASAP at 634-5581, Fine Arts Center, 30 W. Dele St. (Local Part-time Notebook)

BLOCK 4 WORKSHOPS

12-3	Self Assessment/Career Exploration, "What you have, How to use it, and Who wants it," 3:30-5 p.m.
12-4	Interviewing Skills, "Chilling Out in the Hot Seat: Effective Job Interviewing," 3:30-5 p.m.
12-6	Self Assessment/Career Exploration, "What you have, How to use it, and Who wants it," 1-2:30 p.m.
12-9	Grad School, "The Grad School Game," 3-4:30 p.m.
12-10	Interviewing Skills, "Chilling Out in the Hot Seat: Effective Job Interviewing," 3:30-5 p.m.
12-11	Resume Writing, "Your College Career on One Page," 3:30-5 p.m.
12-12	Holiday Job Search - Interviewing, 1-2:30 p.m.

(Schedules available at Career Center)

Career Center News

CHASE MANHATTAN BANK NOW HIRING!

Ben Thompson, '90 alum, recently contacted our office about the financial training programs offered by Chase. He stated that the time to apply is now. The process is very competitive. Ben and other CC alums have volunteered to assist any CC seniors interested in working for Chase with the hiring process. For more information on Chase training programs, alum contacts, etc. come by the Career Center.

Teaching positions requiring NO certification.
Independent Educational Services will be here at CC December 4, 5 and 6. IES is a nonprofit organization which assists over 450 private schools nationwide in recruiting and screening the best and most appropriate candidates for their teaching and administrative positions. To interview, you need to have an approved resume. Come to the Career Center to sign-up for the information session and interviews.

Pfizer, Inc.
Pfizer, a pharmaceutical sales company hiring for positions throughout the US, will be here on campus **December 11 and 12**. They are conducting an **information session** on December 11 followed by interviews on December 12. Come to the Career Center to sign up.

STILL CLUELESS AFTER ALL THIS TIME?

Its Never Too Late To "Plan" Your Career

CAREER CHOICE

Dorothy: "Will you help me? Can you help me?
Glinda: "You don't need to be helped any longer. You've always had the power to go back to Kansas."
Dorothy: "I have?"
Scarecrow: "Then why didn't you tell her before?"
Glinda: "Because she wouldn't have believed me. She had to learn it for herself."
-The Wizard of Oz

We in The Career Center take every opportunity to explain the career services and programs including the idea of "career planning." We talk about utilizing all four years to examine your skills and interests, exploring various career options, and preparing for the job search process. But many of you don't believe us and "have to learn it for yourself."

As graduation suddenly begins to loom on the horizon, we in The Career Center are seeing seniors who still haven't decided what to do careerwise. Many had hoped that four years at Colorado College would have given them enough time to figure it all out. But May is right around the corner and what is known as "senior panic" is beginning to set in. Not to worry, there is hope for you yet. But it does require some commitment and some work. It will mean "career planning." For you first years, sophomores, and juniors, you're way ahead of the game and can start planning early.

The career planning or career development process is exactly that, a process. It is continual, life-long and can short-cut you through the myriad of career choices and jobs that are out there.

Career development starts with **self-assessment** which means looking inside yourself and discovering your skills, abilities, interests, values, and personality characteristics. Before you can begin to look at the career possibilities that are "out there", you have to know what it is you are looking for.

The second phase of **career exploration** leads you on an interesting journey through the world of careers. Having identified through self-assessment some careers to explore, you're ready to think about careers, read about careers, and then talk to people about careers. Read general information and obtain specific information. Try it out, get some experience and see if it's what you want to do.

The final phase of career development is **"career implementation."** It's designing a course of action and then implementing it. It could mean more training or schooling, or perhaps getting more experience. Usually it involves deciding on the types of jobs you would like, writing a resume to support this objective, contacting employers, networking, and interviewing in order to obtain the job you want. You come full circle in interviews when employers ask you to talk about yourself: your skills, interests, values, and personality characteristics.

Career development can be exciting, and can give some order and structure to what can often be a haphazard, instinctive, if not frustrating, process. The Career Center can help you work through the career development process. A career counselor can act as a sounding board and help you through the three phases. Our career library contains resources and information needed to understand the many career paths open to liberal arts graduates. There's a great job and career for you just waiting to be discovered!

Got a question about career planning?
Write to:
"Ask Us"
Career Center
226 Worner Center

Q: I am currently a sophomore. Am I allowed to use The Career Center and go to the workshops? It seems it is only for seniors.
B.S. Mathias Hall

A: The services and programs of The Career Center are most definitely for ALL students. Seniors seem to get a lot of attention because they've realized they are graduating soon and still don't know what they want to do. On-campus recruiting has a high profile so people associate The Career Center with placement and seniors. We encourage all students to take advantage of the career resources, workshops, information handouts, career counseling, and other services and programs throughout all four years at Colorado College. By planning your career over four years, you can think about and explore several career options, and look for coursework and practical experience (i.e. summer jobs, internships, part-time jobs) that relate to your career choices. Employers will be interested in your education and your experience. It is difficult to pull it all together in one year. Stop by the Career Center and see what we can offer you!

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

'Drunken student' responds to criticism

To the Editor:

I would like to thank and congratulate Simon Ramone and Miles Conway for writing their letter to the editor which appeared in last week's *Catalyst.*

Letters like those cause controversy, and usually lead to more letters and articles for the *Catalyst.* It takes courage to criticize everyone you possibly can in a publication.

However, I wonder what the actual motives behind Conway's and Ramone's paper really are.

It seems their writing comes more from stupidity and self-gratification than courage.

During my first year at CC when I didn't know any better and I wanted some attention I wrote an article of the same sort. I unjustly criticized Lisa Lane's environmental column, and I still owe her apologies.

S. Ramone and M. Conway refered to my article in their letter in the following manner, "the sick and depraved ramblings of drunken students trying to get self indulgent inside jokes printed in the campus newspaper (i.e. wacky climbers go to Texas and piss off rangers...)."

I owe apologies to SR, MC, and the student body for trying to print inside jokes in the *Catalyst.*

The primary purpose of the article was to entertain, but I suppose that while writing the article John Stephenson and myself couldn't help but put in the jokes that grew among us as a group down in Hueco.

I do not feel it is necessary of them to make false accusations to get us to apologize.

What we wrote was not "sick and depraved" and we are not "drunken students" either.

And, by the way your use of the Latin abbreviation "i.e." is incorrect. Websters dictionary defines i.e. as meaning thus or that is. The correct abbreviation is e.g. which means for example.

Which brings me to the point of how you criticized every other possible soul you could on campus for incorrect grammar or poor writing style.

all you wanted to do is draw attention. . . you are in fact the ones who are being self-indulgent.

Perhaps your criticisms of the various writers' abilities is just, but the way you go about it is childish.

I tried to find articles in the *Catalyst* that either of you may have written, but it was no big surprise when I couldn't find any.

This "all complaint but no action" article is typical of the apathy you find on campus.

I believe you should write a few articles for the *Catalyst* yourself before you begin to insult people by calling what they write "vile putrescence". Please note that for a period of four or five weeks as a freshman I wrote two articles a week.

Your idea that the editor's job is to "weed out" articles shows just how little you know about the *Catalyst.*

An editor's job is first to get enough articles to fill their section, and then to do their layout before their deadline.

If they have enough time to write an article then they will probably find it is necessary to do so.

Perhaps if you could get your junkie friend to write an article then the editors might have a choice of articles to print. It would be quite interesting and informative.

At first I didn't see the point of attracting so much hatred upon yourselves.

However, it is clear that all you really wanted to do is draw attention, and prove that you are in fact the ones who are being self-indulgent.

Please don't be "sincerely pissed" with me about my writing style or lack thereof.

I am a science major who does not have the opportunity to write that often.

Yet, I am doing my best to improve by taking a "Practice in Writing" adjunct at the writing center.

As evidenced by your writing you could use the same sort of help.

Sincerely,
Alexander Durst

SCC had best interests in mind

Dear Outraged Parties:

In response to the concern surrounding the drug dealing case I'd like to make a few points in favor of the Student Conduct Committee.

1) It was not simply a case of one person's word against anothers as Chris Holmes suggested in his letter.

2) The contents of the hearing were strictly confidential. Justin Blum and Holmes can not accurately attest to any evidence or lack thereof that was presented before us.

3) The Committee had a choice between a "fascist" or "democratically-run" hearing. A democratic hearing would have meant police involvement, in which case Nicole's name would have been printed in more widely read newspapers than just The Catalyst.

The charges would have also gone on her police record, and remained there whether she was convicted or not. If she was convicted, the sentence for drug dealing would have been 7-14 years in prison plus a $350,000 fine.

If you were going up before the committee, which procedure would you choose?

We certainly did have Nicole's and the college's best interest in mind.

Sincerely,
A member of the Student Conduct Committee who is tired of catching flak.
(Name Withheld)

Misdemeanor capital offense to readers

To the Editor:

Apparently the creators (and we use that term loosely) that gave birth to the mutation entitled *The Misdemeanor* writes humor that is funny only to an exclusive audience—themselves.

Not only is the magazine a "misdemeanor", it is a capital offense to readers possessing even the slightest sense of humor.

This publication failed in induce a smile from us, whereas even *Field and Stream* occasions a chuckle or two.

In deconstructing this misguided attempt at comedy, let us begin by pointing out the obvious.

First, it neglects to offer anything remotely original.

Obviously, the creators cannot conceive of a vehicle of expression other than David Letterman's infamous, yet terribly exhausted "Top Ten Lists." So banal are these lists that they appear on T-shirts at every college and high school across this great nation of ours.

Secondly, the perpetrators of *The Misdemeanor* are extremely fond of altering photos, a stunt used frequently by the likes of *TV Guide* and *The National Enquirer.*

Excuse us while we yawn.

Finally, in keeping with their plagiaristic tendencies, these *Harvard Lampoon* wannabees employ the ancient "separated at birth" gag.

Apparently, the only things separated at birth were the editors from their capacities for humor.

While the staffers of the *Harvard Lampoon* are headed for brilliant careers writing for comedy giants like *Saturday Night Live* and *In Living Color*, we wish the folks at *The Misdemeanor* luck on the sets of *Who's The Boss?*, *Full House* and *Still The Beaver.*

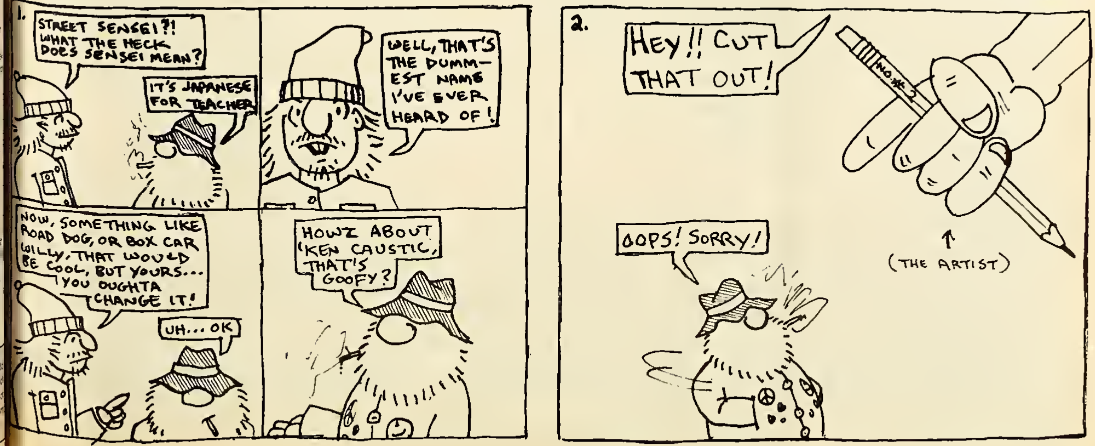
At least there, they will have the aid of laugh-tracks.

In conclusion, we applaud Cutler Publications for their refusat to fund such drivel. It's comforting to know good taste still exists.

Laughing *at* you—not with you,
Tim O'Shea
Pete Walpole

Bum's Eye View

Ken Caustic


1.
STREET SENSEI?! WHAT THE HECK DOES SENSEI MEAN?
IT'S JAPANESE FOR TEACHER
WELL, THAT'S THE DUMMEST NAME I'VE EVER HEARD OF!
NOW, SOMETHING LIKE ROAD DOG, OR BOX CAR WILLY, THAT WOULD BE COOL, BUT YOURS... YOU OUGHTA CHANGE IT!
UH... OK
HOWZ ABOUT 'KEN CAUSTIC,' THAT'S GOOFY?
2.
HEY!! CUT THAT OUT!
NO. #2
OOPS! SORRY!
(THE ARTIST)

Boettcher serious health risk which threatens all

To the Editor:

Recently the campus residents of CC have been made more aware of a serious health risk which threatens all: Boettcher Health Center.

This awareness is mostly evident in jokes about the "Bet-your-Health Center" (or "Butcher," or any number of popular variations on the theme).

Yet the ineptitude of the "medical" center is hardly a laughing matter, especially in the face of serious medical problems.

Boettcher's inability to practice sound medicine has become legendary among those who use the health center, instead of the focus of an investigation into the reasons for such ineptitude (I cannot think of a better word) by those who manage the operation.

The two examples of Boettcher's incompetence in the editor's letter in the November *Misdemeanor* are as funny as they are frightening.

In one incident, Boettcher was unable to diagnose a blocked testicular tube, which is a very serious condition.

The other incident involved Boettcher's inability to diagnose an advanced case of appendicitis. They wrote it off as premenstrual cramps.

My own experience of Boettcher is as follows: On a Saturday morning (10:30), my mother and I entered Boettcher.

A few days before I had severely sprained my ankle and it was still very painful, so I wanted to have it X-rayed.

Upon entering Boettcher, we found the sole worker in the waiting room, feet propped up on the coffee table, reading a magazine.

We told her that we needed some suggestions as to where I could go to for X-rays on a Saturday morning without paying emergency room fees at a hospital.

She grudgingly got off the couch, in the process totally ignoring my mother, who, in a round about way probably pays part of her salary.

She then took me into a back room, pointed to a telephone, and handed me a list of medical centers.

She suggested that I really shouldn't call any of these numbers because they don't deal directly with health insurance companies.

I did not see her again until I passed her in the waiting room on my way out.

Now, if this had been a normal medical practice and the owner were made aware of this employee's action (or inaction), this worker would have been reviewed, talked to, and if she were ever found to be relaxing in the waiting room again, fired.

I am going to start giving campus tours to prospective students and their parents soon.

I would be lying to them if I told them that Boettcher offered "the best care anywhere".

What can I honestly tell them, being true to my conscience, and yet not plant a seed of doubt as to whether or not they or their sons and daughters should attend CC?

Why should our health be compromised because we are students?

Are we not entitled to proper medical attention?

In many, if not most stances our standard of ing at CC is high.

Why then, is it so low one of the most importa areas, namely health ca

Many of us cannot get campus to go to anoth clinic because we don't ha transportation.

We are forced into us Boettcher.

There is no good reas why our health care nee to be comprised.

There is no good reas why we should come aw from a health center wo dering whether or not received competent heal care, either.

Truly, this is not a laug ing matter.

This situation requires tion on the part of admin tration to look into the ma agement and competency Boettcher Health Center

Until the administrati takes action and the situ tion is improved, no can or should feel safe see ing care from our heal center.

Sincerely,
Doug Dawe

Holmes does same thing as those he criticized

To the Editor:

I respect Chris Holmes' opinion in last week's *Catalyst* concerning respecting the privacy of a victim, or in this case, one accused of a crime.

But I wonder why Holmes found it necessary to mention the person's name *ten times*.

He must consider himself a very close personal friend to feel free to do the exact same thing that he criticized Justin Blum for doing in his original article.

Sincerely,
Jessica Saberman

A Womb With a View

by Marc Phillips

Top Ten Quotes Least Likely To Be Heard at CC

10. "If I could have just one wish, I'd get rid of all these damn mountains."
9. "I'm here because my doctor told me I needed to live somewhere that was hot and wet."
8. "Mmmmmmm. . . . .that tasted great!!"
7. "You are not attractive. Let's not go back to my place and get naked. I won't respect you in the morning."
6. "Give me a chainsaw, that tree over there is pissing me off."
5. "Sure the Busch 6-pack is on sale for $1.99, but I think I'd rather take that money and buy just one really good beer. After all, if it doesn't taste good, what's the point?"
4. "Wow, this week's 'Womb With a View' is really funny. And you know what? I find it completely unoffensive!"
3. "Homework? Ha! There's *another* party tonight. Where do you think you are . . . .Boulder?"
2. "What a fool I've been. The world is perfect! Let's all go home and keep our mouths shut. I approve of everything."
1. "The school is too big, there's no skiing anywhere, the classes are all ridiculously easy, and there's not a 14,000 foot high mountain in sight. But that Colorado Springs is just one *hell* of a great town!"(Attn: C. Springs residents may send letters of offense to: M. Phillips 902 N. Cascade C. Springs, CO 80946)

THE CATALYST

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The Catalyst is published weekly, twenty-two times a year while classes are in session, by Cutler Publications, Inc. Subscriptions are $22 per year. POSTMASTER: send address changes to *The Catalyst*, Colorado College, 902 N.. Cascade, Colorado Springs, CO 80946. Cutler Publications, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation. Editorial policy is determined by the editor. Letters to the editor are welcome and encouraged. No letter can be printed unless it is legibly signed by the author. Names may be witheld upon request. The views expressed in the Opinions Section do not necessarily represent the views of Cutler Publications, Inc.

CC Trio slated for Packard

Hey all you chicks and chickettes (since a double negative creates a positive, wouldn't a double feminine create a masculine. At least that's the thinking behind that little phrase), you might want to catch the hep sounds of some local cats. The Colorado College Trio, which consists of Michael Hanson on violin, Susan Smith on cello, and Susan Grace handling the piano chores, will be performing their own versions of works by the likes of Brahms, Beethoven, and Shostakovich at Packard Hall on Sunday, November 17 at 3:00 pm. So, if you know what's good for you you'd best make this show. 'kay. Photo by Alan Ferguson

These Doctors of music crank the Spin on the tunes

By NATHANIEL FEIS
Arts Editor

The Spin Doctors. They are a band. A band that came from some place. A band that is going someplace. Where that place was and where that place is I do not know. This two places might be the same place or they might be different places. I do not know. On their voyage through this thing we call life, for lack of a better word, they will be stopping in our very own Armstrong Hall for a concert and maybe a few drinks. You might ask me who is this band? What do they sound like? Why would I want to go and see them? Why would you wear that shirt and those pants together? Well to this I would answer, what do I look like an oracle! I can say this they sound different than other bands in some respects but the same in some other respects. This is only logical since they are a group of individuals who are like everyone else in the world in some respects, yet different in others. That's the way people are, that's the way life is. They will be performing in Armstrong, as I already mentioned, on Wednesday, November twentieth, one thousand nine hundred and ninety one (that's this year in case you weren't sure) at nine post meridian. Also of note, this concert is absolutely free. This means it will cost you no money. You won't have to worry about keeping track of tickets. All you have to do is shoe up and listen. You do have to prodive your own tools with which to listen, no one is going to listen for you. Since this conveniently falls at the end of a class you won't even have to worry about class work. All you have to do is relax and enjoy, now isn't that easy. So show up and enjoy.

A view from a broad: *The Butcher's Wife* just does not make the cut

By M. L. WINDSHEIMER
Catalyst Staff

THE BUTCHER'S WIFE with Demi Moore, Jeff Daniels, George Dzundza, Frances McDormand, Margaret Colin, and Mary Steenburgen. From Paramount Pictures. PG-13.

RATING: * *

Remember those great bedtime stories you couldn't get enough of as a kid? I mean real fairy tales—Rumpelstiltskin, Sleeping Beauty, Cinderella, stuff that made you dream in Technicolor. Being the dreamy sort of person that I am, I still give in to flights of fancy and think it's sad that many people don't. But I've lost a lot of my appreciation for the Brothers Grimm and Hans Christian Andersen...the world of grownups has made me suspicious of anything that ends happily ever after. The Butcher's Wife ends very happily, and although it has some charming moments along the way, its optimism is essentially empty.

"The butcher's wife" is a clairvoyant named Marina who hails from a deserted North Carolina shore. The smile of her husband-to-be appears in her dreams, and she loyally keeps a patient watch from a lighthouse for any sign of him (sounds pretty silly so far, huh?). Well, he eventually shows up in a little rowboat that can barely hold his bulk. He does have a nice smile, though, and a sweet personality, and the important thing is that she has dreamed about him. Clairvoyants always have to follow their visions, you know.

They get married without a second thought and he takes her back to his bloody butcher shop. Marina's waif-like ways attract attention, as do her powers of perception. Soon everyone's talking about the butcher's wife. She dishes out a lot of advice and hope (as well as chops and steaks) to everyone who walks in the door.

Meanwhile, the leading men of the film are getting annoyed. Marina's husband is more than a little bewildered by his bride's accurate predictions. The psychiatrist across the street (a character so memorable, I seem to have forgotten his name) discovers that his clients prefer Marina's simple, heartwarming words to his endless analysis. The men complain while the women dream...how typical can you get? Things continue on their muddled course. By the end of the film, a few dreams have come true and some lonely hearts have found love. Marina has also realized that the smile in her dreams was not the butcher's but the psychiatrist's.

Unfortunately, the psychiatrist is a pig. Like most fairy tales and nursery rhymes (think of Peter Pumpkin Eater and his wife if you don't believe me), this one is blatantly sexist. The "Prince Charming" in this film has no redeeming qualities whatsoever. His pride does get slightly wounded: his lover leaves him for another woman and they literally slam the door in his face (What a scene!). But he's still a jerk, and it just doesn't make sense that the pure-hearted Marina is destined to be in his arms. The film offers brief glimpses of hope (like this brief banter: "Men: why do we bother with them?" / "Some of us don't.") but ultimately sides with patriarchy.

An unrelated sketch ***Created by Cyndi Bergquist***

Even if I could somehow step out of my feminist skin, I still wouldn't have much affection for The Butcher's Wife. The acting is admirable enough—Mary Steenburgen is especially impressive as a meek choir director who lets loose and sings the blues. Frances McDormand (a marvellous actress who hasn't done much since Mississippi Burning) makes a nice appearance, and Margaret Colin might become a familiar face if she continues to land decent roles. But actors can't pull art out of thin air—the writing is so horrible in this film, they just have to try to stay afloat. And Demi Moore can't even maintain her accent.

I haven't lost all my faith in fairy tales, and I know Hollywood is capable of giving us great ones like Edward Scissorhands. But The Butcher's Wife—as unrealistic as it is —simply lacks imagination. It follows the old boy-meets-girl formula, with a significant but brief variation on that theme. To make matters worse, the spotlighted couple isn't magical or virtuous or anything—they're just there. I think I'll stick to comic books.

NEXT ISSUE: Well, speaking of fairy tales, Disney's new full-length animated Beauty and the Beast is on its way. Does that sound like something you wouldn't expect to see anywhere near *The Catalyst*? Think again! See you in Never-Never Land.

Think of the *Late Night Grande Hotel Tomorrow*

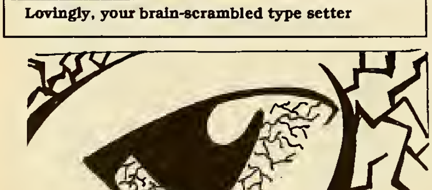
By NATHANIEL FEIS
Arts Editor

well here we are again just the two of us the week is over class is over but the stress is not a wretched meal is probably over too boy excuse me young person we have to kow-tow to those who legislate pc codes people who think that they are christ with all these ends youre probably hoping this article will end soon or at least this innane introdution but it is only beginning you see i could go on forever with things that have ended the roman empire the byzantine empire bill hinnley's toxic waste empire okay so it was more a provence but it went along with the theme the lives of many great semigreat and simply wretched folks who shall remain nameless to protect their guilt unless of course they had power or money in which case there will be some poor little men to fight their battles for them and suffer in their stead what a great system proxy sufferers and nowadys you dont even have to pay them like you did those mourners or those folks whose job it was to pray for you what a job that would be get up in the morning clock in and pray and pray and pray until you have to go home i wonder if they had to say their prayers before they went to sleep at night or better yet imagine an atheist who really needed work so he landed a job doing this now i bet there would be a happy fellow so that the haves can claim they havent got a clue and get by with it while the have nots can say the same thing and go to the chair or at least the sofa until of course the unauthorized biographies of these having individuals are turned into movies of the week because no one reads anymore than everyone can live vicariously the exaggerated lives using the hallowed god television as a medium so it would be like an electric seance what a country eh world war ii has ended the mccarthy era has ended or has it heavy organ music the edgar bergen era has ended hell a lot of things have ended and most of them will eventually be regurgitated in some lesser form at some point but until that day we must live in dread and lock the windows but don't worry about the doors since these nasty creations do not use the door it is against their style and ya know style is everything for a thing that causes dread actually style is basically everything considering that it seems all the good ideas and creations have been thought and made so what you have to do is say the old stuff in such a way that it sounds new say it with style say it with roses i mean its not someone dies that scares you its the way they die and the way and place you hear it like hearing about some mangled killer in the woods by the light of the campfire while the teller takes on an eerie voice and kind of grimaces would scare the hell out of you but reading the same story in the local paper at a well lit breakfast table might shock you a little but it will probably be forgotten by the time you get to the comics ya know i actually had a point when i started this article really i did okay maybe it wasn't a very good one but a point none the less whats the subject oh yeah music if food be the music of love pass the potatoes hey i just got a great idea for a new annoying jingle to make everyone including myself cringe the doors endorsing cocaine cola products when the musics over drink down a sprite thats almost as bad as the rolling stones for the citadel mall please come shopping at the cidadel i hope none of those people who might take this idea without a grain of salt or sand or even a sensible meal and consider it a damn plapable concept read this ill probably have to spend a long time in the box talking to accountants and insurance salesmen for this addition to pandoras release anyway music yeah well im in one of those mellow music moods ya know its like after screaming along with hole janes addiction pixies living colour sonic youth woody guthrie the stooges x i knew i could sneak that woody guthrie thing by you all doesnt that sound like a record that might be released for children ages six to twelve yes its screaming along with the pixies to release all of that unwanted angst hey that sounds like an endorsement for angst watchers give us two hundred bucks and well blow it in a poker game you need a catharsis so you listen to leonard cohen old joni mitchell enya suzanne vega miles davis until youre depressed as shit then to kind of lift you up you listen to some nice mellow music with an upish hey i invented a new word beat yes this whole thing is a bit like puppy uppers and doggie downers anyway so heres couple of very nice albums nanci griffiths late night grande hotel is very beautiful tinged with sorrow and joy and a dash of paprika the music is lush and a little back homey well back homey with electrical wiring the front porch meets the orchestra pit and nancis voice is kick ass as usual i particularly like its just another morning here tom waits san diego serenade and down and outer hell the whole thing is great buy it sit back with a cup of hot tea wrapped in a blanket not the tea you well i guess you could wrap up the tea if you wanted but i wouldnt recommend it and watch the rain fall as it plays you might want to consider fixing that hole in your roof once the album has ended a short glance at this album i know but i figure youre in college now yes thats what this is and are old enough to make your own decisions as to what youre going to buy and you don't need me to drive you to the record store even though it doesnt sell records anymore funny isnt it next is pentangles think of tomorrow as a preface know that i adore pentangle and have been listening to their music since before i learned to cry with the proper intonation i think i like this album better than the last couple ive heard though i did like those too just not as much this one seems more tradit as in english folk tradi while the last couple seem a little less so taking o more modern jazzy feel that thats bad i just d like it as well on pentan i think they look better nice blue tweed suit tho this one is not as tra tional as cruel sister a basket of light which and probably always wil my favorite pentangle bums and are among favorite albums in gene probably if i took the t to decide what these fab albums are like i dont kn what albums i would ta with me to a desert isla questions like that alwa seemed dumb to me na one instance when yo stranded on a desert isla when you have time to pa beforehand and whe would you get the electr ity to listen to these albu anyway as far as books wouldnt they all get wa damaged to the point th one could read a tols novel in an afternoon jac mcshees voice is still am ing one might say heave even after all these yea the music pentangle em serves as the perfect foil this voice of divinity a menting and contrast her voice but anyway i l this album you may or y may not or maybe you l so many of us could giv damn about this whole l thing so whats one alb in the long walk im to ti to run right now

Instant critcism, the new wave of our mechanized society or just a fad

Excuse me. Does this make sense to anybody? THAN, YOU ARE MAKING ME CRAZY!!! After looking at this stuff, reality takes on a whole new meaning as my brain starts to melt to this babble we call "art." I am going to start using words such as "goobledy-gook" and "regurgitated puppy uppers and doggie downers" in my daily vocabulary! HELP! My life is beginning to feel as pointless and as rambling as Than's writing! AHHHHHHHHHH!

Lovingly, your brain-scrambled type setter



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MacKaye sniffs Daffodils

By **DREW CRUMBAUGH**
Catalyst Staff

Hello there and welcome to the music column that knows all. On the docket today are two albums,one new and the other a re-release. First off,we've got the long awaited new one here from the acclaimed DC band Fugazi, entitled *Steady Diet of Nothing*.

Steady diet is a logical progression from their previous LP *Repeater*, where they covered topics such as materialism ("Greed") and abusing a loved one unnecessarily ("Shut The Door").this time around,however, the songs cover much deeper and more contemporary topics. "Reclamation" is about individual rights and the threat of them being taken away by the growing right wing movement. Lyrics such as "These are our demands: We want control of our bodies. Decisions will now be ours. . . But there is a question of trust," sung in a biting tone by Ian MacKaye combined with the powerful emotional thrust of the music,cause one to sit back and wonder if the direction the moral force is moving towards is the right direction for today's society.

"Nice New Outfit"rages against the amount of conspicuous consumption in society "You think that I'm, a sucker for it, that we're all fodder for this. . . In your nice new outfit, all straight clean lines." There's also the underlying theme in this song of how the government perceives that if it dresses up questionable policies in flowers that the public will fall for it hands down.

"Long Division" is a melancholy reflection on how society is being broken up by the colliding moral forces of individual rights and the restriction of personal freedoms. To top it all off, the penultimate song. "Dear Justice Letter" is a message to Supreme Court Justice William Brennan, the last remaining true liberal voice on the court. the song calls for Brennan to stare off, or at least attempt to, the growing Right forces on the court- "Justice Brennan, take out some insurance on me. . . Wasn't it you who said yeah you can shoot me lightly, but ask me to be excused, I won't go die politely. . . I know it's not your fault." The basic theme is that we're worse off because of the movement to the right of the Court. I think this is a great album. Not only are the lyrics and themes something that should be brought out more often, but the music itself is strong. If you disagree, well hey, no one's forcing you to go out and buy the disc, are they?

Next up we've got the Peel Sessions album by the Manchester groovers New Fast Automatic Daffodils. This album compiles two sessions recorded for the John Peel show on Britain's BBC Radio One, where artists have one day to record whatever they want to be broadcast on Peel Artists such as Joy Division and the smiths have recorded for Peel, so it usually means something to be on his show.

The first session, recorded in November 1989, features a hard'n'fast quickie cover of Hendrix's "Purple Haze," which shares nothing with the original save the basic melody and the lyrics. It sounds more like a style version the the typical New FADS (as they're known) sound. The first such also features an instrumental version of their dub hit"Big", which as a baseline similar to the Charlatans' "The Only One I Know" and a beat like "Step On" by Happy Mondays. Two other originals, "Jaggerbog" and " A Man Without Qualities II" are rerecorded here.

The second session was recorded in November '90 and features three originals. "Get Better" and "Part 4" are new versions of songs that originally appeared on their debut LP Pigeonhole, and are substantially different (and better, in my opinion) than the originals. The session (and album) ends with a rewritten version of "A Man Without Qualities," an early single and also on the first session. Whereas the original sounded much like Weehawkens "Sponge That Dog," this version's more like James Brown meets Joy Division.

A must for fans of the Manchester/British dance scene,this album will also appeal to fans of good funk. Support your independent music scene, go out and buy these records!

Was ist Kultur?

Part I in a II part stuggle to spit in the eye of boredom and find something vaguely interesting to do

"TOE JAM"
Brought to you by the Dance Workshop
Nov. 15 and 16, 8 pm
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Nov. 15, 7and 9:30 pm
Boulder Theater

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Nov. 16, 8 pm
Boulder Theater

Chick Corea
Elektric Band
Nov. 19, 8 pm
Boulder Theater

E-Town with
Special Guests
Nov. 21, 7 pm
Boulder Theater

Monkey Siren
Nov. 22, 9:30 pm
Boulder Theater

Big Head Todd and the Monsters
Nov. 23, 9:30 pm
Boulder Theater

Give 'Em Hell Harry
A Kevin McCarthy solo performance
Nov. 24, 8 pm
Boulder Theater

The Complete Works of William Shakespeare (Abridged) by the Reduced Shakespeare Company
Dec. 1, 8 pm
Boulder Theater

Greater Tuna
Fri&Sat 8 pm/Sun 2pm
Nov. 29-Dec. 28
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No acid, just some good old American insanity

By MC SEWAGE and DJ WINNEBAGO

On the day of The Annual Primal Yogurt Scream we, the chosen few, were witnesses to an event of unimaginable stellar proportions. For on this sullied glorious twenty-four hour time period a hallowed clash of the intellectual titans ensued. Two magnanimous organisms jousted with mental rapiers capable of cutting through glass with the precision of a cake maker. Two great pompous beasts hurdled themselves against one another, as if they were facing the great vaccuous chasm of oblivion with defiant toothpicks and fries (to go, naturally). These Mastadons of mentality struggled to employ that remaining neuron in defense of their geneology. Allof this to the blank faces of a peonic crowd. It was as if Aristotle and Nietszche were discussing philosophy and what kind of topping goes best with fudge ripple, as if Cleopatra and Catherine the Great were discussing sovereignty and animal care as if Hannibal and Sun-Tzu were playing Battleship, as if Dan Quayle and Howdy Doody were discussing hair care, as if God and Noah were playing chess, as if...

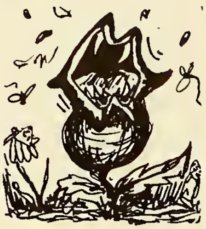
If God and Noah were playing chess, who would win? God would win since she is omnipotent and has had a lot of practice. On the other hand Noah had free will and forty days and nights with nothing better to do than tidy-up after them critters...

My mind is perplexed by fruit juice. It is as though I've eaten too much chili.

Over the long windy trails of the exodus, briskly hurdling through the pine scented air, clomping down victoriously on the pebbles and gum wrappers of misfortune, swinging his not-overtly-masculine-but-masculine-enough-to-make-you-know-he's-a-man arms, gulping in the defiled oxygen like a lithium addict at the zoo comes the messiah of the prairie. Leaping forth with unabound leg cramps his shoes not too tight but not too loose...

(an aside by da MC, 'cause da' DJ takes no credit for this little section) In older times, and even sometimes today, it has been instructed "say something nice or don't say anything at all." But, the modern application of this anecdote seems to be "if you have something nice to say, shut the hell up! Only say something if you know that it will disembowl someone else so you can skewer their entrails for your own personal benefit and for the enjoyment of the children."

Maybe God and Noah should play Golf instead.



Culture Part II

The epic struggle continues

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and Funk Truck
Nov. 15 & 16
Deluxe Tavern

"Suddenly Last Summer"
Nov. 26, 7:30 pm
Fine Arts Center

"Do Black Patent Leather Shoes Really Reflect Up?"
Nov. 15-17, 8 pm
Pikes Peak Center Studio

"Devour the Snow"
Nov. 22-24, 8 pm
Lon Chaney Theatre

"The Last Temptation of Christ"
Nov. 14 & 15, 7:30 pm
Olin I

"Drowning by Numbers"
Nov. 22-28
Poor Richard's

"Paris is Burning"
Nov. 29-Dec. 13
Poor Richard's

"A Conversation with Georgia O'Keeffe"
A one woman show with
Sharon Andrews
Nov. 15-16, 22-23, 8 pm
UCCS Gallery of Contemporary Arts

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Women's soccer faces Stanford in quarterfinals

by ADAM MC VEIGH

The Colorado College women's soccer team begins their 1991 post season effort this Saturday against the 17-1 Stanford Cardinals. Boasting a record of sixteen wins to just two losses, the Tigers enter the quarterfinal showdown ranked second in the nation, behind the North Carolina Tar Heels. While the Tigers drew a bye for the first round of the playoffs, the Cardinal women, ranked fifth in the nation, needed a 3-2 overtime victory versus Santa Clara in order to take their place in the bracket opposite CC. One of the Tigers' losses this season came at the hands of Santa Clara. The Tigers lead the series against the Cardinals, 3-0-1. The Tigers have also faced six of the other eleven teams in this year's tournament, posting a 4-2 record versus those opponents.

The Tigers are playing in their eighth consecutive NCAA tournament, beginning their string of playoff appearances in 1984. Colorado College has made it to the national semifinals four times, and advanced to the championship match twice, losing to North Carolina both times.

The Tigers will be led into the playoffs by All-Americans Karla Thompson, with 7 goals and 6 assists, and Cissy Wafford, with goals and 2 assists. The team is anchored by keeper Kris Zeits, who has 87 saves and 11 goals against to give her a save average of .888. She also had 11 shutouts this season.

The Tigers have never won a national title, although their feelings about the prospects this year are running high. "We're a cohesive team, both on and off the field, and I am confident that this is our best team of all my four years," commented senior Karla Thompson. For the seniors, "the only way to go out well is to win it all."

The Tigers have been working extremely hard in preparation for Stanford. They're maintaining their excellent condition that has helped them win games all season, and they are "doing a very good job at keeping focused," said junior Annie Hull. "We're just looking at one game at a time. We know we have to beat Stanford before we can move on."

Thompson commented that even though the team has been working very hard, they are not practicing specifically for Stanford. "Coach Beal is trying to fine tune our own abilities, rather than adjusting our game to the Stanford team."

The game has a 12:00 kick off time on Saturday at Stewart Field. Snow is in the forecast, but that shouldn't bother the Tigers. "Obviously, no one would like to play in the snow, but it's going to be to our advantage," said Hull. "We feel we're as prepared as any team can be for the weather, but the ball can do funny things in snow, and both teams have to deal with it."

CCCA and the athletic department are covering the $2 student fee for the NCAA game.

Worner desk still has the 300 tickets originally advertised. However, students with a current CC I.D. will also be allowed into the game at no cost.

CCCA is also buying 30 additional faculty, staff, and administration tickets which will be available on a first come first serve basis at the McGregor gate, free of charge. Other faculty will still be charged the four dollar tournament fee.

Come support the Tigers on the first block of this road to the final four.

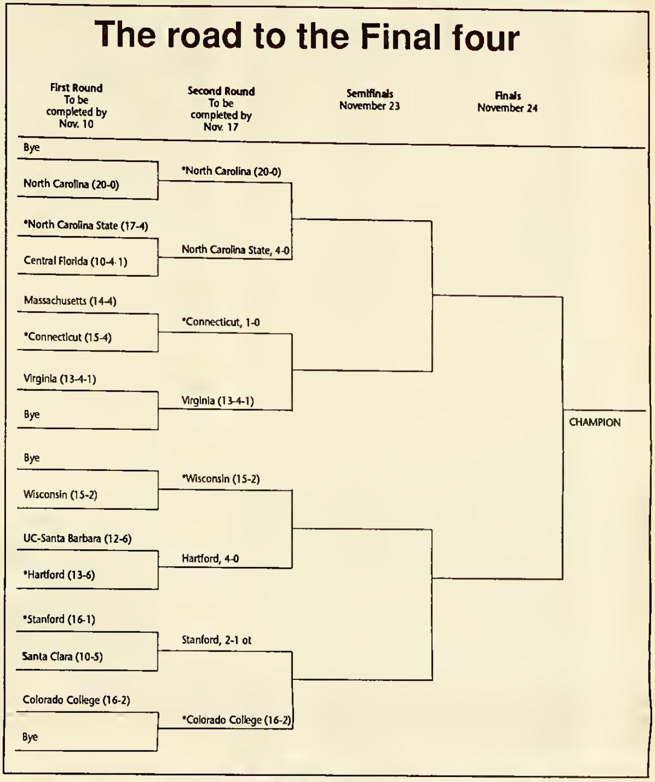

photo by Karl Becker

The Tigers prepare for Stanford. A first round bye made practice long and intense this week.

Big Cats are back

By DIRK DYKES AND ROD MACCAULEY

Heading into his 29th year as head coach, Jerry Lear is extremely optimistic about the 1991-92 campaign. This year's swimmers and divers are already focusing in on another banner year.

Leading the way for the Big Cats' will be senior co-captains Joe Hutchinson, a long distance specialist, and arc Hummels, a conference leader in butterfly. Tim otowski should chase some team records in the middle distance freestyles while eve Bartos, Randy Benzel and Andy Kane round out one of the strongest Senior classes in Big Cat history.

The Big Cats finished third in the Intermountain Swim League last season and posted a 6-3 dual meet record which included an upset of Occidental in California. Over the past six years the team is a perfect 24-0 in California.

The Big Cats are looking for continued strong performances from the sophomore class led by Steve Hicks, who should assault the team record in the 400 IM. Isidro Santos returns to add support in the sprints and fly, while newcomers Mike Montoya and Rob Phillips should score big in the freestyle events.

Coach Lear is especially excited about this year's class of 'Fresh Cats.' The list includes Nate Anderson in IM and freestyle, Zach Steer in breastroke, Paul Whitaker in fly, Matt Lorson, Bucky Hodgson and Marc DiBianco in Sprint freestyle, Steve Boese and Tu Phan in backstroke, and Brendan Regan and Kent Travis in diving. All of these guys are extremely talented and should make an immediate impact in the ISL.

Volleyball ends in defeat

By BRIGID MAHER
Catalyst Staff

The women's volleyball team finished a tough but competitive season last Saturday with a loss to the No. 2 ranked national Division III team Washington University. The Tigers fought hard in three games, falling 6-15, 3-15, 7-15 despite regaining some momentum from their defeat the night before to Air Force.

"I saw a desire to compete and play the game against Washington University," said head coach Jacquie Medina. "The Tigers were excited to see a team with a similar program and philosophy. Our program is at the beginner level but the team saw that they have the ability to achieve goals and to have a quality program."

This season was a growing experience. The team lacked seniors and experienced players to pull them through the rough spots, finishing with an 8-18 record.

"It was a growing and learning year, very positive," says Medina. "We're establishing what we want CC volleyball to be. We need to take pride in the program and establish values that will help us to be successful."

The Tigers managed many significant accomplishments for a rebuilding program. Nationally-ranked block specialist Heather McGuire raked in 234 kills for the season and 74 blocks. Stacey Jonker, who earned all-tournament honors at three invitationals this season, led the team with 301 kills. Setter Laura Ramos collected 783 assists and 306 digs. The Tigers will play club volleyball in post-season, so be sure to catch the action.

Choney, Chimpy control the reins

Five years and going somewhere—Iowa? Kansas? Nebraska? or NATIONALS!

Another weekend on the road. Five seasons of this madness. Is it Iowa? No, maybe this weekend is Kansas. Sorry, I'm certain that we are attending a meet in Nebraska. Another twenty hours on the road to simply race but less than 20 minutes (we hope). This is the life for 12 weeks of women's cross country. We need to be entertained. Chimpy and Choney have been on stage for years. They know how.

Beginning in 1987, when Theresa Ellbogen first walked into Joani Schofield's office to "volunteer" as an aide to the sport of women's cross country, the times have been memorable and fast. Coach Schofield was certain that this was "just another post-athlete" who wanted to live the dream of coaching, only to back out when it became a nightmare, as it often can. "Practice is at 3:30, South Loop. See you there", barked Schofield with little confidence in this youngster. There she appeared, and the union of Joani and Theresa began.

You see, rarely in professional coaching do volunteer assistant coaches follow through on their alleged commitment to the task.

This one did. Dare Joani explain, that Theresa was the only volunteer in her fourteen years of coaching experience that followed through. There must be something about a CC grad! (Yo, T. E.).

After five seasons together, the combination of "Choney and Chimpy" as they affectionately call themselves, are still coaching this thing that they relate to as a "team", or more like a family. Joani jokes that Theresa is the third child she never had. Theresa asks who is more juvenile. Both reply. One is in mid-life crisis, sure to be acting childish, only reflecting the movements of her six year old daughter, and eight year old son. The other, (T. E.), chides coach Joani that she has a "man" for her. It's the roommate of the man whom she is duo dating. "Not tonight, thank you. There is a 7:15 a.m. workout tomorrow and I have to get home to my other kids", replies Joani (J. K.) Somehow nicknames seem to be their thing.

Dateline Durango, Colorado, Fort Lewis Invitational: They (the team) want to know who's older. The team wants to know how they connected in coaching together. They want to know how in the world they have been able to coach so closely; side by side for so many years. How many miles on the road with this insanity? How many arguments and debates? Some over coaching philosophies, some just in fun. All simply team talk and details to kill time on the road...again. All time well spent together. (Clue: check for the gray hair. It's not on T. E.'s head).

Ellbogen wanis to know what J. K. is talking to the "kids" about in the back of the van. "Oh, just about stuff". "What stuff?" asks Ellbogen (translated to the "elbow" in German). She wrestles Joani (J. K.) to the front of the van. Playful fighting ensues. It goes on and on, and has. For five seasons. This longevity of sharing in sport coaching between these two is the best. They are the best combination...whether it be cross country, swimming, or track and field, or a field day of frolic on a road trip. They make it all worth while through the miles.

Crazy, playful, fun...they are. BUT, driven and hard core coaches...they are. Joani organizes; knows her stuff; Theresa implements it. We don't always like to do what is asked, but we know we get what is best for us. They are best for us. Just ask the team some Friday morning at the United States Olympic Training Center during an icy, -12 degree, 6:00 a.m. practice on the track. Ask those who witnessed an unprecedented winning season last year, too.

Successful in their task at hand...("Choney and Chimpy") also known as J. K. and T. E., and in reality, if there is any in these sports, Joani Schofield and Theresa Ellbogen are successful. Opposites, though they are, their collegiality, friendship, fellowship, and obvious caring for one another makes us a great team. Thank you J. K. and T. E. for another season of a lifetime. You two, have made us who we are. We represent you, and you have made us believe we are as great!

Respectfully,
One of your "kids"

Beginning in 1987, when Theresa Ellbogen first walked into Joani Schofield's office to "volunteer" as an aide to the sport of women's cross country, the times have been memorable and fast.

Men look for key to nationals

Once again, it's that time of year—when the leaves are off the trees, the winds start to blow and old man winter is fast approaching—that on a snowy path on a cold, blustery day will be seen seven CC Cross-Country runners intent on putting in their daily mileage regardless of the weather. Why anyone in their right minds would run strides at 7:30 a.m. or endure 20 440's (400 meters) or face the extremes of the Colorado climate or take on a mountain trail that climbs for 4-5 miles at a 30% grade can be a perplexing question to many a non-runner. However, when you ask any of these seven CC Elite Runners its because of one goal—NATIONALS OR BUST 1991!

In the small town of Grinnell, Iowa, on Saturday, November 15, will descend 20 plus teams, 140 plus "Elite 8K" runners and a caravan of supporters who will be witness to a mass running of the spikers as the cross-country teams charge a 8K (around 5-miles) course of hills, winding turns, long straightaways and temperatures that may be in the low 30's. Colorado College and its crew of seven will be represented well by Mark "The Mack" Sweet, Pat "The Cage" Judge, Doug "Mad Dog" Gross, Sean "The Tank" Cavanaugh, Brian "The Driver" Kates, Kris "The Hammer" O'Conner and "Jimmy-Jo" Macken along with their coach, Ted Castaneda. There will be only three teams and 6 individual runners that will advance from this field to the National race in Newport News, Virginia, on Saturday, November 23, and CC looks to have a good shot at doing this. Losing their number one runner from 1990, along with their 3rd and 6th would be a formidable task for any team, but CC is up to the task! "This is a team of depth and to overcome our losses from 1990, they all had to step up their performances—I feel confident that this team has done the job!" said Coach Ted Casteneda. And now the state of Iowa awaits—the confrontation of elites is about to begin!

NOTE: For those fans wishing to hear about results on Saturday, you can call 389-6483 between 2-4 p.m. for a recorded message.

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Division I goes down; Tigers beat Zoomies

By ERIK RICHARDSON
Catalyst Staff

The great, thick pelted beasts of prey who represent the Colorado College on a plush green pitch, did not qualify for NCAA post season competition, as once again the Tigers were screwed by rating and selection committees. Although Horst's pride defeated St. Thomas 2-1, a qualifier, a nomination was not evident.

That's the bad news. The good news is that the Tigers are in the finals of the Rocky Mountain Intercollegiate Soccer League (RMISL). A 3-2 victory over U.S.C. (not the Trojans) in beautiful and flat Pueblo advanced the Tigers into the semi-finals against "high aiming" Air Force Academy. The great beasts of the field had not beaten the Zoomies since Carter was President in 1978. Sunday, November 9th proved to be a day to remember in the eyes of C.C. soccer supporters, of which there were many at Sky Sox stadium despite near polar conditions.

The Cadets, clad in their traditional upper atmospheric blue and white eminated a detestable and arrogant superiority over the Sarangeti grassland camouflaged Tigers. Simply said, the Tigers were fed up.

Pre game warm-ups consisted of staying warm.

Although Air Force may have had a bit more of ball possessions at the game's beginning, the Tigers stabbed forward with quick, penetrating and rather dangerous counter attacks, to the pleasure of the healthy spectators. Most Improved Player candidate Ben Straley more of less burned a few fighter pilots on his quest to cross the ball in the first 15 minutes. His accurate serve found the almost sacred left foot of almost full grown Tiger cub Arron Lujan. Lujan drove a first time volley into the right corner of the net, giving Zoomie keeper zero reaction time.

Typical CC post goal tactics have always been to relax. The Tigers were, well, caught with their fur down five minutes later. Not one, but two attacking Zoomies had pitched camp in front of Ezra Bayles. A well timed cross found the more open one just turning off his alarm after a nap. He woke up, disassembled his boot camp solo tarp, realized that the ball was in front of him, and decided then to shoot into the lower left corner. Needless to say the marking on that play was relatively poor.

As all good Tigers do, however, they bounced back. Again Lujan found net on a deja vu goal. Off of a corner to the near post Richardson finessed a heel flick to a waiting Lujan. His volley, left footed, once again discovered the right hand corner. The Tigers moved up 2-1.

Just before the half time whistle, the Zoomies, who are (contrary to this article's tone) a hell of a good team, did some schooling of their own. A speedy left winger chipped in a fending ball to the head of a Top Gunner. He made no mistake as he cranially redirected the ball's flight pattern. Bayles really had no chance on the play, 2-2.

Halftime activities included waving at the overhead planes, assuming them to be buddies of the opponent. Sometimes you have to try and piss off the other team.

The counter attack strategy continued into the second half. On a Rob Lipp through ball, Lujan went in one on one with the keeper, before being assisted in slowing down by a military defender. Normally when a play interrupts a break away by pulling the other's shirt, a red card is shown. Unfortunately a yellow only surfaced. In response, Erik Richardson channelled his four years of disgust of AFA pompousness into one 25 yard free kick. There is a place where the monkey rests, the upper V, and he doesn't like to be disturbed, but this free kick killed the monkey. Richardson practically disengaged the goal fixture, but the ball didn't go over the line until a charging Craig Lopez toed in the game winning tally.

A few close and scary situations followed when AFA had four dangerous free kicks in a row, but the Tigers held on. An Old Chicago dinner was definitely in order. Horst was in a state of disbelief, Doug kept yelling, and Dennis was the first to storm the field at the final whistle.

There is a place where the monkey rests . . . and he doesn't like to be disturbed, but [Richardson's] free kick killed the monkey.

The Tigers play against Metro College of Denver this Sunday at Stewart Field, 1 p.m. CC has already beaten Metro in a really defensive battle this year, 4-3. Last years' RMISL final saw Metro and CC with CC losing 2-0 in overtime. The Tigers want that trophy quite badly now, so bring your cowbells, bullhorns and fireworks. Good luck to the CC women felines against Stanford.

How much more black could it be, and the answer is none . . . none more black - Spinal Tap.

Photo by Elmo

Football ends season at 3-6

Colorado College finished the 1991 season with a 40-0 loss to the University of Redlands last Saturday at Washburn Field. Head coach Craig Rundle completed his second year at the helm with a 3-6 record. The team was led this year by junior wide receiver/kicker Nick Mystrom and senior running back Steve Mottram. Mystrom led the team in receiving with 44 catches for 561 yards, and scoring with 50 points, including 3 touchdowns, 7 field goals and 11 extra points. Mystrom also quarterbacked the team to a victory during the season. Mottram led the team in rushing with 439 yards, giving him 1,248 for his career. He also was the team leader in TDs, with 8, and finished second in scoring with 48 points. In his four years as a Tiger, he scored 138 points. Mottram returned 12 kickoffs for the year, good for 252 yards and a 21.0 average per return.

Photo by Karl Becker

During their weekend bye, the men's hockey team practices at Honnen Ice Rink. On Sunday, the team gave a clinic to area youths, Skate with the Tigers. They resume action again this weekend on the road against Michigan Tech.

Thanksgiving Reservations?

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Announcements

ANNOUNCEMENTS:

-Seniors interested in working next year for environmental causes should consider Green Corps, a new organization that provides the "rare chance for college graduates to gain organizing experience, learn about the issues, and work with a variety of public interest organizations." And get paid for doing it! Contact Professor Andy Dunham, X6587, Palmer 32, for more information.

-Potential Writing Tutors: If you're interested in joining the writing center's staff of peer tutors, you'd better get on the ball. Applications are due in the Cossitt Writing Center on Wednesday, November 20th. You may pick up your application at the Writing Center. You'll want to line up a letter of recommendation (due also on 11/20) from a faculty member, administrator, or present tutor who can say something about your writing. Interviews will be held fourth block, 11/25-11/27 and 12/2-12/6. Those accepted go through a training course for half of a credit during the January half-block, and may begin tutoring next year.

-Applications for Resident Assistants for the academic year 1992-93 will be available in the Office of Residential Life on Monday, November 11, 1991 for those students who wish to apply but are going on leave of absence for the spring semester. Applications are due in the Office of Residential Life on Tuesday, December 3, 1991. Recommendations are due by Wednesday, January 8, 1992.

-"Toe Jam", the dance workshop fall concert, consists of 10 dance pieces choeographed and performed in entirety by CC students. Our fall concert consists of a great variety of dance forms: ballet, modern, and jazz. It is open to CC students, faculty, staff, and the community free of charge. Dance Workshop is student choeographed, performed, and produced.

-LIBRARY REFERENCE TELEPHONE NUMBER CHANGED

The Reference and information desks at Penrose Public Library and the East Library and Information Center now have direct dial telephone numbers. The number for Reference services at Penrose Public Library is 389-8968; the East Library and Information Center Reference telephone number is 528-3948.

All other library departments can be reached at 531-6333.

-The American Contract Bridge League is interested in helping us form a bridge club at CC. They have a staff of certified teachers eager to introduce the game of bridge to the CC community. We need only supply an advisor who would be willing to schedule rooms and do some advertising. Contact Sara Sugerman, X6800 if you are interested.

-Any suggestions for a senior class gift? Please leave them in Worner Box 1191.

-FOODSERVICE UPDATE—THANKSGIVING BREAK

Although the residence halls remain open during Thanksgiving vacation very few students in the past have used the dining facilities. In response to this Marriott has decided to make special arrangements for those students who do stay on campus during the Thursday, Friday, and Saturday of Thanksgiving break. If you will be remaining on campus during those days simply come to the Gold Card Office to sign up so that special arrangements can be made for you. This will also indicate to Marriott how many people will be on campus and what sort of arrangements ne to be made in the futu Thank you for your coo eration.

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PERSONALS:

-GO JEN GO!

-The sisters of Gamma P Beta cordially invite th brothers of Kappa Sigma to Thanksgiving Dinner o Tuesday, November 26th.

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The Colorado College

the Source

Block IV December 2 - 8 Week 2

Make a Difference

The Center for Community Service

WANT ADS:

Bristol Elementary: Volunteers needed to help with after-school sports program. Elementary kids, K-6. Basketball, tumbling, gymnastics, karate, jazzercise. Call the Center at x6846.

North JuniorHigh: Teacher assistants needed for fitness days on Wednesdays. Help with gym activities. Shifts open all day from 7:15 am to 2:00 pm.

Hosts & Hostesses for "Let Happiness Ring" Program. Senior citizens will have opportunity to make free phone calls Mondays thru Fridays, 12/10-12/10, 9:00 am to 7:00 pm. CC students needed to assist the seniors in 2-3 hour shifts. BONUS: IF PHONE LINES ARE FREE YOU WOULD BE ABLE TO MAKE FREE CALLS YOURSELF!! Call Diane Dillinger of City Housing Authority at 578-6214 if interested.

International Programs

HEAR IT FROM RETURNEES!

Thinking about studying abroad?

Have a million questions?

Don't know quite how to start?

Come to Loomis Lounge
Tuesday, December 3
at 7:00 pm

to hear from CC seniors who have been there and done it ...

Anyone Is welcome!

Please come!

Thoughts & Notes

- Adult Children of Alcoholics meet every Mon. at 7:00 pm in the Shove basement.
- Block IV ends on Thursday, December 19, *not* Wednesday, December 18.

"Practice random kindness and senseless acts of beauty."

Seniors!! The Senior Class Video is under way! To get your senior year on film, come to the Worner Center Tuesday, December 3 to Thursday, December 5 from noon to 1 pm!!

Brought to you by the Senior Class Agents!

Office of Minority Student Life

Anyone who did not get a chance to be included in the first Minority Student Directory and would like to be included, OR who was not able to attend the first "Mentor/Mentee" meeting, PLEASE stop by the Office to talk with either Rochelle or Ryan about the program and pick up a directory. We will be updating the directory in January and are planning other "Mentor/Mentee" events for Block Four, and spring semester.

Yearbooks!!

If you haven't yet ordered your 1992 yearbook, turn in this form or call x6675 and talk to Bev Vasquez. They're only $25, and they'll be here in May!

If you ordered but have not received a 1991 yearbook, call x6675 to pick it up! Bring your canceled check as proof of purchase, or sign for your book to be billed to your account!

☐ Bill My Account
☐ Cach/Check Enclosed

Name ____________________
Signature____________________

Thanksgiving Building Hours

Worner Center Desk:
  Wed., 11/27, close 11 pm
  Thur., 11/28, closed
  Fri., 11/29, 11 am - 4 pm
  Sat., 11/30, 11am - 4 pm
  Sun., 12/1, reg. hours
C.C. Bookstore:
  Wed., 11/27, close 4:30 pm
  Re-Open Mon., Dec. 2, 8:3- am
Tiger Pit:
  Same as Worner Center Hours
Bemis Dining Hall:
  Tue., 11/26, close 7:00 pm
  Re-Open Mond., Dec. 2, 11:30 am
Benjamins:
  Wed., 11/27, close 11 pm
  Re-Open Sun., 12/1, 10:30 am

Gates Common Room:
  Wed., 11/27, close 1 pm
  Re-Open Mon., 12/2, 11 am
Rastall Dining Hall:
  Wed., 11/27, close 6 pm
  Re-Open, Sun., 12/1, 11:30 am
Ticknor Office:
  Wed., 11/27, close 4:30 pm
  Re-Open Sun., 12/1, 8:30 am
Tutt Library
  Wed., 11/27, close 5 pm
  Thu., 11/28, closed
  Fri., 11/29, closed
  Sat., 11/30, open 12 pm - 5 pm
  Sun., 12/1, open 12 pm - 12 am
  Mon., 12/2, regular hours

The Music Department

presents ...

C.C. Choir Concert
Donald P. Jenkins, Conductor
Haydn *Mass in Time of War*
Stavinsky *Symphony of Psalms*
Friday, December 6
8:00 pm Shove Chapel

Lessons & Carols
Sunday, December 8
6 pm, Shove Chapel
Collegium·Musicum
Sunday, December 15
3 pm, Packard Hall

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event.* ***Please recycle at the end of the week.***

THIS

EVENTS & MEETINGS

Monday 2

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funds, Worner Hayes Room 212.

12:00 pm - ORC, WES Room.

12:00 pm - Religious Life Advisory Council, Shove Chapel.

*6:00 pm - Concerned Citizens Active for Peace, Worner Peabody Room 218.

Tuesday 3

*TBA - Women's Basketball, CC vs. Doane College. El Pomar.

12-1 pm - SENIOR CLASS VIDEO FILMING. Here's your chance to be in the video. Bring friends! Perkins Lounge.

12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

*3:30-5 pm - CAROL SING AND OPEN HOUSE. We invite all students, faculty, staff and administrators to take a break, share our refreshments and help us celebrate. Shove Chapel. Sponsored by the Chaplain's Office.

5:00 pm - Livesounds, Lennox Lounge.

7:00 pm - What you have, How to use it, and Who wants it. This workshop helps you figure out who you are and enables you to match your skills, interests, values and personality characteristics to potential careers. Sign up in the Career Center.

*7:45 pm - Christian Science, Worner Quonset Room 219.

*8:00 pm - AN ARTISTS' CONCERT with Philip Tietze, viola, Susan Grace, piano, Kay Leatherman, violin and Raymond Kireilis, clarinet, featuring works by Mozart, Bax, Jacob and Brahms. Free admission. Packard Hall. Sponsored by the Music Department.

Wednesday 4

7:45 am - Omega Koinonia (The Beginning and the End Christian Fellowship). Shove Chapel.

11:30 am-1 pm - VICTORIAN CAROLS BY THE BAND WASSAIL. Refreshments and tree trimming. Worner Campus Center.

12-1 pm - SENIOR CLASS VIDEO FILMING. Here's your chance to be in the video. Bring friends! Perkins Lounge.

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

5:45 pm - Dinner with CCCA. Share ideas, suggestions, and comments. All are welcome and encouraged to attend. Bemis Exile Room.

6:30-8 pm - Independent Education Services Information Session. Worner Peabody Room 218.

*7:00 pm - Lecture by Visiting Professor Ann Nicgorski, titled "Herakles and the Magic Square Knot." Packard Room 126. Sponsored by the Art Department.

Thursday 5

9 am-4 pm - Independent Educational Services Interviews. Must have approved resume on file at the Career Center. Sign up in the Career Center.

*11:00 am - THURSDAY-AT-ELEVEN. Christopher O'Riley, pianist and Carter Brey, cellist. Packard Hall. Sponsored by Great Performers and Ideas of the Leisure Program.

12-1 pm - SENIOR CLASS VIDEO FILMING. Here's your chance to be in the video. Bring friends! Perkins Lounge.

12:00 pm - Great Performers and Ideas, Worner Peabody Room 218.

*7:00 pm - Lecture by Victor and Marina Pavlov and Rajana Dugrova, titled "The Soviet Union Today." Armstrong 300. Sponsored by the Russian Department.

*7:30 pm - Contra Dancing, Cossitt Room C.

*8:00 pm - CHRISTOPHER O'RILEY, pianist and CARTER BREY, cellist, will play Beethoven, Frazelle, Schumann and Mendelssohn. Tickets free w/CC ID; $8 general admission at Worner Center Desk. Packard Hall. Sponsored by Great Performers and Ideas of the Leisure Program.

WEEK

Friday 6

*9 am-4 pm - **Independent Educational Services Interviews.** Must have approved resume on file at the Career Center. Sign up in the Career Center.*

11 am-7 pm - **ANNUAL ARTS AND CRAFTS SALE. A sale featuring the work of over 80 regional and Colorado College artists and craftsmen. Worner Campus Center. Sponsored by the Arts and Crafts Committee.*

12:00 pm - The campus community is invited to openly express and explain their faith, whatever it is, religious or non-religious, in a personal way. Bemis Exile Room. Sponsored by Shove Council and the Chaplain's Office.

*1:00 pm - **What you have, How to use it and Who wants it.** This workshop helps you figure out who you are and enables you to match your skills, interests, values and personality characteristics to potential careers. Sign up in the Career Center.*

*5:30 pm - **KEEP** (Kare Enough About Elderly People) **Holiday Dinner/Concert.** Twenty senior citizens will arrive at CC for a catered dinner and choir concert at Shove Chapel. Bamis Dining Hall. Sponsored by Center for Community Service and CCCA.*

7:00 pm - **Women's Basketball, CC vs. Western State College. El Pomar.*

7:30 pm - Film Series Movie, **METROPOLITAN. $1 or film card; $2 general admission. Olin 1.*

8:00 PM - **The CC Choir Winter Concert. Donald P. Jenkins, conductor. Featured works, Haydn's Mars in Time of War and Stravinsky's Symphony of Psalms. Shove Chapel. Sponsored by the Music Department.*

Saturday 7

10 am-5 pm - **ANNUAL ARTS AND CRAFTS SALE. A sale featuring the work of over 80 regional and Colorado College artists and craftsmen. Worner Campus Center. Sponsored by the Arts and Crafts Committee.*

2:00 pm - **Women's Basketball, CC vs. Adams State College. El Pomar.*

5:00 pm - **Men's Basketball, CC vs. Ft. Lewis College. El Pomar.*

7:30 pm - Film Series Movie, **METROPOLITAN, $1 or film card; $2 general admission. Olin 1.*

Sunday 8

6:00 pm - **FESTIVAL OF LESSONS AND CAROLS. Come and join our annual Christmas candlelight service of readings, carols and choral selections. The CC Chamber Chorus will perform selections of the Great Service by the 16th century English composer, William Byrd, to honor the 60th anniversary of Shove Memorial Chapel. Sponsored by the Chaplain's Office.*

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE DECEMBER 9-15 "THIS WEEK" IS MONDAY, DECEMBER 2 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

****Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Heyes Room 213.*
***French Table** - First Three Wednesdays, 12:00 pm, Bemis Exile Room.*
***German Table** - First Three Mondays, 5:30 pm, Bemis Exile Room.*
***Italian Table** - First Three Thursdays, 5:30 pm, Bemis Exile Room.*
***Russian Table** - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.*
***Spanish Table** - First Three Tuesdays, 5:00 pm, Bemis Exile Room.*
***Aikido Classes** - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.*
***CC Concert Band Rehearsal** - Join anytime, credit and some instruments available, wide variety of music--Call Bob Murrey for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Parkard Hall.*
***Freedom and Authority Lunch** - Every Thursday, 12:00 pm, Bemis Exile Room.*
***G.A.L.A.** - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.*
***Hatha Yoga Classes** - Every Wednesday, 12:10 pm, Boettcher Basement. Call X6384.*
***Large Group Fellowship and Bible Study** - First Three Wednesdays, 7:00 pm, Methles TV Room.*
***Open House and Informal Social Time** - Every Thursday, 6:30-11 pm, Free House.*
***Sign Language Class, Level 1** - First Three Tuesdays, Worner Edwards Room 211.*
***Sign Language Club** - Every Thursday, 7:00 pm, Gaylord Hall.*
***Tiger Pit Nights** - 9:00 pm*
*First Three Tuesdays - **Reggae/Salsa** (alternating)*
*First Three Wednesdays - **Alternative Music***
*First Three Thursdays - **Soul***
Sponsored by CCCA, LPF and Marriott
WALK-INS** - Mondays, 2-4 pm; Wednesdays, 9-11 am; Fridays, 11 am-1 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Cetalyst. Georgie Robertson, Editor.

**Open to the public*

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

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Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie Taa Dixon Ethan Hemming Cullen Hughes
Jennifer McLean Matthew Moyer Anita Stokes Erin Zimmer

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

International Foundation for Timesharing is offering summer intern positions in resort management or sales and marketing divisions. Housing is provided with a $200/week salary for 40 hour work week. Deadline is March 15 but apply earlier. Contact: Priscilla Trescott, Program Director, International Foundation for TimeSharing, 1220 L Street NW, 5th Floor, Washington DC 20005; (202)371-6700. (Business & Industry Intern Notebook)

Amnesty International
Ten-week internship sessions offered in the spring, summer, fall and winter 1992. Interns serve in either of Amnesty's two Washington offices with duties varying in each. Most internships are unpaid; however, limited stipends may be available. General requiremants for both offices include a familiarity with AI and human rights issues, strong written and verbal communication skills, and ability to handle responsibility. Write to: Brian Best, Amnesty International USA, 304 Pennsylvania Ave. SE, Washington, DC 20003. (Washington DC Internships Notebook)

Colorado House of Representatives
The Democratic Caucus is accepting applications from students interested in volunteering as committee staff assistants, legislative aides, or journalism interns for the Jan. 8 - May 6 session. Send cover letter and resumes by December 2 to: House Democratic Caucus, State Capitol, Room 222, Denver, CO 80203. For more Information cell Sharon Powers at (303)866-2941 or Marilyn Davis at (303)866-5523.

Wanted: Advertising Interns
All minority students with a minimum 2.5 GPA, who have completed their junior year may apply. Stipends of $250/wk. are awarded. Opportunities are in: account management, media, research, art direction and copywriting. January 15, 1992 deadline. Contact the Career Center for applications.

Scholarships/ Fellowships/Grants

U.S. Department of Energy, Nuclear Engineering Fellowships
Graduating saniors with majors in the physical sciences or mathamatics are eligible for graduate fellowships leading to a master's or doctoral degree in nuclear engineering. Stipend of $14,000 plus payment of tuition and fees included. Transcripts, GRE scores and application are due January 27, 1992. Contact: The Nuclear Engineering and Health Physics Fellowships, Science/Engineering Education Division, Oak Ridge Assoc. Universities, 120 Badger Ave. P.O. Box 117, Oek Ridge, TN 37831-0117; (615)576-9279. Science/Technology Notabook).

Part-time/ Seasonal

Want to be a Part of an International Village This Summer? Apply for a position as a counselor, credit teacher, program leader, or support staff employee of the Concordia Languaga Villages in Moorhead, Minnesota. Must be energetic, enthusiastic, and enjoy working with young people. Applicants for the counseling/teaching positions should have well-developed oral skille and teachers with certification preferred. Salary, Insurance, and room/board are provided. Deadline is March 16, 1992. Copy the application in the Career Center, or call (218)299-4544 or 1-800-222-4750 for the required materials. (Internetional Camps, etc. Notebook)

DECISIONS, DECISIONS, DECISIONS

The Seven Step Career Decision-Making Model Can Make Those Tough Career Decisions Easier

I need a career...

*Are you totally clueless?
*Unsure of what career to explore?
*Choosing a major?
*Trying to decide what types of jobs to apply for?
*Thinking about accepting a job offer?
*Applying to graduate programs?

If you are facing some tough career decisions, use tha decision-making model below to help process all the information needed to choose a course of action you can feel good about. Information is power. The more information you heve the eesier the decision-making process will be:

Step One: Identify The Decision To Be Made
1. Identify the problem.

Step Two: Know Yourself
1. Know what is Important to you (values, priorities).
2. Know your skills, strengths, talents, and weaknesses.
3. Think of what you are most interested in, what you can get most excited about.
4. Think of your longer range goals and objectives. Where would you like to be in 5 yeers? 10 years?

Step Three: Begin Identifying Options
1. Begin identitying all the alternatives thet may solve the problem (this may be on-going).

Step Four: Gather Information And Data
1. Examine the information and resources you already have.
2. Identify what additional information and resources you will need.
3. Seek out and utilize new information.

Step Five: Evaluate Options That Will Solve The Problem
1. Identify all proe and cons of each alternative.
2. Identify the values and needs that are satisfied by eech.
3. Identify the risks involved with each alternative.
4. Project the probable future consequences of selecting each alternative.

Step Six: Select One Of The Options
1. Based on the information you have gathered and analyze, choose one alternative.

Step Seven: Design A Course of Action (Action Plan) To Implement The Decision
1. Identify steps to Implement the decision.
2. Identify whan to begin and end each step.
3. Identify the information or resources needed to complete each etep.
4. Identify the poesible obstacles to implementing the decision, and how to overcome them.

??

SO WHO NEEDS SELF ASSESSMENT?

If there is a buzz word in the career development field "self-assessment" is probably it. But we hopa that it will become a fixed part of your vocabulary too. The Career Center offers a workshop: "What You Have, How To Use It, and Who Wants It" which discusses self assessment, tha building block of all your career dacisions and behavior. While we may all like to make claim to self-knowledge at this point in our lives, we in tha Ceraer Center are always surprised by how many students are unable to describe their skills with any spacificity ("I'm good with people" just doasn't cut it with employers), their needs with any conviction, or their preferences with any clarity. What can a short primer (such as our workshop) in self-assessment/career exploration do for you? It can:
* Help you think about the value of your experience
* Provide you with the seeds you need to axplore career options and paths and share your interests with others in a clear, concise way
* Giva you a vocabulary to write a good resume and shine in an interview
* Allow you to evaluate specific opportunities as they occur
* Keep you in control of your carear, rather than letting the external marketpleca dictate your choice.

Self-assessment is a life-long process. We don't promise you complete insight in an hour and a half, but wa also don't expect you to writa your autobiography bafore you know what makes you tick. We will giva you some starting points to continue on your own. So, get ahead of the pack and become one of the initiated. Come to one of the workshops offarad or pick up the handout, "The Self Assessment Kit."

Business Assistant
Intiman Theatre Company is seeking e part-time assistant to the business manager. Duties Include: cash receipts and disbursements, payroll, month end closing, season report and stetistics, annual audit, budgeting and computer systems management. Send cover letter and resume to Intiman Theetre Company, PO Box 19760, Seattle, WA 98109. (Arts and Medie Jobs Notebook)

Library Highlights

Colorado Career Directory
the key to your future

Graduating Soon?
Looking for Employment this Semester?
Thinking about an Internship?
How many times have you heard: ... "It's who you know..." when it comes to finding a job? You need the Colorado Career Directory! The directory has more than 450 of the most prestigious compenies in Colorado and over 1400 managerial contacts. It's in the Career Center Library now!

BLOCK 4 WORKSHOPS

12-3 Self Assessment/Career Exploration, "Whet you heve, How to use it, and Who wants it," 3:30-5 p.m.
12-3 Self Assessment/Career Exploration, "What you have, How to usa it, and Who wants it," 7-8:30 p.m.
12-4 Interviewing Skills, "Chilling Out In the Hot Seet: Effective Job Interviewing," 3:30-5 p.m.
12-6 Salf Assessment/Cereer Exploration, "What you have, How to use it, and Who wants it," 1-2:30 p.m.
12-9 Grad School, "The Grad School Geme," 3-4:30 p.m.
12-10 Interviewing Skills, "Chilling Out In the Hot Seat: Effective Job Interviewing," 3:30-5 p.m.
12-11 Resume Writing, "Your College Career on One Pege," 3:30-5 p.m.
12-12 Holiday Job Search - Interviewing, 1-2:30 p.m.
12-12 Interviewing Skills, "Chilling Out in the Hot Seet: Effective Job Interviewing," 7-8:30 p.m.
(Schedules available at Career Center)

CAREER CENTER NEWS

Independent Educational Service will be here on December 4, 5 and 6. The December 4 Information session is from 6:30-8:00pm. Come find out how you can teach without a certificate. Interviews will be held on Thursday end Friday, December 5 and 6. An approved resume is needed to interview. Walk-In timas are available for resume approval.

Pfizer, Inc. is looking for December grads and alums to fill Pharmaceutical Sales Representative positions throughout the U.S. The information session is December 11 from 6:30-7:30pm followed by interviews on December 12. Come to the Career Center to find out more....

Rensselaer Polytechnic Institute/Troy, NY - Mr. Lloyd Tredwell, Director of Trensfer Admissions will be on cempus to meet with students interested in 3:2 or 4:2 engineering. Bring your lunch to **the Bemis Exile Room at 11:45 a.m. on Thursday, December 12, 1991.** The first ten students to sign up in Room #230, Barnes Science Center, will receive their lunch that dey free of charge.

The Career Center promotes and edheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlewfully discriminate.

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THE CATALYST

Volume 30, Number 9 | The Colorado College | Friday, December 6, 1991

Racism on campus

CC minorities speak out about ethnicity, identity

By **LINDA JANE BENNETT**
Catalyst Staff

Editors note: This is part one of two.

"I was at a party on campus and I noticed something strange. I was standing in a huge crowd, but I was all alone. My close friends had wandered away from me and I was standing by myself. No one made an effort to talk to me, or introduce themselves. I smiled, acted friendly, but people just walked right by. They would look through me, like I wasn't there...like I didn't exist in their eyes. I thought to myself: I'm a student here, I've had these people in my classes. What's the difference between them and me? Then it suddenly hit me, I am black."

The above sentiments were familiar to minorities in colleges everywhere in the '50s and the '60s. What is frightening is that the above statement was made a month ago at Colorado College by an African American student.

It seemed that in the '60s and '70s American society had made some progress in dealing with race relations, but in the '80s the situation started to get worse, and now in the '90s racial tension is building throughout the United States and at Colorado College. Hence, each week brings fresh reminders that the racial dilemma in America remains unresolved.

This past summer, a white Los Angeles police officer conveyed this raw message while black citizen Rodney King was violently being beaten: "Sounds like monkey-slapping time."

In August of this year, an Asian American woman checked in her African American boyfriend at the front desk of Mathias and overheard an Caucasian student say: "Looks like she's bringing in another nigger."

Race and race relations grips America and this campus as the idea of E PLURIBUS UNUM (from many, one) is re-examined. As ethnic minorities examine their culture and history, as they realize that they are not just "Americans," they find themselves asking the question, "Will the center hold?" Next month's Colorado College Symposium will be dealing directly with the question of whether this country will survive the tense racial problems of today.

At Colorado College, 243 out of 1953 students are students of color; of those, 111 are Hispanic, 60 are Asian, 41 are African American, and 31 are Native Americans. This is approximately 12.4 percent of the student body.

These students have an interesting perspective on college life. Daily, they experience situations that the majority of the campus will never know exist, situations that deal with the color of their skin and perceptions of their race and heritage. By examining their trials and tribulations on campus perhaps, some light can be shed on ethnicity and racism at Colorado College.

When asked if any racism exists on this campus, sociology professor Devon Pena stated that there are few cases of blatant racism.

"The more prevalent racism," states Pena, "is the insidious, subtle, behind the door racism, such as joking about certain groups of people while they are not around. People pick these things up in their families and come here with a lot of prejudices and biases. Students of color pick up on this."

Chicana Penny Gonzales supports this idea by stating that she has not come across any intentional racism, but a couple of comments were directed towards her that were quite offensive.

Gonzales says, "Very slanderous remarks were made that I found very offending. I don't think the person who said it meant to be racist, but I couldn't help but think—how can you presume something about a whole nationality?"

African American Stacy Smith relays these same feelings by reminding us of the old cynical remark: "When is a black man a nigger?—When he leaves the room."

"Being an outspoken African American woman, I find this saying so true at Colorado College. I do feel very privileged to be going here. But I find that after saying something, the minute majority students don't think I'm listening they whisper, 'Who does this black girl think she is? Who does that black bitch think she's talking to?' It's like telling me that I am not entitled to say my peace because I'm black."

There is not one type of racism, it comes in many shapes and sizes. Kyle Samuel, an African American, finds that one source of racism he has run into is when talking to Caucasian students.

"This might not be intentional, but when a white student turns to talk to me, they suddenly think that they have to speak differently. They start saying, hey bro'! or whats'up? When people do that to me, my English gets immediately more correct, just to let them know that that's not the way we all talk. It's not a code language. It's a way black people relate to each other."

Another student of color,

Continued on pg. 5

Oh &#$%!

photo courtesy of Ed Brush

Senior Corey Klaasmeyer on the rebound after taking the bungee plunge. Please see story on p.5

photo by Karl Becker

Winter has brought about the return of the Palmer snow creatures.

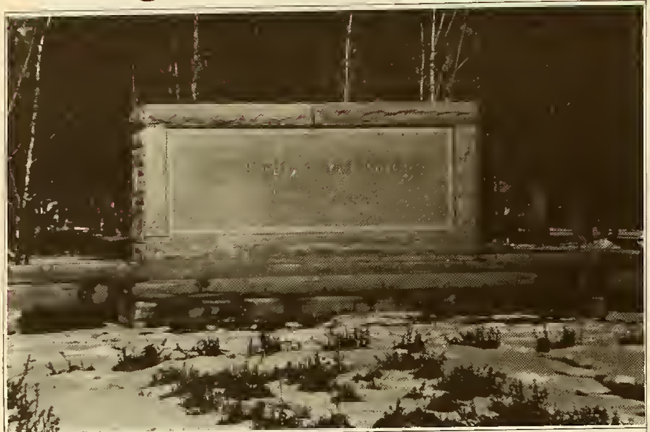
Special report:
Full CCCA election coverage pages 9-12

Opinions:
Tips for healthy, happy holidays page 13

Arts:
Holiday concert opportunities abound page 15

Sports:
Mens B-ball team bounds into new season page 18

College sign completed with copper inlay



The four new college signs have now been inlaid with copper. *Photo by Elmo*

By PAUL HYNES
Catalyst Staff

On Tuesday December 3 the Physical Plant's plans for the four signs on the corner of Uintah and Cache La Poudre at Cascade and Nevada were completed.

The artist who conceived and made the signs added a copper leaf inlay to the words which are carved in the signs.

The original purpose of erecting the signs was to make the location of the college more visible locally and to mark the borders of the campus.

It was thought that the writing faded into the background too much and that the inlay would make the words plain to especially to those driving by the school.

Student Clay Carrington felt that the signs looked better before the inlay was added. He also added that the copper made the signs "look tacky."

Loomis resident Miriam Oakley was one of those who had not noticed the change but dutifully went right out to see for herself. After inspection she claimed that she "didn't mind the inlay" but thought the general design of the signs themselves were flawed.

She went on to say the signs "look like gravestones."

Said Senior Peter Padilla "The gold is atrocious, they should paint the letters black. I do, however, like having a clear indentifier of where the campus begins," he added .

Feminist collective counteracts campus antipathy

By SHERI PRUD'HOMME
Catalyst Staff

Feminism came to Mathias Wednesday night as members of the Feminist Collective facilitated a discussion entitled "'The 'F-Word': Toward a Personal and Societal Perception of Feminism" which was attended by 55 people.

"It was one of the best educational programs I've seen here in my three years," states Mathias Hall Director Greg Wilborn.

According to Audre Kirshbaum, an RA in Mathias and a member of the Feminist Collective, the initial idea for the program arose to challenge the "very prevalent antipathy and sometimes open hostility on the C.C. campus to Feminist Collective and to anything with 'feminism' attached to it."

Sarah Sellergren, also a member of the Feminist Collective, adds, "A lot of people are accepting the stereotypes without taking the time to learn about feminism themselves. It is important to talk about feminism with feminists to dispel the rumors and to recognize it is a diverse and complex movement."

Many of the people attending the program expressed a desire to do just that: learn about feminism. Sara McKenzie states feminism was "one of the things I came to college thinking I wanted to know more about."

Another first-year student Melissa Potter came "to find out what exactly people define as feminism." She goes on to explain, "I was one of those people who said I am not a feminist, but I believe in equality; and now I can say I *am* a feminist, and I believe in equality."

The group attending the discussion consisted of primarily women, including over 20 sorority members and two mothers, and a number of men. Whether new to feminism, long-time declared feminists, or critics of the feminist movement, the audience listened as seven members of Feminist Collective opened the discussion by explaining some of their academic, political, and personal reasons why they identify themselves as feminists.

Karrie Kohlhaas, also an RA in Mathias, began by stating simply, "I am a feminist because I don't believe in any kind of subordination." From there, the presentations were as varied as the feminism they described.

As a transfer student from an all women's college, Kirshbaum offered a unique perspective, "At Wellesley [feminism] was part of everything I was doing. But here, I felt the need to be part of a community of women that support each other and back each other up." Several of the presenters endorsed this idea of the importance of women coming together for support and to make change.

The academic discourse of feminism also stood out as an important element. The presenters pointed out that feminist literature and theory exists in every discipline. Adding to this, Amy Swiatek stated, "If I had to pick out one thing feminism has given to me, it is the tools to be a critical thinker."

The presenters also addressed the issues of violence against women, the representation of women in popular culture, the recent loss of women's rights to control their own bodies, and the lack of women in positions of power. Some expressed their anger and frustration. There were nods of approval when Tanya Renne emphatically stated, "I don't believe that more than 50% of the world (women) are second class citizens."

The diversity of the feminists on the panel became apparent as their presentation progressed, but Sellergren reinforced this point, "There are a lot of feminists who are very different from any of us."

After the initial presentation from the Feminist Collective members, the audience engaged in a discussion encompassing such topics as the position of feminism toward women who choose to be homemakers and women in the corporate world. Questions were raised about humanism and the issue of men in feminism.

Potter was impressed by the open dialogue that occurred. She stated, "You shouldn't be so militant in your beliefs to prevent discourse. I think it was important that people with differing opinions showed up."

Despite this kind of diversity, Helen Guerin, a nontraditional student, expressed a concern, "I noticed that there were not many women of color here."

The Feminist Collective meets twice a block and welcomes new members.

The Feminist Collective also sponsors a Feminist Afternoon Club every Friday afternoon where feminists can come together for a movie and to share each others company.

Times and locations of the meetings can be found in the *Source* or by calling the Women Studies office X6909.

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Cronin brothers: two birds of a feather ?

COLLEGE RELATIONS

Acting President Thomas E. Cronin gave a major address in November at Bentley College in Massachusetts. The speach was part of the inaugural ceremonies for Cronin's older brother Dr. Joseph M. Cronin. The senior Cronin brother became the 5th President of Bentley College, founded in 1917.

CC President Cronin spoke on the subject "Leadership as a Performing Art" to a faculty-student assembly at Bentley prior to inaugural ceremonies.

The Cronin brothers are the second pair of brothers to preside over college presidencies recently. Two other brothers currently head two small east coast colleges.

Two famous brothers presided over universities in the 1950s for a short while: Dwight David Eisenhower was President of Columbia University, and his brother Milton Eisenhower was President at Kansas, Penn State and The John Hopkins University.

These guys ARE related: college presidents Thomas and Joseph Cronin.

Study abroad attracts interest

By LANGDON FOSS
Catalyst Staff

Last Tuesday in the Loomis lounge a meeting was held informing all those interested in the opportunities of Colorado College's various study abroad programs.

Leading the discussion was Tiggy Shields, director of international programs. Seniors Michelle Coleman, Frank Bond and Sarah Kimmett, all veteran study abroad students, were also there to answer questions.

The study abroad program at CC can be easy and extremely rewarding. If you are interested in it, there are three different programs to choose from, explained Shields.

The first is the standard CC type. It is based here and goes to various places around Germany, France and Mexico. A high point of this program is that each student is guaranteed a willing host family to stay with wherever he or she chooses.

The second is with A.C.M., or the Associated Colleges of the Midwest. Though the requirements for acceptance are a bit stiffer, you can easily transfer credits earned overseas to Colorado College. Financial aid can also be transferred.

The third program is the non-Affiliated. For the most part, you design your own study abroad program. "But because you're on your own," says Bond, who studied in Australia, "you have to meet people in order to live."

A downfall of such a program is that it is more expensive than others, and financial aid only rarely applies.

The most difficult part of deciding to go on a study abroad program. says Shields, is deciding where to go.

If you want to study abroad, but don't have a specific country in mind, you are encouraged to contact the foreign exchange program information office in Worner Center. The people there will be happy to help you make the decision.

Study Abroad is a program that should not be overlooked here at CC, stated Shields.

Says Michelle Coleman, "It's not that tough and it's a wonderful experience."

Half-Blocks: tough decisions

By KAREN HUBER
Catalyst Staff

There are currently 783 people enrolled in or on the waiting list to get into a half-block class for this school year.

A survey was passed out in Worner center last year asking about the interest level in various classes. The most popular of these classes were chosen and offered.

Due to the encouraging response come sign up time, and because the budget could afford it, a few brand new classes were added this fall, as well as two other classes that had originally been rejected and then reviewed a second time.

According to Assistant Dean Victor Cisneros, the budget for the half-blocks could allow 30 classes so the others were added to make up that total.

The five most popular classes include: Historical Studies: Witchcraft and the Witch Craze in Early Modern Europe, with a waiting list of 30; Introduction to Human Nutrition, with a waiting list of 28; Drawing the Winter Landscape, with a waiting list of 27; Film Studies: The Detective Film, with a waiting list of 23; and The Biology of Dinosaurs, with a waiting list 21.

There are 12 classes with places still available: English as a Classical Language; Studies in Literary Periods 19th Century Novel: George Eliot's Middlemarch; Pre-intermediate Italian; Verdi (music class); Peer Tutoring in Writing I, II; The Chemistry of Food Production and Preparation; Special Relativity; Polywater and Cold Fusion: Scientific Fantasy or Reality?; The Idea of Liberty in Western Thought; Ethnicity and Identity Politics; Introduction to Education: Theory and Practice; Global Perspective in Education.

Students planning on dropping their half-block class, particularly those with a waiting list, should report to the Registrar's office as soon as possible so waiting listed students can be notified before Christmas break.

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Have suitcase, will travel/ski at $600 dance

By SETH FISHER
News Editor

This evening, Friday December 6, from 9:30 to 12:30, the Mathais Hall Council with the help of the Leisure Program, CCCA and the Free House will be sponsoring a "Suitcase Dance".

The dance will be held in the Mathais lounge, and over 600 dollars in prizes will be given out.

The tickets are to be one dollar each, which will include a raffle entry with a maximum of one per person.

The grand prize is to be a expense paid trip to Breckenridge Ski Area to leave from the dance.

The Suitcase Dance is so named because the participants are asked to bring a packed suitcase in the chance event that their name is picked for the grand prize.

The primary organizers of the dance were Hedi Wher, Jason Astle, and Todd Schwartz in conjunction with the Mathais Hall Council.

"We're expecting a really good turn out," said Astle. "It's a terrific grand prize, I don't know how anyone could resist."

The winners of the grand prize will receive Cloud 9 Limo service to and from the hotel, 200 dollars spending money, and a room four two at the base of Breckenridge Ski Area.

They will leave to th slopes right after th drawing and return to C on Sunday the 8th a 5:30pm.

In addition there will al be drawings every half ho for a total of 32 door prize The grand prize will b drawn at 11:15 p.m.

The music will be provid by Phil Brown and Jas Mansovitz and the re freshments by the Fr House.

Security will be checki luggage and providing s cure storage.

Shove honors holidays

COLLEGE RELATIONS

The Colorado College is sponsored two Christmas events this week.

On Tuesday, December 3, Shove Chapel (1010 N. Nevada) hosted a carol sing and open house.

The chapel was decorated for the holidays, including a Christmas tree with ornaments made by the Colorado College Children's Center.

At 4 p.m. the Chamber Chorus lead a carol sing as part of the annual Colorado Springs Festival of Lights. Joining in the carol sing was local senior citizens hosted by members of the Greek pledge classes.

On Sunday, December 8, Shove Chapel will continue the festivities with the Festival of Lessons and Carols.

The annual Christmas candlelight service will include holiday readings, carols and choral selections. The Colorado College Chamber Chorus will perform selections of the Great Service by the 16th century composer, William Byrd, to honor the 60th anniversary of Shove Memorial Chapel.

Shove Chapel, completed in 1932, is a scaled down model of the Winchester Cathedral in England (built during the 16th century), and the theme of the anniversary will tie together the music and historical liturgy of that time period. Music will include 16th century English music as well as English carols.

Grim and gruesome trivia

COLLEGE RELATIONS

The 10th annual Hitchcock Trivia Bowl will return to Colorado College to test film class students' knowledge of the macabre movie director, Alfred Hitchcock.

This year's presentation of the popular and unique event, led once again by Professor Gilbert Johns and veteran quizmaster Ted Hunt, will be held on Tuesday, December 17 at 11 a.m. in Packard Hall.

The Trivia Bowl is an offshoot of a Cinema Studies class, "Hitchcock: His imitators and MacGuffins," taught by Psychology Professor Johns.

Johns is also an arts critic and film scholar.

Students from his current class are divided into six teams of four; joining them is an alumni team made up of former students.

Quizmaster Ted Hunt, a well-known local radio personality, is himself a master of trivia.

Hunt appeared on TV's "College Bowl" and later captained the winning team during the U.S. Trivia championships, which were aired on ABC's Wide World of Sports.

Summer session appeals

This December 13th the registrar will distribute a brochure to student mail boxes listing all courses to be offered during the 1992 Summer Session.

Prior to this the Registrar will be accepting summer enrollments.

Summer courses will be firmly in the Registrar's computer on Friday, December 6th, and students may register formally beginning Monday, December 9th.

Since this is the first summer the wild card option will be offered, it's possible that courses may fill up fast.

There will be three three-week summer blocks: A Block: June 15 - July 3; B Block: July 6 - July 24; C Block: July 27 - August 14.

Summer tuition rates are less than those in the winter.

Before the 13th students may drop by the Summer Session office for course descriptions or call extension 6655.

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Students experience rush of bungee jumping

Photo courtesy of Ed Brush

The jumpers smile happily after the jumps. They experienced a 100% survival outcome.

By TIM LAMBERT
Catalyst Staff

Bungee. A word that used to be associated with those two to three foot elastic cords that we all used to strap stuff onto the tops of our cars. Now when "Bungee" is mentioned, thoughts of insane people throwing themselves off of a bridge or balloon pop into mind.

I, myself, am now one of the growing number of "insane" who have tried this new, revved-up version of cliff jumping.

Sometime during first block I ran into Ian Boersma and we had the usual, "So what did you do this summer" conversation, and I was surprised to hear that Ian had Bungee jumped out of a hot air balloon. I immediately asked where, how much and what it was like, because believe it or not this was something I had been wanting to do for quite a while. So I told Ian that if he ever got a group together, I really wanted to go. The first weekend, the companies up in Boulder were all full and couldn't fit us into their jumping schedules, a situation I thought was funny - that there were that many crazy people out there.

Finally I found out that we had reserved a jump time for Sunday morning of the following weekend. My blood flowed and it was then that I decided not to tell my parents what I was doing until after it was over. I figured that way I wouldn't worry them about having my remains shipped home in a UPS Next Day Air Letter package.

Sunday finally came and we all met at 4AM at Ian's house to roadtrip to Boulder for our 7AM jump. It was a beautiful sunrise, the kind that you really notice and enjoy. I think the birds were singing also.

The group: Our fearless leader Todd "Bunnyman" Sims, Gabe "The Flipmeister" Pando, Henri "I'll Go First You Pansies" Ansbacher, Ian "I've Done This Before" Boersma, Ed "Its a Good Day To Die" Brush, John "This Is No Big Deal" Feiges, Amanda "The Shriek" Durkee, Amy "This Is Crazy, But I'll Do It Anyway" Taylor, Corey "I Wanna Do Something Really Fuckin' Crazy" Klaasmeyer, John "Akbar The Great" Galbraith and myself.

Bunnyman Sims and Gabe

Please see page 7

CC minorities express feelings of alienation

Continued from page 1

Omar Banmally, agreed with Samuel by asking, "Why does everyone suddenly tack bro' on the ends of all their sentences when they talk to me?"

Banmally also brings up the question of the homogeny of the Colorado College campus.

"I'm a street kid from Brooklyn. I have my own culture and slang. When I was a freshman at CC, I was with my pledge class in my frat, and it was the most white people I had ever been around, and I told them so. Sometimes it bothers me and I can't relate; I have to call people in New York to relate. But I came to CC to learn."

What about the lack of diversity in students on campus and minority students' experiences in the classroom?

Why does everyone suddenly tack bro' on he ends of all their sentences when they alk to me?

-Omar Banmally

Sociology professor Robert Dunne says that CC does not have the critical mass of students of color to make minorities feel comfortable on campus.

He says, "Minorities feel like they are almost besieged at this campus."

Pena adds, "We do not have enough numbers to offer a nurturing environment to minorities."

African-American Nicole Plotkin says she is most uncomfortable in the classrooms of CC. "When a minority issue comes up in class, everyone turns to me and looks to me like—what's the answer."

Samuel adds, "When I was a freshman, it was very uncomfortable. Whenever the topics of slavery or civil rights would come up, I would get all hot and sweaty. Everybody would just stare at me like I was the Messiah and had all the answers—or they would stare at me with an apologetic look"

Are professors aware of the feelings of minority students? Sociology professor Robert Dunne says that the faculty at CC are very aware of the race problems on campus and in the classrooms.

"Professors try to be sensitive to minority students in classrooms. But, it is a difficult time. As professors, we find ourselves being affected by different types of ideas."

"One idea is that minorities should speak for themselves. Therefore, when a minority issue comes up in class, they should be heard. A contradictory idea is that they shouldn't be singled out—let them be like everyone else. This puts professors between a rock and a hard place because we don't know what to do," states Dunne.

Samuel also says that now that he is a senior and comfortable with who he is, he is ready to speak up in class.

"I can lean forward and speak now, because I realize that the other students and professors are even more uncomfortable than I am. If students want to talk about [black experiences]—they are not being racist. It's when people talk around the subject that they have something to hide."

But it seems like all racial slander on this campus is not hidden or behind closed doors. Some students of color continue to be victims of ridicule and scorn in the classroom at the hands of professors and fellow classmates. Students have reported derogatory comments made my professors such as, "You're a very good student—for a Mexican."

When a minority issue comes up in class, everyone turns to me and looks to me like--"what's the answer."

-Nicole Plotkin

Majority students are also guilty of racism as illustrated by Professor Pena's second block class where 4 out of 5 students thought that there were a lot of minorities on this campus that did not deserve to be here. They believed that the minorities on the campus were here to fill an Affirmative Action quota.

The students in this class claimed that many qualified Caucasian students did not get accepted because underqualified minority students got scholarships just because they were colored.

"Colorado College gives out scholarships on a need basis," says Nancy Kent from the financial aid office. "We are totally color blind in this office. We try to meet the needs of every student, regardless of race."

She is also quick to add that in spite of the views of Pena's class, Colorado College has no quotas to fill or numbers to meet. Thus, the claims of the Caucasian students in the class are false.

The lack of minority students and the complacency of some professors make it possible for students to go through four years at CC and never discuss a race issue. Professor Dunne says, "In a lot of the classrooms around the college, professors manipulate the situation by taking a no risk strategy whcn it comes to racism."

He adds, "They are doing this because they don't want to be accused of racism—they don't want anyone on their backs—so they hide from the subject. I see this as a cowardice on their part because to change race relations, risks have to be taken. I have to be critical of myself and say that I have probably stepped on some toes in the classroom but you learn from those experiences and improve the situation."

Like racism, cowardice comes in all sizes and shapes. And professors are not the only ones that hide and disguise racism.

He told me flat out in the middle of Worner "I'm not going to cast you because you are black."

-Stacy Smith

After an audition on campus for a film, Stacy Smith came face to face with a race relations problem. After the audition, the director of the film approached Smith in Worner Center. He praised her audition, and then told her that she would not be cast—because she was black.

"He told me flat out in the middle of Worner 'I'm not going to cast you because you are black.' His excuse was that there was a lighting problem and that if he cast a black female lead with a white male lead the light would wash one of us out."

"A lot of people said that this was a legitimate problem. If this was the case, the director should have stated on the audition sheet that blacks would not be cast—but then he would have been called a racist. But don't let me waste my time auditioning for a part I have no chance of getting because of the color of my skin."

"What the whole situation meant to me," states Smith, "was that he was not going to spend the time to accommodate my skin color. Obviously lighting for both colors can be done because Anglos appear on the Cosby Show, African-Americans appear on Murphy Brown, and Spike Lee was able to make Jungle Fever."

Smith continues the story: "He then reminded me that he was not being racist, and that his girlfriend was black. His personal life has nothing to do with the movie. That's not the point. Regardless of the director's personal convictions

Please see page 6

Environmental Column

The Eco-Heckler vents his green spleen

By PARK N. LOTT
Catalyst Staff

Ah, December! Winter is in the air and with it the attendant zaniness around campus as we knuckle down before the gates are opened and us block-headed types are released upon the world, free!

It's campaign season! Yes sir that exciting time when every student candidate for various useless positions on the heralded yet barely visible CCCA administration bedeck our fine campus center with their eye-catching posters.

Thanks, folks for making possible the most flagrant waste of paper we've seen here in a long time. By the time ya'll have won and lost what the hell are we peons supposed to do with your trash?

I've found a new narrow-minded way to determine my vote: by noticing who has the fewest posters and garbage up about themselves. On with the show!

Seems like everyone is trying to brighten things up around here for the holiday season.

Walking around Worner Center it seems that the powers that be have decided to light up some trees to signal our impending departure from the hallowed halls of education for Winter Break.

Yes sir, they're got five or so mega-outlets set up on that big fir tree along the path by Worner, and I'll be damned if the city lights of Colorado Springs didn't flicker when they switched those behemoths on!

Thank goodness for holiday cheer.

Myself, I've been feeling a bit like one of Santa's elves...sort of mischievous. Wouldn't it be a gasser if someone were to unplug those travesties of energy conservation? Hey you didn't hear it from me!

Moving right along on the eco-heckler itinerary, I heard a funny idea from a fellow who had gotten sprayed one too many times by CC's sprinklers.

Yes, of course it's out of season for geyser jokes but I'll forget the story if I don't tell you now!

Anyway, seems this fellow noticed that all you have to do is turn a few faucets on those sprinkler lines and bingo!, we're on our way to responsible use of our scant water resources here in the arid Front Range region.

OK! On to announcements! The Ancient Forest Rescue is sponsoring a vegetarian dinner to help raise up funds for Sandbench arrestees defense fund. So, sick Rastall fare on those dre Sunday nights? Well Sunday the 15th of Dece ber at 6:00 in Loom Lounge come one come and for only $5.00 you yerself one hecku scrumptions meal.

Secret is, first 100 peo in those golden doors ceives one of those shi new jammin' eco-sensit porta-fart mugs for FRE Yee haw!

OK folks, time to sign now that I've vented green spleen for the we So off with you!

And don't forget to sh up for recycling Fridays 12:30 pm. That's TOD you sloths!

Community center retreat brings new visions

By PENNY RICHARDSON
Catalyst Staff

Friday night under the huge lights of Gates Common Room, 35 members of the college community joined to sit on the floor and draw beautiful pictures of how they were going to change the world.

Though this may sound like it was an average CC weekend social activity, it was actually a retreat to plan for the future of the Center for Community Service.

The Center for Community Service Retreat was held November 15 and 16. Retreaters included students, faculty, support staff, administrators, and alumni advisors.

Tyler Norris, an '82 CC alum, has been involved in helping to develop an advisory committee, facilitated the visioning, planning and discussions.

After defining their ideas of a healthy community, retreaters split into small groups to illustrate their vision of what the Center would be in the year 2000. (This is why they were drawing pictures on the floor.)

Visions ranged from ending homelessness in Colorado Springs to intergalactic alternative break trips to clean up space trash, and illustration of these visions ranged from a spider web with stick people partying together on it to a human figure with regeneration scribbled across its pubic area. (Stop by the Center to see the artwork created by retreaters.)

The retreat ended Sat day afternoon with strate planning for attaining th visions.

The ideas brought up the strategic planning s sion will be prioritized b student committee and retreaters plan to meet gether in the Spring to di cuss implementation of th plans.

CC minorities experience subtle racism on campus

Continued from page 5

about race, he is participating in the perpetuation of racism."

Asian-American Michael Eastman agrees with Smith's idea of the perpetuation of racism. He believes that those who buy into and participate in a white social structure that continues to perpetuate people of color as a lower class is just as guilty as those who make outright racial remarks.

"I see it as an unwillingness to recognize a situation. I don't care how sensitive you are to what I have experienced as a minority. I am tired of hearing the word 'sensitive' attached to the word minority. If a person was really sensitive, they would be doing something, and trying to make a difference."

"I don't wish to know that you are sorry that your great great grandfather owned slaves." Eastman then quotes Eldridge Cleaver: "'Those that continue to buy into the system are just as guilty of the sins of their father and their fathers' fathers.'"

Eastman adds, "What I want to know is that you condemn that and that you are willing to work toward a brighter future where we recognize individual cultures."

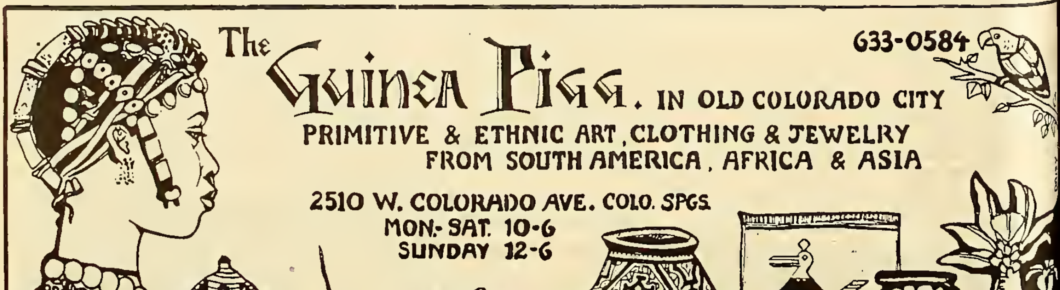
He continues, "It takes more than watching Mississippi Burning and Spike Lee films to understand what it is like to be a person of color. However, it is not my job to educate the Anglo. I am not here to educate. I am here to help other students of color."

Nevertheless, every student of color has a different view and opinion. No one minority speaks for all. Some believe that students of color should help educate and break down the ignorance of other cultures.

Student Natalie Carrillo lieves that a complete ef should be made by studen faculty, and administrators educate and break ster types.

Penney Gonzales belie that assimilation is the key race relations.

Gonzales states, "If we pect people to embrace culture, we must be willing embrace theirs."



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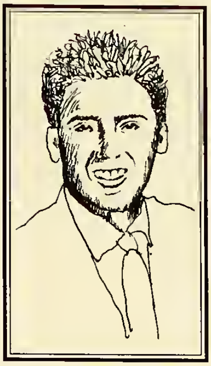
Dear Brian

Concerned student contracts STD on campus

Brian Kates is a junior Psychology major aiming "to improve the human condition."



Dear Brian:

I contracted Chlamydia sometime in the past three months and am currently undergoing treatment. I've been extremely promiscuous since I've come to Colorado College, mainly with the hockey team and various fraternity members, and have infrequently practiced safe sex. Unfortunately I don't have the means of contacting the majority of people that I've slept with. I feel that I have a social responsibility to warn these people and this letter is the only means available to me. I sincerely hope that you will print this. —Concerned

Dear Concerned:

It is my pleasure to print your letter in hopes of reaching some of your past sexual partners and warning them about the possibility that they, like you, have contracted Chlamydia. In addition, I am equally as hopeful that this column can act to educate the readers about the most common sexually transmitted disease (STD) in the United States each year.

Chlamydia ("clam-MID-uh") is a bacterial infection that almost always results from having sex with someone who already has the disease. Anybody who has ever had sexual intercourse is a candidate for the infection.

Chlamydia infections can have serious effects. In women, it can spread from the cervix into the uterus and into the fallopian tubes. This causes pelvic inflammatory disease, also known as PID or salpingitis. PID can lead to sterilization and can increase the chance of ectopic pregnancy—a pregnancy that occurs outside the uterus and could lead to death.

People most commonly have the chlamydia infections without even knowing it. That is, they see or feel no symptoms. This is true of 70% of the women with the infection.

Through a special examination and a brief laboratory test, men and women can be tested for chlamydia. Tests can be given by your doctor, or at a family planning or venereal disease clinic.

If you are a sexually active young man or woman and have had intercourse with more than one partner, it is especially important that you get tested for this easily attainable STD. If you have the infection, it is probable that your partner has it, too. That is why the writer of this letter is to be commended for trying to reach her sexual partners.

The most effective way to avoid the chlamydia infection is abstinence. But since this is a rather uncompromising suggestion, here are the measures that I, as well as many in the health care field, would recommend taking:

1) Ask a potential partner to be checked for chlamydia and other diseases before having sex.

2) Use a condom when having sex, especially with a new partner. Other types of birth control that may make it less likely that one will contract a chlamydia infection include the diaphragm and sperm-killing agents like contraceptive foams, jellies, creams, and sponges.

3) Have your partner(s) checked and treated if you have had a chlamydia infection. Then you won't be reinfected.

Remember, if you think that there is even a remote possibility that you or your partner(s) have chlamydia, visit your doctor or clinic to test you for infection.

For more information, visit the Boettcher Health Center or contact your doctor or clinic.

Safe sex to all of you!

Send letters to Worner Box 154 or to the Catalyst

CC bungee jumpers plummet from hot air balloons

Continued from page 5

decided to prepare physically and mentally for the jump by staying up all night drinking. To make sure that they didn't loose that "edge", they continued their consumption of courage-enhancers well into the morning. We decided to join them in their preparation as well.

Upon arriving at the jump site, which was situated between pigs and tractors, there was no balloon in sight and a throng of angry people were returning from a nearby field. They were saying that there wouldn't be any jumping because of winds. We looked around at motionless leaves on trees and couldn't sense event the slightest inkling of a breeze.

Even after relentless pleading by Bunnyman Sims that "Bunnies need big air" (who gets his nickname from the bunny slippers that were taped to his feet), the Bungee company refused to go up.

Not to return to CC unsatisfied, we drove off for another company that we had seen en route to our present situation.

Rolling over a small knoll on a dirt road, the balloon loomed and we gazed in awe as someone fell to the ground, bounced in midair and hung there waving his arms frantically.

Each of our jumps is a story in itself. Epic tales of courage, adrenalin, life, death and the stupidity to jump out of a perfectly good balloon. Henri jumped first, Gabe did four somersaults, Ian jumped backwards, Amanda screamed, Corey twisted, and the rest of us just sucked it up and jumped.

It would be impossible to write about anyone's experience but their own and my jump was...well, wow what a rush!

My turn came up and I walked over to the guy who's job was to equip people in the harness. Needless to say this person is someone who you look at and try to tell if he is on something, hungover, or if his mind is more on the girl in the tight shorts than on you. He put me into a climbing harness and a special shoulder strap.

I turned and watched someone jump and on his first rebound he got caught up in the loose bungee cord and at the bottom of the second fall snapped around. It looked painful. Meanwhile Bunnyman Sims was running around saying, "Bunnies need big air!"

Big air. I was on my way for about 100 feet of big air, hoping for not TOO much air. I ran to the balloon, because the winds had picked up we would have to hurry a bit so all of us could jump and Bunnyman was last and nobody wanted to hear his whimpers the rest of the day. So I was cammed onto this long umbilical cord and stepped up into basket of the balloon.

Things were so hurried that I didn't have time to worry or think about any nasty outcomes that could occur while plummeting to the hard, unforgiving ground. Anyway, I was in the basket, the winds were getting pretty stiff and Bunnyman, the pillar of calmness that he was, was standing next to me to act as ballast.

I turned to the balloon pilot and told him there was no need to press our luck in the high winds and if he felt it necessary to go back down I wouldn't argue. He smiled and hit the flame really hard, we went higher.

I wasn't thinking about the beautiful view in front of me or the fact that I had to go to the bathroom or how poorly Bush was doing with domestic affairs; the only thing I was thinking about was that this was a perfectly good balloon and it went against all logic to jump out of it and what the hell am I doing!?

Suddenly, all is quiet. The flame is no-longer roaring and the pilot says, "OK, hang onto the canopy and step out onto the deck."

"The deck" as he calls it is no more than a six inch by twelve inch board, and I was hoping it wasn't waxed.

Bunnyman Sims says, "Good luck." I turned and glared at him as he tried to smile and nodded his head. I translated his, "Good luck", to say "Good luck, don't die."

So there I was, standing on "the deck", a death grip on the canopy, my heart on the verge of popping out of my chest; which at the time seemed like a good alternative. It was now that I noticed the beautiful panorama, possibly the last thing I would ever see, and wondered if I could just stand there and enjoy the view.

"OK yell 'Countdown'," the pilot of the balloon said.

This company has intelligently rigged the experience to keep people from standing on the deck forever contemplating what it really was they were doing. They do this through peer pressure. By yelling, "Countdown," the people on the ground (those not jumping at this particular time) start shouting, "Five...Four...Three...Two...." At this point I took a deep breath, bent my knees, thought of nothing and at "...One...", I leapt.

I strove for the best swan dive I could muster, whatever really happened I'm not sure, but the ground blurred toward me. I didn't yell, I couldn't. There wasn't a harsh jolt and there wasn't a muffled thud against the ground. The next thing I knew I was looking up at the balloon, a taunt bungee cord and I knew I was alive! So far. Next I am being rocketed back towards the balloon hoping I miss it, but you don't go that far. I was weightless for a second, arms and legs thrashing wildly and then falling again.

Eventually I was just swinging about 100 feet above the ground, speechless. Someone from the ground yelled, "Tim say something!" The only thing that came to mind was, "Holy shit!" A very prophetic thing to say I thought.

They lowered the balloon and myself to the ground and I touched terra firma with weak knees and the full effects of an adrenalin rush still working. It was incredible!

For anyone thinking about trying this, I strongly suggest it. Go with a company someone has recommended and you feel comfortable with upon arriving at the site. Try to go with a company that looks professional and doesn't look like they've pawned their good bungee cords for a meal or rent. The company we went with was Boulder Bungee and they helped make it a great experience.

By the way, Bunnyman ended up getting some big air and the Bunnies were happy.

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Senior Spotlight

A conversation with Spotlight Ann Lenssen

SENIOR SPOTLIGHT

By ROSEMERRY WAHTOLA
Catalyst Staff

Before the interview begins, Ann is sinking into a white bean bag on the floor of her living room. She's passively watching a soap, and trying to plan her day on a slip of paper. I move to turn off the TV, and she resists, "Can't we just put it on mute?" I refuse. She relents. The conversation begins...

Ann, how do you feel about this?

I am not the right person to be spotlighted.

But you are. So, tell me about what you have done the last four years.

Not a lot of school work, but a lot of life learning. I've learned to relax. When I came here I wasn't. Back home I was much more stressed. I came here, and . . .I'm not sure if it's the West or if it's Colorado or if it is the school. But it's much more relaxed here than my family is.

Where are you from?

Daytona Beach! No, I'm from Flagler Beach. It's in between St. Augustine and Daytona. It's a very different place there than here. Different values, different life, different weather, different views. Daytona is where I went to school, and everything there is very fluorescent and glitzy and cheesy and cheap and beachy. Here, it is not. I used to think it was more real here, but it's just different.

I used to like it here much more the first two years. The first year was the best. But now I know too much of the way things work, and it's too frustrating to try to deal with all the changes in the administration, but now I get much more angry at the things that go on. They are changing everything, not just "they" the administration, but "they" is the world. The people coming through are different. They have a different attitude than I have. I think the older CC people thought more like I do.

What do you think the difference is?

I think the world is changing. People are making you think you have to be more serious, and that the world and the job scene is looking for the brightest, best, smartest, most gung-ho people. Since there aren't many jobs out there right now, people are thinking the way to do it is to be the best at everything. I don't like that atmosphere anymore. I never did. 'Cause I'm not like that. I don't feel it's necessary to do that.

I've come to college to broaden my education and my intellect, but I didn't really come to write papers. When you're on a job, they're not going to ask you "What happened in 1745?" They're gonna say "Can you do this" or "Do you want to go out for a drink?" And I'm gonna say, "Yes!"

What kind of job do you want?

I want a fun job. I want to make gobs of money. I don't know. I want a job where I'm happy and I feel that I enjoy it. CC kind of teaches you where to find information, you know. It's not that I've retained anything. Yeah, I've retained some, but I think it's more what you can do with the process of how you've learned.

I want a job that is more open minded. I think I'm much more open minded since I've been here. I think I'm still conservative and closed minded, but better than I was.

I don't want a job. I just want to get married to a rich man and have kids. You can put that in.

Where do you think you would like to work?

Oh, I like Italy. I'd like to go over there for a while and teach English. Not that I would like to teach English, but that's a good job to have over there. So, if I taught English I could go there, and I would like to learn their language better. I have spent two summers there, and if I don't go back, I don't think I will retain what I learned. I'd like to be pretty much fluent. I don't know which city, though.

Where have you been in Italy?

I went to Sulmona with Salvatore's program, but then I traveled around some to Rome and Florence...

What did you do while you were studying there?

Drank lots of wine. Danced with old men. Drank lot's of beer at the disco-pubs. The first summer I just learned the beginning. Yeah, I had a lot of fun and all, but I had to work really hard. The second year I had more free time because I was studying the culture more, and so I got to hang out with people.

Jean Harvey and I would sit in on an elementary summer school. We sat in on a class of maybe fifteen little kids that all spoke Italian. They we real different ages, from five to twelve. We stayed in there to help us to learn the language. I figure, when you learn English as a baby you start out with A B C's. So I thought that by going to baby school I could learn baby Italian and make it big Italian.

So we would go help out the nuns—the sisters. We would sing songs. We taught them "Twinkle twinkle little star..." in English and then in Italian. We had to translate it. (Ann breaks into song...) But that was fun. I like little kids.

Ann, why were you in Italy?

I hurt my knee, and I needed to make up credit. I needed two credits for my sophomore year, second semester. The summer program to Italy would allow me to make them up, and thought that Italy would be a great place to do it. So I did.

Have you been enjoying your last year here?

Well, people don't go out as much as they used to. PEOPLE DON'T GO OUT AS MUCH AS THEY USED TO! They are all boring now. They are more interested in doing their work than going out and having a good time.

What about your major?

Well, psychology didn't really do it for me. I don't pick up the main points. Sooooo, Annie Frerichs said, "Come be an art history major. You get to go to New York, and it will be fun!" Well, I already had the language credits started, and I had some studio classes 'cause those are fun. And now I'm in the middle of writing a bad thesis, that should have been done, but is not started. Yesssss, it is started. I'm halfway through with the writing, but it will need twenty or so revisions.

What keeps you going? Do you have any advice?

Look at life as a whole. Life doesn't have to be so serious. As Lara Heister's father says, "Nobody dies saying they wished they had worked another day." Work hard, play hard, I suppose. Of course, I don't work very hard. I don't know what my advice would be...Life should be fun. Have a good time. You only do it once that you know of. I woul rather have a good time than bad time.

I don't enjoy studying, so do it as little as I can get awa with. That's maybe not th right attitude, but it is right f me. So pblllllllll to all yo professors. I know. Here's m advice: professors are no gods, they are people, so don let them intimidate you. Peop are people. That's true wit anybody. That's not how I liv all the time, but I like to hav a good time.

What are you going to d about it, Ann?

Well, I go to Murph's eve week for a few beers. At least I' trying. Murph's is a great plac

YOU IN THE PALE
MOONLIGHT
WANT TO MAKE VIOLENT
LOVE TO YOU
I DON'T WANT
YOU
WANT
YOUR

Photo courtesy of Ann Lenssen

Senior Spotlight Ann Lenssen poses with a housemate.

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CCCA Elections '91

Elections to be held Tuesday, December 10.

Each candidate was asked four questions:

1. In what activities have you been or are currently involved in on campus and how have these prepared you for a student government position?
2. What personal qualities will make you an effective Council member?
3. In particular, why are you running for the specific office in question?
4. What initiatives might you pursue once in office?

Here are their responses:

PRESIDENT

Tina Eyre

1. I have been involved with the CCCA, the S.T.O.P. Campaign, A.S.I.A., Study Abroad, German House events and the Women's Leadership Training Institute. Each of these has introduced me to different elements of campus life at CC.

-As a Member-At-Large, I understand how the council works and our responsibilities.

-As an exchange student, I was able to "Step back" from CC's immediate environment and examine the school from a different perspective.

-Co-founding the S.T.O.P. Campaign (an all-campus winter safety program) put me in contact with many students—through them I have come to understand the variety and multitude of students' concerns.

2. I will bring experience, a sense of commitment and fairness to the office of President of the CCCA As a Junior, I have participated in campus and academic life for two and a half years and as a CCCA member, I understand the Council's role in funding organizations and events, appointing students to committees and working with each of the different clubs.

3. The President of the CCCA has the opportunity to communicate with the entire CC community, from the Board of Trustees to the Administration and students. With my experience and dedication I would be able to initiate, support and participate in the success of students' ideas and the discussion of their concerns, not only within the CCCA itself, but in the greater college community.

4. As President, I want to support/continue supporting the following programs:

*the review of the Faculty Advising Program;

*strengthening the Peer Advising;

*rewriting CC's Sexual Harassment Policy;

*the self-evaluation of the Greek organizations on campus;

*the Dean of Student's new program about personal safety both on and off campus;

*Minority Student Organizations, Minority Concerns Committee and Office of Minority Student Life;

*the instituitonalization of ENACT.

Orlando Martinez

1. I am currently a tutor in the Writing Center, a member of the debate team, and a CCCA Member-at-Large. Participating in these organizations has improved my thinking, listening, speaking, and organizational skills. Also, these experiences, along with my four years experience as class president in high school, have prepared me for the demands of leadership.

2. I am comfortable in student government positions, and I feel confident in my abilities. I get along and communicate well with other people, but most importantly I am interested in the need and opinions of students, faculty, and staff. I want to help get activities going and see things get done around campus.

3. As CCCA President I would be able to work and interact with a large portion of the college community. This includes student groups, individual students, staff, faculty, and administration. I want to play a role in seeing different parts of the Colorado College work together productively. This is what being CCCA President is about.

4. I want to improve projects like the recycling and peer advising programs, and I will encourage the different student organizations to work together. I want to find out what the students think of the staff and faculty and vice versa. This includes issues like medical care, security, and maintenance. Also, I want to assist the college in minority recruitment and retention. And finally, I want to let the student body know that CCCA is there for them to use and benefit from.

Jay Morse

1. I was the RHA Presi-ent for Slocum Hall my shman year, and have een a student representa-e on the Athletics Board r two years (and currently old that position). I have ctively participated in thletics at CC—I have one arsity letter in basketball d two in baseball, in ad-tion to a variety of sports t the IM level. These posi-ons have allowed me to erience many different rsonalities while sharp-ing my skills for teamwork and cooperation. I am also active in ROTC, which places emphasis on leadership.

2. My wide range of interests has given me the opportunity to work with many different types of people, and I gain a new perspective from each person. I am patient, but determined and self-motivated. I'm eager to hear new ideas and concerns.

3. I was very active in student government in high school, usually in this role. I would like to see CCCA continue in the positive direction it is moving, and I can do this best as president of CCCA.

4. One issue especially concerns me, that of the current social situation. This encompasses a variety of factors, including the Greek system, security for both females and males, and opportunities for students to interact with other students who come from different backgrounds. The college, and in many respects, CCCA, has an obligation to provide these opportunities.

CCCA Elections

Executive Vice President

Lynn Barnes

1. Since joining the CC community a little over three months ago, I have jumped right in and gotten involved in a wide range of activities. These include everything from having a role in the musical, "The Gods are not to Blame" and being in the concert band, to being the RHA treasurer for Slocum Hall and being a co-chair on a committee to plan the class of '95's spring campus event. I feel having this diverse of an area of interests will help me in my quest for executive vice president. I feel that I will be better able to serve the students on campus if I am aware and familiar with as many different organizations as I can be.

2. I think that I have many important personal qualities that will help me in a position on the CCCA. The first of these would be friendly and easy-going manner. I like to meet and make friends with as many different people as I can, and I am very easy to talk to. I have interests in many different areas and want to help all students have a campus that they are proud of and that suits their needs. Another aspect of my personality that I feel would be helpful in this position is the way in which I am able to be a strong, but yet flexible, leader. I have had experience throughout high school, and now, in college in leading other students to organize and do what is beneficial to everyone.

3. I am running for the office of executive vice president because I want to take an active part in how our campus is governed, and because I feel that I am well qualified to be an effective and beneficial leader in our student government.

4. Some things I have really taken an interest in since coming to CC are the recycling and environmental programs we have here, and the quality of our residence hall living environment. I feel environmental protection issues are very important and relevant to everyone on campus. I also feel that the environment that we have to live in is very important to our college experience and our personal growth. I would like to see more programs initiated to develop a more comfortable living environment.

Karen Huber

1. Last year and this year I have been a newswriter for the Catalyst as I've had the opportunity to observe a lot of different groups, e.g. A.S.I.A., I.S.O., the Political Union, Amnesty International, etc., so I'm more familiar with a lot of different aspects of the school. I've also participated in intramurals, arts and crafts program, and Volunteer Action. I currently sit on two committees, which have given me practice for a decision making office due to my position on the committees and my newswriting assignments. I've often attended CCCA meetings and have a very good ideas as to what they do, and would like to be a part of it.

2. I'm generally really patient and open-minded, so I work well with others, am easy to communicate with and easy to get along with. I'm also very determined though, when I have a goal and would be willing to work pretty hard and put a lot of time i getting things done.

3. I'm involved in some co mittee work already and wo like to continue my efforts alo those lines with the position chair of the committee on co mittees. After seeing how a few the committees at work, I'd lik work at reviewing all the co mittees to help them run m efficiently, and possibly cons dating a few, or initiating n ones if one particular commit can no longer efficiently mana its duties.

4. Similar to the advisor revie I think we could enlarge up that to include a professio review as well, for which w need campus-wide input from students on professors and pa ticular classes and their valu CC and to you as students. Fe back on this, and any other i tiatives will be submitted to t Catalyst to keep the CC co munity up to date on CCCA a tions.

Financial Vice President

Ray Bartlett

1. Over my four years at CC, I have participated in MANY student organizations and activities. I am friends with a wide range of people—from all walks of the campus—and therefore I have a wide cross-section of this college community. This perspective makes me a more impartial judge, as well as giving me many people to turn to for alternate views. Because of this, I am well prepared to serve as the CCCA Financial Vice President.

2. There are two personal qualities that I think would make me a good CCCA representative. I am an approachable person, and am very willing to make time to listen to what concerns people have. In addition, I like to have as many viewpoints possible before making up my mind on an issue. These two qualities will make me an excellent CCCA Financial Vice President.

3. I have always been concerned about how the finances of CCCA were being spent. I have written budget proposals myself, and I know how frustrating it can be to not get funded. On the flip side, I have seen CCCA money wasted as well. This experience has made me be particularly interested in being Financial Vice President.

4. As a representative of the student body, I feel that most initiatives should come from the students. I do not feel that CCCA is a place to push my personal biases or my personal agenda. People should feel welcome coming to me, and they should know that I will do my best to get the funds they need. Enough said!

Mountain Chalet

Cross Country Ski Package

Includes	*Retai*
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The Colorado College

the Source

Block IV December 9 - 15 Week 3
Block IV December 16 - 19 Week 4

Make a Difference

The Center for Community Service

The holiday season is upon us and many of the various students groups have been making this time of year special for others. 120 Greek pledges were partners with seniors from the community for Tuesday's Festival of Lights Carol Sing. Friday, the KEEP Group (Kare Enough about Elderly People) is hosting a holiday dinner and concert for their adopted seniors. Many of these elderly people do not have the opportunity to get out in the evenings for holiday activities or to be around young people, so such celebration shold significant meaning for them. Thanks, Volunteers!

WANT ADS

The Better Business Bureau of the Pikes Peak Region is in need of interns willing to volunteer a minimum of ten hours per week (negotiable schedule). The interns will actively participate in innovative and responsible public contact, administrative, clerical, and development duties. The BBB Staff will train interns for the programs and projects. If you are interested in becoming an intern, please contact eh Center at x6846 and we will set up an interview with the BBB.

What's Up?

Office of Minority Student Life

Here's the run-down on the end of Block IV!!

Monday, December 9 - ASIA Forum, 6 pm, Worner 213

Wednesday, December 11 - ISO Presents ..., 7:30 pm, WES

Thursday, December 12 - Open Forum Dinner, 6:000 pm, Gaylord

Tuesday, December 16 - SALSA NITE - the Tiger Pit

SENIOR RETREAT

High School Seniors from Denver, Pueblo, and Colorado Springs will be visiting C.C. on Sunday, December 8.

12 - 1Luncheon, Gaylord
1 - 4 Workshops
4 - 5 Student-Student Meetings

If you can help with any part of this program,
call Mary, Natalie, or Jill at 6816.
Sponsored byt he Admissions Office

International Programs

International Student Identity Card!

ISICs are available at Colorado College. For study abroad next semester or international travel during Winter Break. Consider purchasing this important card. The benefits are numerous!

!! Come See Us!!

Office of International Programs
Worner 233
12:00 pm - 4:00 pm M-F

Happy Holidays!

Have a Great Vacation!

Trained Server Training

(to serve alcohol on campus)

Monday, December 9
Worner Room 212, 7:00 pm

- Bring a Pencil or Pen
- Must be 21 and willing to uphold College Alcohol Policy
- Register by calling x6618 (Res. Life)

The Music Department presents ...

C.C. Choir Concert

Friday, Dec. 6, 8:00 pm
Shove Chapel

Haydn
Mass in Time of War

Stravinsky
Symphony of Psalms

Festival of Lights and Carols

Sunday, Dec. 8, 6:00 pm
Shove Chapel
Byrd - Great Service Chamber Chorus

Collegium Musicum Concert

Sunday, Dec. 15, 3:00 pm
Packard Hall

Ave Regina Coelorum
Secualar Christmas Music
and much more ...

Chamber Orchestra Concert with the Chamber Chorus

Monday, Dec. 16, 8:00 pm
Packard Hall
Byrd - Great Service Chamber Chorus

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event.* ***Please recycle at the end of the week.***

THIS

EVENTS & MEETINGS

Monday 9

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funds, Worner Hayes Room 212.

12:00 pm - ORC, WES Room.

12:15 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

3:00 pm - Grad School Workshop. This session helps you decide if graduate school is really necessary to pursue your career goals. Sign up in the Career Center.

**6:00 pm - Concerned Citizens Active for Peace, Worner Peabody Room 218.*

6:00 pm - ASIA FORUM titled "Turmoil in India: Kashmir." Worner Howbert Room 216.

**7:00 pm - CCCA PRESIDENTIAL CANDIDATE DEBATE. An opportunity to meet the candidate and hear how they stand on the issues. The debate will include an opportunity for questions from the audience. Gaylord Hall.*

Tuesday 10

**12:00 pm - DAAC, Worner Hershey Room 215.*

12:00 pm - Film Series, Worner Greg Room 212.

**12:00 pm - ISO, Worner Howbert Room 216.*

**12:00 pm - MEChA, Worner Hayes Room 213.*

3:30 pm - Chilling Out in the Hot Seat...Effective Job Interviewing. This session covers what you should do before, during and after a job interview. Sign up in the Career Center.

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - CCCA Budget Committee, CCCA Office.

6:30 pm - Feminist Collective, Women's Studies Lounge. (East end, first floor, Armstrong Hall)

**7:05 pm - Hockey, CC vs. Air Force Academy. Broadmoor World Arena.*

**7:30 pm - Film Series Movie, CYRANO DE BERGERAC. $1 or film card; $2 general admission. Olin 1.*

**7:45 pm - Christian Science, Worner Quonset Room 219.*

**8:00 pm - BIG MOUNTAIN SUPPORT GROUP will show a film about Big Mountain and the work the group does there. Big Mountain is part of the Navajo Reservation in Arizona. The function of the support group will be discussed. Gaylord Hall.*

Wednesday 11

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

**12:15 pm - MUSIC-AT-MIDDAY. Packard Hall. Sponsored by the Music Department.*

3:30 pm - Your College Career on One Page. This session will consider format, content, style, and layout in resume and cover letter writing. Sign up in the Career Center.

3:30 pm - CCCA Full Council, Gaylord Hall.

6:30 pm - Pfizer, Inc. Information Session. Worner Edwards Room 211.

7:30 pm - Indonesia Slide Show focusing on East Timor. Student Cultural Center. Sponsored by ASIA and ISO.

Thursday 12

9:30 am - Pfizer, Inc. Interviews. Pharmaceutical sales in various locations throughout the United States. Sign up in the Career Center.

**11:00 am - THURSDAY-AT-ELEVEN. Lecture by Dr. I.C. McMarcus, titled "Are Left-Handers Really Brighter?" Packard Hall. Sponosored by the Psychology Department and Psychology Society.*

12:00 pm - Arts and Crafts, Worner Edwards Room 211.

12:00 pm - Great Performers and Ideas, Worner Peabody Room 218.

1:00 pm - "When the Weather Outside is Frightful...Think Summer Job, That Is." Summer job hunting over the holidays. Career Center.

6:30 pm - Traffic Committee, Worner Howbert Room 216.

7:00 pm - Chiling Out in the Hot Seat...Effective Job Interviewing. This session covers what you should do before, during and after a job interview. Sign up in the Career Center.

**7:30 pm - Film Series Movie, CYRANO DE BERGERAC. $1 or film card; $2 general admission. Olin 1.*

**8:00 pm - "EXECUTIO OF JUSTICE," by Emily Mann, directed by Tom Lindblade. This acclaimed drama chronicles the 197 assassination of Mayor George Moscone and Supervisor Harvey Milk in San Francisco. Tickets free w/CC ID; $5 adults; $2.50 children at Worne Center and door. Armstrong Theatre. Sponsored by the Drama/Dance Department.*

**8:00 pm - Circle K Worner Greg Room 212.*

WEEK

Friday 13

*12:00 pm - **Chaverim**, Worner Hershey Room 215.

*8:00 pm - **"EXECUTION OF JUSTICE."** See Thursday, 12/12, 8 pm.

Saturday 14

*6:00 pm - **Women's Basketball**, CC vs. Regis University. El Pomar.

*3:00 pm - **"EXECUTION OF JUSTICE."** See Thursday, 12/12, 8 pm.

*8:00 pm - **"EXECUTION OF JUSTICE."** See Thursday, 12/12, 8 pm.

Sunday 15

*3:00 pm - **THE COLORADO COLLEGE COLLEGIUM MUSICUM**, Martha Hopkins Booth, Director. **Holiday music for voices and early instruments.** Works by Dunstable, Power, Byrd, Lasso, Josquin, Costeley, Hoffeferre and others. Free admission. Packard Hall. Sponsored by the Music Department.

*3:00 pm - **"EXECUTION OF JUSTICE."** See Thursday, 12/12, 8 pm.

*6:00 pm - **Vegetarian Dinner.** A benefit for legal support for the "Sandbench Nine" and Ancient Forest Rescue. All you can eat for $5. Live student entertainment--bring your instruments! Loomis Lower Lounge. Sponsored by EnAct and CCAP.

8:00 pm - **"Coffee House."** Come perform an act (music, dance, drama or anything you want to do) or just come and watch. Free doughnuts and coffee. Sign up at Worner Desk or call Christ at X7574. Loomis Lounge. Sponsored by CCCA and Loomis RA Staff.

*8:00 pm - **"EXECUTION OF JUSTICE."** See Thursday, 12/12, 8 pm.

9:00 pm - **Catholic Mass**, Shove Chapel.

On-going Events

THE DEADLINE FOR THE JANUARY 20-26 "THIS WEEK" IS MONDAY, JANUARY 13 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Heyes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 5:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
CC Concert Band Rehearsal - Join anytime, credit and some instruments available, wide variety of music--Call Bob Murrey for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Perkard Hall.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shova Chapel.
Hatha Yoga Classes - Every Wednesday, 12:10 pm, Boettcher Basement. Call X6384.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathias TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwerds Room 211.
Sign Language Club - Every Thursday, 7:00 pm, Gaylord Hall.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (alternating)
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 2-4 pm; Wednesdays, 9-11 am; Fridays, 11 am-1 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.**

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgie Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie Taa Dixon Ethan Hemming Cullen Hughes
Jennifer McLean Matthew Moyer Anita Stokes Erin Zimmer

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

National Civic League
For the past 97 years the National Civic League has been at the forefront of improving local state governance in helping citizens participate actively in community problem solving. Students interested in an internship will have a variety of areas in which to participate in public policy. The League is flexible with its interns and understands the Colorado College tradition. The League's employees are receptive to students and may be willing to provide housing for interested students in Denver. Three Colorado College graduates are currently working at the Civic League. For more information stop at the Career Center.

Colorado Springs Non-Profit Center is seeking a junior with interest in the non-profit sector to work 6 hours a month, March 1992 - May 1993. Responsibilities include: attending monthly Advisory Board meetings, participating in various committees, and working with the Colorado Springs Non-Profit Center. Hours are flexible to accommodate the block plan. Send letter of interest and references to: El Pomar Foundation, c/o Lisa Remey, 10 Lake Circle, Colorado Springs, CO 80906 (633-7733) by February 1, 1992.

Mountbatten Internship Program
Two exciting options offered for recent or soon-to-be graduates. One is in NYC for one year with major banks & corporations for $900 per month plus free housing. The other, in London, lasts for 1-2 years for trained teachers who will receive a tax-free salary. See Business & Industry Notebook for information or contact: Paul Beresford-Hill, Chairman, Mountbatten Internship Programme, 211 East 51st Street, Suite 2E, New York, NY 10022; (212)754-4450.

Beidleman Environmental Center
Seeking Colorado College students to intern or volunteer at Park and Recreation Center. Responsibilities include: greeting visitors, answering questions, assisting with exhibit preparation, photography and animal care. A one-day training session is required. Must be at least 18, be able to work 2½ days per month, be outgoing and satisfactorily complete the training. For more information call Melissa Walker at 578-7088 or Jan Butters at 578-6640. (CO Based Internships)

Are you a woman who loves athletics? If you're a senior, check out this awesome chance to intern at the NCAA national office!!! Stipend of $1300/month (includes a $200 housing allowance) provided. Applications available in the Career Center.

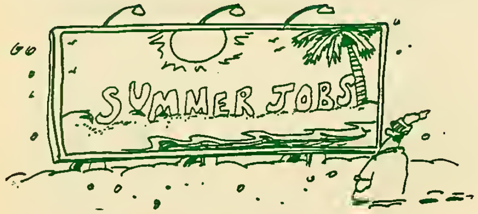
Part-time/ Seasonal

Instructors and Counselors
Appel Farm Arts and Music is a residential arts camp in southern New Jersey. Positions are available in: theatre, music, art, photography, video, radio, dance, swim and sports. Minimum of 3 years of college and experience in teaching children required. Must be available June 21, 1992 to August 24, 1992. Send resume and cover letter to: Rene Levitt, Camp Director, Appel Farm Arts and Music Center, PO Box 888, Elmer, NJ 08318; (609)358-2472. (Arts and Media Jobs Notebook)

Want a Summer Position Under Famous Heads of State? Become a seasonal employee of the Mount Rushmore Mountain Company, Inc. Live in Keystone, South Dakota and work as a concessionaire at the National Memorial. Wages start at $4.90/hr., plus a bonus dependent on your performance. Room and board is available for $7/day, along with loans for education and employee discounts. Applicants must be at least 18 years of age before their first day of employment. Come to the Career Center and xerox the application or write to: Russ Jobman, Human Resources Director, Mt. Rushmore Mountain Co. Inc., Keystone, SD 57751; 1-800-544-8156.
(National Parks Notebook)

MISCELLANEOUS

Utah's higher education institutions are sponsoring an **Affirmative Action Job Fair** on **February 6, 7, & 8, 1992**, in Park City, Utah. This is an opportunity for minority, women and physically challenged faculty and professional staff to explore career options available in Utah's higher education. The Job Fair is free; however, it is recommended that interested parties register in advance. Register by phone (1-800-848-7770, ext.6600) or by mail. For a registration form and further information, come to the Career Center or contact Brien Stecklein at 1-800-848-7770, ext. 7218.



NEW WORKSHOP!!!

"When The Weather Outside Is Frightful...Think Summer...Summer Jobs That Is!"

This new workshop is designed for first year, sophomore, junior and senior students who might be thinking about summer jobs. Now is the time to start the ball rolling and to line up some summer prospects.

We will discuss some effective job search strategies which you can use to contact organizations that offer summer job opportunities. Examining the employer's point of view, designing a resume, utilizing your network, and developing your interviewing skills will also be discussed as they pertain to obtaining summer employment. Summer internships will also be covered.

The holidays are for fun and merriment, but if you can squeeze in a little time for your summer job search it will really "pay off" with that great summer job! Waiting until summer time just might be too late (unless flipping burgers is the job you're looking for)!

Advance sign-up in The Career Center is requested.

Isn't it about time?

ATTENTION SENIORS! INTERESTED IN ON-CAMPUS RECRUITMENT?

If you would like to take part in the on-campus recruiting program this spring, you will need to do the following:

1. **Attend workshop:** "What you have, How to use it, and Who wants it" (Senior Seminar I).
2. **Attend workshop:** "Chilling Out in The Hot Seat: Effective Interviewing" (Senior Seminar II).
3. **Have your resume approved** by one of the career counselors.
4. **Attend the Jan 21 info session:** "Making the Most of On-Campus Recruiting." (6:30-7:30 p.m., WES)
   - Sign-up sheets will be distributed at this time.

Once you have completed the above four steps, you will draw a number for sign-up purposes. The deadline for sign-ups for on-campus recruiting will be **January 31**. If you haven't yet completed these steps, we have added the following programs for you:

Workshops
Jan. 21 "What you have, How to use it, and Who wants it," 3:30-5 p.m.
Jan. 22 "Chilling Out in the Hot Seat: Effective Job Interviewing," 1-2:30 p.m.
Jan. 23 "What you have, How to use it, and Who wants it," 6-7:30 p.m.
Jan. 24 "Chilling Out in the Hot Seat: Effective Job Interviewing," 1-2:30 p.m.

Resumania
Jan. 20 to Jan. 28. Seven days devoted to approving resumes. Lots of times have been set aside to help you get your resume all set prior to recruiting.

NOTE: See The Career Center for a schedule and sign up for these events.

Professional M.S.A. Program
DePaul University invites liberal arts seniors to their 3rd annual open house. The details of the event are:

WINTERVIEWS
Monday, January 6, 1992
5:00 p.m. to 7:00 p.m.
Chicago Athletic Association
12 South Michigan Avenue
Chicago, IL

Call Terry Beker at (312)362-8770 to RSVP.

WORKSHOPS

BLOCK 4 WORKSHOPS

12-9 Grad School, "The Grad School Game," 3-4:30 p.m.
12-10 Interviewing Skills, "Chilling Out in the Hot Seat: Effective Job Interviewing," 3:30-5 p.m.
12-11 Resume Writing, "Your College Career on One Page," 3:30-5 p.m.
12-12 "When the Weather Outside is Frightful...Think Summer...Summer Jobs That is...," 1-2:30 p.m.
12-12 Interviewing Skills, "Chilling Out in the Hot Seat: Effective Job Interviewing," 7-8:30 p.m.

(Schedules available at Career Center)

CAREER CENTER NEWS

Pfizer, Inc. is looking for December grads and alums to fill Pharmaceutical Sales Representative positions throughout the U.S. The information session is December 11 from 6:30-7:30 p.m. followed by interviews on December 12. Come to the Career Center to find out more....

ARE YOUR INTERVIEW SKILLS A LITTLE SHAKY?

Your interview skills need help when:
* The interviewer mistakes you for the custodian and asks you to empty the wastebasket.
* The interviewer calls 911 thinking you had slipped into a coma.
* The rejection letter comes the day after the interview by express mail.
* The organization moves to another state and leaves no forwarding address.

If your interview skills need help, come to the Career Center Workshop: **"Chilling Out In The Hot Seat: Effective Interviewing"**. Upcoming workshops will be on:

Dec. 10
Dec. 12
Jan. 22
Jan. 24

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

CCCA Elections

Financial V.P. continued

Dave Carlson

1. 1) CCCA member-at-large currently. As a current member of CCCA, I have been exposed to the nature of how the Student Government on campus works.

2) Student Alumni-Homecoming co-chairman for 1991. This position forced me to organize people, and delegate jobs to individuals in order for the entire Homecoming weekend to be successful.

3) Math Major and Tutor. As a math major and tutor, I feel comfortable with the responsibilities of the Financial Vice President.

Other activities I have been associated with:

CC Choir
Lacrosse
Volunteer Action
The Catalyst

2. As Financial Vice President, I would be approachable and willing to listen to proposals brought to the Budget Committee. I would give each proposal fair consideration within the committee, I would be conscious of the needs and aspirations of the organizations on campus, and I would help the Council reach a firm decision on each proposal. I think it is important for this position to be filled by someone who has had experience on the Council, and experience with the funding process from the perspective of the CCCA, not just a newcomer.

3. I think that the Financial Vice President should like his or her job and what it entails, otherwise delegating money to organizations on campus would become a chore for the entire council, not a service. As a current CCCA member-at-large who understands the duties and requirements of the office in question, a member of several groups on campus, and a math major, I feel that I can best represent the CCCA's authority on financial matters.

4. I would try to maintain the efficiency of the Budget Committee, and try to encourage all organizations to propose new ideas, projects, and events that would make this campus more enjoyable for everyone. I think it is important for the Financial V.P. to be open to the opinions of the organizations on campus, but also to take the initiative in the funding process so that every organization gets a fair chance at an allocation.

Constitutional Vice President

Marc Phillips

I have been actively involved in several campus organizations, including Livesounds, Chaverim, and the CCCA student/faculty Residential Life Committee. These have given experience in dealing with the administration and handling finances, as well as different viewpoints of several student groups on campus. I am involved in several intramural sports, play bongos in a really untalented band, and also write a cartoon for The Catalyst. I am the kind of person who wants problems solved, and feel this is best achieved through meetings between those on both sides of the issues, where each can talk to the other, giving both parties opportunities to both discuss and hopefully resolved many of the conflicts on campus, such as gender and race issues. I also have a problem with run-on sentences. As Constitutional Vice President, I will have close ties to all campus organizations, and will use these ties to bring those groups in conflict with one another together, as well as the campus at large, to join together and work out solutions. There is too little communication between students themselves, as well as with the administration. Too few people know the reasons behind school policies, and they deserve to know, so that they can and bring about reforms. For example, many people have gripes with Marriott, but hey, what can you do about it. Just wait. Aside from resolving problems, I feel I can bring the campus together into a more closely knit community. The birds will sing, the clouds will dance, and the dorm beds will suddenly be more comfortable. So remember, if I win, there will be a huge victory party. Huge. And you're all invited. Trust me.

Brendan Regan

1. I am heavily involved in EnAct. I am working on getting a permanent Environmental theme house for EnAct. I am working on an EnAct office. I am also doing research for a possible lawsuit A.F.R. (Ancient Forest Rescue) is thinking of bringing against the Forest Service over the closure of Sandbench.

My research on an Environmental theme house and the EnAct office has greatly increased my knowledge about what the various departments do. This means that I have a good idea about who to turn to for what. The research I am doing for A.F.R. has giving me a greater knowledge about where to find information. Both of those skills will be very helpful if I am elected.

2. I am enthusiastic. I follow up on ideas and projects I am interested. I am conscientious in fulfilling my responsibilities. I enjoy debating ideas and proposals. I like getting involved in projects and planning.

3. I am interested in parliamentary procedure. I think this position would be great for working on environmental projects on campus.

4. I would try to expand environmental consciousness on this campus. I am interested in getting involved in the strategic planning.

BOOKS AND MORE...
IN DECEMBER AT THE BOOKSTORE

A book is a present you can open again and again.
Books are the perfect gift for the holidays.
No batteries needed, no assembly required, and they're easy to wrap.
Best of all, we have something to spark the interest and imagination
of everyone on your gift list.

HOLIDAY BARGAINS' CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9 15% Off Mystery & Sci-Fi Titles	10 15% Off Posters & Blank Books	11 15% Off Sweatshirts & Sweatpants	12 15% Off Cards & Stationery	13 15% Off Records & Tapes
16 BOOKSTORE HOLIDAY GALA	17 20% Off Picture Calendars	18 20%Off Children's Books	19 Holiday Surprise Sale*	20 50% Off Holiday Merchandise

*** Every department in the bookstore will have a surprise special!**

HAPPY HOLIDAYS
FROM THE BOOKSTORE STAFF

Bookstore Closed -- December 21 through January 1

Members-At-Large

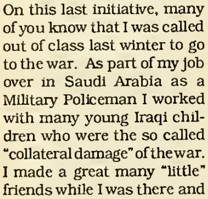
(Vote for 10)

Justin Burks

Christopher Cole

4. Some of the initiatives I would like to pursue are the making public of the student evaluations of professors, giving more emphasis on campus-wide social events, more aggressively recruiting minority students and faculty, making the Misdemeanor a full time publication on campus, while scaling back some of the less read campus magazines, and I would like to develop a program to collect donations to help Middle East war victims. On this last initiative, many of you know that I was called out of class last winter to go to the war. As part of my job over in Saudi Arabia as a Military Policeman I worked with many young Iraqi children who were the so called "collateral damage" of the war. I made a great many "little" friends while I was there and helped them as much as I could. I think now that they and their families deserve some help from all of us.

Barry R. Gordon



4. If elected to this position, I would get, hope to get, involved with the Student Concerns Committee and the Budget Committee. As a member of Chaverim, I think I could bring more diversity to this organization while also working closely with the concerns of the many different student minority life groups. As a Budget committee member, I would gain valuable experience towards my pursuit of a career in business administration.

Zachary Gray

4. I do not have a specific agenda of my own. Instead, I plan to be receptive to student concerns brought to my attention.

Randy Grow

4. Of course, I support the good work members of EnAct are doing with recycling, conservation, and other environmental issues. I'm also interested in finding ways to make CC a more thought-provoking and fun place to go to school.

John Holecek

3. I am running for the Member at Large office because it would be a good way to enter into the student government, and it is the office for which I am most qualified.

Yuri Kostick

3. The real reason I want to be a Member-at-Large is to be involved. I have no real political ambition or higher motives. I just don't think that always taking a passive role in our community is healthy, and I believe doing something is important.

Doug Krenzer

No questionnaire or photo was available.

Zenziwe Matshe

4. I would like to promote the awareness of minority issues and concerns on campus. Because CC is a liberal arts institution, it is important that it has a student government that is ethnically diverse.

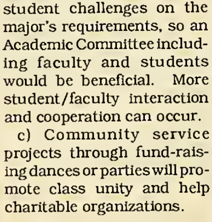
Alexandria Hien Nguyen

4. a) The astronomical food prices at Benjamins need to be reduced for the well-being of money-conscious students. A $2.25 grilled cheese sandwich consisting of 2 greased slices of bread, a melted morsel of cheese, and some ham is preposterous.

b) Certain academic departments prove inflexible to student challenges on the major's requirements, so an Academic Committee including faculty and students would be beneficial. More student/faculty interaction and cooperation can occur.

c) Community service projects through fund-raising dances or parties will promote class unity and help charitable organizations.

Pravas Singh



4. I would like to increase international awareness on campus through my participation in a student government position of the CCCA. The initiatives I might pursue once in office are address issues concerning foreign students on campus and try to organize programs where foreign students can share their ideas and views with rest of the campus.

Zack Steer

4. That will benefit a majority of the students. This semester CCCA has FALLEN BEHIND the schedule as far as allocating money is concerned. I want to see more groups and organizations receive this money instead of it sitting dormant in some bank account. The money is yours and I want you to have it!

Meghan Van Vleet

4. Hopefully, I would like to help organize more all-campus activities. There are endless possibilities, but I would want to get input from the student body—concerning that and all undertakings.

Beverly Vasquez

4. I think the peer-advising program is great and would really like to see it develop. As one of the few first-years who received a peer advisor, I was able to make better decisions concerning what courses to take, tips on the point system, etc. At a time when I was somewhat lost and overwhelmed, I found my peer-advisor to be helpful, accessible, and friendly.

VOTE TUESDAY, DECEMBER 10!

Due to space constraints only the responses to question 4 w printed. If 4 was not answered, the question 3 response was us The responses are uncut and unedited.

Andrew Brown is running unopposed for the office of Stu Concerns Vice President.

Harambee: black woman's perspective as pepper in CC of salt

Office of Minority Student Life

Just a reminder. HARAMBEE. Origin: Swahili. Definition: All races working together in unity and support.

Thanks to ASIA, BSU, Chaverim, GALA, ISO, MEChA, NASA, CCCA and Leisure Program, RAINBOW JAM this past Saturday evening was great!

Good food, good music, beer, alternative beverages, lots of fun and most notable, lots of people. TONS of people.

And although everyone really seemed to enjoy the wide array of diverse food and music, it's a sad reality that this is the only multi-cultural activity some students will attend all year and the only contact they will choose to have with minority students.

It's another unfortunate reality that social events are always more popular than lectures.

YES, RAINBOW JAM is a GREAT all-campus event and a wonderful opportunity to celebrate diversity, but does appreciation of other cultures extend any farther than appreciation of a free party?

ASK YOURSELF!

The following is an excerpt from the personal journal of Elanore Crystal Cornell:

"Perspectives of the Pepper"

September 12, 1991—Thursday

Earlier today, I was in one of my "I just don't know about white people" moods.

I became pretty upset today when I thought that the professor was gesturing toward me when mentioning black people.

I told him about my concerns after class. He said that he did not notice himself doing this, but if he did, he was sorry.

He said that he thought my concerns were paranoid.

This remark made me even more upset and I cried all over my lunch.

Then I decided to go back and talk to him again to try to clear everything up.

I did not think that I was being paranoid, because it is hard enough to be the only Black student in class. This, in itself, makes me feel self-conscious enough.

However, I do not like to draw attention to myself, or have attention drawn to me, on this fact.

I feel like one eensy-teensy grain of pepper in a sea of salt.

Perhaps, with the other black students on campus, I am one of approximately thirty grains of pepper in a sea of salt.

The professor said that he honestly did not mean to single me out during his lecture.

He said that if I looked carefully, I would notice that he normally gestures and makes eye contact in his presentations. He just happened to look over at me at that moment.

This is why he thought that my concerns were paranoid because he was not consciously doing anything intentional.

I mentioned that from my perception, it looked like he was. I stated that perhaps, on a subconscious level, he was doing this without meaning to.

He conceded that perhaps he was, who knows?

I agree with the professor's point that he could not adequately discuss the city and urban life without addressing the subject of race.

Nevertheless, this is a subject that makes me feel conspicuous, like I stand out, since I am the only black student in a class of some twenty-odd people.

He asked me to trust that he would not intentionally single me out on the basis of race.

So, this trust is something that I will have to work on with this and other professors.

Go CC prairie dogs, Go!?!?

To the Editor:

I am writing this letter to the CC community to strongly object to a grave injustice done to all CC graduates.

That injustice is, of course, the CC mascot.

We, the standard bearers of The Colorado College, are at a disadvantage in the corporate world.

This disadvantage is not due to the education or the failure of the college to prepare us for the "real world".

Rather we are disadvantaged because we are the "Tigers".

Not only are we constantly forced to explain, that "No, CC is not in Boulder", but we bear the additional burden of explaining that we are the "Tigers" an easily forgettable commonplace mascot.

In fact, I did a little research and discovered that "Tigers" is the most common college mascot in the country.

I believe CC got the mascot ideas from Princeton, and in a sad attempt to emulate a more prestigious university we copied their mascot.

It is time for CC to realize its own self-worth.

We should stand proud of those things which separate us from the average college.

One very real symbol of our independence would be a mascot that is our very own. It is time that CC asserts its own identity. In addition, we should question whether we wish to be identified by the attributes commonly associated with tigers.

Bengal tigers, located primarily in modern day India, are solitary animals. They live and hunt alone, socializing only during their brief mating season. While we can all admire their beauty and predatory fierceness, isolation is not a characteristic a school like CC should wish to promote.

Rather I suggest we change our mascot to the Colorado College "Prairie Dogs." I know, at first it seems stupid, but its not.

Prairie dogs are indigenous to Colorado, and to the best of my knowledge they are no other college's mascot.

Prairie dogs are also known to show behavior rarely seen in the animal kingdom. In times of danger one prairie dog will bark a warning to the rest of the community. Although this activity puts the prairie dog at risk, it helps assure the survival of the group.

Devotion to the community, rather than isolation should be the hallmark of CC.

The prairie dog is a mascot we can be proud of.

It will set us apart from the run-of-the-mill colleges and become a symbol of school's security with itself.

I urge the CC community to take the appropriate steps to make this dream a reality.

Sincerely,
Tom Todaro '91

Happiness, good cheer to all; to all a good break

By MELANIE MERRITT
Op-Ed Editor

I admit it. I like sap. I am a cheese ball. I cry at AT&T commercials.

Romantics love holidays.

We believe in elves.

Gotta love a time when I can see Jimmy Stewart on t.v. as often as I can see Santa Claus in a mall.

And still I wonder, why is it that the Christmas season must begin before the Thanksgiving turkey has even cooled?

No other holiday celebration has been made into something so obnoxious.

I feel ashamed of my heritage when I see no menorahs in the holiday scheme.

I would imagine though, that my Jewish friends are grateful that their holiday hasn't been so desecrated by commercialization.

For those who don't celebrate a religious event on the 25th, there is still a maelstrom of iconography designed to make us buy products and buy in and sell out.

in spite of all that, I still get excited about the *real* reasons for celebration during the holidays.

And there's always the spirit of the child that is so easy to adopt.

I watched all of "How the Grinch Stole Christmas" tonight and enjoyed every minute.

My favorite is the little whodoggie. And don't those little whos singing just make you feel warm and cuddly all over?

I am missing "It's A Wonderful Life" because I am here in the *Catalyst* office. I am consolable only because I have a feeling I *may* get another chance to catch it.

I like this holiday classic best because it celebrates sentiments which could be a part of any traditional holiday celebration.

No matter what holiday you celebrate, you may get a tear in you eye when a whole community comes together to reach out to someone in need.

We were sitting here in the office, trying to get in the spirit of things and we came up with a few golden words.

So here with our best wishes are a few tips to get through the holidays:

Remember the little things which are so important even as you are bombarded with advertisements to buy super-nintendo; Barbie dolls; Ginzu knives, tool sets and every magazine subscription you can imagine.

Be thankful, even though Thanksgiving is over.

in fact, thanks may sometimes be a way to avoid hazard to your health! Think of Gramma if you don't send her a thank you note.

If you're feeling more like Scrooge, or Grinch than Tiny Tim ... well, suck it up!

It's the holidays for heaven's sake! Take a look around you and find something to make you smile.

It's easy to get depressed about the holidays, especially if you aren't a recent lottery winner, or if that hot stock tip didn't pan out.

Don't stress it--remember that old saying about gifts of the heart?

Giving is an attitude. Limited cash flow is only a limitation when you think in terms of things.

Give lots of hugs and kisses this season. Park it under the mistletoe and surprise someone!

Oh, and one last tip: If you plan to put a little schmaltz in your toasts of good cheer, plan to stay away from the wheel of a car. The only way to top a fabulous holiday season is to live through the new year.

This column is dedicated with love to my mom. Her gifts to me have been all heart, priceless.

It is also my last as an editor, so thanks for tuning in.

Be well.

Whether you celebrate Chanukah, Christmas, Winter Solstice, or something else, I wish you a joyous holiday.

Students give gift of competency, literacy

To the editor:

Students from CC are a re-arkably generous group.

For three years volunteers om the CC Writing Center ve donated one or more urs weekly to tutor English a Second Language stunts at Palmer High School, lping them expand their vobulary and their knowledge of grammar to prepare for college admissions tests.

Chris Stutz continues to volunteer for the third year, and he has been joined this year by Kendra Clark, Orlando Martinez, and Martha Ross.

The Center for Community Service has also provided bilingual tutors—A. J. Browde and Heather Ogren—to help Palmer Hispanic students succeed in their classes.

The students and staff of Palmer High School thank all of you at CC who have given so many hours to help these immigrant students prepare for their futures.

Sincerely,
Margie Brown
English Teacher
Palmer High School

A Womb With a View — by Marc Phillips

Top Ten Things Least Eagerly Awaited by Humanity

10. ChiaDate
9. McFat & Grisle
8. The Village People Box Set
7. Shave-a-Monkey Playset

Dashing through the snow
Gosh I wish I'd grow...

6. A Very Special Christmas with New Kids on the Block
5. Barbara Bush Speaks: Gerbils, Genitalia, and George
4. Uncle Elmo's Maggot Farm
3. Bonsai Bread Mold

UNCLE ELMO'S
NEW
Just Add Flesh

2. The 10-minute Do-It-Yourself Nose Job Kit
1. The New Dance Fever

Greetings for the Holiday Season

'Twas the block before break
And all across campus
People went sliding to the tune of ice-dancers.
One with a whoop, the next with a cry,
A good friend got airborne-near up ten feet high!
He came down with a CRASH of splintering ice—
A feeling most times is not usually nice.

Worner Center was lit—all pretty and fine—
Make copies of tall tales—twice for a dime.
The fir in the foyer shook with delight
At the sound of carolers singing each night.
Students and staff; red checked and so merry
Reflected the cold that made one outside hurry.
Rastall served spirit in festive red, green,
Hopefully not doing harm to one's bodily genes.

The flurries of snow that dusted most days
Came well timed to souls who were oh so class-crazed.
Armstrong quad, once ablaze with wild games;
Now a frozen wasteland, holding only tread trains.

One goes inside to sit by the fire,
Surviving the winds that blow 7000 feet; higher.
The jingle of bells on the door decorated dear
Announces a friend seeking company and cheer.
So come in and join us; bring joy, make no fuss
Holiday fun and goodwill is a definite must.

--Anonymous

Donors: heroes taking it in the arm

To the editor:

The act of giving blood is truly an altruistic act.

A donor must overcome a fear of needles and endure a day of fatigue and slight dizziness. Some even suffer the distinct displeasure of blacking out and fainting.

In exchange for these sacrifices, donors merely receive some cookies and juice and perhaps a slice of Dominos Pizza.

With this in mind, I would like to personally thank all of the 73 CC students who volunteered to give the gift of life at the Oct. 29th blood drive.

The effort that it took to trudge across campus in the bitter cold on a day when it would have been really easy to stay in bed did not go unnoticed and was genuinely appreciated.

This act of goodwill may save someone's life.

Unfortunately, *The Catalyst's* coverage of this event focused on the one negative aspect of the blood drive, a lower than expected turnout, instead of applauding the efforts of the 73 blood donor volunteers.

In fact, the article entitled "Low turnout for Kappa Sigma blood drive" seems to diminish the accomplishments of those who participated.

Additionally, the author of this article claims that "Approximately fifty donors participated..."

Tad really stretches the meaning of approximately, for the actual number of students who participated was 73.

The date of the drive was even incorrect, taking place on Oct. 29th, not the 9th.

Those who took part in the Oct. blood drive should take pride in their actions and *The Catalyst* should encourage this type of activity.

In the future, I hope error-filled, negative articles on community service functions will be eschewed, being replaced by articles that focus on positive matters.

Sincerely,
Paul Beardsley

'Cohabitation for all' should be within constraints of CC policy

To the Editor:

While glancing through the college rules the other day I came upon one which seemed anachronistic and foolish.

It reads: "Under no circumstances may a man and a woman live together in a college residence hall room."

This is a leftover from the days when gentlemen were only allowed to visit the women's dormitory from three to five on Saturday afternoon.

This rule tries to enforce a moral code which is outdated by at least twenty years.

The college recognizes that students have sex, yet it refuses to recognize that they might have long term relationships and wish to live together.

I ask the administration to abolish this antiquated piece of policy and allow cohabitation for all students.

Sincerely,
Erik Mason

Misdemeanor creator counters criticisms

To the Editor:

I'm not sure how I ought to react to the letter in the last *Catalyst* which was submitted by *Misdemeanor* critics Pete Walpole and Tim O'Shea.

On the one hand, I thought a lot of the material in the latest issue of the *Misdemeanor* was repetitious: there are only so many Boettcher condom jokes we really should hear.

My view is that he CC campus is too small to provide either fresh subject matter or an adequate staff for regular campus humor magazine; that's why I chose not to have anything to do with Misdemeanor after last year.

On the other hand, when I hear criticism like that provided by Mr. Walpole and Mr. O'Shea, I have a tendency myself to fall back on such unoriginal epithets as "Put up or shut up."

As one of the people "that gave birth to the mutation entitled The [sic] *Misdemeanor*," I'd like know why Mr. Walpole and Mr. O'Shea deigned not grace the pages of either issue with original products of their own wit.

Perhaps Mr. Walpole was being funny last spring with what I mistakenly took to be a senior thesis from the Bret Easton Ellis School of Writing for Adolescents (see "Dark Children," in Leviathan, Summer 1991).

In the forward to the first edition of the *Misdemeanor*, I predicted that some readers would be intrepid enough to spot story ideas blatantly stolen from other publications; Tim and Pete have come through for me.

In their zeal, they even manage to make this same point three times—a lot of the stuff was not original! Hooray f close reading skills!

The point is that the first ed tion of Misdemeanor went ov extremely well: 1450 copi disappeared from the Wom Center in two days—try to fi another CC publication that ha met with similar enthusiasm. may find fault with the conte of the second edition, but I do blame Doug Lansky for trying repeat the successes of last yea

The only advice I would of Doug is this: if, as these tw suggest, you should actually b harboring thoughts of a care in television sit-coms, beware Walpole and O'Shea, apparent quite familiar with TV Guid will surely be following your e ery move.

Sincerely,
C.M. Stutz

SHAB sets pranksters straight with trut

To the editor:

Recently the Boettcher Health Center has been the butt of many jokes.

As to the pranks played by the *Misdemeanor*, these are typical of any college humor magazine.

What is most disturbing are the "facts" proposed by Doug Dawe in the last *Catalyst* concerning his treatment after he sprained his ankle.

As to the improper service by the nurse on duty "in the waiting room...reading a magazine," this can be explained by the fact that a student had recently called in asking her to look up an article in one of Boettcher's health magazines.

In addition, one person on the weekends is responsible for all the duties at the center, including; walk in clinics, all infirmary patients, answering phone calls, serving meals, and doing clerical work.

Even with a full staff at a private clinic (which would have charged him the emergency room fees he was trying to avoid), they wouldn't have done much more than point him to a pay phone.

Doug also managed to bring up some misunderstood circumstances on previous patients.

The appendicitis misdiagnosis is not uncommon anywhere in medicine.

Apparently when a patient is opened up on the surgical table, diagnosis of appendicitis turns out to be wrong 50% of the time...not just at Boettcher.

As to the "blocked testicular tube," there is no such thing. Look it up for yourself.

It easy and, yes, even fun to tease the Health Center.

But we should also respect the fact that medicine is an inexact science at best.

Furthermore, CC is fortunate to have on staff both an MD and a PA...something few other schools our size have.

On the small budget that our school provides, Boettcher sees 11,000 visits in 8 1/2 months.

So criticize and mock if you will about a few typical misdiagnosis out of several thousand, but as a CC student you can get extremely good, cheap care at almost any hour of th day...including an unfortun Saturday morning with sprained ankle.

Please forward any add tional complaints to Boettch or the Student Health Advis Board.

Sincerely,
The Student Health
Advisory Board

THE CATALYST

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The Catalyst is published weekly, twenty-two times a year while classes are in session, by Cutler Publications, Inc. Subscriptions are $22 per year. POSTMASTER: send address changes to *The Catalyst*, Colorado College, 902 N.. Cascade, Colorado Springs, CO 80946. Cutler Publications, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability or sexual orientation. Editorial policy is determined by the editor. Letters to the editor are welcome and encouraged. No letter can be printed unless it is legibly signed by the author. Names may be witheld upon request. The views expressed in the Opinions Section do not necessarily represent the views of Cutler Publications, Inc.

Concerts, carols, chorals and choirs

By ERIKA WILLIAMS
Catalyst Staff

If listening to three drunken rounds of "Jingle Bells" doesn't quite fill your need for holiday entertainment, and an intimate rendition of "Rudolph the Red-Nose Reindeer" sung over the phone to you by your little brother and all his friends doesn't fit your definition of musical enjoyment, don't drown your sorrows in a glass of Wassail punch. Lucky for you, Santa thinks you've been good this year and is rewarding you with the opportunity to attend four music concerts, free of charge.

The first concert is tonight. Grab your coat at 8 o'clock and head over to Shove Chapel for the annual CC Choir Winter concert with orchestra, directed by Prof. Don Jenkins. The Choir will perform Haydn's Second Mass, the War Mass in C Major, to commemorate the bombing of Pearl Harbor. This mass was one of Haydn's last works, written in response to Napoleon's threat to Austria. The War Mass contains big, crashing chorus pieces and delicate solo quartet interludes, sung by students Keri Rusthoi, Erika Williams, Scott Craig, and Doug Dawe. The Choir will end the evening with Stravinsky's "Symphony of Psalms," one of the major choral works of the twentieth century. Jenkins says that this piece is Stravinsky's attempt to get back to the "objective and primitive" music of earlier times. The choir and orchestra will be joined in the Stravinsky work by pianists Dan Brink and Shahira Kamal.

The CC Chamber Chorus prepares for their performance Sunday in Shove Chapel.

Photo by Elmo

Two days later in Shove, Sunday night at 6 p.m., the CC Chamber Chorus will perform excerpts from William Byrd's "The Great Service" at the Lessons and Carols Service. "The Great Service" is a mammoth a cappella piece written for a double chorus, also directed by Prof. Jenkins.

The Collegium Musicum, a small ensemble that specializes in Medieval, Renaissance, and early Baroque music will present a concert on Sunday, December 15 at 3 p.m. The concert, "Early Music of Christmas," will include both sacred and secular music. Marti Booth, director of the Collegium Musicum, is including several Byrd pieces to complement the Chamber Chorus concert. Ron Levy, CC history professor and former member of the Collegium Musicum, will be featured as a Baroque violinist.

Finally, on Monday December 16 at 7 p.m., the Chamber Orchestra, conducted by Ron Foster, will present their Winter concert with the Chamber Chorus. The orchestra plans a concert of works by Copland, Torelli, Berlioz, and Mozart.

If you find that you just can't get enough of all this vocal music, feel free to join the CC Choir yourself. Membership is open to the entire campus community without audition. Rehearsals will begin the first Wednesday of next semester at 4:15 p.m. in Olin 1.

A view from a broad: *Fear* the *Beauty*, *Cape* the *Beast*

By M. L. WINDSHEIMER
Catalyst Staff

CAPE FEAR with Robert De Niro, Nick Nolte, Jessica Lange, and Juliette Lewis. Directed by Martin Scorsese. From Universal. R.

RATING: * * * 1/2

Hollywood loves to create superhuman evil people. The villain in Dead Calm just won't give up until you shoot a flare into him; Hannibal Lector in Silence of the Lambs can outwit and de-face anyone; and of course the cheesier monsters like Chucky from Child's Play and Freddy Krueger just refuse to die no matter what you do to them. The bad guy in Cape Fear is just as indestructive. By the end of the film I was ready to jump into the projector and kill him myself.

Aside from that typical resilience, this villain is different from all the rest. Most monsters have at least one redeeming characteristic, but Max Cady, a convicted rapist, seems purely evil. He has a few funny lines, but they only make him look more vile. He's ugly, he's brutal, he's oily—you can almost smell him. Be afraid. Be very afraid.

Cady (De Niro) gets out of prison and starts following his old defense lawyer around, tormenting him brutally enough to terrify him but not openly enough to break any laws. His lawyer, Sam Bowden (Nolte), tries to keep him cool but ends up getting pretty violent himself. His wife (Lange) and daughter (Lewis) get the worst of the harassment and also end up looking much stronger than the "man of the family." But no one can be solid as a rock when facing this creep.

The film documents Cady's horrible acts in all their gruesome detail—in too much detail, I think. At times Cape Fear drifts into the realm of cheap thrills. Cady even looks like Freddy Krueger at one point. The rape scene and references to rape are almost too horrid to watch—I haven't felt that violated since The Accused. This film is excessive in almost every way—that sums up all my criticisms. I just wasn't sure what to do with it all, except feel ill.

A film which doesn't hesitate to criticize the judicial system can't be all bad, though. The system serves as the omni-potent creator of all evil—a very depressing idea which nonetheless rings true. I haven't seen the original Cape Fear (yes, this is a remake) so I don't know how much is different, but the comment on our legal system is timely and significant.

Scorsese doesn't seem in to form in this film (of course, I had just seen The Last Temptation of Christ a week before I saw this, so he had a lot to live up to). The cast, on the other hand, couldn't be better. Nolte really is a good actor—I've had a hard time convincing myself of that simply because he often seems like a brainless tough guy. Robert De Niro's usual charm is nowhere to be seen; he's replaced it all with vileness, and it is scary indeed. Jessica Lange is better than ever, as intense as she was in Frances and yet completely in control. She'll probably get an Oscar nomination—in fact this film might snag quite a few. Even a less-tnan-perfect Scorsese is better than most directors at their peaks.

If you can handle the brutality of this film, it's worth your time. It tries to break the horror/suspense mold, and although it doesn't quite succeed (the music still gets really loud when things are about to get gross), it's nice to see something a little different. And it's very scary—not as scary as Silence of the Lambs, but that has Jodie in it so it has to be better. Cape Fear gives your eyes a lot to watch and your pulse a jolt. Not bad...but it tries too hard to be phenomenal. An "A" for effort, but the finished product is only slightly above-average.

—PLUS—

BEAUTY AND THE BEAST Animated; with the voices of Paige O'Hara, Angela Lansbury, Robby Benson and Jerry Orbach. Directed by Gary Trousdale and Kirk Wise. From Walt Disney. G.

RATING: * * * * *

I'm no animation expert, so I won't attempt a full review, but this movie is the best I've seen in a long time. Forget all of your prejudices about "G" films and go see it. It actually attacks a few stereotypes and avoids moralizing; plus it just looks so good. I couldn't take my eyes off the screen. The Beast's castle gave me goosebumps...and you can actually see the reflections of dancers on the ballroom floor. Amazing stuff overall, enhanced by a marvelous score. It's pure big-screen entertainment, meant to be enjoyed with a bucket of popcorn and a big giggling audience. Treat yourself to some sheer joy.

NEXT WEEK: Bette's For the Boys or Barbara's The Prince of Tides—'tis the season of the few remaining mega-stars.

Justice lives in Mann's *Execution*

By LINDA BENNETT

A multi-media production of "Execution of Justice," the acclaimed dramatic play about the 1978 assassination of two San Francisco city officials, will be staged December 12-15.

The case is performed in docu-drama style, against a backdrop of newsclips, video footage, slides and taped confessions. The play questions the basic beliefs in justice, the infallibility of the jury system, and the costs of outrageous prejudices.

Performances will be in Armstrong Theater at 8 p.m. Thursday, December 12, through Sunday, December 15, with 3 p.m. matinees on Saturday, December 14, and Sunday, the 15th.

Seating for the production is limited because the stage will be extended into the audience. Tickets cam be purchased in advance at Worner Center as of December 1, or at the door the night of the performance, if tickets are available.

Emily Mann's acclaimed 1986 drama chronicles the 1978 assassination of Mayor George Moscone and Supervisor Harvey Milk in San Francisco. It culminates with the trial conviction of Dan White and riots protesting the sentencing as being too lenient. The play will be directed by Thomas Lindblade, a drama department professor at the college.

Moscone and Milk were shot and killed in their offices by White, a former supervisor, on November 27, 1978. White, often at odds with the two, had resigned from his office for personal reasons but then changed his mind and asked that Mayor Moscone reappoint him to the board. The Mayor rejected his request. White shot the Mayor four times, then went to Supervisor Milk and shot him five times.

White was arrested and charged with the murders. The trial verdict came down as guilty of manslaughter. His defense claimed that he was not responsible for his actions due to a temporary deranged condition caused by overindulging in junk food. White was sentenced to seven years and eight months in prison, and was paroled in 1984. He committed suicide the following year.

Desperately seeking creativity. . . *Catalyst* commissions submissions

By ANGELA OSBORNE
Catalyst Staff

As part of an attempt to spice up the Catalyst's news reporting, the Arts section is looking for talented, intelligent writers to submit entries of poetry, social and political commentary, and short, short creative writings. The intent is to increase readership of the paper by attracting those wishing to read intellectual and creative concepts as well as the weekly news of the campus and surrounding community.

Because of Leviathan's and Disparaging Eye's limited publication, creating space in a weekly and well-read publication for inspired writers that wish to express their views of the world's deeper questions seemed to be a good idea and wonderful opportunity.

In hopes of assembling some type of group that remains in contact with one another about what is to be published, how it is to be published, and whether some form of organization should be employed; I am accepting submissions to acquire a taste of the general feeling and types of writing that are currently on campus. This section will probably be established second semester according to the number and diversity of entries. If you are interested in seeing this form of expression in the Catalyst, please submit your writings to Angela Osborne, Worner Box 1618 or call me at extension 7543 if you have further questions. I am looking forward to a diverse and enthusiastic response!

Philosophical rambling to ease a saturated mind

By NATHANIEL FEIS
Arts Editor

"Some people say not to worry about the air/some people never had experience with air" There is nothing about which to write anymore. It has all already been thought, said, written, tap-danced, or carved in cafeteria trays. And yet the world stays the same.

This progression through life is more of a bored masturbation that doesn't end and when it does end you miss it (or rather i would assume you would, i don't know from personal experience naturally, not being undead or even overtly pale, but that's what i'd imagine. Of course this imagination comes through the culture and ideas that have been continuously ground into my brain by the viper tongues and drippy sour reams of a self-serving, self-perpetuating culture. A culture bathed in a thick gooey film of hypocrisy and narcissistic groping. A culture that watches intently while the best and greatest of our country view, review, and then review again the tragically silly drudging up of such things as pubic hairs in cokes, but could care less when the same group of idiots discuss the legal, poor legal at that, history of someone who is now a justice of the Supreme Court until the gavel from his rotting, clutched club of a hand. A culture that produced Spam. A culture that elected George "see I told you all i wasn't a wimp and no i still don't have even a vague clue what domestic policy means much less how to establish one, maybe i should go start another war" Bush and Dan Pheasant, no, Dachshund, no, Rhino-breath, no, Quack that's it! A culture that, you know all the lame , shit-ass things this supposed culture of ours has accomplished. Where else could people like Bruce Willis and Kevin "i have no charisma" Costner can make millions of dollars when they should be gas station attendants, nay I'll give them a little credit, managers of a store at the mini-mall. So, anyway...)

But then we come back to why create, why produce, why go on? Just flat-out, Why? I mean I could take this very valuable and equitable space to the movies, or the zoo. No, this space could be filled with something valuable like an ad or I could review that new U2 album, which i haven't decided what I feel about yet. But even if i had established an opinion what would it matter? If anyone actually read it, all they would be doing is comparing it to their own opinions and prejudices so they would either look at it as good or bad, intelligent or imbecilic, milk or butter. But it wouldn't be based on the article itself but the prejudices that existed prior to the article. So why bother? This could be filled with information, but what value would it be ultimately? The value of the information is passing at best. it will lik mean nothing next we and will certainly be forg ten next year. Let a mill nium or two pass and ev the culture that produ it will be a faint memory the early chapters of so all encompassing hist book, like ancient Baby today.

It's all like little Al Singer worrying about t universe ending in a f million years, I know, b where is value derived a how lasting does somethi have to be to gain valu And should we really worrying about such thi anyway? But its bigger th just writing a lame li article in a trivial publi tion like the Catalyst, about life.

Why do we go on? Lif mostly a pain in the a except for maybe those t or three minutes a w when something modera enjoyable will happen. B is it worth trudging thro all this shit just to ha those couple of minutes t are moderately worthwhi

Or maybe it's like t Harlan Ellison story a this is the pleasure pla with the rest of the pla being a thousand ti worse. Scary thought, h So, why do we go on? Pr ably just out of habit.

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Northside Peg's *Reaction* to *Chicken Rhythms*

by **DREW CRUMBAUGH**
Catalyst Staff

PEGBOY
STRONG REACTION
Quarterstick Records/Touch and Go Records

Out of the ashes of several Chicago post-punk icons including Bhopal Stiffs, the Effigies and Naked Raygun (they're still around, albeit with a new guitarist) emerges the rising phoenix of Pegboy, called one of the "best new bands of 1990" by the Illinois Entertainer. With a stunning four-song EP called Three-Chord Monte (included on the Strong Reaction CD) and a 7-inch single under their collective belts, singer Larry Damore (ex-Phobal Stiffs), bassist Steve Saylors (also ex-Stiffs) and brothers Joe (drums) and guitarist John Haggerty (ex-Effigies and Naked Raygun, respectively) come blasting into the realm of the full LP with a triumphant collection of power-packed tunes called Strong Reaction, produced by Big Black/Naked Raygun knobman Iain Burgess. While Strong Reaction continues along the lines of John's renowned wall-of-guitars approach he formulated in his seven-year stint with Naked Raygun, there is a definite refinement of his sound. His power chords come blazing out of the speakers in an astonishing blast of crisp metallic sound, making the listener feel as if he or she were literally inside the amplifier. The melodic content of late Raygun is brought to the front here, and the impressive rhythm section of Steve and Joe keep the songs moving steadily forward. Larry's emotional vocals wrap the whole thing together in pristine packaging, creating a sound the new Raygun could achieve only in their dreams. Pick tunes such as the blistering instrumental "Locomotivelung," "Field of Darkness," "Through My Fingers" (CD only) and the powerful anthem "Strong Reaction" are strong indicators of Pegboy's songwriting prowess. With any luck, the much-renowned "Chicago scene" of the mid-80s will re-emerge, this time with Pegboy at the helm.

Music of the Northside. . .

Photo by Ian Tilton

NORTHSIDE
CHICKEN RHYTHMS
Geffen Records/Factory Records

Northside. They come from the northern districts of Manchester, England (hence the name). They emerged on the crest of the Manchester dance-and-bell bottoms wave in early 1990, yet they survived the inevitable backlash. Why? Northside's music is not about dancing or fashion or dosing oneself with E (ecstasy, the LSD of the 90's). For, as singer Warren "Dermo" Dermody puts it, "A lot of what's happened [in Manchester] has been groove music. But we're guitars, we're tune based, we're about songs. The Rolling Stones are dance music to us." There's little on their debut LP Chicken Rhythms to disprove this. Yes, you can dance to songs like "Take 5" or "Yeah Man" but that is only incidental to the music itself. Without a synthesizer in sight Northside creates music about"optimism" and "real life," according to Dermo. Outside of their fellow Manchester mates The Stone Roses (who, incidentally, kicked off the whole dance thing and have signed a multi-record deal with Geffen sister label DGC for a reputedly huge sum of money), Northside are the only real guitar band to recently emerge from "up north." They also like to have fun. For example, "Shall We Take A Trip" features a chorus of "L-S-D," a tongue-in-cheek look at the drug-fueled "Madchester" dance scene. "A Change Is On Its Way" is as optimistic as one can be towards the uncertainty the future brings. All in all, Northside weaves out a healthy attitude towards life and some great melodic ideas and songwriting; a new and fresh musical fabric. Picks: "Take 5," "A Change Is On Its Way," "Yeah Man," "Shall We Take A Trip" and "My Rising Star" (CD only).

Update: Contrary to previous speculation, the Charlatans UK have returned to the scene with new guitarist Mark Collins (replacing Jon Baker) and a new single "Me. In Time" backed with "Occupation h. Monster" and "Subtitle." They have written 18 new songs with Collins, and they are currently holed up in the studio working on their follow-up LP to Some Friendly, which is set for a springtime release. It is not known if "Me. In Time" will be released domestically, as it is only available as an import on Dead Dead Good/Situation Two/Beggars Banquet so far.

The Cultural Fix

A Special Pre-Holiday Edition!

Metropolitan
Dec. 6&7, 7:30
Olin 1

Annual Arts and Crafts Sale
Dec. 7, 10 am-5 pm
Worner Center

Paris is Burning
Dec. 6-13
Poor Richard's

Greater Tuna
Dec. 6-28, Fri&Sat
8 pm
Dec. 15, 2 pm
Dwire Auditorium
UCCS

Annie
Dec. 6&7, 7:30pm
Dec. 8, 2:30 pm
Pikes Peak Center

"Deck the Halls"
Colorado Springs Chorale
with Colorado Springs Symphony
Dec. 13, 8 pm
Dec. 14, 2:30 & 8 pm
Pikes Peak Center

Handels' "Messiah"
Dec. 15, 7:30 pm
1st Presbytarian Church

The Complete Works of
William Shakespeare
(Abridged)
by the
Reduced Shakespeare Company
Dec. 8, 8 pm
Boulder Theater

The Story of Adele H
December 12
7:30 pm
Fine Arts Center

Lola
December 26
7:30 pm
Fine Arts Center

The Lion in Winter
December 17
7:30 pm
Fine Arts Center

The Best Christmas Pageant Ever
December 16
7:30 pm
Lon Chaney Theater

A Company of Wayward Saints
December 6-8, 13-15
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Laudable lineup thrusts men into winning trend

By KIRK SOLO
Catalyst Staff

Snow is on the ground, Turkey Day is past, and El Pomar is rocking in anticipation of another year of men's basketball. After high expectations were dashed in last year's lackluster season, the more mature Tigers are back with a vengeance. The cagers opened the season in Pittsburgh, PA with a twenty point trouncing of Rhodes College. The following night the Tigers suffered their only loss of the young season to Trinity University in a two point heart breaker. The winning touch was once again present as the "Lords of the Boards" beat two teams with combined records of 12-0 to win the championship in the first annual Hilton Thanksgiving Tournament. This Saturday the Tigers try to continue their winning ways when they host the despised Raiders of Fort Lewis.

Now it is time for the annual introduction of the men that dunk, funk, slam, and cram their way to victory in everyone's favorite basketball playground, El Pomar Gymnasium. Two freshmen and two transfers join the epic adventures of the men in black. Corey "Tippy" Peck, a 6'2", 175lb sophomore hails from MoCoHi in Craig, Colorado. "Tippy" reached legendary status as a high-school player when he averaged approximately 25 points per game his senior year of high-school. He adds incredible intensity and hustle to the squad, and fans will love to watch his unique, yet effective, running style. Scott "Scooter" Schroefel is a 5'7", 145lb ball of piss and vinegar that comes to us from Powell Junior College. Greased lightning comes to mind when watching "Scooter" play defense. Several opposing point guards are known to have feigned injury to avoid having to bring the ball up the court against him. He is also a great offensive threat; several opposing players have mysteriously lost their jocks while guarding him. This year's freshman additions could be described as big and getting stronger, and strong and getting bigger. To cover the big criterion is Ed "Lover" Jensen, a 6'8", 245lb tower of power. From Yuma, Arizona, the "Lover" falls in the category of "immovable object" when he is on the blocks, and he has been known to eat opposing players when they try to drive inside. The strong end of the spectrum is inhabited by Greg Howell, a 6'4", 175lb freshman from Page, AZ. Greg may well be one of the strongest freshmen in division III basketball, and he spends much of his time bench pressing compact cars out on Nevada. As he gains more confidence, he will prove to be an outstanding player.

There is a late breaking addition to the squad who is a football player in the off-season. Little is known about Jason Bradford, except that he is BIG, and he has a stylish goatee. Judging from this alone, he must be a player.

Junior Phil Lozevski has returned, and the women at CC are grateful. Phil, who is often mistaken for both George Michael and Elvis, is a 6'6", 225lb Junior who spent last year in sunny Arizona. His masterful moves both on and off the court will be appreciated by all. Joining Phil in the post, is Rick "Pecs" Moore, a 6'6", 205lb junior. If any fans would like to see a "dunk fest", Rick will be glad to comply. So far this year he has 5 dunks in four games. Rick is also known for his outstanding post play, and firm physique. Pat "PJ" Jones is a 6'7", 210lb sophomore from Santa Cruz, CA. Off the court, "PJ" is a mild mannered, laid back Californian. But when he steps between the lines the fun and games are over, and Pat's sharply honed elbows go to work. Kirk "Rocket" Solo, a 6'3", 175lb senior returns for his fourth and final year of competition. Referees across Colorado are rejoicing his impending graduation. His physical playing style have caused refs to wear through several whistles each year.

Montell Taylor is a 5'10", 160lb sophomore from Tulsa, OK. Rumors have spread that Montell and "Scooter" are really photo-negatives of one another, the result of a dastardly plan to crumple the egos of opposing point guards. Montell creates excitement for fans and nervous breakdowns for defenders with his remarkable quicks and outstanding talent. Tony "Mo" Valencia, a 6'4", 175lb sophomore, who's slashing moves and crushing dunks are reminiscent of vintage Scotty Pippen, adds an offensive threat to the line-up. His graceful moves lull opponents to sleep, and he then gives them a wake-up call by dunking on their heads. At 6'3", 180lbs Aaron Griess brings "power" to the position of point guard. His ability to fool defenders with deceptive passes has become legendary, and has faked many opponents out of their shoes. In addition to great offensive talent, Griess is able to stop penetration better than a chastity belt.

Eli "The Mad Bomber" Haskell is a 5'11", 170lb junior that earns his keep from the three point stripe. If Eli is in the gym he is in ra for one of his paten jumpers. When Hask shoots, many oppone simply raise both arms in dication of yet another sc from the next county. once hit 9 of 12 attem from three in a single ga

Jason Valant. All ti scoring leader at Colora College. He's only a juni Need I say more?

This year the Tigers a blessed with a very talent coaching staff. Head co Al Walker and part time a sistant Greg Wilborn b return this year. From Lo College comes Wagameist Doug Wagameister. Coa "Wags", as he is affecti ately known is a defens guru, and has already add much to the program.

You could have this unb lievable joy of watching th individuals in action th Saturday in El Pomar as th take on the Raiders from F Lewis. Be there, or be pol cally incorrect.

Photo by Mike S

Surly cross country men look forward to next season.

Hockey comes up huge against UNM, goes 4-6-

By DAVE MOROSS
Sports Information Dir.

Colorado College goes back on the road this weekend to play a two-game WCHA series against the University of Wisconsin at Madison's Dane County Coliseum. Faceoff is 7:05 p.m. Friday and Saturday. The Tigers return to the Broadmoor World Arena on Tuesday, Dec. 10, for a non-league against Air Force.

CC is 4-6-2 overall and in league play. The Tigers currently are tied for sixth in the WCHA standing with ten points, just one point behind fourth place Minnesota-Duluth and Michigan Tech. Wisconsin is 7-6-1 overall and league play, good for 15 points and third place in the WCHA. Wisconsin and CC have met 103 times previously with the Badgers owning a 75-23-3 advantage.

Last week, the team split at home against defending WCHA and NCAA champion Northern Michigan, winning 5-4 in overtime on Saturday after dropping an 8-4 decision to the Wildcats on Friday. Senior center and team co-captain Steve Strunk rifled home a 25-foot slap shot with seven seconds left in Saturday's sudden-death period, giving the Tigers their thrilling victory after Northern Michigan had scored in the final minute of regulation to send the game into overtime. Freshman center R.J. Enga's first career goal and a pair of tallies by sophomore left wing Jody Jaraczewski had produced a 3-0 lead in the first period. Sophomore defenseman Shawn Reid, who was named WCHA Player of the Week on Nov. 25, put the Tigers on top again in the third period after the Wildcats had rallied to tie the game at 3-3. Reid and Strunk also scored a goal apiece in Friday's defeat, Strunk adding an assist in each game. Freshman defenseman and WCHA Rookie of the Year candidate Kent Fearns, who set up Strunk's game-winner on Saturday, collected five points in the series with a goal and four assists. Freshman Paul Frank started in the Colorado College nets both nights, turning aside 30 shots Saturday to even his record at 4-4-1.

"Saturday's victory was a huge one for us, probably the biggest since I've been here."
-coach Brad Buetow

"Saturday's victory was a huge one for us, probably the biggest since I've been here. I'm very proud of the way our guys responded after Friday's loss," said head coach Brad Buetow, whose record stands at 46-77-8. "They came out and worked so hard, they really deserved to win."

Tiger Tales: Strunk's goal on Saturday was his second game-winner of the season and ninth of his career at CC. He also scored in overtime to beat North Dakota, 5-4, on the road earlier in the campaign. He now has a team-high 11 goals in 1991-92 and 64 during his four years with the Tigers. With his four points last weekend, he climbed into a tie for 27th place on the school's all-time scoring list with 131 career points.

Colorado College has played five overtime games already this season, posting a 2-1-2 record. The Tigers were 0-2-1 in sudden-death in 1990-91, when they got off to a 1-14-1 start. They didn't claim their fourth victory in league last season until Jan. 12

Saturday's victory snap an 11-game drought (0- against the Wildcats as hadn't beaten them since 4, 1989. The Tigers gav 32 goals while going 1- against powerful NMU in year's regular-season se but have allowed only 2 twice as many outings ag four other opponents.

CC's blue-line corps wa strumental offensively in team's recent four-g homestand. Fearns coll nine points, Reid eight, junior co-captain C Hynnes five as the T earned five of a possible points against Minnes Duluth and Northern M gan.

The Tigers now have ca in on eight of their las power plays after suff through a 1-for-26 slu their previous three g

ourneys filled with fruit, men, and dogmeat

outesy of IM Department

The IM Basketball season is f to a hectic and intense start s three different leagues (A eague, B League and Co-ed eague) battle for supremacy in heir respective brackets. ighttime action is furious in he A league as 4 teams have lost nce except for Men of the Court hich is now the favorite to win he tournament. Men of the ourt has been around for over o years in "B" League and ent to "A" League for the sec- d time. It may seem quite urprising but after beating some rly tough teams—including fs Walkers and Boyz 'N Hood ey appear to be the team to eat on Sunday, December 15, 991 at 9 PM! However, one of e teams that they had beaten eviously will have a second hance (Double Elimination ournament) as they are sched- led to duel it out on Wednes- y, December 10 with the inner getting the honor of king on Men of the Court.

In the Co-Ed Tournament uit Hoops II is looking extremely good after knocking off the Chemical People, 37- 31. But this team has to face Bulas with Attitudes before they secure a spot in the championships. Also, don't forget the original Fruit Hoops which is battling its way back from a loss for the right to face its clone!

In the B League Tournament the favorite team Dogmeat BBQ returns as defending champions from last year. A proud, mighty, and explosive team; one has to wonder if they will ever lose! However, Team White Air and Team Magic are poised and ready to take on any team that may challenge them.

The intramural Department would also like to thank the following "Student Supervisors"—Jose Trujillo, Brian Farley, and David Santos who have put in a lot of time already this season. And don't forget the referees Karla Thompson, Keith Mottram, Matt Fahringer, and Kirk Mitz who have also put in long hours making the Pre-Christmas season a success.

IM SOCCER: The Indoor Soccer Season is about to start with rosters being due this Friday, December 6, 1991 at 5 p.m. Rosters can be picked up at the IM Boards at Worner Center or the IM Office at the El Pomar Sports Center. A minimum of four play the game at the El Pomar Astro Turf room from 8-10 p.m. (Sunday-Thurs). Returning referees include Andy Schwartz, John Carranza, Karla Thompson, James Rankin and "newcomer" Jono Tyson. The Captains Meeting for this sport will be on Monday, December 9, 1991 at 5:30 p.m. at the El Pomar Sports Center.

IM BASKETBALL—REGULAR SEASON: All interested participants that would like to sign up for the Basketball Season are requested to turn in rosters by this Wednesday, December 11, 1991 at the El Pomar Sports Center Intramural Office. The regular season will start up in January and there will be a limit of 30 teams due to limited space and the need to finish the season prior to spring break in March. The captains meeting for new teams (those who didn't sign up for the Pre-Christmas Tournament) will be on Thursday, December 12, 1991 at 5:30 p.m.—El Pomar Classroom.

IM HOCKEY: The pre-season for this sport is about over and the regular season will start on Monday, December 9, 1991 at 8:45 p.m. IM Hockey Director Tony Kreusch and Student Supervisors Bill Thomas and Kevin Conners have now finished their assessments of teams and individuals in regard to their proper leagues and have rooted out teams that have forfeited out. The regular season should be an exciting one but its too early to tell who the favorites will be. "The B-League seams to be really tight with the C-League looking pretty competitive. Rec-League is a mystery as always with teams improving every week but it should be another exciting season," said Director Tony Kreusch. Good luck to all teams as it's now critical to focus on season records if they wish to make the playoffs! Remember, rosters will be checked. Thanks to referees Peter Horovitz, Kris O'Conner, Brad Sablosky, Sandy Pryor, Jenny Bush, Kris Kimber, Zach Rosen, and Tim Lambert.

photo courtesy of IM department

Intramural basketball tournament action.

ales of hearts and running

Y CLAIRE CARPENTER
Catalyst Staff

ou have to wear a hem- . We're representing Colo- o College," said Joani, re- ding us of proper travel- g attire for the trip to ionals. Someone sug- ted that Birkenstocks and dyed T-shirts might be e accurate representations olorado College, but Joani not convinced. So we e faced with the daunting sk of trying to look stun- ngly beautiful at the god- ful hour of 5:45 in the orning. Six bleary-eyed nners, disguised as models high fashion, met at the pointed time. The seventh d to be forcefully evicted m her bed twenty five min- es later.

he flight to Iowa was un- ntful. If we were half as dicated to running or to dying as we are to playing rts, we'd all be Olympic pefuls or Rhodes scholars. it is, we just got very good at scheming for the Jack of Diamonds. We did manage to tear ourselves away from the game long enough to run the race we had trained so long and come so far for. Nationals was run on this course last year- it's hilly, open, with good footing. And, fortunately, clear of snow. The Tigers flew round the course, with many people setting record or near record times. Captain Becca Felts placed an amazing seventh place at 18:53, qualifying her to run at Nationals. Carey Wall, valiantly fighting a cold, was 35th with 20:07. Juli Brabson was 89th at 21:31, Denise Gordon was 95th at 21:39, Heather Pantley was 105th at 22:03, Claire Carpenter was 119th at 23:00, and Cary Foster was 124th at 23:33. Colorado College runners were easily visible on the course, partly because of the fluorescent yellow T-shirts they wore, since a certain first year forgot to bring her singlet.

There were twenty six schools represented, with 19 complete teams. Colorado College placed tenth, significantly higher than we had predicted. However, the end of the race didn't signify the end of the season's adventures. We waited, cold and hungry, in the parking lot until every living soul had departed so that Joani could get her official results. We set a new world record for food consumption at the Perkins we ate brdilunch at (breakfast/ dinner/lunch). We post-race carbo loaded (sounds better than stuffed our faces) at the ice cream parlor. We finally put the dreaded bun huggers to a useful purpose by hot tubbing in them at the hotel. And Colorado College fans, rest assured. Our fame is spreading, greatly facilitated when I managed to mistakenly sign the team in as guests of a wedding, thinking the guest book was for visitors at the hotel.

Flying back to Colorado Springs turned out to be the hardest part of the trip. Our flight to St. Louis circled for over an hour, then rerouted to Indianapolis. By the time we got to St. Louis, we had missed our connection, and were stranded in that mecca of hideous food, the airport. We all eventually got back on standby, ending the season for all of us but Becca. She went on to Virginia the following weekend and placed 66th in the extremely competitive National meet. I leave you with the quote that blazes boldly across the back of our team shirts. "Who says nice girls can't have mean legs?"

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Sports Briefs

Courtesy of Sports Information

Women's Basketball: The Lady Tigers dropped to 0-4 after losing a pair of decisions in the Hilton Inn Thanksgiving Tourney held at the El Pomar Gym last weekend. CC, coached by first-year mentor Roxanne Dale, lost to New Mexico Highlands, 100-63, then to Hastings College, 86-69, in the third place game.

Senior forward Pam Wilson and sophomore forward Michelle Berry were named to the all-tournament team. Wilson scored 46 points in the two games, including a tournament-high 30 against Hastings, and pulled down 26 rebounds. Berry poured in 40 points and grabbed 13 rebounds in the tourney. The Lady Tigers continued their seven-game homestand this week with games against Western State College (7 p.m. Friday) and Adams State College (2 p.m. Saturday).

Men's Soccer: The Tigers finished their season in a flurry, winning seven consecutive matches and claiming their fifth RMISL championship with a 3-0 victory at home Nov. 20 over Metropolitan State College of Denver. Sophomore Ted Nusbaum scored twice in the triumph while junior All-American candidate Robert Lipp notched his ninth tally of the campaign. Earning assists in the final match of their CC careers were seniors Jon Ahern, John Carranza, and Erik Richardson, another candidate for NCAA Division III All-American honors. Colorado College wound up 14-6-2 overall, improving head coach Horst Richardson's career record to an impressive 282-158-39 in 26 years at the Tiger helm.

ANNOUNCEMENTS:

-Ramon Cardona, a representative of the Farabundo Marti National Liberation Front (FMLN) in El Salvador, will speak in Colorado Springs on Saturday, December 14 at 7 p.m. in Centennial Hall, 190 S. Cascade Ave. His talk, entitled "UN Negotiations: A strategy for Peace in El Salvador", is free and open to the public.

Mr. Cardona is a specialist in North American Relations for the FMLN. He has been involved throughout 1991 in negotiations with the Government of El Salvador in the United Nations-mediated process to achieve the democratization and demilitarization of El Salvador. His current speaking tour is intended to strengthen US support for the negotiations, to clarify the rapidly unfolding events in El Salvador and generate interest in the power of citizen diplomacy to contribute to the Saladoran peace process in concrete ways.

In sponsoring this speech, the Pikes Peak Justice and Peace Commission is not endorsing the political aims of the FMLN, not their violent ways. Rather, we recognize that the majority of US citizens have received information about the war in El Salvador exclusively from the US State Department, which backs the Government of El Salvador. We offer this educational opportunity in the interest of equal time for those whose voice is seldom heard.

-BACCHUS MEETINGS

12 noon Tuesdays in Worner

(First 3 weeks of the block)

This Tuesday Dec 10 we'll meet in Rm 219 Worner

*Bring a friend—if you don't have one...bring food!

-T.S.T. (Trained Server Training)

(to serve alcohol on campus)

Monday December 9, 1991

Worner Room 212

7:00 p.m. - 9:00 p.m.

*Bring a pencil or pen

*Participants must be 21 years old by this date and willing to uphold the college alcohol policy

*Please register by calling X6618, Office of Residential Life

* If you cannot make this date, call X6618 to register for the next training session

-Conversation in Mathias Pit with John Knight, Chairman of the Board of Trustees for Colorado College. Come voice concerns and ask questions. Monday Dec. 9, 7:00 p.m.

-ARE YOU READY FOR A CREATIVE TWIST TO CC'S NEWSPAPER? LOOKING FOR INTERESTED, INTELLIGENT, TALENTED WRITERS to contribute their views in the form of poetry, political and social commentaries, and very short creative pieces to be published weekly in the *Catalyst's* "Arts" section. Submit writings to Angela Osborne, Worner Box #1618 or call at Ext. 7543 if you have questions.

-Study in France Spring 1993 with Colorado College, Blocks 5-7 in Perpignan, Block 8 in Paris. Live with a French family, immerse yourself in the French language and culture, and study contemporary French theater in Paris. For more information or to register, call the Romance Languages Department at X6635, Prof. Gabriella Ricciardi at X6625, or Prof. Herving Madruga at X6629.

-Auditions for the annual faculty dance concert will be held Wednesday, December 11 at 5:30 in Cossitt Gym, beginners through advanced dancers are welcome.

-ATTENTION OFF CAMPUS STUDENTS: Over break CC students' off campus house was robbed. A CC directory was taken so it is possible the burglars are looking for other student houses to break into knowing Christmas break is coming. LOCK, LOCK, AND DOUBLE LOCK YOUR HOUSE OV BREAK.

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-E

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Happy Hour 4:30 -6:30
$1.50 Tall Drafts
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20% OFF DINNER WITH CC ID
Twilight Dinner Monday through Saturday
from 5:00-7:00 pm
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Pacific Snapper - On Gazpacho with cucumber and lime..........9.95
Chicken Ritz - One half Roasted Chicken with Taos Glaze..........9.50
Ziti Pasta - with peppers and sausage..........8.50
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THE CATALYST

Volume 30, Number 10 | The Colorado College | Friday, December 13, 1991

Snubbed candidates angered by endorsement of 'pro-minorities'

By TAD WARE
Catalyst Staff

Preceding this week's CCCA elections, a memorandum was sent out to all minority students endorsing pro-minority candidates for the offices of CCCA president, Financial Vice President, and Member at Large. This memo failed to mention several minority students who were running for office.

The group of students, chaired by Michael E. J. Y. Eastman and Melissa Esquibel, met on December 2 and held a forum where the Presidential and Financial V.P. candidates were asked questions in order to determine their compatibility with minority interests. Following the questioning the students conferred and decided which candidates to endorse.

During the session the question, "Are there any other students who should be endorsed by us?" was asked. One name, Hein Nguyen, was mentioned. On the flyer three names of people who were not interviewed appeared; Pravas Singh, Zenziwe Matshe, and Hein Nguyen.

Four minority students running for office in the election were not mentioned on the memorandum, and did not receive notice of the forum. They were; Barry Gordon, Elizabeth Ortiz, and Beverly Vasquez; running for Member at Large, and Marc Phillips, running for constitutional Vice President. Ironically, those not included in the list did receive the memorandum that recommended they vote for their opponents.

Vasquez said of the incident, "I was really confused about how they got their opinions of who were the best candidates...They know I'm a minority because they sent me the flyer telling me who to vote for, but they didn't invite me to the forum...I'm not a member of MEChA, and I have political differences with some of the people involved [in MEChA,] but I'm not ashamed of my heritage...[but being excluded from the memorandum] makes people think I'm ashamed of my heritage. I've felt ignored by the other minority members...because my political views are different, and being a minority isn't the center of my life. Before I'm a minority, I'm Bev. Minority exclusion of minorities is just as bad as Anglo exclusion [of minorities]."

Gordon's words echo Vasquez's, "I lost by ten votes and the memorandum was sent out to 250 people who presumably voted. That memorandum would have changed the election's outcome...I don't understand how no one present had read my statement in the Catalyst showing my support and involvement in Chaverim, or why no one from Chaverim mentioned my name when they asked who else should by supported [by the memo]. It makes me look like I don't want to represent Chaverim and that's just not the case."

Eastman, co-chair of the forum called the failed inclusions, "an unfortunate oversight...Those candidates who decided to show up had the opportunity to submit their names for approval...I didn't know that Gordon was

Continued on page 5

Things that make you go hmmm... The last and final chapter

photo courtesy of Jeff Curry

A french cow in a french field. Tres cultural. Please see story on page 6.

CCCA ELECTION RESULTS

President:

Total Votes Cast: 762

Candidate	Votes	%
Tina Eyre	363	48%
Orlando Martinez	214	28%
Jay Morse	185	24%

(Run-off election between Tina Eyre and Orlando Martinez next Tuesday, December 17 in Worner)

Executive Vice President

Total Votes Cast: 601

Candidate	Votes	%
Lynn Barnes	262	43%
Karen Huber	339	57%

Student Concerns Vice President

Candidate	Votes	%
Andy Brown	635	100%

Financial Vice President

Total Votes Cast: 708

Candidate	Votes	%
Ray Bartlett	359	50.7%
David Carlson	349	49.3%

Constitutional Vice President

Total Votes Cast: 646

Candidate	Votes	%
Marc Phillips	416	64%
Brendan Regan	230	36%

Member at Large Positions

(Top 10 Win)

Candidate	Votes
Zanziwe Matshe	457
Yuri Kostick	449
Beverly Vasquez	440
Alexandria Hien Nguyen	405
Meghan Van Vleet	404
Pravas Singh	400
Justin Burks	375
Elizabeth Ortiz	374
Christopher Cole	355
Zachary Gray	323
Barry Gordon	313
Randy Grow	288
Zack Steer	269
Doug Krenzer	223
John Holecek	182

Features:
Features bid a fond farewell with a myriad of good stuff
pages 6-9

Opinions:
Students feel misrepresented in minority story
page 11

Arts:
Justice to be executed
page 13

Sports:
Tigers surprise with strong start
page 17

Two alumni elected to fill trustee positions

COLLEGE RELATIONS

The president of the Navajo Nation, Peterson Zah, and longtime Colorado Springs community volunteer Nancy Schlosser have been elected to the board of trustees of Colorado College.

Each will serve a six-year, renewable, term as a charter member. Their additions will bring to 28 the total number of trustees on the board of the independent liberal arts and sciences college.

"We are delighted to have these two active and dedicated individuals, whose leadership has clearly demonstrated an understanding of, and support for, The Colorado College," said Thomas E. Cronin, acting president of the college.

Both have prior connections with Colorado College. Zah received an honorary Doctor of Laws degree from the college in 1985 and has been a visiting instructor and lecturer. Schlosser attended the college from 1945-48 and in the 1970s served as an alumni trustee member of the board.

Schlosser was elected at the board meeting in September and took her oath of office at November's meeting. Zahn was elected at last month's meeting and is expected to take the oath at the board's Feb. 28-29 meeting.

Schlosser, nee Nancy Ann Bryson, chaired the Alumni Annual Fund in 1973-74 and she and her husband, Bill, co-chaired the President's Council in the early 1980s. The couple has three children and resettled in Colorado Springs in the mid-60s.

A longtime supporter of the college's Southwest Studies Program, she has also been active as a community and civic volunteer on behalf of the Fine Arts Center, Red Cross, Colorado Opera Festival, Cheyenne Mountain Zoo, the Colorado Springs Symphony Orchestra, and other organizations and causes.

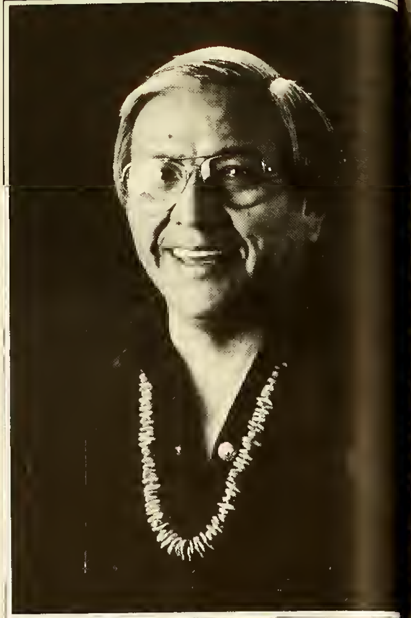
> *"We are delighted to have these two active and dedicated individuals, whose leadership has clearly demonstrated an understanding of, and support for, The Colorado College,"*
> *Thomas Cronin*
> *Acting President*

Zah and his wife, Rosalind, were born in Arizona and have three children. His clan is Kiiyaani, born for Taachinii. He attended Phoenix Indian School and went to Phoenix College, later transferring to Arizona State University from which he graduated in 1963.

He later taught carpentry to Navajo adults, trained VISTA volunteers for service on Indian reservations, and was executive director of DNA-People's Legal Services, Inc—which won several landmark cases for the rights of individual Native Americans and the sovereignty of Indian Nations.

In 1982 Zah was elected Chairman of the Navajo Nation for a four-year term. Between 1986 and 1991 Zah served as chief fundraiser for the non-profit Navajo Education and Scholarship Foundation, operated an educational consulting service, and was director of the Western Regional Office of the Save The Children Federation.

In 1990 he was elected President of the Navajo Nation, a new position created by the Navajo Nation Council in a reorganization of that nation's governmental structure. Zah is the only Navajo leader to have been elected as Chairman and as President, and is the first elected President in the history of the Navajo Nation.



Peterson Zah will add a new position as a CC trust to his long list of accomplishments.

Nancy Schlosser brings with her experience as a Colorado Springs resident and as a CC alum.

KRCC sparks CC interes

By VICKI SOUTHORN
Catalyst Staff

In the last 40 years, 117 Cache La Poudre has aspired from a docile beauty parlor to a $375,000 annual business, Colorado College's own 91.5 FM, KRCC.

"We call our music selection 'free format'; we don't stay in mainstream rock n' roll," says KRCC station manager and former KRCC disc jockey Mario Valdes.

Indeed, the College radio station's half dozen student DJ's play anything from swing to REM. But it takes more than just a soothing voice to become a radio broadcaster.

DJ applicants come to KRCC from all around the Colorado Springs area and range in age from high school students to college alumni. These students must complete a rigorous two to three month training session.

Valdes talks about the training process, "We don't teach people how to be broadcasters, we train people how to do it...quickly!"

The station takes on approximately eight of their most promising applicants, but of these only about six will complete the training and only four or five of these people will eventually be aired. Currently Sophomore Stacey Smith is Colorado College's only airing DJ.

The DJ's are paid depending upon how good they are. Some students who are broadcast "naturals" are paid for four or more years, others for two or three, and still others are happy just volunteering their time.

Currently KRCC is looking forward to moving into 912 North Weber, a larger building which will allow for more office space and broadcast equipment. Due to this move, however, the management will not be holding training sessions until all the old equipment is moved in and the new equipment is tered.

"We'd love more CC inp says Valdes, "and we'll h lot of slots we'll want when we get over to the place. We'll be looking students who like a lo different types of music, ticularly jazz and new ag

The station encourages students who are interes in radio broadcasting to gin applying in January.

"We're here all day and night long, whether the school, vacation, or not, w always here."

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Novelist to give 'lessons on North America'

COLLEGE RELATIONS

Distinguished Canadian velist and playwright tonine Maillet (An-to-EEN Mow-YEA) will give a k at Colorado College led "Canada's Experiment Multiculturalism: ssons for North erica."

The talk will be held on esday, January 21 at 8 n. in the Gaylord Room he Worner Campus Cen- (902 N. Cascade Ave.) d is free and open to the blic.

aillet was born in uctouche, New unswick and was edu- ed at the University of ntreal and Laval. The thor of numerous works d the recipient of literary zes in Canada and Eu- pe, Maillet has been described as a "political writer, whose work affirms human dignity and freedom, and protests against inequality and injustice."

This talk is part of the annual Donner Forum which brings distinguished guests to the college to speak on Canadian, Mexican and United States concerns.

The Donner Forum is in turn sponsored by a grant from the William H. Donner Foundation in support of North American Studies at Colorado College.

The North American Studies Program is based on the belief that it is of increasing importance for the United States to become aware of the integral concerns of our neighbors to the north and south.

Antonine Maillet's scheduled talk on multiculturalism could bring several new perspectives to CC.

Physics professor to discuss mysterious dying star

COLLEGE RELATIONS

hi Beta Kappa visiting olar Joseph Taylor will be ing a talk about the "Be- uests of Dying Stars" on onday, January 20, 1992, t 8 p.m. in Olin 1, South of ames Science Center, 1040 N. Nevada.

He will be describing the phenomena of supernovas, neutron stars, gravitational physics, and cosmology.

Joseph Taylor is the James S. McDonnell Distinguished University Professor of Physics at Princeton University. He has focused his research on experimental gravitation, cosmology, and the astrophysics of pulsars. He pursues these fields through radio astronomical observations, especially high-precision comparisons between the timing of pulsar signals and the best atomic clocks on earth.

He is co-author of "Pulsars," a book about the origin, evolution, and physical characteristics of the neutron star created in supernova explosions.

Some of Taylor's honors include the Dannie Heineman Prize in Astrophysics, the Tamalla Foundation Prize in Gravitation and Cosmology, and the National Academy of Science's Henry Draper Medal. For more information, please contact Prof. Owen Cramer at 389-6443.

THE SUMMER SESSION POP QUIZ.

Question #1

The Summer Session is usually:

A). held during June, July and August.

Saturday
July
4

B). held in Rhode Island.

Rhode Island

C). held in a safe deposit box.

D). Held for ransom by mistake.

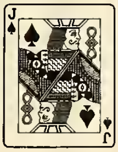
E). Most of the above with a few exceptions.

Question #2

A *"Wild card"* refers to:

A). One tuition free block during the Summer Session.

B). A playing card having its denomination determined by its holder.



C). A professional football team that is good, but not good enough to win their division.

Question #3

To sign up to *"Play your wild card"* you will need:

A). A pencil, to sign up at the Registrar's office.

B). A ride to Cripple Creek.

C). A fishing license from Ottawa, Canada.

D). I don't remember the question.

Question #4

The Summer Session office is located at:

A). Gill House, on a small dead-end street north of the Tutt Library.

B). 1600 Pennsylvania Avenue.

C). 221-B Baker Street.

D). Somewhere south of the north pole.

E). All of the above.

ANSWERS:
For more information come by the Summer Session office or call extension 6655.

Los Lobos tickets for sale after holidays

COLLEGE RELATIONS

The 1992 Symposium "Ethnicity and Identity" will conclude with Los Lobos, the Grammy-winning band heralded for its influential Mexican American music, when they play in Armstrong Hall on Saturday, January 18 at 8 p.m.

The ticket price for Colorado College students has been set at five dollars a ticket. Approximately 650 student tickets will go on sale at Worner Center's main desk Thursday morning, Jan. 16, and will continue until they're sold out.

Students must present their college i.d. to purchase tickets and only one ticket per student will be allowed. In addition students may purchase tickets for their parents for five dollars if accompanied by their parents.

The following morning, Friday, Jan. 17, approximately 150 tickets will go on sale to the public, through KRCC-FM, located at 117 E. Cache La Poudre, for $10 apiece.

"We want to let the students know about the ticket availability early, so they can make their plans before they leave for Christmas break," commented Sociology Professor Eli Boderman, symposium director. Charging a nominal fee allows students to see a band which normally commands a significantly higher ticket price.

Tickets are $17.50 for the band's concert in Boulder on the following night.

Los Lobos has become a major influence in introducing America to the musical culture of Mexico. According to Joel Selvin of the San Francisco Chronicle, "Los Lobos represents a careful synthesis of several musical traditions... it is uniquely American in its duality of culture."

Made up of five members, the band draws from the music of Mexico, including Son Jarocho, Guerrero and Jarabe, using instruments such as the huapanguera, requinto jarocho and guitarron. More mainstream instruments include the accordion, violin and soprano saxophone.

Los Lobos tickets will be sold to CC students starti
January 16th for five dollars each at Worner desk
The concert is one of the Symposium's features.

Loomis lounge renovated

By LANGDON FOSS
Catalyst Staff

The long awaited Loomis lounge renovation started last week is currently underway and will include a new television, furniture and drapes before the end of the year.

Spearheading this project is Blair Hall, the Supervisor of Faculty Housing and Housekeeping. Says Hall, the lounge is due for redecoration, and that "the furniture really needs replacing."

The furniture isn't the only thing being replaced. Along with the removal of the infamous "carpeted boxes," as one student put it, a new big screen T.V. will be installed, along with portable dividers separating the pool and table tennis rooms from the television room. The walls will be able to be rolled back so the lounge can be used as larger meeting hall.

The idea for the Loomis lounge renovation was first introduced by Dean of Housing Dana Wilson through the Loomis Hall Council. The Council was given a budget of $15,000 to complete everything.

Hall says, "we'll get everything done first before we put in furniture. Then we'll see what kind of furniture we can afford."

Opinions of the lounge's new features seem very favorable. Says Loomis first-year Wendy Hazen, "I think the walls are a good idea because we can watch movies and play pool without going at each other's throats about the noise."

"For the exorbitant sums of money we pay for pitiful accommodations," says Loomis student Adrian Utch, "you'd at least think some of that money could go towards a good television."

According to Hall, the new television should be in operation by the beginning of second semester, and the furniture installed not long after.

"After Loomis lounge," Hall says, "we're anticipating changes in Mathias."

HC selects nine

By RICK O'DONNELL
Honor Council

This past week the Honor Council selected ten new members for the 1992-1993 academic year to replace seniors graduating this spring. Elections are held a semester early to allow training of new members before they become full Council members. The new members selected are Amy Bishop, Dave Carlson, Andy Davenport, Ryan Ehrhart, Thomas Florey, Randy Jeff Montera, Ryan Rom and Thad Ryals. The alt tives are Tyler Finn, Hanlon, Josh Orfanakis Jeff Short.

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Eddrie Clark
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Armin Wishard
Nancy Wolf
Wooglin's Deli
Barbara Yalich
Years Ahead in Hair Design
Zeezo's magic Castle

Congratulations to the Grand Prize Winners:

Chinoak Bookshap	$50 gift certificate	Karin Bazant
Antlers/Doubletree	Dinner far 4 in Palmers	Marie Adams
Anllers/Doubletree	Dinner for 4 in Judge Baldwin's	Amy Wolfe
Development Office	$100 cash	Jill McMillan
Leisure Pragram	Papasan Chair	Karrie Kolhaas
Mountain Chalet	Backpack	Todd Littlehales
Aspen Skiing Carp	2, 6-aut-af-7 day lift tickets	Bab Zierman
CCCA	20" calor TV, remate	Peter Mulvihill
SoundTrack	20" calor TV, remate	Kamla Gardner
Continental Air	Round trip ticket	Melanie Cable
Continental Air	Round trip ticket	Elizabeth Ortiz
Guide Travel	Raund trip ticket	Ryan Romeiser
Guide Travel	Raund trip ticket	Lisa Knowles

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From the Student Development Committee and the Annual Fund Staff

Block vote stirs controversies

Continued from pg. one

a member of Chaverim."

Eastman didn't mention the exclusion of Vasquez or Ortiz. He said the forum's "main goal was to back the Financial Vice President to secure funding for events important to minority students...We were using block voting, which is a common practice among people of color. ...The oversights were caused by rushed planning...we had to organize this on Saturday-Sunday Night, and it [the forum] was on Monday."

Marc Phillips was not surprised that he neither received the notice of the forum nor the memorandum.

He believed that Eastman, who knew he was a Chaverim member excluded him because of personal differences.

"There's personal friction between Mike Eastman and myself...he sent me a scathing, and poorly written, demand for a retraction of a line printed in my 'Top Ten List' in the Nov. 1 Catalyst...he indirectly called me a racist." says Phillips.

"Eastman's purpose is to separate 'the brothers and sisters of color', as he called them in his letter to me, from whites. He looks for anything he can interpret as racist and uses it for his own purposes. Off and on the record I think he's a weenie."

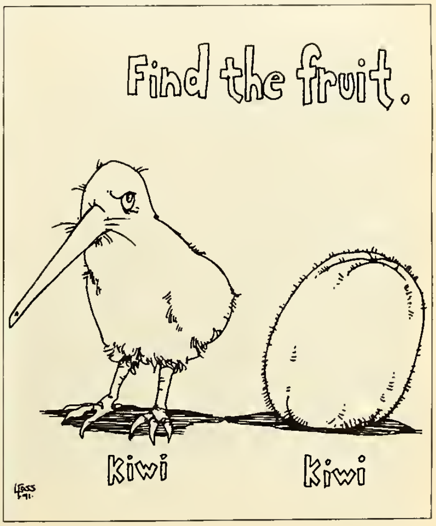
When asked about his personal differences with Phillips, Eastman acknowledged them.

A CCCA candidate acquainted with Eastman, who requested to remain unnamed, described Eastman as "exclusivist...and promoting discriminatory policies against people who are not minorities...He fosters misunderstanding both in the Caucasian and minority population at this school...Of all the minority group members I know, which is several, none hold views like his. It is unfortunate that someone like him represents so many people whose beliefs are so far different from his."

Rochelle Mason, ex-officio, of the minority concerns department said, "The memorandum and forum were not supported by this office...It was completely student run...I don't think it was intentionally exclusive of certain candidates...it seems like it was just poorly planned."

David Carlson who lost the Financial Vice Presidential election by less than 1% of the vote said, "I don't think that block voting is bad, and who the minority organizations feel best represents them is their business... it's legal, but I think that it keeps people from getting to know the candidate's policies personally... By not choosing me, they inadvertently branded me as anti-minority, and I'm not... I'm not at all bitter about the way the election turned out, I'm really happy for Ray [Bartlett], but how far are we going to take this labeling of candidates, is it going to go to mud slinging, or what?..."

All those endorsed by the memorandum were elected.



Geology student ventures to Soviet Georgia

By LYNNE CHASTAIN
Catalyst Staff

How many times does one get to travel to completely different culture?

In the past, virtually no one was able to travel to a different culture (or even to a different state); not only that, most people did not know much about other cultures except what was passed down to them through their emigrant forefathers or other immigrants in their immediate vicinity.

We are extremely lucky to be able to learn about other cultures for two reasons: first, perhaps this will allow our respective countries to work together with more understanding. Second, learning about other cultures can make us better understand our own selves, to learn what we as humans are capable of.

I was was lucky enough this summer to travel overseas (for the first time) to the Soviet Union, specifically the Republic of Georgia. I could not have made this trip without the support of the Venture Grant that I was awarded.

It is very hard to explain the effects of this trip had on me. Technically, it was a trip to study the geology of the area, as I'm a geology major. It was spectacularly beautiful with Mount Kasbecki, the tallest mountain in Europe, and the fabulous fields of wild flowers.

Georgia had fantastic geology with garnets the sizes of dimes and ammonites that were bigger than your hand.

However, I think the aspect of Georgia that made the biggest impression on me was the people. They were so . . . different—for lack of a better word.

How are they different? How may I count the ways? I think their history is much more a 'part' of them than it is for us. We are the 'melting pot;' in our schools we have so many different peoples that there is no way, that we have figured out, that we can adequately address everyone's different heritage.

The Georgian people have roots from before Christ. I saw churches from the fourth century! It is interesting to compare these old buildings with the ruins of the Native Americans such as Mesa Verde.

Also, their sense of nationality, of unity, is much more pronounced than ours. They use this as an excuse for racism such as 'look at that (low life, no-account) aizerbaganian (a person from a neighboring country). You can tell because their hair is darker.' (I, of course, could tell no difference.)

As a whole, the society is quite different than ours. I stayed with a family in Tbilisi, the capital of Georgia.

There were many customs which, at first, I was very insulted by. In truth, I had a very hard time in the seemingly male-dominated society. the table customs seemed the most dominated by men.

In general, it seemed the idea of a celebration was for the men to get drunk while the women watched. Women were not allowed to toast (a big sport) nor did they normally drink.

The Gorgian wine, which was described to be as 'wery, wery good" was the worst wine I had ever had. No wonder the women did not drink, they were smart!

After a few weeks, I began to realize that the women were, in reality, the really hard workers. Most women have two jobs. The woman I stayed with was a college professor of English. She would work during the day and come home at night to cook supper for her husband, who was also a college professor.

She and I had a long conversation once about what would happen if the Soviet Union disintegrated. She lamented about the fact that the women are the only ones with "a sense of responsibility."

Her daughter was in the process of trying to go to Germany to study German, while her son was whiling the time away in Moscow. I think she is right.

As for food, folks, and fun, I had my share of these too. I have some memories, some pictures, some recipes, the taste of bad wine, the taste of 'wery good wodka,' plenty of cucumber, a fresh look at a loving and generous people, a few words of Georgian (to take back to my American Georgia), a memorable earthquake, the election of their president, and many, many other things that I will always treasure.

Photo courtesy of Lynne Chastai

This church, located in Soviet Georgia, was destroyed by an earthquake.

An unsung hero discussed, honored

By JULIA FERGUSON
Features Editor

So. I want to talk a little about apathy but mostly about one of the most worthy "unsung heroes" I've ever encountered. Here we go.

I think apathy has to do with not being interested. But I think that we interpret other people's actions as apathetic when they are not interested in what we are doing.

So maybe my definition of apathy has something to do with not being interested in what you're supposed to be interested in. Does that make sense? Let me give you an example.

As editor of the features section I've come across a lot of folks who aren't interested in writing articles. And not just random articles—but articles about their organization, what they are supposedly interested in.

Okay, now for the example. For the first issue of the Catalyst my co-editor and I thought it would be appropriate to have an article about the Russian House HR. Where better of a place to find someone to write an article on this topic than the Russian House? So I went there and I asked a student who was watching TV and who lived there to write the article. She said she was too busy. And returned to the tube. "Too busy" seems to be the norm.

Another aspect of the apathy-catalyst overlap in my life involved the "unsung hero" column. We ran an add two weeks in a row for nominations for unsung heros. Do you want to know how many nominations I got? Well, let me tell you. One. Uno.

So why, you ask, wasn't th a column written and dedica to this most worthy individu Let me tell you why. I coul find an objective person to w it.

But let me tell you what l of the nomination starting w the nomination itself, subm ted by "Dear" Brian Kates:

"There may be several pe affiliated with CC that are d serving of an "unsung hero" r ognition. But perhaps nobod more deserving than my co and good friend, Ted Castane

For twelve years Ted h coached the men's cross cou try team from a disorgani club to a very well respec (and feared) army that last y

Continued on Page 7

Perpigan, Paris, pure pleasure

By ANGELIQUE DE SILVA
Catalyst Staff

I can't believe it has been a year since I went to France on the CC Perpignan-Paris program. I would do this all over again because I enjoyed and experienced first southern and then northern French life.

The beginning of the program included living with a family, going to class at the University of Perpignan, and traveling throughout the province of Roussillon.

I learned to communicate almost by force, and I attribute this to the immersion system of our French department.

I enjoyed learning the customs of my family, and I am grateful that they helped me to improve my French.

The University of Perpignan has many things to offer to CC students. They may not go to class with French students, but there are other ways to spend time with them.

I went to "Les Angles" with a ski group of the university. I had a lot of fun. Not only did I enjoy skiing, but the students made me feel welcome.

There were also other f eign students in the gro It was a great way to le "l'argot" of France.

Paris was a whole differ experience living in a p sion, and adjusting to a co mopolitan pace and peop

I would recommend t program to anyone. Es cially because in Perpign people are exposed to re lar lives and customs French Southerners stroying a commercial stereotypical image Frenchness.

For more informati contact Gabriella Ricci at X6625.

Photo courtesy of Jeff Curry

CC's Peter Langdon and Jeff Curry pose in France with a damsel.

Volunteer Action in search of new place

By BRIAN WIGGETT
Catalyst Staff

As a group, Volunteer tion involves over a hun- d students, living both and off campus. After intramural athletics gram, VA is one of the gest student groups at C.

Many young kids in Colo- do Springs area are also a rt of this program; they , in fact, the reason for existence.

And if there are any ubts about the good this ogram does, ask some of e volunteers about play- g with a mischievous hild, talking with a with- rawn 8-year-old, or con- ecting with someone who ly looks forward to ntendo and cartoons. ou're right. That last part minds me of some of the llege students too.)

Ask someone about hav- g a kid call you up every y, just to have someone talk to.

This is a little sanctimo- ious, admittedly, but I ant to make sure there is understanding about the sitive things that this ogram achieves, and the pe it gives the kids and eir parents, and the feel- g it gives the volunteers.

This might be the best blic relations program e college has to offer the prings, period.

So what. That's great if it esn't have to affect me. ep up the good work, but do it somewhere else.

That last paragraph gives summary of various ildings and the people who run them on campus.

You see, VA currently has a room in the basement of Boettcher for holding parties and storing games and toys.

But kids are loud, as you might expect, and noise isn't what you want when you're laying in a Boettcher bed with a headache and a fever of 104.

So VA has been trying to find another space on campus to call its own. Lynn Rhodes, head of the Center for Community Service, as well as others, have asked for a space in a building somewhere else.

These efforts have led to much opposition, and no new options for VA. To use a familiar analogy, there seems to be no room at the inn here.

The result is having parties in Worner Center. As the campus center, VA has the right to hold parties there for the rest of the school year or longer.

You may have noticed the holiday parties there during the last three days. In fact, they have been a little bit irritating. Or, hopefully, you enjoyed them, watching kids opening presents like no adult ever does. Watching their reactions and their vitality.

Either way, this is where the organization will remain. At least, until someone is willing to be "bothered" for two hours in the late afternoon six times a month.

Maybe someone as giving as the 100+ devoted students involved with Volunteer Action.

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Snowboard Jargon

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"Shred Betty"	Excellent female snowboarder
"Riding"	Snowboarding
"Shred (shredding)"	To snowboard in an aggressive and dynamic manner
To "Biff," "Eat it," or "Slam"	Crash
"Rad" or "Gnarly"	Cool, great
"Hospital air"	When one jumps high enough to threaten his/her health
"Flailed," or "Weak"	Did poorly
"Goofy foot"	Riding with right foot forward
"Regular foot"	Riding with left foot forward
"Tweek (tweeking it)," or "Contorted"	Hyper-extension of a snowboarding maneuver
"Way stoked"	To express extreme excitement
"Ducks" or "Dinosaurs"	Skiers
"Ducksoup"	Crowded slopes
"Kook," "Barney," "Lagger" or "Poser"	One who snowboards poorly or tries too hard to fit the snowboarding "image"
"Half-pipe"	A snow channel for snowboarders to do outrageous manuvers

-Courtesy of National Snowboard Incorporated

Ted Castaneda, coach, friend, hero

continued from page 6

became nationally ranked. From worst to first is the story of Ted Castaneda's reign here at CC and to some degree it is the story of Ted's life.

Without getting too personal, Ted grew up facing several different, and almost as unconquerable obstacles, such as poverty, lack of a father figure, and little confrontation with the 'real world.' So there Ted was, stuck in Colorado Springs with what seemed to be little hope for the future. But rather than throwing in the towel, Ted used running, what he calls Gods' gift given to him, to get him through college and almost into the Olympics.

Ted is a very soft spoken guy who very rarely gives himself the full credit he deserves... "

So I want to take this opportunity to briefly recognize him for all he's done and to tell you a bit of what I know of this man. For starters, "Too busy," is not an expression I've ever heard the guy use. He's one of the busiest people I know, but never has there been a time that he hasn't made time to talk to me.

The speaker at last week's annual Men's Cross Country Banquet who ran for Ted during his time at CC ended his speech with the note that as you graduate from this fine liberal arts college some one is bound to ask you what you got out of your $60,000 education. And what did he learn? He learned to lean forward as he runs uphill. He learned to surge ahead of the guy in front of him. And to always stay loose and relaxed.

He learned it from someone who I don't hesitate to call a hero— Coach Ted Castaneda.

Outgoing Catalyst staff bids readers fond farewell

By LAURA FOSTER
Features Editor

Here we come to the end of the semester. As all good things come to an end, so must our monopoly on power here in the Catalyst office.

The new staff will take over in January with many new faces along with a very few old ones. You will still be able to find photos by Catnip in the pages of the rag as well as in the Disparaging Eye. And Megan Mullen will still be using her talents editing.

What, you may ask, will the outgoing staff do with all the extra time they will have when their evenings are not taken up with busy word-crunching, or stretching as the case usually is.

Arts editor Than Feis plans to actually do his homework for a change and possibly take up horticulture. His co-editor Jeanne Ulmer says she will be spending her valuable Wednesday evenings watching the The Wonder Years.

Editor-in-chief Cheri Gette will not venture far from her current desk to edit the Disparaging Eye.

Features editor Julia Ferguson and lay-out genius Jennifer Schneider join her on that staff.

Staff writer Justin Blum will be in Chicago uncovering scandal and dirt in the streets of the Windy City.

I plan to spend the remainder of my academic career and possibly the rest of my life in the Olin Hall of Funny Architecture and the Barnes Museum of Heating and Plumbing Errors.

And Gior is planning a brain transplant for early fifth block. Send get-well cards care of Cedar Springs Home for Wayward Boys.

The current staff now has a total of fifty-seven years of Catalyst experience. We conclude this semester with a sigh of relief and a budget in the black, a Catalyst first.

With tears of joy in our eyes and our fingers crossed that this last issue does in fact get completed, we wish the incoming staff with its Editor-in-Chief Allen Dillingham all the luck in the world with next semester's Catalyst.

Dear Brian

Student anxious for break, thinks of home

Brian Kates is a junior psychology major seeking to "improve the human condition."

Dear Brian:

With Christmas break rapidly approaching, my thoughts are to a place that over recent time has been fading from my memory—HOME! Soon I will venture back to the place of the past that has shaped me in more ways than can be appreciated. Friends, family, and the all too familiar streets will be awaiting my return. Alongside one of those streets will be my high school girlfriend, who may or may not be "open arms" to my arrival. Though the times we had together in high school were among life's best, we have since gone in our own directions and have lost virtually all contact with each other. I am very uncertain on what I should do next week when each of us will be in town. I don't even know if I want to see my ex. Do you?

-Homeward Bound

Dear H.B.:

Like you, I am also preparing to travel back home over break. People and places of the past will be there, three years older than they were in high school. Most likely, I will notice that while homelife is fundamentally the same, essentially it is different. Small changes from the past will be large enough to make me aware that times have changed.

I will then realize that as times change, people change. I will most likely call up my best friends from high school and disregard everyone else.

My advice to you would be to spend break with the people from the past who have really been there for you when you needed them to be. Usually this list is reduced to family and possibly one or two friends. Ex-girlfriends rarely qualify.

Contacting the ex will remind you (and her) how different each of you have become and how out of date th great high school days are the end, the success you h worked so hard to mak putting the past behind a moving on with life will be in seeing HER.

Don't put yourself bac the hole of the past. remember, nobody can m a fire from a sparkless si tion. Whether or not there spark is a question only can answer. Answer corre and you will have a good bre Answer wrong and ride wave of uncertainty.

Best of luck!

Send letters to Wome 154 or to The Catalyst

Gior

Campus organizations leave little time for pla

By GIOR
Catalyst Staff

Okay, the end is near. I am ending this semester on fairly good terms with the man in my head.

There are, as always a few loose ends that I would like to clear up.

At one time I chided the students of this campus for being lazy, apathetic, and other wise just plain asleep at the wheel. To some extent I still feel that many people are simply going through the motions of college life, always staying on the fringe of what's going on. I put myself at the head of this pack. But one thing is for sure the students here are by no means jellfish.

I happened to dig out my Pathfinder today and this is what I found: Aikido club, Alpha Lambda Delta, Alternative Spring Breaks, Amnesty International, A.S.I.A., BACCHUS, BSU, Blue Key, Chamber Chorus, Chaverim, Chess Club, Circle K, The College Choir, College Republicans, College Citizens Active for Peace, DEAlouge, DAAC, ENACT, Feminist Collective, Forensics Club, Fraternities (of which there are four), GALA, Inter-Varsity Christian Fellowship, ISO, Karate Club, KEEP, MECHa, Nasa, Pi Gamma Mu, Pi Sigma Alpha, Political Union, Programming Association, READiscover, RHA, S/AA, Sheltered Lives, Shove Council, Society For Creative Anachronism, Sociological Association, Sororities (of which there are four), STAR, Student Publications (of which there are four), Students for Diversity, Volunteer Action, and Volunteer network.

And this list doesn't include CCCA and all its committees and subcommittees or Honor Council or the Athletic Program, or the loosely organized frisbee golf, mountain biking or climbing groups. And don't forget ORC. Or the Leisure Program and all its different committees.

And there also lots of student-faculty committees run through the different Dean's offices. There are even Miscellaneous Committees which include Food Service, Student Health and the oh so popular Traffic Committee.

Apathetic? Not!!! And don't forget class. No wonder attendance at programs is low if not non-existant. With all this how could any of us be bored?

With all these activities on top of class its amazing that anyone of sleeps. There are 168 hours in a seven day week. Class takes up approx. 6 hours a day (3 for lecture and 3 for homework, approximately.) That's 42 hours a week.

There are about 70 different organizations, clubs and teams. That's of course a rough estimate, I can only guess because I haven't counted each team or committee. If one spent a half hour at each one be it a meeting, a function or whatever (and we all know how often one of our activities takes less than a half hour) that would be another 35 hours.

Take another 1 and a half hours each day to eat breakfast lunch and dinner, that's 10.5 hours.

Add on another 2 hours a day to talk to friends, check mail and go to the bathroom, 14 hours. Plus an hour a day just to get from one place to another.

This leaves us with 59.5 hours left to sleep and attend to our personal lives. This leaves little room for partying, skiing or just screwing around.

This fact is that we have too much to do and enough time to do it in mean Honestly folks, m programs take about an h if not two.

What amazes me even m is that half the time I d know what's going on cause there are so many ers up that I don't have t to read them all and I end missing half of the re groovy stuff that goes on make the man in head cr to think about all the s that goes on on this camp

As usual I don't have a lution but I deffinately th this is a problem. No won most of the people on t campus, when they ge spare moment, want to sp (and I stress the word sp it on themselves either sleeping, seeing a movie something where they d have to think. Censorsh a reality.

P.S. I'm sorry I didn't m to leave out R.A.'s and their programs add ano 15 minutes for their progr too.

Harambee

P. R. Fischetti defines ethnic identification

By Office of Minority Student Life

In keeping with this year's symposium topic on Ethnicity and Identity, the following is taken from a calendar entitled "Ethnic Cultures of America" by P.R. Fischetti:

WHAT IS AN ETHNIC GROUP?

Ethnicity, as outlined by the Harvard Encyclopedia of American Ethnic Groups, is an immensely complex phenomenon, but is characterized by some of the following features, although in combinations that vary considerably.

These features may be: (a) common geographic origin; (b) race; (c) language or dialect; (d) religious faith or faiths; (e) shared traditions, values or symbols; (f) literature, folklore, or music; (g) an internal sense of distinctiveness; (h) an external perception of distinctiveness.

The degree to which these features characterize any group varies considerably with the size and specific history of the group, especially the length of time it has been in the United States. Ethnic groups persist over long periods, but they also change, merge, and dissolve.

Ethnic identification, even when ethnic heritage is unmixed or fully understood, is a matter of individual choice, ratified on a continuum from passive acquiescence to active participation, from denial to mild curiosity to passionate commitment. The fluid and situational nature of ethnicity makes precise estimates of the number of "ethnic" Americans impossible.

The ethnic origins of the American people are incredibly diverse and new elements of diversity are constantly being added. The capacity of the United States to absorb so many different peoples and to forge binding ties among them is not less incredible. The complex interplay between assimilation and pluralism is one of the central themes of American History and it will continue to be so long into the future. It is estimated that there ar least 106 ethnic group the United States.

There is a powerful coh force that makes the U States a "nation of natio that restores luster to motto on the seal of the U States: E Pluribus Unum 1792, when the motto adopted, it referred to union forged from thir separate colonies; su quently, it has come to gest the ties that bind remarkable array of div peoples who have settled

Senior Spotlight

Spotlight writer, Wahtola, in the Spotlight

By PATTY LINDLEY
Catalyst Staff

This week's Senior Spotight turns the question firng squad around on one of its own writers, Ms. Rosemerry Wahtola. Rosemerry, an English maor from Golden, Colorado lans on continuing on to udy English at the graduate level this upcoming fall. y thanks to Professor eorge Butte for recomending her for the spotght.

Where are you applying or graduate school?

I don't want to talk about hat!

O.K. then, with what aim re you going to graduate chool?

I'd like to be an English rofessor and specialize in nguistics and literature and ow the history of language ffects our perception of literature.

How do you feel about aduating?

I don't feel like I have any regrets except that I wasn't a comparative literature major. I think I would have rather been a comp lit major especially in terms of language and linguistics. But I'm ready to leave—I mean it's been a good four years but it's been enough.

Why have you decided to go straight on to grad school?

When I graduated from high school, I wasn't ready to go to college, and I knew it, so I took a year off and went to Finland. I don't feel like I need the time off. Right now, I feel really good about academics and certain that what I want to do is to go into academics as a career.

Tell me about Finland.

I was an exchange student with Youth for Understanding. I lived just outside of Helsinki with a family for one year. I was in the Finnish Youth Choir—we toured around. I was also a Cub Scout leader with one of my friends. I had all of these little boys, and I was very curious for them. We used to take them sailing and camping. I went to school there—both to the University and to high school.

What is your proficiency in the language?

I speak Finnish pretty fluently. I didn't know a word when I got there. My family is Finnish—"Vahtola."

Did you ever go abroad while at CC?

I did the ACM Urban Studies program in Chicago the first semester of my junior year, and that was the best learning I did in all four years. You couldn't help it. The city was your teacher, and you just couldn't get away from it. My internship was with a publishing company. We wrote, edited and published College Bound. It was mostly for high school counselors. They were specialists in education, so I wrote and helped to write speeches. I proofread their books. I thought for along time that I wanted to go into editing and publishing. Even after that experience I still thought that was true except my interest in linguistics and dedication to helping other people would be better fulfilled as a professor.

What was your most enjoyable class at CC?

The most fun I've had in class was in James Yaffe's Creative Writing Fiction class. I learned that I'll never be a fiction writer! But I'm the fiction editor for the Leviathan this semester, so submit!

Do you have a mentor here at CC?

My piano teacher, Diana Anderson. My piano lessons always turn into therapy.

What is your musical background?

I've been playing piano for almost my whole life, but it's really just a hobby. I'm playing a duet for the children's service at Grace Church this Sunday.

What was one of the more rewarding of your endeavors at CC?

I won one of the CC literature awards. They gave me a stipend that allowed me to go to Madison and do an oral history of my great-grandmother who was 97 at the time. She was living in a nursing home, and there's nothing that is stand-out special about her except that she was a woman born before the turn of the century, that she's seen it all. I mean, she's had a husband, a brother and a son all go to war, and she didn't go. What was really fascinating about it was that I wanted to challenge myself with her perceptions of womanhood, of family, of religion, and of education and how that related to her self-image as a woman. And what I really learned was that that was what I wanted, that that was my modern woman bent. I thought that everything would relate, would revolve around her being a woman, and it really didn't. I asked her what a flapper was, and she didn't know. I asked her about the roaring twenties, and she said that that was when people were "roaring" into their twenties, meaning they were twenty years old.

It was a series of interviews in which I would go every day and sit with her. Some days she would be able to talk and some days she just wouldn't wake up. It was amazing for me to get to know my great-grandmother at this point in my life and at this point in her life. She's blind now and can't get out of bed. She can't help herself—I would go feed her. The relationship that then developed was one of trust, one of real friendship and dependence on both of our parts.

What really came out of this for me was that my perceptions of history and my perceptions of the way people felt are exactly that—they are my perceptions. She was willing to put things in the perspective where she was a servant of society, of her family, of God, which was very interesting for me to look at. What I had hoped to get out of it was a better understanding for myself for these same three things—religion, education, and family.

What will be the final product of the project?

I have about ninety pages of transcription. I also interviewed her daughter-in-law and son, her maid from the 1920's and her spiritual advisor—she's a Christian Scientist. So I got to know her not only for myself but also from other people's points of view. I saw her old letters and her photo albums. I have her old photo albums, and I have all of the transcriptions, so my hope is to eventually make it all into a book. It's a long project, and I'm taking it a lot more seriously than I thought I would. Maybe it won't get published, but it's certainly something important to me and to the rest of the family.

When you were little, what did you think you were going to be when you grew up?

A detective! I would hide things and make it into a mystery even though I already knew the answer. My teddy bear was named Detective Bear, and he and I would solve them together. I thought I would be an actress for a long time after the detective phase wore off.

Last thoughts?

You know the adage, "the more things change, the more they stay the same"? I look back to when I was a first year student and I think, "I'm so different," but you know, I don't think that I'm really different at all...

Photo courtesy of Rosemerry Wahtola

Rosemerry Wahtola, English major extraordinaire, on a hiking trip.

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Logistics of filmmaking on 'shoestring' explained

To the Editor:

Since I am in fact the only student who has held film auditions on campus this year, it is obviously I whom writer Linda Jane Bennett last week singled out as one who "hides and disguises his racism" in her interview with Stacy Smith.

Needless to say, I wish to clear the record of these unfounded remarks.

Ms. Smith claimed that my inability to call her back for a second audition due to lighting difficulties was an "excuse."

The lighting problems of casting a black female lead with a white male lead (or vice versa) are in fact quite substantial.

Typically, a caucasian face has about 35% reflectance while a black face reflects less than 18%.

Black actors, then, require at least twice as much light as their white counterparts.

This of course does not become a problem until you attempt to put them in the same frame, when exposing for one leaves the other well over or underexposed.

This difficulty is compounded when using the high-contrast black and white film I had already ordered for the shoot.

Ms. Smith insisted that I refuse "to spend the time to accommodate her" by virtue of the fact that the *Cosby Show*, *Murphy Brown*, and *Jungle Fever* all achieve correct lighting for both colors.

I would like to point out that these shows do have a considerable amount of time to shoot plus multi-million dollar budgets.

Furthermore, Spike Lee has at his disposal the skills of Ernest Dickerson—one of the finest cinematographers in the world.

Even at that production level, however, split lighting is problematic.

With my shoestring budget, limited time, and inexperienced crew, the problematic becomes impossible.

I thought that by communicating the logistics to Ms. Smith as honestly and delicately as possible she would understand, but all she seems to have heard was "I'm not going to cast you because you are black."

My inability to cast a black female actress, therefore, should be cited as an example of the compromises related to low budget filmmaking; it does not belong in your article as a case of "race relation problems."

Perhaps I should mention that there was one actor who excelled in auditions but was simply too tall for any of the females who tried out for the part.

I told him honestly that we would have too much trouble framing him throughout the shoot.

Am I prejudiced against tall people too?

I would also like to address Ms. Smith's request for a statement on my audition sheets telling blacks to abstain so as to "stop wasting her time."

I apologize for not taking the problem into consideration amidst a myriad of production issues and in light of such a low percentage of blacks at this school (2%—according to the article), but had I done so what could have been changed?

Banning blacks from the auditions, as Ms. Smith points out, would obviously be unfair.

Besides, the problem only arose from a difference in skin tones; therefore, I could have easily cast a black female lead with a black male lead.

Thus it only became a problem after the auditions, when no black males tried out for the part.

Ms. Smith also indicated that the mention of my black girlfriend was a defense against the charge of racism.

It wasn't.

In its correct context, it was simply a reference to previous technical problems I've encountered.

I ran into the same lighting difficulties last year shooting a film in which my girlfriend was an actress.

Racism is a very real and very ugly phenomenon in our society.

As an individual who is sensitive to issues of ethnicity, I'm hurt that someone has insinuated I am "Participating in the perpetuation of racism."

Regardless of the immediate backlash this misinformation will have on my project, it ultimately has changed my ideas on honesty being the best policy.

I thought that I had clearly articulated the tactical problems to Ms. Smith (as well as to the one other black actress who auditioned for the part), only to be interpreted as a racist by selective listening skills or misunderstanding.

I hope that's all this is—a misunderstanding.

Sincerely,
Daniel Junge

'Assimilation': incorrect usage conveys misleading attitudes about race

To the Editor:

I would like to address the article concerning racism on campus that appeared in the last *Catalyst*.

In this article, I was grossly misinterpreted.

Bennett, the writer of the article, stated that I believe "assimilation is the key to race relations."

This is utterly incorrect.

This misinterpretation appears to have arisen from a quote of mine which appears, in the article, directly beneath the above interpretation.

Fortunately, the quote is correct. The problem is the interpretation.

The quote is, "If we expect people to embrace our culture, we must be willing to embrace theirs."

This statement refers to a concept of cooperation and respect between cultures.

I, as a Chicana, want other people to understand my culture, in order to better understand who I am and why.

But, I would never expect someone from another culture to want to learn about my culture if I were not willing to do the same of their culture.

This is what I am trying to say in the above quote.

I want the readers to understand that I believe in working with other cultures, not against them.

The term "assimilation" is not the correct term to state what I am saying.

"Assimilation," to me, is an extremely negative word.

This term has many definitions which create the problem of incorrect usage.

Often, assimilation refers to an individual who loses or gives up his/her culture and takes on another's culture.

This is the definition that flashed before my eyes when I read Bennett's article.

My main concern is not with the grave injustice upon myself.

Rather, my concern is with the use of the term "assimilation."

I don't know if we understand the incredible power of language.

This is what we have to deal with when we use terms like "assimilation."

The term "assimilation" has a different meaning for different people.

For me, assimilation means forgetting who I am. This is something I directly oppose.

For someone else, assimilation may have a completely different definition.

My point is that language is a powerful tool.

When you put language into a situation of controversy and high emotions, language becomes twice as powerful.

My goal is that we will recognize this power and realize language is no longer something to take casually.

Sincerely,
Penny Gonzales

Senior recommends polishing writing skills

To the Editor:

After three-and-a-half years at Colorado College, I graduate next week.

Although serious reflection about my undergraduate experience will not begin for some time, here are two easy recommendations for change at this school.

First, require each student to take two 'writing with emphasis' courses.

This will go a long way in helping to achieve one of the school's educational goals: graduating students who can communicate, both verbally and in writing.

A true writing with emphasis course is not one with just lots of papers assigned, but one where students turn in rough drafts on which professors make comments about revision.

To implement this requirement the number of writing with emphasis course offering would need to be greatly increased—in all departments.

History and English could easily meet this, but it would be a little more difficult for mathematics.

Students would not be unduly burdened because writing with emphasis courses in any department would meet the requirement; it could be fulfilled within one's major.

Even you fledgling scientists need to write well. How do you plan to publish your research findings unless you can present them in a coherent article?

Also, I recommend that each student visit the Writing Center at least once while at CC.

Even you who pen profound treatises should always strive to improve your writing. Challenge your communication abilities.

Use the Writing Center, a wonderful resource staffed with talented and dedicated people.

Sincerely,
Rick O'Donnell

A Womb With A View

by Marc Phillips

Top Ten Things You Never Want to Hear at Benjamin's

10. "Where the hell is my hair net?"

9. "How many times have I told you not to lick the milkshake machine!?"

8. "Hey cutie...that's $1.50, and what do you think of my red hair?"

7. "Attention students, nobody's leaving until we find out who spit in the coffee pot."

6. "Don't let that rat get away, someone just ordered a hamburger!"

5. "Hey, this isn't mayonnaise!"

4. "Sorry for the wait. You quesadilla was ready, but I ate it."

3. "Would everybody please check their fries for antennae.....there's been a terrible mistake."

2. "Your parents are dead and your hair is on fire."

1. "Hey, down here....yeah, that's right, the pickle slice. I know this is hard to believe, but you're my only hope....."

Complacency about rights: how will another's choice affect you?

BY THOMAS E. CRONIN
and WILLIAM R. HOCHMAN

We are all, wrote Thomas Jefferson in the Declaration of Independence, endowed with certain "unalienable rights." Yet these precious rights are not self-realizing. They need to be defined, defended and promoted again and again. This year's Bicentennial of the Bill of Rights, as the first 10 amendments to the U.S. Constitution are commonly known, gives us a splendid opportunity to renew our appreciation for the rights Americans are privileged to enjoy.

We have grown complacent about these amendments and their importance. Sadly, there is an enormous gap between the almost sacred regard people have for the original Constitution and the Bill of Rights and their understanding of them.

Pollsters tell us, for example, that nearly 30 percent of Americans believe free speech protections should not apply to the aris or the media. And many, if not most Americans, think most of our rights have to be watered down to some degree as an accommodation to living in the real world.

This season, culminating on December 15th, should be a prime time not just to celebrate the Bill of Rights Bicentennial but to think seriously about these rights and the critical role they play in our constitutional democracy.

Here are 10 practical ways individuals, families, schools, civic clubs and communities might commemorate this welcome Bicentennial.

First, read the Bill of Rights. It's a text of only 461 words and takes just three minutes to read. Read it aloud at the family dinner table, in classrooms, and at civic, church and service club gatherings.

Second, visit your local county or state district courthouse. Observe two or three trials. Watch the jury process in action. Be sure younger members of your family get to see how judges try to ensure fairness and justice by following the procedures set down in the Bill of Rights.

Third, organize a Bill of Rights film festival for your family, school or community. Here are a few suggestions of both Hollywood Classics and television narratives that deal with the freedoms the Bill of Rights tries to protect; most are readily available on videotape: Twelve Angry Men, Inherit the Wind, Gideon's Trumpet, Absence of Malice, The Front, Norma Rae, Silkwood, The Verdict, Skokie and Prince of the City. Many libraries have tapes of television interviews with Supreme Court justices, such as with Hugo Black, William Douglas, Warren Burger and William Brennan.

Fourth, exercise your Bill of Rights-protected freedom by writing a guest editorial or commentary for your local newspaper, or to air on your local radio or television stations. Take issue with the news expressed by the paper and station, or the views of government officials.

Only when the safety valve of public discussion is available and used and where editorials and the views of the government are subject to questioning, can there be a free society. At the very least, write a letter or two "to the editor."

Fifth, sit down with a friend or acquaintance with whom you disagree sharply on some basic Bill of Rights issue, such as whether voluntary prayer should be allowed in the public schools, or whether flag burning should be prohibited or whether nude dancing in public bars is a form of free speech, whether we have the right to own guns or whether capital punishment is a "cruel and unusual punishment." Agree to listen attentively to each other's views without interruption. You don't have to change your mind, yet it is useful to learn why people differ strongly and sometimes so emotionally, on how they interpret fundamental constitutional freedoms now 200 years old.

Sixth, debate with family and friends the issue of whether students should be disciplined of even expelled for shouting racist or gender epithets at fellow students. Should speech be free only so long as it doesn't offend anyone? Or is that a dangerous and wrong-handed doctrine?

Brown University expelled a student last year for obnoxious words of harassment. But people like Yale President Benno Schmidt say "people have the right to speak the unspeakable and think the unthinkable and challenge the unchallengeable." Adds Schmidt "We want ignorance and fear to express itself so it can be answered, otherwise it just gets buried."

Seventh, review the Bill of Rights and consider which amendments you think essential and which are obsolete or less needed today. How would you, and your friends, rank order the rights in terms of importance? Are there others that should be added to the Constitution?

Eighth, think about which of the rights and freedoms in the Bill of Rights citizens in China, Cuba or Indonesia would most yearn for in their countries. Should all people everywhere enjoy rights listed in our Bill of Rights?

Ninth, reflect on whether we should have a more restricted Bill of Rights during wartime than during peace.

Should the government be able to prohibit the press from covering certain military activities as it did during the Iraq war? Under what conditions can the national government impose "prior restraint" and suppress the publication of controversial material such as the Pentagon Papers or instructions on building an H-bomb? If you are in school or a community group, invite some military officers to debate these issues with newspaper reporters.

Tenth, consult your local libraries and read some books on the Bill of Rights. Consider reading: Ellen Alderman and Caroline Kennedy's *In Our Defense*, Anthony Lewis', *Gideon's Trumpet*, Peter Irons', *Justice at War*, Lee Bollinger's, *The Tolerant Society*, Nat Hentoff's, *The First Freedom: The Tumultuous History of Free Speech in America*, David O'Brien's *The Public's Right to Know*, Bernard Schwartz', *The Great Rights of Mankind*, Donald A. Down's *Nazis in Skokie*, and Edward de Grazia and Roger Newman's, *Banned Films*.

In a free society, James Madison said, "you must enable the government to control the governed, and in the next place oblige it to control itself." That is what the Bill of Rights is designed to do.

The Bill of Rights is simultaneously a remarkable yet exceedingly fragile document. It is never going to be fully defined, nor are most of its protections absolute. It is a living enduring set of ideals and principles that every generation must define for itself.

The Constitution, as Chief Justice John Marshall once noted, is meant to endure for the ages to come, and to meet the various crises of human affairs.

The people who wrote the Constitution and the Bill of Rights were the founders and dreamers of our free society; we are the nurturing guardians whose vital work is never done.

That is why it is so important to take advantage of this Bicentennial of the Bill of Rights to celebrate and think about these invaluable rights and freedoms.

Leisure Program asks for student input

To the Editor
and CC Students:

A large number of CCCA candidates said they wanted to improve the social life on campus, but you do not need to be an elected school leader to provide fun for the campus.

If you are wondering what to do on weekends or any other time, now is your chance to take action.

The Leisure Program Funds Committee gives money to student-organized activities.

Recently we have noticed fewer people planning activities, so we would like to invite anyone with a fun idea to consider turning the idea into an event for the whole campus.

1992 is an Olympic year, so why not plan a CC winter or spring Olympics with a tug of war, relays, water balloon fight or snow football tournament?

When you have an idea, get an application in the Leisure Program Office, complete it, and attend the committee meeting on Monday.

If you have questions about reserving space or CC policy, we will answer them for you.

Once you have plans finalized, you can return the next Monday so we may vote on your proposal.

Now is the time to show the campus your creative, wacky, goofy sense of fun!!

Sincerely,
The Leisure Program Funds Committee

That '*M* mag in the pages again!

To the Editor:

I would like to thank C. M. Stutz for his eloquent summation of what the *Misdemeanor* is all about: "story ideas blatantly stolen from other publications."

Mr. Stutz is careful to disassociate himself from this year's edition, and states that he "find(s) fault" with its "repetitious" material.

At the same time, Stutz is irritated by my similar criticism. Sorry, but this I-know-it's-bad-but-don't-make-fun-of-it argument doesn't quite stand up.

As for the "put up or shut up" line, if putting up means passing old Letterman jokes off as your own, I respectfully decline.

Besides, my cutting and pasting skills aren't up to *Misdemeanor* standards.

Sure, it's easy to be a critic.

But the *Misdemeanor*, that Vanilla Ice of humor writing, makes it even easier.

Sincerely,
Tim O'Shea

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The Catalyst ia published weekly, twenty-two times a year while classes are in session, by Cutler Publications, Inc. Subscriptions are $22 per year. POSTMASTER: send address changes to *The Catalyst*, Colorado College, 902 N. Cascade, Colorado Springs, CO 80946. Cutler Publications, Inc., does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation. Editorial policy is determined by the current editor. Letters to the editor are welcome and encouraged. No letter can be printed unless it is legibly signed by the author. Names may be witheld upon request. The views expresed in the Op-Ed section do not necessarily reflect the views of Cutler Publications, Inc.

Execution of Justice - prepare!

By **ERIN KENNEDY**
Catalyst Staff

Emily Mann's Execution of Justice, which opens Thursday on Armstrong stage, is a docudrama based on the trial of the conservative San Francisco city supervisor Dan White. In 1978 White shot and killed the liberal mayor of San Francisco, George Moscone, and the first avowedly homosexual city supervisor, Harvey Milk. For these murders, White was sentenced to 7 years and 8 months in prison, and was parolled after only 5 years.

This play, directed by Tom Lindblade, presents very important issues about a society and a system that supports bigotry, and that allows or ignores violence against minority groups. We are forced to question not only the justice system in our country, but also our views on justice itself. Had Dan White been convicted of two first degree murders of public officials, instead of voluntary manslaughter, he would have received the death penalty. Is that justice? And do oppressed groups have alternatives to violent retaliation within a society that is violent against them?

The overwhelming issues raised by this play are emphasized by the CC Drama Department's production. Because the characters and the dialogue presented in the play are real and factual, the talented cast spent as much time in rehearsal as they did in the library, researching the events, and their characters. Their hard work is evident; they are, almost without exception, believable, real, and truthful. They beautifully present the often emotional, and always difficult script.

The technical aspects of this production are equally as impressive, and were certainly as difficult to achieve. Eerie light and sound effects, chilling video and slide projections, and a looming set and period costumes all add to, but do not detract from the underlying meaning: our society not only does not accept difference, it blatantly discourages and rejects it. The system is set up to support and provide for the mainstream, and in so doing is oppressive to anyone who attempts to live or act outside of it.

This 'liberal' commentary of the play is given by characters who are outside of the trial itself, but were intimately involved in the situation. They enter like ghosts, often hoping to mirror the audience's frustration, anger and sadness at the events unfolding on stage. However, the audience becomes the jury, and like the real jury in 1979, is unwittingly manipulated into sympathizing with Dan White. The 'power of the system' in this play is more than an ideological, abstract concept; it is real, it is concrete, and it effects us! Perhaps this realization, and the tragedy of the events presented in this production will, if not promote action, then at least provoke awareness.

Execution of Justice opens at 8:00 p.m. on Thursday, Dec. 12, and runs through Sunday, Dec. 15, with 8:00 performances every night, and 3:00 matinees on Saturday and Sunday. Tickets are available at the Worner Desk and are $5 for general admission, $2.50 with a student ID, and free with a CC ID.

I think that I shall never see a white space lovelier than a tree!

Robert Mirabal (flute), Ben Sandoval (drum), Eiko (top) and Koma in "Land," will perform as part of the Great Performers Series block five.

Photo by Johan Elbers

Eiko, Koma, and friends continue ethnicity theme

By **KIRSTEN NICOLAYSEN**

As we rush through our lives in this the later part of the 20th century we tend to think of time as flying by us. In contrast when we think of geological time we imagine glaciers that move only a few inches in a decade or tectonic plates colliding and creating the Himalayas over tens of thousands of years. It is the timelessness of such fundamental forces of nature that characterizes the dancing of Eiko and Koma. These two dancer/choreographers move with glacial slowness; they really do become forces of nature as, with meticulous care, they slow our sense of time to a standstill with their sculptural movement.

Eiko and Koma, who are Japanese, will be joined by two fine musicians from Taos Pueblo, composer and flutist Robert Mirabal and drummer Ben Sandoval, when they bring their newest work to campus during Block 5. "Land", which recently premiered in New York, was inspired by Indian ceremonies at Taos. It is a work that allows these diverse artists to sculpt the eternal landscape and the compelling culture of Native Americans.

"Land" will be performed in Armstrong Theatre on Thursday, January 23, at 8:00. Eiko and Koma will also do a Thursday at 11 in Packard in which they discuss short videos of their work with the audience. In addition they will work during the week with classes in the dance department. "Land" is a part of the 1991/92 Great Performers Series.

Songs, senses and the Smithereens

By **CYNDI BERGQUIST**

The Smithereens - they're a band. I'm sure you've heard of them...or maybe not. Well, not too long ago (but not that recently) they released a new album and now they're doing a primarily college oriented tour. And so the Smithereens made themselves available for telephone-type interviews where college student interviewers such as myself dared to ask questions like, "Where'd you get your name anyhow?"

And so, during this conversation, I gleaned much information from singer Pat DiNizio and guitarist Jim Babjack. Some of it was related to the band and music and some of it was very random. (Did you know, Pat saw Chuck Woolery in a delicatessen recently - and - he's really much slimmer in person!)

What follows is a randomly grouped bunch o' facts taken from said interview which I feel every Smithereens listener, and every other person reading this article should know.

For instance, back to the name thing...Did you know the name comes partially from a Gaelic word meaning "many pieces", which is a reference to the band's varied musical influences. The name also comes from those really cool mud flaps you see on semis that have Yosemite Sam and the words "I'll blow you varmints to Smithereens." Cool, eh?

Let me try to relate this band to the Colorado College community. Maybe it was Pat and maybe it was Jim - one of the two anyhow - referred to their latest effort as an "organic and natural album." Maybe you see now why I think this band would do well here at CC. I think they were possibly referring to style, however, and not whether the packaging is biodegradable. More specifically, I think natural and organic are used to contrast themselves with disco music. They see their guitar - and - drums style as a reaction to "sterile and lackluster" music like Soft Cell. (I'm not saying yes or no that Soft Cell is sterile, although some of their songs make me want wash my hands.) Jim, the guitarist, says that disco is the reason he pursued a career in music - he felt he could do much better. Now, I like the new album, don't get me wrong, but I like it a

Continued on page 14

Continuing saga of Smithereens/ from page 13

little less than previous albums because it seems a little bit sterile and - ulp - lackluster. Perhaps this decrease in passion has to do with the production of this latest album. The recording of an album usually averages them three to four weeks with the band working twenty four hours a day. Their first album took only ten days to record and mix. The result is a sort of grungy almost live sound. When time came to record this newest album, their producer had just come off three or four really draining projects and needed more time for silly things like sleep than he usually would require. It took a staggering four months to record and mix. This last album is good, it just has softer edges to it. When asked if they were getting softer, Pat replied that any ensuing softness was only in their heads. Pat said that what the music turns out like is really out of his control, it can only reflect who he is at the time he sits down to write. On the new album guitars and strings coexist rather peacefully as the band tried to incorporate a Smokey Robinson influence with other various bits and pieces. One of these bits would be some Muzak one of the guys heard while grocery shopping.

Another reason for the difference in style his time around could be the intent of the songs. Knowing full well how bad it sounded, they admitted that with the single "Top of the Pops" they were shooting for a top ten hit. Of course, Pat also added that the song is really about as heavy a sound as you can get away with on top forty radio. He added that anyone who says it's too boppy of a song is full of (some nasty substance or another) since the lyrics have nothing to do with boppiness, happiness, or pop music. They also feel that it is admirable (and rare?) to be able to be a "pop" band and maintain musical integrity. But Jim isn't too sure where popular music is going these days. All he really knows is that he hasn't liked it since about 1970. Jim also feels that while being a "popular" success is a nice idea, he considers being able to pay the bills by playing a guitar the real measure of success in a musician.

The Smithereens always pull in interesting guest musicians for their albums, sometimes musicians who seems at odds with the style of Smithereen-music. Julian Lennon co-wrote a song with Pat on this album. Pat said that sitting in a room with someone and deciding to write a song was difficult due to the personal nature of songwriting, but apparently the whole thing wasn't too bad, he'd like to get together with Lou Reed sometime to write. The list of backup singers in the last few years is pretty impressive too. Vocal femme fatales Suzanne Vega and Sinead O'Connor have appeared on older albums, and weirdly enough, so has Belinda Carlisle. I had to ask them where the hell they came up with that idea, since I find Belinda's singing perpendicular to Smithereen-music. It turns out that the Smithereens were staying at the Four Seasons in Boston along with Belinda and some metal band whose name I can't remember (but it was someone like Kiss.) Get this, they all happened to be in the bar at midnight, and they gathered around the piano and started jamming, maybe singin' a little "Auld Lang Syne." Is that the sickest cliche' you've ever heard, or what? Well, they got to talking and she turns out to be a big fan of their music. Pat and Belinda got together in Hollywood to try writing a song or two, but it didn't pan out. Pat went home and sometime later wrote the song "Blue Period" for her. She wanted to put it on her next album, but her producer didn't like it or some such thing. And so "Blue Period" was released by the Smithereens instead.

And now for something completely different. What do the Smithereens think of things like MTV? Mr. Bubble? Paula Abdul? I mean, this is important! Jim seems rather put out by Paula, he says he doesn't dance, maybe that's why. Or maybe he just has better taste than that. Rather than Paula, he recommends the music of such artists as Material Issue, Bob Mould, Masters of Reality, Patsy Cline, The Stranglers, Ray Charles, and Fats Domino. But he does like Mr. Bubble and, had you been to one of the shows from their last tour, you may have seen him sporting one of those nifty t-shirts they advertise on the back label of Mr. Bubble bottles. And MTV doesn't please the Smithereens too much. Maybe they play too much Paula Abdul. Actually, Pat said that MTV, as the only real national radio station, isn't living up to its responsibility and could use some real competition. I guess VH1 doesn't cut it as competition. Pat had lots to say about television programs. He just doesn't feel that Saturday Night Live is as good as it was in the old days. Gee, ya think so? And in comparing Saturday Night Live with Arsinio Hall (I know, two completely different types of shows...) he found doing the live show too grueling. It could be because they rehearsed the show, did a concert and then bopped onto the Saturday Night Live stage to do a completely live show. Arsinio, in case you didn't know, is pre-taped and edited.

The Smithereens feel strongly about the social responsibility of the artist, saying that they try be positive role models through their lyrics and videos. I personally found this confusing since they rarely confront social issues in their music. Pat and Jim set me straight on that point. Pat pointed out that while he doesn't discuss global warming and world peace, he does write about the politics of relationships. He considers himself an "adequate" lyricist whose "schtick" just happens to be love lost. I guess there isn't a more social issue than the one of love. Jim feels that some people jump too quickly into making social statements and wants to know, "what the fuck does Jackson Browne know about Nicaragua?" He feels that for the Smithereens to get political about something, it's going to have to be something close to their lives, and something they know "everything" about. They don't believe in benefit concerts like Live Aid because, "everywhere there's a benefit, there's a criminal waiting to take the money." They've done a couple "benefit" concerts though, raising rent money for friends. After all, charity begins at home.

My final question, and the supreme chance to offend a band whose music I really enjoy, came when I questioned Pat about a comment made by fellow band member Dennis Diken (percussion). The comment was to the effect that youth today is striving hard to blend into corporate America. I wanted to know, since they are doing a primarily college tour right now, how they felt having an audience that largely consists of people who are "betraying" those ideals they had when they were our age. The response was, to say he least, somewhat defensive. Of course, I had just asked Pat to insult the people who are buying their concert tickets, their albums, posters, etc. I tried to tell him that I don't necessarily disagree, that I wasn't attacking him, but my sympathies went unknown as he tried to alleviate any love lost between the band and the listening audience. He said that any statements made were more about the changing ideals of his peers than about the (im)morals of youth today. That when he was young the pursuit of money was a grotesque thing and the disgust lay in that many of those people espousing these ideas when he was twenty are now corporate bankers. The song "Tell Me When Did Things Go So Wrong" is an address to the sell outs of his generation, and he thinks young people are misinterpreting the message, or missing it entirely. I was stunned by his reaction to what I thought was simply an "interesting" question and let it drop as quickly as possible.

That unpleasantness behind us we went on to discuss the latest news in the lives of the boys from the Smithereens. Before their next studio album comes out they want to release a twenty to twenty-five track album of B-sides. Since I generally like anything by the Smithereens (to greater or lesser degree) that should prove to be worthwhile. Pat has been playing with the idea of being an actor, and shall soon appear in a movie called "Singles." Soundgarden is either in the movie or is doing the soundtrack, Pat didn't make things very clear. He fills the role of an owner of a java shop named Sid (Pat, NOT the java shop.) Pat describes Sid as a "disgruntled frowner." Keep an eye out for this celluloid wonder sometime in February. Other than that, I can think of no new Smithereens news, except that Pat finally rid himself of that bizarre beard in favor of something more "him," more aesthetically pleasing. So you've made it this far through the article only to reales that, to the best of your knowledge, you've never heard a shred of Smithereen-music in your life. How should I describe their music? Have you ever had your heart ripped out and stomped on? How about these lyrics...."Maybe I won't be afraid to love somebody new. Maybe I can open up my heart and I won't drown in my own tears." Add to that a grungy yet melodic guitar and it's sort of...Simon and Garfunkel meets a less drunk and more sensitive Replacements...Oh Hell you're going to have to bu the album yourself.

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A view from a broad: laughs, tears and Bette

By M. L. WINDSHEIMER
Catalyst Staff

FOR THE BOYS with Bette Midler and James Caan. Directed by Mark Rydell. From Twentieth-Century Fox. R.

RATING: * * * *

As a slick means of introduction, let me just point out that the title of my column (A View from a Broad) is also the title of Bette's autobiography. Obviously I'm a fan, but I don't think she's infallible so this won't be too gushy.

For the Boys tells the story of two USO singers, Eddie and Dixie (Caan and Midler, of course) and the wars they experience—from the sidelines and otherwise. Their act changes—along with their attitudes—as they move from World War II to the Korean War to Vietnam. They're supposed to be "boosting morale," but by the time they get to Vietnam there isn't any morale left to boost.

The previews of For the Boys make it look like some glorious vehicle of patriotism, but it's really anything but that. Dixie and her manager question everything about the stars and stripes (a natural reaction after you've witnessed three wars). If you don't leave this film with the sense that war is absolutely abominable and pointless, you've missed something.

Siskel and Ebert didn't like For the Boys—in fact, it hasn't gotten many good reviews. That must be due to anti-Bette feelings more than anything else, because this film is certainly better than most I've seen recently. Ebert complained that it was "slow"...I guess at times it's less-than-thrilling, but it covers a long span of time so it couldn't be a music video or anything. It makes use of that old "flashback" technique, though—and that gets annoying. But seeing Bette in tons of aging makeup almost makes that part worthwhile.

Bette literally makes this movie watchable—without her it would have been a big yawn. She lights up the screen with her smile and rouses the rest of the cast with her lewdness. The Divine Miss M is back—some of Bette's jokes in this film are bluer than the proverbial lagoon. She claims to love this character more than any of the others she's played, and it's easy to see why. Dixie is feisty, independent, graceful and brassy all at once—much like Bette herself. If you like Ms. Midler, you'll love this film.

I don't mean to slight James Caan—he and Bette both have a shot at the Oscars, I think. But almost everyone looks mild and ordinary next to her, and Caan's character isn't exactly the sort of guy you'd like to meet. The rest of the cast is very much a "supporting" cast, largely forgettable but they do their jobs well.

Bette seems more comfortable in For the Boys than she does in her Disney stuff—they don't make her hold her tongue in this film. Her fiery character, plus some really show-stopping stage numbers, make this a dazzling and fun movie. The war scenes balance out all that glitter and really make you think. I actually found them more disturbing than those in most other war movies, simply because we get to know the characters better in For the Boys. Some laughs, some tears, and a lot of Bette—who could ask for anything more?

DADADADUM (snap snap): Be sure to catch The Addams Family before it descends back to where it came from. It's so very morbid, and absolutely hilarious in parts. Plus it's true to the old series—the cast is marvellous. Creepy and kooky and great!

NEXT ISSUE: The Prince of Tides and/or Hook...some wonderful stuff is showing up under the cinema tree this year.

Four grand albums round out the year

By DREW CRUMBAUGH
Catalyst Staff

BLUR
LEISURE
SBK/Food Records

Blur are the latest dance-oriented guitar band to come out of the UK. On the same label (both in the UK and America) as Jesus Jones, Blue have the same knack for catchy melodies as the Jonesters, but they rely on their own guitars and creations rather than samples of other people's work. Singer Damon Albarn says of Blur's unique sound, "I'm always trying to work out what we are. We're a mass of contradictions." In a very unflattering review of Leisure, their debut album, Spin compared Blue to the "unlistenable schmaltz" of the Stone Roses, saying that Blue and the album were both horrible. I beg to differ, as I see no similarities (or very few, anyway) between the great Roses and the also very good Blur. Their first US single and video "There's No Other Way," with its infectious funk-guitar intro, is a prime sampler of the Blur sound. Picks: "She's So High," "Bang," "Repetition," "There's No Other Way" and "Wear Me Down."

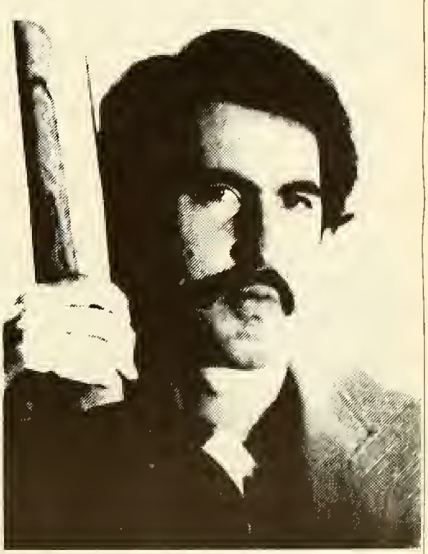
MY BLOODY VALENTINE
LOVELESS
Sire/Warner Bros. Records

Since their last full-length LP, 1988 Isn't Anything, My Bloody Valentine have gone through almost a complete reinvention of themselves. Originally a wall-of-guitars style indie grunge band, the Valentines have now added the element of keyboards and dancey-style drum patterns to their already impressive sound. 1990's "Soon" (included on Loveless) was the first example of this new sound; grungy guitars (with feedback) were combined with a danceable rhythm to create a new and improved monster. Loveless is the end result of this experimentation. Their UK label, Creation, was reputedly experiencing financial difficulties due to the amount of money and time MBV spent making Loveless, using such unconventional studio techniques as recording under thick wool blankets to get strange sounds like those in "To Here Knows When." Who knows how they got those bizarre, distorted "sounds" in the strangely catchy instrumental "Touched." However it was made, Loveless is a welcome and effective fusion of the great grunge and indie-dance rock worlds. Picks: "Only Shallow," "Touched," "To Here Knows When,"

Continued on page 16

oster Children. . . Jim, Bob, Rose, and Rick.

Photo by Daniel Corrigan



Colorado College professor David Honig presents **Guitar Works, Volume One,** *available in the bookstore.*

CC's David Honig provides an original tape of tunes

By AMY DUGGINS

Here at Colorado College, professors are known for their dedication to excellence in teaching. For this reason, it is sometimes easy for us students to forget how talented they really are in their own professional endeavors. But once in a while something comes along to remind us.

"Guitar Works, Volume One" is CC guitar instructor David Honig's first album, a collection of original compositions for classical guitar. The music, which was written over a period of several years, from the time the composer was seventeen to the present, is unique and beautifully crafted. The selections in general have a modern sound while remaining quite melodic. Honig's performance on the album is both exact and highly expressive.

"Guitar Works" is available on cassette at the CC Bookstore, as well as several of the music stores downtown.

So go check out one of our own!

'So long and thanks for all the fish,' Bye!

By NANTHANIEL FEIS
Arts Editor

So this is Christmas (Okay, so if you wanna get technical about it that date that is historically known and still considered to be Christmas is the twenty-fifth day of the twelfth month of our traditional Julian fries and a shake calendar and today is the eleventh day in this same time tracking type thing. Well, by the time you are reading this the date indicator on your Timex, Casio, or some other odd sounding name indicates a date much later than the one that was just recently, within this very clause, notated, but that's not when I'm writing this, that's when you're reading it. And before anyone bitches about the use of Christmas since it is a religiocentric term why don't you quit nit-picking and go read a book. Hell, Christmas has hardly anything to do with religion anyway, except maybe standing outside in the cold snow in front of a church with about five million other folks who never go to church at any other time of the year except for maybe Easter or on the occasion of a death or wedding, so its basically a pagan holiday, maybe we should change the Gimmemas to more accurately reflect the spirit of the season.), and what (ah, I'll bet those few of you out there in tb land expected to see "have you done" but I'm going to hahaha. Oh, I guess I said it anyway, c'est la guerre) does this mean to the average young mollask in the prime of the driven snow? Okay, these two things have almost nothing to do with each other except possibly in the cosmic sense that everything is connected, we are all one and inversely we are all nothing...Hey, we (we being a certain gentleman by the name of Catnip and myself) have just invented a word. The word now open to public perusal is hasskrod. And hey kids, since this a reader involvement type of section we're gonna let you figure out what it means, if it truely means anything. For what is meaning? What is Truth? What is the purpose of this thing called life? (an electric word life that means forever and that's a mighty long time) What is the secret ingredient in ole Grandma Soylet's meat casserole? These questions and many others will probably go unanswered. So it goes.

You may ask yourself why the big suit? No, but father, does it not hurt to have the penoose?...God damn that Catnip! I leave this computer for a mere instance, a flickering of an amebia's eye, the time between the apocalypse and the appex, a quick sustained breath in the face of a lovingly loathing child, and bam! my article is changed, tampered with, damaged even. Oh well, it wasn't doing too well to begin with as y'all prally assertained. What I was going to say, or write rather, though writing is an expression which could be viewed as saying, but for the utmost clarity I used "say" so as not to build in you, the reader, the hope or fear of myself, the writer, actually coming into your. . . Dig! Than is miles away, so this here machine is mine to molest! lessee, what should i say...agnate Depart, you squrthy filmish trollop! You son of a motherless goat! You poor excuse for a hide churner, shut your five dollar ass before I have to make change. God! Between these infernal typed interuptions, these random questions, and my editor wandering around like Hamlet's Ghost how am I ever supposed to finish this poor excuse for an article, but l must press on like the lion in the winter, like the autumn leaves in a summer sun storm, NEA, like the Kennedys from the slurping jowls of the press, I must go forward (move ahead) into this portal mouth of printer's oblivion (it's not to late) to fend off the lusting swords and switchblades of misfortune's wraith (to whip it) and go forth into a brighter, bleaker land of teardrops and olive seeds. So much for the revolution.

Anyway, its all over now baby blue moon you saw me standing alone again without you are the sunshine on shoulder makes me happiness is success, success brings hope, hope is not good golly miss american, young american she was a young dude are you in a band we come from garageland ho let's go back to the wood...

Okay, Christmas time. Home. Snow. Relatives. Gifts. Stockings. 5002 showings of "It's a Wonderful Life." (It's amazing the quantum leap the popularity of this film has made since it can now be shown for free. 'cause I 'member back when I first saw it in seventh grade (yeah, I was a demanted child, you got a problem wif that) like seven people on the planet had heard of it and now a person could watch it continously throughout the entire month of December without the aid of videotapes.)

But I've rambled enough for today. Well, I'm leaving this filthy rag behind in the withering dust, letting it drop like a tarnished glove, pushing it aside like a stale Rasta' dining hall bagel, finishing it like a slaking condensating glass of water on a tepid June day ne'er to return (well, maybe). So, 'bye. To some of you, Joyous time of the mass of Christ, to others (sorry Thanx you can't use that word!) off. (And they say that censorship is dead.) Au revoir.

Loveless Leisure gladly *Welcomes Daisychain/* continued from page 15

"When You Sleep," "Come In Alone" and "Soon."

PIGFACE
WELCOME TO MEXICO...ASSHOLE
Invisible Records

You know how it is when you pop in a CD or tape and press play, only to hear some distorted, bizarre mess as if your amp blew out without letting you know? Well, the first track "The Love Serenade (I Hate You?)" off of Pigface's live opus Welcome To Mexico...Asshole is like that. When I first played this I expected to hear something similar to their studio effort Gub. What I got was some bizarre mess as if my amp blew out. Finally, after many trials and tribulations with other disc players and stereos I discovered that those wacky misfits that make up this incarnation of Pigface had been at it again. Mostly permanent members Martin Atkins (drums-ex PiL, Nine Inch Nails touring drummer and Killing Joke), Bill Rieflin (drums-Ministry, Revolting Cocks), Chris Connelly (vocals, keyboards-Revolting Cocks, Ministry), Matt Schultz (ATG or Anti-Tank Guitar, Martin's neighbor) and William Tucker (guitar-My Life With The Thrill Kill Kult) have created a wonderful live album of pure cacophony. Featuring eight "songs" not on Gub, along with several other selections, Welcome To Mexico...Asshole takes a few listens to really get into it, but after that you really get into it. Not recommended for the weak of heart, however. My only complaint is that Trent Reznor of Nine Inch Nails didn't sing on this version here of his contribution to Gub, "Suck." Picks: "Blood And Sand," "Peaking Too Early (William)," "Stowaway," "Suck" (still a great tune regardless of Trent's non-appearance) and "Tapeworm."

POSTER CHILDREN
DAISYCHAIN REACTION
Twin/Tone Records

Hailing from the cultural mecca of Champaign/Urbana, Illinois (home of the University of Illinois), Poster Children have hooked up with producer/"musician" extraordinaire Steve Albini (Big Black, Rapeman) to create one of the best grunge/power pop albums of the year in Daisychain Reaction. Taking their cue from the thriving Chicago musical scene, the Poster Kids manage to blend gut-wrenching guitars and a keen sense of melody and rhythm into a sound unequaled by any other band I've heard lately. Singer Rick (they don't use last names) can sing with a scream that would wilt Black Francis like a parched flower ("If You See Kay"-try saying that out loud), and yet he can also sing peacefully and gently ("Where We Live"). Their press kit says Steve Albini used such studio trickery as live lemurs (?) on one track, but I'll be damned if I can find them. Great idea, though—what good are lemurs for otherwise? Lyrics such as "I am the Paranoid King" (from "Frustration") are typical of the Poster Children, as many of their songs sing of fear or tension. Poster Children do for upbeat grunge what New Order did for club music—they make it worth it and fashionable to listen to it again. Picks: "Dee," "If You See Kay," "Space Gun," "Want It," "Frustration" and "Where We Live."

DECEMBER

Campus Paperback Bestsellers

1. **Scientific Progress Goes "Boink,"** by Bill Watterson. (Andrews & McMeel, $7.95.) Latest *Calvin & Hobbes* cartoons.
2. **You Just Don't Understand,** by Deborah Tannen. (Ballantine, $10.00.) How men and women can understand each other better
3. **Memories of Midnight,** by Sidney Sheldon. (Warner, $5.99.) Vengeful Greek tycoon haunts the destiny of an American woman.
4. **The Plains of Passage,** by Jean M. Auel. (Bantam, $6.99.) Trekking across Europe during the ice age
5. **Four Past Midnight,** by Stephen King. (Signet, $6.99.) Late-night hours filled with horror and terror.
6. **Seven Habits of Highly Effective People,** by Steven R. Covey. (Fireside, $9.95.) Guide to personal fulfillment.
7. **Possession,** by A. S. Byatt. (Vintage, $12.00.) The relationship between two Victorian poets as seen by two British academics.
8. **The Education of Little Tree,** by Forrest Carter. (Univ. of New Mexico, $10.95.) Growing up with the Cherokee way of life
9. **Unnatural Selection,** by Gary Larson. (Andrews, & McMeel, $7.95.) Collection of *Far Side* cartoons.
10. **The Rift,** by Peter David. (Pocket, $4.99.) New *Star Trek* adventures.

[illegible]

New & Recommended

A personal selection of Sher Mercury, Penn State Bookstore, University Park, PA

The New Russians, by Hedrick Smith. (Avon, $13.00.) Smith re-visits the Soviet Union for a remarkable new look at its people, politics and staggering internal turmoil.

Getting to Yes, by Roger Fisher and William Ury. (Penguin, $8.95.) Offers a concise, step-by-step, proven strategy for coming to mutually acceptable agreements in every sort of conflict.

My Son's Story, by Nadine Gordimer. (Penguin, $9.95.) Brings alive the anguishing pull between family life and political action, and the power of apartheid behind the changes in South Africa today.

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Tiger hoopsters show pre-holiday strength

By KIRK SOLO
Catalyst Staff

What a difference a year can make. The Colorado College men's basketball team was off to a disappointing 1-5 start at this time last year. This year the Tigers are proud holders of the best collegiate record in all of Colorado with five wins and only one loss. The cagers added two wins this past week against very worthy opponents.

The Raiders of Fort Lewis made their annual appearance at El Pomar this past Saturday, and they were greeted with a barrage of offense and sticky defense. The confident Raiders came into the game expecting an easy win. What they found was a challenge that they could not handle. Sophomore Tony Valencia had Fort Lewis defenders baffled as he took them to the rack time and time again. The starting guard trio of juniors - Eli Haskell, Jason Valant, and Aaron Greiss - stunned Fort Lewis with a blitzkrieg of three point bombs. The Raiders tried to fall back on their full court press, only to have junior Rick Moore take advantage of the opportunity and slam home one of his six dunks in as many games. The Tiger attack was relentless, with strong performances from sophomores Pat Jones and Corey Peck coming off the bench. The final score left Colorado College up more than twenty points. The only way that Fort Lewis coach Jim Cross could account for the 108 points scored against his team's sieve like defense was to blame the officiating. Wake up and smell the coffee Jim, the Tigers are for real.

The Tigers faced a more unruly opponent Wednesday night against the UCCS Gold. Under a new head coach and a new point guard, the Gold have put together a very respectable 3-3 record against some very powerful opponents. The Tiger gunners were undaunted by this triviality. The starters opened up with four three pointers to start the game and shot better than 50 percent from three for the game. The Gold was not willing to roll over and die however. They continued to pound the ball inside, and they also shot the ball well from the three point stripe. The Tigers entered the locker room at half time only up by four points. The second half continued to be very physical, the war like atmosphere had taken over the game. The Tigers pushed their lead to as much as twelve, but were unable to extend it any further. The Gold mounted an outstanding run, and they surpassed the Tigers with about five minutes to go in the game. The Tigers clawed their way back into it with outstanding shooting from the perimeter. With time running out Haskell calmly drilled home a three pointer to put the Tigers up by five. The gold responded quickly with a basket that cut the Tiger lead to three. Rick Moore was fouled and sent to the line with nine seconds left. Moore nailed the coffin shut by hitting both free throws.

Come watch the Tigers try to extend their winning streak this Monday when they take on the University of Mines at home in El Pomar. Be there.

Tigers skate past Zoomies, look to Anchorage

By DAVID MOROSS
Sports Information

Colorado College lost twice on the road to Wisconsin last weekend, 7-4 and 6-3, then returned home to defeat Air Force, 4-1, in a non-conference tilt Tuesday at the Broadmoor World Arena.

Senior center and team co-captain Steve Strunk picked up 4 points (2g, 2a) against the Badgers and added his 14th goal of the season in Tuesday's victory. First year defenseman and WCHA rookie-of-the-year candidate Kent Fearns, who had an assist in both games at Wisconsin, scored once and set up 2 goals against Air Force while junior goalie Paul Badalich turned aside 21 Falcon shots in just his second starting assignment of the campaign. Sophomore left wing Jody Jaraczewski collected the game-winning goal as well as an assist on Tuesday after scoring once and adding a pair of assists in the Wisconsin series.

CC is 5-8-2 overall and 4-8-2 in the Western collegiate Hockey Association. The Tigers currently are seventh in the WCHA standings with 10 points, just 3 points behind Minnesota-Duluth and Michigan Tech, who are tied for fifth.

The Tigers have this weekend off but resume action next week at the Nissan/Jeep Classic in Anchorage, Alaska, on December 20-21. The Tigers will take on the University of Alaska-Anchorage in the tournament's opening round next Friday. Ferris State University and Northern Michgan meet in the other first-round game with the consolation and championship contests scheduled for Saturday.

"Tuesday was a big win for us against a very fired up Air Force team," said coach Brad Buetow. "It gave us some much needed momentum going to Alaska to face the 10th ranked Seawolves. We're going up with intentions of winning a couple games. But, win or lose, it's a great tournament and a great experience for the team. It's one of the best and most prestigious tournaments in the country."

UA-Anchorage and CC have met only once previously with the Seawolves winning, 8-3. The Tigers are 8-23-1 against Northern Michigan, including a 1-2-1 mark this season, and have never played Ferris State, a team coached by former Colorado college forward bob Mancini.

The games in Anchorage will be broadcast live back to Colorado Springs on KRDO radio (1240 AM) starting at 10:15 pm (MST) on Friday and either 6:45 pm or 10:15 pm Saturday.

TIGER TALES

-With his 3 goals and 2 assists this past week, Strunk has moved into 24th place on CC's all time scoring list with 136 career points (67g, 69a). His 14 goals in 1991-92 rank him among the nation's leaders and his 21 points overall are tops on the team. He is 14th in the WCHA scoring race with 20 points in league play. He has scored 2 game winning goals this season, both in overtime, and has 9 GWG in his collegiate career.

-Fearns has collected at least an assist in the Tigers' last seven outings. He has 14 points (3g, 11a) during that span and has taken over second place in team scoring with 16 points (4g, 12a) for the season. The CC record for most consecutive games with a point is 15, set by Doug Kirton during the 1989-90 campaign.

-Jaraczewski, who has 10 points (5g, 5a) in the last 6 games, scored Tuesday's GWG with the Tigers shorthanded. It was the team's first SHG of the season and the third of Jaraczewski's career.

-Tuesday's victory over Air Force gave the Tigers a 35-6-2 edge in their all time series with the Falcons. The teams meet in a rematch January 10 at AFA's Cadet Ice Arena. The Tigers have won four straight in the rivalry and is 8-0-1 in the series since dropping a 6-5 decision in overtime during the 1985-86 season.

-Overtime has been kind to CC in'91-92, resulting in a 2-1-2 record after five sudden death sessions so far. CC was 0-2-1 in OT last season.

-CC is well ahead of last year's pace with 5 victories and 2 ties in the first 15 games of the season.

photos by Elmo

The Tigers tear up the Falcons at the Broadmoor on Tuesday. CC left the AFA in the dust, defeating them 4-1.

Pre-holiday tournament matchups set for Sunday

Soccer starts up with record participation

Courtesy of
INTRAMURAL NEWS

INTRAMURAL BASKETBALL-The Intramural "Pre-Christmas" Tournament will be concluding this coming Sunday, December 15, 1991 from 7:00 p.m.-10:00 p.m. at the El Pomar Sports Center (Main Gym). Team schedules are as follows: "Go For the Gold" in "A" League (9:00 p.m.), "B" League (7:00 p.m.), and the "Co-Ed" (8:00 p.m.). In the "A" League, it will be Men of the Court vs. Boyz N' Hood as these teams fight it out in a colossal battle for supremacy. Men of the Court captain, Kyle Samuel says heir role as "favorite is a new position for us...However, as a favorite, we're excited about this....We feel we can meet the challenge!" However, their opponents Boyz N' Hood (Captain Jay Morse) have battled their way back for a rematch (Double-Elimination Tournament) and should be a worthy opponent of this team. In the "B" League Tournament, Dogmeat Barbeque (Captain Paul Myrow) has manhandled their opponents fairly easily but a up-and-coming team, P-Daddies (Captain David Davies), has rapidly improved (since the last time these teams meet) and won their last game by a hefty margin. The team is now posed for an upset if the occasion should present itself. In the "Co-Ed" League, the team Bulas with Attitudes (Captain Susan Patrick) is in secret training for the championship with Fruit Hoops (Captain Brian Wiggett). Team Bulas has had plenty of rest but are now flexing their muscles as they prepare "Psych" tactics against their worthy opponent. IM Regular Season Basketball will start up in January as 23 teams have signed up and over 255 participants are expected to take part.

IM SOCCER-The IM Indoor Soccer season is starting up in the month of December on Thursday, December 12, 1991. Around 13 teams have signed up for the Co-Ed Leagues and 7 Teams have singed up for the "A" League with over 264 plus participants expected to take part (an increase over the 1990-1991 season). IM Student supervisors include Karla Thompson, John Carranza, Andrew Schwartz, and referees Jono Tyson and James Rankin.

Photo by Kris Flood

Nick Mystrom goes up over Brian Wiggett in IM action.

Brabson helps U.S. Junior team to fifth place finish

By MATT GREGORY
Sports Editor

Editor's Note: *The following is an excerpt of an interview with Juli Brabson, a first-year student who, in October, competed in the World Triathlon Championships in Brisbane, Australia.*

The Catalyst: How did you qualify to go to the World Championships?

Brabson: The U.S. qualifying race was in Indianapolis in the summer and the top six athletes from my age group (15-20) qualified to go to Australia.

The Catalyst: Will the competition get much tougher in the next age group?

Brabson: No, it probably shouldn't.

The Catalyst: You went to Australia during second block?

Brabson: Yeah, I left on October 4th and the race was on the 13th. Once we got down there, we had a taper week where we didn't do much training and spent a lot of time relaxing before the race.

The Catalyst: How did you do as a team in the race?

Brabson: There were 52 nations represented there (for the juniors) and we placed fifth. We should have been top three but two of the girls on the team dropped out; one dropped out because of a pulled muscle and the other was disqualified for drafting. That hurt us.

The Catalyst: How did you do personally?

Brabson: I had a bad race. I placed third for the U.S. but I still had a bad race. This was the big time. The day before the race there was a huge parade of nations on the beach, where everyone had their uniforms on. There were festivals and lots of spectators. I guess I got really psyched out. The day of the race, there were thousands of spectators who lined the course and I wasn't used to that.

The Catalyst: Even in Indianapolis?

Brabson: No, not even close. The race was set up a real spectator sport, too. In normal triathlons, the bike is an out and back setup, whereas this bike consisted of three loops. Also, they started the race in waves, so that when I'm swimming the last part of the leg, the men are starting their leg, so that we had to swim alongside them.

The Catalyst: Do you think that detracted from the race?

Brabson: No, but for me it was just the fact that it was there. I just wasn't used to it.

The Catalyst: How is the team represented?

Brabson: There is the junior team which I was on and we were scored separately. Then, all of the other age groups scored for the whole U.S. team. Also, the pros were scored separately apart from the amateurs.

The Catalyst: Do you have any aspirations to do something like the Ironman?

Brabson: Yeah. There are alot of races in between the Olympic distance and the Ironman, which would be good training for the Ironman. {The Ironman is almost a three-mile swim, 112-mile bike, and a marathon.}

The Catalyst: Is the triathlon going to be an Olympic sport?

Brabson: Yeah, it's been recognized as an Olympic sport and hopefully it will be in the 1996 Olympics, so if I stay with it, maybe I'll go there.

The Catalyst: How do you ever keep your concentration throughout a race?

Brabson: I can't imagine doing one thing for a lon time. I have to vary it between the three sports. When I work out, I have to d something different ever time.

The Catalyst: How muc do you work out?

Brabson: I probably d anywhere from two to seve hours a day.

The Catalyst: Are yo planning to stay wit triathlons?

Brabson: Definitely. I hop I can stay with it throughou college and further.

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Women's soccer wraps up another stellar year

By KRIS ZEITS

The CC women's soccer team roved once again that they are mong the best in the nation. C seeded No. 2 in the national ournament received a first ound bye in the playoffs. The ady Tigers played the Stanford ardinals in a quarterfinal atchup in one of the most xciting games ever played here t Stewart Field. It was a game hat the spectators and especially he players will never forget. CC efeated Stanford 1-0 in sudden eath triple overtime. Both eams along with hundreds of reaming, enthusiastic fans ndured freezing temperatures nd constant snowfall for over wo and a half hours before unior Andrea Hull poked in a ose ball in front of an open ardinal goal. Immediately following the goal, the mess of CC upporters poured onto the field r an emotional post game celbration. Andrea's goal ended he longest women's soccer game in collegiate history and sent the Tigers to North Carolina for their third consecutive Final Four appearance.

Reaching the NCAA Division I Final Four is the ultimate dream for every team. Our women's soccer team once again propelled CC into the national spotlight by advancing to the Final Four. Little CC was competing against schools with enrollments of as high as 43,000 students. The University of Wisconsin was CC's semi-final opponent. CC beat Wisconsin earlier in the season on a goal by Jen Rodi. Unfortunately, this particular game under the lights at North Carolina went to the University of Wisconsin, 1-0, ending the Tigers' hopes of winning a national championship. The team had several scoring opportunities against a tough, packed-in Badger defense, but failed to convert any of their chances. Late in the second half, striker Karla Thompson hit a rocker shot that ricketed off the post. But, perhaps the turning point of the contest came when Tara Nott was brutally fouled in the penalty box. The referee must have gotten dirt in his eyes at the exact moment Tara was fouled because he failed to blow his whistle and motioned to everyone to play on. Unfortunately, while CC failed to convert its opportunities, Wisconsin did not. They scored on a free kick with ten minutes left in the contest. Luck was on the side of the Badgers as the ball took a bad bounce past CC goalkeeper Kris Zeits. The Tigers pounded Wisconsin in the final ten minutes, but to no avail. Their incredible season was over.

The loss was disappointing for all, but especially for the seniors. The seniors should all walk tall because they have established a tremendous winning tradition here at CC that nobody will ever forget. No single class in the nation (except for North Carolina) can claim the success that this group of amazing individuals had; four playoff apperances, three Final Fours including a championship matchup against North Carolina played on ESPN in 1989. Perhaps the most amazing accomplishment out of this senior class was the emergence of Angie Diaz. For her first three seasons as a Tiger, Angie saw limited playing time under previous head coach Dang Pibulevich. Under interim coach Carl Beal, Angie finally came into her own, started all year at defense (a position she had not previously played). She proved to be a tenacious defender who was also a threat on the attack. Diaz played her best games of the year, if not her entire career, in the two playoff games. Angie along with the entire senior class gave so much to this winning program that their efforts and accomplishments will never be forgotten. The women's soccer team will definitely miss this dominating unit. Many thanks to Tami Carteen, Angie Diaz, Charry Korgel, Christen Maw, Stacy Messer, Robyn Neigel, Nicole Plotkin, Jen Rodi, Karla Thompson, and Cissy Wafford for all the wonderful memories and a great four years of dedication and commitment to the program.

Although CC will miss this group of seniors, the women's soccer tradition will continue. A fine core of returning players will anchor the team next year, including goalkeeper Kris Zeits who will return as a fifth year senior. Several of this year's offensive leaders will also return for the Tigers next year including juniors Stacy Black and Andrea Hull and sophomores Tracy Holbrook and Tara Nott. The key to CC's future lies in this year's recruiting class. If the women's team can manage to bring in a decent recruiting class, they will have a legitimate chance of making the playoffs and perhaps another Final Four appearance next year.

Tigers honored:

Stacy Messer and Robyn Neigel were named to the 1991 NCAA All Tournament Team for the second consecutive year. Charry Korgel and Messer were named to the Western Region All American First Team, while Tami Carteen, Neigel, and Karla Thompson earned second team honors.

The women's soccer team is currently undergoing a national search to name a permanent coach as successor to former coach Dang Pibulevich. Interim coach Carl Beal is among the three finalists undergoing interviews on campus this week and next. Beal successfully took over the program this year and led the team to a 17-3 record, and a NCAA Final Four appearance.

Other finalists include Becky Burleigh, coach of Berry College in Rome, Georgia. Burleigh's sucess at Berry includes an NAIA National Championship as well as two semifinalist appearances. The third finalist is Jack Polland, currently coaching at the University of North Carolina-Greensborough. Polland was previously an assistant coach for the Indiana University men's team and led his first year Division I program to a successful campaign which included being ranked in the top twenty for part of the season. Carl Beal will be interviewed on campus Monday and Jack Polland on Tuesday. Anyone interested in attending presentations by the candidates can contact the athletic office for further information.

Photo by Ron Maw

lying Tiger: Goalkeeper Kris Zeits returns in the nets for CC and will lead the oung CC team to hopefully another national playoff bid.

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Photo by Kris Flood

Referee Bill Thomas drops the puck in an IM hockey matchup.

ANNOUNCEMENTS:

-Ramon Cardona, a representative of the Farabundo Marti National Liberation Front (FMLN) in El Salvador, will speak in Colorado Springs on Saturday, December 14 at 7 p.m. in Centennial Hall, 190 S. Cascade Ave. His talk, entitled "UN Negotiations: A Strategy for Peace in El Salvador", is free and open to the public.

Mr. Cardona is a specialist in North American Relations for the FMLN. He has been involved throughout 1991 in negotiations with the Government of El Salvador in the United Nations-mediated process to achieve the democratization and demilitarization of El Salvador. His current speaking tour is intended to strengthen US support for the negotiations, to clarify the rapidly unfolding events in El Salvador and generate interest in the power of citizen diplomacy to contribute to the Salvadoran peace process in concrete ways.

In sponsoring this speech, the Pikes Peak Justice and Peace Commission is not endorsing the political aims of the FMLN, nor their violent ways. Rather, we recognize that the majority of US citizens have received information about the war in El Salvador exclusively from the US State Department, which backs the Government of El Salvador. We offer this educational opportunity in the interest of equal time for those whose voice is seldom heard.

-In an effort to reduce vandalism in the Tiger Pit in Worner Center, the space will be off limits to non-CC community people. Dependents of faculty, staff and administration who wish to use the Tiger Pit are requested to show their dependent card at the Worner Desk. They are permitted to bring one guest and should sign their guest in at the Worner Desk.

-ATTENTION OFF CAMPUS STUDENTS! Over break CC students' off campus house was robbed. A CC directory was taken so it is possible the burglars are looking for other student houses to break into knowing Christmas break is coming. LOCK, LOCK, AND DOUBLE LOCK YOUR HOUSE OVER BREAK.

-ATTENTION CLASS OF 1993: T-shirts on sale: $5. Contact Phil Brown, Genevieve Greer, or Lisa Knowles for more information.

-Are you 18 or over and not yet registered to vote? When you're home for the holidays is a great time to do so. Stop by Worner Center at noon on Monday for more information on voter registration and absentee ballot voting.

-DO YOU HAVE A VOICE? Find out what your rights are in departmental policy and decisions in Worner Center Friday, December 13 at lunch, Sunday at dinner and Monday at lunch and dinner. Come find out the facts and sign a petition that would encourage communication among students and faculty and provide a standard student evaluation to be available to students in the library. This will increase student awareness and help make students more informed of academic decisions. Sponsored by students for a democratic college, a group project of Professor Andrew's Political Socialization.

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-Light-on-my-feet lab guy seeking wonderous woman to accompany me to dance lessons and winter formal February 7th. Please come dance with me under the twinkling lights at the Antlers. They'll call us Ginger and Fred...
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-I'll miss you, Keith!
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Block V January 20 - 26 Week 1

Make a Difference

The Center for Community Service

The Shelter of Hope is a local, nonprofit organization whose focus is to assist the transient, unemployed, and needy population. Reverend John neal is the director of the shelter which offers temporary job services and operates a coffee house. Housing for a limited number of people is available through a shelter-owned home for men, women, and children.

Pueblo Seniors Unlimited provides basically the same services as the Shelter of Hope with the exception of housing. The clothing, food, medical and dental care provided are not limited to just seniors.

Both organizations are looking for students who would be willing to volunteer some time doing grant research and putting together a grant package. Perhaps this could be a project that would receive some sort of classroom credit. Please contact Jim White, Community Coordinator of the Shelter of Hope at 633-0779. His office hours are 9:00 am to 5:00 pm, Monday through Saturday.

International Programs

All students interested in studying abroad in England or Ireland are invited to an information session on Thursday, January 30 at 12:00 noon in Worner 216.

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ALL Classes are now $15.00 for students, $25.00 for Faculty, Staff and Alumni. The student fee includes materials to get you started in the class.

ALL Open Studios are now $10.00/block or $30.00/semester for students; $15.00/block or $55.00/semester for Faculty, Staff and Alumni.

CLAY		
Wheel Throwing	Tues/Thurs	6:00 - 8:00 p.m.
Intermediate/Advanced Clay	Mon/Wed	6:00 - 8:00 p.m.
Open Studio Clay	Wednesday	4:00 p.m.
JEWELRY		
Jewelry	Tues/Thurs	7:00 - 9:00 p.m.
Open Studio Jewelry	Tues/Thurs	3:00 - 5:00 p.m.
Fimo - $7.00	Wednesday	6:30 - 8:30 p.m.
FIBER		
Weaving and Basketry	Mon/Wed	6:30 - 8:30 p.m.
Open Studio Weaving		
Knitting	Tues/Thurs	7:30 - 9:30 p.m.
Batik	Tues/Thurs	7:00 - 9:00 p.m.
Open Studio Batik		
PHOTOGRAPHY		
Beginning Black & White	Mon/Wed	6:15 p.m.
	1st meeting in Packard Hall - Room 36	
Open Studio Photography	Mon/Wed	6:00 - 10:00 p.m.
	Tues/Thurs	1:00 - 10:00 p.m.
	Friday	1:00 - 5:50 p.m.

What's Up?

Office of Minority Student Life

The Black Student Union, Office of Minority Student Life, Venture Grant Committee, CCCA, and Shove Council proudly present Black History Month at Colorado College:

Monday, February 3, 1992
Tommie Smith, 1968 Olympic athlete and gold medalist who raised his tist in a controversial "Black Power" sign on the victory stand will speak on Black in Athletics.
8:00 pm, Gaylord Hall

Wednesday, February 19, 1992
Panel Discussion to include representatives from the NAACP, Urban League, education, political parties
8:00 pm, Gaylord Hall

Monday, February 24, 1991
Lerita Coleman, Associate Professor of Psychology at the Center for Studies of Ethnicity and Race in America, University of Colorado, Boulder, will discuss concepts of stigma, race, and definition of self.
8:00 pm, Gaylord Hall

Monday, February 27, 1992
Reverend Adolphus C. Lacey, renowned motivational speaker and activist will speak on campus and community activism.
8:00 pm, Gaylord Hall

Films (dates, times, and places TBA)
Hollywood Shuffle, *To Sleep with Anger*, and *The Documentary of Malcolm X*

We Hope to See Many of You at These Events!!

Watch for A NIGHT IN AFRICA ... coming March 28!

- ***Adult Children of Alcoholics Meetings*** *are held Monday evenings at 7:00 pm, in the basement of Shove Chapel.*
- ***Resident Assistant Applications*** *for the summer 1992 and the 1992-93 academic year are available in the Office of Residential Life in Bemis. They must be completed and returned by Friday, January 24, 1992.*
- ***Open House at the FREE HOUSE:*** *Watch "Drug Store Cowboy" and visit from 7pm on. Look for the Blue Flag!*
- ***Save the Date!*** *Winter Formal is Friday, February 7, from 9 pm to 1 am, at the Antlers Doubletree Hotel.*
- ***Ski Van!*** *The van leaves Boettcher Circle at 6:15 am, and costs only $3! January 19 - Monarch! January 25 - Vail! February 1 - Arapahoe Basin!*
- ***The First Catalyst*** *of second semester is January 31!*

The Music Department

presents ...

Colorado College Choir
Donald P. Jenkins, Conductor
Open to the College Community
Rehearsals Monday and Wednesday, 4:15 pm, Olin I
Join by Monday, February 10

C.C. Concert Band
Bob Murray, Conductor
Open to All Interested
Rehearsals Sunday evenings
7:30 pm, Packard Hall
Call x6545 for more info.

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life. Contact Peter at x6675 to publish your event.* ***Please recycle at the end of the week.***

THIS

EVENTS & MEETINGS

Monday 20

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funds, Worner Hayes Room 213.

12:00 pm - ORC, WES Room.

12:15 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

3:30-5 pm - Acadmic Computing Workshop: Beginning MS-DOS. Call ext. 6716 to sign up. Palmer 20. Sponsored by Academic Computing.

*6:00 pm - Concerned Citizens Active for Peace, Worner Peabody Room 218.

*8:00 pm - Lecture by Phi Beta Kappa Visiting Scholar, Joseph H. Taylor, Jr., titled "Bequests of Dying Stars." This Princeton astronomer will describe recent work on supernovas, neutron stars and what they say about gravitation physics and cosmology. Olin 1. Sponsored by Phi Beta Kappa.

Tuesday 21

*12:00 pm - DAAC, Worner Peabody Room 218.

12:00 pm - Film Series, Worner Greg Room 212.

*12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

3:30-5 pm - Academic Computing Workshop: Advanced Word Perfect 4.2. Call ext. 6716 to sign up. Palmer 14. Sponsored by Academic Computing.

5:00 pm - Livesounds, Lennox Lounge.

*6:00 pm - Women's Basketball, CC vs. Colorado School of Mines. El Pomar.

6:30 pm - CCCA Budget, CCCA Office.

*7:30 pm - EnAct, Worner Howbert Room 216.

*7:45 pm - Christian Science, Worner Quonset Room 219.

*8:00 pm - Lecture by Antonine Maillet, titled "Canada's Experiment in Multiculturalism: Lessons for North America." Gaylord Room. Sponsored by the Donner Forum.

Wednesday 22

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Counil, Shove Chapel Office.

3:30-5 pm - Academic Computing Workshop: Beginning Word Perfect 4.2. Call ext. 6716 to sign up. Palmer 14. Sponsored by Academic Computing.

3:30 pm - CCCA Full Council, Gaylord Hall.

Thursday 23

12:00 pm - Arts and Crafts, Worner Edwards Room 211.

12:00 pm - Great Performers and Ideas, Worner Greg Room 212.

3:30-5 pm - Academic Computing Workshop: Beginning E-Mail (Bitnet Mail). Call ext. 645 to sign up. Palmer 20. Sponsored by Academic Computing.

*8:00 pm - EIKO AND KOMO perform modern dance about organic and environmental subjects. Tickets free w/CC ID; $12 general admission at Worner Center Desk. Armstrong Theatre. Sponsored by Great Performers and Ideas of the Leisure Program.

WEEK

Friday 24

*12:00 pm - Chaverim, Worner Hershey Room 215.

*12:30 pm - RECYCLING. Come and help collect and sort recyclables from sites around campus. Loomis Loading Dock. Sponsored by EnAct.

*7:05 pm - HOCKEY, CC vs. Minnesota. Broadmoor World Arena.

*7:30 pm - Film Series Movie, HENRY AND JUNE. $1 or film card; $2 general admission. Armstrong Theatre.

Saturday 25

6:00 am - SKI VAN to Vail. Meet at Boettcher Circle and leave at 6:15 am. $3 w/CC ID. Sponsored by the Outdoor Recreation Committee of the Leisure Program and CCCA.

*7:05 pm - HOCKEY, CC vs. Minnesota. Broadmoor World Arena.

*7:30 pm - Film Series Movie, HENRY AND JUNE. $1 or film card; $2 general admission. Armstrong Theatre.

*8:15 pm - A concert of contemporary folk music by KIRT KEMPTER, KIRK CARPENTER, and RICH BROTHERTON, all CC class of '81. Free admission. Packard Hall. Sponsored by the Geology Department and Leisure Program.

Sunday 26

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE JANUARY 27-FEBRUARY 2 "THIS WEEK" IS MONDAY, JANUARY 20 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.*
***French Table** - First Three Wednesdays, 12:00 pm, Bemis Exile Room.*
***German Table** - First Three Mondays, 5:30 pm, Bemis Exile Room.*
***Italian Table** - First Three Thursdays, 5:30 pm, Bemis Exile Room.*
***Russian Table** - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.*
***Spanish Table** - First Three Tuesdays, 6:00 pm, Bemis Exile Room.*
***Aikido Classes** - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.*
***CC Concert Band Rehearsal** - Join anytime, credit and some instruments available, wide variety of music--Call Bob Murray for information, 599-3830. Every Sunday, 9/22-11/17, 7 pm, Parkard Hall.*
***Freedom and Authority Lunch** - Every Thursday, 12:00 pm, Bemis Exile Room.*
***G.A.L.A.** - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.*
***Large Group Fellowship and Bible Study** - First Three Wednesdays, 7:00 pm, Mathias TV Room.*
***Open House and Informal Social Time** - Every Thursday, 6:30-11 pm, Fraa House.*
***Sign Language Class, Level 1** - First Three Tuesdays, Worner Edwards Room 211.*
***Sign Language Club** - Every Monday, 7:00 pm, Worner Hayes Room 213.*
***Tiger Pit Nights** - 9:00 pm*
*First Three Tuesdays - **Reggae/Salsa** (alternating)*
*First Three Wednesdays - **Alternative Music***
*First Three Thursdays - **Soul***
Sponsored by CCCA, LPF and Marriott
WALK-INS** - Mondays, 2-4 pm; Wednesdays, 9-11 am; Fridays, 11 am-1 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie *Taa Dixon* *Ethan Hemming* *Cullen Hughes*
Jennifer McLean *Matthew Moyer* *Anita Stokes* *Erin Zimmer*

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

SEIZE
THE
OPPORTUNITY

Think About Your Future!

You are cordially invited to

The CAREER FAIR '92

Thursday, January 30 2-6 pm
Worner Center

WORKSHOPS

2-3pm "Making the Most of the Career Fair"

First Years & Sophomores: Special opportunities are available to you for summer employment and internships during the open forum. Applications and representatives will be available! Be sure to attend *"Getting the Inside Scoop on Summer Jobs and Internships"* workshop 3-4pm.

Juniors & Seniors: Now is the time to talk with people in your potential career fields during the open forum! Interview and network with "alums" from across the Front Range. Be sure to attend *"Fringe Benefits: What to Know Before You Say 'Yes'"* workshop 2-3pm.

OPEN FORUM

4-6pm	**Summer Jobs Representatives** from environmental and outdoor organizations. (Downstairs Worner)	**Career Conversations** with "Alums" representing over 50 career fields! (Worner Lobby)

One of the year's ten best ★★★★

RESUMANIA

"Two thumbs up!"
Cisko & Epert

"Loaded with action Verbs!"
Ray Zumay, Shopper's World Gazette

"Resume Writing at its very best!"
Hiram Firem, Acme Inc.

"I've never seen so many skills and accomplishments"
Wishe Hireyu, The Examiner

The Colorado College
presents in conjunction with The Career Center
A Career Center Production RESUMANIA
Director, Rick Roberts Assistent Director, Cindy Funk
Research end Resources Coordinetor, Sharyl Bender Peterson
Secretery, Carolyn Gianarelli Secretary, Patti Spoelman
Introducing: The Class of 1992 Also starring The SCA's

Coming Soon

The Colorado College | The Career Center | 226 Worner Center 389-6893

G | All Resumes Welcome

The Recruiters are coming!
The Recruiters are coming!

If you would like to take part in the On-Ca
recruiting this spring you will need to do the follo
1. Attend Workshop: "What you have, How to u
and Who wants it" (Senior Seminar I - Self-
Assessment, Career Exploration).
2. Attend Workshop: "Chilling out in the Hot
Effective Interviewing (Senior Seminar II -
Interviewing Skills).
3. Have your resume approved by one of the c
counselors.
4. Attend the January 21 Information Session.

"How to make the most of On-Campus Recruiting" • Jan. 21, 6:30-7:30pm, WES Room

We will discuss:
- Types of employers who will recruit end the type of positions they will try to fill.
- Career Center policies and procedures for On-Campus recruiting.
- Sign up procedures.
- How to research the organization prior to the interviews.
- How to make the most of On-Campus recruiting.

Sign up sheets will be distributed at this time.

These events are designed to provide help with your resume, and all requirements to particip
in on-campus recruiting:

Monday	Tuesday	Wednesday	Thursday	Frid
January 20 Resumania Walk-in 10-5pm	January 21 •Self-Assessment Career Exploration 330-5pm •How to make the most of on-campus recruiting. 630-730pm Resumania Walk-in 9-5pm	January 22 •Interviewing Skills 1-230 •Resume Writing 3-430pm Resumania Walk-in 9-5pm	January 23 •Self Assessment Career Exploration 6-730pm Resumania Walk-in 9-5pm	January 24 •Interviewing 1-230pm Resumania 9-5pm
January 27 •Grad School Game 1-230 Resumania Walk-In 9-5pm	January 28 Practice Interviews 2 Schedules, 1-5pm Resumania Walk-ins 9-5pm	January 29	January 30 Career Fair 2-6pm Career Workshops 2-4 Open Forum 4-6	January 31 Deadline for Sign up 1-5p

KEY Workshops: Advance sign-up is requested.
Walk-ins: 5-10 minutes on a first come, first serve basis.

The Colorado College

the Source

Block V Jan. 27 - Feb. 2 Week 2

Make a Difference

The Center for Community Service

WANT ADS

A senior citizen who lives on North Corona is looking for a student willing to rake leaves throughout the springtime. This is a paying job. Please call the Center at x6846 if interested.

ALTERNATIVE SPRING BREAK

Applications for Alternative Spring Break Trips are available at Worner Desk. Sites are:
Chicago
San Luis Valley
Juarez, Mexico
Native American Reservation in New Mexico

Application deadline is Friday, Jan. 31. If you have any questions, please call Tyler Stevens at 578-8406 or the Center at x6846.

The Toughest Spring Break You'll Ever Love!!

International Programs

IT'S ALMOST HERE ...

The 5th Bi-Annual Study Abroad Fair
February 20, 5:00 - to 6:30 pm
Worner Lobby, Main Level

COOKIES AND PUNCH!!

Mark your Calendars!

Other Notes

- *Adult Children of Alcoholics Meetings are held Monday evenings at 7:00 pm, in the basement of Shove Chapel.*
- *Resident Assistant Applications for the summer 1992 and the 1992-93 academic year are available in the Office of Residential Life in Bemis. They must be completed and returned by Friday, January 24, 1992.*
- *Baby it's Cold Outside!! Don't miss the Winter Formal on Friday, February 7, from 9:00 pm to 1 am, at the Antlers Doubletree Hotel right downtown! Great fun!*
- *Ski Van! The van leaves Boettcher Circle at 6:15 am, and costs only $3! January 25 - Vail! February 1 - Arapahoe Basin! February 22 - Monarch! February 29 - Loveland!*
- *The First Catalyst of second semester is January 31!*

What's Up?

Office of Minority Student Life

Black Student Union presents
Black History Month at
Colorado College - 1992

Monday, February 3
Tommie Smith
1968 Olympic athlete will speak on
Blacks in athletics, 8 pm
Gates Common Room Palmer

Wednesday, February 19
Panel Discussion
reps from the NAACP, Urban League,
education & political parties
8:00 pm, Packard Hall

Monday, February 24
Lerita Coleman, Prof. of Psychology,
CU- Boulder, will discuss stigma, race,
and definition of self.
8:00 pm, Gaylord Hall

Monday, February 27
Rev. Adolphus C. Lacey, renowned
motivational speaker and activist
8:00 pm, Gaylord Hall

Films
Hollywood Shuffle,
To Sleep with Anger, and
The Documentary of Malcolm X

Sponsored by BSU, Office of Minority Student Life, CCCA, VEnture Grants, Leisure Program, Shove Council

We Hope to See Many of You at These Events!!

Chaverim presents ...
JOHHNY SHIPPEL, a Columbia University Student, discussing

Being Jewish and South African: a Moral Dilemma

Thursday, Jan. 30
Student Cultural Center
7:00 pm

Sponsored by Chaverim, Office of Minority Student Life, Leisure Program, CCCA, Shove Council

Check Out ...

- Israeli Folk Dancing at the Student Cultural Center, Thursdays at 7:30 pm
- ASIA Forum, Tuesdays at 6 pm, Worner 213
- Open Forum Dinner February 6, 6 pm Gaylord Hall

For more information on any of these events, call the Office of Minority Student Life at 389-6338!

The Music Department

presents ...

Colorado College Choir
Donald P. Jenkins, Conductor
Open to the College Community
Rehearsals Monday and Wednesday,
4:15 pm, Olin I
Join by Monday, February 10

C.C. Concert Band
Bob Murray, Conductor
Open to All Interested
Rehearsals Sunday evenings
7:30 pm, Packard Hall
Call x6545 for more info.

"It'll be a blast!" - Don Jenkins

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THIS

EVENTS & MEETINGS

Monday 27

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Leisure Project Funds, Worner Hayes Room 212.

12:00 pm - ORC, WES Room.

12:00 pm - Religious Life Advisory Council, Shove Chapel.

*6:00 pm - Concerned Citizens Active for Peace, Worner Peabody Room 218.

Tuesday 28

*12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

5:00 pm - Livesounds, Lennox Lounge.

*7:00 pm - Palestinia Human Rights Organization informational meeting. Worner 216.

*7:30 pm - Men's Basketball, CC vs. Western State College. El Pomar.

*7:45 pm - Christian Science, Worner 219.

Wednesday 29

7:45 am - Alpha Omega Koinonia (The Beginning and The End Christian Fellowship). Shove Chapel.

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Counil, Shove Chapel Office.

3:30 pm - Education 100: Aides in Colorado Springs Schools. A pre-requisite for Teacher Education Program open to sophomores and juniors. Attendance at this seminar is required for credit. California Achievement Test, February 1, is a course requirement. Register at Mierow House.

4:00 pm - Meeting for students interested in the ACM Florence (1st sem. 92-93) and the ACM London-Florence (2nd sem. 92-93) programs. Armstrong 245. (English Lounge)

5:30 pm - Spurgeon/McHendrie Pre-Law Dinner, open to students interested in pursuing a legal career. There will be a speaker. Coat and tie, please. RSVP required to Janet at ext. 6773. Bemis Dining Room. Sponsored by Alumni Relations Office.

*5:45 pm - Dinner with CCCA. Bemis Exile Room.

Thursday 30

*12:00 pm - Institute of British & Irish Studies information session. All students interested in studying abroad in England or Ireland are invited to attend. Worner 216.

*12:00 pm - Lecture by visiting professor, Rick Olguin titled, "How to Read the Writing on the Wall: Graffiti in Urban Settings." He is a member of the American Ethnic Studies Department at the University of Washington. $8.50 for lunch. Gaylord Hall. Sponsored by Southwest Studies.

12:00 pm - Great Performers and Ideas, Worner Greg Room 212.

*2:00 pm - THE 1991 COLORADO COLLEGE CAREER FAIR. Workshops in Worner Hayes Room 213 and Howbert Room 216 and WES Hall. Sponsored by the Career Center.

*4:00 pm - THE 1991 COLORADO COLLEGE CAREER FAIR. Come and take part in the Open Forum, Perkins Lounge. Sponsored by the Career Center.

WEEK

Friday 31

12:00 pm - Members of the campus community are invited to openly express and explain their faith, whatever it is, religious or non-religious, in a personal way. Worner Hayes Room 213. Sponsored by Shove Council and the Chaplain's Office.

*12:30 pm - RECYCLING. Come and help collect and sort recyclables from sites around campus. Loomis Loading Dock. Sponsored by EnAct.

*7:05 pm - HOCKEY, CC vs. St. Cloud State. Broadmoor World Arena.

Saturday 1

6:00 am - SKI VAN to Arapahoe Basin. Meet at Boettcher Circle and leave at 6:15 am. $3 w/CC ID. Sponsored by the Outdoor Recreation Committee of the Leisure Program and CCCA.

9:00 am - California Achievement Test. Register by 1/31 at Mierow House. This test is a pre-requisite for Ed. 100. Sponsored by the Education Department.

*7:05 pm - HOCKEY, CC vs. St. Cloud State. Broadmoor World Arena.

Sunday 2

*3:00 pm - An Artist's Recital with Daryll Stevens, clarinet and Daniel Brink, piano, featuring works by Brahms, Tower and Castelnuovo-Tedesco. Packard Hall. Sponsored by the Music Department.

*7:00 pm - Colorado College Concert Band open rehearsal. Come give us a try--light-hearted rehearsals with a wide variety of music every Sunday from 7-8:30 p.m., 1/26-4/5. All ages are cordially invited. Call Bob Murray for more information, 599-3830. Packard Hall. Sponsored by the Music Department.

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

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G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathies TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
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Sign Language Club - Every Monday, 7:00 pm, Worner Hayes Room 213.
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First Three Tuesdays - **Reggae/Salsa** (alternating)
First Three Wednesdays - **Alternative Music**
First Three Thursdays - **Soul**
Sponsored by CCCA, LPF and Marriott
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For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Think About Your Future!

You are cordially invited to

The CAREER FAIR '92

OPEN FORUM

Career Conversations With Alums/Summer Jobs Reps
4:00 - 6:00 p.m., Worner Lobby

Plan for your future by attending the Career Workshops and by talking with Career Representatives about your career concerns. The information you will receive will assist you in making choices about major areas of study, career options, and internship and work opportunities. Remember that the alumni/ae and other career representatives are here because they are interested in you and your future. Talk with as many or as few representatives as you would like, in any and all fields. The information you receive will help you make informed future choices.

Thursday, January 30 2-6 pm

Worner Center

WORKSHOPS

'Making the Most of the Career Fair'
2:00 - 3:00 p.m., Worner 216
This brief seminar will help you formulate a **'game plan'** to ma most of the Career Fair. We will discuss which career fields wi represented, how to approach and speak with representatives, of questions to ask, and follow-up strategies. *Presenter: Rick Robarts, Director of The Career Center The Colorado College*

'Fringe Benefits: What to Know Before You Say 'Yes''
2:00 - 3:00 p.m., Worner 213
A good salary should not be your only concern when acceptin offer. A good fringe benefit package can be worth several tho dollars. This brief seminar provides the ins and outs of fringe benefits, and what you should know before you say 'yes.' *Pre David Lord, Business Manager, Business Office The Colorado College*

'Getting the Inside Scoop on Summer Jobs & Internships'
3:00 - 4:00 p.m., WES
In today's tough job market, employers are looking for candid who have a strong academic background as well as relevant h on experience. Internships and summer jobs can help you ma better career choices and enhance your opportunities after graduation. This program provides the 'employer perspective' application and interviewing process, when to apply, and the ty positions that might be available. *Presenters: Barbara Winter, Director of Personnel, Colorado Interstate Gas; Jan Butters, Coordinator for Community Relations, Colorado Springs Parks Recreation Department*

Look Who's Coming !!

Student Conservation Association
National Parks Service
Sanborn Western Camps

CPA
Sales Manager
Financial Analyst

News Producer
Freelance Writer
Marketing Coordinator

Respiratory Therapist
Jungian Psychotherapist
Lead Keeper, Cheyenne Mountain Zoo

Elementary & Secondary Teachers
Manager of U.S. Cycling Association
Government & Public Affairs Manager

SEIZE
THE
OPPORTUNITY

Recycling Coordinator
Division of Wildlife
YMCA of the Rockies

Theatre Director
Investment Banker
Human Resource Director of Int'l Com

Assistant City Attorney
Attorney
Soviet Studies Senior Analyst

Curator
Graphic Design Artist
Publications Editor

Massage Therapist
Clinical Social Worker
Professional Triathlete

Director of Bone Marrow Transplant Program
Physical Therapist
Veterinarian

SPRING 1992 RECRUITING NEWS....

The Recruiters are coming !
The Recruiters are coming !

Student Check List for Spring On-Campus Recruiting

1. Sign On-Campus Interview Agreement.
2. Complete Senior Seminar I and Senior Seminar II.
3. Attend a practice interview if possible.
4. Review recruiting schedule and research organizations in which you are interested.
5. Complete Student Information Form and Preference Form.
6. Meet with counselor to get resume approved and discuss Preference Form.
7. Turn in Preference Form and 10 copies of approved resume (**deadline January 31**).
8. Obtain number for sign up order.
9. Check to see which organization you have been selected to interview with. (Posted on Career Center door and kiosk between **February 5 and 6**).
10. Come to the Career Center and sign up for interview times.
11. Show up on time for interview. GOOD LUCK !

LAST CHANCE WORKSHOPS: FOR RECRUITI

We've added workshops to help you meet the recruiting requireme

1/27	*'Grad School Game,' 1:00-2:30 p.m.*
1/28	*'Sr. Seminar I: Self-Assessment/Career Exploration,' 6:30*
1/29	*'Sr. Seminar II: Interviewing,' 3:30-5:00 p.m.*

SPECIAL WORKSHOP: FOR RA CANDIDATES

Attention R.A. candidates! Sharpen your skills for the Phase II & III

2/4	*'Chilling Out in the Hot Seat: Effective Interviews, 3:30-5:0*

Sign up in the Career Center for all workshops.

Non-Profit Organization
U.S. Postage Paid
Colorado Springs
Permit Number 372

THE CATALYST

Volume 31, Number 1 The Weekly Newspaper of The Colorado College Friday, January 31, 1992

Board moves to find Riley's successor

Search committees formed; some members say new president may not be in office until '93

Photo by Elmo

Gresham Riley, president of the College for nearly 11 years, discusses his June 30 departure.

By **MARK GLAZE**
Catalyst News Editor

In the wake of College President Gresham Riley's dramatic resignation, two committees are being formed to select the president who will likely lead CC into the next century.

Members of both selection committees are warning that despite the rapid formation of a committee to perform the initial screening of applicants, the College may be without a permanent president for the larger part of the 1992-1993 academic year.

The selection process will take place in two stages. The first stage will involve a thirteen-member screening committee charged with developing a candidate profile, soliciting applications, and narrowing the field of applicants to fifteen to twenty individuals.

The second stage of the search will be performed by a six-member selection committee, whose members will initiate an exhaustive examination of the top four or five candidates and will eventually select the College's new president.

The members of the initial screening committee were finalized late this week, and have not yet been announced publicly. Individuals with knowledge of the committee appointment process, however, have released the names of the appointees. They include trustees John Chalik (who will serve as chair of the committee), Jerry McHugh and Diane Frick; administrators Director of Athletics Max Taylor and Dean of Residential Life Dana Wilson, alumni Sam Coleman, '63 and Joan Urbaniak, President of the National Alumni Council; faculty members Juan

Please see **RILEY**, page 5

Student allegedly raped by cadet

By **MEGHAN MULLEN**
Catalyst Features Editor

A CC first year student was allegedly raped last month when an Air Force Academy cadet broke into her Slocum dorm room.

Robert Wilbur Zimmerman, a first year student at the Academy, was arrested on December 15 at Slocum for the alledged crime. He was taken to the El Paso County Criminal Justice Center and released later that day on $10,000 bond. He has been charged with sexual assault and burglary and is to appear January 30 in the 4th Judicial District Court for a pre-trial hearing.

According to Director of Residential Life Paul Jones, Zimmerman was brought to campus on the evening of December14 by CC students who knew him through a mutual friend who is a cadet. The CC students and the cadets attended a party that night and then returned to Slocum where the cadets were signed in to the security guard on duty. The CC students remained with Zimmerman the majority of the evening. According to Jones, Zimmerman was away from his hosts for only about twenty-five minutes and during this time the CC students were actively searching for him. The cadet apparently left his hosts and went through Slocum hallways trying random doors until he found one that was unlocked, says Jones.

According to the affidavit for Zimmerman's arrest, sometime between 2:30 and 3:00 a.m. Zimmerman, alone, entered the woman's unlocked dorm room without her permission. The affidavit states that Zimmerman proceeded to remove her clothing, without her consent, and sexually assault her.

The woman told police that she struggled with the assailant and finally managed to get away from him. When she was in the hallway attempting to wake up a neighbor, he left her room, she said.

"The woman did exactly the right thing by going to her neighbor and immediately calling security at 6707," stated Jones. After the call to security, the campus crisis intervention team member on call was notified and a group of administrators and security guards went to Slocum.

While listening to the victim's report, Cecil Jones, the security guard on duty, realized that the man being described was still in the building. Campus security proceeded to apprehend Zimmerman sitting in the dormitory T.V. lounge, reports Jones.

Security then walked Zimmerman up a stairwell past a fire window in a doorway so the victim could indentify her attacker. After affirming Zimmerman as the alleged assailant, campus security kept him in a room in Slocum until Colorado Springs police arrived to arrest him.

According to Jones, Zimmerman did not resist campus security or arrest. He remained calm and cooperative although he seemed frightened, commented Jones. Apparently Zimmerman had been drinking earlier in the evening and, according to Jones, "he was not completely lucid."

This is the second CC student to report a stranger rape this year. This incident, however, is the first alleged sex assault to occur in a dorm. Security Education Director and Victims' Assistance Team Coordinator Chris Bell explains that in CC dorms "there is no guarantee that rooms are free from crimes of the community."

"CC may give a false sense of security because it is a small, friendly campus, but in reality, campus is in the middle of large urban environment," Jones stated.

Jones went on to explain, "One guard can't protect an entire dorm. The security system at CC is based on students looking out for one another, helping each other out and working to protect their community."

Inside...

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Riley to deliver commencement address

By MARK GLAZE
Catalyst News Editor

In a surprise announcement, the officers of the class of 1992 revealed Wednesday that departing College President Gresham Riley will deliver this year's commencement address on May 18.

Tradition at CC and most other universities suggests that when the president of the institution steps down, he or she should be extended an invitation to deliver the address.

Prior to the announcement of Riley's resignation, prominent African American novelist Toni Morrison was invited to serve as commencement speaker following her selection by a vote of the senior class. Morrison declined the invitation because of scheduling conflicts.

An invitation was then extended to Riley.

Initial reaction to the decision appears mixed, but Senior Class President Carla McFarlan believes this is largely due to the unusual circumstances surrounding the invitation. "I think people's first reaction has been confusion; they haven't understood exactly why this happened," McFarlan commented, "but most are accepting it after thinking about it for a while, and realizing it's tradition, and that it's the right decision."

A memorandum circulated to all seniors noted the president's numerous accomplishments. Among them, although the memo did not mention it, is the fact that President Riley initiated the right of the senior class to participate in choosing its commencement speaker. Prior to his tenure, the decision was made solely by the college president.

President Riley said in a Wednesday interview that he planned to spend a considerable amount of time working on the address in the coming months, and described the invitation to speak as a "great honor" he was "thrilled" to receive.

This year's speaker selection process will break with tradition, however, in allowing the senior class to select its baccalaureate speaker, whose selection is generally an administrative prerogative. The options are Cleo Parker Robinson, Richard Rodriguez, Govemor Roy Romer, Sandra Wilson, and Peterson Zah.

New half-block draws nearly 500

By STEPHANIE VAN AUKEN
Catalyst Staff

Between 450 and 475 students returned to campus early in January to take a "half-block," the College's newly-instituted compromise between the nine-block and eight-block calendar.

Thirty half-blocks were offered. The courses covered a broad spectrum of areas, from "Traditional Ideas of Liberty in Western Thought" to "Biology of Dinosaurs" and "Witchcraft and the Witch Craze in Early Modern Europe."

The new "Eight Plus" calendar is the creation of last year's Eight Block Year Committee, which was charged with reviewing the controversial shift in the academic calendar from nine blocks per year to eight.

College Registrar Margaret Van Horn's estimate of 450-475 students who attended half-blocks is slightly down from the 500 students who enrolled last fall. The size isn't an issue for Van Horn, however, who feels the half-block was a success. She emphasized that many of the students she had spoken with were very enthusiastic about their classes.

Van Horn also suggested the possibility that the half-block may have been partially responsible for the increased attendance of this year's Symposium. Some classes, including Professor Devon Pena's class "Ethnicity and Identity," even required attendance.

Everyone interviewed agreed that classes were interesting. Discrepancy emerged, however, on the intensity of classes. According to Van Horn, "the classes were meant to allow professors to teach what they had always wanted to while still maintaining a challenging atmosphere." Some students found Van Horn's statement to be accurate; others disagreed.

Junior Jessica Saberman decided to take "Chemistry of Food" for the half-block. In her opinion, the course was casual, yet intellectually stimulating. "I really enjoyed the class," claimed Saberman. However, she cautioned students not to doubt that the courses could be difficult because of their quirky names. "It was primarily designed for upper-level science majors," she said, and was dominated by chemistry and physics majors.

Junior Scott Givens agreed that his class "Biology of Dinosaurs" was very interesting, but he found the course to be less challenging than he had hoped. "It was just too easy," Givens stated.

—NewsBriefs—
AT COLORADO COLLEGE

Two Members of CC Community Die

Bonnie Peterson, wife of Marriott manager Eric Peterso was killed in an auto accident over winter break.

Vastie Adams, a laundress who had worked fo Residential Life for nineteen years, died January 29 of heart attack.

Cronin to speak on Presidential Elections

Tom Cronin, McHugh Professor of American Institution and Leadership, will give a talk on the 1992 presidentia elections on February 4 in the Mathias lounge at 7:00 p.m Cronin, who recently completed a term as Acting Presiden of the College, is recognized as one of the nation's foremos autborities on the presidency.

Junior Brian Olpin awarded fellowship

Brian Olpin, a resident of Bow, Washington, is amon students participating in a research fellowship at the Scripp Institution of Oceanography. The SURF program allow students interested in marine sciences to experience life a a graduate student and scientist during an eight-week summe program.

Baca construction to begin in April

Construction of a new lodge to be built at the College' Baca campus near Crestone is to begin in about two month and the project's overseers are beginning to hire worker The project will provide accomodations for up to 24 student and will be southwestern in style with three building connected by breezeways and causeways.

CC sophomore dies

Catalyst Staff

Brookes Drake.

Sophomore Brookes Drake died on December 27, 1991, in Columbia, Missouri. He suffered injuries from a car accident which occurred on December 20.

Drake was majoring in fine arts and French.

About two hundred students, faculty, and administrators attended a memorial service for Drake on Friday, January 24 on the west side of Cutler Hall.

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"Ethnicity" Symposium draws impressive crowds

By STEPHANIE BAILEY
and BOB ZIERMAN
Catalyst Staff

The Colorado College 1992 Symposium entitled "Ethnicity and Identity" took place from Wednesday, January 15 to Sunday, January 19. Speakers focused on the question of how our society will acclimate to the social, political, and demographic changes occurring presently and in the future.

This year's Symposium included such diverse events as a debate over multicultural education, a modern dance ensemble performance, and readings by a Chicana lesbian feminist poet.

Even with the shortened half-week format, the symposium was a success. Many concurred that this was the finest Symposium since its reinstitution in January of 1989.

Junior John Calhoon commented, "What surprised me most about the Symposium was the turnout, which was excellent. I think the topic really touched people's interests." Calhoon thought the high turnout showed students' excitement and enthusiasm. "I was excited to see so much interest — this speaks highly of a student body that is sometimes undeservedly characterized as apathetic."

Evening events such as the Cleo Parker Robinson Dance Ensemble and Los Lobos drew the largest crowds. Large numbers of people also attended the Dinesh D'Souza /Evelyn Hu-DeHart debate as well as the conversation session with both of these speakers.

Four-time Symposium Director Eli Boderman was extremely pleased with this year's event. Like Calhoon, Boderman was pleasantly surprised by the high turnout. Boderman believes this success may have been due in part to the new half-block.

The musical group of Los Lobos provided a perfect closing to the Symposiium. The musicians took their audience on a musical tour of Mexico and Latin America with traditional foil music from these areas. They also gave listeners a taste of their upcoming album.

The Colorado
College Symposium

1992
ETHNICITY & IDENTITY

ver 300 career-seekers wandered the Career nter's annual Career Fair. Student Career dvisor Erin Zimmer reports 80 professionals -- ound 70% of whom were alumni -- offered dvice on specific career fields to visitors. Cyndi unk, Associate Director of the Center, organized he event with the help of the Center's five tudent Advisors.

Post-Symposium discussions held

By MARIEKA BROWN
and STEPHANIE BAILEY
Catalyst Staff

Two discussion groups held last week helped students talk out their feelings about the 1992 Symposium on Ethnicity and Identity.

Casa la Raza held a discussion for students last Thursday upstairs in Womer. The house designed the session as an open forum for people to discuss any issues brought up during the Symposium.

The students discussed many of the prominent figures present at the Symposium, including Richard Rodriguez, Evelyn Hu-DeHart, and Los Lobos. They also talked about ideas and problems that the Symposium brought out for them.

Junior Felix Sanchez expressed his irritation that the idea of the United States as a melting pot refers only to white European immigrants who came here. When the group discussed Richard Rodriguez, some students felt he was being utilized by the government for his assimilationist policies.

Many people found the debate between Dinesh D'Souza and Evelyn Hu-DeHart frustrating. However, Mike Morris commented that "the Symposium is not good if you walk away agreeing; it's good to have something to discuss." One student said that she believed Hu-DeHart gave a true historical and social perspective while at the same time hiding behind figures.

Sociology Professor Devon Pena also led a Symposium discussion on Monday in the Stewart House. Many professors and administrators, including Doug Monroy, Claire Garcia, Rochelle Mason, and Victor Nelson-Cisneros attended the discussion, as well as a number of students.

Much of the Stewart House discussion centered on the D'Souza/Hu-DeHart debate. Several people expressed frustrations that the two were not speaking on the same level.

The participants also discussed possible methods to keep the momentum from the Symposium going in order to further the Ethnic Studies Program.

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New team offers support, options

Catalyst Staff

The Victims' Assistance Team began its 24-hour support and information service on Monday.

Chris Bell, Security Education Coordinator, started the V.A.T. earlier this year. Bell decided to initiate the program after an assessment of the environment at CC. Bell believed the main thing lacking was a system giving students a peer supporter who could also serve as a liaison between students and administrators.

Bell modeled the V.A.T. after a typical program that a variety of colleges and universities currently use. His primary source was the program at Colorado State University, where he received his Master's Degree. However, Bell stressed that "CC is such a unique school that the program is tailored specifically to CC."

The V.A.T. consists of twenty women who monitor beepers and respond to calls. The team has a reputation of dealing primarily with sexual assault, Bell said, but it also deals with other types of victimization.

When callers dial the V.A.T. number, they may leave a confidential message. The two team members who are "on call" at that time will be beeped; one of the two members will call the victim back as soon as possible. After establishing the caller's safety, the V.A.T. member and the caller may set up a place to meet and talk confidentially. At that point, the team member's main goal is to offer support for the victim and give her or him some options.

Bell seems enthusiastic about the group's future. "The success that we've already experienced is due to the high quality of the members that we have," he said. "The orientation [of the group] is much more of a collective than a hierarchy; everyone contributes."

The V.A.T.'s 24-hour number is (9) 531-1312.

Renowned doctor speaks Feb. 4

By DEBORAH DIXON

Are you addicted to sex? How about bad relationships? Alcohol or other drugs? (Chances are, if you aren't, you know someone who is.) Ever wonder why some people become addicted and others don't? Does the idea of addiction as a love affair catch your interest?

You can learn more about these issues, and about codependency and treatment of addictions, at "Love and Addiction," presented by Dr. Art Knauert next Tuesday evening in Bemis Lounge at 8 p.m. Refreshments will be served.

Well known as a gripping speaker in his field, Dr. Knauert models addiction as a love affair in which addicts substitute a drug or behavior for the consistent love children normally receive from their parents. In his model, he argues, we move from one kind of bottle to another, but the pattern of addiction begins in childhood.

A psychiatrist from New York, Knauert is in town for the national Symposium on the Treatment of Addictive Disorders, taking place next week at the Antlers Hotel.

"Love and Addiction" is sponsored by the Free House, Leisure Program, BACCHUS, and the Student Health Advisory Board.

The CCCA Standing Committees for 1992

Committee on Committees
Karen Huber, *Chair*
Zack Gray
Zenziwe Matshe
Elizabeth Ortiz
Bev Vasquez

Student Concerns Committee
Marc Phillips, *Chair*
Meghan Van Vleet
Pravas Singh
Yuri Kostick
Justin Burks

Budget Committee
Ray Bartlett, *Chair*
Chris Cole
Zack Gray
Alexandria Hien Nguyen
Meghan Van Vleet

Constitution Committee
Andy Brown, *Chair*
Zenziwe Matshe
Elizabeth Ortiz
Bev Vasquez
Pravas Singh

Student Publications Advisory Board
Chris Cole
Justin Burks

Residential Life and Housing
Yuri Kostick

Food Service
Alexandria Hien Nguyen

CCCA Council meetings are held on the first and third Wednesdays of every block, in the Gaylord room of Worner at 3:30. The CCCA office is downstairs in the Worner Center, extension 6676.

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Bill Hochman: "Be Glad You Were Here"
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Three kinds of chili, free beer and mocktails!

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N. Scott Momaday delivers Demarest Lloyd lecture

By MATT LEWIS
Catalyst Staff

N. Scott Momaday, Pulitzer prize-winning author and professor of English at the University of Arizona, delivered the Demarest Lloyd lecture during Symposium this year to a near-capacity crowd in Armstrong Theater. His topic, "Death in a Museum: Notes on an Indigenous Identity," was geared to address the theme of the College's Symposium on "Ethnicity and Identity."

Momaday was born in Oklahoma in 1934, and though his ancestral heritage is Kiowa (Native American), he grew up on Indian reservations throughout the American Southwest.

His lecture consisted primarily of stories and anecdotes from his life and from the rich oral tradition of his people. He spoke of the "power and magic of words," and how the Kiowa oral tradition acts as a "living memory" for his people—how the stories that are passed down from generation to generation are an integral part of a Kiowa's, or any Native American's, identity.

For Momaday, memory is as important as experience. Certainly, Momaday argued, these living memories are one of the few traditions Native Americans can maintain in the face of the "tidal, inconceivable changes" going on around them. This is the dilemma of being a Native American in the modern world—how is a Native American supposed to propagate the traditions of his or her culture when Western civilization encourages them to reject it? Momaday seems to overcome these pressures by letting his blood speak for him; his heritage and identity define who he is.

Is Momaday worried that his culture might someday disappear? Of course. But he is a strong believer in the living memories which exist in every Kiowa's imagination. And things that exist in one's imagination are as real as the tangible world—as an elderly Kiowa woman once explained to Momaday, "I have being in your imagination; it is the best of all kinds of being."

Aside from some dismay on the part of the administration concerning the length of Momaday's delivery (he spoke for 45 minutes), the lecture was outstanding. He is extremely well spoken, and possesses an unusual ability to completely mesmerize an audience, and steer them in a particular direction to achieve a desired effect. At the end of his speech, after he had walked offstage, the entire auditorium was still filled with people, silently sitting in their seats as if waiting for Act II. "It's over," said Momaday to the crowd, "you can go now."

Riley to step down June 30; interim president likely

Continued from page 1

Lindau, Ron Capen and Ruth Kolarik; support staff member Brenda Badiel, chair of the support staff advisory committee; and students John White and Lynn Richardson.

The original composition of the screening committee was somewhat different — and included three student representatives, rather than two — but was changed to allow broader representation of all constituencies of the College.

The work of the screening committee, according to Professor Tim Fuller, chair of the Committee on Faculty Governance, is scheduled to conclude in May.

The final selection committee will be comprised of three trustees, two faculty members, and one administrator. Trustee John Bunker, Professor Fuller and Director of Alumni Relations Diane Benninghoff will be voting members of the committee; the final members have yet to be appointed.

The board of trustees has expressed a desire to appoint a new president before the beginning of the next academic year, but a number of individuals have doubts about the feasibility of this goal. Board Chair John Knight has suggested a faculty member will likely be appointed to act as president from June 30, when Riley steps down, until a new president can take office.

Fuller, in response to the suggestion that the circumstances of the new president may require him or her to start later than the beginning of the next academic year, stated that the College could potentially be without an official president until well into the 1993 academic year.

In a Wednesday interview, President Riley stressed that this was "not a time of crisis or discontinuity for the College," and expressed his belief that the progression from his presidency, to an acting presidency, to a new and permanent presidency would proceed smoothly.

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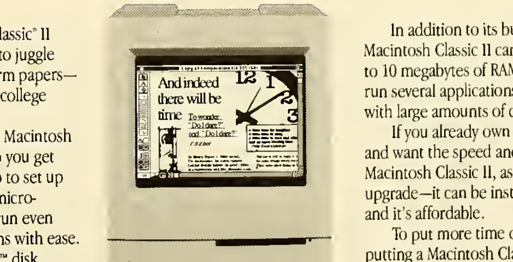
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NAACP fails to uphold Martin Luther King's tradition

To the Editor:

The civil rights movement Martin Luther King spearheaded during his short life are legend; however his greatest achievement was the legacy of constructive societal change and advocacy for African Americans. In the crowded city streets of the deep South, a tidal wave of change assembled with his well-aimed words flattened the structures of racism. Today, the self-acknowledged caretaker of the King legacy, the NAACP, is only capable of flinging ill-aimed charges of racism like handfuls of pond scum.

The NAACP's latest target is the controversial Colorado Springs curfew law. A recent statement detailed the Association's plan to organize a nationwide boycott of the Springs' lucrative convention industry. The recent military cutbacks and oil bust have left the convention industry as the sole support of Colorado Springs' sagging economy. There is no question that the threat carries serious political and financial significance.

In a serious abdication of Dr. King's tradition of constructive change, the NAACP has not used its position of leadership to articulate a viable option for keeping the youth of this city away from crime. With the zest of an ambulance chasing lawyer manufacturing clients, the NAACP contents itself with manufacturing issues of 'racism', rather than pursuing methods to keep black and white children away from crime.

For Colorado Springs, adolescent crime is an issue that carries no color; both blacks and whites are victims and aggressors. Both the black community and the white community share the problems that accompany streets that are not safe at night. So why must the NAACP refrain from proposals to rectify this problem in both black and white communities?

Indeed, the boycott, if enacted, would prove a horrible disservice to everyone in Colorado Springs, black and white. While a curfew would keep youth off the streets during high crime hours. decreased revenues from the convention industry would inevitably cause our citizens to lose jobs in the only healthy sector of our economy. Contrary to NAACP logic, black citizens will join white citizens in the unemployment lines after the boycott.

Dr. King took a stand only on issues that genuinely merited his attention. He was noted for his discretion and judgement, while today's NAACP displays a conspicuous lack of both. A political voice is like a Walkman -- the more often you use it, the less power it has left. Every time the NAACP turns the volume up and plays the wrong tape at the wrong time, its credibility goes out the window.

Colorado Springs is a city already divided by racial issues. The teenage crime issue is one that desperately calls for solutions from all quarters of our society. The last thing our community needs is further division caused by the childlike antics of one of the most powerful political coalitions in the nation. Perhaps if the NAACP could join the other leaders of the Pikes Peak region with a positive and cooperative attitude, a solution agreeable and equitable to all involved could be found. Maybe the NAACP could even bring a solution of their very own to the bargaining table. I'm all ears.

- Geoff Dougherty

HARAMBEE

It's About Time

By Nicole Poltkin

Intimacy
Wealth
The Future
I Don't Think So.

Ethnicity and Identity
I Heard That

Administration's lack of concern for rape victim angers students

To the Editor:

As close friends and neighbors of the woman who was raped in Slocum Hall, we want to express our disgust and outrage with the administration's handling of the situation. When we phoned security at 3 a.m., we assumed the police would be contacted. We were repeatedly told the police were being called. An hour and a half later, the victim had to make that call herself. We were told that officials in the administration had to be notified first to protect the victim's rights. This was a blatant smoke-screen for bureaucratic red tape. It had nothing to do with the victim's feelings or condition. It also took our friend's rape to meet our hall director. Three days later, the victim had still not been contacted by the administration. She was finally phoned only at the RA's prompting and pressure. The administration seemed to have been preoccupied with finding scapegoats to take the blame. They blame the wing in Slocum which unknowingly provided alcohol to the perpetrator, and the individuals who unwittingly signed him in. The only one who deserves any blame is the rapist. A rapist is not someone you can pick out of a crowd. A rapist can have any height, weight, or appearance. He can be a stranger or a friend. The number one concern for the administration should have been the victim, but that does not seem to have been the case. As women and first year students, we are all disenchanted with the Colorado College administration.

- Anonymous. (names withheld to protect the victim's confidentiality)

"Racism on Campus: CC Minorities Speak Out" article rebuked by misrepresented students

To the Editor:

We are writing in regards to the article in the December 6, 1991 issue of the *Catalyst* titled, "Racism on Campus: CC Minorities Speak Out About Ethnicity, Identity" by Linda Jane Bennett. We feel that the issue of racism addressed in this article is important and relevant to Colorado College and are pleased that the *Catalyst* staff dealt with this aspect of our community. We are concerned, however, about the reference to Professor Pena's second block class of which we were students.

The class, entitled "American Southwest: Variety and Heritage," consisted of about thirty students. We would like to question the statement made that "4 out of 5 students thought there were a lot of minorities on this campus that did not deserve to be here. They (our class) believed that the minorities on the campus were here to fill an Affirmative Action quota." Our class did discuss Affirmative Action and racism, but the ratio that 4 out of 5 students are racist is completely unsubstantiated! We cannot even begin to imagine where this figure came from! We were offended by the arbitrary numbers that implied that 80% of our class was racist. We personally do not hold the view that there are undeserving minority students on this campus, nor did the majority of our class.

We also find offense in another generality: "The students in this class claimed that many qualified Caucasian students did not get accepted because under-qualified minority students got scholarships just because they were colored." We are writing this article in order to make it clear that the overall feelings of the class were not how the article depicted them to be. We are not racist. Our displeasure with this article is the fact that we were termed as such. Please, in the future, be careful about the generalities you make.

Sincerely, Dick Heerman and Jean Ferguson

Recent focus on racial issues prompts plea for prudence

An angry student calls for an end to "us vs. them" thinking

Dear Editor:

This letter is a response, not so much to any single previous article or campus activity, but rather to a general trend in events that has been worrying me.

The last few weeks of last semester saw some unprecedented coverage of poignant racial issues, ranging from general comments on the campus mood to controversy over questionable voting practices. Despite the fact that its primary purpose was probably only to drum up interest in the just-completed symposium on ethnicity (a disappointing proposition, because that might imply that with its conclusion we might see the end of the public debate of such issues), I applaud its demonstrative emergence into the vicious arena of CC rhetoric. It brought to light some things that have very much disturbed me.

In all of the talk, in all of the calls for racial and ethnic equality, there is far too much a sense of "US" vs. "THEM." The idea that we must bond together against a common enemy is often helpful, but only if the common enemy is the correct one. As I look around me, I see divisions being made and lines being drawn; the vigilant "brother" is separated from the non, and the Anglo is singled out as the incarnation of evil, or, at best, politely dismissed because he or she "can't understand."

I, like most at this school, am white, and I am tired of hearing that I don't understand. I grew up in Seoul, Korea, and was as much, if not more, a minority as any group represented on campus today. I was kicked, hit, and chased through the streets when I was younger just because my hair was blond and my eyes were that weird color that you only saw when you blew your nose when you had a bad cold. I would go out with my Korean friends and not be allowed to go into a club or bar with them because, as everyone knew, Americans were obnoxious and always started fights. A friend's father forbade her to ever see or speak to me again because he thought we were getting too close, and he was horrified with the idea of a Caucasian marrying into the family. "Sure, you people are fine," he was saying, "just as long as you keep at a reasonable distance." I was stared at, yelled at, and almost killed more than once, saved only because I had Korean friends who knew me as a person, and were willing to defend me against their own kind.

As a result, the few white people in my school started hanging out only with each other — partly to hide from the torment, and partly in angry response to the inferiority they were forced to feel. It seemed to them a good solution. After all, they had to protect themselves, and Koreans just couldn't understand anyway. But it only ended up making things worse — the separation, the gap, was only widened.

That's how it all started. The Europeans banded together to protect themselves against the barbaric infidels and the African savages. The American settlers stuck together to protect themselves against "them damn injuns." After all, everyone knows that you can only trust your own kind.

We snort and roll our eyes in a politically correct manner, of course. "How could anyone believe such stupidity?" But it seems to me that it's beginning to swing the other way. I look around this school, read the articles, watch TV, and I see minorities separating themselves, making friends with only those of their own race and heritage. You see, they have to protect themselves, as we all do, from those who look down on us and weigh upon us their oppression.

There is a demand for pride in one's heritage, which is well and good. But pride is a tricky thing. It can very quickly turn from thinking you are good to thinking you are better, and that's where I see the danger. We often try to make ourselves feel good by tearing someone else down — not at all a good way to solve things. If we want someone to accept our culture and ways, we must be equally prepared to accept theirs, not jump to the attack in revenge for centuries of mistreatment. So my plea is this: Don't seek security among those who look and act like you, majorities and minorities both, or we will never get anywhere. We will end up solidifying those walls we have tried so hard to break down.

As you always do when speaking on matters of large groups of people, I am afraid I have made some generalizations. I haven't the time to apologize specifically to everyone to which my words do not apply, but please accept my thanks for a wonderful job. Your courage is greater than mine.

- Clay Fenlason

THE CATALYST

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The Catalyst is published weekly, twenty-two times per year while classes are in session, by Cutler Publications, Inc. Subscriptions are $22 per year. POSTMASTER: Send address changes to *The Catalyst*, Colorado College, 902 N. Cascade, Colorado Springs, CO 80946. Cutler Publications, Inc. does not discriminate on basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation. Editorial policy is determined by the Editor. Letters to the Editor are welcomed and encouraged. No letter can be printed unless it is legibly signed by the author. Names may be withheld upon request. The views expressed in the Opinions Section do not necessarily represent the views of Cutler Publications, Inc. Please call (719) 389-6675 for advertising information.

Environmental pundit offers advice to the high and mighty

To Y'all high & mighty OP/ED Editors:

Gotcher cute little bit about submitting to the Catalyst about what EnAct is up to. I ask you to please open up your own newspaper and glance at our Environmental Column that is in there every week.

In the future would hope you look beyond your own nose and not be so redundant and wasteful as to do a mass-mailing without knowing who you send it to and what they are up to.

Thanks bunches and hugs and kisses from all of us at EnAct yours truly -Doug Fir

Editors' response:

"Doug" - The content of the letter we sent hardly deserved your response. It was an announcement of our general plan with the Op/Ed section, and secondly to alert you to the fact that we will be coming to you with any articles which deserve your attention as the head of a campus organization. It was not a mass mailing; it only went out to the heads of the special interest groups on campus. If you don't want to be included in that group, then let us know and we won't bother you with "redundant and wasteful" requests of your opinion.

We would also appreciate it if you could sign your own name to your letters. Hiding behind a tree isn't any way to conduct constructive dialogue.

- Sincerely, Greg Berry and Chris Schreur.

Annoyed Leviathan staff member denounces editor(s)

If you wrote the poem "Fat," please read on

Dear Editor:

The *Leviathan* should fire their literary staff. I mean, why bother wasting their time when what they do is obviously viewed as superfluous and unnecessary in the eyes of the editor(s)?

If you don't know what I'm talking about, let me fill you in on a few things. The job of the *Leviathan* literary staff is to sift through all of the submissions for each issue and come up with a group of submissions they feel is suitable for publishing. This group is then given to the editor who picks which of them will fit into the issue. There is a certain amount of latitude given to the editor regarding which submissions go into each issue, but I believe this year's editor(s) takes this leverage to an abusive extreme.

I thought I noticed something funny in this year's first issue of the *Leviathan*, but I couldn't be sure. I didn't have enough evidence. So for the second issue, I paid a little closer attention. Being on both the poetry and the fiction staff, I discovered something that may surprise most people.

In the last issue of the *Leviathan*, the staff chose ten poems as "possibles" for submissions. Of those ten, only one poem was unanimously voted as a "must" to be published. However, when the issue came out, I was dismayed to discover the liberties the editor(s) feel they are able to take because they hold a position of power.

Of the ten poems chosen by the staff, only five of them made it into the *Leviathan*. In fact, one of the poems that was published was not even in the top twenty-five poems chosen by the staff. And the most annoying breach of what the staff was told was policy is that the only poem that was voted by all members to be in the latest issue of the *Leviathan* was axed.

If the author of the poem "Fat" is reading this, I implore you to please, PLEASE submit it again. I know you have submitted it twice, and both times it was voted the uncontested best poem. However, the editor doesn't seem to like it. I make no promises to you, I just wish you would please keep sending it to us.

I am really beginning to believe that the *Leviathan* this year cares less about quality than it does about its political image. A person is not allowed to be published in two consecutive issues regardless of the quality of their work, some memb are attempting to make s there is an even number male and female writers (ev if the ratio of submissions grossly tipped in the favor one or the other gender), a I have a sneaking suspici the poem "Fat" was kept fro publication because of i political statement and not a artistic value.

I felt it only fair that t CC community understa where the editor(s) of th Leviathan stood, and n where they may stand.

An annoyed Sta
Member,

Lawd

And it goes a little something like this...

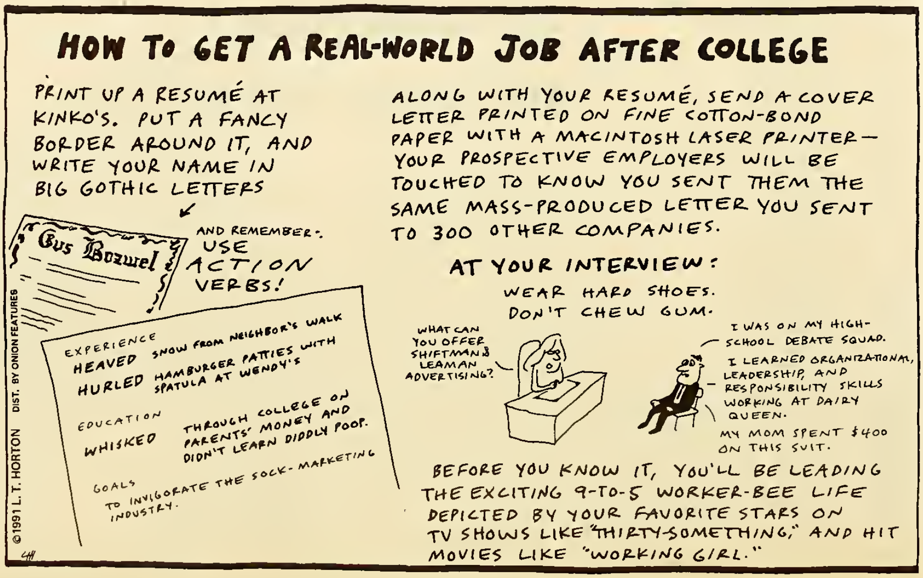
Yo I'm gonna run down like this cause it got to said. Everyday I sees it an makes me mad like I can't take any more. Ya'll should know *that i* aint doin this cause i wanna. a hommie of mine got smoked a few weeks ago cause he got slow. It dont bug me cause tht the way it be but it still hurt cause he was down with us. he shouldnt of been where he was wearing his colors like he was an all. Sometime i dont understand you rich college kids cause yall be wearing colors of the crips or bloods or 42 nd hommie set or the vikings. one of these days you be walking around and you gonna gat smoked cause you think you know somthin and you dont know shit. all yall see is poor niggas hanging and you think we all needs help. White help dont mena shit less you got money. you coolege people think that you know something byt what good do it do you. once you money run and you off that nice spot where are you? you in my area holmes and if you wearing my colors im gonna smoke your ass cause i know that you aint down. I aint nobadys nigga and you thionk you can be down by wearing my style you cant cause you anit schooled and i gonna teach one lesson. i put my 9 to yo dome an blow it off. you wanna live then stay outta my set and wear your rich clothes. next time i see some dude wearin a raiders cap im gonna kick his ass.

I have a friend named 2 tyme. We call him 2 tyme because hes been to county twice. He says it wasn't and big deal and I belive him. 2 tyme asked me to help him let people know how he feels about what he sees. He is frustrated and angry with good reason. I have tried to write it as ran it down to me. Tyme gets angry when he se someone wearing colors o Raiders cap and don understand what they a promoting. Think about i Austin Kings rock.

- peace, Gi

PLEBES

by L.T. Horton


HOW TO GET A REAL-WORLD JOB AFTER COLLEGE
PRINT UP A RESUMÉ AT KINKO'S. PUT A FANCY BORDER AROUND IT, AND WRITE YOUR NAME IN BIG GOTHIC LETTERS
Gus Bozwel
AND REMEMBER-. USE ACTION VERBS!
EXPERIENCE
HEAVED SNOW FROM NEIGHBOR'S WALK
HURLED HAMBURGER PATTIES WITH SPATULA AT WENDY'S
EDUCATION
WHISKED THROUGH COLLEGE ON PARENTS' MONEY AND DIDN'T LEARN DIDDLY POOP.
GOALS
TO INVIGORATE THE SOCK-MARKETING INDUSTRY.
ALONG WITH YOUR RESUMÉ, SEND A COVER LETTER PRINTED ON FINE COTTON-BOND PAPER WITH A MACINTOSH LASER PRINTER— YOUR PROSPECTIVE EMPLOYERS WILL BE TOUCHED TO KNOW YOU SENT THEM THE SAME MASS-PRODUCED LETTER YOU SENT TO 300 OTHER COMPANIES.
AT YOUR INTERVIEW:
WEAR HARD SHOES. DON'T CHEW GUM.
WHAT CAN YOU OFFER SHIFTMAN & LEAMAN ADVERTISING?
I WAS ON MY HIGH-SCHOOL DEBATE SQUAD.
I LEARNED ORGANIZATIONAL, LEADERSHIP, AND RESPONSIBILITY SKILLS WORKING AT DAIRY QUEEN.
MY MOM SPENT $400 ON THIS SUIT.
BEFORE YOU KNOW IT, YOU'LL BE LEADING THE EXCITING 9-TO-5 WORKER-BEE LIFE DEPICTED BY YOUR FAVORITE STARS ON TV SHOWS LIKE "THIRTY-SOMETHING," AND HIT MOVIES LIKE "WORKING GIRL."
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Security Bulletin to be Published

By LAURA HUNGATE

A group of concerned CC students are working with Security Education Coordinator Chris Bell to gather information and publish a weekly security bulletin. We feel that there are a vast number of everyday incidents ranging from brief racial slurs to a woman's underwear being stolen to bicycle thefts that need to be brought to the attention of CC students and administration. Few students are aware of the nature and quantity of conflicts occurring on this campus and we would like to offer a way for the word to get out. Awareness is one of the first steps toward change.

We realize that there are some forums already available for minority students to report incidents through student organizations and that the college does have committees for addressing complaints. But we think there are a number of incidents that do not get reported because people take slurs and other small attacks for granted. These victims do not want to go through the process of filing a complaint because it is too much of a hassle or might have no repurcussions.

Our goal is to present broad, unbiased, and hassle-free way for students of any race, gender, or sexual orientation to let all other students know just how many small confrontations and larger conflicts or thefts are occurring every week at this school. We don't want to name any names or point any fingers. The quantity and seriousness of troubles will speak for themselves. This weekly security bulletin would be posted at all residence halls desks and in the student center. Copies of the bulletin will be compiled in the library and available for students to look through.

Examples of the type of entries that might appear in the bulletin are:

—woman posting advertisements of a G.A.L.A. program was knocked off her bike by another student. (1/28/92)

—Bicycle stolen from outside Shove Chapel office. (12/15/91) Blue Specialized Hard Rock, if you have any information as to its whereabouts please call ext. xxxx

—3 men verbally harassed a woman for several hours. Standing outside her room late at night, calling names, banging on her door, etc. Several explicitly anti-feminist comments were made and may have been the source of hostilities. (reported 1/5/92)

—An inter-racial couple overheard several loud, discriminating, and inflammatory comments directed at them while waiting in line at Rastall. (1/9/92)

—Room broken into and a woman's underwear stolen. (1/25/92)

—Student doing his laundry in the dormitory has several items stolen from the dryer. (reported 1/2/92)

—A woman at a party was pinned down by an aggressive man allegedly intending rape. Several friends found her and drove the man away. (1/7/92)

—N.A.S.A. meeting disrupted by 2 students making discriminatory jokes directed toward the organization as they walked by.

Students can call reports into the security bulletin directly at extension 6618 or report it to their R.A. We are counting on the assistance of all R.A.s and H.R.s to gather reports of incidences because they are frequently at the center of minor conflicts within dormitories. At the bottom of the page we have listed R.A.s in each of the major dorms who are involved with security bulletin and can accept reports of incidents or any R.A. or H.R. can call in the report to X6618. As an R.A. resolving conflicts you could offer to maintain victim confidentiality and to report the incident to the bulletin or, if the victim is unwilling to allow you this responsibility, you could simply suggest a report to the security bulletin would be appropriate and give the victim the extension number for the bulletin.

Please share the information on this sheet with wingies and friends.

Thank you in advance for all the help in getting this program off the ground. Increasing awareness of the many minor and major racial, sexual, anti-feminist, anti-gay or lesbian attacks on this campus and telling a little of how these victims feel could be one of the first steps in changing our tolerance and respect for other human beings.

TO LIST A REPORT WITH THE SECURITY BULLETIN:

1. CALL 389-6618 (res. life) and leave your name and number, so we can call you to get more information, and a description of the incident. OR if you are uncomfortable leaving your name then just leave as thorough a report as possible.

2. Give your report to your R.A. and they can relay it anonymously to the bulletin.

3. Give it to one of these people who are directly associated with the security bulletin: Laura Hungate or Chris Bell.

Absolutely no names or other identifying information will be published. Anonymous quotes are welcome, we would like to try and express how the victim feels.

Support group for women survivors of sexual assault begins its second year

By SARAH SELLERGREN

There is a college-funded pport group for women urvivors of sexual assault in oosely defined) adulthood. he group was begun second mester last year in an effort provide a safe place of pport for the many women this campus who have been xually assaulted, here or sewhere, and would like to lk, cry, rage, and - yes - al, with people who have me of the same issues. The oup is confidential, co-cilitated by two women rapists, and the size is small mited to 15 but it has never d more than nine members.

Estimates of the incidence of college rapes range from one in eight, to one in four women students being raped during their college careers (yes, in case you're not clear on this: Date Rape is Rape). While it is also esimated that more than ninety percent of rapes go unreported, other forms of sexual assault are even less reported. It should be clear by now, if it wasn't already, that there are a great deal of women on this campus among your friends who could get support from this group if they want it. If you have been raped or otherwise assaulted, know that you are not alone and that you do not have to deal with it alone unless you want to do so.

If this applies to you and you would like join the support group, call Boettcher Health Center for the meeting location. Appointments may also be scheduled through Boettcher Health with Diana Fuller, one of the co-facilitators, to talk more about the group. It will begin meeting on February 4 and will meet every Tuesday of each block from 4:30 to 6:00 p.m. This support group welcomes new members for the first three weeks, and if a person would like to join after that they should talk with Diana Fuller beforehand.

A Womb with a View - by Marc Phillips

Top Ten Things Least Eagerly Awaited by Humanity: For Kids

10. Mr PeyoteHead

9."Pop Goes the Pimple" Sing-Along Tape

8."Whirling Blades of Death" Crib Toy

7.Lard: The Breakfast Cereal

6."Stick-It-In-Your-Eye" Playset

5.Leather and Chains Barbie

4.Porky Porcupine Cuddle Doll

3.Rabies Babies Action Figures

2."Toxic Tot" Sludge Bath

1.My First Hot Poker

Denver store sells *legal* marijuana

By MATT LEWIS
Catalyst Staff

Say—say what? Legal marijuana? Come on now, we all know that marijuana is illegal; I mean, people still get busted for doing bongs and such—so how could it be legal?

Enter Connie Barr-Rowe, founder of the Rocky Mountain Hemp Network (RMHN) and owner/operator/teacher at Colorado's first hempery, Hempware Etc. Still don't see the connection? Well, allow me to explain: hemp, or Cannabis sativa L., is a weed that has been around for longer than anyone, pot-smoker or not, can remember.

For over 6,000 years, hemp was one of the most commonly grown crops in the world, including these here United States. It was used to produce the majority of cloth and paper, as well as many other taken-for-granted items, up until 1937, when it became illegal to cultivate in this country. The reason? Well, the flower that is produced by the hemp plant is—yup, you guessed it—pot. Reefer. Grass. Ganja. Bhang. "The kind." Herb—all of the above. And since not even the government (which at several times throughout American history encouraged and even mandated hemp cultivation can tell a plant not to flower, they made the whole darn thing "off limits."

After over 50 years of hemp prohibition, Mrs. Barr-Rowe, along with an increasing number of hemp legalization advocates (thousands? 100's of thousands?) is fed up. So, in December of 1989, she started the RMHN, an organization dedicated to informing people about hemp and its uses, and working toward state—and nationwide legalization. More recently, she opened Hempware Etc., in Lakewood, to serve as a base for hemp activity and an information network for those interested in learning the facts about hemp. She also has in her store samples of legal hemp products such as oils, twine, and shirts made from hemp fibre, which are legal to import from countries where hemp is not outlawed.

Mrs. Barr-Rowe, it happens, has a vested interest in marijuana legalization for her own health reasons. She suffers from glaucoma, a painful eye disorder that, if left untreated, causes blindness in most of its victims. There are surgical procedures that offer relief from glaucoma, but when surgery proved essentially ineffective for Barr-Rowe, she had to seek alternative relief: she began to smoke marijuana, which is known by doctors to have medicinal properties that help not only people suffering from glaucoma, but numerous other ailments as well.

photo by Matt L

"I hope...people won't have to hide in the dark and smoke..."-Barr-Rowe

As a result of her smoking pot, the painful retinal pressure in her eyes decreased by more than 25% over the decrease after her surgery. This, she says, is reason enough for marijuana to be made legal, since she had to obtain her pot illegally. But there is so much more that marijuana and the hemp plant can be used for. Since listing all of the uses for hemp would take many pages, in the spirit of Catalyst journalism, I have put together a top-ten list of hemp facts:

1. The first American fla courtesy of Betsy Ross, was ma from hemp cloth;

2. The Declaration Independence, ratified on July 4, 17 was written on paper made from hem pulp. It was later transfered to hig quality paper.

3. One acre planted in hem produces as much paper as 4.1 ac planted in trees; also, hemp pa does not

See HEMPSTORE, page 11

Are you sick of your roomate's dog?.. Study abroad!

By KAREN ZEDER
Catalyst Staff

Do you crave adventure? Do you want to learn new things, meet new people and in general broaden your horizons? Or, are you sick of classes, your roommate, your roommate's dog, your parents, or the food at Rastall?

Well there is a solution to each and every one of these widespread afflictions. Just step this way ladies and gentlemen to the International Studies Office where you can make a phone call or two, fill out an application, click your heels together three times and SHAZAM! you're bound for foreign shores!

Photo courtesy of Amy Howlett

Jason Bowers, Scott Partee & Asheton Carter enjoy their stay in Vienna, Austria.

Last semester 50 C.C. students lived, studied and worked abroad through a C.C., ACM, or one of the zillions of other programs available from other colleges and universities.

Beth Shaffer, a C.C. student, went to Strasburg, France. Beth had completed intermediate French at C.C. by the time she left last August. The particular program she attended didn't have a language requirement. Beth was quick to urge that knowledge of the language is not necessary for a trip abroad to be successful. She mentioned, "I gained so much independence. I could have gone to some other country and the experience would have been the same."

Laura Gilmer, another C.C. student, went to Costa Rica with the ACM program. Like Beth, Laura lived with a family and had the option of going on prog sponsored weekend trips. In additi Laura had the opportunity to do so independent study in an Indian reserve a couple of days.

Laura addressed the issue of adapti to another culture. She said, "My fam was saving up to buy enough paint to p a room in my house. It really helped to p things in perspective. I learned a lot, ab myself. Laura also mentioned the hu discrepancy which exists between going a country as a tourist and living within t structure of the culture. "I saw Ameri tourists, mostly on the beaches. Most Co Ricans don't know how to swim. Th don't see the ocean as belonging to th they see it as something scary. The w men and women relate are very diffe too, I had to adapt to those differences. world got bigger, because of t experience."

The overwhelming consensus of the C.C. students who went abroad was it is a fabulous experience and every should do it!

Check out the Study Abroad Offi

The Colorado College

the Source

Block V February 3 - 9 Week 3

Make a Difference

The Center for Community Service

ALTERNATIVE SPRING BREAK TRIPS

Applications for ASB trips are available at Worner Desk. Sites are:

South Central Chicago: Renovate low income housing with Habitat for Humanity.

Ciudad Juarez, Mexico: Work with energetic people living in poverty, helping a community build themselves a health clinic.

Navajo Reservation: Learn about a nation within a nation - work with people on community-based projects in Torreon, New Mexico.

San Luis Valley, Colorado: Visit this agricultural area currently fighting over water rights that is so geographically close to us yet so culturally different.

Application deadline has been extended to Febuary 5. Turn them in at Worner Desk. Any questions? Call Tyler Stevens at 578-8406 or the Center at x6846.

International Programs

WELCOME BACK!!

...to our 57 Study Abroad Returnees, from 23 countries!

How about you? Going international during your college career is exciting and manageable.

Application Deadlines

1. CC or ACM Programs: See respective faculty advisor or Office of International Programs. Deadlines vary.
2. Non-Affiliated Programs: Apply to the Office of International Programs by March **1** for Summer or Fall Study Abroad.

Office of International Programs, Worner 233, ext. 6802

Other Notes

- ***Adult Children of Alcoholics*** *Meetings are held Monday evenings at 7:00 pm, in the basement of Shove Chapel.*
- ***Baby it's Cold Outside!!*** *Don't miss the Winter Formal on Friday, February 7, from 9:00 pm to 1 am, at the Antlers Doubletree Hotel right downtown! Great fun!*
- ***Ski Van!*** *The van leaves Boettcher Circle at 6:15 am, and costs only $3!*
  February 1 - Arapahoe Basin!
  February 22 - Monarch!
  February 29 - Loveland!
- ***Trained Server Training!*** *Wednesday, February 5. 3 - 4 pm. Worner Center. **You must be 21 years of age and willing to uphold the College Alcohol Policy. **Call Residential Life at x6618 to register by Tuesday, February 4 at 5:00 pm.*
- ***Love and Addiction, a talk by Art Knauert, M.D.*** *Tuesday, February 4, 8:00 pm, Bemis Lounge. Sponsored by the FREE HOUSE and the Student Health Advisory Board.*

What's Up?

Office of Minority Student Life

Join BSU for **"A Taste of Soul Food"** this Tuesday, February 5, at 6:00 pm, the Student Cultural Center (behind Loomis). We provide a delicious array of soul foods - ribs, cornbread, greens, and more! The movie **"Hollywood Shuffle"** will be shown followint of the black actor in the 1980s is hilariously examined through a series of vignettes depicting the dreams, sacrifices, and misadventures of a typical young black actor, portrayed by Robert Townsend. The movie was written by both Robert Townsend and "In Living Color's" Keenan Ivory Wayans. (R)

On **Monday, February 3**, Colorado College will have a real legend on campus: 1968 Olympic gold medalist **Tommie Smith.** Mr. Smith is not only a top athlete, he is renowned for his fist raised in the controversial "Black Power" symbol as he stood on the victory stand in Mexico City, 1968. Please join us for his lecture on Blacks in Athletics this **Monday, 8:00 pm, Gates Common Room, Palmer Hall.**

A Plethora of Plays

presented by
Theater Workshop

January 30 - February 2
8:00 pm
Taylor Hall, next to Bemis

1/30 and 2/1
'Dentity Crisis
The Interview
1/31 and 2/2
Sorry, Wrong Number
Zoo Story

Founders Day

February 3!

CCCA will have a cake at the

Winter Formal

February 7!

Seniors!

RSVP for your Senior Dinner (Feb. 9) by Feb. 6!

The Music Department

presents ...

Colorado College Choir	**C.C. Concert Band**	**Chamber Orchestra**
Don Jenkins, Conductor	Bob Murray, Conductor	Ron Foster, Conductor
Open to C.C. Community	Open to All Interested	Open to C.C.
Rehearsals Mon. and Wed., 4:15 pm, Olin I	Rehearsals Sun. 7:30 pm, Packard	Rehearsals Mon., 7:00 pm, Packard
Join by Mon., Feb. 10	Call x6545 for more info.	CAll x6545 for more info.

An Artists' Concert

Daryll Stevens, clarinet *Daniel S. Brink, piano*

Sunday, February 2, 3:00 pm, Packard Hall

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.* ***Deadline for Submissions is Tuesday Noon. Call x6338 for more information.***

THIS

EVENTS & MEETINGS

Monday 3

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - Class of '93 Open Meeting. Benjamin's.

12:00 pm - Leisure Project Funds, Worner Hayes Room 212.

12:00 pm - ORC, WES Room.

12:00 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

3:30-5 pm - Using LISTSERV On-Line Discussion Groups. Palmer 20. Call ext. 6450. Sponsored by Academic Computing.

*6:00 pm - Concerned Citizens Active for Peace, Worner Peabody Room 218.

*7:30 pm - "The Golden Road to Samarkand"--journey with Art History Professor, Emma Bunker, through the cultural history of the world's most famous trade route--the Silk Road. WES Room. Sponsored by ASIA and Asian-Pacific Studies.

*8:00 pm - Famed 1968 Olympic athlete, TOMMIE SMITH, who raised his fist in a controversial "Black Power" sign on the victory stand, will speak on "Blacks in Athletics." Mr. Smith was recently featured in a series of articles in Sports Illustrated. Gates Common Room. Sponsored by Black Student Union, et al.

Tuesday 4

11:00 am - VISTA (Volunteers in Service to America) information table. Perkins Lounge, Worner Center.

12 & 5 pm - Semester at Sea information table. Perkins Lounge, Worner Center.

*12:00 pm - DDAC, Worner Hershey Room 215.

12:00 pm - Film Series, Worner Greg Room 212.

*12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

3:30-5 pm - Advanced Wordperfect 5.1 for Faculty, Staff and Administration. Palmer 20. Call ext. 6716. Sponsored by Academic Computing.

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - CCCA Budget, CCCA Office.

*7:30 pm - EnAct, Worner Howbert Room 216.

*7:45 pm - Christian Science, Worner Quonset Room 219.

Wednesday 5

11:00 am - VISTA (Volunteers in Service to America) information table. Perkins Lounge, Worner Center.

*12:00 pm - Lunchtime piano concert by Bryant Jones. Come and enjoy his great piano renditions. Perkins Lounge, Worner Center. Sponsored by Worner Center Desk.

12 & 5 pm - Semester at Sea information table. Perkins Lounge, Worner Center.

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Counil, Shove Chapel Office.

1:00 pm - Search Strategies Workshop: Techniques for a Successful Job Hunt. Sign up in the Career Center.

3:00 pm - Semester at Sea information session. Worner Howbert Room 216.

3:30-5pm - Beginning Wordperfect 5.1 for Faculty, Staff and Administration. Palmer 20. Call ext. 6716. Sponsored by Academic Computing.

3:30 pm - CCCA Full Council, Gaylord Room.

*7:30 pm - Film Series Movie, WINGS OF DESIRE. $1 or film card; $2 general admission. Armstrong Theatre.

*7:30 pm - Lecture by Hans van de Ven, Professor of Chinese Studies, Cambridge University, titled "Reform of Socialism in the People's Republic of China." Gates Common Room. Sponsored by ASIA, Asian-Pacific Studies and Asia Forum.

Thursday 6

*11:00 am - Thursday-at-Eleven. Lecture/demonstration by the TERRY RILEY group. Packard Hall. Sponsored by Great Performers and Ideas of the Leisure Program.

12:00 pm - Arts and Crafts, Worner Edwards Room 211.

12:00 pm - Great Performers and Ideas, Worner Hershey Room 215.

1:00 pm - Practice Interviews--still a few times left. Sign up in the Career Center.

3:30-5 pm - Vax Notes Workshop. Palmer 20. Call ext. 6450. Sponsored by Academic Computing.

*4:00 pm - Women's/Men's Swimming, CC vs. Metro State. El Pomar.

*5:00 pm - Women's Basketball, CC vs. Denver University. El Pomar.

6:30 pm - Traffic Committee, Worner Howbert Room 216.

*7:30 pm - Film Series Movie, WINGS OF DESIRE. $1 or film card; $2 general admission. Armstrong Theatre.

*7:30 pm - Contra Dancing and Traditional Squares. Live music. Gaylord Room. Sponsored by Leisure Program and Venture Grants.

*8:00 pm - Kayal slips between the cracks of recognizable musical form, content and style. It's unique sound is based on the compositions of TERRY RILEY and the specialized performance skills of George Brooks, George Marsh, Bill Douglas and Molly Holm. Tickets free w/CC ID; $5 general admission at Worner Center Desk. Packard Hall. Sponsored by Great Performers and Ideas.

WEEK

Friday 7

9:00 am - E and J Gallo Interviews. Pre-select process.

*12:00 pm - Chaverim, Worner Hershey Room 215.

*12:30 pm - **RECYCLING.** Come help collect and sort recyclables from sites around campus. Loomis Loading Dock. Sponsored by EnAct.

*7:05 pm - **HOCKEY,** CC vs. Michigan Tech. Air Force Academy.

*7:30-9:30 pm - **OPEN HOUSE AT THE OBSERVATORY.** This is your chance to see Globular Clusters, our Sister Galaxy Andromeda end The Ring Nebula. Assistant Professor Deborah Haber will be your host. Room 506, Bames Science Center. (Enter through south doors, front of building--alternate bad weather date, 2/21/92)

9 pm-1 am - **WINTER FORMAL.** Come and dance the night away to the sounds of big band jazz. Tickets $5 at Worner Desk or from any RA or Head Resident. Heritage Room, Antlers Doubletree Hotel. Sponsored by Residential Life, CCCA and Leisure Program.

Saturday 8

*7:05 pm - HOCKEY, CC vs. Michigan Tech. Air Force Academy.

Sunday 9

9:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE FEBRUARY 10-16 "THIS WEEK" IS MONDAY, FEBRUARY 3 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Tabla** - First Three Wadnesdays, 5:30 pm, Worner Heyes Room 213.
French Table - First Three Wednesdeys, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bamis Exile Room.
Italian Table - First Three Thursdeys, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdeys, 5:30 pm, Bemis Exile Room or Wornar Wolcott Room 117.
Spanish Table - First Three Tuesdeys, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sundey, Tuesdey & Thursdey, 7:00 pm, Boettcher Besement.
Freedom and Authority Lunch - Every Thursdey, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A sociel and support group for lesbiens, gays and bi-saxuels. Every Tuesdey, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdeys, 7:00 pm, Methias TV Room.
Open House and Informal Social Tima - Every Thursday, 6:30-11 pm, Frea Housa.
Sign Languaga Class, Level 1 - First Thrae Tuesdays, Worner Edwards Room 211.
Sign Languaga Club - Evary Monday, 7:00 pm, Worner Hayes Room 213.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (elternating)
  First Three Wednesdeys - **Alternative Music**
  First Three Thursdeys - **Soul**
  Sponsored by CCCA, LPF end Marriott
WALK-INS - Mondays, 2-4 pm; Wednesdeys, 9-11 em; Fridays, 11 am-1 pm. For e resume or cover letter, quick questions on interviews or job seerch, walk-ins ellow time with e counselor for up to 15 minutes. **Come into the Career Center.**

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgie Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie Taa Dixon Ethan Hemming Cullen Hughes
Jennifer McLean Matthew Moyer Anita Stokes Erin Zimmer

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Note: These listings are just a few of tha many received by the Career Center. Stop by and check them out.

Internships

Grand Canyon Trust
Non-profit organization is seeking en intern to work with tha Executive Vice President end the Program Leader on Community Assistance projects, grant requests and network development. Applicents with a beckground in natural resources management, and skills understanding the needs of rural businesses and economies preterred. A dependeble vehicle is required. Salary is $1,000/month plus trevel reimbursements. Send cover letter and resume to: Frenz Joseph, Grand Canyon Trust, Rt. 4, Box 718, Flagstaff, AZ 86001.

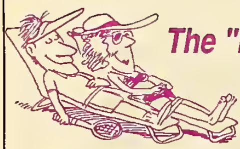
Full-time Jobs

Management Training Program
The United Way is seeking cendidetes willing to relocete and be eveileble for employment in June 1992. Application evelleble in Business/Industry job notebook. Deadline: February 26, 1992. For more into, contact: Barbara Florence, Menegement Training Program, Human Resources Development Division, United Way of America, 701 North Fairfax St., Alexandria, VA 22314-2045; (703) 836-7100.

Part-time/ Seasonal

Woodrow Wilson Program in Public Policy and International Affairs
Summer program offers minority students the opportunity to explore careers in public policy and international affeirs. Students receive instruction in economics, mathematics and policy analysis. All expenses are paid. Must be a junior, highly motivated end hard working. For more information call (609)258-4836 or write: Z. Blake Marshell, Woodrow Wilson School of Public end International Affairs, Robertson Hall, Princeton, NJ 08544-1013.

International Workcamps, a program of Volunteers For Peace, Inc., places volunteers in workcemps in the U.S.A. and in 36 other countries. Construction, restoration, environmentel, social, agriculturel end maintenence workcemps are common. Individual camps range in cost trom $125 in the U.S. to $350-700 in the Soviet Union; all work essignments last 2-3 weeks. Workcamps include meals and accommodetions, but transportation must be errenged and peid for by the volunteer. The programs run yeer round, but 95% occur July through September. The 1992 International Workcamp Directory conteins over 800 listings ot workcamp opportunities, and is published in mid-April. It interested in learning more, write to: VFP, 43 Tiffany Rd., Belmont, VT 05730; (802)259-2759.



The "Easy Does It" Method Of Job Hunting

Just One Hour A Day And That Great Job Can Be Yours!

THE MOST COMMON lament of students who come to The Career Center is: "Why does job hunting hava to be so difficult?" In other words, a typical job search is a lot of hard work, takes a lot of time, invites a lot ot rejection, and is loaded with a lot ot frustration. Who needs it?

Well, here at long last is a plan that makes job hunting "easy." By devoting just one hour a day, yes, ona hour a day, that great job will be yours in no time. Here's how it works:

MONDAY: Spend **ONE HOUR** making a list of potential employers. Use directories, the yellow pages, professional essociations, catalogs, chambers of commerce, and ads listing organizations. Get the name ot the person who does the hiring for the kind of jobs you're interested in (when in doubt, call the organization directly).

TUESDAY: Spend **ONE HOUR** typing (word processing) letters–inquiry, application, thank you–to amployers on your list. Include a resume. Keep a record of all correspondence.

WEDNESDAY: Spend **ONE HOUR** making phone calls to people you know or Coloredo College elumni/ee (use Alumni Career Referral Network) to meintain and expend your job search network. Set up times to meet with them.

THURSDAY: Spend **ONE HOUR** following-up on letters of inquiry and application. Consult your record-keeping system then call employers to see if you can set up interview appointments.

FRIDAY: Spend **ONE HOUR** in either a job interview or informational interview with employar, an alumnus/a, or person in your network.

SATURDAY: Spend **ONE HOUR** researching potential employers and organizations. Use employar literature, annual reports, directories, professional associations and journals, end articles, or talk to someone who works or has worked there (Colorado College alum?).

SUNDAY: Spend **ONE HOUR** reading the newspaper want ads. Clip the appropriate job listings and add them to your employer list.

All good plans come equipped with some flexibility, so here are some possible variations or substitutions:
- Spend one hour in The Career Center to discover and utilize the variety of job search resources.
- Meet for less then one hour with a Career Center counselor to discuss your job search concerns.
- Combine two one-hour time slots and attend a Career Center career workshop.
- Combine a lot of one-hour slots and attend a recruitment fair or a professional association's annual conference.

A Few Words About "No-Shows"

"No-Shows" and Last Minute Cancellations Reflect Poorly on Everyone at Colorado College

We encourege all students and alumni/ee to utilize the on-campus recruiting progrem. Before signing up on a recruiter's schedule, please remember:
1. An organization's representative has left his/her job and responsibilities for the day end spent money and considerable travel time to meet people who have requested an interview. He/she has every right to expect those people to show up.
2. Colleges with high "no-show" retes are frequently dropped from the list of cempuses an employer visits.
3. When you fail to cencel your interview in advance, you ere preventing enother qualified candidate from interviewing with the employer.
Please be considerete and be professionel.

Recruiting Update

Cancellations:
Ackerley Communications
Xerox Corporation
Additions:
University ot San Diego Lawyers Assistance Progrem
Sign up:
Students who are interested in coming to any recruiter's information session need to sign up in Tha Career Center.

Sign up!

2-4	VISTA Info Table, 11-2 p.m.
2-5	"Search Strategies: Techniques for a Successful Job Hunt," 1-2:30
2-5	VISTA Info Table, 11-2 p.m.
2-6	Practice Interviews, 1-5 p.m., **ona opening still available**
2-7	Peterson Consulting Presentation, 3:30-5 p.m.

Sign up in the Career Center

Career Library Highlight

What can you "do" with a mejor in Political Science? with a major in Psychology? with a major in History? Well, you could go to Graduate School. . . Or you might want to do something else. Find out about the many career choices available to majors in a variety of fields in our brand-new series of books Career Choices for students Of . . . These books describe how to match your field of study to different job opportunities, descriptions of approximate salaries and working conditions, provide lists of professional associations in each field, and more!

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment end education. We do not knowingly list job opportunities trom employers who unlawfully discriminate.

Non-Technical Skills in Technical World

Whether hiring naw employees for techni non-technical positions, there are severa skills in which employers are interested. H many do you have?
1. **Teamwork** – tha ability to work with o cooperatively toward a common goal; al all jobs require some teamwork; teamwo requires people to submerge their private needs in favor of the overall project and t organization.
2. **Public Speaking** – tha ability to prese your ideas effectively to an audience; th involves preparation and planning, and includes both prepared talks and impro speaking.
3. **Writing Skills** – tha ability to write wel particularly short supply today; if a perso write clearly, accurately, and effectively, s he is far ahead of most graduates, and i prime candidate for the better jobs et mo organizations.
4. **Managemant and Supervision** – the abilities involved in effectively giving ord delegating, and organizing people are hi valued skills in any organization or department, and they involve managing people and managing tasks.
5. **Foreign Languaga Ability** – as the U.S population becomes increasingly diverse as the economy becomes increasingly gl these skills become increasingly importa many kinds of organizations value the a to read, write, and converse in languages other than English.
6. **Political Sensitivity** – many projects i which you might engage on the job will e strong feelings from the public; tor exam constructing a recycling center in a city p may please one contingent ot the popu while angering others; effective workers m understand and be sensitive to concerns among different constituencies with regar different issues.
7. **Teaching** – people in many kinds of are called upon to communicate their knowledge, plans, or tindings to others; t ability to teach to one person or to many greatly enhance one's career potential.

Adapted from Figler, H. "Non-Technical S For a Technical World," Career Waves, F 1990, pp. 6-7.

Beyond the Borders...

Europe by rail... culture, custom and beer!

By SARAH KIMMETT

Beyond the Borders ... is an intriguing new column brought to you by The Catalyst. Each week the columnwill feature an article written by a different student about their experience studying in exotic and distant locations!

"Should we take the yellow train or the blue train?" My friend asked me this question as we found ourselves in a small train station somewhere near Barcelona.

Neither of us spoke a word of Spanish, but we must have made the right choice because somehow we arrived in Geneva, Switzerland the next morning. The spontaneity of these travels only added to the overall excitement of a rewarding five months spent in Europe. Every once in awhile such memories come back to me, and I find myself thinking back on my semester abroad.

No other time in my life has taught me more about the world, other cultures, and myself.

After an eight hour lay-over in snowy New York City, a missed connection in London, a hellish bus ride, and a train that nearly left with my luggage but not me, I arrived in Luneburg, Germany. My host family met me at the train station and it was about then that I realized that my language capabilities were going to have to improve quickly.

For the first few days I could only spurt out a few words, but by the end of the program there was a marked difference in my ability to communicate.

Understanding another language is certainly a rewarding feeling, yet it is only a part of what I feel is the most important aspect of all—understanding another culture.

Learning about German customs taught me a lot about the people and their history. These insights also taught me about my own culture and how Americans are often guilty of having extremely ethnocentric attitudes. It was often disturbing to me to see someone traveling through Europe expecting to be treated as if they were in the United States. If there's one thing I realized it's that the American way of life is great, but it's definitely not the only way.

I tried to partake in as many things as I could, including operas, plays, lectures, and my personal favorite custom—beer drinking. Pubs are great places to meet all sorts of people, and besides, after a beer or two, speaking German seems a lot easier.

The University was also a good place to get to know German students, as well as the other fourteen CC students on the Luneburg program. We didn't know each other very well in the beginning, but by the end of the semester we were all quite close; we went through a lot together, including watching the U.S. go to war as we struggled to understand the German news. Although it was a somewhat tense time to be abroad, it was never a threatening situation, even amidst the anti-war and anti-American protests. Although classroom studies cannot be totally replaced, travelling is an incredible way to learn, and besides, it leaves a more lasting impression than a grammar book.

At the end of the semester, I continued travelling. The freedom to jump on a train and pick a destination was something I couldn't pass up. This "freedom" took me to all sorts of places from Paris to Poland. There aren't enough words to describe my semester abroad; it's something that just has to be experienced, and I would encourage anyone who is thinking of studying in a foreign country to take advantage of it while they can.

Dear Brian

Student apprehensive about taking the BIG step

Brian Kates is a junior psychology major seeking "to improve the human condition"

Dear Brian:

Unbelievable! That's all I can say about the girl. If her name wasn't ______, I would have guessed it to be Ms. Right. Ever since that class we had together, my thoughts, and more importantly, my heart, have been towards her and the desire for US to exist!

We have remained in fairly close contact since that class together, talking on the phone and going out once in a while. In a brief time we have gone from Step 1 (acquaintance), to Step 2 (distant friend), and most recently to Step 3 (close friend).

The pressing question I have is how to make the difficult and awkward transition to the highest rung of the relationship ladder, Big Step 4 (involvement)?

-Jitterbug

Dear Jitterbug:

Sometimes adulthood isn't all that it's cracked up to be. When we were just little tykes, we didn't do anything unless Simon said we could. Life was mapped out for us in many ways. But now we are thrown into this directionless world where the only decisions made are the ones we make ourselves.

If you have decided that it is best to have this Ms. Right as more than a friend, as it certainly appears you do, and if you feel that you would not be rushing anything if you pursued Step 4, then you must play the odds and go for the kill. The only way to know what the future holds is to address your future desires with the Ms. But, I reiterate, only do this if you feel that both of you are ready for Step 4.

Always hope for the best, Step 4, but realize that probably, the very worst that could happen is to be stuck in Step 3. It's a no-lose situation. Simply, express how you feel. So don't just sit there, go get to it. Simon says.

Send any questions, comments, or suggestions to Worner Box 154 or to The Catalyst.

Hemp store sells marijuana products despite lingering stigma

Continued from page 10

require as many chemicals in s production as do trees.

4.Hemp was the U.S.'s first 1 billion crop, when the USDA couraged its growth during World War II.

5.The only vegetable higher protein than hemp seeds is the y bean.

6.Hemp is as soft as cotton, onger, and requires no harmful sticides—hemp has no natural emies in the plant world.

7. George Washington, homas Jefferson, and Benjamin anklin all cultivated hemp.

8. Hemp saved George sh's life during WWII—the rachute he used when he bailed of his airplane over the South cific was made entirely from mp fibre, as were the ropes, parts of his uniform, and the stitching in his shoes.

9. There has never been a documented marijuana fatality, ever, while over 340,000 people in the U.S. die every year from tobacco related illnesses (Barr-Rowe has an interesting article on her wall about a woman who died from drinking too much water; underneath is written "even water kills—but not hemp!"

10.In Virginia between 1763-1767, during a hemp shortage, you could be jailed for not growing hemp.

An article in Popular Mechanics, in February 1938, claimed that hemp could be used to produce more than 25,000 products, ranging from dynamite to cellophane; it is the standard fibre of the world. Mechanical Engineering, in an article from the year before, claims hemp is "the strongest of the vegetable fibres, gives the greatest production per acre and requires the least attention."

Barr-Rowe is convinced that, with the increasing number of information projects like RMHN, it is inevitable that hemp will be legalized. "The general public realizes that there is nothing wrong with [marijuana], that alcohol is far more harmful. Once people realize that marijuana isn't just something you smoke, but a plant that you can use to make clothing, food, paper, even engine oil and gasoline, they'll want it to be legal."

Her hemp store is, in fact, doing very well, in spite of some minor problems with the landlady. "She told me," says Barr-Rowe, "that she didn't like the kind of people my 'store attracted." I found this interesting, because there are two bars and a liquor store within stumbling distance of Hempware. She continued to tell me that her landlady would be interested to know that since Hempware opened in late November, she has been visited by two state legislators (who shall go unnamed), countless school teachers, and members of the medical community interested in learning more about marijuana and the hemp movement. I understand her landlady's gripe with the politicians and doctors, but school teachers? Come on now.

In light of all the forces working against her, Barr-Rowe remains optimistic about her mission. "I hope we will get to the point where people will not have to hide in their homes and smoke pot in the dark, and will be allowed to grow hemp and use it for all it can be used for, not just smoking. Right now, the penalty for cultivation of hemp is the same as if you committed manslaughter. Is growing a plant as bad as killing someone? I don't think so."

Hempware Etc. is located in Lakewood at the corner of Wadsworth and Mississippi Blvd. From Colorado Springs, take I-25 North to the Hampden exit, then east on Hampden until Wadsworth; from there, right on Wadsworth to Mississippi. Hempware Etc. 1090 Wadsworth Blvd. #D. Open 7 days, 10am to 8pm; Colorado Hempline:303-470-1100

Environmental Column

Save the owls! Life, liberty & the pursuit of habitat...

By BRYAN SHUMAN
Catalyst Staff

"Love animals: God has given them the rudiments of thought and joy untroubled. Do not trouble their joy, kin't work agains God's intent. Man, do not pride yourself on superiority to animals; they are without sin, and you, with your greatness, defile the earth by your appearance on it, and leave the traces of your foulness after you - alas, it is true for almost every one of us!" - Fyodor Dostoyevsky

An important day in our relationship with the natural world is approaching quickly. No, it is not Earth Day, but a much more serious day about a month sooner. On March 16, 1992, the seven menbers of the federally appointed Endangered Species Committee will decide the fate of the endangered Northern Spotted Owl.

This non-elected group is considering whether or not the old growth habitat of the officially endangered Spotted Owl is more important as a timber resource or as a life preserving reserve.

To this committee, the question is one not of environmental ethics but rather of the social impact of the decision by the United States Fish and Wildlife Department to prevent logging or not.

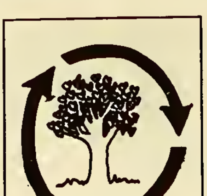
In reality though, the March 16 decision will not only be about the species of bird, the forests ecosystems of Oregon, Washington, and California, and the logging communities of that area, but also the viability of the Endangered Species Act and all American environmental ethics and laws!

The "God Squad", as the Endangered Species Committee has been termed, was convened by Secretary of Interior, Manuel Lujan, because he questioned the Fish and Wildlife Department's decision to delay logging on Bureau of Land Management (BLM) areas and National forests. These areas are where spotted owl habitat exists. Secretary Lujan believes that 4,570 acres of the owl's old growth forest in Oregon on BLM land should be open to cutting. He directed the BLM to refuse to cooperate with the Fish and Wildlife Department's recommendations.

Secretary Lujan's actions are dangerous for several reasons. First of all, by directing the BLM to open the area to logging sales, he is breaking the law by simply refusing to respond to the Fish and Wildlife Department's enforcement of the Federal Endangered Species Act (ESA). The BLM has not even followed the most basic part of this law, which is to file an environmental impact statement for the area. The spotted owl has been legally protected by the federal government, and by blatantly refusing to work towards its' preservation, Lujan and the BLM are acting illegally.

There is a reason that ESA was created: Americans felt that life of all types deserves the basic right to exist. Perhaps this belief came from Native American cultures that believe a web of Life exists on this planet, and that each strand is as important as each other strand. If one strand is broken the entire web is threatened. As the chief of the Duwamish people said in 1855, "Man has not woven the web of life. He is but one thread."

This is not just a belief, either. We could not survive without creatures as simple as the earthworm, but they could live long without us.



With the creation of ESA a long history of strong American environmental ethics became law through our democratic system. Just because Lujan was appointed to a position of power, he does not have the right to act in an illegal fashion. He must obey what the majority of Americans believed in strongly enough to make it a law.

By breaking this law, Lujan is putting the Northern Spotted Owl in an extremely precarious position; he is infringing on the owls' rights, as determined by United States law. People say that Lujan is doing this to fight for a more basic American right - the right of workers, specifically, loggers to support their children; the logger's right to a job. But the truth is that this is not a question of owls versus people. The reason for the loss of timber related jobs lies in the policies of the large international timber corporations and of people such as Lujan.

Due to mass production policies of the timber companies, there is an over supply of timber. In Oregon, during a ten year period beginning in 1979, the amount of board feet produced rose 6%, while the number of logging jobs fell 17%. This shows that policies such as highly mechanized clear cutting destroys jobs, not owl preservation. The over cutting of these forests has also damaged the watersheds of many rivers in the Pacific Northwest. This endangered the salmon, that live in these rivers. Clear cutting has heavily damaged the fishing industry of the area, which is highly dependant on the salmon. Here too, jobs are being lost due to policies.

More logging will only threaten the old growth habitat, and the species it contains, as well as the timber related human communities. There seems to be no reason why we can not preserve 0.6% of our nation's original forests. This is especially true due to the fact that if we limited overseas exportation of raw, unmilled timber, we could stop logging on public land (i.e. BLM lands and National Forests) and stabilize jobs in the timbermilling industry.

Another reason Lujan's Endangered Species Committee's decision is important is that if they decide to allow the logging, the ESA will be null and void for that area. But that is just the direct effect of this decision...

Such a decision will substantially weaken the Act, and possibly make it impossible to enforce from this point on. For if we make an exception in the case of the owl, it is doubtful that we would even stop to think about species such as Carter's panicgrass, or others such as *Gouania hillebrandii*, which does not even have a common na
If Lujan wins, he will start a tre
in which every time a specie
designated as endangered a
threatens the status quo of an a
or industry, the God Squad wi
called upon to over turn the F
and Wildlife Departmen
decision.

The repercussions will n
stop here either. Since the ESA
the foundation of all Americ
environmental ethics in their leg
form, this weakening of the la
will ruin the rest of our attemp
protect this world from ourselv

The time of the decision
coming. If we are to do anythi
to preserve the laws which
created and believe in, we m
act quickly. The best way
prevent the destruction of the ES
is to write directly to t
Endangered Species Committ
1849 "C" Street, N
Washington, DC 20240. Th
are receiving many letters f
Lujan's point of view. The ow
and the other species which live
our wild areas can not repres
themselves, but they too deser
the right to life, liberty, and habit
for they live in the United Sta
too. Write and express yo
ideas!

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Senior Spotlight

Ashley, healthy, dancing and in the spotlight

By ROSEMERRY
WAHTOLA
Catalyst Staff

This week the Senior Spotlight hines on Ellen Ashley. Spotlights e nothing new for Ellen—she as performed in C.C. dance this ear as president of Dance Workshop. Ellen was scheduled r the spotlight in December, but as unable to be interviewed ecause of an injury. This January arks her return to the spotlight, oth on and off stage.

llen, tell me a little bit about ourself.

Well, I'm from Palo Alto, alifornia. I'm a senior here—I uess that makes sense. I'm a sych major and a French minor, ut I do a lot of dancing in my spare me.

id you do an abroad program o help your French?

Yes. I studied in Perpignon, rance for four months, second emester of my sophomore year. I ed with a family in Perpignon r a few months. They were eat. I had three little brothers, 6, and 11, and I had never had others before, so it was always ally exciting to be around them.

I also lived in Paris for a onth which was great.. We were l living together in a pension hich was across the street from e Luxenberg Gardens. We had a eat time. We walked around aris and saw all the museums.

Does French tie into your future plans?

I would love to have a career that used French, or used any languages. I just don't know how it will work in with everything else I am interested in. It will be a choice to pursue my languages or to pursue psychology.

Do you have any plans for after graduation?

Not really, uh, well, ummm. You're not going to put in all the uh's and um's, are you?

None of them. Maybe some of them.

Um. Umm. Ummm. Well, I think I will try to get a job working in psychology, in a counseling center or something. I don't know what my chances of that are going to be.

I know what I am interested in—I'm really curious about dance therapy, but that takes a masters program (after the interview, Ellen asked me to clarify that dance therapy is not therapy for crazy dancers. It is therapy through dance movement). Because I am so interested in dance, and I enjoy psychology. That is probably my most solidified plan, but that takes a master's degree. I thought I might play around for a few years and get some experience in it.

How are you involved with dance at C.C.?

I am president of Dance Workshop, which is the student dance organization, and I also take millions of classes. I really started being so involved with it last year. I wasn't that involved with it at the beginning of school because I was gone for a semester, and I danced so much when I was younger that I really burned out on it. It has only been recently that I have wanted to come back to it and start again. But I am really glad that I have. I have a great time—all the time—most of the time—when I am not falling and breaking my wrists.

Would you like to talk about that? Tell me about the last production of dance workshop.

Well, the last dance workshop production was going really well. I put in a lot of time and a lot of effort in both rehearsal and organizing and putting together the show. Unfortunately, at the dress rehearsal, I fell and broke both of my wrists. I was doing my dance when I fell.

What is life like after you break both of your wrists?

After they take you to the emergency room and they tell you they really are broken, I was in cast on both of my arms. I couldn't perform, and I really couldn't take care of myself at all, so I took off fourth block and went home, and had my mom take care of me. Just like old times. I could have been three again. It was terrible.

It's really true. I felt like I was three. She had to get me up in the morning and dress me. Then feed me my breakfast, come home at lunch time and make me my lunch. Go back to work and come home. If I wanted to take a bath I had to check with her first because she had to be there and help me. Then she would put me to bed at night, get me undressed, brush my teeth, put me to bed.

Photo courtesy of Ellen Ashley

Ellen Ashley broke both her wrists while dancing first semester. Now, she's *healed and eating!*

Now that you are back in school, what are you involved with?

Once again, I am president of Dance Workshop. I'm in charge of running the auditions and the choreographer's meeting for the next production. I'm also in the faculty concert which is coming up sixth block sometime.

The class I'm in right now, Dance Composition, is really interesting. It focuses on choreography and working with ideas and inspirations for dance. I've never really worked with choreography before. It is especially helpful to do it in a class when you can have people to talk about it all the time and critique it. It's great.

Dancing is my hobby. My hobby is kind of more important than the rest of my life.

Ellen, what do you like to do with the time in the rest of your life? Where do you like to go to have fun?

Well, in the evenings, I do the homework for my classes. I like to go out with my friends. I especially love dives—wonderful cheesy bars that are great to go to. I just hang out.

Words of advice for first year students?

Get involved as soon as you can. If you don't, you feel like you don't really have enough time to do all the things you want to do when you're here. That's how I felt, anyway.

Last thoughts?

That's just too difficult, too early in the morning.

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Theater Workshop presents Modular

By NATHAN GARRISON
Catalyst Staff

"It's gonna be a really big show! Pollack's flying in from L.A." says Giles Thompson, current President of Theatre Workshop.

He's talking about the 1992 Modular plays: four one-act productions done entirely by Colorado College students. This year, they make a rather valiant attempt to mess with your mind.

They start off with "Sorry, Wrong Number." It's a "thriller with a dark, almost surreal side to it," says director Rob Stone.

Originally a classic radio show, "Sorry" is an unnerving evening at home with a woman who overhears the planning of her own murder. . . and is helpless to stop it.

"We put a new twist on an old script. . . . We're hoping to make a statement on the bureaucracy of the system," says Stone. "Watch for the mouse," he adds.

Rachel Shwayder plays the only character actually seen on stage, apart from a brief appearance by Mark Irvine. "It's working in its own peculiar way," she says. Irvine: "I'm sure I'm a better person for it and somebody's going to have to tell me how."

Natasha Mader, who plays several of the telephone voices heard throughout the play, wants to know, "Is this really happening?" As you can tell, it's a very strong, coherent cast with solid ideas about their production.

"Zoo Story" is co-directed by David King, esq. and Morgan Gabler. King says that their concept "is that of a small animal attacking a larger animal. You know, they attack, retreat, and then attack again. It's the only way a small animal can attack until finally winning."

The play stars William "Sandy" Pryor as a calm, sophisticated park-going kind of guy, and Miles Conway as a zoo patron with an attitude. By the way, if you're wondering which is the small animal, just come to the show: it won't be too hard to figure out.

Pryor: "It's an introspective journey about two directors and how their actors overcame them. . . . I just wanna say, I still love my mother. Oh, wait, that's not right."

Conway calls it "a touching lovestory. . . touching and exciting yet Lutheran in its predictability and stability." Right.

Co-director Morgan Gabler says otherwise. "It's an erotic tour de force. . . definitely an intellectual play. . . . It's a beauty." Well, whatever it is, it's *not* your normal, everyday encounter in the park.

The third play in our plethora is "'Dentity Crisis." Directed by Karl de Costa and starring five wonderfully talented actors, "Crisis" is an exploration in insanity; as most of these plays are, I suppose, but this one in particular.

De Costa claims that his production is a "Brechtian statement on insanity vs. sanity and interaction vs. isolation in the microcosm that is a family."

However, actor Rob Neer says, "It's not really about anything and nobody should ever say it is."

Marieka Brown stars as the disturbed Jane. She had this to say: "Oh, this is for the Catalyst? I'm the best actor in it."

Michelle Kaye, who "finally got a bitch role," claims it's "really weird," while April Brody labels it simply "bizarre."

Derrick Kelm, one half of the transvestite shrink, tells us that, "It's the most fun I've had in a dress." Enough said. I think you can get an idea of what's in store.

The last play is "The Interview," directed by Shana Gold. "It's based in the tradition of theatre of the absurd, with a modern twist," she says. "It's farsical and at the same time it conv issues of dehumanization a victimization and lack communication between people in life. The pain is conveyed throu humor."

This production is a compl ensemble piece, so there are no s actors. The entire cast is one machine that moves pretty quic and challenges the audience to k up. See if you can!

Shana says the cast was "recepti and tolerant" and she's quite hap with how it turned out.

The first group of plays, "'Den Crisis" and "The Interview," happ Thursday and Saturday nights a p.m. You can catch the other two Friday and Sunday at the same ti The new Theatre Workshop Imp Group (TWIG) will be performi each night between shows and y *know* you don't want to miss them

In fact, don't miss any of th Any evening you go will be well wo it so get your tickets now before th disappear!

Oh, and Giles Thompson sa "Give money! Nothing less than 1 dollars, please. Not in my name, course. No, really, it's gonna b really big show! Pollack's flying from L.A." See you at the theatr

Photo courtesy of Elmo

Ailey Armstrong displays the insane side of the Modulars.

Calendar of Events

January 31-February 6, 1992

Feb. 1	Dave Wilcox in Concert–8:00 p.m.–Colorado Springs Fine Center
Feb. 2	"Georgia O'Keefe" performed by Sharon Andrews–2:00 p.m Colorado Springs Fine Arts Center
	"An Artists' Recital"–Daryll Stevens, Clarinetist and Daniel Brink, Pianist–3:00 p.m.–Packard Hall
Feb. 4	Film–"The Unsinkable Molly Brown"–7:30p.m.–Colorado Springs Fine Arts Center
	Thursday at 11–Terry Riley with ensemble Khayal–Packard Hall
Feb. 5	Music at Midday–12:30 p.m.–Packard Hall
Feb. 6	Terry Riley with ensemble Khayal–8:00 p.m.–Packard Hal

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Worner Gallery displays ethnic art exhibit

y LANGDON FOSS
atalyst Staff

The quest for the meaning f American culture and ciety is currently being vestigated in the Worner nter Art Gallery. One part f this year's Colorado ollege Symposium, hnicity and Identity, is an t exhibitions exploring rsonal and social ideas.

The show is called Who is merica?, and it contains art om a variety of ethnic artists om around the region.

Avery Runner, who pervised the exhibition, ys that the show is a ntrast and comparison of ntemporary views of ciety."

Some of the pieces are sily interpreted, while ers take a bit longer to derstand. A mildly turbing painting shows ked men together, fectively displaying the ial implications of AIDS d homosexuality.

Floyd D. Tunson, an rican American teacher and inter, has taken the llenge of looking back into past of African ericans.

One painting portrays an African American couple making do in the center of urban America; a young man plays a guitar while a young woman, perhaps looking older than she should, washes dishes in the corner of a crowded apartment.

Another of Tunson's paintings depicts the turmoil and frustration of urban life and what racial tensions can escalate to in the middle of a crowded city.

Another artist, Yuji Hiratsuka, teaches art at CC. Hiratsuka's pieces are a cross of mediums consisting mainly of paper and paint, on which a variety of other materials are placed.

The paintings are done in an interesting style, depicting people having neither eyes nor nose. They seem to take a sometimes stern, sometimes whimsical look at life.

Carlos Fresavez, Tony Ortega and Sylvia Montero are all Hispanic artists. Their works include various aspects of the Chicano lifestyle and culture from both the past and present.

The pieces range from a silk-screened desperado on a rearing horse, to a homeless Hispanic-American couple on the streets, and a painting depicting gang violence.

One thing all the works have in common is the connection with the "Virgin of Guadeloupe". She is seen either hovering above a homeless family, dominating a scene in one of Montero's collages, or taking the form of a sculpture alone on pedestal.

Susane Felix painted a piece regarding a single mother. The mother is dressed for office work, holding a child and a briefcase. All around her is a storm of day care centers, factories, telephones, and a pet dog, all portray the stress and struggle of the modem single mother.

A collection of pottery from Mark Wong is displayed. The most striking of these is a large glazed jar with a multitude of climbing out. The figures perched atop its rim seem uncertain what path to take or what to do. This work portrays the great American melting pot and shows the decisions regarding migration and mixed cultures.

Who is America? will be showing in the Womer Center until February 12.

Cultural Events

Three works performed byAn Artists' Recital

Colorado College will host An Artist's Recital on Sunday, February 2 at 3:00 p.m. in Packard Hall.

Recital musicians, clarinetist Daryll Stevens and pianist Daniel Brink will perform three works. The events, sponsored by the music department, is free and open to public.

The first is Sonata in F minor, op. 120 by Johannes Brahms. Divided into four movements.

The second work, composed by Joan Tower, is Fantasy: those harbor lights.

The final work is Sonata for Clarinet and Piano, op. 128. Italian-born composer Mario Castelnuovo-Tedesco wrote the piece in 1944, and it has enjoyed increasing popularity.

Both musicians Stevens and Brink are instructors of music at Colorado College.

Terry Riley with Khayal ensemble to perform

Visiting artist Terry Riley returns to Colorado College in 1992 with his unique ensemble Khayal.

The group will perform on Thursday, February 6 at 8:00p.m. in Packard Hall. Concert admission is $5 (free with Colorado College I.D.) and is a part of the college's Great Performers and Ideas series.

According to Islamic mysticism Khayal means any intermediary between two stages, between reality and the spiritual world.

The group's unique sound is realized through the compositions of Riley and the impressive skill of the musicians.

The group will also perform on February 6 in Packard Hall as part of the Thursday-at-Eleven series.

Writers Wanted:
Arts Section
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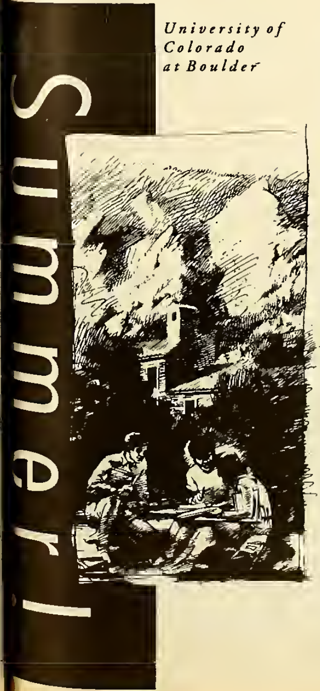

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Streisand and Nolte a success in Prince of Tide

By M.L. WINDSHEIMER
Catalyst Staff

The Prince of Tides with Barbara Streisand, Nick Nolte, Kate Nelligan, and Blythe Danner. Directed by Barbara Streisand. From Columbia Pictures. R.

Rating * * * * (out of a possible 5)

Barbara's back. She's the producers, director, and star of this film-the only thing she doesn't do is sing (some of you are probably breathing a sigh of relief at that news).

The Prince of Tides is based on Pat Conroy's novel of the same name. The book is phenomenal; the film is excellent. . . but they are also distinctly different.

Conroy wrote the screenplay, so the plot and most of the big scenes are the same, but the romance between the two leads is much bigger in the film. If you've read the novel, don't expect the film to be quite as intense.

Streisand plays Susan Lowenstein, a psychiatrist in the Big Apple. Her patient, Savannah Wingo (Danner), attempts suicide and becomes catatonic (no, I haven't ruined the film for you-this is established in the first fifteen minutes).

Dr. Lowenstein asks Savannah's brother Tom (Nolte) to help her piece together the Wingo family past. He reluctantly complies, and the rest of the film is a painful trip down memory lane.

Tom's memories aren't sensationalized or typical. In addition to all the traumas of his youth, he remembers how strangely beautiful his childhood world was.

The Wingo family owned an entire island off the North Carolina coast and lived a life organized around the tides. It wasn't paradise–but nor was it a prison.

The Prince of Tides shows us both the good and bad things of life and suggests that we really can learn to handle it all.

Savannah Wingo is a poet, and her gift of turning terrible things into poetry resonates throughout the film. Along with tragedy we get humor; shattered hopes give way to fresh beginnings.

Nolte's acting is well-suited for this sort of film-he is never too sad or happy but makes every scene shine with his sincerety. Streisand plays her part well, and she allows Nolte to take the spotlight when he should.

You probably won't like this film if you don't like Streisand. She's alway strong presence on the scr no matter how strong the o actors are. But if you tolerate her (and especiall you're a fan), you'll e The Prince of Tides.

Every once in a whi movie comes along wh teaches us a little ab ourselves–and we do realize it until the credits r This film does that and do with style.

You may not feel you've just learned the ans to life, the universe, everything when it's over, you might feel like you'r part of all those things.

Music at Midday: A unique experience

By SCOTT CRAIG
Catalyst Arts Editor

For CC music students performance practice can be very important. A very unique program called Music at Midday is helping music students with performance opportunities every block.

"We started Music of Midday in order to give students a consistent place to perform," said Sue Grace, the director of Music of Midday.

Music at Midday is a concert that is every third Wednesday of the block. Music students in all departments perform pieces from memory for CC audiences.

Shahira Kamal, a senior music major, pointed out, "As a music major, it's nice to get performances. It's important to have an audience there."

Another music student, junior Doug Dawe, said, "As a performer, it is an excellent opportunity to get experience with an audience for preparation for a recital or contest."

For music teachers Music at Midday is also useful said Martha Booth, a voice instructor, "It (Music at Midday) helps me because it gives my students a time to practice their art. It is special to share their music with someone else."

Music at Midday is an exciting and enjoyable concert for both faculty and students. For music lovers, it is a treat each block that shouldn't be passed up.

Slowdive releases Just for A Da

By DREW CRUMBAUGH
Catalyst Staff

SLOWDIVE
Just For A Day
Creation/SBK Records

In March 1991 England's weekly *Melody Maker* coined the term "The Scene That Celebrates Itself." The Scene–bands like Lush, Ride, Chapterhouse, Moose and Slowdive–supposedly celebrated itself by going to each other's gigs.

At any given London show by these bands one could see members of the Scene bands in the audience and oftentimes jamming with the headlining group. The Scene soon became the dominant music force in 1991, and eventually, it became clear that Slowdive were on top of it all.

What is the Slowdive sound? Imagine the Cocteau Twins on acid, creating densely packed waves of delay guitars and breathy, ju barely-audible-in-the-m vocals.

In fact, I'll just let their pre release describe Just For Day, their debut album, f you as I can't do any bett The Slowdive sound "conventionally-structur pop songs delicately twist and refined just enough make them complete unique, slathered with lay of blissed-out guita atmospheric production, a languid vocals..."

Just For A Day is a cathar a welcome relief from t day to day trials of life. Up listening to Slowdive, o can't help but hope that, j for a day, the world wo be as shimmering a beautiful as the mus Picks: "Spanish Ai "Catch The Breeze "Waves," "Brighter," "T Sadman" and "Primal."

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SportS

Vhat's in a ame?

There's been a lot of talk lately bout using references to Native mericans as names for athletic ams. People are saying that names ke the Washington Redskins, Kansas ty Chiefs, Cleveland Indians, and tlanta Braves are politically correct and should be changed to ore suitable names immediately.

~~Strike Too...~~

By Adam McVeigh

his is ridiculous.

It seems to me that when these mes were chosen, they were done because of the images the names oked, not to slight them. Take, for ample, the Atlanta Braves, 1914 orld Series champs and 1991 World ries runners-up. The team began in 12 as the Boston Braves when team esident John M. Ward named them such. Now, one could speculate as why Mr. Ward chose the name. ose who are offended by the use of tive American references would y that he chose "Braves" to spite the tive Americans and their glorious itage. More accurately, beliefs out Native Americans and their lture had mythological proportions he time Mr. Ward named his team. t only, I'm sure, did he respect the tive Americans, but he most likely s awed by the tribes to the west. irreverence was intended.

Suppose for a moment that the mes of offensive franchises were nged. What sort of teams would then have? How about the veland Polluted Lakes, the Kansas y Two States, and the Washington ayles? Indeed, it would then be a mpletely different ballgame.

Tigers manhandle Mountaineers, 86-83

By KIRK SOLO
Catalyst Staff

A truly rare opportunity has presented itself to the Colorado College community. It may be the chance of a lifetime to watch what is possibly the best men's basketball team in Colorado College history. The Tigers' 14-2 start was the best since 1945, nearly a half century ago. With a 15-3 record a winning season is clinched, with seven games yet to be played. The Tigers are currently ranked fifth in the western region of Division III men's hoops.

On Tuesday, January 28th the Tigers put their 9-0 home record on the line against the leaders in the RMAC, Western State. El Pomar was rocking to the tune of a classic college basketball match-up. Western State jumped out to the lead in the first half with tremendous shooting from the perimeter. To the delight of the noisy crowd, the Tigers hit a run and went into the locker room up three at half. Early in the second half the cagers again went on a spurt, going up by twelve points. The Mountaineers were equal to the challenge as they slowly chipped away at the deficit, taking the lead with little time left. Down one with less than a minute to go, the Tigers scored a crucial bucket. Western State brought the ball up the court to the roar of the crowd cheering on the Tiger defense. The ball was knocked out of bounds with six seconds to go. On the inbounds play, Aaron Griess intercepted the pass and was fouled. He hit both free throws. Western could not connect on a desperation fling, and the Tigers added another one to the win column.

Photo by Elmo

Montell Taylor shoots as Corey Peck battles for the rebound.

The team offers a wide spectrum of talents sure to thrill the basketball connoisseur. If you like launches from the next county, the tigers are glad to oblige. They are currently ranked seventh in the nation for three pointers made per game. Junior Eli Haskell, who once hit 9 of 12 in a game, is always a threat. Jason Valant, the all time leading scorer at CC, hit 7 of 11 from three-point land earlier this year.

For those who prefer dazzling no look passes and other varieties of needle threading assists, check out Aaron Griess and Montell Taylor. Be careful, though. You may hurt yourself trying to follow the ball as they deceive opponents in pursuit of the perfect pass.

For those of you who love to marvel at the silken grace of a top notch penetrator, Tony Valencia is your man. With long arms, a great vertical, and an array of moves that will baffle the best of defenders, Valencia will finish with a thundering dunk, or a seemingly impossible finger roll. These are often shot with his left hand, and the ball kisses softly off the glass and tickles through the twine.

Slam Dunks? The Tigers offer plenty. Having out-dunked opponents 19-4, the Tigers know the meaning of in-your - face. Scott Schroefel has become the master of the ultimately elusive Alley-Oop. He has connected with both Valencia and Valant who powerfully tossed the ball through the hoop enroute to pummeling the unsuspecting opponent.

The inside game is also present when Phil Lozefski and Rick Moore hold court in the paint. With vintage turn around jumpers and 12 dunks on the season, Rick Moore leads the Tiger scoring attack. Lozefski has been sensational in the blocks. At one time during the season he was averaging 72% from the field.

The Tigers also boast two hard working utility men in Pat Jones and Corey Peck. Although he plays guard, Peck often comes up with seemingly impossible boards, utilizing his great hustle and leaping ability. Pat Jones consistently sweeps the glass and often produces offensive strength.

The Tigers have beaten a multitude of talented squads this year, having lost only three games out of 18, with two of the losses decided in the final seconds.

If you would like to join the excitement of the Tiger attack, help us pack El Pomar on Saturday as the cagers face Adams State at 4 pm.

The Week in Preview

RIDAY, JANUARY 31
M&W Swimming at University of Denver 4 pm
W Basketball at New Mexico Highlands 6:30 pm
Hockey vs. St. Cloud St. 7:05 pm Broadmoor World Ice Arena

ATURDAY, FEBRUARY 1
M Basketball vs. Adams St. 4 pm El Pomar Sports Center
W Basketball at Adams St. 6 pm
Hockey vs. St. Cloud St. 7:05 pm Broadmoor World Ice Arena

UESDAY, FEBRUARY 4
W Basketball at University of Southern Colorado 7 pm

HURSDAY, FEBRUARY 6
M&W Swimming vs. Metro St. 4 pm Schlessman Pool
W Bball vs. University of Denver 5 pm El Pomar Sports Center

Hockey looking to St. Cloud

By DAVID TUCKER

This past weekend, our Tigers were coming off of a two game sweep of the University of North Dakota, when the University of Minnesota rolled into the Broadmoor Arena and took two games from the young C.C. squad. The weekend, however, wasn't without its share of Tiger highlights.

Friday night's game was a close one, even though the score wasn't very close (6-3). Minnesota's very large (4 forwards over 6 feet tall and 200 pounds) and rough team seemed to take away from the Tigers quickness and agility all over the ice. Because of the physical play, C.C. lost two people on the weekend to injury. Sophomore winger Jim Paradise and Senior winger Chris Venkus both fell to shoulder injuries. The absence of these two will be felt at both ends of the ice.

Saturday saw the Golden Gophers skate to a penalty-marred 8-2 victory. Senior center and co-captain Steve Strunk collected his twentieth goal of the season in the loss, and the Tigers did outshoot Minnesota 35-34, so the night was not without its bright spots. Coach Brad Buetow put the weekend in perspective, saying "We played way too tentatively the first two periods on Friday and it cost us the game. We showed Minnesota way too much respect... Our special teams and goaltending took the weekend off. We're going to have to improve and be more consistent in those areas if we hope to climb in the WCHA standings."

The Tigers have put last weekend's series behind and are anxiously awaiting this weekend's series versus St. Cloud State. The Huskies and the Tigers are battling for position in the ever-so-hard-to-tell WCHA, and a sweep by the Tigers could vault them past St. Cloud and into seventh place in league. A major factor in weekend could be the cro In the series against No Dakota, the crowd was v much behind the Tigers, they were against t University of Minnesota. T Tigers are hoping more the student body will co out and watch the slaugh of St. Cloud State.

"We're hoping for a of crowd support for t one," says Paradise, "t series is a turning point in season." After an inte week of practice and work out, the team should be m than ready for the St. Cl State Huskies.

So, lets see some of student body at this ga and cheer the Tigers on wh they Bo-dangle all over Huskies.

There will be a Hock Shuttle leaving from Wor Center at 6:30 Friday a Saturday nights for any interested in seeing games.

Photo by Ernie Ferguson

Steve Strunk leads the Tiger Hockey squad into action this weekend at the Broadmoor World Arena.

Big Cat Swimmers take Cali

By ROD MACCAULEY
AND DIRK DYKES
Catalyst Staff

The CC men's swim team travelled out to California over this past weekend and came back victorious, tan and full of sand. The Big Cats were led by superlative diving by the diving and volleyball dynamic duo Kent Travis and Zack Steer as well as Brandon "Where's That Frisbee" Regan. They swept each diving event and showed that Nationals is just around the corner.

The Big Cats showed up for the first meet so ready that they were willing to swim in the open ocean. But, instead, they had to settle for the tough home pool of Cal Tech. With the crowd taunting their every move, the Big Cats cooly stepped up beat both Cal Tech and Oxidental. First day highlights were the 1-2 finishes of Joe "Smooth Hands Jose" Hutchinson and Mike "Shark-Bait" Montoya in the 1000 free and Mark "Mr. International" Hummels and Sid "Vicious" Santos in the 100 fly. Andy "Big Daddy" Kane looked as smooth as an NWA rap as he stroked to a win in the 50 free, Ryan "Rumple Rowser" Romeiser added big points in the fly and Steve "The Angry One" took the 100 back.

Day two added a new twist to the Big Cats Cali experience, a loss. The Univ of Redlands outscored the Cats 87-84 for CC's first loss ever in California, but there were some swims to be remembered. Steve "66" Hicks and Tim "Cannot Be Antagonized" Kotowski rumbled, bumbled and stumbled their way to help the medley relay to a win. Matt "Night Fever" Lorson (yes, the brother of Chris "Stayin' Alive" Lorson) finally decided to start going halfway through the race to place high in the 500 free, and Marc "5-0" Di Bianco swam the first half so fast that he barely had to swim the second half of the 1000. Steve "Blacktooth" Bartos swam a mystery 200 IM and Rob "Where the Hell is My Twenty" Phillips tanned his way to a best time in the 200 breast-stroke.

The lady swimmers also fared well during the west coast swing, going 3-1 to improve their dual meet record to an impressive 5-2. They were led by junior diver Lara Dunn, who notched five first place finishes. Other Tigers who shined in the pool were Freshman Tanya Kotowski who had three firsts, and Juniors Julie Jacobs and Kathryn Plummer who tallied two firsts apiece. Backed by these and other outstanding performances, the women's team dominated Cal Tech, Whittier, and Redlands, but then dropped a tough loss to traditional powerhouse Occidental. Both the men's and the women's squads will be traveling to Denver today for meets against DU. The Big Cats will be back in the friendly confines of Schlessman pool next Thursday for an important match with Metro State, and expect big things.

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riathletes find a home at C.C.

TANYA KOTOWSKI
d ZACK STEER

You've read about it in e newspapers, you've n it on TV, and you've ard about it from your alth fanatic friends- athlon! The grueling ltisport event that volves miles of imming, endless bike es, and marathon runs. ually, most triathlons sist of race distances t anyone can omplish with minimal ining and experience. A le motivation is all it es to experience the ill of the fastest growing rt of the 90's.

Triathlon is a relatively sport with its origins ing back to the late 70's with the infamous waii Ironman Triathlon. tarted as an argument ween a swimmer, ner, and a cyclist as to ose chosen sport was st difficult. As a result, three (and a few other y athletes) decided to bine the three events one endurance race. s, the sport of triathlon born. As the sport continues to grow, triathlons have expanded to allow not only elite athletes but also men, women, and children of all ages and abilities to compete. The appealing aspect of thriathlon is the fact that in order to compete one doesn't necessarily have to excell in all three sports, but rather have only a general knowledge of each. The goal of the majority of today's racers is not a first place ribbon but rather a feeling of accomplishment and personal satisfaction.

If you can swim a couple of laps, ride a bike, and run a couple of miles (now who can't do that!) then you posess all the requirements for completing your first triathlon.

Recently, a group of CC athletes have begun to form a triathlon club on campus. The goal of this group is to encourage any person interested in triathlons or cross-training to participate in events that will help the sport grow on campus. The group meets Monday and Friday nights at 7:30 to practice swimming, Tuesday and Thursdays at 5:30 to run, and Sundays at 12:00 to bike. They meet in front of Worner for the run and bike sessions and at Schlessman pool for the swims. Anyone is welcome to come for a vigerous yet noncompetitive workout.

The club is going to host a triathlon here on campus Sunday, April 5th. The distances will be :

500 yd swim
9 mile Mtn. bike
3 mile run

This race is a perfect distance for a beginner or even an accomplished triathlete.

Now's the time to challenge yourself, your roomate, or even your professor (now wouldn't that be entertaining) to become involved in one of the most exciting sports in the world. Keep your eyes on the Catalyst for upcoming information- you won't want to miss the First Annual Colorado College Tiger Triathlon. For additional information about the triathlon club or if you're curious about the upcomming race, please contact Zack Steer at ext. 7025.

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Intramural Wrap-up

By TIMOTHY HEBERT
and SHERYLE
TAMAGINI

HOCKEY:

The Blue Ho/Bunch of Guys B-League squad used a four goal third period to skate to an easy 5-2 victory over The Hummers. The Ho/Guys were powered by Tim Lambert, who has notched three hat tricks already this season.

INDOOR SOCCER:

Tuck the Biscuit shutout the faculty squad, Over the Hill , for the entire second half en route to a 14-7 victory.

Team S topped Burning Sensation 17-7 on the strength of some spectacular scores during an eleven goal second half.

BASKETBALL:

Regular season play opened with the Pre-Christmas Tourney champions, Boyz n the Hood, dropping an A-League contest to the Coaches Team. Tourney runners-up, Men of the Court, were also defeated, losing to Al's Walkers. In B-League action, White Air and Guijis both won one-sided victories. The Co-ed League regular season begins next week in El Pomar.

Sports Shorts

-Senior Center and Co-captain **Steve Strunk** leads the hockey team with 12 power play goals, tied for third in the country.

-Senior Captain **Pam Wilson**, a Division III All-America candidate, leads the women's hoops team with 19.9 points and 9.2 rebounds a game

-**Jason Valant**, only a junior, is already C.C.'s career basketball points leader with 1,398

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Family with 11 month old twins requires responsible party for mother's helper. Flexible schedule, transportation required. Approximately 10 hours/week. Salary negotiable (depending on experience). Written replies, please, to Mary Webster, 2411 Eagle View, Colorado Springs, Colorado, 80909.

Found: a backpack on 4th floor Mathias lounge. Call x7308 to claim.

Starting February 2nd the Catholic Mass will be held at 7:00 p.m. instead of 9:00 p.m.

The Catholic community and the Sheffer Fund will sponsor a spring retreat at the BACA campus on March 6th, 7th, and 8th. If you are interested in attending please call extension 6638 and leav your name and telepho number. RSVP by Febr 12th.

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THE CATALYST

Volume 31, Number 2 | The Weekly Newspaper of The Colorado College | Friday, February 7, 1992

Photo courtesy of College Relations

eparting Director of Financial Aid Rodney Oto; Director of dmissions Terry Swenson

nvestigation of Armstrong ickness takes new direction

y ROBERT A. NEER

A Denver consultant, Neal Burris, ecently completed air and surface ampling of Armstrong hall in a final ttempt to solve the hall's "sick-uilding syndrome."

CC biology professor Ken ndrews suggested that the sickness xperienced by a number of workers n Armstrong's east basement and irst floor could be the result of xtreme levels of microbes in the entilation system. Burris, an nvironmental microbiologist, was ontacted soon thereafter.

Since 1988, various workers in he east basement and first floor of rmstrong have complained of llness, headache, watery eyes, and ethargy that seemed to appear shortly fter entering the building and cease oon after they leave.

Since the building began xhibiting problems, the College has aken various measures to cure it, anging from carbon monoxide tests o chemical cleaning, finally opting o relocate afflicted employees. The ecent relocation of Admissions and inancial Aid to Cutler Hall was not, owever, prompted by the sick-uilding problem.

"The building is much less of a roblem than it was four years ago," oncludes Rector.

Andrews reached his conclusion fter examining what the College had lready done with regards to the uilding.

"Colorado College has done verything they could from a chemical nd fresh air point of view," says Andrews. "Many sick building syndromes can be traced to the presence of unusual levels of microbes [micro organisms, specifically fungi]."

However, officials at the College were told at the outset by an initial consultant that the problem was not microbial. "They [CC] did everything in good faith," added Andrews, saying that the consultant was not familiar with the latest in microbial problems related to sick buildings.

The nature of the ventilation system in the building may also have contributed to the microbial problem, added Andrews. Most ventilation systems are installed and then the outsides are insulated. "In Armstrong they insulated the insides of the vents. The insulation provides a surface area for growth of the spores."

Burris finished his testing about ten days ago, and the results will not be in for a couple of weeks. He sampled air and surfaces from the interior of the building as well as the outside air. If the microbes on the inside of Armstrong do not match those on the outside, the conclusion will likely be that they are responsible for the sickness.

In addition to the microbial tests, the College plans to re-test the levels of carbon monoxide and dioxide to compare the results to those obtained two years ago.

"If it is a microbial problem, it can be fixed," said Andrews. If the test is inconclusive, Andrews admits, he is at a loss for an alternative cause of the building's sickness.

Oto resigns; Financial Aid, Admissions to consolidate

By AMY MAURER
Catalyst Staff

Director of Financial Aid Rodney Oto's resignation late fourth block will mark the end of his office's independence; a restructuring will merge Financial Aid and the Admissions Office and put them under the authority of a new dean.

Effective June 1,1992, Terry Swenson, currently Director of Admissions, will become the Dean of Admissions and Financial Aid.

The merging of the two offices is aimed at increasing cooperative efforts in what administrators characterize as increasingly difficult financial times.

Oto has been in his current position since 1982. During his ten-year tenure, the number of students receiving financial aid has risen from 39% to 55%. According to Mr. Oto, "In the past ten years, the financial aid department has built a program that recognizes, and hopefully meets, student needs." Oto is leaving to accept the position of Dean of Admissions and Financial Aid at Austin College in Sherman, Texas.

The move to combine the Financial Aid Office and the Admissions office has been under consideration for some time. The process started last year with the resignation of Dick Woods as Director of Admissions, continued last semester with the placing of both departments in Cutler Hall, and is finally going into effect with the resignation of Oto. According to Vice President Laurel McLeod, the two departments will maintain their individual responsibilities. Admission decisions will continue to be based upon candidate credentials and financial decisions on student need.

A committee has been established to conduct a national search for a new Director of Financial Aid. It will be

Please see OTO, page 3

Black History Month begins

By MARIEKA BROWN and
STEPHANIE BAILEY
Catalyst Staff

The Black Student Union's Black History Month began this week with two well-attended events.

On Monday, Olympic athlete Tommie Smith spoke to a packed Gates Common Room.

President Gresham Riley launched the month by saying that it is especially important this year because it comes on the heels of the "Ethnicity and Identity" Symposium. Riley stated that "the liveliness of those few days will continue" as a result of the events planned this month. He encouraged everyone to attend the events.

Tommie Smith won the gold medal in the 200-meter race in the 1968 Olympics in Mexico City. He is well-known because of the controversy sparked when he raised

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Minority newsletter *Fight the Power* raises controvers

Editors refuse to comment; minority students express mixed opinions

FIGHT THE POWER

By **C.M. STUTZ**
Catalyst Staff

Apparently dissatisfied with various Cutler publication editorial policies, a group of CC students have established *Fight the Power* newsletter, a publication devoted to the expression of campus minority concerns. Organizers included members of BSU, GALA, ASIA, NASA, and MEChA.

The first issue of *Fight the Power* came out in December 1991, and nearly all copies disappeared quickly from the Worner publication bins. A second issue came out in January. Completely student-funded, the newsletter is to be published once a block under the direction of a revolving board of five editors.

The Catalyst was unable to contact any of the newsletter organizers. When approached for comment, sophomore Melissa Esquibel said she preferred not to comment until *The Catalyst* had spoken to sophomore Michael Eastman, another organizer.

When Eastman was reached for comment, he replied: "I'm going to be right up front with you. You work for *The Catalyst,* I don't want to talk to you." *The Catalyst* was unable to get back in touch with Esquibel.

The Catalyst was similarly unable to reach Felix Sanchez, who did not return several phone messages. *The Catalyst* also failed to reach two other organizers.

The masthead on the first issue of *Fight the Power* declared the newsletter's purpose: to facilitate expression of the concerns of "historically under-represented peoples." The masthead further stated that "Any collegiate-level work dealing with these subjects will be printed regardless of political ideology." The first two issues contained poetry, fiction, and essays.

Nicole Plotkin, whose poem "It's About Time" appears on page one of the second issue, said she was asked by *Fight the Power* organizers to write something for the publication. Although she had never submitted anything to nor worked directly with any Cutler publication, she had heard of minority students having bad experiences with Cutler.

"They're not able to get published," said Plotkin, "or they're misquoted or misprinted, or treated as a punching bag. *Fight the Power* has become a safe place for minority students."

She felt that minority concerns were not represented in *The Catalyst* except when racial incidents occurred.

Weber Lin, a former chair of ASIA, said he hadn't had direct experience with Cutler either. He did comment, however, that from the reports of other minority students "it sounds like [campus publications] have a glass ceiling." He heard of minority students not getting published in the past, but didn't know if this was due to outright racism or substandard work.

However, according to Cheri Gette, editor of last fall's *Catalyst,* the lack of minority participation in the campus' publications can not be blamed on the journals themselves. "We spend $116,000 on four publications," she said, "and yet not many minorities seem to get involved."

Gette also cited several attempts by her *Catalyst* to increase minority coverage. "I bent over backwards to make sure we got those MEChA symposiums covered," she claimed. Gette also mentioned her effort to publish a series, late last semester, on ethnic identity at CC. After running the first lengthy installment on the front page, she says she never received the remaining parts of the series from the author.

Not all minority students on campus expressed enthusiasm for the publication. One student, Orlando Martinez, said he disagreed with the politics of separatism that he felt were behind the publication, although he did think the publication could be effective as long as it was taken seriously.

"But if it gets radical or cynical," said Martinez, "it will become just another novelty and people won't care what is said."

Another student, a Chicana who wished to remain anonymous, mirrored Martinez's concerns that the newsletter would be ineffective in communicating minority concerns to non-minority students.

"When the first issue came out," she said, "everybody looked at it and saw minority issues. Now that people know, who's going to pick it up? Just minorities. But we already know the issues."

Although supportive of campus minority student organizations themselves, she also felt that *Fight the Power* was a product of separatist movements, and that such movements only served to worsen already-strained relationships between groups of minority and non-minority students.

"Instead of complain 'they don't understan [minorities] need to help educate others so that we understood."

She said *The Catalyst* co be an adequate forum for expression of minority concer but added that she didn't th many *Catalyst* editors had m an effort to address such iss She thought campus mino leaders should work more clos with *The Catalyst* to e misrepresentation of mino viewpoints in the paper.

Rochelle Mason, Direc of Minority Student Life, s her office was nev approached to fund t newsletter because the stude organizers wanted to b completely free fro involvement with the colle administration.

When asked if she thou Cutler publications we inadequate in addressi minority concerns on camp she replied, "If *Fight t Power* exists, there must b cause for it."

Three hall directors to leave CC

Residential Life will begin search for new directors over spring break

By **SETH FISHER**
Catalyst Staff

Due to the high turnover rate among the college's hall directors, most of the residence halls can expect new directors in the '92-'93 academic year.

The only current hall director expected to stay on next year will be first-year hall director for Bemis and McGregor Chris Bell. Greg Wilborn of Mathias, Peggy Conroy of Loomis, and Laura Bishop of Slocum are all expected to leave Colorado College.

According to Director of Residential Life Paul Jones, the average length of stay for any hall director is only two years. This, he explained, is because it is considered an entry-level position for getting into college administration.

The current hall directors as well as the heads of Residential Life will be meeting over spring break at two national placement conventions to be held in Cincinnati and San Francisco. The group from CC will interview approximately one hundred candidates.

The candidates that are selected as potential hall directors will come to CC in April to see the campus and meet with faculty and students. The meetings will include question-and-answer sessions.

"We look for people who have had previous experience in the residence field," said Jones. "Hall directors are the primary resource for students."

The minimum requirements include a master's degree in college administration or a related field and experience in greek life, alcohol and drug counseling, or student leadership development.

Bishop is still uncertain if she will be working at CC next year. "It will be hard to leave," said Bishop, "but for professional reasons I think I should try to move up. I'm looking for a new job now. Most likely I will leave."

Due to her engagement to be married, Conroy will be leaving CC to "start a new life." "I did enjoy working here," she said.

Wilborn is the only current hall director to have worked at CC for three years, and according to Bell, "We were lucky to have him for that long."

Bell will remain part of the Residential Life community at CC despite his engagement to be married in June. Bell is not certain, however, if he will remain at his present post or become director of a different residence hall.

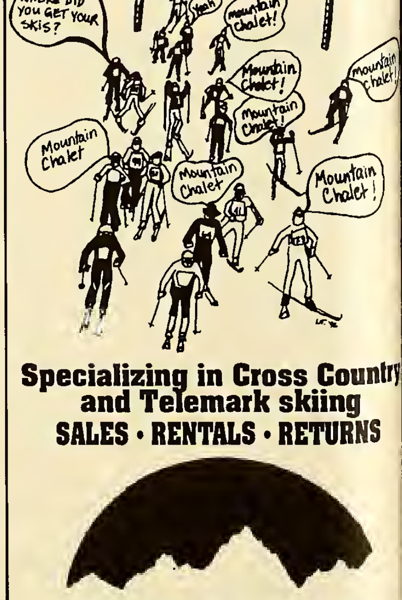
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Photo courtesy of Elmo

ormer Olympic athlete Tommie Smith discusses his presentation at the pening event of Black History Month with President Gresham Riley.

Annual pre-law dinner held

y STEPHANIE VAN UKEN
atalyst Staff

The sixth annual purgeon/McHendrie Pre-w Dinner was held January 9 in Bemis Lounge. The nction, which allows udents considering a law r the opportunity to meet tablished members of the egal community, was ttended by approximately ne hundred students, alumni nd members of the College mmunity.

President Gresham Riley, ong with Colorado College ustees, attorneys, and dges, greeted students for a ingling session before er. Many of the guests om the legal community ere CC graduates. Judge William Calvert, '44, Honorable Raymond Jones and trustee Bill Campbell, both '67, and a former associate of Robert Spurgeon's, John Heyne, '33, were a few of the people on hand to answer questions.

The guest speaker for the dinner was U.S. Senior District Judge John L. Kane, Jr. His speech, entitled "Lawyers: Sinners or Saints," discussed the changing nature of the law, and of the legal community in a society with continually increasing numbers of attorneys. Afterwards, a question and answer period was held. Natural law and its conflict with legal realism dominated the period.

According to Janet Enright of the Alumni Office, Judge Kane was selected to speak because of his "position and reputation as a top judge in Colorado." Judge Kane has recently spent time in former communist countries advising national leaders on their new constitutions.

The Pre-Law Dinner became a reality in 1986 when the 50 Years Club decided it would be the best way to honor Robert Spurgeon, '26 and Douglas McHendrie, '27. Both were CC graduates and respected members of the legal profession. Junior Eric Brittain stated that he "found the evening very interesting and worthwhile." Enright added that among most students attending the event, evaluations of the evening were "very positive."

Correction

The January 31 *Catalyst* reported that Diane Benninghoff would serve on the newly formed presidential selection committee. Barbara Yalich has been appointed to that position. *The Catalyst* regrets the error.

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History Month begins

Continued from page 1

when he raised his fist in a "Black Power" gesture on the victory stand.

Because it was against the Olympic Committee's rules to make political gestures, Smith was suspended from the team and ordered to leave the Olympic Village within 24 hours. Not only was Smith's potential contract with the L.A. Rams cancelled, but several attempts were made on his life.

After his suspension from the Olympic team, Smith taught fourth and fifth grade in California. He later taught at Oberlin College in Ohio for six years. Currently, he teaches at Santa Monica College in California.

Smith told his listeners that "the fact that you attend this college only means you're here; it doesn't mean you're learning." He encouraged students to "seize the opportunity" to make the most of their education. He insisted that students are in college to get an education, not to relax. "Don't take it for granted," Smith stated. "Accept your responsibility; accept your endowment, whatever that endowment might be."

In opposition to the well-known comment "Life's a bitch," Smith stated his philosophy: "Life is a miracle; it should be respected, protected, and bitchless." He said he does believe that "stress has a powerful might," but he encouraged people to fight stress as little battles.

In reference to his action on the victory stand, Smith said that many people asked him why he jeopardized his future. According to Smith, people repeatedly told him, "'You could have gone and done your thing.'" Smith's response to that comment was "No. I did my thing."

The crowd present at Smith's speech had mixed reactions. Nicole Plotkin had hoped that Smith would have discussed his experience in the 1968 Olympics in more detail. Karamoko Hubbard said that it took him a while to understand which were Smith's main points.

The momentum generated by Smith's speech was continued Wednesday night with a "Soul Food" dinner. About 30 people gathered in the Student Cultural Center. A delicious variety of foods was served, including ribs, peach cobbler, sweet potato pie, green beans, fried chicken, and greens. After dinner, the B.S.U. showed the film *Hollywood Shuffle* .

Some of the other events planned as part of Black History Month include the following:

—Film: *Documentary of MalcolmX*. Tuesday, Feb. 18 7:00 p.m. Armstrong 300.

—Panel Discussion with Black Leaders Wed., Feb. 19 8:00 p.m. Packard Hall.

— Dr. Lerita Coleman, of UC Boulders's Center for the Sutdy of Ethnicity and Race in America. Mon., Feb. 24 8:00 p.m. Gaylord Hall.

— Film: *To Sleep with Anger*. Tues., Feb. 25 7:00 p.m. Student Cultural Center.

—Rev. Adolphus Lacey, reverend and activist. Thurs., Feb. 27 8:00 p.m. Gaylord.

Oto leaves; Swenson promoted

Continued from page 1

co-chaired by Terry Swenson and Mary Haeffele, Director of Student Loans and Accounts. Other members include Nancy Kent, Associate Director of Financial Aid; Roxanne Dale, Assistant Athletic Director; Judith Laux, associate professor of economics; Richard Taber, professor of chemistry; Devon Pena, associate professor of sociology; George Butte, professor of English; Randy Holmes, student member of the Admissions and Financial Aid Committee; Debra Paton, student representative from the Women's Concerns Committee and Peter Padilla and Carey Haas, who will serve as student body representatives.

This committee will hold its first meeting February 13. A job announcement has been sent to comparable schools, and an ad will run the entire month of February in *The Chronicle of Higher Education*. The deadline for applications is March 1, and the committee hopes to conduct telephone interviews prior to spring break.

Top candidates will be invited to CC the latter part of March for formal interviews. A recommendation will then be submitted to the president for his approval.

If all goes well, a new Director of Financial Aid should be in place by June 1, 1992.

The new Director will assume the same duties held by Mr. Oto currently. These include putting together student aid packages, reviewing and implementing budget policies, and daily operation of the Financial Aid Office.

—NewsBriefs—

AT COLORADO COLLEGE

Blood drive to be held Feb. 10,11

An all-campus blood drive will be held next Monday and Tuesday, February 10 and 11, from 11:00 a.m. to 5:00 p.m. in Worner Center. The drive is sponsored by junior Paul Beardsley, and the proceeds will go to the blood banks at Memorial Hospital and Penrose Hospital.

Seniors pick C.P. Robinson for baccalaureate

The senior class has selected Denver dance instructor Cleo Parker Robinson to speak at their baccalaureate ceremonies. Robinson has been invited and is expected to reply soon.

Winter Formal to be held tonight

The Winter Formal will be held tonight, Friday, February 7, from 9:00 p.m. to 1:00 a.m. at the Antlers Doubletree Hotel downtown.

Res Life accepting R.A. applications

The Office of Residential Life is accepting applications for the position of Resident Assistant until 5 p.m. Wednesday, February 12. Applications are available in the Residential Life office.

Senior Class Dinner held Sunday, Feb. 9

The Senior Class Dinner will be held Sunday, February 9, at 5:30 in the Gates Common Room in Palmer Hall. Professor William Hochman will speak, and a clip of the senior video will be shown.

New study abroad program offered

The Associated Colleges of the Midwest recently announced that it will offer a new abroad program this fall. The new program is located at Palacky University in Olomouc, Czechoslovakia. Interested parties should contact Economics Professor Libby Rittenberg.

A College Degree and no plans?

Become a Lawyer's Assistant

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Thursday, April 12, 1992
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Sexual misconduct policy under review

February 17 forum last chance to express opinions on new policy

Catalyst Staff

The Task Force on Sexual Misconduct recently drafted a detailed sexual misconduct policy, which is now under public consideration.

According to Security Education Coordinator Chris Bell, the new policy was written in an attempt to make the College's position "clear and more specific from an educational standpoint." In the past, the category of sexual harassment was lumped with several other procedures under the College's anti-discrimination policy. Bell hopes the new draft will make clear what exactly constitutes sexual misconduct and what will happen as a result of it.

An open forum on the sexual misconduct policy w be held on Monday, Febru 17 from 3 to 5 p.m. in t WES room. All students a strongly encouraged to atte as this will be the la opportunity for students voice their concerns about th policy before it is finalized

Proposed Sexual Misconduct Policy

Colorado College believes that acts of sexual misconduct are reprehensible. Students have the right to free from personal force and violence, threats of violence and personal abuse. Students are expected to cond themselves in a manner that does not infringe upon the rights of others. The Colorado College sexual miscond policy has been developed to reaffirm these principles and provide recourse for those individuals whose rig have been violated.

The College considers sexual misconduct to be any non-consensual sexual physical contact, includi **instances in which the person subjected to the misconduct is incapable of giving consent** because **permanent or temporary mental or physical incapacity.**

The College reserves the right to take whatever measures it deems necessary in response to a charge of sex misconduct in order to protect students' rights and personal safety, including but not limited to modificatio living arrangements, summary removal from campus pending a hearing, and reporting to the local police. N all forms of sexual misconduct will be deemed to be equally serious offenses, and the College reserves the rig to impose differing sanctions ranging from oral warning to expulsion depending on the severity of the offe The College will consider the concerns and rights of both the person making the charge and the person be charged with the sexual misconduct.

Student Sexual Misconduct Policy Procedures

I. Support System (informal reporting)

The College makes available a variety of sources of support to students who perceive themselves to be victims of sexual misco The informal support system provides students an opportunity to decide whether to enter a formal complaint in the judicial system, to personal counseling in dealing with the victimization, to find community resources to assist in dealing with the issue, or to file criminal charges.

The individuals identified in the informal support system are not obligated to report sexual misconduct violations to either the police or the federal government as would persons included in the formal system (see section III).

The informal process provides one-on-one counseling. This process is initiated by contacting any of the individuals outlined o support system flow chart.

II. College Judicial System (formal reporting)

When the accused assailant is a Colorado College student, the victim may wish to pursue College judicial charges. The judicial sy is part of the College's educational program; it is intended to be primarily educational rather than punitive. It can be used to establish viol of the code of student conduct, but not whether or not a criminal act has been committed. When an individual believes that a crime has committed, it is recommended that charges be filed in the criminal justice system as well.

While suspension from the College is a possible outcome in the most serious cases in the College judicial system, a more typical involves some duration of disciplinary probation, community service, an educational project, and/or professional counseling. College j sanctions range from oral warning to permanent expulsion. Although there is no time limit on the filing of charges within the College, pr reporting is likely to result in a more satisfactory investigation because people's memories are fresh and witnesses are more readily avail

Two judicial procedures are provided to students: Administrative Judicial Hearing and Student Conduct Committee Hearing. kinds of judicial hearings are supervised by the Dean of Students who ensures that they are fair and just. If the accused admits the ch the case goes to an administrative hearing to determine a sanction. If the accused denies the charge, the complainant may select to p the case through either an administrative hearing or the Student Conduct Committee. In both types of judicial hearing, the student f charges is entitled to the following rights: prior notice of the hearing, strict confidentiality, notification of the charges, the right to p one's side, and the right to appeal. In making your decision as to whether to file conduct charges, and if so through which route, yo welcome to confer with any judicial officer of the College or member of the Student Conduct Committee (listed in the annual direc

The following characteristics distinguish an administrative hearing from a Student Conduct Committee hearing. Please refer t description of the judicial system in the *Pathfinder*.

Administrative Hearing - The complainant and the accused are normally interviewed separately, the hearing can be con on an emergency basis, fewer people are involved, judgment is rendered almost immediately, witnesses are not called, students a involved in the hearing except as complainant and accused, and it has a less formal structure. Appeal of an administrative hearing de may be made to the Student Conduct Committee within 10 normal academic days. The Dean of Students or his/her designee s administrative participants from one to four depending on the case and convenes the administrative hearing.

Student Conduct Committee hearing - Student Conduct Committee (SCC) members include students, faculty, administration. The Dean of Students serves as an ex officio, non-voting member. One member acts as an investigator for the comm The student facing charges has the right to representation (by a campus community member), the right to bring witnesses, and (exc extenuating circumstances) the right to hear all testimony and to question those testi against him or her, in addition to the right to appeal to the President the SCC decision. SCC can normally be convened within a week of the filing of a conduct charge. If the sufficient time for a satisfactory review, the SCC hearing and deliberation are nor completed in the same day. A tape recording is made of the hearing, and the SCC fin are delivered within 24 hours of a decision. A full description of the SCC procedu available at the Dean of Students' Office.

III. Definitions

Felony Sexual Assault - In the state of Colorado felony sexual assault is de assexual intrusion or penetration when the victim does not consent or is incap appraising the situation accurately. Force or the threat of force need not be present, alth force or threat may increase the severity of state punitive measures.

When a felony sexual assault is reported to College judicial officers (e.g. the De Students, the Dean of Residential Life, the Director of Residential Life, and Hall Dir they are obligated to report the felony offense to the police. The student bringing ch retains the right to decide whether or not to cooperate with a criminal (police) investig Students may pursue College judicial hearings whether or not they pursue a case throu criminal justice system.

Summary of Distinctions - In sum, the College definition of sexual misconduct is contact (touching) without consent. The State of Colorado definition of felony sexual requires penetration of the victim's body. The FBI uniform crime report system (on w the College bases its annual, federally-mandated statistical crime report) defines r requiring penile-vaginal penetration.

The College's definition is the most inclusive, and is the basis for College ju action. The state law and FBI definition are relevant to the College's determination of to report to individuals or agencies outside the College.

Dear Kristen:

Nassau four days behind us, Semester at sea is the best! Still can't believe this incredible ship is my campus for 100 days. Magnificent sunsets from deck. I miss you. Signed up for Global Ecology, Intro to International Trade, World Music, and Comparative International Studies. Just read "The Art of Crossing Cultures." That book sold 400 copies at the bookstore yesterday most of them on my work study shift I'm sure. Venezuela here we come!!!

Love, Brian

P.S. Promise me you'll call Semester at Sea at 800-854-0195 today and get an application for Fall '92.

Seniors debate commencement

Class Officers support Gresham Riley

To the editor:

It has come to our attention that there is a lot of confusion surrounding the issue of the commencement speaker for the Class of '92 graduation. On the Tuesday before winter break we received notice that Toni Morrison declined our offer to speak at graduation. On that same day, we found out that Gresham Riley had announced his resignation as President of Colorado College. We were informed that our college tradition (and most every university and college tradition) has been that the resigning President speaks at Commencement.

We realize that the principle in question is whether or not the "right to vote" has been taken away from senior class members, but it must be understood that the result of any class vote on commencement speaker is only a recommendation, and not the final decision. Gresham Riley was actually the first Colorado College President to give the senior class some input in the selection process. Our "right to vote" has not been taken away because we never had a "right to vote." We only have a right to make a recommendation to the President who then makes the final choice. In this unusual year, acting President for first semester Tom Cronin has taken over this role.

We as representatives of the Class of '92 were faced with an unusual circumstance and a sensitive situation. After much thought and discussion, we came to the conclusion that Gresham Riley deserves to be honored and that tradition must be upheld. We feel proud in keeping with Colorado College tradition and recognizing Gresham Riley and his contributions to the College in the most honorable way. We as a class are very fortunate to have been given an unusual opportunity to directly select our own baccalaureate speaker. As always, we also will vote on a senior class member to speak at graduation.

If any of you have further questions or concerns we will be available to speak with you in Worner Center at 12:00 on Monday, February 10th.

-Sincerely, the Senior Class Officers:

Carla McFarlan, Amber Hanson,
Jen Norberg, Jon Gottesfeld

Cutting through the rhetoric

Bush's "State of the Union" address criticized

This country, I like to think, is a place where people share ideas, listen to one another, reason analytically and challenge one another's thoughts. We don't like to sit quietly and let events unfold before us. We take the initiative, we make our contribution. We expect this from ourselves and our leaders. Why then do we sit idly by as our President distorts, lies, and spews rhetoric without substance? Where are the challenges, the cries, the voices, the involvement?

Here's my attempt to speak out. Bush stated that he wants to put partisanship aside and get the job done. In the following moments he lashed out repeatedly at Congressional Democrats, scoffing at their proposals, even their right to propose ideas, and threatening a "fair fight" if they fail to beat the March 20 deadline to pass only his proposals.

How dare Mr. George Herbert Walker Bush call for unemployment benefits as though it were his great vision that U.S. workers need relief. It was Bush who repeatedly rejected Congressional unemployment benefit packages as he strode onto the golf course. Is this not extreme partisanship in a speech calling for the opposite? We need not accept this rhetoric from another callous Republican. Even his party colleagues blushed at such bold distortions of the truth. Suddenly Bush has seen the need for a package that provides a job for himself next November.

Where was Bush for eight long years under the Reagan regime and the past three under his own, when America cried out for Headstart funding? We know Headstart works. We know that money spent on young children is an unmatched investment. Finally, Bush makes a gesture and we reward him for 11 years of shortsightedness (or is he just bullheaded?).

We must demand more when the President refuses for months to acknowledge a recession exists. Our country wants, and we need the president to focus his priorities on education, health care, environment, housing for all. We won't accept token gestures on these issues or continued benefits for the privileged. We will listen to Bush rhetoric no more. He must also listen and act.

Bush's defense cut proposal of $50 billion is far short of what we need and what's possible if we hope to build an America with equal opportunity, meaningful jobs, civilian research, sound educational programs. Speak out for your right to health care, your right to a job. Bush need not maintain obscene defense spending to justify continued American military intimidation in the world.

Government should care enough to provide more for the working class and poor than it does for corporations and the wealthy. These same corporations cut jobs at home and export them abroad. They cry foul about unfair trading practices, and they demand removal of government regulations that protect workers, consumers and the environment.

I reject the President's lies about capital gains tax, his false appeals to patriotism, his sudden conversion to extremely limited domestic economic reform. Our nation has suffered enough. Let us have the same courage and ability in our citizens as we've seen in other nations throughout the world to challenge the rhetoric at the top, to think carefully about the complex issues before us and to hold our president and our Congress accountable to serious reform. Anything less on our part wouldn't be prudent.

John E. Gudvangen
Assistant Director of Admissions

~~Strike Too~~ offends reader

Dear Editor,

This letter is a response to Adam McVeigh's column in the January 31, 1992 *Catalyst* entitled, "What's in a name?" The timing of this article is perfect given the recent symposium on ethnicity and identity. Those involved in issues involving historically oppressed peoples will have no problem responding to Adam's question.

"What's in a name?" - "Lots!"

To maintain that the debate surrounding the naming of sport teams is merely an issue of political corectness trivializes the struggles inherent in the issue. Those leading the protest against using Native Americans as mascots for sports teams are people like Faith Smith of the Native American Educational Society, author Robert Allen Warrior, and many other concerned Native Americans. Native Americans have the inherent right to create and perpetuate a definition of self consistent with their traditions, beliefs, and realities.

Adam goes on to explain that names are chosen because of the images they provoke. I agree; however, I question both the reasons we think of Native Americans as Braves, Redskins, Warriors, etc. and the implications of perpetrating these images. The history of North America, as taught in most elementary classrooms, begins with the arrival of Columbus. Most Americans are unaware Indians were not savages but lived in organized, stable societies spanning thousands of years. Both the Articles of Confederation and the Constitution incorporated many aspects of the Iriquois' governmental structure. Why are not these the things that come to mind when we think of Native Americans? Furthermore, perpetuations of the bloodthirsty and savage imagery makes Native Americans a people of the past, not a vital community of over one million that exists in the U.S. today.

I unequivocally agree that if "the names of the offensive franchises were changed. . . it would be a completely different ballgame." I for one, am willing to see this change occur.

- Amy C. Maurer

"*Leviathan*" article draws responses

Lawdon's letter prompts author of "Fat" to write

To the editor:

I am responding to a letter written in last week's Catalyst regarding a poem entitled "Fat." I'd like to make known my understanding of the editors' decision not to print my poem in the Fall and Winter issues of the Leviathan.

After submitting two poems for the first issue of the magazine, I was very pleased that one poem, "River," was selected. A member of the poetry selection staff mentioned that, although "Fat" was generally approved of for the first issue, several of the staff members felt it was somewhat disturbing and opted for the "less violent" poem.

Later in the semester I decided to submit "Fat" once again. I was then told by two editors that the poem had been accepted but that it would be held until the third edition of the Leviathan.

One editor explained the general wish to publish different author/poets' works in order to create variety for each issue of the publication. Although I wished to have "Fat" published, I decided to be patient and wait until second semester.

So when I read Lawdon's letter to the editor I was surprised (not to mention flattered that I'd "get ink" for a poem never published.) I'm not sure what exactly has taken place in the minds of Leviathan staff members regarding the poem, but I hope this letter clears the air some.

I must add, however, that I hope literary publications such as the Leviathan do not and will not discriminate against works which deal with uncomfortable social or political issues. These are the very issues which should brought into the open a addressed -- especially i "liberal" environment.

If they are of acceptab quality, works which explo social and political issu should be embraced, n suppressed.

Once again I'll slip "Fa into the Leviathan box behi Worner Desk...

-Karla Markendo

Leviathan Editors defend policies; request student inpu

To the editor:

As editors of the Leviathan we have but one goal: to produce a quality magazine for the purpose of student artistic expression. Several things are involved in meeting this goal, but as a general principle we strive for a diversity of submissions and for a high quality of selections. What this means is that prior to deadline the staff seeks submissions from all walks of campus life in various forms of publicity; once contributions are made, however, each is judged on the basis of its caliber as an **anonymous** submission (the staff editors are given poetry and fiction without the name of the author). After each staff has decided its selection, the staff editors relay their suggestions to the editors-in-chief who then make the final decisions on what is to be published. This is where limitations, not liberties, come into play. Yes, it's the big, bad **B**: budget. The *Leviathan* is no cheap thrill. In the interest of a work's integrity we want each piece to have the space it deserves, and, hence, we have given each its own page in these last two issues. In the magazine business, however, space is money. Secondarily, as the editors, we do reserve the right to a vote in the selection process on the basis of personal taste, and when changes have been considered the staff editors are consulted. Again, taste is in regard to quality, not gender, not political content, not voice distribution or quota systems.

So what are we trying to say? If it's good, we want to print it, and if we can't make it fit, we'll ask that it be resubmitted. Diverse representation is up to you, the CC community; the Leviathan can only be as good as its contributors. We are not a couple of corporate drones who delegate from the fortieth floor of some hu city skyscraper. We a students that are always op to the students' criticism advice, suggestions a SUBMISSIONS!

Thanks for your suppo

-Jennifer Lind a
Michael Jay McClu

Christmas lights seen as a healthy use of energy

To the editor:

It is often difficult to criticize the actions of well-meaning environmentalists without sounding as though you are unconcerned about the fate of the environment or unappreciative of the work environmentalists do to protect it. I have agreed with most of the gripes made by the author of the Environmental Column. However, I will criticize the Eco-Heckler's attack on the holiday lights put up by Colorado College. It is true that the lights use energy, and that energy should be conserved. A sound environmental policy is important, now and all year round. Criticism of wasteful administration policies is also important since, without pressure, the college will not change. But criticizing the college for putting up holiday lights is not an effective way to make the college more energy efficient. The lights are not a symbol of a decadent administration blatantly wasting energy for the sake of environmental degradation. They certainly are not in the class of the $30,000 hunk of marble that 'decorates' the side of Worner Center, or the sprinklers that regularly turn Armstrong quad to Armstrong marsh. The lights are part of a traditional holiday celebration — a celebration of good spirits and good will that goes beyond any of the religious celebrations of the season. Let the lights brighten up Colorado College. Let them inspire people to be nicer to each other — and a little nicer to Mother Earth.

-Claire Carpenter

Are you intelligent? Do you have an opinion?
Does something piss you off?
Let the rest of campus know in Op/Ed.

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Campus groups refuse to talk to *Catalyst*

Misquote of Pena prompts him to blast *Catalyst*

the Editor:

Honestly, I have much tter things to do than to end time correcting the stakes of *The Catalyst* staff. am writing to correct istakes in an article pearing in the December 6, 91 *Catalyst*, which led Dick eermance and Jean rguson to write a letter to e editor in which they ghtly expressed anger at the neralizations made in the rementioned article.

When I was interviewed out "race" relations on mpus for the Dec. 6 article, mentioned an incident in y block two Southwest udies class. In that terview I stated that "Four five students in the class d expressed the view that any white students are nied admission to CC cause of Affirmative Action." I did not say that four out of five students expressed this view. The class had 32 students. Four, maybe five, students expressed a misguided and misinformed view about the College's admissions policy. *The Catalyst* misrepresented the information I conveyed to the reporter.

Some of the other students in the class attacked this anti-Affirmative Action position as a racist view. I have no way of knowing how many students in that class shared the perspective of the small number who were honest enough to state their views. I suspect that Heermance and Ferguson are correct in stating that the majority of the students did not agree with the idea that there is "reverse discrimination" in CC's admissions policy. It is important that the CC student community be informed that the College does not have an Affirmative Action (AA) policy. The College has an Equal Opportunity policy, not AA. CC does not have quotas. It never has and it never will. It is my view that we should have an AA policy, but that is a matter best left for another time.

It does not really matter whether four students or twenty students or any given number expressed concern for what they misperceive as "reverse discrimination." The real issue is that some students have a mistaken view of our admissions policy. The real question is: where did they learn this view? The real issue is that we live in a political climate that is conducive to racial hatred and conflict and that somewhere along the line some of our students are picking up these hateful ideologies and misrepresentations of fact. *The Catalyst* staff adds to the strain of intercultural relations on campus by engaging in shoddy reporting and writing. I'll surely think twice before I agree to any interview with *The Catalyst* in the future. By the way, why was your coverage of the Winter Symposium so poorly done?

-Devon Pena, Associate
Professor, Sociology

Editors' Response:

Professor Pena,

While your letter refers to an article which was the responsibility of last semester's Catalyst, *your statement expressing disdain over the quality of The* Catalyst *concerns us. If in fact you believe* The Catalyst *reporting is poor, you could make it your role to help us improve the quality of the paper. About forty students spend a considerable amount of time each week producing* The Catalyst, *and any constructive input you have would be appreciated. For example, writing an article on why Colorado College should adopt an Affirmative Action policy would be a much better use of your time. We would hope that, as a professor and campus leader, you would do your best to educate students. Closing down the lines of communication only adds to the racism and hatred you condemn in your letter.*

Fight the Power refuses to enter the ring with *The Catalyst*

Racism is a hot issue on is campus, and the mation and publication of *ght the Power* is dividing e campus more. In C.M. tz's article (pg. 2), many the founders of the wsletter related unfounded ars of being ignored or isprinted in *The Catalyst*. one of the people quoted in e article had ever perienced any actual blems with *The Catalyst*, t had heard it from friends other minority students. one of these interpertations e accurate. We, the Op/Ed ff, sent out a letter to the sidents of many campus organizations requesting their opinions and informing them that they will be contacted if any letters were written about their special interest. Last week EnAct wrote us, telling us our request for their opinion was wasteful and redundant. Now other groups refuse to talk to *Catalyst* editors. This is something the whole campus should be worried about!

Michael Eastman said he wouldn't talk to a Catalyst editor. This makes his stance that much weaker, because it seems to many people that he lacks the conviction to have his ideas questioned in a public forum. Others involved showed even more cowardice than Eastman by refusing to return phone calls.

I would like to applaud Orlando Martinez and the unnamed Chicana for realizing the negative effects *Fight the Power* creates. The problems are twofold if the groups on campus refuse to talk to anyone but themselves: first, they seem separatist and reinforce the boundaries they are trying to break down, and secondly, they don't inform anyone new about their positions on any issue.

If someone disagrees with you, the only way to convince them you are right is to discuss it openly with them and have a better argument. The only reason not to discuss an issue is if your argument is poor ...

To reiterate, *The Catalyst* pages are always open to anyone, regardless of race, sex, or political view. The only way to make people aware is to tell them, and knowledge is power. We are all in a learning environment and the only way new ideas are formed is following the clash of existing ones. In the words of Public Enemy, "Bring the Noise!"

-Greg Berry

ASIA upset at campus apathy

the editor:

As two students trying to crease awareness of issues ncerning ASIA, we are tremely disturbed by the athetic behavior of the llege community.

Throughout the last mester we coordinated a scussion group, ASIA rum, dealing with issues ing ASIA, such as, the vironment and most cently the treatment of women.

Despite publicity, we received little or no participation from the campus except for several steadfast members.

At a campus that prides itself in its concern for issues facing the world this is extremely disappointing, to say the least.

After making two futile attempts (due to a lack of turnout) at discussing women's issues in ASIA (which once seemed so timely during the Gulf War), we are questioning the depth of concern for these issues.

We only hope that in the future people's concern for these important problems are reflected by their participation.

-Sincerely, Vatsala
Kapur and Matthew King

TOP TEN KINDS OF PARTIES MOST LIKELY TO BE SEEN THIS SEMESTER

10. B.Y.O.B......and fake I.D.

9. Pudding and Applesauce Blowout

8. Pick-Something-Out-Of-The-Garbage-Without-Looking-and-Eat-It

7.Huge fratemity party with 20 kegs and a great band...oops, that was second semester last year.

6.Run-Around-Naked-With-A-Feather-Up-Your-Butt Party

5. Milk and Cookies All-Campus bash

4.McGregor Basement Trip 'n Spin 'til You Drop Competition

3. Duck, Duck, Goose Fiesta

2.All-Campus Tupperware Carnival

1. Stuff-As-Many-People-As-You-Can-Into-A-Tiny-House-With-A-Keg-For-Five-Minutes-Until-The-Police-Come-and-Arrest-Half-of-Your-Party

-A Womb with a View, by Marc Phillips

FEATURES

Hiding your hair? Rules for avoiding the disastrous do

By BRIAN WIGGETT
Catalyst Staff

A friend of mine once remarked to me that a haircut is much like a rearend: we all need 'em, whether we like it or not, and it's hard to hide the bad ones. Sage wisdom.

A bad haircut is truly terrible because, depending on its severity, it can make you walk around for weeks or months with a ski cap pulled down to your neck. Or say, God forbid, someone shaves off your dreadlocks, then where are you? So to save anyone at CC from a bad, or worse, haircut, here comes a list that may save you some embarassment, or at least might be useful should you run out of toilet paper.

Rule #1: Your roommate doesn't necessarily know any more about cutting hair than barbers up the road at the Academy.

Rule #2: Some people who make their livelihood cutting hair don't necessarily know any more than your roommate. An example of this could be Cost Cutters near Louie's Pizza. Friends of mine decided to experiment and try a new barbershop, and they chose Cost Cutters, or C.C. for short. They came back and were less than pleased with the results. I distinctly remember one friend who's hair was cut in a straight line above the ear, then dropped in a straight 90 degree angle to the neck. It was so hideous that I was amazed it didn't start a trend.

Rule #3: If you pay half your college tuition for a haircut, you may not be getting the best. Yes, you could go up to the Broadmoor area and get a haircut, but then you'll just look like some stuffy old rich guy (whether you are a man or woman) and that probably isn't your image. But don't despair; you attend the same college as Suzi Dillon, part-time student, hairstylist, and albatross. In that order.

Suzi, in case you were wondering, has cut hair since 1986, when she studied informally with a barber for about a year. She wanted to take a year away from college to go to beauty school, but her parents wouldn't pay for it, so she's going to pay her own way through when she can afford it. But at only $3 (plus tips, hint, hint), she might not make it for awhile. She was also somewhat embarassed when she was first seem as an albatross, but her self-esteem is much higher now.

Yes, this sounds like an infomercial, but if you are reading this, you might secretly hate your haircut and want to change it. Or you're still not impressed, just listen to Duccio Faraoni.

"I was extremely pleased, since it was a little money and a lotta friendly advice. She was sensitive to my trauma with my new hairstyle, and she even gave me back all the hair in a plastic bag!"

If you've been convinced, Suzi lives in the little pink house one block south of Uintah and Wahsatch. Her phone number is 633-1646. And her favorite color is yellow.

Photo courtesy

Hopefully, your hair won't look like this after a visit to your favorite sa

Rule #4: If you like the way someone's hair looks, go right up to them and ask where they got their haircut, so you can go there, too. And guys, this is a successfully proven pickup line, so don't be shy!

Rule #5: Bring a picture to your hairdresser. This tip was given to me by Cil at the Loomis desk. (Make sure it's a picture of what you want to look like, not of Pee-Wee Herman.) Cil recently went to a new hairdresser, and didn't really explain what she wanted, and she ended up with a haircut she didn't like. I then referred Cil back to Rule #2.

Rule #6: Be cautious of unhe barbers. Hermi, at the same infa Loomis desk, caught the cold hairstylist had. And her daug always gets a better haircut from same guy than she does. I referred back to Rule #2 as well.

Rule #7: Do not engage in a g of charades while the barber is cutting your hair. There will be pl of time to play after they are don

#7 1/2: Slam-dancing is also

These are just a few impor guidelines for a successful hair but once you get a good haircut, out what you did right (the right ba waiting until after your seizure) repeat it.

"Let them eat cake" at Winter Formal tonight!

By BRIAN ORMISTON
Catalyst Features Editor

This year's Winter Formal will be more than just a rockin' good time. It will be a party to make Marie Antoinette jealous. This year the school is going to let us eat cake. Birthday cake to be exact. The reason you ask? Well good old—and I mean old—Colorado College is going to turn 118 this weekend.

One hundred and eighteen years is a long time to do anything so the Leisure program and the CCCA has decided that a celebration is in order. However, for a celebration to occur there must be a party. Fortunately, the Head Residents just happened to be throwing this years Winter Formal tonight at the Antlers Doubletree Hotel from 9:00 to 1:00. Tickets are $5.00 and available from any RA, Head Resident, or at the door.

The Head Residents, being as cool as thet are, were very receptive to sharing their formal with other campus groups. John Blaschke, the HR at Arthur House believes that this year's Winter Formal will be "the most fun you can have with your pants on."

Photo courtesy of College Relations

Cutler hall, shown here in 1882, was not the first CC building, as many have been led to believe. The first building was, actually, a wood structure located across from Acacia Park on North Tejon Street.

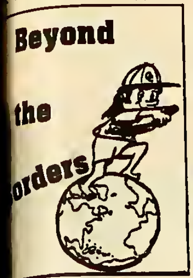
This is the first time in many y that the school has celebrated Ch Day with any real fanfare. Whe school was founded on February 9, those dour Congregationalists prob didn't even have a party .

But what's a party without prese So to really get you into the spirit, Colorado College Bookstore is hel the campus observe the founding giving away "birthday presents." receive a present all that a student do is drop their names off at Bookstore before Winter Formal. can also register at the formal unti drawing at 11:00. You don't even to be present to win.

So now you have three reasons Besides, wouldn't your parents be if they found out that after all the m they've sent to the school, you just your room on Friday night and d take advantage of what was comi you. So get a date and tango.

ond the Borders

From alpine peaks to the gutters of Amsterdam...



M. SCOTT PARTEE,
SON BOWERS &
HETON CARTER

ond the Borders ... is an iguing new column brought to by The Catalyst. Each week column will feature an article itten by a different student out his/her experience studying exotic and distant locations.

We are not journalists. Hell, 're not even Gonzo journalists Gonzo slightly, but not nearly art enough to write an article ich could relate our Viennese dy experience in a socially evant manner. Sure, we grew lot intellectually and made numerable lifelong friends. We amed German and saw works of t which were important to the velopment of European ilization. We climbed Alpine aks and crawled in the gutters of nsterdam.

We were asking ourselves, would Catalyst readers prefer to hear spatherings about cultural enlightenment or a laundry list of self-referential anecdotes and peculiar tips? We thought so.

1. The most important thing to know about foreign currency is that it is all units of widgets. A value can be affixed to these widgets by thinking of them in terms of a single beer. For example, in Austria a movie costs approximately six grocery store priced beers, a subway ticket good for a month will cost a whopping 42 beers. In other words, in order to get everything out of your entertainment widget, pass on the ticket and by yourself a rich, full-bodied, golden-brown, and typically Austrian beer.

1b. This tip does not apply in Berlin, where transit authorities travel with big mean dogs that used to guard the East German border.

2. Stay away from Brazilian women named TuTu (ask Jason about this).

3. Have your parents tour the continent. No doubt you will benefit greatly. Fine foods and spirits are the usual result of a parental visit. They might even spend ten American dollars for a marginal Bloody Mary.

4. One of our most enjoyable excursions was our encounter with Jim Morrison in a Prague bar. His brain would not allow him to communicate verbally anymore due to the fact that cannabis dilectibus is legally available as fertilizer for less than the cost of a case of Ranier. His hair was long and greasy and he smelled of tree-essence. We were reminded of home.

5. We saw David Hasselhoff on the 200th anniversary of the death of Mozart at the Vienna Cathedral. K.I.T. was waiting in Baden, a small hamlet south of town. In case this sounds odd, Dave (as we call him) is the Supreme Pop God of the Germanic world. His hit single "Do the Limbo Dance" is still topping Austrian charts.

6. The Austrian veterinarian journal is titled "Rectum."

7. If you are ever looking for a late-night snack in Vienna, we can recommend a true Austrian delicacy - *Kaesekrainer*. This is a delightful sausage filled with cheesy spoo. We affectionately referred to these as smegdogs. These are much better than a chicken 'n' cheese supreme Chimichanga from Sev. These are available from the numerous *Wurstelstand* around the city for two beers.

8. Disco dancing is a very popular activity among the fifty odd people under 25 in Vienna. Tequila shots (with orange) are free with the cover charge.

9. Go to Florence. The possibilities of stumbling upon a Donatello at 2 in the morning are very promising. We also saw the video for "Give it Away" by the Red Hot Chili Peppers.

Photo courtsey of Jason Bowers

Jason Bowers and Asheton Carter with David Hasselhoff a.k.a. "Knight Rider".

10. Europeans cannot play Basketball, but they could rock our lame butts at Fussball. Its like a video game that they play from the age of 3 - a great way to meet people.

11. Red Bull is strictly illegal in Germany. This is why we were privileged to study in Austria. This is a cough syrup-flavored "energy drink" which was probably developed for exclusive use of the East German swim team.

12. To couchette or not to couchette: the Eurail system. The couchette is a plank on a train for which you can pay about twenty

See **Borders**, page 11

Book now...

for
Spring
Break.

Call **Taylor Travel,**
your campus
agency.
636-3871

Ask Reverand Bob

Ecosensitive student cries out

Reverend Bob is a legally ordained minister with the American Fellowship Church. He has dedicated his life to helping people and will gladly read your confessions, suggest penance for your sins, answer questions about spiritual matters, and offer advice on life's problems that effect your soul.
Write to Reverend Bob c/o The Catalyst

Dear Reverend Bob:
What is the point of living? The world is just so polluted. No one recycles anymore. In fact, just the other day I was driving down the street in my Range Rover, and some stupid townie threw a can out the window. Not only was he littering, but that can could have easily been recycled. Furthermore, it was a Coors can, and everyone knows that Coors didn't divest!
Well, my anger got the best of me and I called 911 on my cellular. I don't know what came over me. I reported a hit and run and accused the innocent (though earth-raping) townie of destroying the hood of my car (the actual accident occurred when my Cannondale mountain bike slipped from my Yakima roof rack in front of my parent's condo in Aspen). I don't know what happened to the townie, but I collected a large insurance settlement, and there's more coming (my parent's lawyer has advised me to sue for whiplash). I am devoured by my guilt. I am finding it hard to sleep, study, and even enjoy my "Dead" discs. I am thinking about donating all of my insurance money to the Greenpeace or PETA organizations. Would this outpouring of generosity convince the Lord to grant me forgiveness?
-Baffled In Birkenstocks

Dear B.I.B.:
Before you can seek forgiveness, you must first show the Lord your true faith. There are many ways to achieve this. Because you acquired money in a manner unbefitting a God-fearing individual, it only seems logical that you should repent by giving this money back to the Lord. Though there are many worthy religious organizations, it is customary to repay the religious figure that has been most helpful to you in your time of spiritual strife. Reverend Bob accepts donations in the form of cash, personal checks, money orders, and both Visa and Mastercard.

Environmental Column

Only political action can protect the California desert

By **BRYAN SHUMAN**
Catalyst Staff

Standing on a mountain peak in the Resting Springs Range, that lies in the desert between Las Vegas and Death Valley, one can look out over a huge expanse of some of our nation's most amazing and still untouched wilderness.

To the West, looking into California you can see range after range of the desert mountains, barren of trees or snow, separated by broad valleys: desert plains. This is an amazing country of wind swept stone and specialized life forms.

There are other times, however, when this desert is not so beautiful.

If you ever are out in the Mojave Desert hiking, it will not take long for you to notice this. You can be walking along in the dry quietness of this landscape, when the air will suddenly come alive with the roar of jet engines. You may at first see nothing, but the sounds will pound your chest. Then from around a jagged brown peak will appear a low flying dark green warplane. Zooming just over your head as if you could reach out and touch it, the plane displays its' lethal power - huge tank destroying guns and missiles, and awesome speed. The sound is deafening and ground shaking; stones avalanche down the rocky, unvegetated slopes.

These jets are not alone, however, the entire area is often dominated by the sounds and sights of the testing of missiles, tanks, rehearsals of desert warfare, and, in those special areas, the explosion of nuclear devices. Also, miners have ventured forth into this barren landscape, even into Death Valley - the heart of this land, searching for gold, silver, and other precious products of the area's geology.

Mines have and continue to scar this magnificant landscape. The search for minerals historically has been quickly followed by the gigantic holes in the mountainsides and valley floors. There are many mineral resources in the Californian desert, from salt to gold. In fact to the casual observer this area seems as if it is nothing but geology.

Cities such as Las Vegas and Las Angles are fighting for the ground water rights to these dry places, even Death Valley. The few salty lakes that lie out beyond the edges of Sierra's forests, have nearly all been drained by demanding city water needs. Even though we may need some of these resources, we must gather them prudently for the desert is not a wasteland void of life. We have created endangered species by taking what we need from the various aspects of this land.

The Californian desertscape is not one of nothing but dunes or a rocky wasteland. This is a region of magical specialized life. The creatures and plant species here are remarkably adapted. From the dancing forms of the mystical Joshua trees to the wandering coyotes, there is a wonderful web of life that exists only between the Colorado Plateau canyon region and the Range of Light, or Sierra Nevada. Much of the present landscape is a result of the high amount of relief in the area, the aridness, and the fact that the area is internally drained. These factors have created great fans of eroded rocky material at the mountain bases, large dry lake beds, some sand dunes, hard packed pebble covered ground surfaces, and magnificent canyons. These are all amazingly interesting geologic features, which really only occur in our nation in the Mojave desert. The factors that caused these features have lead to unique life forms as well.

The Joshua Tree is a species unique to the Mojave Desert. This tree-like yucca plant is a perfect example from this unique web of life. The six foot spiny green trees grow in forest that often cover the slopes of the desert mountain ranges. These forests look like no others on the planet. Instead of thick, shadowy acres of woods, these cover the ground sparsely. They do not grow

close enough or with enough foliage to create a classic forest canopy. But these are forests still, for they are communities of many different plants, which grow at various levels. There are the trees, underneath which grow a layer of sagebrush, creosote bush, desert shrub, and other bushes. The ground is covered by smaller grasses and flowers. Each species has a place in this forest just as each species in an Oak forest has its' place.

A forest does not exist with only plants. The Joshua Tree forests are the home of many animals as well. One species of insect, the yucca moth, is vital to the existence of the Joshua trees, and therefore the entire forest. This specific species is responsible for the pollination of the trees. The forest is the home of many other insects, as well as species of lizards, spiders, birds, and a full range of mammals. This ecosystem is extremely unlike any other in the nation. This is only one part of the desert environment, which includes at least 760 animal species and 1200 plants. All of these deserve to be preserved as part of our natural heritage.

To understand more about all the life that makes this region important, one should read books such as, The Deserts of the Southwest, by Peggy Larson, or Ann and Myron Sutton's The Life of the Desert.

Due to these, many Californians worked towards a renewed and stronger plan. This work manifested as the California Desert Protection Bill, a bill put together by California Senator Alan Cranston and is the strongest and largest wilderness bill ever in the lower 48 states.

The California Desert Protection Act (CDPA) will protect 7.1 million acres in the Californian desert. The bill designates 73 new wilderness areas in the Mojave desert, which total 4.1 million acres on BLM lands.

It also instructs the National Park Service to create a new 1.5 million acre Mojave National Monument, and add a total of 1.5 mil acres to the Joshua Tree Death Valley Natio Monuments.

These two Natio Monuments would redesignated as Natio Parks.

On November 26, 19 the version of this bill, wh was introduced in the Ho of Representatives as H 2929, passed by a vote of 2 to 136 in the House. T occurred only after lo debate due to stro opposition from the Bu Administration. Now the b is awaiting vote in the Sena The fight in the Senate expected to be much wor Meanwhile, the stronger b is still before the senate su committee on National Par

If our nation is to ev begin to protect such a natur area and stop bombin excavating, and eroding so of our finest and mo interesting natural land, the bills must pass in the Sena

In order to help this occ anyone can write the Senators, both from Colora and from home, to say th they seek the support of S.2 and H.R. 2929. Write U.S Senate, Washington, D 20510 and demand no furth reductions in wilderness an National Park acreages.

C.C. Chance 92

Senior Dinner!

Gates Common Room, Palmer Hall
Sunday, February 9, 5:30 - 7:00 pm.

- *Bill Hochman speaks - "Be Glad You Were Here"*
- *Preview of our Senior Class Video*
- *Three kinds of chili, free beer and mocktails!*

Senior Class Gift!

Our goal is 70% participation for the Senior Class Giving Program! Our Gift is flagstone patio for the new C.C. Cabin! Donations can also be directed to our alumni Annual Fund. And ... the Senior Video is yours with a donation of $15!!

Brought to you by your Senior Class Agents!

The Colorado College

the Source

Block V **February 3 - 9** **Week 3**

Make a Difference

The Center for Community Service

Green Corps, a field school for environmental organizing, will be on campus for two days in February. An information session will be held at 6:30 pm on February 18. On February 19, interview sessions to recruit full-time staff members will begin at 6:30 pm. Interested students need to sign up at the Career Center.

ENACT: EnAct meets each Friday at 12:30 at the loading dock behind Loomis for an afternoon of recycling. Interested bodies willing to give their time and energy are welcome! Need further information? Call Anna Brooks at 578-9867 or Shea Anderson at x7067.

VOLUNTEER ACTION: A big thank you to the McGregor Hall residents, Tom Cronin, the Student Life Staff, and especially to Chris Bell and Dana Wilson for finding a new home for Volunteer Action. They have all made it possible for VA to use the basement of McGregor Hall on Tuesday, Wednesday, and Thursday afternoons ont he first and third weeks of each block. Your concern and support are greatly appreciated!!

International Programs

INSTITUTE OF BRITISH AND IRISH STUDIES

February 12
12:00 Noon
Worner Lobby

Come talk to the rep about studying abroad in Britain or Ireland!!

Office of International Programs, Worner 233, ext. 6802

Winter Formal

(tonight)

9:00 pm - 1:00 am

the Antlers Doubletree Hotel

Tickets are only $5 each!

What's Up?

Office of Minority Student Life

BLACK HISTORY MONTH ACTIVITIES

- Tuesday, February 18
  Documentary of Malcom X
  7:00 pm, Armstrong 300
- Wednesday, February 19
  Panel Discussion
  8:00 pm, Packard Hall
- Monday, February 24
  Dr. Lerita Coleman
  8:00 pm, Gaylord Hall
- Tuesday, February 8
  To Sleep With Anger
  7:00 pm, Student Cultural Ctr
- Thursday, February 27
  Rev. Adolphus C. Lacey
  8:00 pm, Gaylord Hall
- For More Info Call x6338!

Support Ethnic Diversity at C.C.!
Make a political and fashion statement - Buy Fight the Power T-Shirts!

$8 short sleeve/$10 long sleeve
Worner Center Room 233/234

Senior Class Dinner!

February 9, 5:30 pm

Gates Common Room
Palmer Hall

Free Beer & Mocktails
Three Kinds of Chili

Bill Hochman: "Be Glad You Were Here"

RSVP to x6751 by 5 pm Friday.

The Music Department

presents ...

Colorado College Choir	**C.C. Concert Band**	**Chamber Orchestra**
Don Jenkins, Conductor	Bob Murray, Conductor	Ron Foster, Conductor
Open to C.C. Community Rehearsals Mon. and Wed., 4:15 pm, Olin I ***Join by Mon., Feb. 10***	Open to All Interested Rehearsals Sun. 7:30 pm, Packard Call x6545 for more info.	Open to C.C. Rehearsals Mon., 7:00 pm, Packard Call x6545 for more info.

The Source *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.* ***Deadline for Submissions is Tuesday Noon. Call x6338 for more information.***

THIS

EVENTS & MEETINGS

Monday 10	Tuesday 11	Wednesday 12	Thursday 13
12:00 pm - CC Zoo, Worner Wolcott Room 117. **12:00 pm - Concerned Citizens Active for Peace, Worner Hershey Room 215.*	**12:00 pm - ISO, Worner Howbert Room 216.* **12:00 pm - MEChA, Worner Hayes Room 213.* *5:00 pm - Livesounds, Lennox Lounge.*	*7:45 am - ALPHA OMEGA KOINONIA. (The Beginning and the End Christian Fellowship) A gathering open to the entire campus community for prayer, Bible study, fellowship and Christian devotion. Shove Chapel.*	

WEEK

Friday 13

*12:30 pm - RECYCLING. Come help collect and sort recyclables from sites around campus. Loomis Loading Dock. Sponsored by EnAct.

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*8:00 pm - MENDELSSOHN'S A MIDSUMMER NIGHT'S DREAM. A marriage of music and theatre...full staging of magical Mendelssohn. Discount student tickets available at Worner Desk, $5. Pikes Peak Center. Sponsored by Great Performers and Ideas Committee of the Leisure Program.

Saturday 15

*4:00 pm - Men's Basketball, CC vs. Southwestern University. El Pomar.

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*8:00 pm - A MIDSUMMER NIGHT'S DREAM. See Friday, 2/14, 8 pm.

Sunday 16

*2:30 pm - A MIDSUMMER NIGHT'S DREAM. See Friday, 2/14, 8 pm.

7:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE FEBRUARY 17-23 "THIS WEEK" IS MONDAY, FEBRUARY 10 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathies TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Monday, 7:00 pm, Worner Hayes Room 213.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (alternating)
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 2-4 pm; Wednesdays, 9-11 am; Fridays, 11 am-1 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.**

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie *Taa Dixon* *Ethan Hemming* *Cullen Hughes*
Jennifer McLean *Matthew Moyer* *Anita Stokes* *Erin Zimmer*

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

After The Dust Settles
Some Strategies For After The Career Fair

CAREER FAIR

Now that the Career Fair is over and the Worner Center lobby has returned to normal operations, what happens now? "Schmoozing" at the Career Fair with Colorado College alumni/ae is only the first step towards building an effective career development network. Here is a quick checklist of additional steps you can take to "make the most of the Career Fair":

1. Establish contact with an alumnus/a. Hopefully at the Career Fair you were able to converse with those alumni/ae in whom you were most interested.
   a. *If you were not able to speak to a particular alumnus/a*, we have the list of names, addresses, and phone numbers of the alumni/ae who had agreed to participate.

2. Contact the alumnus/a at his/her place of employment and ask if it is possible to set up an additional meeting for informational purposes. This meeting can have several purposes:
   a. *For students who are still undecided and need more information* about career fields, it is a great opportunity to explore a particular career field. Arrange an "informational interview" with an alumnus/a, prepare questions beforehand, and then interview the alum for the information you need.
   b. *Job Shadowing* is an easy way to get a feel for a job or career field. It involves "shadowing" an alumna/us for a day or half-day while she/he goes about her/his daily work.
   c. *Expand your own career development network.* Ask the alumnus/a if he/she knows someone else you can contact for information about jobs, careers, job hunting, or even job openings.

3. Send a thank-you note. The alumni/ae have taken time away from their own work to come to campus for the fair to speak with you about their work and careers. If you do an informational interview or job shadowing, a thank-you note is a must. The thank-you note serves several purposes:
   a. *It is a courtesy* extended to the alumna/us to thank her/him for her/his time and consideration.
   b. *It is more likely he/she will remember you* when you follow-up at a later date seeking further information or assistance.
   c. *You might come to mind* when she/he hears of a great job that would be perfect for you.

4. Follow-up. Keep records of your contacts and follow-up periodically with those alumni/ae that you want to keep as part of your network. A call every 6 to 8 weeks to update them on your job or career search and to see if they can be of any help is recommended.

Remember, to make a person part of your career network, you need to establish and maintain a rapport with that individual. It is asking a lot to expect someone to remember you after one contact. Follow-up is the key to making your network work for you!

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

Colorado Woman News
This is a monthly news magazine devoted to issues pertaining to women in Colorado and the Rocky Mountain region. Interns are sought to do some or all of these: research, interviewing, writing profiles, feature stories, news items and filler. Production duties include paste-up, traffic management, correspondence and filing. Interns should possess ability to write, research and communicate well with people. Send a cover letter and resume to: Colorado Woman News, 1900 Wazee St. Suite 205, Denver, CO 80202; (303)296-3447.

DEVRES and Development Resources
Non-profit internship in DC area offered. Must have minimum 3.5 GPA, excellent writing skills, at least junior standing, commitment to work with low income people, and desire for diversity in the workforce. Appointment is for a minimum of 10 weeks and up to 3 months. Interns receive monthly stipend but must pay for own meals, lodging, transport, etc. Deadline for summer: March 15! Fall & spring internships also available. For more information and application, contact: Director of Intern Program, Devres, Inc., 7201 Wisconsin Ave., Suite 500, Bethesda, MD 20814; (301)951-5546. (Business & Industry Internships Notebook)

Career Library Highlights

Interested in jobs in high tech? The brand new 1991 Book of Lists published by The Colorado Springs Business Journal lists the top 25 high tech manufacturing and development companies in El Paso County. Interested in banking? The 1991 Book of Lists gives names, addresses, holdings, and local contact persons for the top 25 banks in El Paso County. Interested in other industries in the area? Come see the 1991 Book of Lists on book shelf F in the Career Center Library.

Part-time/ Seasonal

Are You Interested In A Summer Research Program? The Biology Department at Hope College, in conjunction with the National Science Foundation, is sponsoring a summer research program for sophomores and juniors. Students work on supervised, independent projects with a Hope College faculty member and prepare a poster and a research paper describing their work. Stipend is $2,500 for a ten-week period. Travel costs are reimbursed up to $325. Application information and brief descriptions of the wide variety of research areas available this summer are on file in the Career Center. If you are interested, contact: Anthony Nieuwkoop, SSRP Director and Assistant Professor of Biology, (616)394-7721. (Summer Research Opportunities Notebook)

State Farm Summer Intern Program
Work for 10 weeks in designated departments within State Farm's Mountain States Regional Office located in Greeley, CO, and at claim offices in the Denver area. The steps in the selection process are: send a personal history and resume, personal interviews and pre-employment aptitude test. Requirements include: GPA of 3.0 and high involvement in extracurricular activities. Sign up to interview in the Career Center.

Attention Seniors!

It's a second "once-in-a-life-time chance" to participate in the on-campus recruiting process. If you have missed the deadline for completing recruiting requirements, don't worry. There are still interview times available. Come to the Career Center to have your resume approved, finish seminars, and receive a recruiting sign-up number.

RECRUITING UPDATE

Additions:
State Mutual
Feb. 27 Info Session
Mar. 4 Interviews
Hiring for Career Sales position. Seek
individuals who are highly motivated,
work independently and would like to
located in the Cherry Creek area in De
Three-year training program is offered
one of the best in the state.

Changes:
The Travelers has changed from
sign-up to pre-select. For those st
who referenced Traveler's as your
choice, your #2 preference is now
#1 choice, and your resume will be
to Travelers for their review for pre-
selection.

Sign up:
Students who are interested in
coming to any recruiter's informati
session need to sign up in The
Career Center.

WALK-IN APPOINTMENT TIM

BLOCK 6

For a resume or cover letter review, quick questions o
interviews or job search or brief career concerns, Wa
Appointments allow you to meet with a counselor for u
to 15 minutes. Appointments are made on a first-co
first served, walk-in basis. Sign up at the reception d
when you arrive.

Monday	1-3 p.m.
Wednesday	9-11 a.m.
Thursday	3-5 p.m.

Scholarships/ Fellowships/Grants

Raoul Wallenberg Scholarships
The Hebrew University of Jerusalem is offering a one-year graduate scholarship program designed to develop leadership skills for students in any field of study. Scholarship includes: full tuition, $1000 stipend, Hebrew language course, and internships. Application deadline is March 2, 1992. For more information contact: Office of Academic Affairs, The Hebrew University of Jerusalem, 11 East 69th St., New York, NY 10021; (212) 517-4548. Stop by the Career Center for brochures. (International Financial Aid Notebook)

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Summer starts ... "they're heeere !!!"

By BRIAN WIGGETT
Catalyst Staff

We're now in the 5th block of the school year, and most of us are getting reacquainted with our friends, asking what happened and where they went. But there is another group here that is just starting their fourth block at CC. They are Summer Starts, and they are happy to be back. Alex Johnson couldn't think of anything he didn't like about the whole Summer Start program, stating, "It was all pretty laid back, and we all had a lot of fun."

Carl Greene, another first-year Summer Start, also enjoyed his summer here, and said, "So far, I haven't felt any stigma from the other students."

Yet, a stigma may exist on campus. One student here was under the impression that, "Summer Starts are generally those who couldn't get in the first time around, they party more, and they don't get as high of a grade usually." It may be too obvious to state this student wasn't a Summer Start.

In reaction to this statement, Jeff Curry, a Summer Start two years ago, answered, "Well, he's just jealous because some Summer Start stole his girlfriend!" Curry also went on to say he heard from the administration that Summer Start students usually graduate with a higher GPA, on average, than other students at CC.

Two Summer Starts who haven't stolen any girlfriends yet are Jason Wheeler and Dave Welz. One drawback of the program to them was coming back half-way through the year and all the good-looking women were already taken. But Welz also agreed with Sarah Van Deusen, who said, "This was the best summer experience I've ever had!"

Welz found classes harder now than in the summer, especially after a five-month layoff. "This was the longest break I've had since kindergarten," said Welz. "I went back to class and it was like, AAGGGH!" (Letters can't do justice to the look on his face as he recalled this.)

Photo courtesy of Amber Johnson

Summer starts are just getting back into the grind after five month fall break.

Johnson, on the other hand, saw no real difference from classes now to those in the summer. "But," he said, "I haven't taken any science yet."

Nearly all Summer Starts I talked to emphasized the closeness of the group when they were all in Slocum together, and now it's been harder to stay together and meet other students. But Greene related he was having no difficulties meeting others quickly. (Maybe he's the secret girlfriend thief?)

One other common perception was that it was hard to graduate from high school, then come to college in just a few weeks. Jason Wheeler said, "That was kind of hard, but I'm from here, so I was able to get a feel for the social scene here on campus."

Good luck to the Summer Starts; spring break is almost here!

Want to know your classmates intimately? Study in Italy

By CAROL SHERMAN

WHAT ARE YOU DOING THIS SUMMER?

So you think you need to know a language before you can study abroad? Not so. CC offers 6-week summer program in Sulmona, Italy, with no language prerequisite. This program, "Live and Learn Italian in Italy", includes an elementary Italian class with emphasis on Italian culture, history, and surroundings. You will also take an active part in exploring the most important cultural elements of Italy, food and wine!

Sulmona is a small town in Abruzzo about 2 1/2 hours east of Rome, about one hour away from the beach in Pescara. Weekend day-trips can easily be taken to Pescara and to Scanno, a little town in the mountains with a beautiful lake. Sulmona is a very friendly town with a lot of people taking special interest in this small group from Colorado College.

Alan Gentry, a student on last year's trip said, "Learning the ways of the Italian people was as important to our group as learning the language. The friends we made in Sulmona helped us with both."

Studying abroad with a small group can broaden your perspectives about yourself and your own culture. It's also a great opportunity to get closer to your classmates and Professors than you would within regular classroom situations. An open mind, the desire for challenges and interest in learning about another language and culture can make this study-abroad experience successful and rewarding!

Please come to a very important Informational/Organizational meeting with this years program director Francoise Paheau (x6623), on Tuesday, February 11, at 3:15 in the Romance Languages Lounge, Armstrong 319. all interested welcome!

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Adventures in Vienna continue...

Continued from page 9

beers and ride horizontal to your destination. Here we are divided. Scott thinks a couchette is worth it, given the experience of travelling from Berlin to Amsterdam in a full compartment with a weird guy from Utrecht. However, despite the complete discomfort and lack of sleep in such a situation, Asheton and Jason believe that the money could be better spent on beer upon arrival.

13. Oktoberfest.

14. Weekend excursions follow a simple, yet perplexing economic pattern. You have certainly heard about Europe on $25 per day. This is false. Daily expenditure is directly proportionate to cash in the pocket and decreases accordingly. Therefore, our trips followed this pattern: Europe on $50, $20 then $5 per day. Somehow this worked out.

15. McBeer is cheap and cold.

16. For the cost of two beers, you can purchase a *Stehplatz Karte* (standing room ticket) for world-class opera, symphony, theater or ballet.

17. Remember, only heat can release the mystical qualities of 'fropp".

18. We hope you can study abroad as well as we have. You will gain knowledge, experience and friends that are simply not available at C.C. And speaking of friends, here's a full-on shout out to Shaggy, Zee, Ball, Patty, Theresa, Kristen, Jessop, Coitus, Schnee-balm, Beanie, Chimp Lover, Lutha, The Jesses, Ape, Jeff, Christine, die shoene Tania, Tara, Sarah, Hallsy, Garrett, O.P., Anne, Molly, Cynthia, and our burner neighbour Peter. No shouts to Lipphead.

ArtS

Arts and Crafts offers credit program

By **BRIDGET BENTON**
Catalyst Staff

The Arts and Crafts division of the Leisure Program just completed its first experimental semester of quarter-credit adjunct courses in metal, clay, and fiber arts photography.

Students who participated in the courses have put their work on display downstairs in Worner Center and in the Packard Hall photography lab.

Jewelry instructor for the Leisure Program, Dindy Sheridan commented, "It went really well for a pilot program...Students who completed the adjunct were successful and leamed a lot."

The arts and crafts students and instructors have been working with the Art Department for several years to establish the adjunct program.

A spokesman for the Arts and Crafts Committee said, "Some students spend three hours a day down there and produce quality work. Why should they be refused credit when a student can dance a few hours a week and walk away with a quarter-credit?"

The instructors feel that the adjunct program is good for students. Sheridan said, "It's an advantage for students who want to go on and do work in graduate school to have credit on their transcript."

Sophomore Aaron Heideman is a second semester jewelry adjunct student. When asked why he wants to take the course for credit, he replied, "I know I'll be spending the time on it anyway... and with the group critique, there's a chance to get feedback on my work."

Sheridan said, "It's fun to have more advanced students who are working independently and have depth in their work beyond the simple struggle with materials.

"As Leisure Program instructors, it's extra work for us, but it's motivating for us and for beginning students."

Another advantage of the program, according to Heideman, is that "I can do more extensive projects, like this chain mail hat."

Some of the pottery students are doing sculptural work, and one of the photography students last semester experimented with a pinhole camera.

Kirk Granum, a jewelry student last semester, worked with setting stones. His work is currently on display in Worner Center.

This doesn't mean, however, that Arts and Crafts will become a strictly for-credit program.

The main purpose of the classes is still to give students a place to let off steam and be creative by pounding metal or squishing clay.

The Arts and Crafts Committee is hoping to get even more students down there by cutting the costs for all classes.

You can sign up for Arts and Crafts classes at the Worner Desk. If you are interested in taking the classes for credit, inquire in the Registrar's Office.

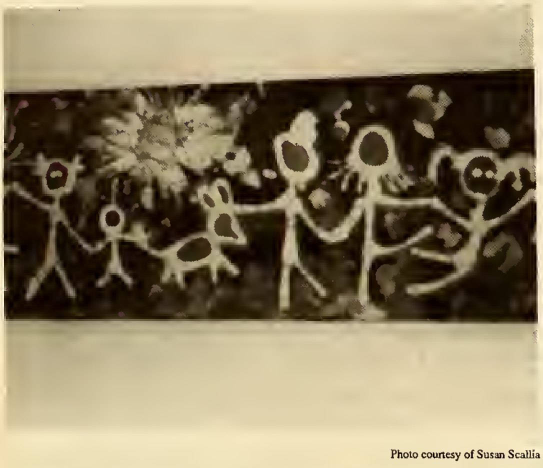

Photo courtesy of Susan Scallia

Bridget Benton's Untitled Batik is on display in Worner Center for the Credit Arts and Credit Show.

Middle Eastern film festival provides cultural diversity

Five foreign films display life in the Middle East

During the week of Feb. 24-28 Colorado College will host a Middle East film festival, featuring five feature-length films from Middle Eastern countries.

This film festival is co-sponsored by the Department of Political Science, CC Political Union, International Student Organization, Chaverim, Office of the Chaplain and the Leisure Program.

A discussion will follow all films. These will be led by visiting professor of Middle East politics As'ad Abukhalil.

The purpose of the festival is two-fold: to introduce students to the innovative and provocative work being done today by Middle Eastern film makers, and hopefully to contribute to a deeper, more sensitive understanding of the peoples and cultures of the Middle East.

The theme that runs through all of these films is that of "opposition," in the sense that all of the directors view their films as more than entertainment but also as a statement of opposition, even protest, of the political, social and economic status quo in their respective countries.

Indeed, some of these films were even banned in their countries origin. "An Open Door to the Sk was banned for four years in Moroc but was recently shown to popu and critical acclaim.

One director, the Turkish Yilm Guney, spent over half of his ad life in prison for his political beli particularly for his support for t oppressed Kurdish minority Turkey, and actually wrote the fi "Yol" from his prison cell.

Many of these directors foc heavily on the status of women Middle Eastern society, both as symbol of the general lack of freedo in their countries of origin and as t key to the liberation of their respecti societies from tyranny and all for of oppression.

The films cover a variety of cri issues that face the people of t Middle East from the treatment ethnic minorities to the search cultural and religious identity a family relationships.

These films offer a rare and vi glimpse into an area of profou importance to Americans, a place great historical and cultural richn and diversity, and a region full complex political and social problem

Calendar of Events

February 7-February 16, 1992

Feb. 7	Annie Hull–Piano Recital–4:00 p.m.–Packard Hall
Feb. 8	Theaterworks/UCCS–Auditions for Twelth Annual Playwirgh Forum: Two New One-Act Plays–10:00 a.m.-2:00 p.m.–call 593-3232
	Roger Tory Peterson Lecture–7:00 p.m.–Colorado Springs Fin Arts Center
	Janet Dight Writer's Workshop–1:00-4:30 p.m.–Pikes Peak Libra
Feb. 11	Malcolm McCollum Poetry Reading–7:00 p.m.–Pikes Peak Libra
Feb. 14	Colorado Springs Symphony–Chrisopher Wilkens, conductor– A Midsummer Night's Dream by Felix Mendelssohn–8:00 p.m Pikes Peak Center
Feb. 15	Colorado Springs Symphony–8:00 p.m.
Feb. 16	Colorado Springs Symphony–2:30 p.m.

For more information about the
Colorado Springs Fine Arts Center
call: 634-5583

Prospero's Books scores an intellectual coup-de-grâce

By NATHAN GARRISON
Catalyst Staff

Mr. Shakespeare's The Tempest has a new look. Peter Greenaway gives us his unique vision of the classic tale in his new film, Prospero's Books.

This is a magnificent accomplishment from the man who brought us the dreadful The Cook, The Thief, His Wife, and Her Lover, and it fortunately breaks ground in quite a different manner.

If you haven't read The Tempest, then do so before you see this film, otherwise you will be hopelessly lost and will be forced to contend with the splendid cinematography alone.

I suppose that wouldn't be so terrible, but it's nice to know the story. Not only does Greenaway present a marvelous adaptation, but he includes brief interludes with twenty-four books: the actual volumes that Prospero was allowed to take with him when he was exiled, containing all the knowledge in the world.

For example, the Book of Mirrors, in which one can see oneself in many different lights. There is also the Book of Nature (or some such thing) that includes a turtle that grows 3-D and crawls off of the page a la M. C. Escher.

Though these interrupt the story line, they *are* really cool and give some fascinating insight into Greenaway's characterization of Prospero; after all, they're his books.

This film is rich, visually and intellectually. It's full of levels that go beyond the confines of the film. For example, The Tempest was Shakespeare's last play, a kind of farewell to the theatre and to play writing in general.

This is evident in the Epilogue and throughout the play (if you want specifics, give me a call). Prospero's Books is used as a medium for Sir John Gielgud, England's greatest living Shakespearian actor, to make that same sort of farewell.

This is made clear by the direct identification that is made between Shakespeare and Prospero (originated in the play, the connection is solidified in the film: Prospero writes the story as it happens) and at the end when his character's image slowly recedes and the island is left without him.

This film is almost a tribute to Gielgud and is a perfect memory with which to be left.

Not only does he play Prospero, no small feat, but he also provides the voices for all of the characters until the movie is almost over.

Prospero is master over everything and everyone on his island; in the film, the place is simply *crowded* with scantily clad or unclothed bodies that seem to act as Prospero's eyes and ears whenever he is not on screen.

Anyway, enough of that. The film is long (it takes about twenty minutes to complete the first word of spoken dialogue: "Boatswain"), but that is certainly not to say that it's tedious.

It is not without its Peter Greenaway trademarks (young Ariel profusely peeing into a swimming pool, for instance; and of course Caliban's grotesque genitalia), as well as some genuinely interesting directorial decisions (choosing to present Ariel at three different ages simultaneously, for example, illustrating his nature as a fairy).

One final note on the fantastic cinematography: apparently some rather new technology was used for this production. The process involved digitizing the entire film, allowing them to do some pretty nifty tricks (the technology is Greenaway's; the actual cinematography is that of Sacha Vierny).

There are frames upon frames upon frames and scenes that melt into one another. This process also allowed them to project characters into a scene that was originally shot without them (formerly only possible with the so called blue-screen technique — remember the Superman movies?) and to do so without that annoying black outline. And the animation is incredible, to say the least.

In short, this is a worthwhile way to spend any two-plus hours you may have laying around. Be prepared, though; you're going to have to see this one a couple of times to get it all. Even if you *have* read The Tempest. See you at the theatre.

Cultural Events

Symphony presents Mendelssohn work

Music Director and Conductor Christoper Wilkins and the Colorado Springs Symphony invite you to celebrate the month of February with fantasy and flash!

Come experience the romantic music of Mendelssohn as the Colorado Springs Symphony and Theatreworks combine their talents to present A Midsummer Night's Dream, Friday, Feb. 14 through Sunday, Feb. 16 at the Pikes Peak Center.

This fully-staged production of Shakespeare's romantic comedy offers those who attend a never-to-be-forgotten Valentine's Day weekend celebration.

Wilkins will conduct, Theatreworks Artistic Director Murray Ross will direct, and Robert Crowder will conduct the Colorado Springs Children's Chorale. Showtimes are 8:00 p.m. Friday and Saturday, and 2:30 p.m. Sunday.

Tickets start at $5. They are on sale now and available at the Pikes Peak Center, or call 520-SHOW, and all TicketMaster locations, or call 520-9090.

Writing seminar offered at Pikes Peak Library

The Pikes Peak Library is sponsoring a writer's workshop on Saturday, Feb. 8, from 1:00-4:30 p.m.

This free workshop covers developing marketable book or magazine articles, creating a proposal package, whether or not to get an agent, negotiating contracts, and how to publicize your work.

Participants will get advice from Janet Dight, an experienced author, as well as information about advances, royalties, author/agent agreements, and author/editor relations.

No pre-registration or materials are required. Handouts will be provided.

The workshop will take place in the Meeting Room of the East Library and Information Center, 5550 N. Union Blvd. For more information, call 531-6333.

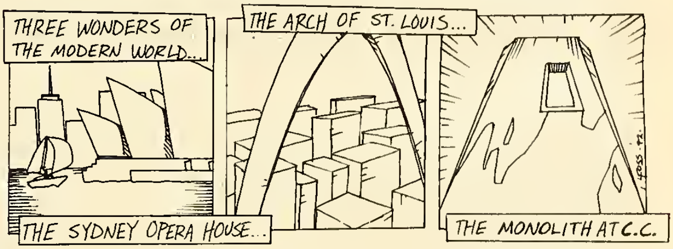
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Photo courtesy of John Terhune

Contra dancers exhibit their skill to the expert calling of Chris Kermeit.

Contra dancing provides cultural exercise

By ANGELA OSBORNE
Catalyst Staff

Everyone sees those flyers taped to the walls of Armstrong, and they stop to ponder the meaning of contra dance. Contra dances are held the first and third Thursday of every month at 7:30 p.m. in Cossit C.

The admission charge for students is $2.50 to contribute to the musicians and the caller. $5.00.

The band and caller were positioned in one corner, leaving the majority of space for the dancers. I came alone and was anxious about not having a familiar partner.

After being paired with another "single," I found that dancing with someone new was more interesting than I thought it would be.

Within five minutes, everyone was comfortable with each other because thc routine requires a continuous change of partners.

About thirty dancers came to partake in the music of an all-woman ensemble playing the banjo, fiddle, guitar, mandolin, bass and the skillful calling of Chris Kermiet.

For both square and contra dancing there is a caller who reads what are essentially instructions involving the movements the dancers are to perform.

Kermiet has over twenty years experience with calling and a cheerful, creative voice more enjoyable. Those that are unsure of the method of contra dance receive an instructive lesson before beginning.

Because it is essentially square dancing, most people were at least familiar with it, and several community members and students were veterans there to help instruct.

After dancing in the square dance tradition for a few minutes, we were all introduced to contra dancing. This involved two rows of people facing one another and interchanging partners at the callers' command.

The patterns and movements of dance would change according to Kermiet's calls, but there was a predictable rhythm as the dance progressed. Dancers form a square facing one another and interchange partners at the caller's words.

The night became an opportunity to meet other students and community members, learn to dance to of folk music, get a little exercise and just have fun.

Jane Hillberry, the faculty organizer of contra dance, sees it as an opportunity for the campus and city to experience an alternative form of dance that encompasses a folk tradition and allows for an interrelationship among people through the medium of movement.

I must say it was an invigorating challenge to the mind and body. So, bring yourself, your wing, or anyone you know and try contra dancing. I guarantee you will have a good time.

Poetry reading at Pikes Peak Library

Malcolm McCollum will read his original poems at 7:00 p.m. on Tuesday, Feb. 11 in the Meeting Room of the East Library and Information Center, 5550 N. Union Boulevard.

McCollum's poetry, fiction and journalism has appeared in many publications, including the Eleventh Muse and the Rocky Mountain News.

He has also written music for theatrical productions, films, and for his own (former) band, Toy Boat. He will perform some of his songs during the reading.

McCollum has lived in Colorado Springs since 1970, where he has worked as a community college instructor in English, math, and music history; as a criminal defense investigator; and as a musician.

He has been director of the Pikes Peak Community College Downtown Studio for the past five years.

Poetry readings are presented monthly by the Pikes Peak Library District.

Poets interested in being scheduled should send at least ten original poems to the: Poetry Reading Committee, c/o Diane Wisniewski, Pikes Peak Library District, P.O. Box 1579, Colorado Springs, CO 80901-1579.

Submit to the Leviathan

February 17

Middle East film festival

"Film as Opposition"

Feb 24-28 at 7:00 p.m. in Armstrong 300

Monday-"Yol" (Turkey). Directed by Yilmaz Guney, thi powerful and incisive film about a group of Turkish convic who return to their homes and families while on leave fro prison was the hands-down winner of the Palme d'Or a Cannes in 1983. Guney, who spent 20 years of his life as political prisoner, wrote this unforgettable film whil incarcerated.

Tuesday-"Dreams of Hind and Camilia" (Egypt). Befor "Thelma and Louise" there was Hind and Camilia, two poo exploited servant women of Cairo who strike out on their ow in defiance of the sexist norms of Egyptian society. Directe by Mohammed Khan, this poignant, gently humorous feminis film features tour-de-force performances by two of the Ara world's finest actresses.

Wednesday-"Jackal Nights" (Syria). This film caused a uproar by its scathing critique of oppression in the Middl Eastern family. Director Abulatif Abuhamid has brilliantl crafted an authentic and memorable tale of a domineerin peasant farmer and the effects of this tyranny on his family o the eve of the 1956 war. This movie is an intimate and rar glimpse into an enigmatic country and society much in th news.

Thursday-"An Open Door to the Sky" (Morocco). The firs feature-length film directed by a Moroccan woman featur one woman's search for cultural identity by turning he family's ancestral home into a "Zaouia" for disinherite women, who come to reclaim their spiritual and politica seeing just for Director Fairda Ben Lyazid's stunningl beautiful cinematography.

Friday-"Beyond the Walls" (Israel). Nominated for an academ award, winner of all major Israeli film awards, Director U Barabash's film about Sephardic Jewish-Palestinian Ar solidarity in an Israeli prison represents subversive film at it finest and most devastating.

All the films are free and open to the public, so bring a frie to this exciting and illuminating event. Call 579-0918 f more information.

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ock and alternative music releases

ld and new groups promise varities of tastes

DREW CRUMBAUGH
alyst Staff

The **Charlatans UK**, ving recently settled their oblems finding a suitable itarist, are set to release their cond LP in March. Untitled yet, the album will feature new material and will not lude any of the singles eased in 1991. The album ll be preceded by a new gle (Dead Dead Good/ ggars Banquet).

Ministry's new album e Tapes of Wrath has been shed back yet again for a rch release. Let's hope it stays that way, because heir current single "Jesus ilt My Hotrod" is any ication the album should their best yet (Sire/Warner os.)

Big **Black**, the ntroversial but defunct icago group fronted by ve Albini, are rising from grave with the thcoming reissue of their tire back catalogue on uch and Go, including their rly releases on Homestead cords. Also being issued is live album recorded during ir last tour along with a e video.

Silvertone Records (UK) yet again taking advantage the **Stone Roses'** phenomenal success by plundering their back catalogue even further. "Waterfall," off their self-titled 1989 debut LP, has been remixed by Paul Oakenfold and Steve Osborne of Happy Mondays fame. It's backed with a previously unavailable Adrian Sherwood remix of their 1990 single "One Love." Also, look forward to some new material (finally!) from the Roses later this year on their new label Geffen.

The Cure are in the studio working on the follow-up to their 1989 hit album Disintegration.

English power pop/ grunge noisemeisters **The Wedding Present** have been dropped by RCA in the US, so either go buy their latest Steve Albini-produced LP Seamonsters on import or wait for them to find a new label here.

Out now on Dutch East India/Strange Fruit Records is the very first Peel Session by the **Happy Mondays**. Recorded in 1986 before anyone ever thought they'd become popular.

The session features a trippy version of their second single "Freaky Dancin'" and songs that appeared a year later on their debut LP Squirrel And G-Man Twenty Four Hour Party People Plastic Face Carnt Smile (White Out).

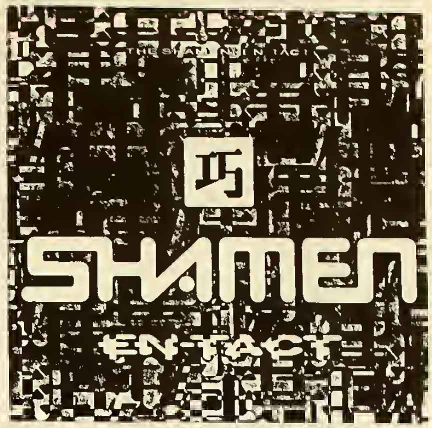
New Order are supposedly working on their follow-up to 1989's Technique, due for a fall release. Meanwhile, drummer Steve Morris and keyboardist/guitarist Gillian Gilbert have released a single "Tasty Fish" under the name of **The Other Two** (get it?).

St. Etienne, the London based techno-dance duo, have recently signed to Warner Bros. in the States and have released their US debut single, a Neil Young cover entitled "Only Love Can Break Your Heart." Their debut LP Foxbase Alpha is set for imminent release.

Nirvana and **the Jesus Lizard** are releasing a split 7-inch single on Touch and Go Records this spring.

And finally, Britain's World's End label has released Volume Two, a compilation CD and 190-page book featuring 19 tracks.

It includes new or previously unreleased songs by **Lush, MC 900ft Jesus, New Fast Automatic Daffodils, The Sugarcubes, Nine Inch Nails, Spirea X, Blur, EMF** and **Curve** as well as 10 other bands.



The Shamen release En-Tact

By DREW CRUMBAUGH
Catalyst Staff

THE SHAMEN
En-Tact
Epic Records

After years of stumbling about in the world of British independent music, the Shamen have finally struck gold with the release of their third album, and first in the US, En-Tact.

Actually, En-Tact is really two different albums as the US version is all remixes of the UK original.

The Shamen create an astounding sound using synthesizers, samples and guitars like no other.

When played loud one can feel the sheer energy of the music, as well as hearing the individual components. It is this sound that puts the Shamen at the forefront of club music today.

Unfortunately, co-founder Will Sin was not able to enjoy the considerable success of his band, as he died in a swimming accident off the coast of Tenerife in May 1991 while filming the video for "Move Any Mountain-Progen '91." His legacy lives on, however, in the brilliance of En-Tact.

Featuring remixes by such luminaries as 808 State, Paul Oakenfold, William Orbit and Renegade Soundwave, En-Tact would be good in the best of all possible worlds.

Since we have to settle for this world, En-Tact is right up there with the best albums of the 90s. Picks: "Move Any Mountain," "Human NRG (Massey)," "Possible Worlds," "Omega Amigo," "Hyperreal Orbit" and "Make It Mine."

CONTEST!!! Win FREE CDs!!!

For the first five (5) readers lucky enough to name the three members of the Cocteau Twins, the band that influenced Slowdive so much, I have a free copy of the Slowdive CD Just For A Day for YOU!!!

Stick your answer in Worner box 1977 or leave a message with the answer at extension 7022. If your answer is correct and among the first five, the CD is yours! Please include your box number and extension.

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SPORTS

Buy American

~~Strike Too...~~

By Todd Hartley

With the Japanese kicking our butts, economically speaking, the trend is to try to get everyone to buy American-made products. In fact, in that apple pie haven we call our Capitol, we're even trying to sell the Japanese on this idea by making them sign a trade agreement. So, why is it that we get upset when Hi-Tec-o-Yama, Inc. buys a ski mountain or a golf course? After all, aren't they just buying American like we asked them to?

Japanese people work extremely hard. As a result, they have lots of money with which to buy things. If it just happens to be a golf course, so be it. The point is, they're paying real, honest-to-goodness yen for these items.

The latest attempt by the Japanese to buy a slice of Americana is the move by a group of businessmen, headed by the owner of Nintendo, to purchase the Seattle Mariners. This, of course, has a great deal of Ford Truck drivers aghast at the idea of foreign investment in our national pastime. Don't be silly. There are already teams in Canada, so what's wrong with a foreign owner? If he was British, would we still be upset? Probably not. The fact of the matter is this: The only way the Mariners will stay in Seattle is if the team is bought by the Japanese. A huge portion of Seattle's economy comes from selling products to Japan, and the Northwest has a very sizable oriental population to begin with. So let's lose our fear of the Japanese, and welcome the Seattle Marios.

Lady Cats 'destroy' Metro State, while Hicks-led Big Cats gain 'huge' tie

Colorado College sophomore earns school record in 400 IM

By **DIRK DYKES and ROD MACCAULEY**

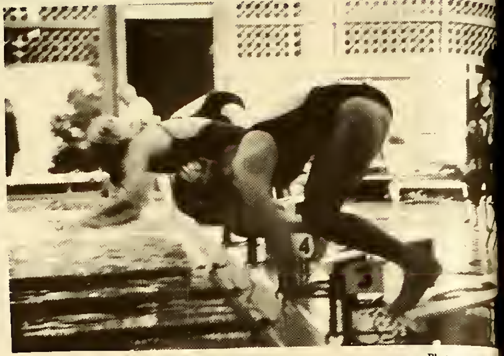

Photo courtesy of

The Lady Cats exploded out of the blocks, swimming away with a 146-68 victory over Metro.

The CC men's and women's swim teams went up against Metro State Thursday and both came away with some real successes. The women destroyed the Roadrunners 146-68, while the men ended up in an extremely rare tie, 115-115.

After an almost embarrassing loss to Metro in December, the Big Cats felt that it was time to get it in gear. Leading the way for the Cats was sophomore Steve Hicks, who set a new school record in the 400 yard Individual Medley (IM) with a time of 4:30.19. Hicks also came away with a huge win in the 100 yard breaststroke. Other highlights included first year Steve Boese taking the 100 yard backstroke in a time of 1:02.10, and senior co-captain Joe Hutchinson winning the 1000 yard freestyle. Even though the meet ended in a tie, this was a huge meet for the Big Cats.

"Metro should have really stuck it to us, they have some really solid swimmers. But we swam better as a team today than we have all year. And Hicks' wins, especially in the 100 breast, were the difference." stated Hutchinson after the meet.

As for the women, Thursday was also a real stepping stone. With only two weeks until the conference meet, the Lady Cats gained a lot of confidence. They picked up big wins by junior Katherine Plummer in the 1000 yard freestyle and junior Melinda Sharkey in the 100 y breaststoke. This was also a touch revenge for CC because Metro h taken a close meet from them back December.

The Big Cats are back in acti Saturday, noon, at Schlessman Po against Colorado School of Min This is the last home meet of season, and the last time you c come out and see the Big Cat seni

Jr. Aaron Griess: CC's Athlete of the Wee

By **CHUCK JONES**
Catalyst Staff

Aaron Griess of the men's basketball team is the Colorado College Athlete of the Week. The team tri-captain from Lincoln, Neb., helped the Tigers remain undefeated on their home court and move to 16-3 overall with a 86-83 victory over Western State College and a 70-65 triumph over Adams State College. Griess had key steals in the closing seconds of both victories as well as scoring a season high 18 points against Adams State.

Aaron was brought to CC under heavy recruitment from coach Al Walker. "Coach Walker works as hard as anybody when it comes to recruiting. He called and sent letters all of the time," explains Griess. Aaron first met Walker in Las Vegas, Nev., while he was playing in the National High School Championship Tournament. CC's basketball program intrigued Griess with its fast-paced style of play and the opportunity to play as a freshman. Aaron also welcomed the challenge of helping to rebuild a losing program, something which he says "has made the team a very close group because we are all part of the same situation."

Leadership on the court is Aaron Griess' major role for the Tigers. Not consistently a high scorer, Aaron sees his job as getting the ball to his teammates and directing traffic from his point guard position. "Aaron i big strong point guard who is able penetrate and is a good passer," s Walker. Aaron's strong work et and confidence have also impress Walker. "I am comfortable lett Aaron run the show. He is like havi another coach on the floor." Aaro strong play, both offensively defensively, has contributed to Tiger's winning ways and No

Please see **GRIESS**, page 19

COLORADO
3
COLLEGE

Photo courtesy of Adam M

Aaron Griess spurred CC to victories over Western St. a Adams St.

The Week in Preview

FRIDAY, FEBRUARY 7
Hockey vs. Mich. Tech. 7:05 pm at Air Force
M Basketball at Fort Lewis College 7:30 pm

SATURDAY, FEBRUARY 8
Hockey vs. Mich. Tech. 7:05 pm at Air Force
M & W Swimming vs. Mines Noon Schlessman Pool
Baseball at Air Force 11:00 am
M & W Track at Colorado School of Mines 10:00 am
M Basketball at Western State College 7:30 pm

SUNDAY, FEBRUARY 9
Baseball at Air Force 11:00 am

Diverse group of men leads the CC track and field squad

Photo courtesy of Sean Bohac

C men's track goes on a preseason run in preparation for the '92 campaign.

By JAMES RANKIN and
SCOTT INGVOLDSTAD

First and foremost folks, we feel it is our duty to inform you that CC does have a track team. In fact, this year 28 speedsters, some young and some old, have resolved to prove to this school that the modern form of Track and Field actually does take place on a track surface that doesn't resemble the sandy bottom of Monument Creek.

But, in truth, optimism for this season is at an all time high. So keep your eyes hummin' down the page and you'll see why.

Here's a little fact that many students don't know: Ted Castaneda is our head coach and your Intramural Director. Well, did you know that this very man ran a 3:58 mile, was a Division 1 All-American, a bronze medalist in the Pan American Games, an Olympic contender, and is still quite the local hero for all of these feats? Well, now ya know. And yes, he actually is the leader of our rambunctious, diverse, track-less lot.

So you want talent-displaying numbers? Well, we'll give you some! In the 100, we've got a lost soul who runs somewhere, depending upon how much bee pollen he's swallowed, around a 10.8. Then in the 800, we've got a whole bunch of sexy, but not shaved legs, who can run speeds just fast enough to pass through the finish in around 1:54. And then, we've got a whole load of crazy boys who insist on running even further. Many of these characters, recent members of our illustrious Cross Country team, ranked fifteenth in the nation earlier this fall, specialize in distances like the 1500m, 3000m, and 5000m steeplechase. We even have a specialized group of people who throw the javelin, hurl the shot-put, and leap the long jump. Three years ago, we even had a guy who qualified for Nationals in the Decathlon.

So do you have any questions that we haven't answered? Well then, stay tuned, and we'll be sure to keep you informed as the season progresses. If you are considering coming out for the team (there's still time - we extend an invitation to anyone). Give Ted Casteneda a call at ext. 6483.

The indoor season opens up this Saturday, so come watch us run our legs off at the Colorado School of Mines Invitational in Golden. A tour of the Coors Brewery will immediately follow.

The outdoor season begins March 28 with the Colorado State Invitational in Fort Collins.

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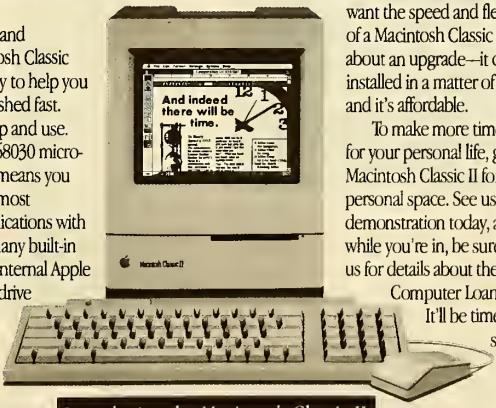

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Solid hitting, led by Todd Mays, key for Tigers' season

By MAX VENABLE

Spring is right around the corner and so are the boys of summer. The Colorado College baseball team will kick off another promising season Saturday at 11AM at the brand new Air Force field. The Tigers will attempt to avenge their heartbreaking 5 to 4 loss to the Falcons, which concluded last year's campaign.

This year's Tigers, led by co-captain Cash Levy, David Solomon and Lee Vierling, will have their hands full in a 34 game, coast to coast frenzy that includes Occidental College, Denver University, and Metro State.

The keys for a successful year ride firmly on the shoulders of Solomon and Vierling, who will be expected to hit as well as they've always pitched. Hitting will be the biggest concern as the Tigers try to replace the big bats of "Sweet Lou" Crowe and Bruce "Brawler" Wallin. The brunt of the power load will be supplied by the devastating sock of bruiser Todd Mays, who belted four round trippers during his rookie season. Mays promises to double his output in what should be a monstrous sophomore year.

An improved defense and a more relaxed club will guarantee a fun year for the folks in the stands.

Photo courtesy of

Senior right-hander Lee Vierling, seen here releasing a curve ball, prepares for the upcoming baseball season.

Lacrosse looks to improve in '92

By EZRA BAYLES

The 1992 men's lacrosse team is looking to reverse the trend set by last year's team. Troubled by inconsistency, the team struggled to a 4-10 record.

What the team seemed to lack last year was teamwork and knowledge of the other players on the team. However, many starters are returning from last year's team, adding a year of experience. These starters include defensive stars Colin Aymond and Jon Gottesfeld, midfielders Jose Trujillo and Dave Lubchenko, and attackmen Ted Nussbaum and Will King. In goal, will be Ezra Bayles and Todd Sweet.

This year's freshman class is also exceptionally strong, with Andy Douganris, Jesse Yuran, and Adrian Utsch. These folks, plus Phil Utsch, Chris Smith, and Chris Soskin will make up a fine starting corps, with strength off the bench.

The Tiger squad opens the season Feb. 29 and Mar. 1 in Provo, Utah with two tough games against BYU and Stanford. Head Coach Steve Beville, and Assistant Coaches Dave Slombs and Sean Hooker will have the team ready to go, and promise they will be in better shape than any team in the league.

Co-captain Colin Aymo says "We are going to be biggest, furriest defense in league." To find out just h big and furry, make y reservations now for t Tigers' home opener March 7 against Air Forc

Photo courtesy of Sean Bohac

Tiger Lacrosse works hard in preparation for their season opener with BYU.

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CC depends on Griess' leadership

RIESS, continued from ge 16

king in the Western region NCAA Division III. Aaron d his teammates are looking realize their goal of making Division III playoffs and ablishing a reputation for lorado College basketball.

During the summer ron works on his game by aching at basketball camps d playing in summer gues. Griess coached high ool players at a camp in braska. He and teammate Jason Valant also coached younger players at a camp in Kansas, giving them the chance to work and play with current NBA players such as Danny Manning. Griess also competes in the Omaha (Neb.) summer league, which consists of current college players and European professional players. This summer Aaron hopes to coach camps at Air Force, CU, CSU, and the prestigious Five Star basketball camp in New York.

After college Aaron would like to stay close to basketball. He hopes to play professionally in either Europe or Australia. "Aaron works hard and wants to be the best he can be. He has all the tools to be good," says Walker. However, Aaron's ultimate goal is to pursue a career in coaching.

What the future holds for Aaron Griess is unsure, but right now he is the Colorado College Athlete of the Week. Congratulations to Aaron and good luck to him and the entire men's basketball team during the rest of the season.

Stupid Sports Trivia

The last American League hitter to have a single season batting average over .400 was Ted Williams, who hit .406 for the Boston Red Sox in 1941. When was the last time a National Leaguer hit better than.400?

Submit answers to the Catalyst, basement of Cossit Hall, by Wednesday, February 19. Include your name, phone number, and Womer Box#. A winner will be selected at random from among the correct responses, and will receive a large pizza of choice.

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igers, now tied for sixth with orth Dakota, sweep St.Cloud St.

By DAVID TUCKER

This past weekend, ning off two losses at the nds of the Minnesota lden Gophers, our lorado College Fighting ers swept the St. Cloud te University Huskies right 8th place. The Tigers wed their bounce off the rebound and stuck it to the Huskies.

Friday night, the Tigers rallied to a convincing 8-5 win on Jody Joraczewski's 2 goals. The second period, a big part of the game, saw the Tigers dominating with a shorthanded goal by Joraczewski, a power play goal by Steve Strunk, and a tremendous goal by Robbie Shypitka. With the solid performance on Friday night, the Tigers then won convincingly on Saturday night, rolling to a 5-4 win.

After the second period of Saturday night's game, the much needed fan support came into play. Locals as well as students were seen waving brooms at the St. Cloud players, signifying the much-needed sweep of the Huskies. One over-ecstatic fan actually threw his broom out on the ice at the end of the third period, and the crowd went wild. "It was good to see the fan support that sometimes isn't there," said sophomore wing Jody Joraczewski. The players felt that the fan support was instrumental in the home-ice advantage, and they hope to see it in the future.

This weekend, Michigan Tech comes to town to play the Tigers at the Air Force Academy. The last time these two teams met, the Huskies swept the Tigers in two very close games.

Intramural wrap-up

By TIM HEBERT and SHERYLE TAMAGINI

HOCKEY:
With his team trailing by two in the final minutes, Kevin Connors scored a hat trick to propel The Zebras to a 3-2 victory over No Names in a B-League contest. In C-League action, The Nude Skaters used a last minute goal to down The Pappa Woodies 5-4.

BASKETBALL:
White Air lost to My Dad, but then defeated Magic to end the week on top of the B-League with a 2-1 record. My Dad and Guigi's are both undefeated in the Norris Division at 1-0. In the Dr. J Division, P-Daddies downed Dogmeat BBQ 47-39, to remain unbeaten at 2-0. In Co-ed league play, Blade's World leads the Jordan Division at 3-0 after beating Bula's with Attitudes and Thompson Express. Kefa and I Don't Know both won in the Bird Division.

INDOOR SOCCER:
In a match-up of Men's Competitive League leaders, F.C. Fast overcame Gonna Get You Sucker 13-9 to improve to 4-0 on the year. In the Co-ed League, Out Spokin is on top of the Gold Division at 2-0 after destroying Prost 21-11.

Sports Shorts

-All WCHA candidate **Chris Hynnes** is tops among the leagues defensemen with 28 points.

-Going into his senior season, second baseman **Cash Levy** is CC Baseball's career triples leader.

-Junior **Annie Hull** leads the Lady Tigers basketball squad in assists and steals.

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The Catholic community and the Sheffer Fund will sponsor a spring retreat at the BACA campus on March 6th, 7th, and 8th. If you are interested in attending please call X6638.

STUDYING ABROAD FALL '92 OR SUMMER '92? Apply through the Office of International Programs (Worner 233) BEFORE March 1. For CC or ACM programs, see the appropriate advisors.

DON'T DRINK AND DRIVE!!
TAKE THE SHUTTLE TO (AND FROM) THE WINTER FORMAL

Buses leave every 30 minutes from Worner Center to the Antlers Hotel
9:00 p.m. - 1:00 a.m.

Student entries are now being accepted for the **Nick Adams Short Story competition.** A $1000 prize will be awarded for the best story by an ACM student. Contact: Tom Mauch in the English department if interested. Deadline is March 9th, 5:00 p.m.

The **Institute of British and Irish Studies** will have a rep on campus February 12 at 12:00 noon in Worner Lobby to talk to students interested in the IBIS study abroad programs.

LEAVE OF ABSENCE AND WITHDRAWAL DEADLINE for fall semester is March 1st. Applications are available in the Dean of Students' Office Armstrong, room 213.

Theme House interest meeting today, Friday, February 7, at 3:30 p.m. in Bemis Lounge. Anyone interested in submitting a proposaal for a theme house for fall semester is urged to attend!

The 1st meeting of the Mexico Program 1492-1992 is Feb. 7 at 2:00 p.m., in the Romance Language's Lounge.

Interested in studying abroad in Czechoslovakia? Application deadline is March 15. Contact Libby Rittenberg (Palmer 102, X6410) for information and application for this new ACM program.

Scholarships Available for Students from Aurora . Applications available for $500+ college scholarships given by the American Association of University Women. Applicants must be a junior or senior with a 3.0 gpa. Contact the Financial Aid Office for more information. Deadline is March 31, 1992.

COMPUTER FOR SALE
Two Macintosh Plus computers, each with an extra drive, $600 each. Imagewriter II, with cables, $500. Both computers are in excellent condition and come with a mouse and software. Printer is one year old. Call and leave a message at 475-8380.

$20 Reward for adjustable silver ring with dark brown enamel heart design. Please call Becca at X7333, WB 1941.

The Catalyst is looking for more writers and photographers to join its friendly staff. These jobs provide great work experience. Call *The Catalyst* office at X6675 for more inforation.

WANTED:Used sofa. Call Elaine in Res. Life at X6205.

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THE CATALYST

Volume 31, Number 3 | The Weekly Newspaper of The Colorado College | Friday, February 21, 1992

88 CC grad selected for Barcelona Olympic team

y MARK GLAZE
alyst News Editor

Kate Marie Donahoo, Colorado ollege Class of 1988, was selected January 10 to represent the United ates in judo competition at the lympics in Barcelona.

Donahoo's Olympian status arks the end of a year of remarkable ccesses, in which she was also med Female Judo Athlete of the ear by the U.S. Olympic Committee.

Donahoo began competing in 76 at the age of ten. While she was mpeting in high school in Las egas, coaches from the newly 'National Judo Institute offered a scholarship to attend college if would train in Colorado Springs. entered Colorado College in 1984.

Her first year of collegiate petition established her as a major ional force. Donahoo concluded introductory season by winning National Collegiate ampionships in a major upset.

Donahoo went on to win the ior Nationals in 1986 and won the gold medal in the Olympic Festival in Houston in 1987.

While working as a full-time student toward a degree in sociology, Donahoo practiced two to three hours a day and competed in nearly a dozen foreign countries. Most of her tournaments were in North America, however, and she recalls driving upwards of 36 hours over the course of weekends to compete and return without missing any class.

Donahoo attempted to make the Olympic team in 1988. Only two women qualified in that year — judo was still a demonstration event — and she was not one of them.

Following graduation, Donahoo decided to commit to four more years of training in an attempt to make the '92 team. During that period, she won gold medals at the Olympic Festivals in Minneapolis and Los Angeles and at the Pan American Games in Cuba last summer.

Despite being ranked first in the nation for more than a year, Donahoo

Please see **DONAHOO**, page 4

Photo courtesy of Elmo

Kate Donahoo, CC '88, will compete in the Barcelona Olympics.

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Loomis, Slocum to switch roles

By ANDREW BROWN

On Thursday, February 6, the Residential Life Committee decided that Loomis will become the first-year residence hall next year.

The committee surveyed students at lunch in Worner Center and Bemis on February 5. Nearly twice as many students preferred the thought of Loomis housing first-years over the status quo of Slocum.

Loomis will be the first-year hall for a trial period of two years. After these two years, the experiment will be evaluated.

The chances of Slocum ever returning to its current status are slim to none. However, there are those who dislike the idea of Loomis being exclusively for first-years.

Loomis Hall Director Peggy Conroy said that first-year wings in her hall have had more problems with discipline than wings with first-years as well as upperclass students.

A Residential Life Committee member stated that it may be beneficial to rid the school of first-year halls altogether. The member said that first-year residence halls are more frequently and extensively damaged than halls with mixed classes; also, it has been shown that first-year students have higher GPAs when thrown in with upperclass students.

Sophomore Phil Tracy is organizing a petition to rid CC of first-year halls. Tracy said that the Alumni Office is intent on keeping a first-year hall, however. The Office feels that alumni donations are higher with a first-year hall as a result of the class unity that is instilled in students who live together.

Director of Residential Life Paul Jones said that the idea of switching the first-year hall came to him after receiving numerous complaints from sophomores after room draw. Many students felt that they had been "forced" to live in Loomis. Jones felt that students had the idea that Loomis is the "worst" dorm.

A question-and-answer session with representatives from the Residential Life Office will be held in the Slocum Lounge on Tuesday, February 25, at 7:00 p.m.

Recycling faces new challenges

By AMY MAURER

Despite significant progress in the College's recycling program in the past two years, the growth of the initiative has introduced some serious hurdles.

While student recycling appears to be at an all-time high, according to members of EnAct, the campus environmental group, the quantity of materials is far exceeding the College's ability to responsibly dispose of them.

In addition, Physical Plant reports over two thirds of the plastic bins placed in campus buildings last year were stolen. Many of the outdoor receptacles were also placed in inconvenient locations.

One of the most significant problems has been the continuing tendency for recyclable trash to be contaminated by non-recyclable items — colored paper and staples, for example, are regularly placed in

Please see **RECYCLING**, page 4

African-American panel debates

By STEPHANIE BAILEY
Catalyst News Editor

As part of Black History Month, the Black Student Union held a panel discussion with local black leaders Wednesday. About eighty members of the Colorado College and Colorado Springs communities gathered in Packard Hall.

The panel consisted of NAACP president James Tucker, Urban League president Jerome Page, Black Women for Political Action president Pauline Cooper, Mitchell High School principal Delia Busby, Republican Party representative Ed Jones, and Ty Kroboth of the Tenth Judicial District.

Dean of Students Mike Edmonds facilitated the discussion. The panel first answered a group of questions written by the B.S.U. Edmonds then asked a few of his own questions before reading questions written by members of the audience.

One of the issues addressed was the appointment of Clarence Thomas to the Supreme Court. Delia Busby was appalled by "the awesomeness of sexism" which became clear during the Thomas/Hill hearings. Ty Kroboth said that she had a problem with the fact that Hill didn't take her problems with Thomas to a court of law first.

Another issue tackled by the panel was Affirmative Action. Kroboth said, "I don't want anyone to give me anything based on the color of my skin." Ed Jones agreed with Kroboth. "Affirmative Action is wrong; it has undermined many blacks," Jones stated. He went on to say that he believes blacks can empower themselves to create jobs.

The other members of the panel supported Affirmative Action. Pauline Cooper said she supported the action as it was intended, which was "not as an act of charity, but as an act of justice." Jerome Page stated that he was in favor of Affirmative Action because "you have to do something to try to change what has historically been the case." Page continued, "Make equality a reality and there is no need for Affirmative Action."

Edmonds then asked what the panel members thought about a *Gazette Telegraph* article describing a possible conspiracy of whites against minorities. Page stated, "Racism is alive and well in our country. But I don't give white leaders the credit to say that they have planned it as part of a conspiracy." Page went on to say, "you cannot separate the black community; it is the glue that makes America work. If things are right in the black community, I guarantee you that things will be right with America."

Busby continued Page's idea of community, stating that blacks in Colorado Springs "need to work together toward achieving common goals."

Kroboth called the conspiracy idea "ludicrous" and said that minorities would have to be a part of such a conspiracy if it were to happen.

Ed Jones sparked a controversy when he stated that he believed the conspiracy idea was false. "The problem is with *us*, it's not with the white man," Jones said.

This statement prompted a member of the audience to speak up. The man, a Colorado Springs resident, expressed his outrage at the way Jones had "embarrassed" him; he continued his rebuttal to Jones by saying, "you don't have a clue what Affirmative Action means or you wouldn't be sitting up there saying those things." Jones responded angrily. A heated debate ensued, which was calmed by Mike Edmonds a few seconds later.

Asked how racism should be combatted in Colorado Springs, Page stated that examples of racism are not documented often enough. "People don't think the system can do anything about it. There are too many situations in which someone feels uncomfortable, yet turns around and does nothing." Page believed that people could and should find help from institutions such as the NAACP, the Urban League, and the black church, which "have been historically important in the advancement of blacks."

Edmonds closed the evening by stating, "By the crowd that's here tonight, it's evident that students are very concerned about these issues."

Black History Month concludes next week with Lerita Coleman on Monday, *To Sleep with Anger* on Tuesday, and Adolphus Lacey on Thursday.

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Food service modifie

..Rastall may be open all day next year

Catalyst Staff

Marriott food service at CC may have a different format next year.

Food Service Director Rob Dougherty said he is currently "visiting with various groups and getting some feedback" on a new idea for Rastall Dining Hall.

Under the proposed "Western" or "Carte Blanche" plan, Rastall would be open from 7 a.m. to 7:30 p.m.. Students would be able to enter Rastall as many times a day as they wanted. Bemis Dining Hall
would operate the way it do
currently.

Dougherty said he
considering the plan becau
he wants to "create flexibili
with the meal plan and ma
better use of the location
He wants to make Rasta
more "user-friendly
Dougherty believes th
students would enjoy t
opportunity to get coffee
odd hours or take a professo
to eat at whatever time
convenient for the professo

The Food Servic
Committee will b
evaluating student
impressions of the new ide

.."Bemis Backdoor" offers baked goods, sou

Catalyst Staff

A new addition to Marriott food service, the Bemis Backdoor, opened over Block Break.

The Backdoor is located in Taylor Hall, just east of Bemis, and is open from 8 a.m. to 5 p.m. weekdays. Customers may purchase items with cash or Munch Money.

Bemis food service Director Carmen Terry had the idea for the new cafe and hired sophomore Jennifer Ryals to initiate and manage it.

The cafe sells fresh-baked bread, cookies, and pies as well as ice cream and soup. Specials, such a
pretzels and turnovers
change daily.

Ryals said that busines
is going well. "Everybod
who's come in has bee
really excited about it
Ryals stated that th
Backdoor has been receivin
business from staff as well a
students.

Although the cafe offer
a variety now, Ryals said th
customers will see mor
options every time they com
back. She hopes the C
community will "give it tim
and give us suggestions."

The Backdoor will soo
be expanded to includ
homemade pizza and take
out items.

Student input, muscle sought for new cabin

Catalyst Staff

In an attempt to bring campus input to the development of usage policies for the new Colorado College Cabin, a cabin advisory committee is being formed.

The new cabin, which is to replace the one destroyed by fire over the summer, is approximately half finished. According to Associate Dean of Students Sara Sugerman, the project should be finished early in the coming summer.

The completion of the project requires the development of new policies for its use, and the new committee being established by Sugerman is open to any interested students. Faculty and administrators will al
take seats on the committe

The committee will me
for the first time in the fi
week of seventh bloc
Interested students shou
contact Sara Sugerman in t
Leisure Program office by t
end of this block.

In addition, students w
have the opportunity
contribute to the completi
of the project by participati
in work crews. The crew
which will begin going to t
cabin at the end of seve
block, will undertake
number of minor constructi
tasks necessary to finish t
building. The crews w
spend weekends, starting
Fridays and returning
Sundays, at the cabin. A
interested students sho
sign up at the Womer des

tudents discuss homeless issues

y STEPHANIE BAILEY
talyst News Editor

Steve Handen, rep- senting the Bijou Soup itchen, led a discussion on melessness in the Bemis ounge on Wednesday. The iscussion was sponsored by e Center for Community ervice.

The students present sked questions and onversed with Handen in an pen-forum setting.

Director of Community ervice Lynn Rhodes said she vited Handen to speak ecause "he has a very ifferent approach to social rvices. We have a lot of udents who are interested working with poverty sues, and I wanted to give em a chance to connect with Handen]." Rhodes also oped the discussion would lp students "generate ideas how to get involved."

Some of the issues ddressed at the meeting were e following: the difference etween the terms omelessness" and ouselessness," how the up kitchen combats the melessness problem, and e best ways in which CC udents can help the poor of olorado Springs.

Handen expressed his belief that labeling people as homeless often has the connotation that those people do not have a family or a sense of security. He said that people would not come to the Bijou House (separate from the Soup Kitchen) and say they are homeless because it would sound like they were saying "nobody loves me." "Nobody wants to disconnect themselves from the human family," Handen said.

On the other hand, people will often come to the shelter saying that they do not have a place to stay that night.

"You can't go to the grocery store and buy family, love, and community; you *can* go to the government and say, 'I need a house.' Home is not for sale," stated Handen.

Handen urged those present to "be faithful to your own vocation as students." Handen hoped, however, that students would "figure out a way to make your occupation be of service to the human family." Handen also hoped that in their studies, students would open their eyes to the fact that "most of the world is poor; we are rich."

One student stated that people need to realize that overpopulation is a problem worldwide and that we should do all we can to help solve that. Handen responded that we need to focus on the United States as well.

Senior Chip Stanley expressed interest in starting a soup kitchen at CC. He is currently exploring options for the idea. Anyone interested should contact Stanley.

"Don't look at the poor of the world as a burden, but as your brothers and sisters," Handen said. "If you help, we'll all be better off."

The Bijou Soup Kitchen is located at 14 West Bijou, behind the Firestone store. Help is needed to prepare and serve meals from 8 a.m. to 2 p.m. weekdays. There are drop-in sessions every Tuesday and Thursday from 2 to 4 p.m.. During these sessions, people can enjoy checkers, coffee, a free meal, and the free use of the telephone and showers. Handen said this would be a good time for students to meet and talk with the poor of Colorado Springs.

The kitchen accepts all types of food. They also appreciate maintenance items such as garbage bags, laundry soap, and toilet paper.

olitical Union hosts primary watch

y KRISTEN PALMER

On Tuesday evening, rty students packed into the uth Video Room of the rary to watch the results of e New Hampshire primary. he Election Watch was onsored by the Political ience Department and the litical Union.

Professors Tom Cronin d Andrew Dunham led a scussion about the primary. y ten o'clock, most of the sults were in and there was enty to discuss.

Most students present believed that Patrick Buchanan's nomination was a joke. Many thought that an editorial writer could not stand a chance against the incumbent president who led the U.S. to victory during the Gulf War.

However, Buchanan came much closer to beating President Bush than anyone had expected. Network projections showed that Bush was winning the GOP primary by the narrow margin of only 55 to 42%. This news gave the students plenty to talk about.

Many of those present thought the voters of New Hampshire were trying to send the president a message that they are unhappy with the economic state of the country. Professor Cronin stated, "the people of this country are upset about Bush's emphasis on foreign policy. The people of America feel that the president should be spending more time on domestic problems."

One student asked what kind of impact the results would have on the rest of the election. Professor Dunham responded by saying, "Since 1912, any time an incumbent's opponent has received at least 37% of the vote, the incumbent ended up losing the presidential election." The Union is planning future discussions.

—NewsBriefs—

AT COLORADO COLLEGE

CC to host Asian-Pacific Conference

A conference entitled "The Asian-Pacific Challenge: Options for Curriculum Innovation at Liberal Arts Colleges," will be held this weekend at CC. The event is sponsored by the Gaylord Endowment for Pacific Area Studies at CC and the GLCA-ACM Japan Study Program at Earlham College. Marianna McJimsey of the Education Department is coordinating the conference.

Wirth brothers to speak on New World Order

The Political Science Department and the Political Union have invited Senator Tim Wirth and visiting Professor John Wirth from Stanford to discuss "A Real New World Order." The discussion will be held March 2 at 2 p.m. in Gates Common Room.

Mexican commentator-author to speak

Jorge Castaneda, Mexican political commentator and co-author of *Limits to Friendship: The United States and Mexico*, will present the Donner Lecture on Wednesday, February 26 at 8 p.m. in Packard Hall. Castaneda will speak on "North American Free Trade: Blessing or Curse?" Castaneda will also hold a discussion Thursday, February 27 at 11 a.m. in Packard..

Blood Drive a booming success

The Blood Drive held during the last week of Block 5 drew 140 donors from the CC community. Several other people tried to give but were deferred for various reasons. The 140 pints of blood collected went to Penrose and Memorial Hospitals.

Women's group to stage "walk-out" Feb. 27

The Women's Walk-out Collective will hold a walk-out on Thursday, February 27 at 11 a.m. The event was organized to protest violence against the women of CC and the community. After walking out of class, the group will meet in Armstrong Quad for a rally including a HAGS performance, speakers, music, and an open mike. The event is open to students, faculty, and community members.

ear Kristen,
nbelievable visiting Am- esty International in Caracas ith a Poli Sci prof here on emester at Sea. Our first ort and already the world as changed. Tomorrow cology class goes to Angel alls – 15X Niagara's height!
ove,
rian
S. Don't be jealous. Just all 800-854-0195 to get an plication for the Fall '92 oyage. You've got to do it!

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White Paper

Photo courtesy of Elmo

Recycling barrels intended for white paper only

Recycling program faces challenge

Continued from page 1

white paper barrels.

Contractual problems have also hindered the development of the program. According to Phil Rector, director of the Physical Plant, the additional duties that recycling creates are not ones specified in custodial contracts. In addition, Rector claims, CC is not in a position to increase custodial staffing or the monetary amount of custodial contracts.

Custodial duties have traditionally been limited to trash collection and removal. With recycling, however, material is concentrated in specific areas, is heavy, and removal involves hauling products to locations far from their sources.

Despite the pitfalls involved in developing the program, Anna Brooks, co-chair of EnAct and student member of the *ad hoc* Recycling Committee, is enthusiastic about the progress made thus far, and hopeful that the problems can be resolved.

Both Brooks and Rector agree that increased student involvement in the program presents the best chance of a complete solution.

In addition, students can help by removing plastic caps and rings from bottles and foil wrappers from imported beer bottles. It is also important, Brooks says, for students to place only white paper in recycling bins.

According to Rector, the trash removal budget increased from $16,000 l year to $24,000 this year accommodate the increas demands imposed recycling. This increas Rector says, represents significant effort by administration to suppo recycling efforts."

Efforts are also being ma to increase voluntaris Sororities and fraterniti have agreed to recruit people per semester to he out on Fridays.

Additionally, next year will become the responsibil of residents of Slocum, Bem and the theme houses Wood Avenue to transp recyclables to outdoor bin

Students interested volunteering and/or servi on the Recycling Committ should contact Anna Brook

Donahoo prepares for Barcelona Olympic

Continued from page 1

still needed to finish first in her division at the Olympic trials in January at the Olympic Training Center in Colorado Springs in order to qualify for Olympic competition. Only one woman qualifies in each of the seven weight divisions. Donahoo competes in the 56 kilo division.

Donahoo swept into the first place spot by winning her semifinal match in 43 seconds and her final round in just over two minutes.

She believes hard training in the weeks remaining before the journey to Barcelona should give her an excellent chance at returning to the United States with a medal.

Donahoo is engaged her former classmate Dav Johnson '88, who spent t years after graduation as paraprofessional in geolo and is currently working o doctorate at the University Arizona. He is the son former College Registrar Johnson. A Decemb wedding is planned.

Security Briefs

Feb. 5 10:55 p.m. Student reports license plate stolen from vehicle near Loomis.

Feb. 6 1:35 a.m. Male seen attempting to enter apartment in Tenney House. Security checked the area and found no one fitting the description.

Feb 6 1:10 p.m. Student on bike hit by car in Slocum/Armstrong lot. The car was driven by another student. An ambulance was called and the student was taken to Boettcher, but there were apparently no injuries.

Feb. 9 1:25 a.m. Male student used emergency phone to report that a female student was ill. Security guards took student to Boettcher and then to Penrose Hospital. At 3:45 a.m., security gave the student a ride back to campus.

Feb. 9 8:25 a.m. Student reports that her vehicle had been broken into. Vehicle was in Mathias lot. Valuables were stolen.

Feb. 12 12:55 p.m. Student reports that a car had chase him from the Uintah Garden King Soopers to Mathias Security could not locate ca

Feb. 15 2:50 p.m. Studen reports license plate stole from vehicle parked i Slocum/Armstrong lot.

Feb. 16 7 p.m. Studen reports license plate stole from vehicle parked i Slocum/Armstrong lot.

Note: All license plate thef have been reported to th Colorado Springs Polic Department.

SKI

SNOWMASS

&

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To obtain the discount simply show your valid Colorado College student o faculty ID card at the lift ticket window at Snowmass or Tiehack/Buttermilk. The offer valid from January 5 through the end of the season – April 19, 1992. Call 1-800-525-620 for details.

Discounted lodging is available as well. The new Days Inn in Carbondale offering reduced rates of $24.00 per person based on double occupancy, $18.00 pe person triple, and $15.00 per person quad. These rates include a free Continent breakfast and use of the indoor pool and hot tub. Reservations are required an availability is limited. Call 303-963-9111 for reservations and information.

This school needs tradition

Homecoming King and Queen must return

o the Editor:

Legend says that the last omecoming Queen crowned at The olorado College was named Martin omething-or-other. I guess this was uring the late sixties or early eventies, around the same time CC ost other time-honored traditions uch as a Homecoming Parade and ouse Decorating.

Since activities for Homecoming eekend 1992 are being planned ow, this has become an issue of oncern for me. I want those traditions ack. I don't want it all back, of ourse. Making freshmen wear eanies has hone the way of fraternity azing, and they can both stay there. ut there is nothing essentially egrading about a Homecoming King nd Queen. I've heard the argument bout objectification of the human ody and all that, but I don't propose at we elect a Ken and Barbie duo very year. And if we do, that must be hat we want. Nothing could ever be rong with that.

As far as house decorating goes, ell, if someone can come up with a ood argument against that I'd love o hear it. House decorating would ncrease alumni and student volvement in the weekend now and the future. Apart from that, it could be fun. Having every house from Nevada Ave. to Monument Creek decorated would add to the much-needed festive spirit of the weekend. It wouldn't be the Rose Bowl Parade or anything, but it would be nice.

I would venture to say that there are about four hundred other people who stood at the Stanford soccer game who agree with me. That kind of school spirit is what we should have more of. Homecoming is the perfect time to work on it, so let's bring some of the tradition back. (Incidentally, it seems to me that women's soccer and men's hockey are among the few traditions this school really has. Without them, we might spend even more time worrying and even less time enjoying ourselves.)

There is no reason to keep these activities out of CC life today because of some ill-conceived reverence for the time period during which we lost them. What was right in the sixties is not necessarily right today. I believe that all decades are created equal, and that there is plenty of room for tradition at The Colorado College in the nineties. Above all, this school lacks a true sense of historical tradition and the cohesiveness and spirit that goes with it.

-Adam P. Brezine
Vice President, Class of 1994

Student upset by flag theft

Advice offered to thief and student body

To the Editor:

Last Wednesday afternoon there was a Palestinian flag stolen from the railing near the entrance to Worner Center. I do not believe that it was stolen by a flag collector, but rather by someone who does not like the display of the Palestinian flag on campus. As far as I am concerned by stealing that flag you (the person who stole the flag) violated my constitutional right of freedom of expression. This flag to many is a symbol of the Palestinian people and serves as a reminder of the great injustices which they have been dealt. I am fully aware of the ignorance that surrounds issues involving Palestinians; unfortunately, the flag thief is not aware (or I doubt this incident would have occured). On the first three days of this week there was a table set up in the front of Worner Center to educate the student body, especially those who have anti-Palestinian feelings, on human rights violations in the Occupied Territories. It is a fact, published by various sources including the United States State Department, Amnesty International, Israeli human rights groups, and many other human rights organizations, that the fundamental human rights of the Palestinian people are being violated.

On the college campus I previously attended, a Palestinian flag was flown beside the American flag for an entire week without incident. Here at Colorado College one cannot leave it unattended for a few hours without it being stolen. I am shocked at this type of action and the ignorance and misunderstanding that surrounds this issue on a campus with such a high intellectual capability. Assuming that you, the person who stole the flag, took it because you do not like the Palestinian flag being displayed on this campus, I have a question for you. Why don't you move to the Occupied Territories where not only the display of a Palestinian flag, but also the wearing of clothes containing the colors of the Palestinian flag, is a punishable offense. I would sincerely appreciate the return of the flag or the $35 equivalent. Better yet, I hope you will attend future meetings of the the PHRO (Palestinian Human Rights Organization) - the first and second Wednesdays of the block at 7:00 PM in Worner Center) and make a serious atmept to educate yourself on the human rights abuses in the Occupied Territories.

-Matthew King

Winter Formal disrupted by belligerent drunk

Student reinforces CC's "rich-brat" image by assaulting authorities

o the Editor:

For months, the seven other ead Residents and I thought bout, planned, and worked on e Winter Formal. That dance as held Friday, February 7; it as a success.

As usual, a few bathrooms had be "closed for cleaning" during e evening, and as usual, a few udents stamped out their garettes on the carpet. But all all, the evening went smoothly. t the very end of the dance, ough, a disruption occurred.

One student was found in a throom; she had clearly been . A cleaning woman said that ere was blood in one of the alls. No one seemed to know exactly how long the student had been in the bathroom. Somewhere in the confusion, an ambulance was called.

When I came upon the scene, there were already about twenty administrators, hotel attendants, and other Head Residents in the lobby. The student seemed coherent. She was sitting up and talking to the hotel workers. When the paramedics arrived, they decided the woman needed further attention and loaded her onto a stretcher. I could hear her voice above all others, insisting that she did not need to go to the hospital.

After one of the paramedics bent over the student and said something close to her face, she sat back with a haughty look on her face and "flipped off" the paramedic. A few minutes later, when the stretcher was being transported out of the hotel, the woman flailed her arms out of the stretcher, apparently trying to hit anything in range. The student's behavior was so out-of-line that she has since been issued a fine for assaulting an officer.

The issue here is not whether the woman needed a hospital's attention; I'm sure her self-assessment was accurate. What angered me and many other people about the scene was this student's apparent lack of shame or embarrassment. I wonder if she ever thought about what all twenty of us could have been doing with our time instead. I wonder if she ever realized that those paramedics could have been saving someone's life at that moment. I wonder if she thought about what she was doing to the already-overblown misconception of CC students as rich brats.

One of the nicest things about planning the formal was working with Colorado Springs businesses and helping to break down that misconception. I learned that many local residents want to offer us their services; they appreciate the youth and liveliness we offer the community. I only hope that students like this one will not destroy the progress we have made.

-Stephanie Bailey

"*Fight the Power*" editorial draws harsh attacks

Fight the Power writer embraces *Catalyst* invitation to respond

To the Editor:

Are you intelligent? Yes... So What?

Do you have an opinion? If I didn't I wouldn't be submitting my opinion in the Op/Ed section, silly.

Does something piss you off? Yes... These questions.

I'm a writer for the *Fight the Power* newsletter. I'm writing my opinion in response to the February *Catalyst* articles on *Fight the Power*. I'm very disappointed in how the writers of the *Catalyst* are treating the "separation" matter.

Fight the Power is NOT the separatist newsletter as the writers of the *Catalyst* would lead one to believe. *Fight the Power* is NOT at war with the *Catalyst*, either! Yes, *Fight the Power* is a newsletter for, about, and by "minority" people. Yet, *Fight the Power* is available to C.C. students (like the *Catalyst*), so *Fight the Power* advocates racial and cultural separation, right? NOT!

The reason *Fight the Power* was formed is the *Catalyst's* lack or refusal of articles dealing with minority issues and concerns. *Fight the Power* didn't just form overnight. *Fight the Power* was formed due to the *Catalyst's* continual display of apathy on minority issues, news of minorities at Colorado College, minorities writing articles for the *Catalyst*, etc.

As a first year student, I know that I may have limited knowledge about the recent history of the *Catalyst*. Judging from this year's *Catalyst* so far, I have read only two major articles about minority issues. both of those articles were published in the last couple of months! (by the way, thanks for the free advertising of *Fight the Power, Catalyst*!)

Don't tell me I haven't done my part, *Catalyst*! Earlier this year, I had signed up to write a column for the *Catalyst* at the C.C. Ice Cream Social. The *Catalyst* didn't respond back. Two weeks ago the Office of Minority Student Life and I submitted the first of a five part editorial on "The State of the African-American Affairs" in the Harambee section. The article is about the fact that African-American males are becoming an endangered species in America. Guess what? There was no Harambee section in the last *Catalyst*. Mr. Berry wrote, "The *Catalyst* pages are always open to anyone, regardless of race, sex or political view. O.K., so what happened to the "Harambee" section, Greg?

Fight the Power has approached me to write an article for their newsletter. I submitted my editorial to them. I appreciate what *Fight the Power* has done for my work. Fight the Power has given me a voice to express my views, unlike the *Catalyst*.

The main reason why I wrote this article is not only to set the *Catalyst* straight on what Fight the Power really is about, but I wanted to express my reaction to this ridiculous situation that has materialized.

By ridiculous, I mean that Colorado Colleg shouldn't even have th problem between *Fight th Power* and *The Catalys* Now, what needs to b done is to have bot newspapers form common dialogue. If th *Catalyst* and *Fight th Power* seriously want t end this dispute, ther must be communication. just don't see why bot newspapers can't find solution to this problem. do understand that if *Figh the Power* decides to g its separate way, then *Th Catalyst* should RESPECT them in this regard.

In closing, I would lik to give *The Catalyst* som advice from Chuck D. o Public Enemy on quotin people for future *Catalys* articles: "Get your shi correct!"

-Karamoko M. Hubbar

Coverage of *Fight the Power* gets reader pissed off

To the Editors:

How to start? To begin with, you should be much more careful when you respond to a letter to the editor. It seems common that insecure editors feel the need to get in the last word. Professor Pena's letter was quite appropriate. You suggest that Professor Pena "make it (his) role to help us improve the quality of the paper... (by offering) constructive input." If you bothered to read Professor Pena's letter with the least amount of care you would realize that he *is* offering constructive input: stop misquoting people!

At the end of your response you give the impression that Professor Pena is a radical separatist who wants to close "down the lines of communication." That does not seem to be the case at all. If the "lines of communication" are so faulty that they fail to promote true communication, then every effort should be made to change them.

Which brings me to Greg Berry's editorial diatribe against the *Fight the Power* newsletter. Not only does Berry prove himself to be a general ass by referring to the editors of the newsletter as cowards (very unjournalistic); he also proves himself to be an ignorant logician. "First," Berry claims, the editors of the newsletter "seem separatist and reinforce the boundaries they are trying to break down, and secondly (sic), they don't inform anyone new about their positions on any issue." When Berry stops letting his little head do the thinking for his big head he may see how contradictory his statement is to the reported situation. Obviously the editors of *Fight the Power* already believe that *The Catalyst* is to some extent separatist and reinforces racial, ethnic, and sexual boundaries. As a result, instead of failing to inform "anyone new about their positions," the newsletter editors seem to be trying to correct the failure of others.

C.M. Stutz's article on *Fight the Power* in the 2/7/92 issue of *The Catalyst* reports that the newsletter was distributed via the Worner Center publication bins. If my memory serves, that is the same place *The Catalyst* is distributed. How then does *Fight the Power* fail to inform while *The Catalyst* succeeds?

I apologize for my crass attitude in this letter, but the box at the bottom of the Op/Ed page asks, "Does something piss you off?" and the comments made by the editors together and Greg Berry alone do piss me off.

Royally.

Much love,
Jonathan Elsberg

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Greg Berry criticized for his article on *Fight the Power*

To the Editor:

As of this date,I have ither worked for *The atalyst* nor for *Fight the ower*. Greg Berry's article *Fight the Power* refuses to ter the ring with The atalyst" in the February 7, 992 issue of *The Catalyst* monstrates a total lack of rofessionalism and norance of the issue on hich he speaks. Mr. Berry inks that *The Catalyst* serves a monopoly on the wsprint at Colorado ollege, and that any other uation is dangerous and educational. The reality is at having a one newspaper llege is what should worry e Colorado College mmunity. Mr. Berry claims at "*Fight the Power* is viding the [Colorado ollege] campus." In reality, is Mr. Berry and people like m who are dividing this mpus by attempting to aim their sheer lack of mprehension as some sort higher knowledge.

Mr. Berry contends that ..many of the founders of e newsletter [*Fight the ower*] related unfounded s of being ignored or misprinted in *The Catalyst*." I have no way of actually knowing if those fears are unfounded or not, nor do I care. It is obvious that there are a number of people who feel alienated enough to take it upon themselves to create an entirely new publication (not an easy task). In that same issue the article printed above Mr. Berry's was a letter from Professor Devon Pena in which Professor Pena corrected a misprinted quote by *The Catalyst*. However, instead of simply admitting the error and pledging to do better job in the future, the editors of *The Catalyst* told Professor Pena that a "better use of [his] time" would be to correct the shortcomings of *The Catalyst*. That statement makes all the more obvious the reasons why minority students on campus feel alienated by whom these stereotypes pertain. Also, the letter claims that "[n]o one knows who [these groups] are." If that is true, it is due to the lack of interest of various individuals on campus. In addition to the past symposium, there are events that take place every year that are designed, in part, to help educate the members of the C.C. community. Anybody who wishes to attend these and other functions are more than welcome. And does not *Fight the Power* help in letting the Colorado College community "know what [the ethnic minorities on campus] are about?" It is quite clear that what really offends Mr. Berry is the manner in which these groups make themselves known.

Mr. Berry claims that Michael Eastman's (with whom I have never spoken) opinions are made weaker by his refusal to talk to a *Catalyst* editor, and that "others involved showed even more cowardice...by refusing to return phone calls." If anything, their stance is made stronger by refusing to speak with *The Catalyst*, since by doing so, they demonstrate aptly their utter and total disgust with the newspaper. Mr. Eastman does not lack "the conviction to have his ideas questioned in a public forum" as Mr. Berry claims. Mr. Eastman has never been afraid to voice his opinions nor has he been afraid of the responses that his opinions might generate. He still speaks in a public forum and welcomes all responses to his opinions, but now that public forum includes *Fight the Power*. What really frustrates Mr. Berry is Mr. Eastman's refusal to let *The Catalyst* set the rules on how discussion should take place.

Later in his article, Mr. Berry again addresses Mr. Eastman's, et al, silence: "If someone disagrees with you, the only way to convince them you are right is to discuss it openly with them and have a better argument. The only reason not to discuss an issue is if your argument is poor..." Who says that the ethnic minorities on campus are concerned with convincing anyone of anything. The issue here is not about winning an argument, but about having arguments heard. Also, it is not always prudent to waste one's time trying to convince someone of something that they might not be capable of understanding (regardless of the strength of the argument). That is a hard point for some people to comprehend, but it is a reality of life. When two people do not see eye to eye at some point, it is necessary to realize that discussion is futile and pointless, and that energies must be redirected in a more beneficial manner. Although Mr. Berry might not see his conversation with Michael Eastman as futile that is not of importance. It is obvious to Michael Eastman that discussion is futile.

-by Michael Morris

Catalyst misses the point of *Fight the Power*

the Editor:

Methinks the *Catalyst* th protest too much. Why they find it necessary to t both an article and an torial to denounce the pearance of *Fight the wer*, a small, entirely lent funded publication? is overreaction is a good ication as to why minority dents feel the need for their n forum. What is so eatening about a group of e-minded people getting gether to produce a gazine? It seems to depend just who is in the group.

Were the editors of the sdemeanor castigated for ing the audacity to start ir own publication instead riting in the *Catalyst*? Not my knowledge. Were they cused of straining the ationship between those o enjoy sophomoric humor m those who prefer a little tlety? I don't believe so. he *Leviathan* blamed for dividing the campus into violently opposing literary and non-literary camps? No. Would the *Catalyst* protest if physics majors started their own publication, accusing them of confronting the rest of the college community? I doubt it. Why? Because such charges would quite reasonably be seen as ludicrous.

So why are these same accusations being levelled against the founders of *Fight the Power*? Why is it that when groups outside "mainstream" white America state their own views, in their own voices, on their own terms, they are accused of being separatist? It does not appear to me that those who are criticizing *Fight the Power* as separatist are themselves making much effort to find common ground. There was no mention in the Catalyst pieces about the actual content of *Fight the Power*. Did the *Catalyst* writers even read the magazine? And if they did, why did they not address its substance instead of making generalizations about the motives of its editors and contributors? Perhaps, the accusers should examine their own motives more carefully.

The editors of *Fight the Power* are not sitting around complaining (in the words used by the unnamed student quoted in the article) "you don't understand." It seems to me they are saying "we don't need your consent to say what we want to say, but if you want to understand, listen to us." Assertive? Absolutely, and rightly so; none of us should need permission to express ourselves. Confrontational? Not necessarily. We don't all have to agree, but we do owe it to one another to listen. *Catalyst* writers, perhaps it's time to open up your ears.

-Sincerely, Sophie Clark

Creation of *Fight the Power* a positive action, not a reaction

Dear Editor,

I spent last semester in Chicago as a participant in ACM's Urban Studies Program. In Chicago it is impossible to escape the issue of race. I learned a lot about "minority issues" and became involved in a process of self-examination and self-education. That is why I'm so interested in the controversy surrounding *Fight the Power*. There are a few things I would like to comment on regarding both the news story and the op/ed piece that appeared in the February 7 Catalyst.

I agree with Rochelle Mason's sentiment that the mere existence of *Fight the Power* represents concerns amongst members of historically oppressed groups that their voices are not being heard in campus publications. The creation of *Fight the Power* represents a positive action (as opposed to a reaction) of very courageous individuals.

The general population of CC should not feel threatened by the existence of this independent publication. Those who feel the monthly paper is part of a separatist movement are viewing the situation egocentrically. *Fight the Power* is written by and for "minority students" and all of those involved in and concerned with the struggle to make this society more just and equitable. Every student has the responsibility to seek out this publication, read and process it, and discuss it. The controversy generated thus far has been misplaced. Instead of debating whether or not *Fight the Power* is a positive addition to the campus, we should concern ourselves with investigating why it has generated such a strong reaction. Only through such an analysis can we confront the real issues.

It has been said that *Fight the Power* makes the general population feel uneasy and, it does a disservice by not attempting to educate the masses. I maintain that it is not the duty of this publication to "hold anyone's hand" or calm the fears of non-minority students. There comes a time when people must find and speak in their own voice. Students must take responsibility for their own education. If you're interested in "minority issues" don't ask someone to explain, go to meetings, read books, etc. In short, get involved; take a positive action.

-Sincerely, Amy C. Maurer

The State of African-American Affairs

Part 1: African-American males

To the Editor:

The African-American culture is in a state of emergency. African-Americans all over the country are dying and America is being extremely apathetic. What appeared to be a vision of the promised land to the courageous people of color of the 1960's has turned into a terrordome of apartheid for African-Americans.

The purpose of my editorial is not to promote white guilt, black shame, or anger or resentment, but to promote understanding of how the African-American experience is shaped by the American economy and social factors.

THIS IS MY PERSONAL WAKE UP CALL TO MY PEERS OF COLOR.

"The African-American male is being attacked on all fronts... No one is going to fight this battle for us...ultimately we will win the war."

-Preston Edwards,
publisher & chairman
"The Black Collegian"

This haunting quote is very close to my heart. as an African-American male, I feel I'm being beaten down emotionally and psychologically by the powerful western traditional culture of America. The future doesn't look promising for African-American males.

-The African-American male constitutes 8.5% of the public school population but represents 36% of special education students.

-They make up 37% of students suspended.

-In New York City over 60% of males dropping out of high school are African-American.

-In Milwaukee, 90% of African-American males possess a GPA of less than 2.0.

-The number of African-American males in prison is 609,000; in college, 436,000.

I could go on and on but I believe the point is made clear...African American males are disappearing from our nation's schools. This statistic scares me the most:

- If the present plight of the African-American male continues, by the year 2000 70% of the African-American population will be on dope, in jail, or dead.

WHAT THE HELL IS GOING ON HERE???

African-American males are becoming an endangered species!

There are three controversial theories that may help explain this.

1) We, the black males, are killing each other over the drug trade and by committing crimes. Worse yet, people are killing each other over senseless arguments like high priced sport jackets and basket ball shoes. The drug trade, unfortunately, is very intriguing.

EXAMPLE: A junior high kid in St. Louis decides to get a part-time job. He learns that McDonald's pays $4.25 per hour. He learns about the drug trade from friends. As a drug messenger, he could make $50-$100 per day. He has a decision to make. Which option do you think he will choose?

2) The education system in America is appalling. America is almost dead last in education among industrialized nations. The education system in the black community is worse. The drop out rate is bad enough...the money distribution is even worse!

What is becoming increasingly clear is that segregation just didn't work. The average white neighborhood receives eight times more money for education than a black neighborhood. (It's twenty five times in some cases.) Black children are more likely to be behind their peers in reading, writing, and math. African-American children are more likely to be stereotyped by white teachers: "This is too hard for you, why don't you try sports or singing." I should know...this happened to me. No wonder black children are struggling in school.

3) There are problems in African-American family structure. The problem starts from college. Currently, there are more black females graduating from college than black males. Being male, I'm caught on a double-edged sword here. While I have a good pick of the black female population, I feel sorry for the black females since they're essentially fighting for a rapidly declining population of black male college graduates. The losers don't marry, or they marry a black man who didn't graduate from college. I can see it now; a black couple marries. They have an argument over money. The black female firmly defends her ground. The black male faces a decision. He either has to live with his wife or leave. More often then not...the black male leaves his wife.

If we're going to save the African-American male, we must become strong-minded and self-loving. We must stop this ridiculous absen minded black on blac violence that is killing o brilliant minds and innoce bystanders. We must lea to solve problems in peaceful, dignified manne The black family must be cohesive bond, not a fragil one. Parents should monit their children's educatio everyday. Discipline is th key to solve our problems o youth. Parents should te their children to neve surrender their dreams an ideals. African-America most of all must learn to lov one another with huma dignity and respect.

-by Karamoko Hubba

Part 2 of The State o African-American affai *entitled "Racism," will b published in next week* Catalyst.

ASIA misquoted, misrepresented

Editors mistakenly replace Asia with ASIA

To the Editor:

In the last issue of The Catalyst, a letter to the campus from Vatsala Kapur and Matthew King was severely misprinted. You chose to entitle it "ASIA upset at campus apathy," implying that it expressed the opinion of ASIA the organization. This is not the case: the letter was solely the writers' personal opinions and has nothing to do with ASIA.

You went on to repeatedly print the word "Asia" in all capital letters. This makes no sense to us for the writers were obviously referring to Asia the continent, not ASIA the organization.

We find it quite ironic that these mistakes appeared just below an Editor's Response blaming a misquote on "last semester's *Catalyst*" and an article by Greg Berry imploring students to express their opinions in the *Catalyst*. We suggest that in the future letters of opinion be printed exactly as they are submitted and given accurate titles.

-The Co-Chairs of ASIA

TOP TEN THOUGHTS OF SQUIRRELS ON CAMPUS

(unless they were lying to me)

10. It's fun to watch students dodge cars when they cross Cascade.

9. "Granolas" are edible. (this was a very tense moment in the interview, as it was obvious this was something they had not meant to reveal to me. Somewhere in the distance a dog barked, we all let out sighs of relief, and the discussion continued.....)

8. Tutt Library is butt ugly.

7. Jerry is God. (It should be noted, however, that this squirrel was wearing a tie-dye. I think he was stoned.)

6. Not even a $100 bribe will get you two entrees at Bemis.

5. The C.C. cabin was burnt down by one of their agents, reasons are yet unclear.

4. You're not fully clean unless you're Zestfully clean.

3. Students are great to watch on weekend nights because they stumble around Wahsatch and Weber in big groups, never really going anywhere, until they get too cold and go home, irked.

2. Marriott is, (they paused), not good.

1. "Fuck off...... we're busy."

-A Womb With A View, by Marc Phillips

allsy skiing, hammered skating and moose: block break in Jackson

MATT LEWIS
alyst Staff

Photo courtesy of Matt Lewis

Andrew Bradford and Nick Maynard tear it up at Jackson Hole.

About a week before this past ck break, as I was frantically tempting to complete the ading I hadn't done the previous o weeks, it occurred to me that ad no plans for break.

I knew that whatever I did there ould be snow involved, pefully a lot of it, and that my ck-break activity would place e in intimate contact with a good al of this snow. The prospect skiing fresh powder in olorado was by no means sheartening, but when some ends of mine mentioned that eir club hockey team was ading to Jackson Hole, mething inside of me clicked. I lt some primordial instinct lling me from the depths of my ing, the call of the frontier, the d West as it is known. After a ek of anxious anticipation of e steep slopes, deep powder, d big cliffs that keep thopaedic surgeons in business, ednesday finally came.

My friends and I hopped into r generic CC four-by's, and ven hours, two speeding tickets d three road kills later, we were shed out on the floor and uches of a CC graduate's house Jackson, Wyoming.

Jackson Hole is a place with a tinct personality—one that ms to say, "You are now in the West; adjust your behavior ordingly." Just driving ugh the town, you can't help realize how removed Jackson from the glitziness for which lorado ski towns have come to known. Most eating and drinking establishments seem to cater to the kickers-and-chaw crowd: bars and restaurants have names like "The Stagecoach," "The Cowboy Bar," "Spirits of the West," and "The Mangy Moose." Neon-clad tourists stand out in this town like George Bush at a fundraiser for the homeless. And while it is true that a store specializing in Stetsons and Larry Mahan boots is slightly upstaged by the Ralph Lauren and J. Crew Outlet on the town square, the proprietor of any of these stores could probably be seen going to and from work in their Chevy half-ton or GMC utility truck, complete with gun rack and trailer hitch.

Even as we drove to the ski area, the town's character continued to exert itself—don't miss the dead elk on the side of the road, or the 10,000-some live ones in the National Elk Refuge, which shares its boarder with the town of Jackson. Some Jackson trivia: there are more elk in Jackson Hole than people. Coyotes can be seen roaming the fields on either sides of the road leading to the ski village; if you are lucky, you might catch one grubbing a field mouse, or the whole family chowing on one of the larger road kills. It is not unheard of for skiers to have to stop in their tracks to allow the occasional moose to meander by.

Barring any encounters with moose or other animals (snowboarding is allowed at Jackson), the skiing is sick. Jackson boasts the steepest vertical drop in the country, at over 4,000 feet, with runs as hairy as their names suggest: Insomnia, Meet Your Maker, Headrush, Radioactive Woods, and the infamous Corbett's Couloir, which involves a 25-foot free fall into a ten foot wide chute angled at 45 degrees. Not all skiers who survive Corbett's (some don't) are religious, but it probably wouldn't hurt to say a few Hail Mary's before taking the plunge.

Trying to describe how ballsy the skiing is at Jackson is like trying to explain to someone how unsavory the food is at Rastall; it's disgusting, but what makes it disgusting? You just don't know where to begin. But the allure of Jackson Hole does not end with its skiing, we were fortunate that block break fell over the weekend of Jackson's premier cultural event of the winter, the Cutter Races. A Cutter Race is what happens when two middle-aged men (sometimes older) donning nylon coveralls and Diesel Cat lids stand in a Roman-style chariot behind two quarter horses, and proceed to encourage said horses to speeds upwards of 40 miles per hour on a snow-covered race track in front of a few hundred rowdy, beer–swilling spectators. In a nutshell, it's equestrian drag-racing on ice. The small contingency of CC students present at the race were surprisingly well-prepared for the occasion, arriving in two trucks full of people and beer, and people filled with beer. While we spent much of our time in awe of a particular truck (the Cowboy Cadillac–fully loaded, a four-wheelin' work of art), our group found a gentleman we came to call "That Guy" worthy of the most attention. "That Guy" was wearing a coat, chaps, and fur-lined boots all made of deerskin which he had clearly caught and killed with either the musket he swung over his shoulder or the pistol in his holster (it's still legal to carry firearms in public in Wyoming); he would have made Daniel Boone proud, or maybe he was Daniel Boone. "That Guy."

But all this western culture has dragged us away from the central mission of our sojourn to Jackson, which was to play hockey (or get drunk watching hockey), and play and drink we did. Although the men's team didn't get to play due to a lack of an opposing team, the CC women's club team left the keg long enough to play two games against Jackson's women's club team (well, most of them left the keg—some just sort of divided their time between drinking and skating). While both games ended with CC falling short of victory, a valuable lesson was learned: as Sophomore Julia Hobson put it, "Don't play hockey drunk."

Jackson Hole has become a mecca for more than drunken hockey players and gonzo skiers. In the past three or four years there have been upwards of fifteen CC graduates who have chosen Jackson as their semi-permanent home. "I don't need to find a real job. Because of the recession, there aren't any real jobs, so why should I get one?" says Mark Stern '91. And right he is—what better way could you use your degree than as a lift operator or ski tech in one of the best ski towns in the country? Can't answer that question? Then you need to go skiing.

Photo courtesy of Matt Lewis

drew Bradford, Nick Maynard, and Shedd Glassmeyer share onding moment atop Jackson Hole's Thunder lift.

Beyond the Borders

Lost in Spain: adventures with Javier and "tapas"

By MEG ROSEQUIST
and ANDREA FRASCA

It was our first big night in San Sebastian, Spain, and we had already found ourselves in somewhat of a sticky situation. We had arrived late that afternoon and were extremely anxious to explore the city in which we were to spend the next four months. And, at that particular moment, that's exactly what we were doing, although not in a manner we had intended.

We were hopelessly lost, and had been wandering in circles for the past two hours. To make matters worse, it was 3:00 a.m. and there wasn't a soul in sight. Even if there had been, we neither knew the name of the dormitory we were staying in, nor how to ask for directions in Spanish. It was, as mentioned before, an extremely sticky situation.

We were looking for a nice park bench to lie down on when we came upon the military compound. We crossed the short bridge that led to the entrance and were immediately stopped by soldiers carrying very large guns. At this point nothing could have intimidated us, and we proceeded to pull out our passports, student ID's, and whatever else we could find, and present them to these baffled soldiers. It wasn't long before the lieutenant on duty came over to see who was bothering his soldiers. To our relief, he spoke English quite well. When we explained our plight (no, we don't know our address...no we're not sure which neighborhood) it was obvious that he thought we were the two dumbest people he had ever met. Nevertheless, he was very patient and kind. He told us that we could sleep in the compound until he got off duty in the morning and then would help us find our way home. True to his word, the next morning, he drove us home. It turned out that we were about five minutes away from our dorm.

After that experience, we figured that we could tackle any difficulty that arose, and it was nice to know that there were people like Javier (the lieutenant) who were willing to help when we needed it. As disastrous as the situation seemed at the time it was, as Javier kept telling us, an adventure. Little did we know that even the simplest tasks can turn into an adventure when one is in a foreign country.

Photo courtesy of Meg Rose

Meg Rosequist, left, and Andrea Frasca pose at a beach in Spain.

Grocery shopping, for instance, was an excursion that required full concentration. "Super BM," our local supermarket, was small, always crowded, and filled with little old ladies who were ruthless with their shopping carts, and had no qualms about cutting in front of you in the twenty minute checkout line. And if you forgot the Spanish word for something you wanted to buy, you could spend an hour wandering up and down the aisles looking for something that resembled what you wanted. Indeed, even a trip to the grocery store was an experience.

Living with Spanish students provided us with yet another unique experience. It allowed us to really become integrated with Spanish life and culture. This situation also calls for an abundance of patience. Since our roommates only spoke Spanish, conversation could be slow at times. Our roommates were very helpful and didn't laugh at us too much. We learned the importance of communication very quickly after almost taking ice cold showers because we failed to realize our roommates were telling us the water heater was broken and wouldn't be fixed until the next day. We provided comic relief for our roommates and, as long as we didn't take ourselves too seriously, our mistakes were all part of the fun!

However, we thought we had serious problems one day when we walked in the kitchen and our roommates started showing us a list of foods— how many calories they each contained, and menu of these different lo calorie foods for each me "Are they putting us on a diet we asked each othe Hesitantly, we inquired in the situation. They answer us very enthusiastically abo how great the outcome wou be. Trying not to sound to offended, we explained them in our limited Spanis that if they wanted to follo this diet, that was fine, but w really didn't want to b included. This caused quite bit of laughter. Throug

Please see SPAIN, page 1

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The Colorado College

the Source

Block VI Feb. 24 - Mar. 1 Week 2

MAKE A DIFFERENCE
The Center for Community Service

****

ALTERNATIVE SPRING BREAK RAFFLE
Drawing: March 6

Help challenged communities!!
Win great prizes!!

Tickets on sale March 2,3, & 4 (next Mon, Tues & Wed) in Worner Lobby OR ask trip members for tickets. TICKET PRICE: $1.00
Proceeds directly benefit communities in the San Luis Valley; Juarez, Mexico; Chicago & Torreon, New Mexico.

GRAND PRIZE:
Weekend for 2 at the Broadmoor!!

WANT ADS: Bristol Elementary School (890 N. Walnut) needs teacher assistants to help with mentally retarded & handicapped children. Volunteers are needed from 2:15-3:00pm, Monday thru Friday, to set up equipment, be attention givers & assist on an individual level. Committed, caring and nurturing individuals needed. Contact Kris Conboy at 520-2215 or the Center for Community Service at x6846.

GRAND OPENING

For your convenience, GUIDE TRAVEL HAS OPENED AN OFFICE ON CAMPUS. Employees & students can make personal & college related reservations right here on campus with the preferred campus agency. Stop by and meet Cindy Rogers, the Colorado College travel agent.

ARMSTRONG HALL ROOM 5
HOURS: MONDAY-FRIDAY 8:30am - 5:00pm
EXT. 6733

MUSIC IN MARCH

March 1 ♪ 3:00pm
An Artist's Concert
Daniel K. Wiencek, piano

March 4 ♪ 12:15pm
MUSIC AT MIDDAY

March 6 ♪ 4:00pm
Student Recital
Amy Chadwick & Margaret Fuller

March 8 ♪ 3:00pm
Denver Gamelan
Concert of Gamelan Music

March 22 ♪ 8:00pm
Senior Recital
Shahira Kamal, piano

March 26 ♪ 8:00pm
A Concert of Sitar Music
Mr. D.N. Shukla

FREE TICKETS
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for a Colorado Springs Chorale
preformance of Bach's St.
Matthews Passion
Sunday, March 4 4:30pm
See Dorothy!

CC AWARD IN LITERATURE PROGRAM BLOCK/SUMMER GRANTS for LITERATURE PROJECTS

APPLICATIONS DUE MARCH 27
BY 5:00PM.

Information available:
Wednesday, February 26 at 3:30pm in the English Lounge (Armstrong 245)
OR
In the ENGLISH DEPARTMENT

SKI VAN TRIPS

2/22 - Monarch
2/29 - Loveland
3/28 - Vail
4/4 - Arapahoe Basin

FEE: $3.00
DEPARTURE: 6:15AM,
Boettcher Circle

WHAT'S UP
The Office of Minority Student Life

BLACK HISTORY MONTH

Monday, February 24
Dr. LERITA COLEMAN
"Stigma, Race and Definition of Self"
8:00pm Gaylord, Worner

Tuesday, February 25
FILM "TO SLEEP WITH ANGER"
7:00pm SCC (may change)

Thursday, February 27
REV. ADOLPHUS C. LACEY
8:00pm Gaylord, Worner Center

Join MEChA at COMIDA Y CONVERSACIòN, a dinner fundraiser March 1 - 5:30pm - The Student Cultural Center. $4.00 at the door & then eat all the authentic Mexican food you want!! Door prizes & Music! SEE YOU THERE!

EVENTS TO LOOK FOR:
ASIA AWARENESS WEEK
MARCH 1-7

SUNDAY, MARCH 1 7:30 PM GATES
"Learning to Bow" by Bruce Feiler
AND
MORE EVENTS THROUGHOUT THE WEEK

•••••

FOR MORE INFORMATION call X6338.

INTERNATIONAL PROGRAMS

ATTENTION: SPANISH STUDENTS & THOSE INTERESTED IN SPAIN!! Eduardo Basagoiti, from Spain, knows first-hand about an excellent program in the heart of Madrid, the Center for International Studies. Courses are offered in Spanish and English.

Learn More!!
Meet Eduardo and bring your questions
CENTER FOR INTERNATIONAL STUDIES
Thursday, February 27 - 12:00 Noon, Worner 216

STUDY ABROAD IN JAPAN: Deadline for Kansai-Gaidai Program is March 1st. Please see Professor Jeff Noblett, Palmer 6, ext.6621 for information.

STUDY ABROAD IN INDIA: Deadline for ACM India Program is April 1st (for early application). Please see Professor Vibha Kapuria-Foreman, Palmer 113, ext. 6419 for information.

BEAVER COLLEGE STUDY ABROAD PROGRAMS: A representative will be at C.C. on March 2, 12:00 Noon, in the Worner Lobby to talk with interested students.

The Source *is brought to you by Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.*
Deadline for Submissions is 4pm Monday. Call x6338 for more information.

THIS

EVENTS & MEETINGS

Monday 24

9 am-5 pm - State Farm Insurance Interviews. Sign up at the Career Center.

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - CCAP, Worner Howbert Room 216.

12:00 pm - Leisure Project Funds, Worner Greg Room 212.

12:00 pm - ORC, WES Room.

12:00 pm - Religious Life Advisory Council, Shove Chapel.

1-2:30 pm - Search Strategies: Techniques for a Successful Job Hunt. Sign up at the Career Center.

*7:00 pm - Middle East Film Festival. "YOL" (Turkey), directed by Yilmaz Guney. Discussion following led by Dr. As'ad Abukhalil. Subtitled in English. Armstrong 300. Sponsored by Political Science, Political Union, ISO, Chaplain's Office, Chaverim, Women's Studies and Leisure Program.

*8:00 pm - Lecture by LERITA COLEMAN, Professor of Psychology, University of Colorado, Boulder, on Stigma, Race and Definition of Self. Gaylord Hall. Sponsored by BSU, Minority Student Life Office, CCCA, Venture Grants, Leisure Program and Shove Council.

Tuesday 25

*12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

1-5 pm - Practice Interviews. Sign up at the Career Center.

3:30-5 pm - Advanced WP 4.2 Workshop. Call ext. 6450. Palmer 14. Sponsored by Academic Computing.

5:00 pm - Livesounds, Lennox Lounge.

6:30-8 pm - Safeco Insurance Information Session. Sign up at the Career Center.

*7:00 pm - A debate between Professors Bill Hochman and Bob Loevy about the presidential candidates, the issues at hand and the election as a whole. Loomis Lounge.

*7:00 pm - Middle East Film Festival. "DREAMS OF HIND AND CAMILIA" (Egypt), directed by Mohammad Khan. Subtitled in English. Discussion following led by Dr. As'ad Abukhalil. Armstrong 300.

*7:45 pm - Christian Science, Worner Quonset Room 219.

Wednesday 26

7:45 am - Alpha Omega Koinonia (The Beginning and the End Christian Fellowship). Shove Chapel.

9 am-4:30 pm - Safeco Insurance Interviews.

9 am-5 pm - Norwest Technical Services Interviews.

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

3:30-5 pm - Beginning WP 4.2 Workshop. Call ext. 6450. Palmer 14. Sponsored by Academic Computing.

3:30-5 pm - MS-DOS Kermit Workshop. Call ext. 6450. Palmer 20. Sponsored by Academic Computing.

*5:45 pm - Dinner with CCCA. Share ideas, suggestions and comments. Bemis Exile Room.

*7:00 pm - Middle East Film Festival. "JACKAL NIGHTS" (Syria), directed by Abulatif Abuhamid. Subtitled in English. Discussion following led by Dr. As'ad Abukhalil. Armstrong 300.

*7:00 pm - Palestinian Human Rights, Worner Edwards Room 211.

*8:00 pm - Donner Lecture by JORGE CASTENEDA, titled "North American Free Trade: Blessing or Curse?" Packard Hall. Sponsored by the Donner Foundation.

Thursday 27

*11:00 am - Thursday-at-Eleven. Presentation by JORGE CASTANEDA. Packard Hall. Sponsored by the Donner Foundation.

11 am-1 pm - State Mutual Information Table. Perkins Lounge.

*12:00 pm - Visiting Archaeology/Anthropology Professor David Snow will give a slide presentation and talk titled, "Bringing Home the Pots." Prof. Snow has been an archaeological consultant with Marianne Stoller at the La Cienega site in Santa Fe. $8.50 for lunch. Gaylord Hall. Sponsored by Southwest Studies.

12:00 pm - Great Performers, Worner Greg Room 212.

3-4:30 pm - Resume Writing Workshop. Sign up at the Career Center.

3:15 pm - Junior and Senior Premed Applicants: A panel of senior premed students will help you with such application procedures as letters of recommendation, interviewing and costs. Then view a video on the AMCAS process. AMCAS packets may be available. Olin 185.

*7:00 pm - Middle East Film Festival. "A DOOR TO THE SKY" (Morocco), directed by Fairda Ben Lyazid. Subtitled in English. Discussion following led by Dr. As'ad Abukhalil. Armstrong 300.

7-8 pm - State Mutual Information Session. Sign up at the Career Center.

*8:00 pm - BENITA VALENTE, acclaimed as one of America's great lyric sopranos. Tickets free w/CC ID; $8 general admission at Worner Center Desk. Packard Hall. Sponsored by Great Performers and Ideas.

WEEK

Friday 28

9 am-5 pm - Northwestern Mutual Interviews. Sign up at the Career Center.

11:00 am - Master Voice Class with Benita Valente. Packard Hall. (Observe only)

12:00 pm - The CC community is invited to openly express and explain their faith, whatever it is, religious or non-religious, in a personal way. Bemis Exile Room.

12-1 pm - Meet with the ACM Urban Education Representative and discuss block courses in Chicago dealing with bilingual/multicultural education or with special educational topics of your choosing. Worner Peabody Room 218.

12:30-4 pm - EnACT Recycling, loading dock behind Loomis Hall.

**3:30-5 pm - Peterson Consulting Information Session. Sign up at the Career Center.*

**7:00 pm - Middle East Film Festival. "BEYOND THE WALLS" (Israel), directed by Uri Barabash. Subtitled in English. Discussion following led by Dr. As'ad Abukhalil. Armstrong 300.*

**8:00 pm - "AN EVENING WITH GESHE TSULTIM GYELTSEN." He is the resident spiritual master at Tubten Dhargye Ling, the center for Tibetan Buddhist studies, which he founded in 1978. He has been a visiting professor at UCLA and is also the author of the book Keys to Great Enlightenment. Shove Chapel.*

Saturday 29

6:00 am - SKI VAN TO LOVELAND. Meet at Boettcher Circle; bus leaves at 6:15 am. $3. Sponsored by Outdoor Recreation Committee and CCCA.

**3:00 pm - An afternoon piano recital with Dan Wiencek, pianist. Presenting works by Haydn, Liszt and Prokofiev. Packard Hall. Sponsored by the Music Department.*

Sunday 1

**1:00 pm - Wimmin Oriented Womyn (WOW), Worner Wolcott Room 117.*

7:00 pm - Catholic Mass, Shove Chapel.

**7:30 pm - Lecture by Bruce Feiler, author of Learning to Bow, titled "Learning to Bow–Experiences Living in Rural Japan." Gates Common Room. Sponsored by ASIA as part of Asia Awareness Week.*

On-going Events

THE DEADLINE FOR THE MARCH 2-8 "THIS WEEK" IS MONDAY, FEBRUARY 24 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

**Chinese Table - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.*
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathias TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Monday, 7:00 pm, Worner Hayes Room 213.
Tiger Pit Nights - 9:00 pm
First Three Tuesdays - Reggae/Salsa (alternating)
First Three Wednesdays - Alternative Music
First Three Thursdays - Soul
Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. Come into the Career Center.

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

**Open to the public*

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

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Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

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Colleen Currie Taa Dixon Ethan Hemming Cullen Hughes
Jennifer McLean Matthew Moyer Anita Stokes Erin Zimmer

February 24

For more information abo
career opportunities, come
to the Career Center, 226
Worner Center.

For Career Center Programs a
updates check:

- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

When The Employer Says: "Don't call us, we'll call you!"

Some Strategies For Dealing With Rejection

I'm sure you have seen the ski jumper on Wide World of Sports who slips and wipes out going off the ski jump and the announcer says "and the agony of defeat!" You can't help but feel sorry for the guy. But, he was not injured and in fact came back to ski jump that same day!

The job hunting process takes us on such an emotional roller coaster. We face rejection, somehow we shake it off and come back for more. Eventually we get a "yes" and we are happy that we have the job we want and more importantly, the job search process is over. In his book "Guerille Tactics In The Job Market" author Tom Jackson shows an interesting chart describing the typical job search:

No no no no no no no no no no no no
no no no no no no no no no no no no
no no no no no no no no no no no no
no no no no no no no no no no no YES

Pretty depressing if you think of all the rejection you have to go through to get to the "yes". It is an accurate description of the job search process and the trick is to try to get to the "yes" as soon as possible. So it means plunging in with both feet, making contacts, interviewing, and yes, dealing with rejection until that job offer comes your way. On page 11 of his book, "1988 What Color Is Your Parachute", Richard Nelson Bolles lists 12 rules regarding this process:

1. You will get hired sometimes, for reasons which may have nothing to do with how qualified you are, or aren't. On some unconscious level, you just strike a spark.

2. You will not get hired sometimes, for reasons which may have nothing to do with how qualified you are, or aren't. On some unconscious level, you just don't strike a spark.

3. You will get promoted sometimes, for reasons which may have nothing to do with how well you are doing there.

4. You will not get promoted sometimes, for reasons which may have nothing to do with how well you are doing there.

5. Your employer may treat you well, in accordance with their stated values.

6. Your employer may treat you very badly, in total contradiction of their stated values.

7. Your employer may go on forever, and you may have a job for life, if you want it.

8. Your employer may go out of business, without warning and at a moment's notice, dumping you out on the street.

9. Your employer may stay in business, but you may be abandoned, terminated, fired or otherwise put out on the street, without warning, and at a moment's notice.

10. If you are terminated suddenly, your employer may do everything in the world to help you find other employment.

11. If you are terminated suddenly, your employer may feel that they do not owe you anything. You will feel as though you had been unceremoniously deposited on the rubbish heap.

12. Other employees may promise they will fight to save your job, but you need to be prepared for the fact that when the chips are down, they may actually do nothing to help you.

When faced with some type of rejection a very common response is a personal one. We get upset, we get angry, we even rationalize: "I didn't want to work there anyway!" It is unfortunate that our employment system has such inequities built into it but that is the system that is in place. To have any success in the job market, you will need to play along or change the rules in such a way that everyone plays along with you.

Like the Wide World of Sports ski jumper, you need to shake it off and get back into the competition. Keep plugging through the "NOs" until you get to the "YES!"

Part-time/ Seasonal

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

American Economics Association Summer Minority Program
AEA is currently seeking Hispanic students, who would like to eventually pursue a Ph.D in economics. This eight-week program at Stanford University includes coursework in applied economics, quantitative analysis and public policy. Stipend of $1,500 plus free tuition, room and board, books, health benefits and transportation costs provided. Must be a junior or sophomore majoring in economics. Applications due March 1, 1992. For further information write: Susan A. Maher, AEA Program Administrator, Department of Economics, Stanford University, Stanford, CA 94305; (415)723-3653.

Peters & Murphy Law Firm
Summer intern program for undergraduates interested in civil litigation offered. Fifteen hours/week. Duties include: research, preparation of legal arguments, jury instructions, etc. Contact: Kevin V. Moore, Peters & Murphy, P.C., 1640 Logan St., Denver, CO 80203; (803)831-6405. (Government & Public Affairs and Colorado Internship Notebooks)

Volunteer Opportunities In Southeast Alaska
The U.S. Forest Service is looking for persons interested in working as volunteers in Southeast Alaska in a wide variety of positions. Announcements for two specific position vacancies are available in the Career Center. Airfare from point-of-hire and return will be reimbursed, along with food, lodging, and miscellaneous expenses. Basic field gear supplied. Various assignments begin from April 15, 1992 until May 18, 1992. For earlier assignments, applications must be returned by March 1, 1992, while others have no deadline. More information and a copy of the application is available in the Career Center. (Summer Opportunities Notebook)

Internships

Dance Aspen
Internships available in the areas of development/fundraising, PR/marketing, box office management, and general administration. Work closely with dancers and professionals in the industry; must be responsible, self motivated and able to work in fast paced environment. Typing, telephone, filing, and computer skills needed; applicants must have a car. Deadline for application is April 15, 1992 and salary is $75/week plus housing. Send a resume and 3 letters of reference to: Mary Isaac, Office Manager, Dance Aspen, Box 8745, Aspen, CO 81612. (Arts and Media Jobs Notebook)

Scholarships/ Fellowships/Grants

Peace and Arms Control Fellowships
Herbert Scoville Peace Fellowship applications are now available for graduating seniors interested in spending 4-6 months on arms control research in Washington D.C. Includes travel expenses and a $1,200/mo. stipend. For further information contact: Scoville Peace Fellowship Program, 110 Maryland Ave., N.E., Rm. 409, Washington D.C. 20002; (202) 543-4100. Deadline is March 15th for fall semester. (Fellowships, Public Affairs Notebook)

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Just arrived in the Ca Center Library!

Directories in Print - 1992, is an annot
Guide to over 14,000 directories publi
worldwide, including:

- Business and Industrial Directories
- Professional and Scientific Rosters
- Entertainment, Recreation, and Cultural Directories
- Directory Databases and other non-pr products
- And other lists and guides of all kind

Workshops/Events

2/24	Job Search Strategies: Tech for a successful Job Hunt, 1-
2/24	State Farm Interviews, 9-4pm
2/25	Safeco Insurance Info Sessio 6:30-8pm
2/25	Practice Interviews, 1-5pm
2/26	Safeco Insurance Interviews, 9-4:30pm
2/26	Norwest Technical Services, Interviews, 9-5pm
2/27	Resume Writing Workshop, 3-4:30pm
2/27	State Mutual Info Table, 11-
2/27	State Mutual Info Session, 7-
2/28	Northwestern Mutual Interv 9-5pm
2/28	Peterson Consulting Info Se 3:30-5pm
3/4-7	National Association of Inde Schools (NAIS) Conference Francisco. If interested in te in independent schools, sto Career Center for info.

Sign up at the Career Center!

CAREER CHOICE

Undecided? Unsure? Unclear?

Some Quick Tips On Choosing A Career

Seniors are under the gun to figure out what to do after graduation. Juniors are starting to feel the heat. Sophomores need to choose a major by the end of this academic year. First years can coast for a while but wouldn't it be great to know in what direction you are heading?

To find or "choose" a career is a very straightforward process; it's not rocket science. It simply involves "career planning." Yes, that's right, you can actually plan your career. And the great thing is you can do it at any time during your life. What better time to think about your career than before all those courses, projects, internships, part-time and full-time jobs, leadership activities and so on. By planning your career you can piece together your coursework and hands-on experience so that you have some viable options available to y when you graduate.

Career planning is an on-going, life-long process of decision making regarding the world o work. Career planning is a dynamic search process that encourages you to accept individual responsibility for your life. The three steps in career planning are:

I. SELF ASSESSMENT - identify your skills, interests, values and personality characteristics. Generate a list of potential careers to explore.
  II. CAREER EXPLORATION - gather as much information as you can about your potential careers.
    III. CAREER IMPLEMENTATION - design a course of action to achieve your career goals.

You get a direct return on your investment of time and effort in terms of the career planning process. If you're not sure where to start, The Career Center has a number of workshops, information handouts, and other resources to help. Check for upcoming programs and events, and/or stop in to The Career Center and see how we can help!

Environmental Column

Blast them critters! Animal control or out of control

By DOUG FIR
Catalyst Staff

Well, here we are again, time for another session of moaning and groaning about the environment.

Today's topic is the welfare of the public land that we all own, as members of this great society.

In the West, public lands are designated for the purpose of multiple use. But come on, let's get real and call it what it really is, abuse! So anyway, under the guise of the fine euphamism of the U.S. Forest Service, land destroyers have let out a sizeable chunk of our National forests, Wilderness Areas, National Parks, National Wildlife Refuges (I ain't kidding) to the rampage known as public lands grazing. Yessir, our very own public land is open to the hooves and assholes of cows and their ranchers–pardon the grammatical foulness but the plain fact is these four-legged walking Steak Nights are trashing our rangeland! And you and I, as taxpayers, are paying for roads, cattleguards, fences, etc...

Old news? OK, read on faithful ones, it gets better.

Seems these ranchers have a few complaints about their cushy deal. Namely, they don't like other critters crowding up their precious cows. These offensive beasts include beavers, badgers, wolves, mountain lions, bears, prairie dogs, and many other dastardly varmints.

Okay, so there is a problem, sez the Forest Circus.

But, hey, Congress says we've got all this taxpayer cash lying around! So, with our tax money Congress has developed the Animal Damage Control (ADC), the government agency incharge of "The eradication, suppression, or bringing under control animal deleterious to agriculture on National Forests and other areas of the public domain......and to conduct campaigns for the destruction or control of such animals." That little gem of a congressional statement came in 1931, and is still the guiding light in the noble efforts of public land managers to rid the West of everything but these cows.

Now these clever fellows have all kinds of ways for getting rid of pesky animals, lending them the nickname of All the Dead Critters (ADC). Their favorite is to hop in a helicopter and fly low enough to chase down coyotes, wolves, etc. and blow those suckers away!

If that doesn't work these ADC boys will leave bait laced with a few cups of strichnine or their favorite, compound 1080, or sodium flouroacetate for you chemistry majors. This tasty treat was discovered in World War II and it's better than a Jim Beam hangover! After about two hours of convulsions and vomiting the buggers kick off. Other favorites –using cyanide gas bombs thrown into an animal den, booby trapped bait of cyanide powder (you get a snootful when you bite the trigger) and of course the old traditional, the steel jawed leg-hold traps. Every one of these methods is still in use in Western public lands!

It's enough to make a feller burst into song—called "All the Dead Critters." (to the tune of some American ditty—you figure it out):

All the Dead Critters is what we are called
If you knew what we do you'd be appalled
All the critters we kill and maim and scald
And it's all paid for by you!

My thanks to Miss Ann Thropy for these beyootiful lyrics.

Folks, it's ugly out there! The ranchers get all this treatment for free, all they gotta do is give the local Ranger a ring and whammo! The ADC gopher-chokers run out and blow away every offending varmint within a close radius of the grazing permit area.

No price is too high for us rich taxpayers.

Okay, getting a bit depressed – time for action! "Sentiment without action is the ruin of the soul," said 'Cactus Ed' Abbey, so let's get a-scribbling! There's letters to be written! Stinks to be made! Wrenches to be thrown! Right here in Colorado we have an opportunity to curtail some ADC activities but you've got to come to an ENACT meeting to find out (what a gimmick eh?) February 25, (Tuesday) at 7:30 upstairs in Worner Center. They're gonna be spreading the good news and more to all with an itchy pen hand and stamps. So come one come all!

So that's all for now! If you've read this far you are devoted indeed — my turn now, for the Op-Ed editors, about "hiding behind a tree" — In a quiet little burg like Colorado Springs, forgive me if I feel safer there! And to Claire Carpenter, for her attempt at sanity in the ravings of the Eco-Heckler–cry me a river! Find your sentimentality in a song please! Yes, it's brutal, but that's life under a rock! Have a good 'un.

Ask Reverend Bob

Flustered frat-boy finally fed up with fake friends

Reverend Bob is a legally ordained minister with the American Fellowship Church. He has dedicated his life to helping people, and will gladly read your confessions and suggest penance for your sins, answer questions about spiritual matters, and offer advice on life's problems that affect your soul. Write to Reverend Bob The Catalyst.

Reverend Bob:

I am a senior member of a fraternity at C.C. I have been a devoted member and have even held several offices over the past three years. But lately it hasn't been the same. Those "drink until you puke parties," using our Sinead O'Conner dart board, and singing vulgar rugby songs just doesn't fulfill my ideals of higher education like it used to.

Yesterday, I went to my last resort and charged eight one-hundred dollar Polo oxfords on my American Express Gold Card. Even that didn't give me pleasure. I guess I'm just growing up; the only things I find pleasure in anymore are my Young Republican meetings, class (which I attended on consecutive days for the first time this year), and college night at Old Chicago.

I have come to the realization that I have been renting buddies and if I don't pay my dues I'll be out on my butt. I probably won't even be allowed to tag along on the weekly trip to the local strip bar. Should I risk a partyin' second semester to stand up for my ideals? I really do enjoy our Greek–only parties. What would Dan Quayle do?
— Disappointed In Campus Kinships.

Dear D.I.C.K.:

As I have advised Vice President J. Danforth Quayle on spiritual matters for many years, I believe I know exactly what the Vice President would do. Dan is a man of high honor, a generous nature, a low golf score, and a powerful grandfather. He would certainly have no reservations about calling him. Unless your family is as influential as the Quayles, this is not an option. Nonetheless, you are on the right track. You must leave the fraternity and the sins you have committed there behind you. If you still desire a strong sense of brotherhood, the United States Marine Corps. is always looking for a few good men (and every day is rush at your local recruiter). If this option is unattractive, you can always earn "Extra Credit" with the Lord through large donations (commensurate with your frat. dues) to the Reverend Bob Ministries. Home Office: Palm Springs, California.

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Stress affects students' performance... in the classroom

By **BRIAN WIGGETT**
Catalyst Staff

Photo courtesy of Paul Hynes

Sam Williams' class, James Joyce, credit card bill, Catalyst layout... *stress!!!*

Some common things found on college campuses across the country: white-haired, myopic professors, huge parties (ok, everywhere BUT here), condoms, thousands of copies of Nirvana's new album, and stress.

Even though everything else sounds much more exciting, this article will discuss stress. (Yes, it's true, the private life of a white-haired, myopic professor is more exciting. Just ask. See if they can remember what the last thing they forgot was.) Stress is the leading cause of death among college students. Well, not really, but you might have stressed reading that fact, so now you're familiar with the feeling. Is it familiar? Does it make you feel like you're listening to peach pits grinding in a blender in harmony with Marky Mark? I thought so.

Now that you've gotten in touch with yourself, you may remember previous times you've stressed. Like that one time the doctor said you only had eight days to live, or crossing Cascade, or waiting in your car for two idiots to cross Cascade. Maybe it was that time that your myopic prof. decided to give a pop final.

Whatever the occasion, stress can affect your performance—in the classroom, too. So what's really needed are solutions to dealing with stress.

Laura Gelner, stress-manager extrordinaire, confides, "Chocolate cures stress. Well, not actually cures it, but it helps." Exercise in the form of rock climbing, (when asked if rock climbing really helped reduce stress, a hallmate of mine replied with a definite "Yes") running, bike riding, and lifting beer mugs has also been proven to help. If you don't believe the beer helps, just look how many people think it does. See, if you're just another sheep following the herd, it also reduces stress.

As far as music goes, Queen, Pink Floyd and Billy Joel are usually good stress relievers (and that's my own personal conviction, so you know how scientific that fact is). Bob Marley is also a great stress reliever, but often times this is true just because people misunderstand and want a stress *reefer*. Be cautious of these mispronunciations. They may lead to more stress later.

Good relaxing reading material is usually bound with staples, like comic books or television directories. Certain non-stapled porno and glamour magazines are exceptions. Also, any book with "treatise" or "federalist" in the title should be avoided if stressing. If one of these books is assigned to you for a class, bring in this article and your professor will excuse you. Honest.

Another proven stress reliever on campus is streaking, except when the Mathias security guard locks you out in the cold, or if you see anyone you may meet later in the business world. And, still speaking of clothing, shorts seem to be almost impossible to stress in. I guess this means you should go streaking in your shorts.

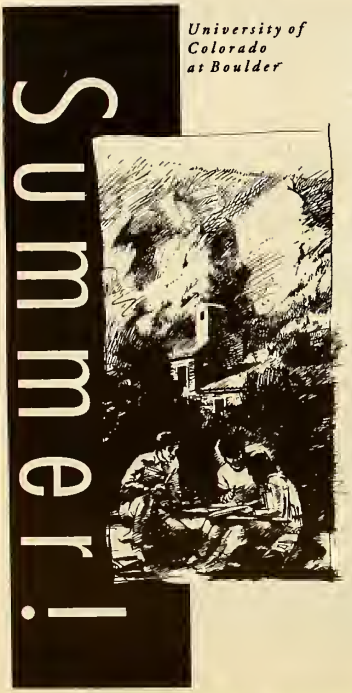
One last stress-saving tip: our esteemed police force in Colorado Springs has taken to sitting in parking lots and waiting for college students to buy alcohol, then pulling them over as soon as they can. If you are under 21, save the police the trouble and go to an off-campus party on the weekend. You won't stress because you know the police are coming to break it up in twenty minutes. And the cops appreciate us all gathering in one place so they can get everyone in one sho Kind of like mini-marts and one-stop shopping.

Lost in Spain

Continued from page 10

chokes and sputters they explained that the diet wasn' for us, but for one of ou roommates' sister who just ha a baby and wanted to los weight. We were so relieved that we decided to go to th bars where there were alway an abundance of "tapas" o Spanish hors d'oeuvres.

"Tapas" were a part of th Spanish and Basque culture w came to appreciate. There wa always someone in the ba willing to explain to us wha was in the different "tapas usually followed by what thei favorite one was and then ofte followed by an animate discussion. This is a great wa to practice Spanish, and also fun and interesting way to lea about a European perspecti on different events. One elder gentleman was delighted meet Americans so intereste in his country. During th course of our conversation, said to us, "I have a little advi for you: first, you get a Spanis boyfriend, then you marry hi and then you will lea Spanish!" Although we did follow his advice we manag to learn quite a bit of Spanis and have a great semester.



University of Colorado at Boulder

Summer in Boulder, Colorado. Who can describe it? You won't want to miss it. Here's your chance to make the summer of '92 one you'll always remember.

Think community. The Boulder campus takes on a special quality in the summer. Faculty come to class in shorts. Small discussion groups meet under the trees on the lawn. You find yourself part of a comfortable learning community—who work, study, or just relax together.

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For information, call **(303) 492-2456.**

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ArtS & EntertainmenT

THE CATALYST FRIDAY, FEBRUARY 21, 1992

CC drama department offers House of Blue Leaves

By NATHAN GARRISON
Catalyst Staff

Could we have a little quiet, please? Artie Shaughnessy is in town and he means business.

House of Blue Leaves by New York playwright John Guare opened yesterday in Armstrong room 32.

Once again the Drama Department brings us another wonderful production, and this time it's Department Chair Jim Malcolm at the helm.

So what's it about? It's about *humiliation*; or at least that's what the playwright says in his introduction to the Plume edition of the script: "Everyone in the play is constantly being humiliated by their dreams, their loves, their wants, their best parts."

Blue Leaves is the story of a man in search of a chance to make it big. He writes songs and accompanies himself on the piano, but no one will take notice of him.

Only his crazy wife and his next-door mistress offer any solace.

And guess what else? The Pope is coming to town!

What do three nuns, a deaf movie ar, and really good food have to do ith all of this? I can't tell you. ou'll have to find out for yourself.

Erin Kennedy, the mistress, omments: "I decline to comment... e've been wondering what I do ere. In every part I've played at this chool, I've worn red, I've been leazy, and I've had to stuff my chest! 's crazy. It's just a crazy thing."

When I spoke to the nuns (Val arasz, Tamika Prime, and Stacy mith), they were very enthusiastic bout the show.

"How did what go?" Prime asked, affled. "What show?" Karasz was a t calmer: "It was fun–people will ve a good time."

Smith added: "The end is really tense." Yeah, so was the interview.

"Can we get these sisters out of re?" yells Erik Richardson, who ays Artie.

Once the nuns were safely locked ay, he confided to me: "I think we d a successful time, aside from eating. I sweat quite a lot on stage cause I wear six layers of clothing d I get in the sleeping bag, so I stay etty warm."

"Which is good; I mean, I'd rather warm than cold.... All in all, we d a fine musical production–the no's giving us some problems right w, so I'll just hit it harder."

Brian Taylor, who plays Artie's anged son, calls the production "a wild and wacky play with a great cast and... you know the rest.... This play is so adventurous, it's downright dangerous."

Duccio Faraoni adds, "This is one of the most dangerous plays ever put on." Kind of makes you wanna go see it, huh?

Carl "Cash" Levy plays Artie's long lost friend. "This character comes from deep within myself. This character is very much a part of me. It's an extension of my more peaceful self. I'm in and out before you can bat an eyelash, but I hope to have some effect on a great effort."

"I have a line," says Rob Neer.

On the technical side, we have a debut from two very talented student lighting designers, Laurisa Rogers and David King. "The play was difficult to light due to the unusual stage design," says King.

The set, by resident designer Donna Arnink, has been labeled with such descriptive nouns as "ordered chaos." "We learned an incredible amount," says Rogers.

"We had a few dimension problems... We went from the fourth dimension to the sixth dimension to the eighth dimension and back to the second. And we didn't even have to spend the night in 32 once!"

I have to admit, the blue spotlight *is* nice.

Stage Manager Lia Brown had some kind words. "It's going superly smooth. The cast is just absolutely marvelous to work with and it's a difficult and demanding show."

I spoke with Director Jim Malcolm after Monday night's dress rehearsal. It seems he has some pretty good reasons for choosing this particular play. "I have some personal connections to the play and things *in* the play. My father worked for the zoo, my parents lived in Sunnyside, and I'm a New Yorker."

"I thought we should do a comedy, and the play *is* a comedy, even though it's obviously got a very dark side to it. I see the ending as a release... He [the playwright] gets at some of the pomposity and idiocy of our lives by poking fun and by exaggerating."

Now, with all of these wonderful people involved, how can this production be anything but grand?

Don't answer that. Just go see it. You already missed one performance, but it shows Friday, Feb. 21 and Saturday, Feb. 22 at 8:00 p.m. and Sunday, Feb. 23 at 3:00 p.m.

You can buy tickets at the good old Worner desk. See you at the theatre.

Photo courtesty of Elmo

Actors and actress perform a scene from House of Blue Leaves

CC Award in Literature program to give grants in spring

This spring the CC Award in Literature program will distribute almost $10,000 in grants for block and summer literature projects this year.

The program funds projects for literary study or creative writing, either for a block-long or a summer-long project. Summer awards can amount to $2,500 for expenses and replacement of summer income. Block awards can amount to $1,200 for expenses.

Last year's winners worked on projects ranging from a study of Greek tragedy to a screenplay, a study of Mexican-American folklore and a family oral history.

These winners will talk about their projects, and information about this year's applications will be available on Wednesday, February 26 at 3:30 p.m. in the English lounge (245). Applications will be due on March 27 at 5 p.m.

Information is also available from any member of this year's CC Award in Literature Committee, which includes Professors Tom Mauch, Joan Stone, George Butte, and Tass Kelso; and students Scott Givens and Jessica Saberman.

Calendar of Events

February 21-February 27, 1992

Feb. 21	"House of Blue Leaves"–Armstrong-8:00 p.m.–tickets free with CC I.D.–same time on Feb. 22
	Spike Lee's "She's Gotta Have It"–Olin I–7:30 p.m.–$1.00 with CC I.D.–same time on Feb. 22
	Flash Cadillac–Christopher Wilkins, conductor–Colorado Springs Symphony–Pikes Peak Center–8:00 p.m.–same time Feb. 22
	"Broadway Bound"–Colorado Springs Fine Arts Center-8:00 p.m.–same time Feb. 22
	Anne Waldman Poetry Reading–Pikes Peak Community College–7:30 p.m.–for more information call 630-1767–10:00 a.m. on Feb. 22
Feb. 23	"House of Blue Leaves"–Armstrong–3:00 p.m.–tickets free with CC I.D.
Feb. 25	"A Chorus Line"–National Touring Company–8:00 p.m.–Temple Hoyne Buell Theater (Denver)–for more information call (303) 893-4000 ext. 415–same times on Feb. 26 and 27

For more information about the
Colorado Springs Fine Arts Center
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Photo courtesy of Mark Junge

Henry Ansbacher, Sr., cinematographer of Road Movie, on location in Wyoming.

Student gets into movie business

Junge makes Road Movie with CC actors and crew

By **BRIDGET BENTON**
Catalyst Staff

Senior film major Dan Junge, his cast and crew are busy putting the finishing touches on Road Movie, a thirty-minute film full of Americana, action, hot dogs, and dinosaurs.

Due to premier May 11 in Packard Hall, Road Movie is the culmination of Junge's Liberal Arts and Sciences degree, and the beginning of what he hopes will be a career as an independent director.

Junge designed his own major, after a film course here at C.C. with Sydney Pollack.

Junge said, "Like a lot of people in our generation, I was a film buff. The course solidified my aspirations, made them tangible."

Junge spent three semesters at the N.Y.U. film school in what he describes as an "intensive hands-on program."

Junge is back here at C.C. finishing out his senior year and bringing to life the script he wrote while living the life of an aspiring artist in Greenwich Village."

Junge describes Road Movie as a "contemporary road movie with an art film sensibility," as it plays with the clichés of the whole road movie genre.

Peter Brady stars as a disenchanted college graduate who, fed on romanticized images of the 60's rebel, hops in a covertible and tries to rob a hot dog stand. Instead, he meets a real rebel, played by Stephanie Smith.

Picture Thelma and Louise disliking each other and driving around in the dead of winter, and you may have captured the essence of the film.

Junge says, "It's about selling out, images of the rebel, and the reality we face after we graduate: no jobs. And it's funny."

When he came back from N.Y.U., Junge found that his fears of not being able to find a support crew of C.C. students was totally unjustified.

Though Peter Brady described Junge as "Mr. Film" on campus, there are a number of students in this liberal arts environment who know a great deal about making movies.

Junge said, "Students like Marie Rubin, Justine Radley, and Henry Ansbacher contributed a lot to the project as a whole. They're liberal arts students, and that's an advantage; they're not just worrying about the camera and the lights. There are a lot of people involved in this."

There's also a lot of money involved in a project like this.

Junge borrowed equipment from production companies all over town; CCCA, Leisure Program, Venture Grant and the Film and Video Workshop all generously contributed fund but it's still over-budge Junge says, "It's all about th fine art of schmoozing."

In the great schmooz tradition, Poor Richard' Cinema, where Junge work will be having a benef showing of My Own Priva Idaho, at 9:00 p.m. o Wednesday, Feb. 26. A proceeds will benefit Roa Movie.

Junge says, "Road Movi is a huge endeavor. It's easil the biggest film project of i sort this school has ever see It's easily comparable t N.Y.U. graduate an undergraduate thesis films.

Junge advises student with similar aspirations wh are pursuing funding to "sta early, be hyper-organized, hi everyone up, and b confident."

Junge epitomize confidence; he plans to tak the film beyond C.C. to fil festivals across the country

"We're a very film litera generation. We're all MT babies. Star Wars was one o the cinematic moments of m life; it's the movie of ou generation. We don't ju know about the magic of th movies, we know how th magic is made."

Didn't we watch th shows about how they use miniatures for the spaceship and layered the film to put th ships in space?

Someday maybe we'l watch the PBS special on th making of Road Movie.

Poet Anne Waldman offers poetry workshop

Internationally known poet and performer Anne Waldman will read at 7:30 p.m. at the Downtown Studio of Pikes Peak Community College on Friday, Feb. 21.

The reading, sponsored by Poetry West, is free and the public is encouraged to attend.

Waldman has published 13 books of poetry as well as founding the Jack Kerouac School of Disembodied Poetics at the Naropa Institute along with Allen Ginsberg. Waldman has performed her poetry from coast-to-coast as well as throughout most of Europe.

Aram Saroyan wrote of Waldman, "Of all the poets of my generation, none has done more than Anne Waldman to bring poetry before the public at large," in the New York Times Review.

Waldman is a two time winning Heavyweight Champion poet (1989, 1990) at the Poetry Bout sponsored by the Poetry Circus in Taos, New Mexico.

On Saturday, Feb. 22, Waldman will lead a workshop on experimental techniques to free writers from their preconceptions of how poems are written.

The workshop will me at 10 a.m. in the Davi Auditorium, Penrose Librar 20 N. Cascade Avenu Participants should brin writing materials and a sho dream in written form. T workshop is free and open t the public.

For additiona information regarding An Waldman, the reading, th workshop or Poetry Wes contact Ceil Malek at 63 1767. Poetry West's activiti are partially supported b funding from the Colora Council on the Arts an Humanities.

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Photo courtesy of Elmo

prov group performs at the Coffee House in Loomis Hall.

mprov group performs for CC

ROBERT A. NEER
lyst Staff

TWIG, the Theatre orkshop Improv Group, is routing branch of Theatre orkshop.

They don't get paid, and y aren't even very famous but they do have fun. d they do improvise.

The group made their out at the Theatre orkshop Modular plays in k five, and it was a hing success.

"Outstanding," raved tre Workshop president les Thompson of the p's performances.

"I really liked the yelping. the cries of passion. It a really big show," ght Thompson.

Thompson pioneered the up's formation after a gestion from Drama artment professor Donna ck.

She described an improv p she remembered from ege, and Thompson thought it would be a perfect group for Theatre Workshop.

"It's a direction I thought Theatre Workshop should head towards," said Thompson.

Thompson also said, "It's something people could join without the time commitment of a full-blown play."

Amanda Fee echoed these sentiments. "I wanted to experience something new–see what I could do with acting but didn't have time to do a show."

That is the beauty of improv. There is little time commitment and virtually no rehearsal time.

The actors do meet and practice the games. It is important that the actors gain experience working together as a cohesive and dynamic group.

The group works closely to determine what works and invents its own games, sometimes just minutes before performance time.

The games are geared toward audience participation and entertainment. They do enhance the actors' skills, but are not acting exercises exactly.

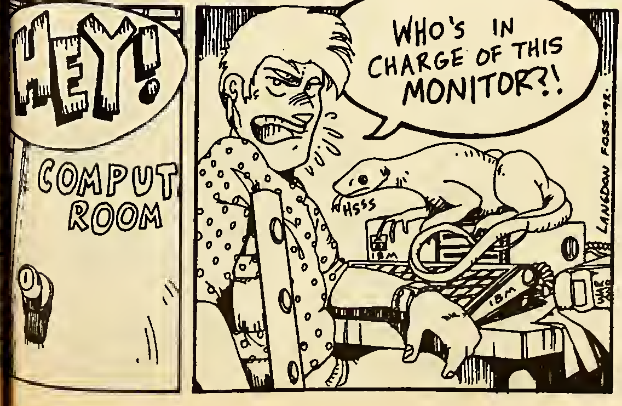
The games center around contributions from the audience which structure the scenes, and then the actors improvise around these structures.

"You can't help but laugh," admits first year member Amy Taylor.

"It's the ultimate form of performing," muses actor David King. "No rehearsals, no preparation, completely spontaneous, consistently paying attention to your counterparts. And it's fun."

Drama major Erik Richardson sums it up nicely. "We are weirdness gelled."

The Improv Group, Troupe, Players and Company are featured at every Coffee House, second Sunday of every block in Loomis and will be seen elsewhere as well. Where? Well, it is an improv.



Master classes offered to CC music students

Sopranos Valente and Rowland teach classes

By **SCOTT CRAIG**
Catalyst Arts Editor

CC vocal music students have been given the rare opportunity to work with two of the great sopranos, Benita Valente and Martile Rowland, of the operatic stage in master classes.

Voice teacher, Martha Booth said, "Neither will sing, but they will be teaching. Just like in a performance class, students will learn from their critique about other students."

Martile Rowland is an up-and-coming soprano on the opera stage. She made her debut last year in Bellini's I Puritani when the scheduled soprano had to cancel.

She received so many ovations at the end of the opera that the management had to turn off the lights to calm the audience.

Booth said, "She (Rowland) knows a lot about singing and is successful. She will work with technique, interpretation, and repertoire."

Rowland will hold her class on Thursday, Feb. 20 at 7:00 p.m. "She will work with a larger number of people. Everyone who comes, including individual soloists, will get to participate."

Benita Valente made her operatic debut in 1973 and has sung in most of the major opera houses in the world. She is one of the few artists to sell out at Carnagie Hall.

Booth says, "Valente has asked me to choose four people to work with. She will help the students with technique, diction, interpretation, and style."

Junior Doug Dawe, Junior Maggie Fuller, Senior Kari Rusthoi, and Freshman Scott Craig will perform for Valente.

"Benita Valente is well-known as an opera singer. The things I've heard from her have been French and Baroque, so the singers I've chosen will sing either French or Baroque pieces," said Booth.

Valente's master class on Feb. 28 at 11:00 a.m. until 1:00 p.m. is open for all students. She will also be singing a recital Feb. 27 at 8:00 p.m. in Packard Hall.

Booth said of both singers, "Benita's career is already been established, and Martile is just bursting onto the operatic scene with enormous amounts of great reviews."

For music students these are opportunities that shouldn't be passed up. As Booth said, "It's like going to New York and paying a couple hundred dollars with a master teacher."

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Benita Valente to perform Art Song Recital

"As gifted a singer as we have today, world wide" is the way the New York Times describes soprano Benita Valente.

She is acclaimed as one of America's great lyric sopranos.

Valente will be performing an Art Song Recital, featuring works by Mozart, Schumann, Strauss, Debussy, and Brahms, with pianist Cynthia Raim on Feb. 27.

The concert will be held in Packard Hall at 8 p.m. Tickets are free with CC I.D., and can be purchased at the Worner Center Desk. It is recommended that tickets be purchased at least one week in advance.

This cherished musical artist has been in the spotlight since 1960 when Valente won the Metropolitan Opera National Council Audition.

During the past two decades, Valente has been one of the most sought-after soloists by conductors, including Leonard Bernstein, Erich Leinsdorf, and Seiji Ozawa.

She has also appeared with almost every great symphony in the United States.

Some of the orchestras with which she has performed include the Orchestre de Paris and the London Symphony.

Valente has long been prominently associated with the Metropolitan Opera. Her most recent performance was as Almirena in Rinaldo.

This last role prompted the New York Times to call her performance a "brilliant success, drawing one of the night's most sustained ovations."

Valente's concert is part of the Great Performers series of the College's Leisure Program. For more information, call 389-6680.

–College Relations

Profile: The lonely actor and his sex life

By NATHAN GARRISON
Catalyst Staff

Erik Richardson and Brian Taylor are both seniors heavily involved in the drama scene here at C.C. And they're both lonely. In the following interviews, we attempt to find the cause of this calamity and search for a solution...

Mr. Taylor, you've been quoted as saying that you are in the best shape ever in your life. Is that so?

Yes. I'm pretty much to that point, although there are times when the air does come up short in the hundred degree lights.

What does that do for you?

That's a good question. I haven't found out yet, but I hope to find out.

Are you getting the girls yet?

Um, no, that's been a problem. I really have no comment at this point. It's just not happening. I just haven't found Miss Right. I've been shopping but I guess that I'm still a generic product waiting to come up to the name-brands. With any luck at all something will happen by the end of the year.

Let's hope so, Brian. Later, I spoke with Erik and asked him for his opinion on the absence of romance in Mr. Taylor's life:

Brian's kind of having problems with that, I guess. I think he's lying about the whole "best shape" thing. I think the man, perhaps on the outside, may look perfectly fine, but cardiovascularly, I just don't think he's got the stamina for a two or three hour sexual intercourse contact. I'm somewhere in there. Usually I'm very heavily sedated when I'm having sex anyway, so I don't really know the time frame, or how long it lasts, or anything like that.

How is it at home? Do you like your room-mate?

I stay away from my apartment most of the time. I sleep there, basically. Usually I do that; every now and then I have a little, uh... you know... snack. For the most part it's pretty lonely.

What do you think you could do to increase your chances of romantic interludes?

Maybe I should grow the full beard. Do women like full beards?

They seem to, yes.

I enjoy picking up women.

What might you say to a woman you are attempting to "pick up?" Something poetic.

The moon is nothing but a circumambulating aphrodisiac, divinely subsidized to increase the world's birth rate.

Very nice.

Thank you.

We'll there you have it, ladies. Everything you ever wanted to know, and some things you didn't, about the lonely actor.

These two virile young men are currently starring in the Drama Department production, "The House of Blue Leaves."

I'm sure they wouldn't mind if you found them after the show and had a few words with them. Who knows?

Maybe something will happen by the end of the year! See them at the theatre.

Medicine Man scores for environmentalists

By BRETT SPENCER and SETH FISHER
Catalyst Staff

The film Medicine Man, with Sean Connery and Lorraine Bracco, presents a laid-back, perhaps overly ironic, version of the rain forest vs. logging industry battle.

From the opening scene in which Connery and Bracco play role reversing games at least four times in the first five minutes to the closing scenes where the two continuously swap borrowed lines, the film tries diligently to make itself lovable.

Despite the lack of original dialogue, the film comes off as a welcome relief to the action-packed adventure copies of the decade.

The movie follows Connery's struggle to find a plant extract which cures cancer that he has somehow "lost."

When his new research scientist turns out to be his new boss, he must convince her of the necessity of continuing his study or face loss of funding.

The plot is further compounded when a small child's illness threatens the future of his search.

Medicine Man is an enjoyment overall, if you can tolerate the pandering to political correctness.

As a propaganda film for protection of the rainforest, it could be ranked up there with the best of the "Nova" specials, but as a cinematic artwork, it seems to be a little lacking.

On the other hand, perhaps one should salute the film for attempting to take on a cause in a generation which has produced only a handful films less concerned wi making money than fillin the viewers' minds.

Unfortunately, just whe the film seems to dig in an try to say somethin meaningful, it falls short an forces cute ironies an preconceived dialogue on viewer who is eagerl anticipating some sort inspiration.

Although the rainfore setting was impressive, it wa not nearly as enjoyable as th action among the nativ Indians which was by far th films greatest strength.

The director seems to hav been aware of this fact an took advantage of it, givin the audience a wonderful loo at the beauty of the nativ South American Indian.

In addition, the fil decided to go further and as the audience to question mo of the aspects of the rainfores

Connery's performanc was not what most wou consider his best, but it wa definitely better than hi recent performance in th bomb Highlander 2.

Overall, the movie was, the very least, a pleasant bre from the mile-a-minut hundred-million-dolla budget films that seem to ha taken over the screen wi little regard for the characte

Rather, this film used character development make up for its lack audience-pleasing-clich movie tactics, making for enjoyable, but perha shallow hour and a half.

As little as it succeeded converting all the audience vegetarians and recruiting Greenpeace, it did make decent attempt in enjoyable and light-hear way.

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By ADAM MCVEIGH

Being an avid Olympics follower, as many people are right now, I was intrigued by an article I read in Wednesday's edition of the Denver Post. The story talked about how U.S. Skiing is so desperate to attract decent ski jumpers that they're willing to pay $100,000 to the first person to win a gold medal in ski jumping. Now granted, the United States has fared extremely poorly in the past, when our only ski jumping medal ever came in 1924, but to offer money to the winner of a medal is absurd.

It seems to me that when the modern Olympic Games were established, the key underlying idea was that all participating athletes shared a fundamental love for their respective sports. The same mentality should hold true today.

In this, the XVI Winter Olympiad, there are numerous athletes being paid for their competitions outside the Olympics. This I do not object to. For many athletes, their sport is the best way they can make money. But when U.S. Skiing begins offering money for gold medal winners, I object loudly.

The Games, I believe, are in a spot such that its integrity could change forever. In addition to the U.S. Skiing offer, the Unified Team's gold medalists in Pairs Figure Skating earned a house for their win during these Olympics.

If the USOC continues to go along with US Skiing, there will be a rush of similar incentive offers in other countries, nd the Olympics will decline with such lacrity that they will be no better than he average seasonal sporting event.

Tigers earn record-setting win over Tech

Team falls to eighth place as playoff race begins

By MIKE RABINOVITCH
Catalyst Staff

The hockey season is winding down, and that means nine teams in the WCHA are fighting for eight playoff positions. The top four finishers in the league get first round home ice, which is critical in the single elimination tournament. Our Tigers, who are currently in eighth place, have been playing tenacious hockey as of late.

Two weekends ago they split a two game series with Michigan Tech. The first game of the series, on Friday, February 8, saw two teams in the thick of the battle for playoff spots. CC jumped out to a 4-2 lead after two periods and seemed to control the tempo of the game. However the Huskies proved to be a worthy opponent by scoring three unanswered goals in the third period as the Tigers fell flat. Was this to be a preview of the next game? Absolutely not.

Head coach Brad Buetow decided to rest freshman goaltender Paul Frank and start junior Denis Casey in his place for game two on Saturday night. With Casey in the net, the Tigers poured on the offense, scoring five goals in the third period en route to a 9-5 romp. Steve Nelson, Shawn Reid, Chris McCafferty, Rik Duryea, R.J. Enga, Jody Jaraczewski, Jim Paradise, Grant Block, and Chris Hynnes each netted one goal in a performance where two school records were broken; the shortest time to score a goal into a game (six seconds), and scoring with the least amount of time left in the period (one second left). Although five goals got by Casey, that wasn't indicative of his outstanding performance. "Casey's been playing really well. I think he'll be able to help the team a lot in upcoming games," said Chris McCafferty, a sophomore winger.

Photo courtesy of Seth Fisher

R.J. Enga, 10, fires a shot at the goal of Michigan Tech, as Jody Jaraczewski, 21, looks on.

Casey got the nod for the series in Minneapolis against the nationally second-ranked Golden Gophers. "It's tough to play in that rink," stated junior defenseman Mark Peterson, referring to the 7,500 seat arena and unusually fast ice surface. The Tigers went in hoping for perhaps a split, which was almost accomplished. On Friday, February 14, CC lost a close contest by a 5-3 margin. Two goals were scored by senior wing Chris Venkus, and the other was scored by freshman R.J. Enga.

The following night the Tigers came out with emotion, realizing that they had the potential to beat the number two team in the nation, and just about did that. The final score was Minnesota's 6 goals to the Tigers' 4. However, the game was a lot closer than the score indicated.

"The game could've gone either way," said Kent Fearns, a rookie defenseman. "They caught a couple of breaks late in the game, and their last goal was on an open net when we pulled the goalie."

CC's four goals were scored by Chris Hynnes, Grant Block, Dave

Please see **HOCKEY**, page18

Big Cats splash Orediggers

By DIRK DYKES and ROD MACCAULEY

In their last dual meet, the Colorado College men's swimming team came away with a big victory against Colorado School of Mines. The men finish the regular season 5-3-1, securing their 11th winning season in a row.

For the Big Cats, a change in the line-up was, in large part, responsible for the victory. "We knew that Mines was strong in the short races, so we surprised them with our strength in the distances." stated coach Jerry Lear. The changes that were surprising were co-captain Mark Hummels swimming the 200 free and the 500 free. Hummels cruised to victory not only in those two but also in the 200 fly. Other winners were co-captain Joe Hutchinson in the 1000 free, Steve Hicks in the 200 IM and Kent Travis in the 1-meter diving. But probably the biggest win came from senior Tim Kotowski in the 200 breaststroke. With the meet tightening up, Kotowski pulled off a huge upset and sealed the fate of the Orediggers.

The Big Cats head into the conference meet tomorrow at Arapahoe High School pool in Denver. The conference is extremely competitive this year so the meet should be close.

With the end of the regular season, the seniors would like to thank Coach Lear for a fantastic four years. Steve Bartos, Mark Hummels, Joe Hutchinson, Andy Kane and Tim Kotowski all have had successful senior seasons, plus a lot of fun. Hutchinson claimed, "I think that I can speak for the rest of the seniors when I say that Coach Lear was one of the main reasons that I swam here. He made it fun and his success speaks for itself."

The Week in Preview

FRIDAY, FEBRUARY 21
Tiger Hockey vs. Wisconsin Badgers 7:05 pm Broadmoor

SATURDAY, FEBRUARY 22
M&W Track at Air Force Open 10 am Cadet Field House
Baseball at Air Force 11 am Air Force Field
M&W Swimming at ISL Championships (Denver)
M Basketball at Adams State
Tiger Hockey vs. Wisconsin Badgers 7:05 pm Broadmoor

SUNDAY, FEBRUARY 23
M&W Track at Air Force Open 10 am Cadet Field House
Baseball at Colorado State
M&W Swimming at ISL Championships (Denver)
M Basketball at New Mexico Highlands

Tigers have strong home record

Continued from page 17

Paxton, and Chris Venkus, who also added an assist for a four point weekend. Venkus concurred a rib injury a month ago and this was his first weekend back. When asked about the morale of the team after the series he stated, "We're disappointed we didn't get a couple of wins, but we played well against the number one team, which boosted our confidence."

Come out this weekend and watch our Tigers take on the Badgers from Wisconsin. The team boasts a strong home record, and your support is appreciated as six games remain in the regular season. "We need to sweep at home this weekend," adds Mark Peterson. "That would be key." There will be a shuttle bus leaving Worner Center at 6:30 Friday and Saturday nights for anyone who needs a ride to the games.

Correction

The February 7 *Catalyst* reported that the women's swim team lost to Metro State in December. They won that meet. The *Catalyst* regrets the error.

Junior Annie Hull: CC's Athlete of the Week

By CHUCK JONES
Catalyst Staff

Annie Hull, a junior co-captain for the woman's basketball team and member of the women's soccer team, is the Colorado College Athlete of the Week. She became the Tiger's career assist leader this season with 242. Annie also led the team with 64 steals and 14 3-pointers this season.

In the fall, Annie also competes for the women's soccer team. This soccer season she scored 5 goals, including the winning sudden death overtime goal against Stanford, which propelled the Tigers to the NCAA Final Four.

Annie was born and raised in Colorado Springs and has always had strong ties to CC through her family. Her mother, older brother James, and two older sisters, Brenda and Cheri, all attended Colorado College. "It is neat having some of the same professors as my mother," says Hull.

Hull was also intrigued by CC's music department, where she would be able to study in the liberal arts environment along with a strong music program.

CC's combination of athletics and academics made it the ideal place for Annie Hull.

Hull enjoys both soccer and basketball equally. However, she has had more success with soccer, being named to the All-State and Western Regional teams while at the Colorado Springs Christian School. "Annie is a very enthusiastic and exciting player, making things happen out of nothing," says teammate Charry Korgel. Annie looks for strong teamwork and an optimistic attitude to keep the Tigers among the nation's soccer elite next season.

On the basketball court Annie sees herself as a leader whose job is to get the ball to her teammates and play tenacious defense. "Defense is a challenge, especially with everyone being taller. It is a chance to create a lot of intensity," says Hull. Annie looks for improvement in the women's program with the strong recruiting and continuity that coach Roxanne Dale will provide.

Photo courtesy of *The N*

Annie Hull, 21, in action earlier this season.

As much time as Annie devotes to athletics, music plays a large role in her life. "Music is something I can enjoy for the rest of my life, but now is the only time I can play sports, so I don't want to give up either of them," explains Hull. Annie's grandmother first started teaching her piano at the age of five. She also took piano lessons from CC's Sue Grace throughout high school. Aside from her piano prowess, Annie also has tremendous singing talent. She has sang the National Anthem at both men's and women's basketball games this year and will sing again at Saturday night's hockey game versus Wisconsin.

Annie Hull looks to continue her success in both athletics and music. She has helped coach her younger Susan's state select soccer as well as coaching at the Force soccer camp. Annie herself possibly going on graduate school in music teaching piano lessons CC. "I'll just see what hap I would like to use my li arts education, stay close music, and continue to en athletics," says Hull.

Whatever Annie deci to do after she graduates, i certain she will continue succeed, as she has he Congratulations to Annie H the Colorado College Athl of the Week.

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Men's track 'respectable' at Mines

By SCOTT INGVOLDSTAD and JAMES RANKIN
Catalyst Staff

You probably have not heard how the CC track squad swept every event at the Colorado School of Mines Invitational. Well, that's because we didn't. We did, however, make a respectable showing.

The team was off to a good start when Chris Flood shattered the school record in the 500m dash, in a time of 1 min. 16 sec. Chris held this title only a matter of minutes before he surrendered it to teammate James Rankin. Rankin blazed through the finish of the 500m dash in just 1 min. 8 sec. This was good enough to land him a place in CC history, as well as third place in the meet.

Many of the other seasoned runners placed well, also. Nick Zandstra stretched for a stellar leap of 40 feet in his first triple jump of the year. Scott Ingvoldstad led the quartermilers (or was the only quartermiler), posting a solid indoor time of 54.8 sec. Scott attributed his good time to his strenuous weekend training. Matt "Suav Fahringer breezed through 1500m in 4 min. 37 sec. T spokesperson Flash Gord said, "Most of the guys w happy with the performances, and they know where they sta against other runners in state now."

Despite CC's lack of track, the new runners on team have been v dedicated, and will add de to the team in the outd season. The team's dow business coach, T Castaneda, said he "happy, and the meet pro that the team had an excell base." He also said that " records were sure to fal the up and coming meets.

The team is taking those high flying Air Fo guys this Saturday at Cadet Field House.

Dear Kristen,
My roommate just left for Rio. 15 members of his host family will meet him at airport! I'm off to the Amazon tomorrow. Archbishop Desmond Tutu just boarded the ship. Can't believe we will spend 10 days crossing the Atlantic hearing him lecture on South Africa and talking informally at dinner and on deck.

Com Amor,
Brian

P.S. Glad to hear you got your application for Semester at Sea by calling 800-854-0195. Send it in now!

Ioops rolls to record 19th win

y KIRK SOLO
atalyst Staff

On Saturday, the CC men's agers, who have played edominantly division II ams this season, had a chance show how they would handle division III opponent. thwestern Texas came into lorado Springs with an pressive 15-6 record and to unseat the Tigers, who at that time tied for a third ranking in the western on.

The Tigers were certainly to the challenge in the first of the game. In the first ten utes the men exploded out twenty point lead. The run seemed to stall as the lead g around twenty, and the rs entered the locker room 18 at the half. Southwestern out with an impressive in the second half, cutting deficit to 8. The Tigers tually responded and won game going away.

This past Monday in El the Tigers set out to e history. With a 12-0 at home and an 18-4 record overall, the Tigers faced cross-town rival UCCS Gold in front of the largest home crowd of the 1991-92 season. With a victory the Tigers would set a Colorado College record for most wins in a season, and they still have two games to go.

The rivalry between UCCS and CC has often given crowds heart-stopping thrillers decided in the last seconds. The stage was set, and the Gold was more than willing to serve as spoiler in the Tigers last home game of the regular season. The men in white made sure from the start that the game would not follow the traditional UCCS-CC format. The Tigers jumped out to a 9-0 lead, keyed by strong defense. The Gold called a time out, only to be met by a new platoon of fresh Tigers. A barrage of three pointers further pummeled the Gold, as the CC cagers continued their relentless defense. The game soon took the shape of a full blown sleeper as the Tigers entered the locker room up 22 points at the half.

In the second half the Gold tried to spark a rally but were once again met with tight defense and potent offense. As CC further extended their lead, the reserves had ample opportunity to log playing time in the late second half. The final score showed the Tigers up by over 30 points.

The Tigers have made a very impressive showing that has landed them in a tie for second place in the western region of Division III basketball. With two wins the Tigers will very likely be hosts in the first game of the national tournament. With one win they are likely to be in the tournament and may still be hosts. If the unspeakable should happen, the Tigers only have an outside chance at the tournament.

This year's Tiger basketball team is now the winningest team in CC history. This is impressive since CC's basketball program dates back to 1901.

Colorado College travels to Adams State and New Mexico Highlands this weekend for their final two games of the regular season.

Photo courtesy of Rachel Alpern

l Jones prepares to go to the hole during Monday's win over UCCS.

Stupid Sports Trivia

Last Week's Answer: Bill Terry hit .401 for the New York Giants in 1930

This Week's Question: Who was the first American man to win an Olympic medal in an alpine skiing event, and what year did he accomplish this feat?

Submit answers to the *Catalyst*, basement of Cossit Hall, by Thursday, February 27. Include your name, phone number, and Worner Box#. A winner will be selected at random from among the correct responses and will receive a large pizza of choice. *Catalyst* staff is ineligible.

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Intramural Wrap-up

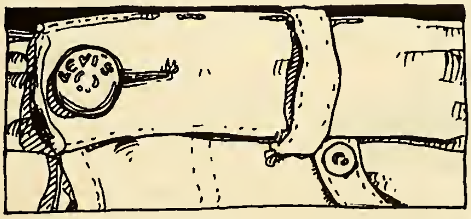
By TIM HEBERT
Catalyst Staff

BASKETBALL:
The Coaches lead the Men's Competitive League with a 2-0 record with two games left. The B-League Norris Division is topped by Guiji's, at 3-0. P-Daddies lead the Dr. J Division with a 4-0 mark. In Co-ed action, Blade's World is in front at 4-0.

INDOOR SOCCER:
F.C. Fast is on top of the Men's Competitive League, at 4-0, while Outspoken and Strong Persuaders both claim 3-0 records to lead the Co-ed League.

RACQUETBALL:
The I.M. tournament, featuring 28 singles and 18 doubles teams is underway at the El Pomar courts from 3:15-6:15 Monday through Thursday.

Spring rosters are due Mar. 4.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fisheries. Earn $5,000+/ month. Free transportation! Free Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services at 1-206-545-4155, ext. 295.

Leisure Program Chair Applications are now available in the Leisure Program Office. The position involves programming on computers, producing a calendar of campus events, coordinating Leisure Program committees and other interesting and fun activities. Applications are due on March 6.

STUDY ABROAD IN INDIA! The ACM India Program's early application deadline is April 1. Contact Prof. Vibha Kapuria-Foreman, Palmer 113, ext. 6419.

DEADLINE FOR KANSAI-GAIDAI APPLICATION! If you are interested in studying in **Japan,** the deadline is March 1. Contact Jeff Noblett at ext. 6621 for information.

Colorado Springs Chorale presents Bach's St. Matthew Passion. Pikes Peak Center, Sunday, March 1, 4:30 p.m. Tickets free at the Leisure Program Office.

Applications for **Theme House proposals** are available in the Office of Residential Life. The proposals are due by 5:00 p.m., March 9.

Also available are applications for **San Rafael Apartments**. These 2-person apartments are designed to house non-traditional students; i.e. Married, International, Age 23 or older, etc. Contact the Office of Residential Life.

Racing Bike Frame for Sale
$600 neg. 62 cm. Columbus SL Tubing, Italian, Hand-built. Italian colors. Must sell. Call Carl at ext. 7566.

THE 1992 CC AWARDS IN LITERATURE

$10,000 for Block and Summer Projects

Information Meeting
(and reports from 1991 winners)
Wednesday, February 26, 3:30 pm
English Lounge

**Application Deadline:
March 27, 5:00 pm**

Further information: See Committee members
Profs. Mauch, Stone, Butte (English);
Prof. Kelso (Biology); students Scott Givens,
Jessica Saberman, and Chris Stutz

SELF-DEFENSE COURSE by Matthew Bayley is being held on Tuesdays and Thursdays of Block VI. The classes are held in Slocum Lounge from noon to 1:00 p.m., are open to all and are free of charge. Call Ellen Beauregard at ext. 6618.

STUDYING ABROAD IN '92? You must apply through the Office of International Programs (Worner 233) **before** March 1.

LEAVE OF ABSENCE AND WITHDRAWAL DEADLINE for fall semester is March 1st. Applications are available in the Dean of Students' Office Armstrong, room 213.

WANTED: ImageWriter II printer. Call Dick Storey at ext. 6406 or Ron Capen at ext. 6403 in the Bio Dept.

UCCS: Barbara Steiner will be teaching Continuing Ed classes, and providing an overview of the book and magazine field. Call 593-9191 to register. Classes will be held on Saturdays, Feb. 29-March 14.

GLACIER PARK WILL HIRE 900 STUDENTS
Employees needed from May to October. Hotel positions, guest entertainment, cooks, bus drivers. For details call: Glacier Park, Inc. at (602) 207-2612, or write Glacier Park, Inc., Dial Tower, Phoenix, AZ 85077-924.

Council on International Educational Exchange's Cooperative Japanese Business & Society Program takes place June 11 to August 3, in Tokyo. Contact: CIEE, University Programs Dept., 205 East 42nd St., NY, NY 10017.

WOMEN'S HISTORY THROUGH STORYTELLING.
MARCH 1st, 1:30-3:30. The series is free at Pikes Peak East Library, 5550 N. Union. Refreshments will be provided. Call 531-6333 ext. 1200.

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Options through the Council on International Educational Exchange. Examples: Ecology of the **Rainforest** in Costa Rica, Contemporary French Language in **Paris**, Busin
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Friday, Feb. 28, 8:00 p.
It's a 1km foot race throu
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THE CATALYST

Volume 31, Number 4 | The Weekly Newspaper of The Colorado College | Friday, February 28, 1992

residential candidate Jerry Brown speaks to students

rmer California governor, on the stump for the Colorado primary, calls for ouster of the "corrupt political system."

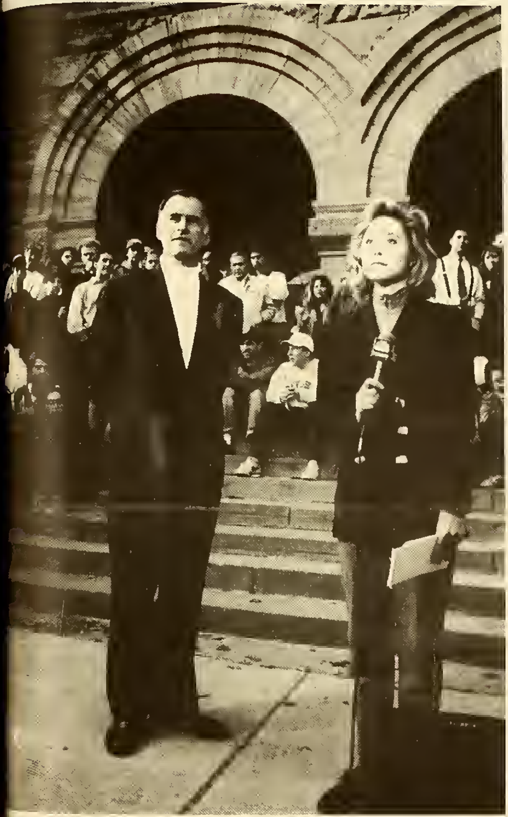

Photo courtesy of Elmo

wn is interviewed following his Wednesday address.

By STEPHANIE VAN AUKEN
Catalyst Staff

Democratic presidential candidate Jerry Brown spoke to a packed Gates Common Room on Wednesday as part of an extended campaign swing for Colorado's March 3 primary.

Brown, wearing a red ribbon on his lapel to express solidarity with AIDS sufferers, spoke for nearly an hour. His speech dealt prominently with his campaign's dominant theme: challenging the "corrupt political system" which, Brown claimed, has served to entrench a ruling governmental elite.

Students were lining up an hour before the event was scheduled to start, and over 400 people eventually filled the room. Fire marshalls turned away more than 200 students and community members.

The event was arranged by the Political Union and the political science department. According to department chair Bob Loevy, "the department was more than delighted to sponsor the event because Jerry Brown always draws a large crowd on college campuses."

Brown served as California's governor for two terms, from 1974 to 1983. He succeeded Ronald Reagan in that office; Brown remarked that he had, upon taking office, "a lot of cleaning up to do."

Brown talked extensively about his record as governor. He claimed that during his tenure, California saw an increase of 2.2 million jobs and the adoption of ground-breaking geothermal energy policies. He also recalled that he was the first California governor to appoint a woman chief justice, and listed a number of instances in which he appointed women to prominent positions.

Brown, whose campaign will not accept any contribution larger than $100, asserted that "big money" lobbies are taking power away from the people.

According to Loevy, that message is having an impact. "Brown

Please see **BROWN**, page 4

ampus holds "Walk-Out"

MY MAURER
st Staff

On Thursday, February 24, about tudents participated in a walkout test violence against women on us and in the community. The nts gathered in Armstrong quad rally that included speakers,a rmance by HAGS, and an open

The protest was the result of a ary 3 meeting at which ten n gathered to discuss sexual . The concensus of the group hat the violence experienced by n at CC is not taken seriously administration or the campus unity. The group decided to a walkout to draw attention to the issues of sexual assault and harassment.

The group, which organized as the Women's Walkout Collective, opened the event with a reading of a "Women's Bill of Rights," which was presented by CCCA president Tina Eyre. A petition urging the adoption of this bill was circulated. In her opening remarks at the rally, Megan Day proclaimed "We are dedicated to this issue and our presence here proves it."

A primary focus of the rally, according to the organizers, was to inform students of the support networks available to survivors of violence. The protest was intended to

Please see **WALK-OUT**, page 4

Castaneda gives Donner address

By STEPHANIE BAILEY
Catalyst News Editor

Mexican writer and commentator Jorge Castaneda gave a Donner lecture entitled "North American Free Trade: Blessing or Curse?" Wednesday in Packard Hall.

Professor Juan Lindau, Director of the North American Studies Program, introduced Castaneda as "the most important critical voice in Mexico right now." Lindau described Castaneda's long list of accomplishments, which includes a stint as a Fellow at the Carnegie Endowment.

Castaneda received his bachelor of arts degree from Princeton University and holds a doctorate from the University of Paris. Castaneda currently serves as a visiting professor at the University of California at Berkeley; he also writes for the *Los Angeles Times* and *Newsweek International.*

Professor Castaneda addressed

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Photo courtesy of Sherri Stevens

Lerita Coleman discusses stigma, race, and self.

Ethnic specialist discusses stigma

By STEPHANIE BAILEY
Catalyst News Editor

Professor Lerita Coleman of UC Boulder's Center for the Study of Ethnicity and Race in America spoke Monday in Gaylord as part of Black History Month. Coleman's speech centered on stigma, race, and definition of self.

Black Student Union co-chair Nicole Plotkin introduced Coleman. Coleman attended the University of California at Santa Cruz, and she was the first black professor in the psychology department at UC Boulder.

Coleman defined stigma as "the devaluation of particular individuals in a society because of particular attributes." She then gave a list of physical, personal, and social differences that may cause individuals to be stigmatized.

"Any human difference can become a stigma," said Coleman. "Who and what gets stigmatized varies with historical period and from culture to culture." Coleman went on to say "stigmas are often arbitrarily determined and socially constructed by groups," and gave the Salem witch hunts as a historical example.

"Not everyone experiences stigma in the same way," Coleman stated. She pointed out that infants have no idea if they are stigmatized or not. "It is learned; it can be unlearned," she declared.

Coleman showed a model of destigmatization and gave steps by wh stigmatization can unlearned. An impor point in an individu destigmatization of him herself, Coleman said, is acceptance, or realizing "it's not about me—it's ab you [those who h stigmatized the person]."

Coleman ended evening by answeri questions from the audie Asked where Malcolm would fit in her model destigmatization, Colem replied that many people not recognize the fact Malcolm X did come accept those who h persecuted him. Before death, Coleman sa Malcolm X "realized he w a member of the univer community."

The Colorado College
A.S.I.A. Awareness Week
1-7 March 1992

Sunday, 1 March 7:30 p.m. Gates Common Room
"Learning to Bow - Experiences Living in Rural Japan"
Lecture by Bruce Feiler, author of Learning to Bow
Monday, 2 March 7:30 p.m. Gates Common Room
"Economic Development in Asia"
Lecture by Dr. Noel Miner
Tuesday, 3 March 8:00 p.m. Packard Hall
Denver Taiko Performance
Thursday, 5 March 7:30 p.m. Gates Common Room
"Asian-American Women"
Lecture by Carol Miyagishima
Friday, 6 March 7:00 p.m. Gaylord Hall, Worner
"Education in India: Effects of British Colonization"
Lecture by Dr. Sadanand Nanjundiah
Friday, 6 March 9:00 p.m. Olin I
"Ju Dou" - internationally acclaimed film from the P.R.C.
Saturday, 7 March 11:00 a.m. - 3:00 p.m. Worner
ASIA FESTIVAL DAY
Traditional Dances from the Philippines, Thailand, Singapore, Malaysia, India, Japan, etc.
Ribbon and Fan Dances
Dandya - Indian Folk Dance
Demonstrations in Tai ji, Gong fu, Wu shu, Aikido, Judo, Calligraphy, Flower-arranging, Origami, Fortune-telling, Food, Arts and Crafts, and MORE!
Saturday, 7 March 7:30 p.m. Gaylord Hall, Worner
Bharata Natyam, Indian Classical Dance
Performance by Padmini Durr
Sponsors: Association of Students Interested in Asia, Asian-Pacific Studies, Leisure Program, International Student Organization, CCCA, Office of Minority Student Life.

Profs debate '92 presidential electio

Catalyst Staff

Photo courtesy of Sherri

Bill Hochman and Bob Loevy debate the electio

On Tuesday, Feb. 25, Professors Bill Hochman and Bob Loevy discussed and debated issues concerning the upcoming election. Senior A.J. Browde planned the debate, which was held in the Loomis Lounge.

Professor Loevy opened the debate with his reasons for voting Republican. "Why vote Republican? Because the battle for world peace is not over," Loevy stated. Loevy continued this idea by describing the ways in which international conflict continues to rage. He stressed that the United States still needs to take an active role in dealing with these conflicts.

"One theme that runs throuh the talk of all the candidates is 'America First,'" said Loevy. However, he continued, the Democrats have taken this idea to the extreme. "The Democratic Party has turned its back on international sharing," Loevy concluded.

Professor Hochman opened with this straightforward remark: "We can not afford another presidential term like the three we have just experienced." He went denounce Ronald Reaga "a sham president" wholl in "an actor's world political make-believe." then described Bush president who is "out of t with reality" and

Please see DEBATE, pa

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Wirth brothers to hold forum

Photo courtesy of Senator Wirth

Senator Tim Wirth is currently finishing his first term in the Senate.

By JOHN A. CALHOON

The Wirth brothers, one a senator from Colorado and the other a distinguished Stanford University professor, will hold a forum on "The 'Real' New World Order." The forum will take place on March 2 at 2:00 p.m. in Gates Common Room and will be open to the campus community.

John Wirth is currently a visiting professor in the CC history department. This is his second teaching visit to Colorado College. He holds an endowed chair in Latin American history at Stanford University in California.

Tim Wirth is completing his first term as a Colorado senator and has served as a representative in Congress as well. Senator Wirth currently serves on the Senate Armed Services, Banking, Budget, and Energy and Natural Resources.

The forum will include a presentation by the speakers and an open discussion with the audience. The event is co-sponsored by the Political Union and several academic departments.

Angry students boycott Pilsner Club beer

By ROBERT NEER

A group of Colorado College students is organizing a boycott of Pilsner Club beer, brewed by Pearl Brewing of San Antonio, Texas. The boycott is in conjunction with the students' petition of the brewery, demanding the return of the puzzles which once appeared on the beer's bottle caps. The company removed the puzzles in January, and their absence has greatly disturbed these once-avid Pilsner Club drinkers.

"Pilsner Club was our beer of choice," says boycott participant Justin Burks.

"When we were freshmen our best friend was Pilsner Club. We felt betrayed when one of the things we liked most about the beer disappeared," echoed Brad Sablowski. They felt that others must feel their anger and frustration at the familiar puzzles' disappearance, and, although they are not certain if the puzzles' removal is only a "regional thing," began to organize to bring them back.

"We felt there was a ground swell of support for this kind of thing," says Burks. About 200 signatures were collected last week at a two hour lunch-time gathering session. "This is just the beginning," warns Burks. The students are working with other signature gatherers in Denver and at CU Boulder. They hope that in combination with their efforts, they can gather over 5000 signatures. They have yet to contact the brewery with their proposal or alert them to the boycott, but they do intend to send the petition, once complete, to the brewing company. Should their petition fail to bring back the puzzles the students plan a series of other actions including phone-calling and picketing. "We are contacting para-military groups in the Springs which have access to plastic explosives," jokes Burks, but his comment alludes to the dire nature of the issue for these students.

Although the beer is their favorite brew, they have not touched it since the disappearance of the puzzles. "We just can't justify it morally," confesses Burks who has reluctantly turned to consuming Rainier beer.

Sablowski admits, "It seems like years — it's really affected our academic performance."

Security Briefs

Feb. 18 8:30 p.m. A large white refrigerator was spotted by a tree on the northwest side of Loomis Hall.

Feb. 20 8:40 p.m. Student reported bicycle stolen from the bike racks on the east side of Worner Center. The bike was not locked.

Feb 21 12 a.m. Student reported bicycle had been stolen between 4 and 8 p.m. The bike, valued at $500, had been locked with a chain.

Feb. 21 2:10 a.m. A male was seen between Barnes and Olin walking a bicycle on the back tire; the front tire was apparently locked with a U-lock. A student assumed the bike had been stolen and notified security. When security guards chased the person, he escaped but released the bike.

Feb. 21 7:30 p.m. Security responded to emergency phone; no one in the area.

Feb. 22 12:50 a.m. Security responded to a student heard screaming outside. No one was in the vicinity.

Feb. 23 1:45 p.m. Student reported mountain bicycle had been stolen between 5 p.m. on Feb. 22 and 11 a.m. on Feb. 23. The $300 bike was locked with a cable to the Ticknor bike rack.

Feb. 23 8 p.m. Student reported 10-speed bicycle stolen from the bike rack at Tutt Library. The bike was valued at $50.

Feb. 26 3 a.m. Security guard found bicycle on sidewalk in front of the Student Cultural Center. The bike was taken to the security office.

Dear Kristen:
What can I say except we are docking in Capt Town tomorrow and that 10 days of information strait from Archbishop Tutu under my cap has humbled me. Now I can see Apartheid for myself with new eyes. Sorry, but I have to run for the final game in the volley-ball tournament on Prom Deck.

Love,
Brian

P.S. You LOST your application to Semester at Sea? Get another one now! Call 800-854-0195 NOW.
P.P.S. WE WON!

NewsBriefs

AT COLORADO COLLEGE

EnAct to host rainforest presentation

EnAct will host a multi-media presentation about rainforests on March 2 at 7:00 p.m. in the Gaylord Room of Worner Center. Admission is free; however, EnAct suggests a $3 contribution to help defray costs. The presentation, entitled "Out of the Shadows of Borneo: Penan — Voice of the Rainforest," will examine rainforests on the island of Borneo and the Penan tribe there.

Second Tutt Crunch held today

The second annual Tutt Crunch will be held today at 8:00 p.m. in the library. Racers will run a one kilometer course for valuable prizes. All competitors will pay a $2.00 fee, and all spectators are encouraged to make a donation. Competitors get free thongs, and everyone gets free pizza and beer. Proceeds go to the Special Olympics and Alternative Spring Break. Cacti, Fetal Position, and Phil Brown will perform.

Applications available for Challenge Course

The Leisure Program announced that it is accepting applications for the Challenge Course Facilitator Training Program. Students are encouraged to participate in this formerly administrator-organized course at the CC cabin site. Students interested in facilitating challenge course events can pick up applications at the Worner Desk or see Sara Sugerman in the Leisure Program for more information. Applications are due March 6.

Body image support group meets weekly

Bodytalk is a weekly support group for CC women students who are concerned about weight, eating and exercise habits, body image, or dieting. The confidential, hour-long meetings are held every Tuesday at noon in the Boettcher basement.

Palestinian rights group formed

The Palestinian Human Rights Organization, designed to educate the student body and community about the conditions of the Palestinian people, will meet the first three Wednesdays of each block in Worner 211 at 7:00 p.m.

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Jerry Brown addresses students

Continued from page 1

is being taken seriously for what he's saying. Political scientists, no matter what political affiliation, agree that money has too much influence on politics. Brown is right about campaign reform."

Charging the students in the audience to be "moral agents for change," Brown discussed a number of policy objectives. He advocated cutting defense spending by up to 50 percent over the next five years, implementing a nationalized health plan like that used in Canada, and scrapping the tax system in favor of a flat 13% tax rate.

While he reserved most of his criticism for President Bush, Brown did make a few remarks about his Democratic competitors. He noted, for instance, that both Tom Harkin and Bob Kerrey are members of the congress that recently voted itself a pay raise "and then went to look for another job."

Brown's speech was followed by a brief question and answer session. When asked about his choice of Jesse Jackson as a running mate, he said he wanted vice president who cou organize and inspire, a claimed "Jesse Jackson such a person." He respond to a question about h position on abortion by stati that government should st out of the issue. Bo responses drew applause fro the audience.

The reaction to Brow was positive, but skeptica Sophomore politic economy major Ada Brezine voiced the sentimen of many: "He's got a lot great ideas," he said, "but h probably can't do anything

Photo courtesy of Susan Scallia

Dr. As'ad Abukhalil led nightly discussions this week as part of the Middle East Film Festival. Dr. Abukhalil is a visiting professor of political science. The film festival was sponsored by the political science department, the Political Union, ISO, the Chaplain's Office, Chaverim, Women's Studies, and the Leisure Program.

Profs debate election

Continued from page 2

"obfuscates and distorts the issues."

Hochman described his six major reasons for voting Democrat: the decline of the U.S. economy, the deficit, health care, the environment, world leadership, and appointments to the Supreme Court. Hochman said that the Supreme Court issue "is in itself enough to warrant voting for a Democrat."

Hochman said that, although they differ in small ways, all the Democratic candidates "offer a wholesome contrast to to the sorry Bush spectacle."

In his rebuttal, Professor Loevy declared his support for a capital gains tax cut. He insisted that religious belief, crime, and patriotism "are not psuedo-issues."

Loevy criticized the Democratic Congress by saying that they "used their power to make Bush repudiate his ['No New Taxes'] campaign statement." Loevy continued, "The down economy is Congress' fault, not Bush's." He further lambasted the Democrats when he described the candidates as members of an "America-centered, self-centered generation" which is "turning its back on some very important issues."

After a short rebuttal by Hochman, the professors opened the floor to questions from the audience.

About ninety students attended the debate.

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Castaneda speaks on U.S./Mexico relations

Continued from page 1

the reasons that a free trade agreement is being negotiated, Mexico's expectations concerning the agreement, and the political implications of signing such a deal.

Castaneda began his lecture with a statement that Mexico was undergoing "severe economic, social, and political crisis when Salinas came into power at the end of 1988." Castaneda continued that Salinas "had to do things very rapidly to achieve the legitimacy of his office. This meant bringing in money from abroad to get Mexico moving again." Without doing this, Castaneda said, Salinas "could not get Mexico out of the crisis it had been in since 1982."

Therefore, Castaneda concluded, Salinas' only solution was foreign investment; the problem of how to acquire those investments remained. Castaneda said that U.S. investors want to be guaranteed that they can continue to produce goods in Mexico and export them back to the U.S. A free trade agreement would insure this, while at the same time guaranteeing that U.S. investors will not have less access to Mexico in the future.

Castaneda opposes the current ideas for free trade. He described two main "false arguments by which the whole issue begins to be clouded up." The first of these is the argument that a free trade agreement would be the best antidote to illegal immigration to the U.S. from Mexico; the second is the idea that under the agreement, more jobs would be created for Mexico. "It's a little more complicated than that," Castaneda stated. He described the current scene as he sees it: Mexico is being flooded by exports from the U.S.; those products displace Mexican manufacturers and, by extension, jobs; Mexican workers go to the U.S. looking for work. "Even if U.S. jobs go to Mexico," Castaneda explained, "you don't necessarily have more overall jobs in Mexico. You're just shifting jobs from one area to another."

Castaneda went on to describe the "explosion of the informal economy" which he believes is currently takin place in Mexico. He depicte the image of thousands o street vendors, all sellin imported goods.

"The kind of free trad agreement that is being talke about is wrong," sai Castaneda. His reasons f opposing the propose agreement are that it "leave everything to the market, does not contemplate th series of issues involved, a it will benefit the elite of a three countries, rather th the people."

Castaneda offered h ideas for the improvement the agreement. "It shou include social a environmental policies," h said. "It should not be a wa for the U.S. to turn Mexic into a sweatshop or environmental dumpin ground." Castaneda believe the agreement should hav political guidelines as we such as requiring fair electio and human rights in Mexic

About one hundre people gathered in Packa Hall Auditorium for th lecture. Castaneda also ga a Thursday-at-elev discussion the following d

Women walk out for justice

Continued from page 1

unite members of various campus organizations concerned with women's issues. Representatives from CCCA, V.A.T., SHARE, Kappa Kappa Gamma, Women's Leadership Training Institute, BSU, RHA, Women's Ice Hockey, Delta Gamma, and the Feminist Collective spoke at the protest.

The performance by HAGS, a guerilla theater group, dramatized events that have occured on campus. Scenes depicted included instances of verbal harassment and date rape. At the end of the performance, students were encouraged to report all instances of sexual misconduct to camp security and the police.

Future walk-outs a tentatively planned for t coming months.

During the open mi portion of the rally, studen shared personal stories, re poetry and encouraged oth to "overcome the fears th silence them."

Paul Tsongas has the right ideas

To the Editor:

Winston Churchill once said that if a 17 year old was not a liberal then he/she had no heart, but that if that same person at 50 was not a conservative then he/she had no brains. Paul Tsongas is a 50 year old 17 year old. He is a man of intelligence and compassion. Paul Tsongas entered the presidential campaign long ago (back in the days when George Bush was riding high on the glory of Desert Storm, and all the other democrats were afraid to enter the race). Paul Tsongas entered with an economic plan, which he lays out in his book entitled, "An Economic Call to Arms: Forging A New American Mandate." Below is a brief and incomplete summary of some of these ideas.

I. The Economy: a competitive strategy.

A. Recession fighting measures

1. Slow down bank foreclosures on viable loans.

2. Speed up spending on new transportation bill.

3. Stimulate immediate investment with a temporary tax credit.

B) Long term economic plan

1. Long-term capital gains tax cut

2. Investment tax credit for firms that make extra investment.

3. Permanent Research and Development tax credits for business.

4. Fund manufacturing technology.

5. Resist protectionism.

6. Educate the work force.

7. Control the federal deficit.

II. Health Care: Mandatory coverage.

A) Mandated employer coverage.

B) Special programs for small businesses–establish state buyer agencies.

C) Risk pooling–state buyer agencies will offer individuals not covered by an employer plan a choice of health care coverage plans.

III. Energy and Environment Record.

A) Maximize Energy Efficiency.

B) Conservation as a resource.

C) Gasoline Tax.

D) Research and Development for Renewables (solar, wind, etc).

E) Research into a safer nuclear option.

IV. Women's issues

A) Supports Family & Medical leave

B) Pro-Choice

C) Opposes gag rule on abortion counseling

D) Opposes parental consent

E) Supports federal funding for low income abortions.

VI. Foreign Policy

A) Marshall Plan II

B) Collective Burden Sharing.

There are more detailed reports on these positions and more positions to be covered. If there is any interest in the campaign or if you wish more information on Paul Tsongas please call me, Michael Morris, at x7723, professor David Hendrickson at 633-6585, or Mike Shaver at 633-6807. This weekend we are planning on running a phone bank, and Monday at 1:30 p.m. at Professor Hendrickson house at 1202 West Pikes Peak Ave. there will be a group gathering to pass out leaflets over the city. If interested in passing out leaflets, please contact professor Hendrickson.

Paul Tsongas has been labeled the pro-business liberal, and that is fine with him. As he says, if one likes jobs, then one cannot hate business. Paul is popular among Democrats, Independents and Republicans (in the New Hampshire primary 3,600 Republicans wrote in Tsongas' name). Paul Tsongas is a man of vision and intelligence. In 1980, Paul Tsongas told the Senate that "there are no military remedies to our energy dilemma...If an oil war breaks...the very oil wells we sought to protect will be destroyed. We can send our young people to fight in the Persian Gulf or we can send them into our communities to fight energy waste. This is the choice we face in the 1980s." A man with Tsongas' vision, courage, intelligence, heart, wide base of support and lack of movie star glamour is someone who this country is ready for, wants and needs. Paul Tsongas is an electable candidate, especially if he chooses a prominent southern democrat as his running mate (such as Sam Nunn or Lloyd Bentson), and is someone who deserves a close look.

-Michael Morris

The state of African-American affairs

Part 2: Racism

To the Editor:

Contrary to the popular belief of this nation's government and a few people living in a "melting pot" fantasy world, racism has always been integrated in the American way of life. A person doesn't have to look far to see what has happened to the Native Americans, Hispanics, Asians, and African Americans in American history to realize why there's a minority versus majority problem in the United States.

In order to determine the solution to this growing epidemic, I must address what it means to be prejudiced and to be racist. To be prejudiced means to have a preconceived judgement or opinion of an individual, a group, or thing. Everyone has prejudices. I happen to think that Coke is better than Pepsi. I happen to think Goodfellas was a better film than Dances with Wolves. These are good examples of prejudice. To be be a racist is a belief that one race is superior due to human traits and capacities. The Ku Klux Klan is the best example for current times.

I'm certainly not racist. I basically believe that every man and woman should be treated with respect. (That goes for our planet, too.) Many of our nation's college campuses are experiencing a growing trend of racism. To stop this horrible trend, every person should care enough to work for greater understanding in race, gender, religion, etc. YO! That means talking to students of color in AND out of the classroom.

The reason America has so many racism incidents is our inability to communicate with other races. Socrates, a greek philosopher, put the term of racism eloquently: "The only good is knowledge and the only evil is ignorance." Ignorance of cultures is why America has major problems.

In order for America to deal with racism, this country must be one of multicultural diversity. The world economy is diverse, made of different cultures. The term for this is "local knowledge." Local knowledge means using every resource of different culture to acheive a solution to a problem. The Japanese take-over of our nation's automobile industry is an example of local knowledge. Right now most of the minority groups in America are left out of the equation of local knowledge. The survival of our own nation depends on local knowledge.

-Karamoko Hubbard

(Part 1 was featured in last week's *Catalyst*)

CC brats?

To the editor:

I am writing this letter as a response and a thank you to Stephanie Bailey. In last week's *Catalyst* she stressed a view that faces me every night I go to work. I work the grill in Benjamin's snack bar. Most of the time I hate it.

A saying says that it's not the job, but the people you have to work with. In my case that couldn't be further from true. My co-workers are awesome to work with andbe around, but I hardly ever go to work looking forward to it.

Why do I dread it so much sometimes? I found the answer in Stephanie's letter to the editor. "I wonder if she ever thought about what she was doing to the already overblown misconception of CC students as rich brats." I've been bothered by roughly eight out of every ten customers who placed orders at the grill during my shift. From my standpoint, most CC students are "spoiled brats." I know that more than half of CC's student body wouldn't be at CC had it not been for financial aid, so I've taken the word "rich" out and replaced it with "spoiled." There is a difference. Most of the customers I face give me the impression that they think everything should revolve around them.

A typical example is the outrageous number of customers who can't seem to understand that the grill closes at 10:30 p.m. The only exceptions are Sundays when it closes at 10:00 p.m. and block breaks when the grill closes at 9:00. Even when I put up a sign obviously displaying the fact that the grill is closed, I still get customers expecting me to make them a shake 10:45 p.m. I admit that I used to do that. Then I was told by a supervisor that I can't do that anymore. It's not my fault, but rules are rules, and they aren't always meant to be broken. All of those spoiled brats contribute to my hate for my job. So thanks a lot Stephanie. You are one of the few who comes to my counter and makes my job a little easier to deal with.

-Angela D. Jackson

Others disagree

To the editor:

I am not a brat.

-Allen Isaacs Langer

Debate over *Fight the Power,* discrimination o ca

In light of all the criticism, *The Catalyst* should wake up and re-examine its role on campus

To the editor:

It seems apparent from the recent rise in articles (in both *The Catalyst* and other campus publications) regarding the general issues of ethnicity and bias, the emergence of *Fight the Power* and its status amongst the college community, and the non-representational nature of *The Catalyst,* that there is concern amongst the student body with regard to two broader questions. First, who defines the rolé, and method of functioning of independent, student-run, undertakings, in particular, *The Catalyst.* Second, if the policy of independent student undertakings are indeed offensive to members of the college for whatever reasons, what is the procedure involved in making a revision, or necessary correction, in the policy of that particular undertaking.

I am specifically referring to the first two pages of the Opinions/Editorial section (pages 6 and 7) of last week's *Catalyst* edition (Feb. 21, 1992.) Both pages contained articles which appeared to be scolding the editors of *The Catalyst* on their attitude towards the publication *Fight the Power* and/or misinterpretation of its purpose, implying in a broader sense, that there was a definite lack of professionalism in the way *The Catalyst* functioned. Names were called of all sorts - someone described Greg Berry as "proving himself to be a general ass." All the articles on these two pages exhibited a general tone of antagonism towards the views, ideas, and policies, of the editors of the *Catalyst*; specifically, comments were made or implied with regard to editors being biased towards students of ethnic backgrounds (I hate the word 'minority') in their policy of selecting articles for publishing from this particular group. To the students of different ethnic backgrounds, especially those who came out with Fight the Power, there seemed to be a contradiction in what Cutler Publications claims to abide by - ...does not discriminate on the basis of race, color, age... - and what it actually does abide by; thus, the cause for outburst and finger pointing.

The underlying messages of the Op/editorial articles mentioned above and the emergence of a publication such as *Fight the Power*, in most clear terms, suggests the need for a reexamination of the role of *The Catalyst* as a college newspaper. *The Catalyst* must cease to operate as being a collegiate newspaper for the sake of being a collegiate newspaper and start questioning its flaws and inadequacies. I disagree with the view that *The Catalyst* makes a concious effort to select certain types of articles more than others, thereby giving it a non-representational reputation. Instead, they seem to be non-representational more because of a general apathy and limited insight as to what makes a truly representational newspaper. Indeed, *The Catalyst* realizes it is a non-representational publication (otherwise there wouldn't have been so many articles on *Fight the Power* in the last edition), but something decisive must be done to change this. They must have some system of conducting a yearly survey that would evaluate the pros and cons of the newspaper by the college community. Th should be some sort of outsi committee, representing t readers interest, that can have so input into the decision-making the policies of *The Catalyst.* I general, there must exist so kind of forum that can evalu the standard of *The Catalyst* o periodic basis.

The point is that *The Cataly* now having heard enoug criticism by its readers, must ma the necessary revisions corrections in its outlook/polic to become a representation newspaper. It should stri towards achieving th characteristics of a truly collegia newspaper rather than provoki students to write reactiona articles and engaging in pet squabbles. It is time *The Cataly* becomes more responsive a educated about the needs of representational newspaper a not just sit back and laze in the su Wake up, *Catalyst.*

-Chetan Gha

Fight the Power controversy reflects larger problem

To the editor:

There have always been two unwritten rules African-Americans have held representative of Afro and Anglo-American relations in this country. These unwritten rules are so old as to be almost cliches, but I find they still hold true for most of the country just the same. The first rule says "we don't care how close you get as long as you don't get too big." The second rule says "we don't care how big you get as long as you don't get too big." The first rule is generally acknowledged as the Southern paradigm and the second as the Northern paradigm. Their meanings should be fairly obvious.

Anglo students at Colorado College generally operate on the Northern paradigm. They don't mind how successful minority students become (notwithstanding those who would have it that minority students can only compete if given favored academic assistance) as long as they don't have to eat with, share a room with or work on a class project with someone they naturally assume is of less worthy stock. The recent controversy regarding *Fight the Power* represents an aberation of first paradigm thinking which I believe will eventually dissolve into the more characteristic mode of second paradigm thinking in which case everyone will assume their traditional roles and things will return to normal. It's just a hunch.

But it is also true that most Anglos and ethnic peoples in this country have absolutely no contact with each other. A smaller percentage will come into contact on a forced basis through work or school. A smaller percentage of those will become friendly. An even smaller percentage of these will become intimate enough to see each other regularly or enter into romantic relationships. And the smallest grouping will do things like get married or have children together. This is probably a fairly accurate breakdown of racial contact in contemporary America, and Colorado College probably represents a fairly accurate microcosm of the larger society. Given that, the level of discourse between the races on this campus is fairly on pitch with the rest of the country, which is to say of course, that it sucks moldy eggs.

What Anglo students (and people in general) do not seem to understand, however, is that minority peoples, as a matter of survival, have to come to some kind of working terms with themselves and the larger dominant society. The Anglo community, having control of the levers of power in all levels of society, have no such imperative. They can choose to simply ignore the whole mass of dark skinned peoples, safe in the comfortable isolationism of their privilege. If a relationship between an Anglo person and an ethnic person becomes troublesome, the Anglo person is more likely to stomp off without sticking around to work it out, perhaps muttering something extraordinary like "Oh, but we really don't have anything in common." It is the racial equivalent of pulling rank.

Even among those Anglo students who fancy themselves as fairly well-intentioned, the level of rudeness at Colorado College is astounding. The best a minority student can do is try to keep his or her own dignity and be friendly to those who are friendly towards them and ignore those who would debase their humanity no matter what. These people are to be pitied but ultimately avoided if possible. At worse they do not see that the devaluation of any human being by class, race or gender devalues the whole of us. A really sad aspect of this is that many Anglos would rather see the whole thing go to hell than deal with the crimes of the past and the prejudices of the present. George Wallace was an extreme example of this mentality and so is David Duke. But other names vaguely come to mind, like Ronald Reagan, George Bush and Pat Buchanan. These people and people like them will bear the burden of the adage that if we keep on the road we are travelling we will eventually get to where we're headed. And as Americans that is to the scrapheap of human cultural history. And the beat goes on.

-Miles White

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campus continues this week with new letters

Accusations that *The Catalyst* discriminates against minorities are unfounded

o the editor:

As an editor on *TheCatalyst* ff for the past four semesters, I fuse to be considered, a _separatist (who) reinforces cial, ethnic, and sexual oundaries", as Jonathan Elsberg eloquently proposed in his letter o the editor in the Feb. 21 issue of *he Catalyst.*

I am a vehement supporter of inority" issues on this campus. y brother is adopted and happens be black. I grew up very aware f the injustices and intolerances cing "minorities" and there is thing I hate more than a bigot, cept being considered one ithout any justification hatsoever!

During my terms as features d news editor of *The Catalyst*, I ve tried to concientiously and ntinually cover "minority" ues. Last year the features ction devoted an intire page to ack History Month, another ge was devoted to spotlighting EChA, other articles focused n women's issues such as date pe and violent relationships. st semester a full page of the features section was dedicated to GALA during Gay and Lesbian Awareness Week. The news and features sections of *The Catalyst* over the past four semesters have carried a plethora of articles featuring "minority" issues; I will quote just a few headlines from the numerous stories run on "minority" issues, "Accusations of racism fly over divestment"(12/7/90 front page), "Efforts fail to increase minority enrollment"(11/2/90 front page), "Roe vs. Wade descion celebrated"(1/25/91 front page), "Human Rights Week: Violence and unrest persist in El Salvador, (3/1/91) "Monday film on racism features panel discussion"(3/12/91), "Constitutionality of abortion law discussed"(4/3/91), "Alum examines MLK's dream"(3/1/91), "Duran leads MEChA"(3/1/91), "Jewish community celebrates new year" (10/13/91) "CC anti-descrimination policy does not apply to Career Center"(11/15/91), "MEChA's symposium subject: Chicana women" (10/1/91) "'Ethnicity' symposium draws impressive crowds" (1/31/92), "CC minorities speak out about ethnicity, identity"(12/6/91), etc... I could go on and on, but I think I've proven my point that *The Catalyst* does not, in any way what so ever, have "a lack or refusal of ariticles dealing with minority issues and concerns", as Karamoko Hubbard unfoundedly stated in his letter to the editor in the 2/21/92 issue. Hubbard, you obviously don't tread *TheCatalyst* or don't want to see what's in front of your eyes.

In almost every back issue of *TheCatalyst* that I looked through I found at least one, if not more, articles dealing with "minority" issues. I find this amazing considering the fact that "minority" students at CC make up less than 4% of the student population. *TheCatalyst* is the sole newspaper of the Colorado College campus, therefore, it must cater to the intire college community. Almost two thousand students attend this college and, as *Catalyst* staff members, we have to make sure that all campus organizations get a fair share of the publicity we offer. Minority groups can not expect us to have a front page story on them every week (although this happens quite often). Greeks make up 33% of the student population on this campus and I could find only three articles about fraternities and sororities in the past two years! *The Catalyst* could not give minority groups any more coverage than we already do.

I believe *Fight the Power* is a terrific, innovative, necessary indeavor. I think a fourth campus publication dealing with "minority" issues is a great addition to this college. BUT, the creation of *Fight the Power* is in no way necessary because *The Catalyst* staff is rasicist or fails to print articles dealing with or by "minorities!" This is a blatant fallacy! As an editor for the past two years, I have never not printed an article written by a "minority!!" Each week, I am dying for stories! If a "minority" student ever sent me an article I would kiss his/her feet! Many weeks I have called the Office of Minority Student Life seeking articles on "minority" issues, I often recieve nothing. I want to know who these "minority" students are who have not had their articles published, because I don't believe they exist. Creating *Fight the Power* is a fantastic idea, but the editors of *Fight the Power* need not slander *The Catalyst* or *The Catalyst* staff in the process!

I am not a racist!! And the pages of *The* Catalyst always have been and always will be open to anyone, "regardless of race, sex or political view." I would not work for any organization that did not stick to such a policy.

P.S. What exactly is a "minority," anyway? I am a female and my sex has been oppressed throughout history, yet females make up the majority of the population. Am I a "minority?" Are people of Jewish or Irish decent considered "minorities"? The Jews and the Irish are definitely members of "historically oppressed" groups. Who gets to be a "minority?" Why must there be a distinction?

-Meghan Mullan

Be part of the solution, not part of the problem

o the Editor:

ink about it.

es it make you nervous?
o you feel anxious?
ittle defensive?
can tell
hy, i wonder
rhaps it is our anger
hich strikes a chord within you
maybe it is our numbers
at remind you of a conspiratory
ot
possibly our raised fists
at bring thoughts of violence to
ind

inki understand your concerns:
u feel singled out,
at we are angry at **you**,
reatening **you**, attacking **you**.
d WHY ME you say
hen I am not your oppressor?

d before your eyes
d behind mine)
've become perpetrators of
everse Racism,
Radical Separatists, Angry
ysterics, Whining Victims.
d to some extent you feel better,
er, knowing that you are not the
pressor, we are

i challenge you
to think more about why our words
make you defensive
specifically you
if you are not guilty of the
insensitive remarks
ignorant biases, racist ideas
of which we speak

these are our experiences, my
experiences
if you haven't contributed to them
then you need not feel affronted
or personally abashed

i am tired of hearing people say...
i agree with feminism — except
when it is taken to radical extremes,
or, i agree with gay and lesbian
rights — except when it becomes
blatantly political, or, i agree with
multiculturalism — except when
it breeds separatism

what are you really saying?
I KNOW YOU'RE
OPPRESSED, BUT DON'T
EXPRESS YOUR ANGER AT
ME, I'M CERTAINLY NOT
RESPONSIBLE
and by saying this
you are once again trying to silence
us

because you are not willing
not ready
not able
to see that you are part of the
system
of which we speak

by continuing to discount
my anger, my frustration, my fight
as a racist backlash
hateful movement, radical hysteria
you have given up your right to
claim
that you are not responsible for
my suppression

if indeed you feel our anger should
not be aimed at you
then it is your job
just as it is my job, or their job
to do what you can
to change the system
understand our issues
support our fight

if you really aren't part of the
problem
then of course you must be part of
the solution
IF.

think about it

-Marieka Brown

Women's walk-out hailed a success

Organizers thank everyone who turned out in support of the event

To the Editor:

Thank you to all of the 300 plus wonderful supporters who turned out for the Women's Walkout on Thursday! A space was created that day for women to feel comfortable, strong and supported. It grew from more than 30 creators to a community, 300 strong, of women and men who at that moment made the campus 300 times safer than it was. Now that the rally is over, we entreat those who participated in that moment to make an active commitment to create a permanent safe environment for women on this campus.

The courage of those who broke their silence and made their personal stories public proved that we are not alone in our struggle. Harassment, intimidation, abuse, and rape permeate society through the structure of patriarchy. Male sexual violence affects individuals in devastating ways. It is a social problem that must be combatted politically. We cannot stop it alone. And the 313 signatures that we collected demanding action on this campus prove that we are not alone.

Thank you all for making it such a beautiful and empowering day.

Respectfully,
Tina Eyre
Rebecca Kaminsky

FEATURES

A desperate situation; Colorado's homeless need our help!

By CHIP STANLEY

Chip Stanley is a Colorado College senior, History-Political Science major and spent two summers working on a documentary on homelessness.

In recent years, students and faculty at The Colorado College have become more interested and involved with the issue of homelessness. Student groups such as Sheltered Lives and Food Harvest visit the Soup Kitchen and Red Cross Shelter regularly, several faculty members help prepare and serve meals at the Vermijo House, and there are plans in progress for starting a soup kitchin on campus.

But regardless of our committment, the reality is that we know very little about what it means to be on the receiving end of a soup line. The latest report sponsored by the Colorado Coordinating Council on Housing and Homelessness estimates that at least 3,080 persons were homeless in Colorado in 1990, a 10% increase from 1988. And, that homelessness for children increased by a staggering sixty-two percent since 1988.

While the majority of Colorado's homeless population live in Denver where the services are concentrated, Colorado Springs also has and serves a significant number of homeless people. Although the Red Cross Shelter in Colorado Springs has 300 beds and fills aproxamately 250 of them on an average night, many folks choose to avoid social services all together.

Indeed, some folks I talked with felt that living in shelters and receiving assistance from service agencies meant giving up their freedom and dignity. Jim, a man I met in the park across from Giusseppe's Depot, told me up-front that he has had a drinking problem ever since he returned from Vietnam and was released from the Veterans Hospital. "I was only in Nam' for a year and a half," Jim recalled. "After fifteen years in the hospital you'd think a man would recover, but I still can't sleep at night. That's what this is for," he added, pointing to his bottle.

Photo courtesy of Chip Stanley

Homeless men receive little sympathy from government agencies.

Jim told me he had tried to quit drinking and is willing to try again, but for now he prefers the freedom of living outside and passing the bottle with his two friends who are also Vietnam veterans. "We all have something to share here," he said. "Even drunks can be pretty good company."

Drug and alcohol abuse is an overwhelming problem for people like Jim and his friends and for people who wish to help. Statistics indicate that 24% of Colorado's homeless adults report having needed serious help with alcohol or drug problems, and an additional 34% report having had alcohol or drugs interfere with holding a job some time in their life. Some homeless advocates believe alcoholics and drug addicts are beyond rescue, and that scarce resources are better spent on those who are more easily helped. But the fact is that people are experiencing more and longer spells of homelessness, and unless more is done to cure or prevent homelessness, people like Jim and his friends are in danger of becoming a permanent underclass, demoralized by never receiving the kind of support that would enable them to find and keep a respectable place in our society.

Most puzzling is that out of all homeless adults across the country and in Colorado, 80% of them are men, and yet our federal welfare system is primarily designed to assist women with children or whole families. The two main programs that provide care to Americans in trouble are Social Security Disability Insurance, which goes to men or women who are unable to work because of a physical or mental problem, and Aid to Families with Dependent Children (A.F.D.C.), which has traditionally been limited to househo headed by women.

The end result of our welf program is that single, "able bodi men are systematically denied fede assistance. Earlier in this century, duri the Depression, federal work progra like the Civilian Conservation Co and the Works Progress Administrati paralleled the welfare system, providi unemployed men with opportunities work rebuilding parks and roads acro the country. Without such progra today and with a depressed econo and shrinking job market, the myth t "able-bodied" men are someho "undeserving of help" remains as stro as ever.

To make matters worse, during t Reagan and Bush Administratio federally subsidized housing progra were slashed by 75%, from more th $32 billion in 1981 to $8.7 billion 1990. While it might be foolish presume that the national governme is capable of solving the enormo problem of homelessness, it is equal foolish to presume that any significa change will occur without affordab housing.

Although the use of statistics li those above help to measure t enormity of the problem, statistics al make it easier for us to forget that eve single person we lump into t anonymous category of "homeless" h a name and a personal and differe reason for the situation they are in.

When thinking about solutions the problem of "homelessness," it appropriate to expect the government take an active role in correcting t great wrong it has in many ways create but we must not allow ourselves to g too wrapped up in assigning blame a forget that many of the answers can b found within our own communities.

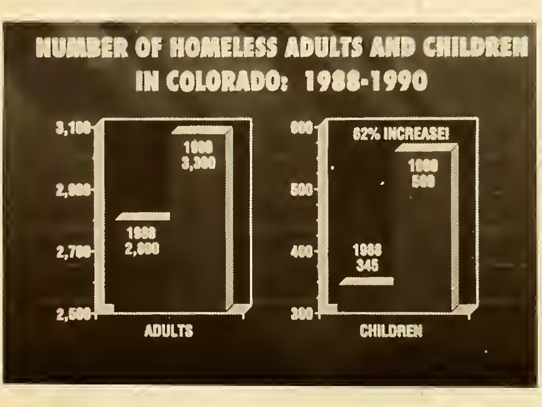

Photo courtesy of Chip Stanley

The number of homeless grew dramatically from 1988 to 1990.

Photo courtesy of Chip S

Jim and friends; local Colorado Springs homeless hang out.

Master printers, Rogers & Wright

KAREN ZEDER
atalyst Staff

"Hi, I'm Sarah, come on . Emily is back there." said arah. "Back there" turned ut to be through two rooms aded with different sized resses, shelves of metal type d a paper cutter the size of Volkswagon Bug. I walked own a short hallway to a oor labeled "The Nicholas enson Reading Room." It urned out to be a bathroom edicated to a revered printer.

These five funky rooms the basement of Jackson House are the home of The Press at The Colorado College. The Press was tarted by Professor Jim Trissel in 1977. This year wo students, Sarah Wright dEmily Rogers work there.

"We've mostly been rinting nametags and nvelope labels lately. But e also do posters," says Emily. The posters dvertising the Great Performers Series were printed by the two students.

When I interviewed them, Emily and Sarah were making what are called PhotoPolymer Plates. Making a PhotoPolymer Plate seemed to me to be a pretty intricate process. First, a reverse negative of the words to be printed is made. Next, that negative is placed on top of the Polymer Plate and in a huge, humming machine, ultra-violet light hardens, and that which hasn't been exposed is dissolved in the washing process. The final product is a metal plate covered with raised type made of ultra-violet light hardened polymer. In some cases the Polymer Plates are used instead of hand-setting small, intricate type.

I was told that the main concerns of a printer are making sure the individual letters and words "punch." That is to say, the type is clearly defined in the paper, so you can see little shadows and so that the spaces between the words shine. When the type doesn't "punch", the page often smears.

Emily told me that another thing to watch out for is getting what Professor Trissel fondly refers to as "shitty caterpillars." Apparently these happen when the printed letters are not clearly defined and look like...well...shitty caterpillars.

While I was at The Press I also had the opportunity to make a book, a real live hard-bound book! I hate to break it to you all, but those little cloth-covered, blank-page hooks that you can buy for $10.00 in a bookstore take about two or three hours to make, and that is if you are a novice like myself. They make great gifts if your bank account is in the same condition mine is.

Go to the Press and check it out. If you feel shy, you can call the Press at x6376.

The new book By BRIAN ORMISTON
Catalyst Features Editor

The shocking, sordid story of *The Catalyst* editor who couldn't say **no**, and the adminstrator who only said yes!

The story that couldn't be told...the story that had to be told!!

Sex, Lies, and Filler

What the critics are saying:

Thank God for Brian Ormiston! -- the U.S. Senate

Only now the truth can be told! -- J. Edgar Hoover

This books so hot it burnt my fingers! -- G. Gordon Liddy

Ditto! -- the House

More interesting than the news section! -- Stephanie Bailey

No it's not! -- Mark Glaze

Trash...not even worthy of my own bathroom. -- Kitty Kelly

Available in better trash cans everywhere

Breast implants: intriguing additions or carcinogens??

y LISA HARIMAN
atalyst Staff

Look around you and ook carefully. Out of the ext 75 women you see, you may assume (based on omething sort of resembling tatistics) that one of them has surgically-enhanced breasts.

I arrived at that figure fter reading that two million women in this country have had breast implants (this eally is true). Take about 250 million Americans, divide by two, and make this umber the denominator nder the two million, and ou come out with one of very 75 women.

Why does this strike me s a rather large number? It s, of course, not my place to udge the decisions of others where their bodies are concerned. However, the angers of silicone breast mplants have been rominent in the news for he past few months: after it was revealed that their main anufacturer had kept nformation about the health isks secret for years, the FDA laced a moratorium on their implantation (though doctors' compliance is voluntary) pending a ruling on their safety, which was scheduled to come out this week. This leads me to wonder—is there anything especially good about breast implants?

Well, they do provide volumptuous pair of inviting additions to the chest! Then there's the added benefit of the mystery and suspense of wondering whether or not they'll leak into the rest of the body, causing interesting autoimmune disorders such as scleroderma, lupus erythematosus, and rheumatoid arthritis, not to mention the excellent possibility that they may cause cancer!

Or even better, some lucky recipients can acquire Saline-filled implants. These babies make the women who possess them intriguing to others by way of the sloshing sounds they have actually been known to make (what a handy conversation starter).

Women who have implants put in after undergoing mastectomies for breast cancer protect the other 80% of implant recipients from snide comments.

The fact that the outer coating of the most dangerous type of implant was described by Time as "marshmallow-like" may, if we're lucky, contribute to the demise of Marshmallow Creme (humankind's most misguided creation) due to subliminal association with a known carcinogen.

Silicone breast implants,the kind under suspicion,enable women to avoid saline implants, 76% of which "deflate" within days after surgery (imagine the disappointment) as well as transverse rectus abdominis myocutaneous surgery, in which a hunk of muscle, skin, and fat is cut away from the patient's abdominal area and shoved under the skin up to the breast, where it is formed into the appropriate shape (why settle for mere implants when you can have large quantities of flesh reorganized by human hands?).

Silly Putty, made of the same material as are silicone implants—may finally get the attention it deserves.

Breast implants provide a great opportunity for inept surgeons to make a living—one doctor quoted in Economist said that he knows plastic surgeons who "he wouldn't let touch his dog's hemorrhoids."

And, best of all, the popularity and destigmatization of breast implants may someday make penile implants nothingto snicker at.

Book now...

for Spring Break.

Call Taylor Travel, your campus agency. 636-3871

AMERICAN EXPRESS

TT

Environmental Column

For Colorado's Bears... it's the ballot or the bullet

BY SHEA ANDERSON
Catalyst Staff

Ah Spring! Imagine you're a Black bear in the Colorado Rockies, waking up from your long winter hibernation. You don't look so good; you're starving, weak as can be, and generally out of it.. Suddenly, off in the distance but coming closer, you hear the barking of hounds, the shouts of angry men with large guns, and you WIG OUT!!

Yessir, it's getting near the time for the annual Spring Bear Hunt as put on by the Colorado Wildlife Commission, and the Elmer Fudd types of this state are off to tag a few bears for their trophy walls, new rugs, or whatever. The question then arises: How sporting is it to send hounds after a hibernation-weary bear? What makes it an even bigger question is the fact that many of these bears are new mothers, either pregnant or lactating for their newborns.

As soon as Ma gets popped off, these young 'uns are pretty doomed without her protection and T.L.C. Now you wonder, if black bears give birth only every two years, and if they have to be at least five years old to do even that, can Colorado afford to lose so many bears and potential bears to this one hunt?

Lots of folks think not, including the Colorado Division of Wildlife. This pro-hunting agency has come out to say no to the Spring Hunt and feels it should be moved on to later in the year when the bears have been given a chance to wake up a little and grow up a bit (then blow 'em away!). In the past three years, the DOW commissioned two public surveys to find out what we, the people, thought. In 1989, 90% expressed opposition to the hunt. In 1991, the figures were similar. As such, the DOW has recommended that this hunt get terminated by the Wildlife Commission. Len Carpenter, the DOW's state wildlife manager, called the spring hunt "morally indefensible."

Len's no fool—in the spring of 1990 the DOW biologists stated that in 1990, the hunters killed "at least six, and perhaps as many as twenty, lactating sows", that's those mamas we were discussing earlier.

It's a fact that no other big game species (except mountain lions) are hunted during their nursing time.

At the root of all these disagreements is one surly Colorado Wildlife Commission. This eight-member citizen board voted 6-2 against DOW recommendations, choosing instead to lengthen the season by two weeks. Now you gotta wonder about people like that.

The thing is, this isn't even an anti-hunters issue! The hunt just gives the sport (we'll use the term loosely here) a worse name than it already has. The recommendation is to move the hunt to a later date. The *Daily Camera's* editors stated last October that, "the changed regulations would even the odds between hunter and hunted. All good sports should be in favor of that." You would think so, huh?

But, as anyone who has been watching George Bush in action lately will tell you, "we live in strange times." These bears don't have a snowball's chance in Colorado Springs to survive if folks don't do something!

Now, I'm not recommending anything silly like actually getting out there and disrupting these hunts, yet. Come now, what do you take me for, a radical?

So anyway, there is a group called the Coloradans United for Bears, or CUB (ain't that cute) who are doing some heavy political legwork to change the laws here in Colorado to give the bears a sporting chance. They're working on passing a ballot initiative that would outlaw the Spring Bear Hunt as well as the use of hounds and bait to kill these buggers. Yep, it's time to go right over the pointy heads of the Wildlife Commission and take it right to the voting public.

Doing this means they need to gather about 50,000 signatures to get this initiative on the ballot. This includes the John Hancocks of frothing-at-the-mouth animal-rights advocates as well as equally frothy hunters. Me, well heck this isn't an editorial, now come on!

So you want to help? Wan more info? Kinda have a thing fo bears? Well, as usual, I'm gonna tell you to come to an ENACT meeting to find out more (Next Tuesday, March 2, 7:30) This one's gonna be at an actual HOUSE, so we can kick back a little, grub some food, etc. The address: 731 N. Nevada, Apt. #1 For more info call Shea Anderson at x7067. Good Luck.

INVEST In advertising CATALYST SPACE.

Students puzzle over presidential candidates

BY BRIAN WIGGET
Catalyst Staff

Up to this point Bonnie Blair has finished first more times than any Democrat this year.

Let's see, Jerry Brown, who visited the campus (yes, this campus) Wednesday, is probably my personal favorite in the race, because he's least tied down by special interests. This may be because nobody wants to be associated with him. Anyone who wants to completely revolutionize the government, is worth a shot, in my opinion.

Paul Tsongas has gained much more press lately. Most of it has been the result of goofballs in the media (such as myself, I suppose) making fun of his name. Tsongas is probably the front runner on the Democratic side, if that term can be given at this point. Not bad for someone who last year was expected to lose to the write-in Zippy the Pinhead. Nick Mystrom also gives his support to Tsongas. And so did Jay, who was playing Nintendo with him.

Bill Clinton, after having been accused of everything except vandalism, seems to have slipped in popularity from a few months ago. But Dalton Ross still supports him, since "The percentage of the middle class has dropped since 1960, and it's evident there needs to be a new focus on helping people."

Another candidate, Tom Harkin, won a landslide victory in his home state of Iowa. Rob Phillips pledged his support for Harkin by saying, "We need an... Iowan in there!" Now, if Clinton was from Iowa, he'd fit the bill perfectly.

Neither Cuomo nor Kerrey were mentioned by anyone I interviewed. I guess Kerrey hit it off big with all six voters in South Dakota, but doesn't have much support among people I called.

Treloar Tredennick mimicked South Dakota by saying, "I don't know who I want, I just know I don't want Bush."

Surprisingly, at least to me, none of the more than ten people I talked to were for Bush. I did call one or two people who I know support Bush, but they weren't home, so they couldn't be quoted. On this campus, they might have been scared to answer their phone.

Missy Gorton won't vote for Bush because, "Bush took my dad and my boyfriend away to the Gulf in my Senior year." I can't say that I blame her for that sentiment.

Remember to get out and vote, because the electoral college votes for you anyhow. What I mean is that this is your one shot to speak your mind and vote for who you want, so don't waste it.

GOLD CLASS RING SALE

February 28 - March 6

SAVE UP TO $100

Order your college ring NOW

Colorado College Bookstore

The Colorado College

the Source

Block VI March 2 - 8 Week 3

INTERNATIONAL PROGRAMS

* * * * * * * *

THINKING ABOUT STUDY ABROAD??
Ask the Returnees!!
Tuesday, March 3, 7:00 pm - Mathias Pit

* * * * * * * *

BEAVER COLLEGE
(Greece, Austria, Ireland, Britain)
Representative on Campus
Monday, March 2, 12:00-1:00pm - Worner Lobby

* * * * * * * *

Travel Grants for Study Abroad in Third World Countries
Stop by the OIP for a brochure.
CIEE application deadline for Fall - March 31.

* * * * * * * *

IS STUDY ABROAD, SPRING '93, YOUR TIME?
Start your research now so you can discuss plans with your family over Spring break. Come by the International Programs Office, Worner Room 233, and let us help you find the perfect program!

* * * * * * * *

TRAVELING ABROAD FOR SPRING BREAK?
Be sure to purchase the all-important
International Student Identity Card (ISIC)
in the OIP office before you leave.

MAKE A DIFFERENCE

****

The Center for Community Service

SHARE COLORADO • Several people have expressed interest in becoming a host site for Share Colorado, an organization which offers $30.00 of nutritious food for $13.00 + 2 hours of community service work per month. If you are interested in exploring this program further, please let us know (x6846) so we can arrange for an informational meeting with Share Colorado director, David Moore.

▸ TUTT CRUNCH ◂

- Show up on Friday, February 28, 8pm
- Pay just $2 (for Special Olympics & Alternative Spring Break)
- Run 1km through the library
- Boogie at the dance after the race
- Win prizes for fastest runners, crunchiest costume & hippest dancers.

WHAT'S UP

The Office of Minority Student Life

ISRAELI DANCING
Wednesdays ● 8-10 pm ● SCC
We have a REAL teacher: Raleigh Dove!!

OPEN FORUM DINNER
Thursday, March 5 ● 5:30 - 6:30pm ● Worner 216
Bring your trays, concerns, opinions & friends!

COMIDA Y CONVERSACIÒN
Sunday, March 1 ● 5:30pm ● SCC
Only $4 for great Mexican food! Door prizes & Music!

✿ ✿ ✿ ✿ ✿ ✿ ✿

ASIA AWARENESS WEEK ● March 1-7, 1992

Sun, Mar 1 • 7:30pm • Gates
Bruce Feiler
"Learning to Bow"

Mon, Mar 2 • 7:30pm • Gates
Dr. Noel Miner
"Economic Development in Asia"

Tues, Mar 3 • 8:00pm • Packard Hall
DENVER TAIKO

Thurs, Mar 5 • 7:30pm • Gates
Carol Miyagishima
"Asian-American Women"

Fri, Mar 6 • 7:00pm • Gaylord
Dr. Sadanand Nanjandiah
"Education in India"

9:00pm Olin I
FILM "Ju Dou"

Sat, March 7 • 11-3
Worner Center
ASIA DAY FESTIVAL

Sat, Mar 7 • 7:30pm • Gaylord
Padmini Ourr
Classical Indian Dance

MUSIC IN MARCH

March 1 ♪ 3:00pm ♪ An Artist's Concert
Daniel K. Wiencek, piano

March 4 ♪ 12:15 pm ♪ MUSIC AT MIDDAY

March 6 ♪ 4:00pm ♪ Student Recital
Amy Chadwick & Margaret Fuller

March 8 ♪ 3:00pm ♪ Denver Gamelan
Concert of Gamelan Music

♪ watch for more Music in March ♪

The Source *is brought to you by Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.*
Deadline for Submissions is 4pm Monday. Call x6338 for more information.

THIS

EVENTS & MEETINGS

Monday 2

12:00 pm - Beaver College will have a representative on campus to talk with students interested in studying abroad. Worner Hayes Room 213.

12:00 pm - CC Zoo, Worner Wolcott Room 117.

12:00 pm - CCAP, Worner Center.

12:00 pm - Class of '93 Open Meeting, Benjamin's.

12:00 pm - Leisure Project Funds, Worner Greg Room 212.

12:00 pm - ORC, WES Room.

12:15 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

3:30-5 pm - Using LISTSERV Discussion Groups. Call ext. 6716. Palmer 20. Sponsored by Academic Computing.

*7:00 pm - Rainforest Awareness Project Multi-Media Presentation: "OUT OF THE SHADOWS OF BORNEO: PENAN–VOICE OF THE RAINFOREST." Storytelling, slide presentation with tribal music, art, craftwork and photography incorporated. There will be an information table with extensive literature and sources of further reading and direct action. Free w/CC ID; general admission $3 donation. Gaylord Hall. Sponsored by EnACT.

*7:30 pm - Lecture by Dr. NOEL MINER titled, "Economic Development in Asia." Gates Common Room. Sponsored by ASIA as part of Asia Awareness Week.

Tuesday 3

*12:00 pm - DDAC, Worner Hershey Room 215.

12:00 pm - Film Series, Worner Greg Room 212.

*12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

3:30-5 pm - Advanced WP 5.1 for Faculty Staff and Admin. Call ext. 6716. Palmer 20. Sponsored by Academic Computing.

5:00 pm - Livesounds, Lennox Lounge.

6:30 - CCCA Budget, CCCA Office.

6:30 pm - Gay and Lesbian Alliance, Shove Chapel.

*7:30 pm - Film Series Movie, "TAXI DRIVER." $1 or film card; $2 general admission. Olin 1.

*7:30 pm - EnACT, Worner Howbert Room 216.

*7:45 pm - Christian Science, Worner Quonset Room 219.

*8:00 pm - DENVER TAIKO performance--a group of professional Japanese-American traditional drummers. Packard Hall. Sponsored by ASIA as part of Asia Awareness Week.

*8:00 pm - The Sondermann Endowed Lecture by PROFESSOR LAURENCE MARTIN, Director of the Royal Institute of International Affairs titled, "The United States' Role in International Politics." Gaylord Hall. Sponsored by Sondermann Endowment.

9:30 pm - Reggae and World Music Night. Free refreshments. Come and dance, meet new people, or just hang out with friends and listen to a wide variety of Reggae and African beats. Tiger Pit.

Wednesday 4

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

*12:15 pm - MUSIC-AT-MIDDAY. Packard Hall. Sponsored by the Music Department.

3:30 pm - CCCA Full Council, Gaylord Hall.

3:30-5 pm - Beginning WP 5.1 for Faculty, Staff and Admin. Call ext. 6716. Palmer 20. Sponsored by Academic Computing.

*7:00 pm - Palestinian Human Rights Organization, Worner Edwards Room 211.

*8:00 pm - The Norman Endowed Lecture by DR. PATRICIA NELSON LIMERICK, Department of History, University of Colorado, Boulder titled, "The Re-envisioning of the American West." Packard Hall. Sponsored by The Hulbert Center for Southwest Studies.

Thursday

12:00 pm - Arts and C Worner Edwards R 211.

12:00 pm - Great Perfo ers, Worner Greg Ro 212.

3:30-5 pm - Vax No Call ext. 6716. Palmer Sponsored by Acade Computing.

*6:00 pm - Alcoho Anonymous, Shove Cha Basement.

6:30 pm - Traffic Com tee, Worner Howbert Ro 216.

*7:30 pm - Film Se Movie, "TAXI DRIVER." or film card; $2 gen admission. Olin 1.

*7:30 pm - Lecture CAROL MIYAGISHIMA ed "Asian-American W en." Gates Comm Room. Sponsored by A as part of Asia Awaren Week.

*7:30 pm - Contra Danc and Traditional Squa Live music! Come with without a partner. Cos C. Sponsored by Van Grants and Leisure P gram.

WEEK

Friday 6

1:30 am-1:30 pm - Coun-
il on International Educa-
onal Exchange (CIEE) In-
rmation Table. Perkins
ounge.

12:00 pm - Chaverim,
Worner Hershey Room
15.

2:30-4 pm - EnACT Recy-
ling. Meet at Loomis
oading dock.

4:00 pm - A Junior recital
eaturing **Amy Chadwick**,
iano and **Margaret Fuller**,
oprano, with **Daniel S.**
rink, piano. Featured
orks by **Beethoven, Cho-**
in and **Poulenc**. Packard
all. Sponsored by the
usic Department.

7:00 pm - Lecture by DR.
ADANAND NANJUNDIAH
tled, "Education in India:
ffects of British Coloniza-
on." Gaylord Hall. Spons-
red by ASIA as part of
sia Awareness Week.

7:05 pm - Hockey, CC vs.
enver at Denver.

8:00 pm - DAVID HONIG,
UITAR, playing Baroque,
assical and 20th century
usic from Latin America.
ackard Hall Sponsored by
e Music Department.

:00 pm - ANNUAL FAC-
LTY DANCE CONCERT.
eaturing a reconstruction
Anna Sokolow's famous
ork, "Rooms,"; "process"
ulpture of Carl Reed
nstructed on stage with
udent dancers; original
orks by Profs. Berg and
ang; and guest choreo-
aphers, Rie Gilsdorf, Cea
t and Debby Mercer.
ee w/CC ID; $5 adults;
.50 children/students at
orner Center Desk. Arm-
ong Theatre. Sponsored
Drama and Dance.

00 pm - "JOU DOU," in-
ationally acclaimed film
m the People's Republic
China. Olin 1. Sponsor-
by ASIA as part of Asia
areness Week.

Saturday 7

*11 am-4 pm - ASIA FESTIVAL DAY. Asian dances, martial arts, demonstrations, food, etc. Perkins Lounge and Gaylord Hall, Worner Center. Sponsored by ASIA as part of Asia Awareness Week.

*7:05 pm - Hockey, CC vs. Denver. Broadmoor World Arena.

*7:30 pm - INDIAN CLASSICAL DANCE PERFORMANCE by Padmini Durr. Gaylord Hall. Sponsored by ASIA as part of Asia Awareness Week.

*8:00 pm - ANNUAL FACULTY DANCE CONCERT. See Friday, 3/6, 8 pm.

Sunday 8

*1:00 pm - Wimmin Oriented Womyn (WOW), Worner Wolcott Room 117.

*3:00 pm - ANNUAL FACULTY DANCE CONCERT. See Friday, 3/6, 8 pm.

*6:00 pm - Alcoholics Anonymous, Shove Chapel Basement.

7:00 pm - Catholic Mass, Shove Chapel.

*8:00 pm - ANNUAL FACULTY DANCE CONCERT. See Friday, 3/6, 8 pm.

On-going Events

THE DEADLINE FOR THE MARCH 9-15 AND MARCH 23-29 "THIS WEEK" IS MONDAY, MARCH 2 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathias TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Monday, 7:00 pm, Worner Hayes Room 213.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (alternating)
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.**

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

The Colorado College

THE CAREER CENTER BULLETIN

226 Worner Campus Center • (719) 389-6893

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Cindy Funk, Assistant Director
Sharyl Peterson, Career Counselor
Carolyn Gianarelli, Editor

Student Career Advisors

Colleen Currie *Taa Dixon* *Ethan Hemming* *Cullen Hughes*
Jennifer McLean *Matthew Moyer* *Anita Stokes* *Erin Zimmer*

For more information about career opportunities, come to the Career Center, 226 Worner Center.

For Career Center Programs and updates check:
- *The Source.*
- *Career Center kiosks, Worner Center.*
- *Calendar outside Career Center.*

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Internships

Colorado Springs Chamber of Commerce
Seeking marketing intern to assist with the Chamber's spring membership drive. Duties include: targeting businesses and organizations that do not belong to the Chamber, some computer work, organizing promotional packets, etc. Deadline is March 31, 1992. Unpaid; 5-10 hours per week. Send letter and resume to: Janell Stewart, Vice President of Membership, Colorado Springs Chamber of Commerce, P.O. Drawer B, Colorado Springs, CO 80901-3002; (719)635-1551.

North Shore Music Theatre
An 1800-seat arena theatre producing musicals, plays, and celebrity concerts, is accepting applications for technical theatre internships in stage management, scenery, props, electrics, sound, wardrobe, company management, and administration. Flexible starting and ending dates from April through December; it is a full-time commitment. Interns receive a stipend starting at $150/week. Send cover letter, resume, and references to: Jim Alberghini, Production Manager, Department A; North Shore Music Theater, PO Box 62, Beverly, MA 01915.

Sales Specialist
Market products and services to genetic researchers. Must possess sales, customer service, and communication skills. Prefer a background in Biology. Contact: Laurel Hobertg, BIOS Laboratories, 291 Whitney, Avenue, New Haven, CT 06511; 203-773-1450. (Business/Industry Notebook)

HTS Environmental Group
Environmental consulting firm is currently looking for geologists and chemists to work in entry level positions. Send resumes to: Susan Doyle, HTS Environmental Group, 1140 Lake Street, Suite 401, Oak Park, IL 60301.

Full-time Jobs

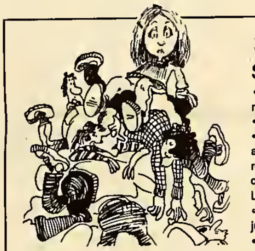
Physician Services Coordinator/Liaison
Rehab One, Inc. is seeking a creative self-starter with a professional appearance and excellent skills in establishing and maintaining good public relations. Responsibilities include: direct assistance in problem resolution, maintaining contact and negotiations with third parties when necessary, presentation coordination and meeting planning. Send resume, salary history and requirements to: Director of Human Resources, Rehab one, Inc., 3053 Old Highway Eight, Suite #103, Minneapolis, MN 55418.

Making Some Breaks During Spring Break

Wednesday March 4 1:00-2:00 p.m.

SPRING
BREAK

The Spring Break is great for some fun-in-the-sun and rest and relaxation. It is also a great time to do some summer job hunting. We will discuss effective job search strategies for contacting organizations that offer summer job opportunities. Job listings, directories, and other resources will be discussed. Waiting until summer might be a little too late to land that great summer job! (remember, McDonald's is always looking for burger flippers)



Surviving a Job Search

Some helpful tips and strategies

- Use as many different methods as you can. No one method is foolproof.
- Invest the most time in those methods that work the best.
- Utilize all resources to identity potential employers: direct application to employers; networking with friends and relatives; want-ads; directories; professional journals; company and institutional listings; job listings in the Career Library; and professional associations.
- As much as possible try to meet with people rather than just mail a letter and resume.
- Always try to contact a person who has the power to hire.
- If you have no trouble getting interviews but nothing ever comes of them, work on your interview skills. The Career Center offers a nice hand-out on job interviewing. Also, it's extremely important to follow up on any contacts you have made. Send thank-you notes and make follow-up calls. Take an active approach.
- If you have trouble even getting an interview, you may have to rework your resume. Resume guides and sample resumes are available in the Career Center and a counselor is available to critique the effectiveness of your resume and cover letters.
- Remember, job hunting is a full-time job; devote 6-8 hours a day to it. Finding an entry level position can take an average of 4-6 months of full-time job searching.
- Be good to yourself while you are searching!

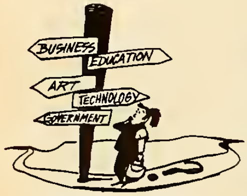
RECRUITING UPDATE

Additions:

National Outdoor Leadership School

Mar. 6	Information Table
Mar. 6	Information Presentation

Sign up:
Students who are interested in coming to any recruiter's information session need to sign up in The Career Center.



"What You Have, How To Use It, And Who Wants It"

(Self-Assessment and Career Exploration)

Tuesday,	*March 24*	*1:00-2:30 p.m.*
Wednesday,	*April 29*	*3:30-5:00 p.m.*

Don't know what you want to do when you grow up? This workshop helps you to figure out who you are and enables you to begin matching your skills, interests, values, and personality characteristics to potential careers. With a true understanding of yourself, you can begin exploring your career options. This workshop will provide strategies and describe resources for obtaining information about different careers and for evaluating alternatives.

Workshops/Events

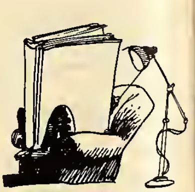
3-2	Peterson Consulting Interviews, 9-5pm
3-4	"Making Some Breaks During Spring Break" Workshop, 1-2pm
3-4	University of Denver Publishing Institute Info Table, 11:30-1pm
3-4	State Mutual Interviews, 1-5pm
3-5	VISTA Interviews, 9-4pm
3-6	NOLS Table, 12-1:30pm & 2-3pm

Scholarships/ Fellowships/Grants

New Canaan Country School Teaching Fellowship - Sixteen fellowships for college graduates interested in a career in teaching offered. The Fellowship provides housing and a $10,000 stipend. Includes on the job training with elementary school children and additional educational opportunities. Fellowships usually filled by early May. Write to: Nicholas Thacher, Headmaster, New Canaan Country School, P.O. Box 997, New Canaan, CT 06840. (Fellowships, Education Notebook)

Part-time/ Seasonal

Appel Farm Arts and Music Center
Instructors/Counselors needed in the following areas: theatre, music, art, photography, video, radio, dance, swim, and sports. Applicants must have 3 years of college, experience in teaching children, and be available from June 21, 1992 to August 24, 1992. Contact: Rena Levitt, Camp Director, Appel Farm Arts and Music Center, P.O. Box 888, Elmer, NJ 08318; (609)358-2472. (Summer Camps Northeast Region Notebook)



Recommended Reading

Look For This Magazine In The Career Center

Copies of "Managing Your Career" published by the Wall Street Journal are available in The Career Center. Here are some featured articles:

Career Insight
- "Ten Growth businesses for the '90's"
- "Are you afraid of rejection?"
- "Help wanted: job snobs excluded"
- "The realities of relocation"
- "Working Internationally at home"

Search Tactics
- "Sweet success in a sour market"
- "Shark resumes for flounders"
- "Sell your skills by word of mouth"
- "How to score points in interviews"
- "Deciding which offer to accept"

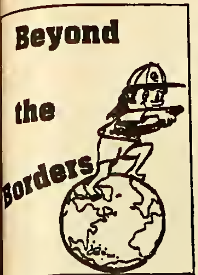
Statistics
- "Starting salaries hold firm"

From My Perspective
- "Finding success in Hollywood"
- "Comic relief on campus"

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

Beyond the Borders...

Shangaied for Christmas; student eats dog, cat & snake



By ANDREW HEITNER

Last semester, I had the rare privilege and extreme good fortune to go to Hong Kong before it is drastically altered when the People's Republic of China reclaims it in 1997. I attended the Chinese University of Hong Kong on an exchange program through — big prestigious Ivy League — Yale University.

The Chinese University of Hong Kong, for those of you who don't know, is a delightful place located conveniently atop a jungle covered mountain. As with most jungles located in tropical climates, this one was filled with the usual nasty creatures that make the jungle the special environment it is. Because of this unique location, many snakes and other delightful creatures like to slither or skulk through the campus at night. These indiginous nocturnal reptiles make for interesting evening walks when students miss the last bus up the hill. Besides the native wild life I learned to accept, I was culturally enriched by living with three Chinese roommates. Fortunately, they had a general understanding of the English language because I didn't know any Cantonesse. They asked the usual curious questions of a foreigner, like do you eat hamburgers everyday? What size shoe do you wear? and What was my favorite Karen Carpenter song

Combined with the other "cool" exchange students from eight different countries, the University possessed a truely international learning environment. The highlight of living in Asia was travelling by myself for two weeks in the Peoples Republic of China. I travelled by train to Hangzhou, Suzhou, Nanjing, and Shanghai, most of the time having to buy standing room only tickets. During these long and crowded journeys I made several friends by distributing Marlboro's and butchering the Mandarian language. Being the mobile "black market" for China, I traded everything from cigarrettes and shoelaces to my underarm deodorent. I tried to assimilate into the culture the best I could, but my blond hair and towering height at 5'8" made me stand out. I encountered many fascinating people, from students who had protested in Tiananmen Square, in 1989 to Buddhist monks.

Other unforgettable moments would include being arrested in Guangzhou, being held at gunpoint for smoking a cigarette, and consuming a Christmas dinner in Shanghai consisting of dog, cat, and snake. Despite some hardships, the warm friendly attitudes I encountered everywhere made traveling during the holidays a lot easier. My overall adventure led me to appreciate several everyday pleasures that we Americans take for granted. Not just the ability to take a hot shower, but the freedom of speech, freedom to travel, and especially the freedom to assemble.

Photo courtesy of Andrew Heitner

Junior Andrew Heitner with two people who had never seen a white person before.

Easter egg, immaculate conception, spiritual woos answered

Reverand Bob is a legally ordained minister with the American Fellowship Church. He has dedicated his life to helping people, and will gladly read your confessions and suggest penance for your sins, answer question about spiritual matters, and offer advice on life's problems that affect your soul.

Write to Reverend Bob c/o The Catalyst.

This week Reverend Bob has decided to answer deep reaching religious questions. He will resume counseling C.C.'s spiritually anguished student body next week.

Dear Reverend Bob: Why do we have eggs at Easter? — Just Curious.

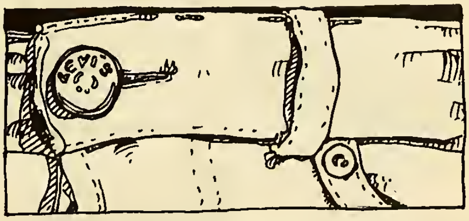
Dear Just Curious: I believe that the age-old egg hunting tradition began almost two-thousand years ago when Jesus, our Savior, rose from the dead. Contrary to popular belief, he was only sleeping. Naturally, when He awoke, He was hungry for His favorite breakfast, eggs. None were found. Jesus was hungry and cranky. He was outraged that His disciples did not have the faith to keep eggs on hand knowing that He would rise again. His followers vowed never to allow such a travesty to befall God-fearing civilization again. They initiated the first egg hunt. The popularity of this event spread through Christian communities like wildfire, culminating in the fabulous event we celebrate today.

Dear Reverend Bob: Why do men of the cloth wear the silly Roman collar (you know, the white thing)? — Obsessed with clerical fashion.

Dear Obsessed: It started when the early Roman clergyman, Franz Vito Corleone, woke up one morning pretty hung and put his shirt on backwards. It looked cool.

Dear Reverend Bob: My daughter, Freedom, is pregnant. She claims it is another immaculate conception. How am I to know? — Perplexed Prof.

Dear P.P.: Immaculate conception is a very possible occurence, even today (just ask Steve Garvey). Reverend Bob has done considerable work both on and with unwed mothers. I would be happy to meet with Freedom, look into her situation, and if I deem it necessary, conduct a full examination.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Senior Spotlight

Senior Shana Colbin acts upon her love of Argentina

By ROSEMERRY WAHTOLA
Catalyst Staff

This is a conversation with Shana Colbin. We're sitting in her living room. She's wearing a blue bathrobe...

I knew this was going to happen. (she changes her voice) "As she answers the door with wet hair. She is groggy."

What's your major?

Economics. I have a concentration in drama. I'm writing a thesis presently on Argentine Economics. Actually, my topic is the effect of inflation on small domestic textile companies in Argentina. I'm having a bit of a hard time with it.

You went to Argentina recently, didn't you?

Yes. I've spent lots of time in Argentina. My grandmother lived there. Last year, I went on an independent study. I received a Venture Grant to go down to Argentina last year. I interviewed proprietors of small textile companies, like clothing stores, factories, sweater factories, a couple exporting companies.

I spent a lot of time thinking about Argentina my first couple of years here, before I even knew I was an Econ. major. I decided the best way to approach studying Argentina is through economics. That is my first concern—how do I study Argentina, rather than what will my major be.

The truth of the matter is I didn't have a background in economics. So, basically, it wasn't like I came to college wanting to be an Econ. major, but it's been interesting and fun.

What sparked your interest in Argentina?

Just from going there when I was younger. My freshman year, my family started travelling down there to visit my grandmother every Christmas. It's not what you would imagine it to be, which is what I found so interesting. I want people to realize that there is this humungous country down there with so much to offer, so I thought I would start by discussing their problems, which is the economy.

The more I got into it, the more I found how interesting their tragedy was. They used to be one of the richest countries in the world at the turn of the century—not so long ago. For various reasons, the economy started to decline. They had no political stability. I find it fascinating. I feel like they are a step behind everybody. Some point soon it will be their turn to start. There's only one way but up. We're going down, so they should be given the chance to go up. I truly have faith in the country, that's why I am so interested in studying it—especially currently.

Did you speak Spanish before you went to Argentina?

So-so. I lived in Spain for three and a half months, and that's where I really learned it. I didn't study it. Well, I've been learning it slowly for the last twelve years.

When were you in Spain?

My senior year in high school I studied in Spain for my last semester. It wasn't a program. My cousin lives there with his mother.

What would you like to do?

I'd like to go into the textile business, I believe. Not designing clothes or anything like that, but more the business side of it. I could never handle going to Wall Street. Like I said, I didn't get into economics to do that, to get pumped into Wall Street. So I'd like to start small with something I could handle, like an entrepreneurial type of thing. It's really risky, and takes a lot of luck. But that is the thing I am most interested in.

Photo courtesy of Susan Scalia

Senior Shana Colbin finally gets a chance to relax after four hectic years at CC.

At some point I would like to really perfect my Spanish and teach English in Argentina.

You said you have a concentration in drama.

Oh yes. I love drama. I was terrified to act, and then I took Acting One with Jim Malcolm, and he gets you into it nice and easy. I had so much fun, that I started taking more acting classes. Then they said to me in the registrar's office when I was declaring my major, "oh, well you have to have a concentration. You have to take five classes in another major." Then they said, "Normally, people take stuff like math or science or something to go along with your nice economics major, like computer." I was like, "You've got to be kidding me." I thought drama would be perfect because I could just fulfill my creative need at the same time, and I have. It's been great to have that also as a balance.

I haven't been able to take any full-fledged drama classes this year because I had to finish my major, but I'm in Senior Seminar with Tom Lindblade, and that's really fun. We meet once a week.

Which productions have you been in here?

Only one, a one act play called "Top Girls." Actually, I've been in two, and also a dance concert, my first time for both. I'd never been in a play before. I was interesting. I got really nervous, but I had a small part so it wasn't so bad.

What have you enjoyed about your time here at CC?

Well, coming from New York City, I love it because it is such a completely different life. It's two completely different worlds entirely. I like that. I like to change my scenery every once in a while. And to get out here and get in my old car, and have my own apartment to go to, and to be able to go shopping for food and cook. In New York, I just run around all day, working and eating there. It's such a different lifestyle.

I enjoy the school itself and the professors. Rock-climbing I love. Don't do it that often, but I love it. Just the fact that there are so many opportunities to go out and do stuff outdoors. Not to say that I do that a lot, because I didn't grow up doing it, so I am not accustomed to doing it. It's like, every once in a while you have to nudge me, and then I'll go and do it, and I'll love it. Every time I do something like that I love it. Just the fact that I was able to get that experience or to know that it existed. I mean, when you are in New York, you are surrounded by buildings and you don't think about stuff like that. You don't even think about going out, getting in your car and going for a drive for an hour. That's just unimaginable. Nobody does that in New York City. It's like, "It's more than an hour? Forget it!" I get here, and they say, "Don't worry it's only seven hours away."

Do you think eventually you will end up here or in New York?

I think I'll end up being in both places somehow. I can't tell you how, but I think I want to be in two places at least at all times. I like having two bases—a home base and another home base. I've had that for four years, and it's just great.

I've challenged myself quite a bit in the last couple of years. It's worth it. You go through hell sometimes, but it's worth it. It really is.

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ARTS & ENTERTAINMENT

THE CATALYST FRIDAY, FEBRUARY 28, 1992

Life in hell — A visit with No Exit

By **NATHAN GARRISON**
Catalyst Staff

Last night I was in hell. Fortunately, I was only a visitor, simply there to observe those more permanent denizens.

Three unique individuals were shown to their room in the underworld as I looked on. It was an interesting experience, to say the least.

I arrived in hell at approximately 7:43 p.m. I was shown to my place by a beautiful lady dressed in formal wear and was separated from my companion by a young man in a tuxedo.

Our surroundings were a bit sparse: three brightly colored couches, a couple of end-tables, a lamp and a vaguely disturbing red glass vase which reminded me of a magnified photograph of an injection needle. All very eye-catching at first; but later, the environment became painfully restrictive.

I was first introduced to the resident bell-boy, who told me his name was Andy Schwartz. I asked him what exactly he meant by that since I assumed names became obsolete in hell.

His reply led me to believe that he is living under, or rather, *existing* under some kind of delusion that makes him think he's playing some kind of role or character. (In fact, all of the people I encountered held this same belief: that none of what was happening was real; it all seemed to exist in their imaginations. Let me assure you, however, that what I experienced was *no* illusion.)

"This is my first time acting. I never realized how difficult it is: getting a character and figuring out what you want to present, consistently presenting that character and being able to maintain it throughout. I'm really curious to see how the audience will react."

> ***She immediately grabbed my collar with both hands, pulled me inches from her face, and began shouting. "You are your life. Everybody must take responsibility for their actions."***
>
> ***–Kim Hillman, the director***

I asked him to which audience he was referring. He replied with a blank look and then shuffled away, mumbling something about hearing the same questions over and over again. As I watched him go, I suddenly realized that someone was sitting next to me.

I greeted this person and, noticing the horns protruding from her forehead, asked if she was in charge of what I was seeing. She called herself "the director" and told me that her name was Kim Hillman. (She, like the bell-boy, also ignored my question about the presence of names in hell.)

I then asked her to explain what I was seeing. She immediately grabbed my collar with both hands, pulled me inches from her face, and began shouting. "You *are* your life. Everybody must take responsibility for their actions and all three of these people never took responsibility in life, never dealt.

"Everything is nothing, and life is what you make it. And you are your actions and nothing else, just like Inez says. You can't define yourself by others; you must define yourself *through* yourself.

"There are no mirrors because that's our crutch. We use a mirror to tell us who we are and that we exist. Without them we disintegrate, we deteriorate, we become nothing. And that's unbearable. We would rather be tortured by others than be tortured by ourselves."

She pushed me down and I crashed among the chair legs. Before I had a chance to ask her what three people she was talking about or who Inez was, she vanished in a puff of smoke!

For a number of seconds I was completely stunned. I stood up, brushed myself off, and sat back down.

Not a second had passed when a gruff voice spoke up on my left. "If you ask me anything about 'The Silver Cord', I'll kill you."

Startled, I turned. I was confronted by a tall, middle-aged man with slicked back hair smoking a cigarette.

I recognized him as Garcin.

"Yes, yes, yes," he said, "I still love my mother."

I was confused, but he went on. "Sandy Pryor," he said, vigorously shaking my hand.

I stammered, "No, I'm—"

"Look I don't have much time, so let's cut this short. Every other character I've played has been young and spastic. This character's a lot more evil."

I decided to play along and asked him what he'd learned. "A lot. I learned how to pet a cat."

"*I'm* learning how to walk in heels," a voice piped up on my right. There sat a charming young lady with flaming red hair in a blue velvet dress.

Please see **LIFE IN HELL**, page15.

Martile Rowland's master class a success with students

By **SCOTT CRAIG**
Catalyst Arts Editor

International opera star, Martile Rowland, gave a masterclass to music students at CC last Friday, Feb. 20.

Soprano, Rowland gave students suggestions for performance and for singing in general. She heard all the students who wanted to sing, and then she sang an amazing aria for the students.

Roland's advise for students that forget words in their music was, "You have to make up the words...say 'this is my version.'"

This Friday, opera star, soprano Benita Valente will give a master class for music students from 11:00 a.m. to 1:00 p.m.

Photo courtesy of Elmo

Martile Rowland, international opera star, works with student in master class.

Calendar of Events

February 28-March 6

Feb.28	A Chorus Line–National Touring Company–8:00 p.m.–Temple Hoyne Buell Theater (Denver)–for more information call (303) 893-4000 ext. 415–same times on Feb. 29 and April 1
Mar. 1	"An Artist's Concert"–Daniel K. Wiencek, piano–3:00 p.m.–Packard Hall
	Venice, Siren of the Sea–2:00 and 4:30 p.m.–World Horizons Travelogue–Colorado Springs Fine Arts Center
	St. Matthew's Passion by Bach–performed by the Colorado Springs Chorale, Don Jenkins, director–4:30 p.m.–Colorado Springs Fine Arts Center
Mar. 2	Venice, Siren of the Sea–2:00 and 8:00 p.m.–World Horizons Travelogue–Colorado Springs Fine Arts Center
Mar. 4	Music at Midday–12:15 p.m.–Packard Hall
Mar. 6	Student Recital–Amy Chadwick, piano and Margaret Fuller, voice–4:00 p.m.–Packard Hall

For more information about the
Colorado Springs Fine Arts Center
call: 634-5583

Cultural Events

Symphony to feature Martile Rowland in March

The Symphony's March programs promise to raise the curtain on Spring with uplifting music by the Masters.

The Colorado Springs Symphony, under the direction of Christopher Wilkins, exalts the arrival of Spring with Classical Masterworks Programs #7, "Spring Prelude," on March 13, 14, and 15. *Voices of Spring* by J. Strauss, Jr. sets the tone, followed by *La Valse* by Ravel.

The grandeur of Mahler's Symphony No. 4 is elevated to its highest potential as Martile Rowland graces the audience with her celestial voice in the fourth movement, representing a child's view of heaven.

The Symphony will be performing "Spring Prelude" March 13 and 14 at 8:00 p.m. and March 15 at 2:30 p.m.

Tickets to all Symphony concerts are on sale now and available at the Pikes Peak Center, or call 520-SHOW, and all Ticketmaster locations, or call 520-9090. All performances are at the Pikes Peak Center unless otherwise noted.

Faculty Dance Concert held for C.C. students

By **ANGELA OSBORNE**
Catalyst Staff

Colorado College will have the opportunity to experience the vision of those who teach dance March 6, 7 and 8 at 8:00 p.m., and March 9 at 3:00 p.m. in Armstrong.

The Faculty Dance Concert will be held to illustrate the choreography of C.C.'s dance faculty. For free, C.C. faculty, students and staff can attend. The community is invited for a $5.00 fee and children and other students for $2.50.

The choreographies include a ballet duet with Debbie Mercer, a quartet using non-dancers organized by Peggy Berg, and a sensational reconstruction by Yunyu Wang of a piece by Anna Sokolow (a guest choreographer who gave a master class last week) called Rooms.

Sokolow is a famous choreographer who danced with Martha Graham's original troupe. In addition, Wang is choreographing a trio using foutons.

Cea Tait has orchestrated a piece entitled Where the Wild Things Are as a take-off from the children's book with the same title.

Rea Gilsdorf has the most intriguing of all, a piece to be performed by two C.C. students, Chrissy Vanloon and Sara Phillips, that illustrates sculpture and the movement employed to create it.

Overall, this year's faculty dance concert promises to be entertaining and successful. A variety of ideas and movement will be spread across Armstrong's stage.

It's guaranteed that peeking into the minds of the teachers will make an enjoyable weekend evening.

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My Own Private Idaho is a success

By **BRIDGET BENTON**
Catalyst Staff

My Own Private Idaho has finally made its own wonderful way to Colorado Springs.

This new film from Gus Van Sant, the director of Drugstore Cowboy, is now playing at Poor Richard's Cinema and is definitely worth your time.

My Own Private Idaho explores the lives of two male prostitutes living and working in Portland, Oregon.

Keanu Reeves finally has the opportunity to move beyond Bill and Ted in his portrayal of a streetwalker lost in a Shakespearean play, and River Phoenix delivers a top-notch performance as a prostitute with narcolepsy searching for his mother.

Idaho has a strong social conscious and very sensitively raises issues about homelessness and homosexuality as well as dealing with family relationships.

The plot even makes references to a Shakespearean tragedy (you're college students, you figure out which one!).

Perhaps the most powerful and touching element in the movie, though, is the relationship between the two boys, a friendship strained by homo-erotic tension and socio-economic differences.

Even though the movie has the potential to be heavy and rather overwhelming, Idaho never loses its sense of humor. Magazine covers come to life, Shakespearean monologues pop out of nowhere, the boys go to Italy on an Opus-style mother-hunt, and Keanu Reeves still occasionally sounds like Ted.

While these moments can be seen as weaknesses, they give the film an appealing quirkiness. My Own Private Idaho is not a film for everyone, but its social conscious and black humor make it both enjoyable and thought-provoking.

Carolyn Read opens with first senior art show of the year

By **BRIDGET BENTON**
Catalyst Staff

Carolyn Read had the dubious honor this week of opening the first senior art show of the year.

Her senior show, a collection of etchings and linoleum prints, will be up in Packard Hall through Sunday, March 1.

Read, a senior art studio and art history major, says she's relieved that the show is finally up, but is experiencing "what can only be described as post-partum depression. It feels strange not to have every moment structured."

Read, who will also be writing a senior art history thesis next fall, intends to keep making artwork.

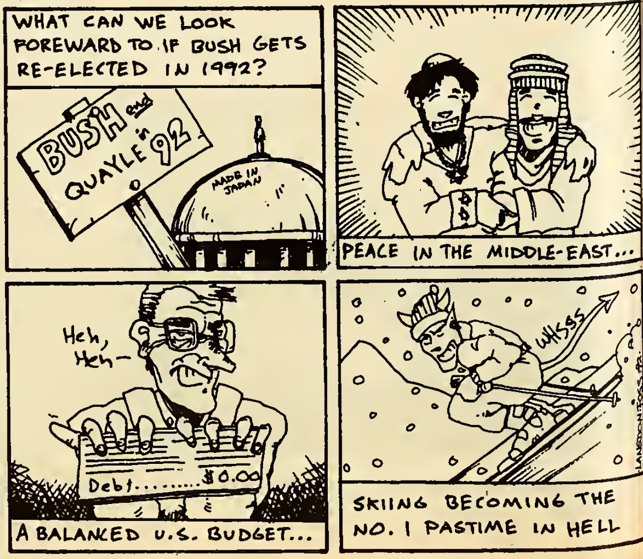
She said, "This show is just one milestone. I've still got a lot of ideas, and I'm going to keep making prints this year even though my show has gone up."

Read's etchings and prints are little pieces of herself. The images are personal, dealing with her experiences as a Southerner, as an artist, and as a horse enthusiast.

The prints create dialogues with the viewer about people Carolyn has known and places she has seen.

The viewer asks a lot of questions in these dialogues, but gets a lot out of the conversation.

Cartoon
By **LANGDON FOSS**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LANGDON FOSS '92

Shakespeare Festival holds auditions for The Winter's Tale

The THEATREWORKS Shakespeare Festival will hold local auditions for its summer production of The Winter's Tale.

Auditions will be on Saturday, March 14 from 10:00 a.m. to 2:00 p.m. in Dwire Auditorium on the campus of the University of Colorado at Colorado Springs.

Auditions are by appointment and actors are asked to prepare two contrasting monologues (one classical, one contemporary) not to exceed two minutes each.

All Shakespeare Festival positions are salaried. For audition appointments or further information, phone THEATREWORKS/UCCS at 593-3232 in Colorado Springs.

–provided by UCCS

Life in hell–continued

Continued from page 13

She was Estelle. They looked at each other, and an electricity passed between them. . . . It's difficult to explain. Their looks held so much meaning: passion, desire, tension, love, hate, humiliation.

They were silent for some time. Finally, Garcin spoke, "I want to kiss her, but the whole point is, I can't." Defeated, he left us.

I turned back to Estelle who promptly introduced herself as Ailey Armstrong.

I could think of nothing to say, so I finally asked if she shared Garcin's desires. "Not at all. It's kind of strange being that close to somebody for a month."

Abruptly, a look of horror crossed her face and I looked around to see what had disturbed her. I suddenly *knew* who Inez was.

Another female, dressed in gold this time, stomped up to us. Estelle shrieked and fled the scene. Inez, laughing, took her place.

She blew smoke in my face and said her name was Natasha Mader. I said that I thought she was Inez. (At this point I was desperately trying to straighten out my perception.)

She said, as I might have expected, that Inez was just her character. "There are always emotions in every character that everyone has and she has a lot of hatred and a lot of insanity, in a way.

"Like in her possessions; she likes to possess people." Not wanting to be possessed, I nodded my head, agreeing with everything she said.

Then everyone was there, around me. And they were all laughing. "Our play is like an onion that we hope has some sort of core," laughed Natasha. "It makes you cry," laughed Ailey.

"And it gives you really bad breath," said Andy the bell-boy, not laughing anymore. No one was laughing anymore. They were all gone, everyone but the bell-boy.

He shuffled over to me and put his hand on my shoulder. He wanted to tell me about "the director." "She really tells you what to do. She's very *direct*."

I commented that that was a good quality for a *director* to have and chuckled.

He ignored me and continued. "She has something to say about everything. She carefully observes what's going on. She's very thorough. She's very encouraging. And she took it easy on me."

With that, he vanished, leaving only his smile to fade away slowly.

Having no one else to talk with, I wandered around for a bit and then decided to leave.

Unfortunately, the door was locked. *Is* locked, in fact. And the bell doesn't work. I suppose that I am to be stuck here forever, it being hell and all.

It's dreadfully boring and I only have myself to torture. Truly unbearable. In hell, you see, everyone *can* hear you scream, but they don't really care.

See you at the theatre.

"No Exit" by Jean Paul Sartre plays Feb. 27 — Mar. 1, at 8 p.m. each evening, in Taylor Hall. Tickets are available at Womer Desk.

Two rock groups release hot new albums

St.Etienne and Pigface offer a variety of tastes for fans of rock music

By **DREW CRUMBAUGH**
Catalyst Staff

ST. ETIENNE
Foxbase Alpha
Warner Bros. Records

Formed in London in 1989 and named after an exceedingly bad French soccer team, St. Etienne is the brainchild of British music writer Bob Stanley and his cohort Pete Wiggs.

After the ground-breaking debut single "Nothing Can Stop Us" and the follow-up, an infectious Neil Young cover "Only Love Can Break Your Heart," St. Etienne have culled from their collective musical minds an album seemingly loaded with samples of and references to obscure 60s and 70s musical groups.

Featuring the soothing and Motown-ish vocals of one Sarah Cracknell, Foxbase Alpha is a collection of heavily 60s-laden dance-oriented songs.

From the samples of a famous Motown song (I can't remember which one) which make up most of the beautiful "Nothing Can Stop Us" to the odd and repetitive sample of an upper class British woman saying "Would you like some sweets Willie?" ("Wilson") to the conversation of an heated American poker game featured in "Etienne Gonna Die," St. Etienne craft an exquisite feast out of the bare essentials of dance music.

"London Belongs To Me" is a perfect example of St. Etienne's economy of song writing, with a rather basic beat mated to the simplest of guitar and keyboard lines and bass, topped off with the occasional odd sample to create an excellent pop song.

Others, such as "Nothing Can Stop Us," "Stoned To Say The Least" and "Only Love Can Break Your Heart" are perfect tunes for the dance floor.

Picks: "This Is Radio Etienne," "Only Love...," "Stoned To Say The Least" (check out the killer bass line), "Nothing Can Stop Us," "London Belongs To Me" and "Kiss And Make Up."

PIGFACE
Lean Juicy Pork!
Invisible Records

Originally intended as a very limited promotional only companion album to the live Welcome to Mexico... LP, Lean Juicy Pork! documents this traveling carnival of lost musicians in interview and selected musical cuts.

However, Pigface decided to release this for sale to John Q. Public, otherwise I would not be reviewing it. LJP, as the press kit calls it, features prime cut grade A interviews of your favorite Pigface partners in crime, including Nivek Ogre of Skinny Puppy, headmaster Martin Atkins, chief collaborator Bill Rieflin and his Ministry/Revolting Cocks sidekick Chris Connelly, as well as KMFDM supremo En Esch, among others.

LJP also features scintillating remixes and live cuts of various Pigface tunes, such as the previously unreleased "The Image of Red Cut in Half" and a special remix of "Little Sisters."

The interviews have in the background various bizarre noises and effects, while the interview with Ogre features the Pixies playing some flamenco song in the background. Lean Juicy Pork! really is a pretty cool disc.

Although, I would not exactly say that it is prime chart-topping material a la Nirvana.

So go out and buy it if you consider yourself a Pighead! Prime cuts: "Nivek Ogre interview," "Suck (live)," "Martin Atkins interview #1" (he really rips on the interviewer), "Little Sisters Remix," "Bushmaster (x4)" and "Pool-Hall Remix."

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SPORTS

Violence on ice: gotta have it

Strike Too...

By TODD HARTLEY

The other day, while playing open intramural hockey at Honnen, I was overjoyed to see that a couple of fights broke out. Now, I know what you're thinking. What could possibly make you happy about a friendly game of hockey being interrupted by fighting? Well, let me explain. First of all, the open hockey sessions have gotten way too passive. They border on not even being hockey. People were helping other people up when they fell. It was enough to make a hockey purist like myself sick. What good is hockey without blood, anyway? Just in case you disagree, let me give a few reasons why hockey needs violence.

1. International Relations: With his Hulk Hoganesque-blind side-flying shoulder check, Team Sweden's Mats Naslund gave Team USA's Greg Brown a concussion and numerous stitches and endeared himself to billions of Olympic viewers worldwide.

2. Entertainment: Let's face it; how many of us really watch hockey highlights to see a pretty goal. I know I tune in to see a bunch of bloody Canadiens, myself.

3. The Movies: Who can forget those lovable Hanson Brothers beating up the fans in *Slapshot*.

4. Class: As Wisconsin showed last Saturday, if you're being outskated, outhustled and outplayed, why stop there? Start a brawl after the game and get outclassed as well.

Cagers take 2 over weekend; run record to 21-4

By KIRK SOLO
Catalyst Staff

The Colorado College men's basketball team had already set the record for the most wins in the history of the program. The only thing left to do was to shatter the record. With their number two ranking in the west on the line, the Tigers took on two of the tougher opponents on the schedule.

On Saturday, the cagers faced the talented Adams State Indians in Alamosa. It was senior night for the Indians, and they were ready for the game. Adams State jumped out to the early lead, taking advantage of the high pressure Tiger defense by adjusting their cuts in the motion offense. The CC men soon caught on and began to shut down the easy hoops that the Indians had capitalized on in the early going. The cagers fought their way out of the hole to go into half time only down by three points.

In the second half, the Tigers went back and forth with the Indians, taking the lead late in the game. With the game tied in the closing minutes, the Tigers were fouled, and converted on both free throws. A series of turnovers by both teams followed with the Tigers gaining possession with six seconds left to play. The Tigers once again visited the charity stripe and extended the lead to finish the game up by three points.

The following night was not going to be any easier. The Tigers had to face New Mexico Highlands University in Las Vegas, New Mexico. In the first half, the Tigers shot a dismal 21% from the field and were only able to post 21 points in the entire stanza. Fortunately, though, due to tough defense and an outstanding rebounding effort by Junior Corey Peck, the Tigers were able to hold Highlands to only 25 points.

In the second half, sharpshooters Eli Haskell and Jason Valant combined with the point guard leadership of Aaron Greiss to spur a scoring attack. Tony Valencia added a follow up slam that was capped off by Rick Moore's baseline jam. Leading by as many as ten, the Tigers won the game by seven points.

The Tigers ended the regular season ranked 20th in Division III basketball and 2nd in the Western Region. Their 21-4 record virtually ensures a tournament berth for the upcoming NCAA Division III tournament. The tournament pairings will be announced this coming Sunday night, and there is a decent chance that Colorado College will be chosen to host the first round of the tournament here at El Pomar, where the Tigers are undefeated this season.

Photo courtesy of Ernie Fergus

Junior guard Eli Haskell fires a three-pointer as a Western State defender gets a hand in his face.

Big Cats remain in fourth after ISL meet

By DIRK DYKES and ROD MACCAULEY

The CC Men's swimming season came to a close last weekend with the conference meet in Denver. The Big Cats went into the meet ranked fourth in the Intermountain Swim League, but they were coming off an upset of third ranked Mines, so their expectations were high.

After the diving portion, CC was in second place, trailing Denver University by only 10 points. First-years Zack Steer, Kent Travis and Brandon Regan all scored well to put CC within striking distance. "This was a big surprise, especially when I look back to September when we had zero divers," stated coach Jerry Lear as the team was warming up for Saturday's events.

The first swimming session saw a new school record set by sophomore Steve Hicks in the 200 IM. Hicks broke the old record by .37 seconds while placing 2nd overall. After this session, the Big Cats had fallen to fourth, trailing Mines by 45 points.

However, the second session was all CC. The first event was the 400 IM in which CC had four out of the top six finishers. Hicks again broke the school record and placed 2nd, Hutchinson placed 4th, Tim Kotowski placed 5th and Steve Bartos pulled in with a 6th. In the 100 fly, Hummels placed 3rd and first-y Matt Lorson took 8th. In the ve next event, another record fell a Steer won the 100 breast-stroke. H time of 1:01.8 broke the old reco by almost two seconds. CC pull within 10 points of Mines.

In order to catch up, CC s needed a great session. In the 2 backstroke, the Big Cats were led b Hicks' 4th place and Steve Boese' 7th. The 200 fly saw Hummels tak 2nd. The 200 breast-stroke was ag dominated by Steer. His time 2:14.73 was another school reco and led the rest of the field by th seconds.

Unfortunately, these great sw and school records were not enou to move the Big Cats up in th standings. In the end, CC remain in fourth place. Hummels was pl with the outcome, however, "Fo place in this conference is still a order. All of these teams are Divisi II and give scholarships. I extremely happy in the way we sw and I look forward to seeing what Cats can do next year."

The Week in Preview

FRIDAY, FEBRUARY 28
Tiger Hockey at Minnesota-Duluth 6:35 pm
W Tennis at Univ. of Southern Colorado 10 am

SATURDAY, FEBRUARY 29
Rugby vs. Metro State 1 pm Washburn Field
Tiger Hockey at Minnesota-Duluth 6:05 pm
Lacrosse at Brigham Young Univ. TBA
M&W Track at Mines Invitational Indoor 10 am

SUNDAY, MARCH 1
M Track at AFA All Comera TAC Meet 10 am
Baseball at Metro. State College (2) Noon
Lacrosse at Provo, Utah (Opponent and time TBA)

WEDNESDAY, MARCH 4
M Tennis vs. Regis University 2:30 pm

Hutchinson and Hummels: CC's Athletes of the Week

By CHUCK JONES
Catalyst Staff

Photo courtesy of Joe Hutchinson

Senior co-captains Mark Hummels and Joe Hutchinson, here with Coach Lear.

Mark Hummels and Joe Hutchinson of the men's swim team are the Colorado College Athletes of the Week. Mark swam to 10 first place finishes this season, swimming mainly the 200 and 500 free style, and the 100 and 200 butterfly. Joe added another 5 first place finishes for the Tigers, swimming the 400,500, and 1,000 freestyle. The two senior co-captains led the Tigers to a 5-3-1 finish. This season is the Tigers' eleventh consecutive winning season against mostly Division II competition.

Mark and Joe were both drawn to CC by Coach Lear's swimming program. "Swimming here is low key enough that you can get involved with other things, but intense enough to force yourself to improve," explains Hutchinson. Coach Lear has also strongly influenced the two team captains since coming to Colorado College. "He really cares about everybody. You want to succeed for him because he puts so much of his heart into it," says Hummels. A strong relationship with their coach and the opportunity to pursue other interests have made Mark and Joe's swimming careers at CC very successful.

Mark Hummels, a Boettcher scholar, was attracted to CC from Greeley (CO) by the block plan. Mark also wanted to stay close to the mountains in order to enjoy his hobbies, mountain climbing and rock climbing. He has since become a World Political Economy major. International trade with Mexico has become an interest of Mark's after studying in Mexico last year. He hopes to become involved in some sort of research on the subject before leaving CC.

Joe Hutchinson came to CC from Wichita (KS) because he was looking for a small school in the west. Joe decided to become a physics major because of his enjoyment of high school physics and CC's strong department. Hutchinson is also the President of the Sigma Chi Fraternity."It takes a lot of time, but it is something that I care a lot about," says Hutchinson. CC has provided Joe with a happy medium between academics and extracurricular activities.

The Tigers will not only miss Mark and Joe's swimming, but also their leadership. Coach Lear often conferred with the two captains on strategy at swim meets. "Both Mark and Joe are dedicated swimmers," says Lear. "They are an inspiration to other swimmers. They are two of the greatest kids I have been associated with." Despite the loss of Mark and Joe and tough competition, the Tigers look to continue to be successful.

After graduation Mark and Joe look to continue their schooling. Mark would like to study economics at graduate school, focusing his attention on U.S./Mexico relations. Joe hopes to be back at CC next year helping coach the swim team while working on his teaching degree. He would eventually like to teach physics and coach at the high school level. Congratulations to the Colorado College Athletes of the Week.

Women's track young and excited

By HEATHER PANTELY

In early February, fifteen women joined head coach Teresa Ellbogen and assistants Mike Webster and Tiffany Shipp for daily runs in anticipation of the upcoming track season.

The first meet runners attended was held this past Saturday, February 22 at the Air Force Academy. Four women ran in the meet. Anne Kern ran in the 3,000 meter race and blew away the competition with a time of 1:19.2. Meadow Stagner, Lara Hanlon, and Germaine Daye competed in the 800 meter race, with times of 2:43, 57, and 3:02, respectively. Everyone ran well, and it was a good start to the season, especially for Meadow, who took eleven seconds off her time in the 800m at this race last year. Coach Ellbogen's response to the season's beginning was that "we're off to a good start, even though not a lot of people are competing yet." She will "be glad when [the team] is complete" and no longer "plagued by non-track related injuries."

An enthusiastic and supportive group of women make up the team of primarily middle distance runners. The co-captains selected for this year are junior Carey Wall, who runs the 800m, open 400m, and the 4x400m relay, and sophomore Becca Felts, a 800m and 1,500m runner. The other team members include junior Melinda Sharkey, who will most likely run the 800m, the 1,500m, and maybe even a leg of the 4x400m. Our sophomores include: Anne Kern, a 1,500m and 3,000m runner; Lara Hanlon, who runs the 800m and 1,500m; Meadow Stagner, who runs the 400m and the 800m; Jen Crute, one of our rare sprinters, who will run the 200m and the 400m; Jen Nesbitt, a runner of the 10,000m; Jen Wolinetz, another sprinter who runs the 100m, 200m, and the 400m; and Cassie Roberts, our only thrower of the shotput and discus. The first year runners include Heather Pantely, a 1,500m and 3,000m runner; Denise Gordon, who runs the 800m and the 1500m; Kamla Gardner, who will run the 1,500m and the 3,000m; Heather Moore, a 10,000m runner; and Germaine Daye, who runs the 800m and the 1,500m.

This Saturday's meet at Mines and next week's Frank Potts Invitational at CU on Saturday, March 7, will bring the indoor season to a close. The official outdoor season begins March 14. On that weekend, the team takes its first road trip to the Hastings Nestles Crunch Open in Hastings, Nebraska. The highlight meet of the season will be the Macalester Invitational, when the team will fly to St. Paul, MN for some new competition. The NCAA Division III National Track and Field Championships take place May 27-30 at Colby College in Waterville, Maine.

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Hockey sweeps no. 4 Badgers, grabs share of WCHA 6th

First home sweep over Wisconsin since 1966

By **MIKE RABINOVITCH**
Catalyst Staff

Coming off two losses to the second ranked team in the country, CC went to battle with the previously fourth ranked team in the nation, the Wisconsin Badgers. Those two games last weekend were possibly the best our team has played all year.

It is hard to single out individual players because the entire team played up to its potential. However, Denis Casey, 64 saves off of 67 shots, played out of his mind. His performance earned him WCHA Player of the Week. I asked him what was going through his mind out on the ice, and he replied, "Just let nothing in; think brick." He came through when the game was on the line.

Friday night's game set the tone for the weekend, as Wisconsin picked up a roughing call six seconds into the first period. Senior captain Steve Strunk took it upon himself to initiate the retaliation, dishing out hard, clean checks. He fired up his team and brought the fans to their feet. Steve commented on some of the penalties he received last weekend, saying, "Sometimes you just get caught up in the intensity of the game."

> ***"Sometimes you just get caught up in the intensity of the game."***
>
> ***- Steve Strunk***

Indeed, it was intense. Wisconsin was called for 21 penalties for 42 minutes, while CC recieved 14 for 28, on Friday night alone. A good amount of the penalties were called in the first period, which saw two CC goals by Shawn Reid and Kent Fearns. Strunk assisted on both goals, while Chris Venkus and Brian Bethard picked up assists, also.

The second period opened up with Wisconsin scoring a goal, which was the cue for CC to turn it up a notch. Jody Jaraczewski deeked out Wisconsin goalie Dwayne Derksen for the Tiger's third goal, again assisted by Steve Strunk. A tough, penalty-marred second period ended with the Tiger's on top, and the Badgers scratching their heads.

Three minutes and thirty five seconds into the third period, Fearns and Reid assisted Grant Block on the first of his two goals in the period. This was the second of three power play goals for CC. "We have been practicing our power play a lot, and it's been working well in the games," said Fearns.

It worked again 1:32 later as Steve Strunk completed his four point night with a five on three power play goal. Chris Hynnes and Kent Fearns were credited with the assists. Grant Block added his second goal of the game on a shot that was fired right between the goalie's legs. Assists were awarded to two senior forwards, Brian Bruininks and Rik Duryea.

Frustration was setting in on the Badgers, as they were being beaten 6-1 with half the third period to go. After Casey stopped a two on one breakaway with a fantastic save, Wisconsin got the puck back to the point for a slapshot. It was promptly swallowed up by Casey's glove. A Wisconsin forward swatted at the glove, a CC defender cleared him out of the crease, and then temper and tension turned into a skirmish behind the net. Three pairs of "fighters" fell to the ice, but the officials broke it up before too much equipment came off. Two Wisconsin players were escorted off the ice, to the unremitting abuse of the fans. Joe Harwell, one of the ejected Wisconsin players, turned and spit into the crowd. The Badgers scored an irrelevant goal, due to a bad bounce off the net, during the resulting three on three situation.

Six to two was the final score, and the fighting Tigers skated off the ice to the ovation of 2,741 fans, minus those wearing red.

CC's victory raised many questions. Was it a fluke? Did Wisconsin just have an off night? Could CC actually complete a home sweep of the Badgers, the first since 1966?

Saturday was a battle of outstanding goaltenders; Casey vs. Derksen. The first period opened to the largest home crowd of the season; the better part of the 3,794 fans vocally supporting the Tigers. The first period was a lot cleaner, and consequently a lot faster than Friday night's game. Both teams had scoring opportunities. With 2:50 left in the period, Chris Hynnes hit the post with a powerful slapshot. Then, with only 1:15, remaining Casey stopped a four on one rush with a nice save. When the first period flew by without a score, everyone knew this one was going down to the wire.

Photo courtesy of Casey B. Gi

Steve Strunk, 25, nets a goal in a recent game against Michigan Tech.

The second period was all CC. Our Tigers outshot the Badgers thirteen to six, including wild flurries of three or four tries at a time. The crowd, noticing the tables turning in CC's favor, began loud chants. With 13:42 left in the period the penalties began again. A mini-brawl broke out, sending two players from each team to the box. One minute later they were joined by two more players to put four men in each box, and a three on three situation on the ice. Then, at 10:35 in the period, senior wing Chris Venkus went down clutching his leg. Writhing on the ice, trainers quickly helped him off to the locker room. He had broken his lower leg in two places, and his CC career was finished.

The team and the crowd rallied, and a CC power play soon came about. Jody Jaraczewski fired a pass to R.J. Enga, skating near the boards, who fired a slapshot from about twelve feet inside the blue line that soared past Derksen's glove and into the net. The second period ended with CC on top 1-0.

The third period was all that stood between CC and making history. A sweep would be the key to the Tigers' playoff plight. Three minutes into the period, Ryan Reynard got tangled up with a Badger player, and decided enough was enough. They grappled for a while then spent ten minutes in the box for a misconduct. Casey, in the ensuing minutes, stopped four good shots, but the Badgers managed to put one by him with 14:56 remaining in the game. The score was tied at one apiece.

The fatal moment arrived for Wisconsin with 7:24 remaining. A CC power play allowed Steve Strunk to get loose around the blue line towards the left of Derksen.

"You put the puck on goal and the goalie's got to stop it," said Strunk. "I was trying to shoot low and hard. It just had eyes and found the corner for me."

The puck came off Strunk's stick and sailed passed Derksen's for the game winning goal. Chris Hynnes, along with R.J. Enga, got assists. The crowd was ignited, the team was ignited; seven minutes until the sweep was complete.

> ***"Now we have a legitimate shot at home ice [for the playoffs]."***
>
> ***- Coach Brad Buetow***

With 5:47 remaining, Steve Nelson took a viscious check that landed him into the boards head first. The Broadmoor World Arena went silent as trainers tended to him, while concerned players looked o He was put on a stretcher a carried off the ice by s teammates. He wasn't serious injured, just a minor concussio but that event sent a shockwa through everyone's spine.

Casey made key saves wi 1:23 left, and with 11 second to go. The game ended wi CC on top. Our Tigers ha done it, and a frustrate Wisconsin team proceeded express their feelings b throwing punches, creating minor melee on the ice. Fa lined the boards as Tiger playe came by and gave high five Other CC players held broom indicating a sweep, whi skating around. This w definitely the most emotion victory of the season, and it w shared by everybody. Finall Wisconsin's coach was able restrain his players, except f one who took a swing at th glass with his stick where M Paradise, Jimmy's dad, had belligerent Wisconsin fan in head lock. When the du settled, it was CC on top with history makin performanc

Coac Brad Bueto expressed h happiness f the player "We hung tough tonight Buetow exclaimed over t noise of the locker room, "No we have a legitimate shot home ice (for the playoffs.)

"The crowd w fantastic tonight," an ela Steve Strunk said after Saturd night's game.

Rugby Football Club optimistic heading into spring campaign

By C. M. STUTZ

The Colorado College Rugby Football Club will kick off its 1992 spring season on February 29th. The team will face Metro State College from Denver.

Members of the Tiger club earlier this week voiced convictions that a victory on Saturday would give the team enough momentum for a successful season.

"The last time we played Metro, we got really physical and intimidated them," said senior Scott Moore. "If we can get our intensity up for this game, we can keep it for the whole season."

Last fall, the Tigers finished with a discouraging 2-2 record. But other seniors, including Ben Peery, Ron Schumacher, and Chris Stutz, echoed Moore's positive sentiments. Senior player/coach David Parsons added: "We have a couple of disappointing seasons at our back, and this is going to be the last chance to play for a lot of us. But we know we can go out there and beat Metro up, and then go forward from there."

With graduation in May, the Rugby club will lose over ten players, from a total now of about twenty-five. However, one younger member of the team, sophomore Lance Horton, expressed confidence in the future.

"Of course it'll be rough going for a little while, but we'll adjust. We've learned a lot from the seniors."

The Tigers put final touches on this weekend's game plan at yesterday's practice. Coach Parsons seemed satisfied with his team's preparation.

"We're in pretty good shape, our passes are smooth, and our scrum looks strong. What else could I ask for?"

Sophomore Matt Frances had an answer to Parsons' question.

"Fans," said Frances. "We have the conditioning to play well, but crowd support makes it a hell of a lot easier to tap our own intensity."

The match will begin at 1:00 p.m. tomorrow on Washburn Field. Admission is free.

Lady Cats third at championships

By TRISH FRANCIOCI

The women's swim team splashed their way to an exciting third place finish last weekend at the Intermountain Swimming League Championship meet. A positive experience was had by all, especially rookie coach Sandra Janes. "Sandra rocks our world," say the women Big Cats.

Junior Kathryn Plummer smashed the old school record in the 200 backstroke with her second place time of 2:17.77. She also placed second in the 100 backstroke and sixth in the 50 freestyle, while first-year Liza Genrich placed fourth in the 200,500, and 1650 free events. Both swimmers were impressive with their amazing talent and top six finishes in all three of their individual events.

Senior captain Julie Jacobs swam to fourth in the 100 butterfly and sixth in the 200 Individual Medley. Junior Melinda Sharkey powered her way to two fourth place finishes in the 100 and 200 breaststroke. Power house freshman Tanya Kotowski pulled an incredible sixth place finish in the 200 butterfly. In the diving, Hilary Specht took home a fourth in the one meter competition.

The fearsome foursome of Dawn Foreman, Lee Ippolito, Susanne Wilson, and Kathryn Plummer opened the meet with a close third place finish behind DU and CU in the 200 free relay. The 800 free relay team of Kotowski, Ippolito, Genrich and Plummer earned another third place finish, while the 400 free relay team — Wilson, Ippolito, Specht, and Foreman — came from behind to a fourth place finish, beating out Colorado School of Mines.

Strong showings were turned in by senior Kathy Farrow in the 500 and 1650 free. Alison Gale swam well in the 200 IM and butterly, and Susanne Wilson sped to her best times in the 50, 100, 200 free. Sophomore Beth Bacon swam her season best times in the 200 free and the 200 back. Lee Ippolito swam her season bests in the 50 and 200 free. Dedicated first-year Kristina Berger had strong showings in the 50 and 100 free while another first-year, Lisa Selle, had a stellar finish in the 500 free.

Coach Cat "Sandy" summed up the season: "All in all, the team swam their best times, but their biggest strengths stem from their team unity. Keep it up next year."

Pole vaulter paces men's track

By JAMES RANKIN and
SCOTT INGVOLDSTAD
Catalyst Staff

Inspired by the arching back of freshman Beckley Davis as he cleared a school record height of fifteen feet in the pole vault, the runners on the team stepped up to their marks with eager anticipation at the AFA indoor track last weekend. James Rankin took on his first 800m of the season, running past the 400 split in a too fast 55 sec, but he hung on to finish in a close second with a respectable time of 1:58.6.

Simon Ramone belted out some fast times in the 400m and mile relay, running splits of 53.8 and 52.7. Scott Ingvolstad also ran a couple of 400's, running both right around 54.

Of course, we cannot leave out our most notable Matt Fahringer. When he finally showed, he put on his flashy spikes, cruised through the 800 in a modest 2:06.

All in all, the meet proved to be a worthy trip across town for the fifteen athletes who attended. They gave their all; they came home proud.

Stupid Sports Trivia

Last Week's Answer: Billy Kidd won a silver medal for slalom during the 1964 Olympics in Innsbruck, Austria.

This Week's Question: Julius Erving, the immortal Dr. J, went to a college in New England not normally known for its basketball program. What college was it?

Submit answers to *The Catalyst*, basement of Cossit Hall, by Thursday, March 5. Include your name, phone number, and Worner Box#. A winner will be selected at random from among the correct responses and will receive a large pizza of choice. *Catalyst* staff is ineligible.

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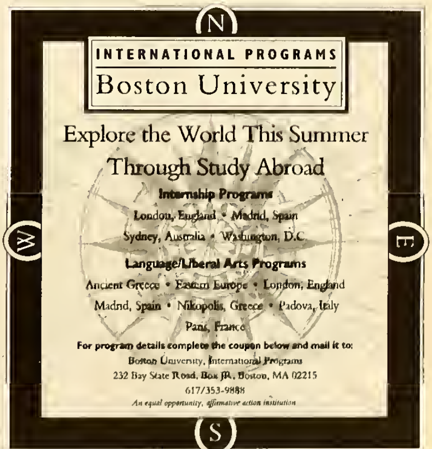
Intramural Wrap-up

By TIM HEBERT and
SHERYLE TAMAGINI
Catalyst Staff

HOCKEY:
In C League action, Sigma Chi, led by standout goalie Joe Hutchinson, topped Jackson 12 by a score of 4-1. Matty Burke and three third period tallies helped the Slugs to a 5-2 win over Boyz n the Hood. Sean McBride's three assists propelled Hummers past Gods on Ice 3-1 in B League play.

BASKETBALL:
Seedings for the post-season tournaments are as follows: Men's A League #1 goes to the winner of Al's Walkers and Coaches. B League top seeds are Guiji's in the Norris Division, and P-Daddies in the Dr. J Division. The Co-ed League, Jordan Division goes to Blade's World, while Anchored Groids and Volleyball Babes play for the top spot in the Bird Division.

INDOOR SOCCER:
F.C. Fast and Out Spoken ended their seasons undefeated, while Team S and Voyeurism, both 4-0 still have to play each other.



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Block 6
Aerobics Schedule
M–F 4:30 - 5:30 p.m.
W & F 12:00 - 1:00 p.m.
Tu & Th 7:15 - 8:15 a.m.

Terros Crisis Hotline
- Seeking Volunteers (no experience nec; 2 hrs/week; close to CC)
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Atomic Skis For Sale!!
200 cm. good condition. Used for one season. Tyrolia 490 bindings. $225 o.b.o. Call Woody ext. 7796.

ACM COSTA RICA
Deadline for Fall 1992: Latin American Culture and Society and Spring 1993: Tropical Field Research applications is March 15, 1992. Contact Paul Kutsche, ext. 6359 for Fall and Barbara Winternitz, ext. 6605 for Spring.

International Politics
The United States' role in International Politics is the topic of a talk , given by Professor Lawrence Martin on Tuesday, March 3. Gaylord Room of Worner Center, 8:00 p.m.

Dial-A-Dietitian
National Nutrition Month and the "Eat Right America" Campaign are sponsoring this program. Call 632-9399 with your nutrition questions and a registered dietitian will return your call with answers within 48 hours.

Terros Crisis Hotline

–Available for information, referral, and counsel.
–We're here every evening (all night long).
–CALL 471-4127.

THE 1992 CC AWARDS IN LITERATURE

$10,000 for Block and Summer Projects

Summer Projects: Up to $2500
Block Projects: Up to $1200

Eligiblity: Juniors

Application Deadline: March 27, 5:00 pm

Further information: See Committee members Profs. Butte, Mauch, Stone (English); Prof. Kelso (Biology); students Scott Givens, Jessica Saberman, and Chris Stutz

Want to get some **exercise and have lots of fun** this spring? Help out with Special Olympics! Track, Basketball, or Vollyball. Practices start after Spring Break. Contact Community Service Center, El Pomar, Mathias, Slocum, or Loomis. Questions? Call Jen Haefeli 473–1423.

German Semester in Lunenberg
Students interested in participatiing in the 1993 **Colorado College Spring Semester Program in Lunenberg, Germany,** should complete an application and sign up for the program during upcoming pre-registration. Consent of Department is required. Applications are available in the German Department. For Additional information, see Prof. Wishard, ext. 6520.

German House Residency: Students wishing to live in the Max Kade House in 1992 -1993 should complete an application prior to room draw. Applications are available in the German Department or German House. For additional information, contact Karen Grundmann, ext. 6224.

APPLICATION FORMS FOR 1992 **MINORITY REPORTING INTERN SCHOLARSHIP** COMPETITION FOR COLLEGE SOPHOMORES. $1,000 for 15 students. Application deadline is September 1, 1992. Contact *The Catalyst* Office for applications.

Seeking a challenging career? Government Institutes is offering a unique 9 day **Enviornmental Careers Institute** at The Catholic University of America in Washington, DC from June 12-20, 1992. Call (301) 921-2345 for information.

Women's History through Storytelling: March 1, beginning at 1:30. Free at East Library and Information Center, 5550 N. Union.

TV FOR SALE
14" screen, color TV. Just back from the repair shop; it now works perfectly! $100 o.b.o. Call 475-1591.

Beaver College will have a rep on campus to talk with students interested in studying abroad. Come to Worner 213, 12:00 noon, Monday, March 2 to learn more about Beaver College's study abroad programs.

The **Career Center** has new Walk-In times for Block 6.
Monday 1-3 p.m.
Wednesday 9-11 a.m.
Thursday 3-5 p.m.

LEAVE OF ABSENCE AND WITHDRAWAL DEADLINE for fall semester is March 1st. Applications are available in the Dean of Students' Office Armstrong, room 213.

VOLUNTEERS NEEDED TO LOBBY FOR LIBRARIES. Would you be willing to answer one of the phones for several hours during "Call for America's Libraries?" The American Library Association will be asking people across the nation to call an 800 number located in Colorado Springs to express their support for libraries. This project will begin on March 16, Freedom of Information Day, and end during National Library Week, April 11. Volunteers are needed for three to four hour slots seven days a week during this period. Contact Julie Jones-Eddy at Tutt Library (ext. 6660) if you are willing to help. Free food will be provided for the 12 volunteers working each shift.

The Rocky Mountain Center for Attitudinal Healing will host an open house with a silent art auction Sunday, March 8th 1:00–4:00 p.m. The center is a non-profit organization which provides non–sectarian spiritual and emotional support. 2340 Robinson Street, Colorado Springs. Call 634–4401.

The Sigma Chi Fraternity would like to thank Anna Brooks and ENACT for the opportunity to work with them last Friday. Believe it or not, it was actually kind of fun. Thanks. Joe Hutchinson and the Sigma Chi Fraternity.

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Attention, former speech and debate competitors

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Look for further announcements - if interested, call Mark at 632-7847.

Ready to plan your summer schedule?
The catalogues for Summer Session are now available at Worner Center Desk and the Summer Session Office.

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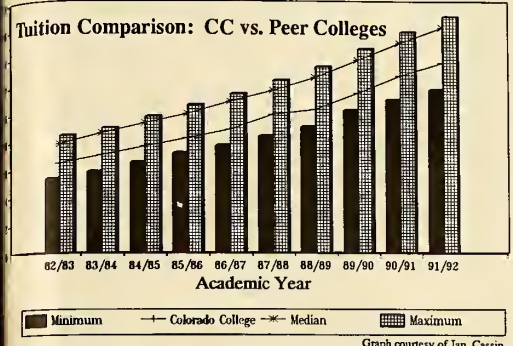
THE CATALYST

Volume 31, Number 5 | The Weekly Newspaper of The Colorado College | Friday, March 6, 1992

oard approves '92-'93 budget, 8% tuition increase

nancial aid and faculty salaries to increase; other departments face "zero percent increase" in '92-'93



Graph courtesy of Jan Cassin

e graph reflects the tuition levels of CC's "peer group' of 25 liberal arts colleges. "Minimum" refers to the lowest tuition arged by any of those institutions. "Maximum" refers to the ghest. The two lines reflect the median tuition level, and CC's tion level.

By **MARK GLAZE**
Catalyst News Editor

The administration announced Wednesday that tuition and other student costs will rise 8% in the 1992-1993 academic year; an increase which, while slightly higher than last year's hike, is lower than the double-digit increases which were the College's norm for over a decade.

Funds allocated for financial aid will increase by 10%, but the relatively small increase in student costs will mean numerous College departments, including student life, development, and business, will face what is known as a "zero percent increase" year — their budgets will be frozen at '91-'92 levels for the next year.

The budget announcement is traditionally made at the CCCA meeting following the spring meeting of the Board of Trustees, at which the board discusses and approves the College's budget for the next academic year.

This year the announcement was made by Vice President for Student Life Laurel McLeod, who led a retinue of administrators, including Vice President for Business and Finance Jan Cassin and Dean of Residential Life Dana Wilson, to the CCCA meeting.

In a budget which Cassin is characterizing as "fairly lean," the only area other than financial aid which is to receive a substantial increase is faculty salaries -- an area in which, according to The College Board Annual Survey of Colleges, Colorado College ranks 24th out of 25 comparable national liberal arts colleges.

Faculty salaries are to increase 6% across the board.

Cassin also emphasized that tuition levels at CC are nearly the lowest among the College's peer group. Tuition for this academic year is lower than 23 of the top 25 liberal arts colleges in the nation.

The drop in the rate of increase from double digits to single digits was foreshadowed as early as two

Please see **TUITION**, page 4

ollege calls for company to omply with Valdez Principles

SEAN HANRETTA
alyst Staff

The College has agreed to support esolution of the shareholders of wning-Ferris Industries, in whose ck CC is invested, which would l for the corporation to comply h the Valdez Principles.

These principles mandate that the poration agreeing to them must rk to promote biodiversity, limit llution and inform employees of lth risks.

On February 24 the All College mmittee on Socially Responsible estment submitted their ommendation on the Browning-ris Industries shareholder olution to the administration. The mmittee, which plays a role in rmining the College's position on stment and other controversial tfolio issues, recommended to sident Gresham Riley and Board Trustees Investment Committee ir Tristram Colket that the College pt the resolution.

The All College Committee, sident Riley and the Board of stees each hold one-third of a vote termining the College's position hareholder resolutions; if either sident Riley or Trustee Colket port the Committee's mmendations, the College acts on them accordingly.

The College approved of the BFI-Valdez Principles shareholder resolution, though the administration was not prepared to reveal the vote of either Riley or Colket on the matter.

The Committee, which is composed of fourteen members including members of the faculty, staff and administration as well as three alumni and three students, was formed two years ago in response to the campus' pro-South African divestment movement.

The purpose of the Committee, according to its founders, is to make recommendations on stock portfolios and shareholder resolutions submitted to companies in which CC invests based on their social implications. Specifically, the Committee makes recommendations based on four criteria: environmental impact, fair employment practices, public health issues and involvement in South Africa.

Committee faculty member Dave Roeder stated that the investment philosophy which the College has communicated to its investor, John W. Bristol and Co., Inc., is "primarily one of [economic] growth" and that the purpose of the Committee is to review these decisions in the light of

Please see **VALDEZ**, page 4

Student arrested at Air Force base

By **STEPHANIE BAILEY**
Catalyst News Editor

CC Senior Cary Foster was arrested Wednesday when she and two other protesters attempted to plant tree saplings and wildflowers near the National Test Facility at Falcon Air Force Base. Foster was charged with criminal trespassing and taken to prison.

Foster and one of the other protesters were released Thursday around 7 p.m. on a personal recognition bond. The third member of the party remains in prison, unwilling to sign such a bond.

The statement issued by the group declares their reasons for the protest. "We are here in the name of all humanity, indeed in the name of all life forms on our planet, to demand that persons at the base stop their war planning and war making activities," it states. "Every 'defensive' weapon has offensive capabilities and gives

Please see **PROTEST**, page 2

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Photo courtesy of Sherrie Stevens

Senator Tim Wirth speaks on "The *Real* New World Order" Monday in Gates Common Room. Seated is Senator Wirth's brother, visiting Professor John Wirth of Stanford. The two discussed the need for a new set of priorities for survival in an increasingly globally linked world.

"Election Watch" held

By **KRISTEN PALMER**

On Tuesday night the political science department and the Political Union sponsored the semester's third "election watch." Campus election watchers met at 10:00 p.m. in the south video room of Tutt Library to watch and discuss the results of that week's primary with members of the political science department.

This Tuesday the group focused on the Colorado primary; it was the state's first. Jerry Brown won the state with 28.7% of the vote. Bill Clinton came in a close second with 27% and Paul Tsongas came in third with 25.4%.

The group surmised that Brown won Colorado by appealing to the many environmentalists and young voters in the state.

Another election watch will be held at 10:00 p.m. next week on Super Tuesday, when eleven states will hold primaries.

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531-1312

Parody of *Fight the Power* emerge

College officials meet today to discuss *Fight the Flower/Shower*

By **MARK GLAZE**
Catalyst News Editor

An anonymous one-page parody of *Fight the Power*, a campus publication dealing with the concerns of historically underrepresented groups, has appeared in the Worner publication bins at the same time as the previous two editions of the *Catalyst.*

A group of administrators and faculty, including Assistant Dean Victor Nelson-Cisneros, Dean Mike Edmonds, and Professor Devon Pena are to meet today to discuss the parody and the motives behind it, according to several sources.

The parody, called *"Fight the Flower"* two weeks ago and *"Fight the Shower"* last week, has played on suggestions the minority publication is separatist by portraying mock "calls to battle" against different enemies. In the case of *Fight the Flower,* the enemy was Mr. Rogers — described as a man "not dark of skin."

Banners advertising the parody have been hung from the Worner railings, and have provoked some displeasure. Next to one of the posters was hung another sign w read, in reference to *Fight Flower,* "Ignorance may bliss, but this is rude."

While some students f the publication amusi others believe it serves heighten racial tensions campus and discoura communication. Nic Plotkin, a senior biolo major who has contributed *Fight the Power,* believes sort of communicati promoted by the parody is constructive. "People sho have the right to form th

Please see **PARODY**, pag

Rainforest Alliance gives presentatio

By **STEPHANIE BAILEY**
Catalyst News Editor

Andrea Caruso and Kevin Russell gave a multi-media presentation entitled "Out of the shadows of Borneo: Penan – Voice of the Rainforest" Monday. EnAct sponsored the talk, which was held in Gaylord Hall.

EnAct co-chair Anna Brooks introduced the speakers as people who believe in the "inseparability of humans and the environment."

Russell began his speech with the statement that the island is being invaded by bulldozers. He explained that the loss of this forest would mean the eventual death of the Penan tribe. Within a few years, he said, "the oldest tropical rainforest on this planet" may not even exist.

"Borneo is off the beaten track for tourism," said Russell. The reason he and Caruso went there was to journey upriver to find the nomadic Penan people, whom Russell described as "the last nomadic hunter-gatherers."

Russell described the journey upriver as "a journey through time — the further you go up, the more you leave behind the modern world."

On their journey, Caruso and Russell encountered several different peoples that live in Borneo. "The people there see themselves as a part of the land," Russell explained.

When they finally came upon the Penan people, they found a group of people who "feel they've been betrayed and lied to." The Penan people had set up human blockades to stop the desctruction of their home. When the developers offered to pay the Penan in exchange for their forest, Russell explained, the Penan said in return, "You can print money but you can't print land." One of their major questions for the developers, Russell sa was "What kind of future our children's children children have in your world Some of the members of human blockade were put jail for six months.

Russell described t Penan tribe as orderly a civilized. "If these people primitive," he said, "we wrong about our ideas primitive and advanced "Life is completely egalitari here; no hierarchy exists," explained. Russell went on describe the Penan tribe "one of the most high developed cultures on t planet."

Russell concluded, "D down inside each and eve one of us is a Penan. We c learn from these people ho to be human again." Caru closed with a poem.

Caruso is an artist fr Durango; Russell works a cook in Glenwood Spring

Dear Kristen,
Leaving Kenya and now understand "Out of Africa." Saw 16 elephants and three prides of lion on the way to Ngorongoro Crater. Bringing photos to prove. Dan, sports anchor on the nightly student news, and I both thank you for faxing the big game score. He was psyched! Way to go. You finally finished your application. Love the essay about India you faxed. Semester at Sea will too. If you have questions call them at 800-854-0195.
Love,
Brian

CC protester arreste

Continued from page 1

rise to many offensive spinoffs," the statement continues. "We call for an end to all nuclear weapons everywhere."

The group also made a point of holding the protest on Ash Wednesday, "the opening day of the most sacred season of the Church year."

Foster said she had been expecting the possibility of going to jail since the group began discussing the action several months ago. "The criminal activity going on at Falcon is the development of nuclear weapons and t attempts to deploy these outer space," Foster stat She went on to say that s "was acting as a member o much larger community."

When Foster was in ja she was able to discuss w others her reasons for bei there. For this reason, s feels "like some good ca out of a system [the co system] primarily intended dehumanize and degra people."

Foster said she exp her trial to be in a couple months. She plans to pl not guilty and repres herself.

Multiculturalist addresses campus

y STEPHANIE BAILEY
alyst News Editor

Carol Miyagishima gave lecture entitled "Asian-erican Women" Thursday ght as part of Asia wareness Week. The ture was held in the Gates mmon Room of Palmer ll.

Professor Tim Cheek roduced Miyagishima. He gan by congratulating the sociation of Students terested in Asia for planning e events and lectures this eek.

Miyagishima works at C Boulder in the ulticultural Research evelopment Center. She did r undergraduate work at etropolitan State College d her graduate work at UC oulder's social science ogram. Cheek pointed out at Miyagishima will teach sociology class at CC next ll. Miyagishima has orked on consulting, aining, workshops, mmunications and blicity.

Miyagishima is a fourth-neration Japanese-merican who was born in enver.

Miyagishima opened her ture by stating that she likes e idea of salsa to describe lticulturalism in the U.S. ith the salad bowl image, she said, "you can ask the waiter to hold the green peppers, or you can hide them under a napkin. But with salsa, if you take out the green peppers, it doesn't taste the same."

Miyagishima addressed the following points in her lecture: Asian-American women and the relationship between the genders, Asian-American feminism, and the need to "recognize our collective and individual strengths."

Miyagishima discussed the presence of a gender imbalance among Asian-American immigrants; many more men came than women up until the second World War. She said this was caused by Asian women's reluctance to travel, their need to stay at home, restrictions on immigration, and American employers' discouragement of families coming because they thought the men would work better without distractions. The effects, according the Miyagishima, were the following: the creation of bachelor societies, the disruption of Asian patriarchal traditions, and the increase in the value of women because of their scarcity, and for those women, "greater choice of mate." "These women were far from the dictates of the family and free to make their own rules," Miyagishima said.

"The magnitude of the hostility toward Asian-Americans" continued to increase during the nineteenth century. Miyagishima said that Denver once had a Chinatown, called "Hop Alley," located northeast of downtown. The neighborhood was burned to the ground in 1880, and a person was hung from a lamppost. "Between 1850 and 1950," Miyagishima continued, "about 50 anti-Asian laws were put into effect." Executive Order 966 "cleared the way for the exclusion and removal of 120,000 people of Japanese background. You could only take what you could carry," Miyagishima explained.

"Asian-American men and women have a common history of struggle, and that integration affects Asian-American feminism," said Miyagishima. "Life for Asian-American women has been lonely," she continued. "Asian-Americans were vital to building the infrastructure of this country; the women did double duty, working as they cared for their kids. Above all, they worked and struggled for their children."

Miyagishima expressed disappointment with the stereotype of Asian-American women as passive and submissive. "One of the most tragic things about stereotypes is how we weave them into our self-image and begin to believe them," she said. "Stereotypes are at the root of our exploitation and violence against us." Miyagishima mentioned that you can send for an Asian-American woman by mail. "The impact on women is very sad," she stated. She went on to describe the violence that goes on in family relationships. "There is no accurate depiction of violence in these relationships." As reasons, she stated many Asian-Americans' "tendencies to keep things in" and to "perpetuate male dominance." She said that more women would get help, but "there are so few services out there that are culturally sensitive or bilingual."

Miyagishima said that Asian-American women have low economic return for their education and low career mobility. "The stereotype of these women as passive has had a very negative effect for employees," she stated.

Miyagishima thinks feminism has a place in Asian-American society. "The women's movement has the potential to benefit all... It has been helpful but we must work to be more inclusive. We must be able to address issues of class. We must build allies; feminism is not just a women's issue."

Miyagishima said that "we don't know much about each other," and "it is important to be active in this struggle." She closed with a reading from poet Nellie Wong.

Asia Week continues this week through Saturday.

Security Briefs

eb.26 11:15 a.m. Student n bike hit by car at the orner of Cache la Poudre nd Cascade.

eb.26 4:15 p.m. Student eports license plate stolen rom vehicle parked in Bemis lot.

eb.26 7:15 p.m. Piece of rtwork reported stolen rom Taylor Hall.

eb.26 9:50 p.m. Alarm eard coming from Tiger it. Security investigated; o one found.

eb.27 4:15 p.m. Student eports wallet stolen from nder a jacket outside the acquetball courts in El omar.

eb.27 6:52 p.m. Woman eard screaming. Security investigated; nothing was found.

Feb. 28 2:05 p.m. Car reported to have two tires punctured.

Mar. 1 3:30 a.m. Emergency phone taken off hook. Security investigated; no one found.

Mar. 1 5:18 p.m. $600 mountain bike was reported stolen from an off-campus location.

Mar. 2 12:05 a.m. Back wheel of a mountain bike was stolen; the bike was locked on the north side of Slocum Hall.

Mar. 2 2 p.m. Mountain bike reported stolen from the north side of Worner; the bike was not locked.

— *NewsBriefs* —

AT COLORADO COLLEGE

Locks available in Worner for coats, packs

In response to a number of coat and pack thefts at the hooks outside of Rastall dining hall, the bookstore is now selling locks which will allow students to secure their packs and coats. Coats can also be left at the Worner desk.

Coors Foundation gives "challenge grant"

The Adolph Coors Foundation in Denver has announced that if CC can double its number of alumni donors by June 30, 1991, the Foundation will give the College two $100,000 grants. Doubling alumni donors has been an announced goal of the development office.

Class elections to be held April 8,9,10

Elections for the offices of President, Vice President, Secretary and Treasurer for first years, sophomores and juniors will be held on April 8,9 and 10. Applications are due at Worner desk or Tutt Alumni House by Monday, March 30 at 5:00 p.m. Informational meeting for candidates on Thursday, March 26, at noon in Worner 218. Applications will be available following spring break; call the alumni house for information.

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*Above fares are each way based on roundtrip purchase. Restrictions do apply and taxes not included.

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Mexico program changes

By SAL BIZZARRO

In the fall of 1992 CC students, with a minimum requirement of Spanish 201 or the equivalent, will have the opportunity to spend a semester in Oaxaca (one and a half blocks) and Guanajuato (three blocks), earning 4 1/2 units of credit.

This is the first time the study abroad program in Mexico will originate at the Baca, and will go on to Oaxaco.

Interested students should contact Professor Salvatore Bizzarro, AH 331, ext. 6627 for application forms and information.

There will be a preliminary meeting for interested students on Tuesday, March 10, at 3:30 p.m., in the Romance Languages Lounge (AH 319-329). Applications with a $100 deposit are due by April 15, 1992.

Tuition, costs to increase 8% in '92-'93

Continued from page 1

years ago by President Riley. Despite his stewardship of the increases, Riley has long predicted that the hikes would eventually level out due to pressures from the slumping economy and the Board of Trustees.

Riley, who is given primary credit for elevating the College to its current status as a nationally prestigious institution from its former character as a regional college, was a proponent of significant increases to add revenue to the College's budget.

The pressures of the tight budget -- which does not include allowances for inflation -- will discourage the growth of new programs and initiatives in a number of College departments, a officials are predicting th any new programs wi necessarily require that fun be taken from other area According to McLeod, "th motto many schools a following is 'growth b substitution;' the questio becomes what is substitutin for what, and who is makin those decisions."

Valdez Principles debated

Continued from page 1

values expressed by the campus community.

Professor Roeder noted that frequently "this kind of resolution never gets more than about twenty percent support" from shareholders nationwide, and in fact, BFI reported that the shareholders withdrew their resolution on March 4th after negotiations with upper management. However, Roeder stated that if the shareholders did in fact communicate with management, it could be "a positive response" even though the resolution was withdrawn.

According to the Committee's Position Paper submitted on the 24th, members of the Committee felt that "although BFI's Chairman...has stated his intention to bring BFI into compliance with all environmental laws and regulations" that their recommendation was justified because "BFI has still shown itself to be insensitive to environmental concerns."

BFI Chairman William Ruckelshaus, who served in the Reagan administration as director of the Environmental Protection Agency, was unavailable for comment but BFI personnel noted that "negotiations are underway to come up with compromise.

Parody of *Fight the Power* causes controversy

Continued from page 2

own opinion about *Fight the Power*, but I don't see what point the authors of *Fight the Flower* are trying to make. It seems to me as if they set out to minimize our efforts to establish our own space for creativity and empowerment."

Junior Adam McVeigh, on the other hand, found the parody amusing and, like a number of others, thought *Flower* was "basically good-natured."

Junior Stacey Smith, another contributor to *Fight the Power*, disagrees. "I don't think it's good natured at all," she said. "If it was good natured, people would sign their names to it."

Smith's concern about the anonymity with which the parody was released reflected the concerns of a number of individuals. Despite a flurry of rumors about potential authors, the source of the newsletter remains a mystery.

The meeting administrators today reflec a growing concern amo some members of the camp community that the paro reflects the presence "closeted racism" at t college. "I'm worried abo it," said CCCA President Ti Eyre. "I think it's an attem at being funny, but there's tone of anger that sugges there's an undertone of racis on this campus."

THE SUMMER SESSION POP QUIZ #3.

Question #1

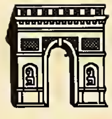
Summer Session students are likely to:

A). Go to Italy.

B). Boldly go where no one has gone before.

C). Travel throughout the North American Continent.

D). Go to the ex-Soviet Union.


E). See Europe.

D). Take your pick.

Question #2

Some things that students, attending the Summer Session might say, include:

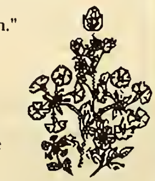
A). "Si senior, me llamo es Juan."

B). "Professor, that's *poison ivy* you're standing in."

C). "I thought going to the movies was supposed to be fun!"

D). "Stop torturing that rat."

F). More than likely, none of the above.



Question #3

Things that students ***NOT*** attending the Summer Session might say include:

A). "Would you like fries with that?"

B). "Please pass the sun-tan lotion."

C). All of the above.

Question #4

The best place to go, to sign up for a summer class would be:

A). To the Registrar's office.

B). To any TicketMaster® location.

ANSWERS:
For more information come by the Summer Session office or call extension 6655.

Electability shouldn't be the main issue

o the Editor:

I am getting sick and tired of all istalk about an "electable candidate" pecially in regards to the democratic ndidates. Why do people seem to t so much emphasis on voting for meone who is palatable to "the rest America?" I suggest that one of the asons politics and politicians cently seem to make up such a sspool is that people are not voting r candidates they truly believe in, ther for candidates they think eryone else will accept. Such an a was proffered by Michael Morris hen he said in his letter to the editor, Paul Tsongas is an electable ndidate, especially if he chooses a ominent southern democrat as his nning mate." My first reaction to at is to say "bull" in regards to ongas' possible running mate. Dan uayle proved that running mates are t very important, and the Bush/ uayle team has only the weakest of ks to the South, yet they did very ll there last election.

Adam Brezine suggested a similar a when he was quoted in the article ted 2/28 about Jerry Brown's speech Gates Common Room. He is quoted saying, "(Jerry Brown's) got a lot great ideas...but he probably can't do anything." I get the idea from this quote that Adam likes Brown's platform but is not going to vote for him anyway. Even if this is not the case, I have heard of many people who do act in this manner. I hope Adam doesn't think I'm harshing on him when I say that Jerry Brown (or anyone else for that matter) is perfectly able to "do anything" if voters stick to their convictions and vote for him (or her, for that matter).

I know very little about the various candidates except for Brown's speech and the Tsongas flyers that are up around campus and little tidbits on the other candidates. I am not here to push for any of the candidates. I am simply asking people to stop being so cautious. If you agree with a candidate and are not anarchist, vote for them. Don't vote for someone merely because they are in your selected political party and seem to be the "most electable." Electable is who gets elected. People get elected by receiving votes. People receive votes when citizens vote for them. It's all very simple. Vote for the best candidate and they might win. Get it?

To continue this diatribe well beyond proper boundries, I would like to go on to suggest that the idea I was hazing above is only part of a bigger idea: that is that "Americans are stupid." I hear that exact quote and similar lines from students all the time. Not only do CC students as a whole seem to believe that, they often take it further and say that the majority of CC students who are not in their particular clique are stupid as well. I can't help but get the impression that most people here are serious elitists. I have met many people from all over the country, both in school and out, and while I have run across a few who were not so bright, the vast majority were (and are) perfectly intelligent. As a whole, US citizens pull plenty of bonehead moves, but they have also pulled a fair number of intelligent moves. It is my personal philosophy that people in general are a lot smarter than they are given credit for.

Which brings me back to where I started. Don't think that you are the only one who is smart enough to see who is actually the best candidate. Don't be an obnoxious elitist and say, "sure Jerry Brown is the best, but Americans are too dumb to figure that out so I'll just vote for Tsongas who they can accept." (As I said, these are only examples. I do not currently endorse any candidates.) Give yourself and "Americans" some credit. After all, all those "dumb Americans" are your aunts and uncles and cousins and friends.

The only way to put some backbone and credibility into the political system is to put some in the voters.

P.S.—I hope Meghan Mullan didn't think that I believe her or any other *Catalyst* staff members to be separatists of bigots. I simply meant that there are people who obviously have the impression that *The Catalyst* as a whole is not sensitive enough to "minority issues."

-Jonathan Elsberg

Open question to campus

the Editor:

Regardless of anyone's political ethical views, we here at Colorado llege are among the young, elligent elite, and many of us will in positions of power as we grow der. As such, do we have a ponsibility to our country or our ciety to try to improve the political, onomic and social conditions in s country? This is a subject of ch controversey; some people ieve every generation owes society attempt; others cynically realize near impossibility in attaining goal in this political climate.

I firmly believe all the problems country faces stem from one rlying, oppressive problem and ainly don't lay in the symptoms, h as: drug abuse, inner city random ence, judicial system failure, weak omy, poor work ethic, or any of multitude of other things wrong in economy. Our charge, it seems, find this one problem and solve could entail an entire re-vamping r political, economic, judicial, educational and legislative processes, but it' s probably something deeper; something in the realm of individual attitudes and responsibility, and the overriding American image and ethic we want to project of this country.

Due to an inherent lack of trust in our society, both of the government and our fellow man, most of us are either offensive or defensive in our relationship to society. The offensive people are trying to get ahead, often at the expense of others. Conversely, the defensive people are in utter paranoia of persecution, often the result of the people on the offensive. Although there are some in our society who have escaped this cycle, they are usually those who drop out and refuse to participate.

As a society, we are trained to look only to the short term and only at a very specific problem. It is now time to break out of that mold and see the bigger picture over a longer period of time.

-Greg Berry

Homecoming survey

Your responses would be very much appreciated

1-Strongly Agree; 2-Agree; 3-No Opinion; 4-Disagree; 5-Strongly Disagree

Current Homecoming weekend events are well-planned and attract adequate student participation.	1 2 3 4 5
Homecoming weekend should involve more activities that are student-oriented.	1 2 3 4 5
Individual campus groups (IFC,BGALA, BSU) should sponsor Homecoming activities on their own.	1 2 3 4 5
Homecoming events should be planned to promote class identity.	1 2 3 4 5
Electing a Homecoming King and Queen is a good idea and will contribute to student participation in Homecoming weekend.	1 2 3 4 5
House Decorating and/or a Homecoming Parade are good ideas and would allow students to have a more active role in Homecoming weekend.	1 2 3 4 5
Homecoming activities should, regardless, be of a nature that they inspire school pride in both students and alumni.	1 2 3 4 5

Additional comments or questions:

Please fill out and drop in the box in Worner Center or return to the Tutt Alumni House, c/o Janet Enright

Cutler Board outlines their philosophy on student publications

To the Editor:

Recently, there has been much discussion about the student publication, *Fight the Power*. Accusations have been written, and many people and organizations have been put on the defensive; this is truly unnecessary.

Fight the Power meets a need on the campus that would not be met by Cutler Publications: articles found in *Fight the Power* have their own integrity and purpose. The goal of the publication, does not necessarily coincide (nor should it) with the goals of our other student publications. The issues raised are, however, important for campus awareness.

Cutler Publications desires to meet student needs, whenever that is possible. For this purpose, we have two elected members-at-large on our Board of Directors (Lynn Richardson and Chris Stutz), two liaisons from CCCA (Justin Burks and Chris Cole), and a president (Peter Padilla), whose primary responsibility is to see that the publications serve the campus effectively. If students and other members of the C.C. community do not indicate how we can represent them, we are hard pressed to meet their wants.

Every editor, however, determines how their publication can best serve the community. The publication, then, becomes a limited forum. We are aware that editorial decisions can be controversial, but any decision naturally is. The Cutler Board does not dictate editorial policy to the editors.

The Catalyst is an appropriate forum for discussion of campus issues, but Cutler Publications has no monopoly on communication. We encourage *Fight the Power* to continue printing and knowing what goes into putting together a publication, support their efforts.

If there are questions concerning any of Cutler Publication's involvement with *Fight the Power*, or comments about how student publications can better satisfy the needs of the campus, please contact one of the student representatives or call x6675.

Thank you.

-Peter D. Padilla
President, Cutler Publications

Catalyst editor offers explanatio

Allen Dillingham hopes to make *The Catalyst* a representative pape

Fight the Power is in no way threatening to *The Catalyst* or bad for the CC campus community. In fact, I believe it is a welcome addition to the publications on campus and provides a good forum for minority concerns. This does not mean, though, that *The Catalyst* should not be their forum, also.

From the Editor

The Catalyst is everybody's newspaper; every student at The Colorado College helps pay for the publication, and the purpose of its existence is to serve the college community. My concern is that the organizers of *Fight the Power* felt *The Catalyst* was unsympathetic toward their concerns. This could not be further from the truth. I feel this administration of *The Catalyst* has been very sensitive to minority concerns, and we will continue to work with minority organizations and students to better serve them and the campus at large.

This whole ordeal was brought about by some poor editorial decisions, for which I take full responsibility. In the future, opinion articles will be under one name, as the feelings of one individual, and not the entire staff. More attention will be given to the sensitivity of issues, and headlines will be chosen more carefully in the future to relieve the tension.

Individuals have to remember, though, that people come from very different backgrounds and convictions and can only become more sensitive to issues when they realize that they have been insensitive in the past. This can only be corrected through open communication. Therefore, organizations, including *The Catalyst*, need to work together more closely to understand others' issues and concerns more completely.

The policy of this semester's *Catalyst* is to include as many campus organizations as possible in the paper. As I mentioned before, it is everybody's newspaper; all students and organizations work hard on this campus and deserve recognition. These are the ideas I relayed to Cutler Publications when the interview process for *Catalyst* editor was going on. I have not changed my position. In addition, my staff was chosen to fu
these objectives. In other wo
to include everybody that d
anything at The Colorado Coll
in the paper is my main obje
as *Catalyst* editor this semeste
far as this is possible with t
space, and people cooperati

I would hope that T
Catalyst and *Fight the Po*
staffs could work more closel
the upcoming months to be
serve the needs of The Colora
College. I have a listed num
and would hope that individu
of The Colorado Coll
community would call me w
suggestions or concerns ab
The Catalyst.

I enthusiastically encour
all to help me make our cam
newspaper better, one that se
the needs of all students on
campus.

Thank you.

-Since
Allen E. Dillingh
Editor in C
The Cata

Statistics on minorities are wrong

Director of Minority Student Life provides accurate numbers

To the Editor:

This is in response to Meghan Mullan's editorial of Friday, February 28, 1992, regarding relations between minority students and *The Catalyst*.

First, I would like to correct an erroneous statistic quoted in that editorial. Ms. Mullen cites the CC minority student population as "less than 4% of the student population." THIS IS NOT TRUE. MINORITY STUDENTS COMPRISE 12.4% of the student body. Statistics from the Registrar's Office during first semester of this year gave the following breakdown:

Hispanic/Latino	111
Asian	60
Black/African-American	41
Native American	31
TOTAL	243

or 12.4% of the entire population (1953)

These numbers are based on what students voluntarily listed or their application for admission. Although these statistics have changed a little since first semester, the changes are minimal.

Secondly, regarding Ms. Mullen's statement that the Office of Minority Student Life has been unresponsive to *Catalyst* solicitations for articles on minority issues, this is also unfounded. I have always personally given interviews to The Catalyst when asked and when requested to locate minority students to respond to certain issues, this information has indeed been passed along to minority students. I believe Ms. Mullen is referring to the fact that some minority students, as voiced recently in other Letters to the Editor, have chosen not to grant interviews to *The Catalyst*, but that is their personal choice.

In closing, I would like to thank *The Catalyst* and commend the paper for their coverage of minority issues: Ms. Mullen is indeed right that there has been a lot of articles, but rather the complaints have been over the inaccuracies and mis-quotes in some of the articles. I hope *The Catalyst* will continue to cover these important issues.

Thank you.

- Rochelle T. Mason
Director of Minority Student Life

THE CATALYST

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Reflections on aiding he former Soviet Union

o the Editor:

Fifty-seven of the world's ading nations, including the .S., have agreed to supply assive amounts of economic d to the Commonwealth of dependent States, formerly own as the Soviet Union. few reflections:

Moslem students and sidents in this area should pport this aid. Presently, onditions are so bad in the rmer Soviet republics, any people claim to be Jews order to emigrate to Israel, here they will be helped to ttle with the aid of U.S. ollars. Most of the adult ales who emigrate will be quired to serve in the Israeli my. Thereafter they may e ordered to beat and shoot alestinians who throw rocks them. Should conditions nprove in the CIS, the tizens there may no longer etend to be observant Jews d they will not seek nigration.

Iran has reportedly bought e parts for at least three clear weapons from one of e former Soviet republics, esumably Kazakhstan which has a large Moslem population. Iran has also lured more than 50 Soviet nuclear scientists to assemble the nuclear weapons. Should economic conditions improve, it is less likely that the former Soviet republics will sell any nuclear weapons or allow their nuclear scientists to emigrate to terrorist countries. I don't trust any country which has thousands of nuclear weapons and unemployed nuclear scientists — do you?

After World War II, the U.S. brought thousands of Nazi missile scientists here and thus prevented them from falling into the hands of the Russians. The German scientists, like the widely respected Werner Von Braun, did important work for the American missile and space programs. Maybe, now we should encourage Russian nuclear scientists to come to the U.S. in order to prevent them from being employed by some of the oil rich, terrorist countries in the Middle East?

-Joe Stern

CC students enjoying Germany

"Luneberg gang" is having a great time in Germany

To the Editor:

Grub aus Luneburg. The weather in northem Germany sucks and it makes the people here insistent and grumpy. Fortunately, our group of nine students from Colorado College, and the three other lackeys joining us from Swarthmore and Lake Forest, have little else to complain about. Ever since our arrival here in January, when we were welcomed by our host families with handshakes, bratwurst, and more handshakes, we have been anything but grumpy. And its not just the handshakes that make us smile. Living with German families and taking intensive "Deutsche Sprache" courses at the local university, we are steadily progressing from "Quatsch" German to comprehensible conversation.

Our experience is not limited to complicated German grammar and hearty meals with our families, though. Just last week, we started one of our many, in a busy list of group excursions around Europe, to Germany's capital city, Berlin. Within the first twenty-four hours of our arrival to this cultural mecca, we critically toured at least five well-known museums and churches, received a desperate invitation from a German man-woman to spend the night with it, consumed approximately thirty liters of fine German beer, and, mistakenly, thought we saw Erich Honecker panhandling in the streets. We also experienced, among other cultural activities, the Phantom of the Opera in Hamburg.

To insure our program remains fun and educational, Professor Wishard led us to an interesting lunch at the house of a famous German author in Schwerin, arranged an informal debate with Berlin's mayor concerning the prospects of unified Germany, and treated us to coffee at the McDonalds down the street from Mozart's childhood home in Salzburg.

Before our program ends in May, we are scheduled to travel to Bonn, Munich and Eastern Europe. Outside of these group field trips, we will have spring break and weekends to travel as far and as much as our wallets allow. Many of us will try to find work and stay the summer, as none of us seem to want our time in Germany to come to an end.

Next time you tan in the beautiful Colorado sun, think of us, walking in the rain with grumpy Germans, but don't feel sorry for us, because we are having the time of our lives. We hope all is well with our friends at CC.

Until next time,

-The Luneburg Gang

Fight the Flower upsets student

To theEditor:

To the writer(s) of *Fight theFlower/Shower*: Stop being a faceless coward. If you have something to say then have the guts to put your name behind it.

-Michael Morris

Asian American Student Union formed

o the Editor:

For some time now, udents at The Colorado ollege have played around ith the idea of forming some rt of organization dedicated Asian Americans. Now is has become a reality.

Given our unique needs a growing minority group America, and on our mpus, we have decided to ite under the name: Asian merican Student Union ASU). Our purpose is to: "form a support network for Asian American students, to secure a voice for Asian Americans on The Colorado College campus, to pose questions concerning the identity of Asian Americans, and to promote and celebrate the Asian American cultures of Hawaii and the mainland." (AASU constitution)

We are currently seeking the support of our Asian American alumni, hoping their words and interaction can aid the early stages of this growing coalition. Please show your support by offering to network with young Asian American students in your area. You can do this by directly contacting AASU at the following address:

AASU
c/o Minority Student Life Office
The Colorado College
Worner Center
Colorado Springs, CO 80903

-The Asian American Student Union

Top 10 Ways to Procrastinate in Tutt Library

10. Photocopy your butt.

9. Tell people that you're Dewey Decimal and ask how they like your system.

8. Bungee jump off the second floor.

7. Put books in people's bags when they're not looking so the alarm will go off when they leave.

6. Write a Top 10 List.

5. Get a rare book and make ripping noises with your mouth when the librarian walks by.

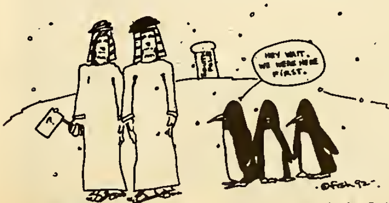
4. Drop baseballs in all the toilets and flush.

3. Explore "The Domino Effect" with the bookshelves.

2. Fake an orgasm (This is recommended for women only).

1. Photocopy your butt again, and handout copies.

-A Womb With A View, by Marc Phillips


HEY WAIT. WE WERE HERE FIRST.
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THE NEWEST PLAN TO SOLVE THE PALESTINIAN PROBLEM

-by Seth Fisher

FEATURES

Mountain biking; not just transportation, but "a lifestyle"

By LISA HARRIMAN
Catalyst Staff

Photo courtesy of Eric R

CC mountain bike "Gods," Dan Webster, Chip Stanley and Henery Ansbacher, perform radical manuvers

Now tell me, who would have ever thought that both the sidewalks of Colorado College and the trails of Pikes Peak would be conquerable terrain for a single mode of transportation?

Mountain bikers probably would. In fact, though some mountain bikers harbor mild disdain toward those who confine their bikes to campus, most say that the biggest advantage of a mountain bike is its flexibility. However, some serious riders now refuse to take their bikes around campus or downtown, citing the worry of theft and the fact that it's about as easy to walk such a short distance.

So where will they take them? I discovered that once people have discovered good trails, they are somewhat reluctant to part with that information. However, renowned mountain biker Rob Naeser was kind enough to name Cheyenne Canyon, Woodland Park, the back of Pikes Peak, and Palmer Park as prime areas. Todd Littlehales, another mountain-biking authority, also mentioned Cheyenne Canyon and Palmer Park; secretive informants who asked to be identified only as Moonbeam Spokewrench and The Freedom Flyer (I am not making these up), while agreeing with the inclusion of Cheyenne Canyon, also mentioned Bear Creek Canyon and the foothills.

My consultants offered a variety of reasons for the increased popularity of mountain biking in the last few years. The Freedom Flyer was perhaps the most succinct, describing it as an experience that approaches "a lifestyle." He also mentioned the imminent danger of crashing to one's death as a motivating factor for his own biking. Spokewrench expressed similar sentiments, saying that mountain biking is "not just a way to get around" but a sport in the purest sense, while citing the physical challenge of maintaining technical skill, agility, and control as factors that make mountain biking exciting for him.

All of the mountain bikers asserted enthusiastically that they like to get out on the trails as much as possible — ideally, every day. The Freedom Flyer added that if he can't ride, he would prefer to at least "dream about it."

Other consultants added that, even in racing, mountain biking retains its spirit of individuality in that racers are competing more against themselves than against anyone else. They also clued me in to the following ways of differentiating experienced riders from novices: those with more experience can go fast without wiping out and will generally have well-scratched bikes.

I asked my informants about their recommendations for beginning mountain bikers. Naeser emphasized the need for courtesy on trails: horses and hikers have the right of way, and riders should keep to a non-extreme speed and have a warning device to avoid unfortunate happenings involving hikers on the trail.

If courtesy is not observed, he warned, mountain bike access to hiking trails may be revoked. He also advised that perspective mountain bikers hook up with more experienced ones when buying bikes and first venturing out on trails. Littlehal agreed with this last bit of advice a added that, to build up skill, it is necessa to have the courage to try new things a to ride fast. The Freedom Flyer helpfu added, "Mud is overrated."

Moonbeam Spokewrench has message for the Eco-Warriors. It see that these persons once tried to st mountain bikers by placing dead tre across the trails. His message is that, sin the trees make navigating the paths mo fun, he would like them to keep doing (His companion interjected that spik sticks, as opposed to logs, are an exceptio to this request. He also wants it to b known that motocrossers are helpfu friends.) In closing, Spokewrench wou like to thank his cat and remind all of u "Don't drink and ride!"

Photo courtesy of Rachel Alpem

Climber,Tim Hurtado, practices an inverted climb local rock gym.

Crazed students go vertical

By SETH FISHER
Catalyst Staff

Since the advent of the rock, man has attempted to climb and conquer this strange entity. The building of McGregor had a very similar effect. Not unlike a magnet, McGregor's backside has drawn serious and casual climbers alike to it. The Garden of the Gods, with its varying terrain appeals to most Colorado College climbers also.

For most serious climbers, the challenge of climbing a rock seems to be a very personal issue and not just a mere "climb because it is there."

For six year climber Paul Elia, "the physical and mental boundaries of lead climbing and top roping keep me going. I'm not concerned that I always do the hardest climbs, I'm more concerned with variety."

According to five year climber Tim Hurtado, the "personal challenge is good, but it's a great way to pick up woma Better yet, it's a perfect way to be out in th sun, and there are not many crowds."

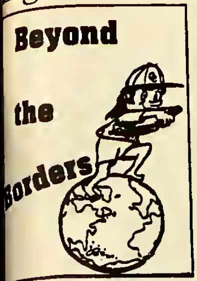
For the die hard, there is also nig climbing which is executed, "very carefully and with a head lamp. "It is best to nig climb with a full moon", says Hurtado. F Hurtado, the transition to climbing wa "natural. The next best thing af mountaineering was to go vertical."

According to Shea Anderson, a o year casual climber and president of E Act, climbing can have a dual effect on th environment. It can be a negative wh people start chiseling into the rock a making artificial climbs, but in the long r it creates an appreciation for the outdo

For those interested in climbing, they are some issues to take into considerati before you jump on a rock wall. Hurta estimates that in the last year he has sp over $1500 on climbing, and as Anders points out, "if you fall you could die."

Beyond the Borders

Eighteen cows and Victor; Gilmer travels to Costa Rica



By LAURA GILMER

Photo courtesy of Laura Gilmer

Laura Gilmer and her five Costa Rican sisters, at her family's dairy farm.

It was 10:00 at night, and was standing on top of a mountain, huddled in a blanket with my four new sisters. We were waiting for Volcan Arenal to spout lava and smoke into the night sky. The ground rumbled and streams of red lava oozed down the sides of the perfectly cone-shaped volcano.

My semester in Costa Rica was full of moments like this where I would find myself wondering "Is this real or am dreaming?". Situations that once thought of as odd, inconvenient, overwhelming, impossible and breath-taking became an everyday part of my life.

I went to Costa Rica on the ACM Fall Semester program. I attended classes and lived with a family near the capital, San Jose. Seven weeks into the program I had to pack my bags and take off for a two-week "rural stay" with a new family. I managed to find my family on a mountain top in north-central Costa Rica.

My family owned a dairy farm in a small mountain community called Monte los Olivos. They had 18 cows, and Victor, my host father, sold their milk to the local cheese factory which was just down the valley and up the other mountain. The milk truck, which came at 8:30 every morning to pick up the milk was my only ride to town, an otherwise hour and a half walk away.

I loved every minute of my time on the farm. I was on top of a mountain and could just look up and talk with God. For the next two weeks I milked cows, went on walks, attended a one-room school house with my sisters, learned to sew and ate a lot of beans and rice.

I gained a lot through being on my own in another country. I learned about my strengths and weaknesses, my securities and fears, and how I relate to other people. Before I went to Costa Rica, I had my own idea about how to live life: what is right, what is wrong, what is important. Being immersed in another culture and another language allowed me to see beyond the borders that I had created in my own life and helped me to discover more of who I am.

I encourage anyone who is considering living or studying in another country to take advantage of the opportunity. I guarantee that you will see and learn things you never thought you would; and life will never be the same again.

From Padre Isle to Hawaii, Spring Break plans abound

By BRIAN ORMISTON
Catalyst Features Editor

Like people, Spring Break (always capitalized, like Christmas) can be broken into two categories, clean and dirty. Since you're in college, you can figure out the difference and decide what kind of vacation you are going to have.

A clean Spring Break is something you'll look back upon as an opportunity missed, a lost chance — that is if you can even remember that you ever went on a Spring Break.

The dirty Spring Break, however, is something to be cherished. You will forever have that feeling of satisfaction that only comes from not remembering anything that you did, but only that it took until seventh block break for the pain to go away.

Jennifer Hawley from Taylor Travel says that most of the trips that she has booked are to Mexico. "Puerto Vallarte and Mazatlan are the most popular destinations," said Hawley. Most of the students she has booked are travelling in groups of four to eight and are paying under $500.00 per person for seven or eight nights. Remember, it costs money to be the shame of your family.

Seniors Jon Mellburg, Todd Hartley and Rob Burke believe Mexico is the place to go and are willing to get there any way they can. Even if that means riding the bus to Arizona and then getting on a train with thousands of drunk ASU students. When asked for comment, all Hartley could muster was "so what."

One trip, however, promises to go beyond dirty, in fact, it's going to be disgraceful. Seniors Troy Balling, Carl Rhodes and a host of others plan to take an R. V. to South Padre Island, TX. Says an expectant Balling, "hopefully it will be the most disgusting thing I've ever done."

These seniors are apparently looking forward to cramming ten people into a space smaller than a

Please see BREAK, page 11

Dear Brian

"Classless guy syndrome" strikes

Dear Brian:

I'm what you might call a classless guy. All my life I've never had any appreciation for the grown-up kind of things. For example, when I saw the *Nutcracker*, I disliked it because all the singing and dancing got in the way of the acting.

I even prefer clip-on ties and wear them because of the comfort advantage.

I am not afraid of coming out of the closet with my classlessness.

But, I am becoming increasingly afraid that if I do not become a bit more inculturated, then I will spend the rest of my life picking the wax out of my ears and becoming more and more tempted to taste it.

What do you suggest I do to get out of this unculturated hole that I've dug for myself?

How can I one day look at a Picasso and see something deeper than three breasts and a purple deriere—not to be confused with deriguer, which is not an adjective that describes me one bit.

-Classless

Dear Classless:

So what if your idea of a good time is eating franks and beans anxiously awaiting the foul smell it inevitably creates? There is much more to an individual than the car they drive or the vocabulary they use.

When it all comes down to it, what lies beneath all the social snobbery is what matters. It is this that should be presented to people.

And remember, "Sticks and stones may break my bones, but names will never hurt me."

Send any questions, comments, suggestionss to Box 154, or to *The Catalyst*.

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Profs. Butte, Mauch, Stone (English);
Prof. Kelso (Biology); students Scott Givens,
Jessica Saberman, and Chris Stutz

Environmental Column

North American wolves are making an amazing comebac

By SHEA ANDERSEN
Catalyst Staff

It's not often that conservationists get to reveal good news to people. But the fact is that, while all the bureaucrats are running around, while all the Once-Lers are out there with their Super-Axe-Hackers and while we are all furiously fretting about the state of it all something pretty doggoned great is happening all along our American wilderness borders.

Through the forests and across alpine tundras, their long tongues a-wagging, their four feet padding quietly along through the wilds of this country, the Wolves are trying to make a comeback to our fine piece of real estate, despite our attempts otherwise. Folks, I've never been so happy about an invasion!

It's happening all across our Northern borders and even in points south. Their favorite spot is right down the spine of our very own Rocky Mountains. In Glacier National Park, several packs have been established and there have been numerous sitings by hikers, including one or two C.C. students working there.

In Idaho, more than 600 sightings have been recorded in the past 15 years, and the Fish and Wildlife Service estimates that there could be as many as 15 of these wild and wooly howlers living in the Boise National Forest and others throughout the state. Pairs have been photographed along the Salmon River, and more have yet to be found.

And finally in Southern Oregon, there have been over 22 sightings in the past five years, all in the Rogue River National Forest. This is way down the Pacific Coast, folks, we're dealing truly rogue wolves.

Now, this is the naturally occurring wolf comeback. The federal government of this country is currently doing its best to obfuscate the issue by failing to come up with any solid reintroduction plans for the rest of the country. In Washington state, the superintendent of Olympic National Park, Maureen Finnerty, has been a staunch advocate of bringing the Gray Wolf back to the Olympic peninsula. In the Yellowstone ecosystem region of the Northern Rockies, the Fish and Wildlife Service has made plans for reintroduction of wolf populations there, but unfortunately it all ends up in the lap of our election-year dizzy Congress. What makes prospects worse is the leadership of Interior Secretary Manuel "Stomp the Spotted Owl" Lujan who continually attempts to shake up the reintroduction and recovery efforts of land managers in the U.S.

What seems to be forgotten is that the best recovery plan is protection of existing populations, not the confusion-oriented work of the federal government.

Of course, the largest opposition to the reintroduction of the wolf is the public lands ranching industry. Once again this political minority has had their way in the management of public lands for the sacred cow as opposed to ecosystem health. Any honest biologist will tell you that no ecosystem is healthy without predators like the wolf, but unfortunately science is continually swept under the rug as we allow the myth of the Marlboro Man to perpetuate the decline of public wildlands.

Whoa! Where did my upbeat article go? Well facts are facts, but we need to act on these sightings and get the wolf back where it belongs in the good old U.S. of A.

Several advocacy groups around the country have put in their political two bits for the wolf. Right here in Colorado, Mission:Wolf has long been working on the side of the Lobo. Located in Southern Colorado, the Mission is a wolf sanctuary for animals that have been adopted by idiotic but fashion-minded humans who think they would make dandy pets. They have also taken in wolves that would otherwise have been turned into trophies by angry ranchers (who have yet to display concrete evidence of wolf predation on their cattle) Mission:Wolf is a vital part of this movement and C.C. will be lucky enough to host them this April for Earth Week as they bring a couple of bona-fide Canis Lupis to our terribly tame campus.

If the idea of helping out down at Mission:Wolf tantalizes your eco-minded interests, or if you want to keep up on Wolf News, go ahead and write the Mission at: Mission:Wolf, Box 211, Silver Cliff, CO 81249.

These folks need money, volunteers, and supplies as they are an entirely non-profit volunteer organizatio Otherwise, keep an eye o for ORC or ENACT to lead trip down to the sanctua later this year. But don't l me stop you; Congress need to hear us howling all t time, letters never hur Otherwise, get out there a keep yer eyes peeled for t return of the Lobo.

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Senior Spotlight needs another writer

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The "fourteenth commandment!?"

Reverend Bob is a legally ordained minister with the AmericanFellowshipChurch. He has dedicated his life to helping people, and will gladly read your confessions and suggest penance for your sins, answer questions about spiritual matters, and offer advice on life's problems that affect your soul.

Write to Reverend Bob, c/o *The Catalyst.*

Dear Reverend Bob:

I'm not completely sure if I have committed a sin. I recently kidnapped and castrated a student from my class. Don't get me wrong, it wasn't unprovoked.

During class discussion he insulted the militant feminist movement several times, looked at me twice with lust in his eyes, and even had the audacity to say my name in an erotic manner.

There is no excuse for this blatant display of sexual harassment. And I am well aware that in the male-dominated community here at Colorado College, nothing would ever be done about my complaint. This is precisely why I took matters into my own hands.

Something had to be done. In these trying times of corruption and male domination, is it so wrong to take a few liberties with the commandments and virtues inherent in the Christian tradition when these acts are committed in the patriotic defense of womynhood?

-Disappointed

Dear Disappointed:

However much I may sympathize with your hardships and pain, I cannot ignore God's law.

The unauthorized removal of testicles is number fourteen of the lost commandments. You have fortunately written to the right person. I am the discoverer and interpreter of the now legendary "Dead Lake Scrolls" which I personally found. These scriptures contain the only known copy of commandments eleven through twenty-three. Number fourteen directly translates to, "Thou shalt not remove thy enemy's testicles."

For a free list of these lost commandments and information on how you can join Reverend Bob's flock, send a self-addressed stamped envelope to Reverend Bob, c/o *The Catalyst.*

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Work for the planet!

By GREEN CORPS

Green Corps, a field school for environmental organizing, that has been launched to strengthen the environmental movement in the United States.

Green Corps is designed to provide training for college graduates interested in learning how to develop winning strategies on critical environmental issues.

As environmental problems escalate, the need for trained, dedicated and experienced environmental staff increases. Green Corps, through national, regional and local campaigns, provides graduates with an opportunity to learn the skills necessary to be effective while at the same time gives resources to the nation's most pressing environmental issues.

Throughout the year, Green Corps field organizers will work on six different environmental campaigns. All of the campaigns are sponsored by lead environmental organizations including, Greenpeace, Sierra Club, and the United Farm Workers.

"Green Corps is an exciting new venture that enhances the undergraduate classroom experience by taking theories and applying them to real life issues. The training program is impressive in it's breadth and depth," said Randal Hayes, director of the Rainforest Action Network.

Organizers will engage in an intensive skills training that will include: mobilizing citizens, writing for publications, organizing press conferences, conducting interviews, building coalitions, organizing events, raising money, developing campaign strategies and, coordinating volunteers and others that will train the staff in the necessary elements of organizing.

After a year in the program, Green Corps will help the staff in their long term career search.

Green Corps graduates will form a pool of skilled professionals who will provide the staff leadership for the U.S. environmental movement into the next century.

"When the people of 100 years from now look back, it will be this generation that they point to that had the courage to create a green future. With Green Corps we are seeking to identify and train leaders for this generation," said Gina Collins, director of Green Corps.

If you are interested in finding out more about the program and positions, Green Corps will be hosting campus information sessions and interviews around the country. Please contact Steffanie Clothier in the Western states Regional Office, 1724 Gilpin St., Denver, CO 80218, (303)355-9665 or the Career Planning Office on campus for more information.

Green Corps is offering salaried positions for the 1992-93 program. Green Corps' national office is in Philidelphia.

Spring Breakers continued...

Continued from page 9

they return to Colorado.

Another popular option for the Spring Breaker who likes the cold is to use the extended break to travel to far-away and exotic Utah, New Mexico or Wyoming for skiing. Since skiing is what really attracted most students to this school, this is a useful break, especially if the break is used to ski a place you wouldn't normally go to. First-year student Jake Hynes plans to ski Taos for four days and then fly home to Vermont and ski Stowe for the rest of Spring Break. According to Hynes, Stowe has, "the best snow its had in ten years," and it would be a crime to miss this once in a decade occurrence.

Junior Sue Moss is planning to go to a friend's house for Spring Break. It should be noted, however, that her friend lives in Hawaii. We should all have friends like Sue's. Moss plans to have fun in the sun and "get [her] scuba certification."

The most novel concept of what is a good Spring Break came from several anonymous first-year students, who mistakenly believe that going home makes a good vacation. While this could be true if home is a tropical island or a killer ski resort, all of these students are from North Dakota, Minnesota and Ohio. This startling fact tends to make the author believe that these students are confused about the true motivation behind Spring Break. To remedy this problem perhaps the school could offer a useful class to next year's new students during orientation week about what exactly makes a good vacation during these carefree college years.

There are only five days until Spring Break officially begins—although many faculty members would argue that their students thought it began three weeks ago. In the finest CC tradition, many students still have no clue what their going to do. *Disparaging Eye* editor Cheri Gette states "I had plans, but they fell through, so now I'm not sure what I'll do."

Remember, Spring Break is a vacation. You spend enough time worrying about your and everyone else's problems, take some time off and have some fun.

Even if your Spring Break falls into the clean category, there are many things you can do to help add a little disgrace to your life.

ArtS & EntertainmenT

Basic Film-making class inspires student to make film

By NATHAN GARRISON
Catalyst Staff

Have you ever wondered what it would be like to make a movie?

There's a class right here at CC that teaches students how to do just that: Basic Film-making, taught by Mr. Jim Cilleti.

I spoke with one of his students, Scott Boyett, who is in the process of producing a short horror film entitled *Paranoia.*

What did you find to be difficult or surprising as you made your film?

It's one of the biggest combinations of great fun and pain in the ass that you'll ever experience. The most difficult part was the pre-planning, getting everything together.

You'd be amazed at the amount of paper work that's involved in putting a film together. Like first of all, figuring out a concept of what you want to do.

You have to work within your parameters; these films are four minutes long. You have to work with certain equipment.

You have to visualize how you want your film to work (that's called a treatment). You have to visualize frame by frame and scene by scene exactly what you want your film to do, and you have to tell a story, beginning, middle, end. You have to have a good plot (I think that's why so many films fail, because they don't tell the story in the correct way).

Editing is also difficult in some respects: continuity, stage direction, and keeping the action in the right place on the screen. It's a long laborious process - incredibly tedious and repetitive.

Tell me a bit about your film in particular.

My film is basically a tribute to Adrian Lyne and Jacob's Ladder.

It's a four minute horror film using the basis of paranoia as a spine (the backbone of your film, the one thing that holds it together).

It's the story of a man who believes that there are demons coming to get him.

> ***It's a four minute horror film using the basis of paranoia as a spine (the backbone of your film, the one thing that holds it together).***
>
> ***It's the story of a man who believes that there are demons coming to get him.***
>
> ***-director, Scott Boyett***

What are some of the differences between film and the stage?

First of all, there's a different acting style. You have to downplay the acting. You can't be as grandiose and flamboyant as you need to be on stage. It's much more focused, everything's right there in front of you; on stage you have this wide open space with which to deal.

With film, you have long shots, close shots, and medium shots, all of which can broaden your range.

You can go on location. The biggest thing with film is that you can get right up close and personal with the audience.

You can get perfection as well; you can pick and choose exactly what you want, and exactly how you want things to go. There's a lot more control.

Tell me about the class itself.

We're learning basically how to make films. That includes screen direction, continuity, how to work with the cameras, the technical aspect and the creative aspect of putting together a story.

We learned different animation techniques–how to do animation with the camera. He really emphasizes the creative aspect of doing a film.

What types of films are appropriate to produce for this class?

No slice-of-life stuff, because that's boring in a film. Every film has to have a beginning, a middle and a end, as does every action.

For example, somebody pulls ou a cigarette, lights it, puts the pac back, puts the lighter back in thei pocket; that's a beginning, middl and an end.

You know, just lifting up your han and scratching your head is like tha For example, My Dinner with Andr *is a slice-of-life film, but at the sam time, there is a definite order to it.*

Basically, you have to tell a stor otherwise nobody's going to watch i People want to be entertained. As th saying goes, your film is not comple until it's seen.

I asked Scott if he needed any hel with his film so that I could get som first hand experience to share with al of you. He asked me to act for him

So we made this film togethe and I was busy for four nights in row, running on the same stretch o sidewalk thirty-five times, running i and out of McGreggor, and throwin books out of a window in Jackso House.

Anyway, it's really scary.

And you know what? He wa right; it was great fun and a pain in th ass.

Public screenings are Tuesday 7:00 and 8:30 p.m. and Wednesday 11:00 a.m. in Armstrong 300.

See you at the theatre.

Art Briefs

Blue Key Trivia Bowl to be held

Special trivia bowl for CC students is offered by Blue Key

By BRIDGET BENTON
Catalyst Staff

What T.V. network do the Bundy's appear on? How many electrons does a hydrogen atom have? What continent is the city of Tunis on?

Do you like to watch Jeopardy?

Then get a team of four people together, pay a $4 entry fee and register for the Blue Key Trivia Bowl.

Registration starts the week after Spring Break, March 25-27.

The actual event will take place from March 30 through April 3.

Everyone's playing for prizes, the stakes are high and the questions are harder than Jeopardy.

Be on a team, or just come out and watch the final round in Worner Center on Friday, April 3.

Auditions held for student play

By BRIDGET BENTON
Catalyst Staff

Auditions for "Self-Portrait: There's Paint on my Grilled Cheese Sandwich," a student writtten play, are being held this Thursday, Friday and Saturday.

The play is described by the author as "a comedy-drama starring a woman with a yo-yo and paintings that talk."

The play will be directed by guest director Aaron Kerr and CC student Rina Kofman.

For auditions, or if you're interested in doing tech-work, sign up on the drama call-board.

Students wishing to read the play before auditioning may check it out on reserve at Tutt Library.

It is funded by the Leisure Program and promises to be an adventure.

Calendar of Events

March 6-March 14

Mar. 6	Ju Dou–Olin I–9:00 p.m.
	Tu Tu Much–tickets at Worner Desk–Armstrong Hall–8:00 p.m.–same time on Mar. 7–March 8 at 3:00 and 8:00 p.m.
	Broadway Bound–Presented by the Repertory Theatre Company–8:00 p.m.–Colorado Springs Fine Arts Center
Mar. 7	Padmini Durr–Classical Indian Dance Performance–7:30 p.m.–Gaylord Hall
Mar. 8	Denver Gamelan–Concert of Gamelan Music–3:00 p.m.–Packard Hall
	Side by Side–2:30 p.m.–Colorado Springs Symphony and the Colorado Springs Youth Symphony–Pikes Peak Center
	Mendelssohn's Elijah–7:30 p.m.–First Presbyterian Church
Mar. 10	Marked Woman–Classic Film Series–7:30 p.m.–Colorado Springs Fine Arts Center

For more information about the
Colorado Springs Fine Arts Center
call: 634-5583

CC Music Dept. to bring new prof.

By PROF. VICTORIA LEVINE

Bruno Nettl, an internationally acclaimed ethnomusicologist, will come to CC next fall as the first Albert Seay Distinguished Professor of Music.

The Music Department is establishing this award in honor of the late Albert Seay, an eminent musicologist who served as Professor of Music at CC from 1953 until 1982.

The Seay Professorship will bring a leading music scholar, composer, or performer to campus each year to teach a course in his or her speciality and to participate in other facets of campus life.

Nettl has served as Professor of Music and Anthropology at the University of Illinois at Urbana-Champaign since 1964.

He is the author of 15 books and over 200 journal articles, book reviews and encyclopedia entries.

Nettl has lectured at over 75 colleges and universities in the United States and abroad; he has been a visiting professor at 10 institutions, including Harvard.

Please see **PROF.** page 14

David Honig to hold concert

By CC Leisure Office

David Honig will be giving a classical guitar recital on March 6, at 8:00 p.m. in Packard Hall. This free and public concert will feature original works from Honig, plus baroque, classical, and 20th century music from Latin America.

The concert will be an hour in length and will feature pieces by Giuliani, Ponce, Scarlatti and Villa-Lobos. Honig will also premiere his work Distances Sweet for Colorado in the first half of the concert.

Distances Sweet and other new works can be found on Honig's recent recording, "Guitar Works Volume I," which will be on sale at the concert and can also be found at the college's bookstore and record stores in town.

Honig currently teaches classical guitar at the college. He has studied at the Boston Conservatory, the Berkelee School of Music, and Yale University, where he received his master's degree.

For more information, please call 389-6549.

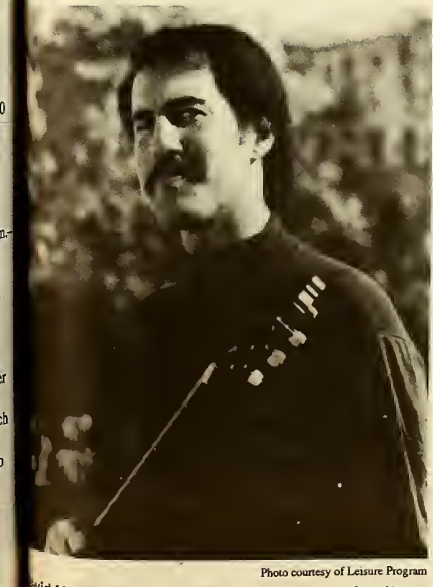
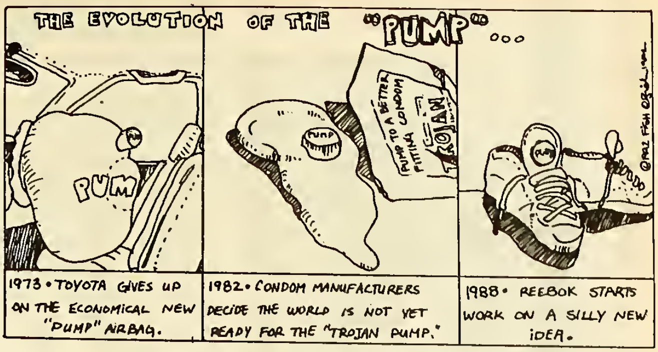


Photo courtesy of Leisure Program

vid Honig is performing in a concert of guitar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1988 • REEBOK STARTS WORK ON A SILLY NEW IDEA.

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INFORMATION TABLE: March 25-26, 9 am-3 pm, Worner Center, Main Lobby

SPECIAL EVENT: A Night in Africa-March 28th 7:00 pm, Gaylord Hall

FILM SEMINAR: March 25, 7 pm, "Let it Begin Here", Worner Center

INTERVIEWS: March 27, 9 am-3 pm, Worner Center, Room 219. Applications must be completed for interview. Interviews by appointment only.

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Peace Corps
A WORLD OF OPPORTUNITY

Record Companies sign new releases

By DREW CRUMBAUGH
Catalyst Staff

The Charlatans UK—"Weirdo" bring a maxi-single taster for their forthcoming LP out now on Beggars Banquet records.

Curve—Doppelganger LP released late March on Charisma

FIREHOSE—The Live Totem Pole EP. featuring Butthole Surfers and Public Enemy covers among others, is out now on Columbia.

The Jesus Lizard—"Wheelchair Epidemic"/ "Dancing Naked Ladies" comes out on a 7-inch single due in April, new LP in the fall on Touch and Go records.

Malea Madsen opens senior art show

By BRIDGET BENTON
Catalyst Staff

The first senior art show of the year, a collection of prints by Carolyn Read, started events off with a bang last week.

This week, senior art major Malea Madsen opens her show in Packard Hall. The show, composed of a variety of works, will be up through Saturday, March 7.

Madsen's work is beautiful just to look at, consisting largely of images of women and flowers. She uses color artfully, blending it with areas of black and white for a striking aesthetic impact.

Her wood sculptures alone, however, are worth the trip over to Packard Hall. An oversized watch, twisting on its stand, and an even more oversized engagement ring dominate the Packard hallway.

So take an art break today and fill your eyes with the works of Melea Madsen.

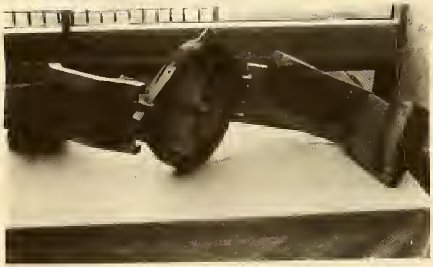

Photo courtesy of Susan Scallia

Sculpture featured in Melea Madsen's art show.

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Tu Tu Much performed at CC

Dances choreographed by Drama and Dance Departments' faculty

By NATHAN GARRISON
Catalyst Staff

This weekend, the C.C. Department of Drama and Dance opens its annual spring dance concert.

It features works from many faculty members and students: Peggy Berg, Cea Tait, Debra Mercer, Rie Gilsdorf, Yunyu Wang, Kristin Van Loon, Sara Phillips, and Carl Reed.

All of this talent put together makes for a wonderful evening filled with great examples of different dance genres, from ballet to modern.

Peggy Berg presents the second section in her family legacy entitled *Family Tracks*. "I started the dance based on how the dancers looked. Most of the people in the piece are not dancers; I just liked the way they looked.

"We tried to draw on some of their qualities and at the same time it occurred to me that there were certain aspects in the personalities of each of these dancers that were similar to the personalities in my siblings.

"So this is *Family Tracks Part Two*. It's a work that I see evolving over a long period of time. I have another section in mind about my father that will probably come up in a year or two. The first one was about my mother and this one is more or less about my siblings."

Once Peggy finally gets all of the pieces done, she plans to present them together.

One other note about this particular piece: the music in the final section was composed by C.C. alum John Cook.

Rie Gilsdorf's piece, entitled Through the Looking Glass, features Katie Grant, Amanda Fee, and Jen Phelps.

"It's about body image," says Grant. "There's a fat person and an anorexic person and a muscle person. In the beginning, we're all dancing as children and we don't really compare our bodies; we're not really aware of them; we're just having fun. Then we get older (our solos) and we're really aware as we relate to our bodies in the mirror.

"It's about how women are supposed to deal with their bodies when everyday they're presented with absolutely perfect bodies, women with legs up to their ears in movies and magazines, and how they're supposed to relate to that because most people aren't born that way.

"You know, like all the plastic surgery and breast implant controversy that's going on now. Most women get breast implants not because of health reasons, but just because they want to look better; they're told by society that they're supposed to look a certain way... It's a good message.

"It's really important, and I believe in it."

"It's been a real challenge to get into character," Phelps adds. "I've been going to aerobics classes and stuff just to kind of get a feel for it."

The last piece in the program, which has no title other than an image of a sculpture, was conceived by Carl Reed and choreographed by Kristin Van Loon and Sara Phillips.

This might be considered a performance art piece or perhaps living art.

Basically, the dancer assemble the sculpture befor the audience, but it's certainly much more than that and mus be seen to be understood.

Reed had this to say, "I started about two or thre years ago when I bega making the piece; I had intended for it to be a piec that could exist on its own but it would have potentia for a performance work... I had certain ideas for th assembly, but I didn't have sequence or an choreography.

"So I gave [the dancers] list of ideas I'd been thinking about in terms of organizatio and costuming, etc. and I lef it up to them, as much a possible, to make their ow decisions, then I would giv them my opinion as it wen along."

It was initially a gender oriented piece, but that focu has apparently bee diminished and left up to th audience to decide.

"A lot of the sculpture tha I do attempts to engage th viewer in terms of how th piece goes together.

"So I saw this as a opportunity to actually sho people and give them a opportunity to see somethin go together and thereb hopefully participate mor actively in examining th piece instead of having a mor passive experience."

No one else was availab for comment, but I have se the dances and can assure th it's well worth your time.

We only have one chanc per year to see the visions those who teach us; it's n something we can easi afford to miss!

See you at the theatre.

Prof. Nettl to teach music courses at CC

Continued from page 13

Nettl has done ethnomusicological field research on the Blackfoot Indian Reservation in Montana and in Iran, Israel, India, and American ethnic communities.

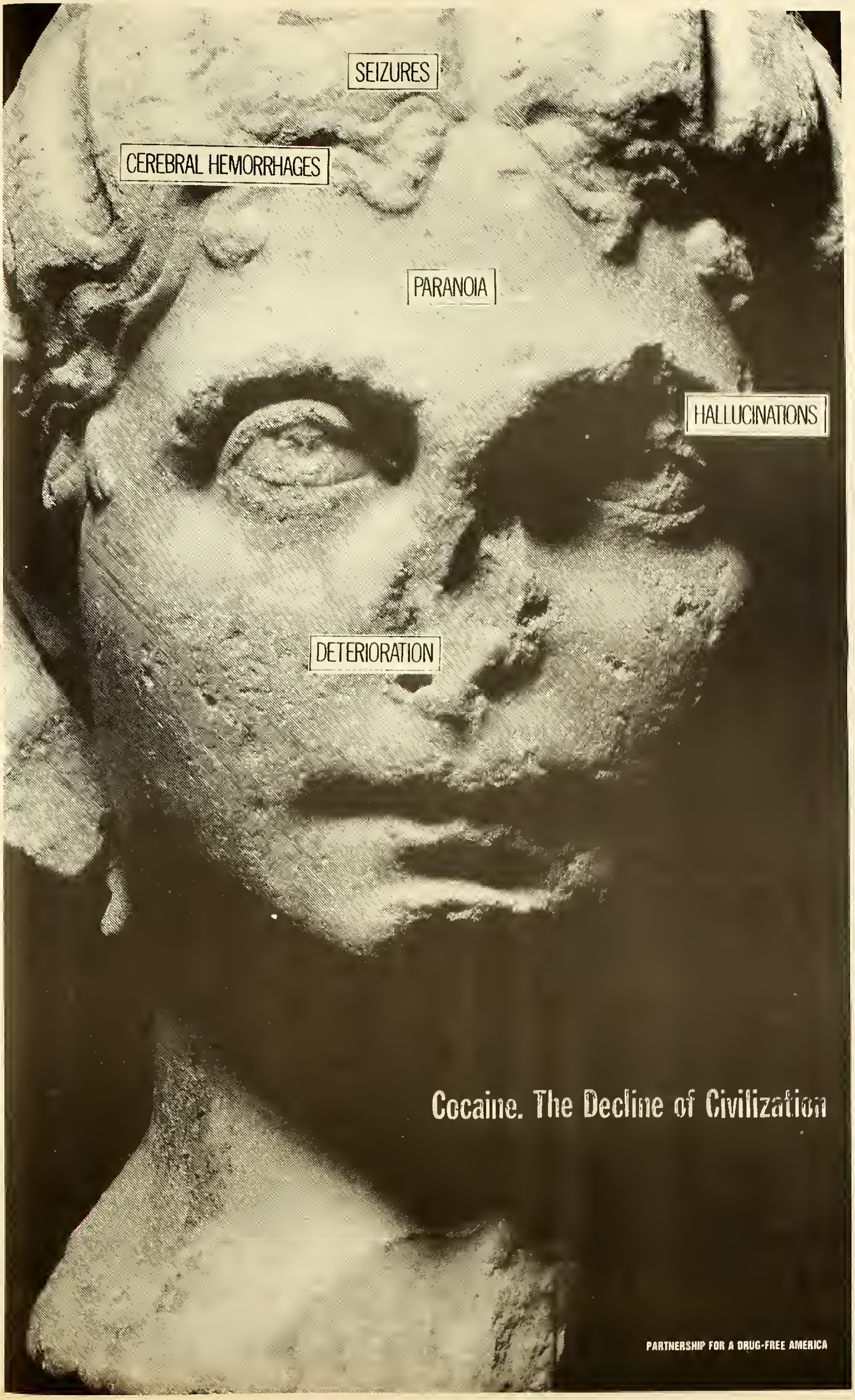
He led the way in research on musical mapping, urban musical cultures, musical modernization and Westernization, music theory in oral traditions and a ethnomusicological study of European art music.

Nettl will teach "Topics in Ethnomusicology: World Music and the 20th Century" at CC during block 2 next year. The course will survey 20th-century developments in world music and will examine their social, political, cultural and musical roots. Nettl will emphasize the ways in which non-Western societies have adapted their music practices in order to ret their traditions in the face Western influence.

He will draw examp from India, Native Nor America, the Middle East a Africa among other cultur

The course has prerequisites and meets Alternative Perspectives requirement.

For more informatio contact Prof. Victoria Lev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Baseball losing touch with fans

Strike Too...

By ADAM MCVEIGH

Professional baseball players all over Florida and Arizona have been glad-handing each other over Ryne Sandberg's recently negotiated $7.1 million a year contract extension. At the same time, team owners are finding it hard not to sweat over the escalating salary war, which is causing the costs for running a baseball franchise to go through the roof. This, I believe, will eventually cause baseball to lose its fans.

Part of the problem lies in the location of the franchises. Small-market cities have a tough time getting the large numbers into their stadiums, and the costs must be wrongly passed onto the fans. In recent years Kansas City, a small-market city, has plunged into the free agent market quite often, coming out with some big names but also a $6 million loss this past season.

Ewing Kauffman, chairman of the Royals, has suggested a "community attitude," where the city shares some of the cost of the team based on the economic impact the team has on the city. This is a decent solution if the terms can be worked out with the city.

It seems to me that MLB needs to take a look at the NBA and how it runs things, particularly its salary cap. The salary cap was created by Commissioner David Stern for the purpose of keeping salaries under control. People who object to the salary cap in baseball are owners in big-market cities who can afford to continually sign the high-salaried free agents.

Thankfully, there aren't too many owners left willing to participate in the salary war. They are instead wanting to give the game back to the fans, where it belongs.

Playoff fever sweeps CC

Tigers beat Simpson, 87-67; Gustavus Adolphus next

By ADAM MCVEIGH
Catalyst Sports Editor

The Colorado College men's basketball team began their first-ever NCAA Div. III tournament run with a win over Simpson, 87-67.

The Tigers were paced by Rick Moore's game high 22 points, Tony Valencia's 7 rebounds, and Aaron Griess' 4 assists. Simpson was led by Marty James, who scored 14.

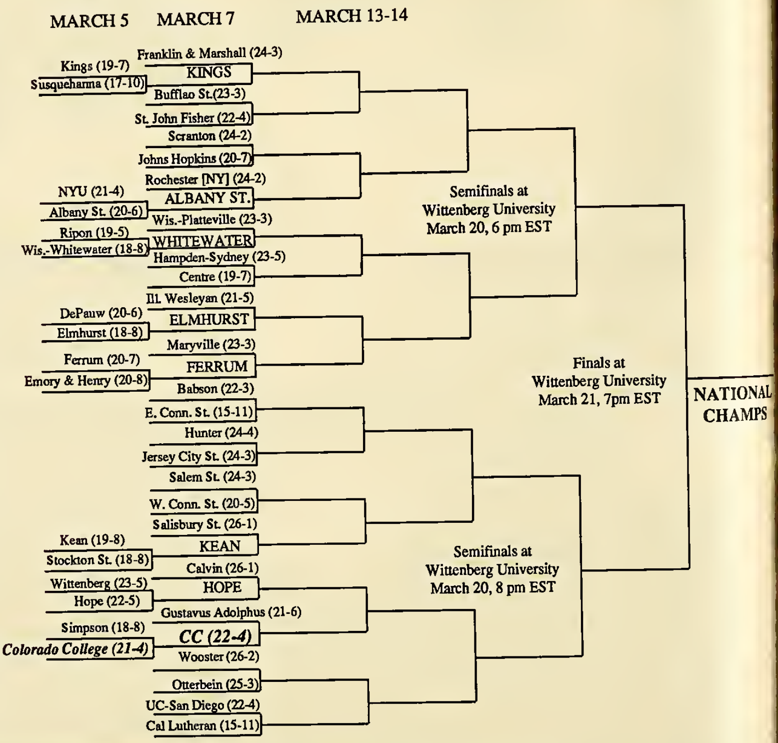
CC now travels to St. Peter, Minnesota to take Gustavus Adolphus. The Gusties hold a 21-6 record and received a first-round bye. They are the Minnesota Intercollegiate Athletic Conference champs.

Gustavus Adolphus is a strong frontcourt team led by Brock Guettler, a 6-6 senior averaging 16.3 ppg, and Erik Allen, a 6-5 senior averaging 6 rpg.

The Gusties have attempted 28 three-pointers this season, making ju 30% of them. Comparatively, th Tigers are 205-528 from three-poin range, a 38.8% clip.

The game is Saturday, March on the Gustavus Adolphus campu The game will be played at Gus Youn Court in Lund Center, 7 pm MST.

NCAA Division III Basketball Tournament


MARCH 5
MARCH 7
MARCH 13-14
Franklin & Marshall (24-3)
Kings (19-7)
KINGS
Susquehanna (17-10)
Bufflao St.(23-3)
St. John Fisher (22-4)
Scranton (24-2)
Johns Hopkins (20-7)
Rochester [NY] (24-2)
NYU (21-4)
ALBANY ST.
Albany St. (20-6)
Wis.-Platteville (23-3)
Ripon (19-5)
WHITEWATER
Wis.-Whitewater (18-8)
Hampden-Sydney (23-5)
Centre (19-7)
Ill. Wesleyan (21-5)
DePauw (20-6)
ELMHURST
Elmhurst (18-8)
Maryville (23-3)
Ferrum (20-7)
FERRUM
Emory & Henry (20-8)
Babson (22-3)
E. Conn. St. (15-11)
Hunter (24-4)
Jersey City St. (24-3)
Salem St. (24-3)
W. Conn. St. (20-5)
Salisbury St. (26-1)
Kean (19-8)
KEAN
Stockton St. (18-8)
Calvin (26-1)
Wittenberg (23-5)
HOPE
Hope (22-5)
Gustavus Adolphus (21-6)
Simpson (18-8)
CC (22-4)
Colorado College (21-4)
Wooster (26-2)
Otterbein (25-3)
UC-San Diego (22-4)
Cal Lutheran (15-11)
Semifinals at
Wittenberg University
March 20, 6 pm EST
Finals at
Wittenberg University
March 21, 7pm EST
NATIONAL CHAMPS
Semifinals at
Wittenberg University
March 20, 8 pm EST

The Week in Preview

FRIDAY, MARCH 6		
Hockey at Denver University	7 pm	DU Ice Arena
SATURDAY, MARCH 7		
M&W Track at Potts Invitational	9 am	Boulder
W Tennis at University of Northern Colorado	11 am	Greeley
Lacrosse vs. Air Force Academy	**1 pm**	**Washburn Field**
Hockey vs. Denver University	**7:05 pm**	**World Ice Arena**
SUNDAY, MARCH 8		
W Tennis vs. CSU	**9 am**	**CC Tennis Courts**

Tigers sweep Duluth; take over 4th

By MIKE RABINOVITCH
Catalyst Staff

Our fighting Tigers extended their winning streak to four in a row with a two game sweep at Minnesota-Duluth. These victories vaulted our team into fourth place in the league while only two weekends ago we were sitting in eighth.

Friday night's game set the stage for the series as both teams came out playing aggressively, but not nearly as intense as CC had seen it the previous weekend versus Wiscons Duluth outshot us eight to three, two of our shots found the back of opposing net. Only three minu into the first period sophomore w Chris McCafferty took a pass fr Rob Shypitka five yards in front the net and shelved the puck into upper corner. An assist was credited to Jimmy Paradise on play. Thirty-nine seconds later, took a strong rush at the net.

Please see **HOCKEY**, page 1

Tiger Hockey's R.J. Enga is the CC Athlete of the Week

y CHUCK JONES
atalyst Staff

R.J. Enga, a freshman ight wing, is the Colorado College Athlete of the Week. Enga's strong play helped the Tigers sweep Wisconsin and Minnesota-Duluth to claim fourth place in the WCHA. R.J. tallied 6 points (3g, 3a) uring the two sweeps, ncluding goals both nights gainst UMD. Enga's solid erformance towards the end f this season has the Tigers ooking for a home series in he first round of the WCHA layoffs.

R.J. Enga was born and aised in Colorado Springs. He attended Air Academy High School for two years efore enrolling at the Culver ilitary Academy in Indiana. "Culver was definitely a ifferent world, but it was fun or awhile," says Enga. R.J. ent to Culver to hone his kills in one of the nation's remiere prep school hockey rograms. During his final season at Culver, Enga scored 98 points (44g, 54a), leading the team to its best record in school history.

Enga's stellar senior season took him to June 16, 1990, when the New York Islanders selected him in the 9th round of the NHL draft. The Islanders encouraged Enga to play college hockey in order to mature and improve his game.

Enga chose to play in the WCHA because of its reputation for producing NHL players and its pro style of play. Colorado College was the ideal place for R.J. with its combination of hockey and a strong education. Coach Buetow also was an important influence. "Coach is very competitive, and his intensity carries over to the team," explained Enga. The chance to be close to his parents also played a role in Enga's decision to attend CC.

After skating on several different lines over the course of the season, Enga seems to have found a home with Steve Strunk and Jody Jaraczewski. The combination of the three has made for a very fast and opportunistic line. "R.J. has done an outstanding job of stepping in and contributing," says Strunk. "He is getting better as we get closer to the playoffs."

Enga and the rest of the Tigers are looking forward to this weekend's series against rival Denver University. With another sweep, CC will clinch a 4th place finish and a home playoff birth. The Broadmoor's small rink, high altitude, and fans make it a difficult place for opposing teams. "Home ice [for the playoffs] would be huge for us. We feel we can beat anybody in the nation at home," says Enga. Good luck to Enga and the Tigers in the WCHA playoffs.

Photo courtesy of Sean Bohac

Freshman R.J. Enga is a big reason CC is currently 4th in the WCHA.

Men's track splits up, fairs well in meets at CSM and AFA

y JAMES RANKIN and
COTT INGVOLDSTAD
atalyst Staff

Last weekend the CC len's Track team was a oup divided.

One half of the team ran the Colorado School of lines on Saturday, while the her participated at the TAC hampionships at the Air orce Academy on Sunday.

Of the half that went to school of Mines, there ere eight athletes who mped around the three lane door track like they were uising around Monument eek on a Sunday jog. It all oked so easy.

In the 1500m Jimmy Joe acken and James Rankin ced a field of runners that n't seem to really want to h the pace. Then, with the naling of the gun lap, they pped the hammer and inted unscathed into the sh. Rankin got first in a e of 4:26 while Macken s not far behind with a d place finish in 4:29.

In the 800, Chris Conner, a transfer student n CU, ran a smart race as slotted himself strategically behind a pack of runners who foolishly blistered through the first few laps. Moving up steadily in the field, he finished in fourth place with an admirable time of 2:04 (not bad, considering that it was his first official attempt at that distance this year).

Finally, in the 3000m, Sean Cavanath, Tom Spencer, and Jimmy Joe Macken (running his second race of the day) ran races that startled us all as each one of them bettered their personal records for the distance. Cavanath crossed the line first with a time of 9:46, while Spencer and Macken came through together at 9:51.

A little further down the stretch of I-25 the rest of the running Tigers were competing at the Air Force Academy. Once again the team demonstrated how their hard work and talent has paid off. Nick Zandstra broke CC's indoor triple jump record, with a hop skip and a jump of 42'2". The record breaking did not stop there, however. The 4x300 relay team of Simon Ramone, Scott Ingvoldstad, Jono Tyson, and Chris Flood also finished with a new school record as well. Flood finished the race with a pulled hamstring. What an amazing effort, Chris.

Sprinter Scott Ingvoldstad zipped through the 55m dash in 6.48 seconds, proving that the team has some sheer speed, also. Simon Ramone and Jono T. Tyson pushed each other as they sprinted the 400m dash. They both ran around 54 sec. It may be too late for these sprinters to make it to Barcelona for the summer games, but look out Atlanta in '96- right!

Pole vaulter, Beckley Davis continued to dazzle everyone. In reality, he did drive home the message that he is here to stay with a second place finish.

A more established group is, of course, the 800m runners. Mark Sweet led this elite crew finishing in 2 min. 6sec. Chris Flood was not far behind in the tough race with a time of 2:08. First- timer Jerry Giacinto showed that he could run with the big boys by coming though in 2 min 13 sec. Goofball sprinter Scott Ingvoldstad tried to run with these thoroughbreds too but ended up bringing home the cows with a 2:14.

All in all this was a great weekend for the tracksters. This coming weekend they're cruisin' up to the Pott's Invitational in Boulder.

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"Stick skills" showcased as lacrosse takes two in Utah

By STEVE MAHONEY
Catalyst staff

The Colorado College Men's varsity Lacrosse team started off on the right foot last weekend. The Tigers road tripped to Utah and stomped both BYU and a club team called Toulousse in what turned out to be a showcase of CC stick skills.

The team finally got the chance to play against some "fresh blood" rather than beating on each other during preseason. CC's preseason conditioning, however, provided the Tigers with the advantage of preparation and superior lung capacity, which proved too much for the teams of Utah.

Team members travelled twelve hours in vans to Provo on Friday. After the lengthy drive, they went directly to the hotel in order to rest for the BYU game on Saturday. BYU gave CC a tough game, but CC's better stick skills and faster legs held out for a 10-4 win. Freshman attackman Max Caulkins led all scorers with four goals while sophomore attackman Ted Nusbaum added another and four assists. Junior Will King and Senior Dave Lubchenco dominated as middies and combined for three goals and an assist. The Tiger defense, led by freshman Jesse Yuran and captains John Gottesfeld and Colin Aymond, thwarted numerous Cougar scoring chances. Goalie Ezra Bayles was outstanding in net as well.

Next, the Tigers had to play the hapless Toulousse club team due to the fact that the University of Utah was afraid to play the emerging CC jugernaut and cancelled their participation. Many of the starters didn't get much playing time in this game, but the level of play hardly changed, indicating the depth of this year's squad. CC dominated from the outset as different players contributed to the 11-1 trouncing. The defense of Andrew Dougherty, Bob Zierman and Josh Christian shut down the Toulousse attack. Goalie Todd Sweet's shutout was spoiled by a deflected shot which was nearly impossible to stop. CC again showed its diversified scoring attack with contributions from Chris Smith, Phil Utsch, Jose Trujillo, Max Caulkins, Ted Nusbaum, Andy Paredos, Je Short, Rick Larocca and Chri Soskin. Soskin, a proven lon stick middie, sported a shor stick for the first time in hi two year career and execute perfectly as he blew by defender on a one on one an buried a high rising shot i the upper corner.

Now the Tigers have th chance to show what they'v got on Saturday, March 7t at 1:00pm, when they pla archrival Air Force at hom The Tigers are psyched up and according to Captai Aymond, they are "the tea to beat this year."

Tigers control their own destiny in WCHA playoff race

Continued from page 16

Duryea dished the puck to Kent Fearns who shot from the right circle and snuck one by Duluth's goalie. Three minutes and thirty- three seconds into the game, CC was on top two to zero.

Early in the second period, a minor tragedy struck for the Tigers. Denis Casey, getting his eighth start in a row in goal, pulled his groin severely enough to come out of the game. Bo Badalich promptly stepped into the crease and finished the period with ten saves.

The third period saw an unassisted goal by freshman forward R.J. Enga. His goal was one of four points earned on the road trip. CC looked like they were going to shut out the Bulldogs on their home ice, but a shot slipped by Badalich with three seconds remaining.

Kent Fearns got the game winning goal as he would again Saturday night, but when I asked him how he felt about the accomplishment, he said, "The game winning goals don't mean much to me. I would've traded them for the shutout Friday night." Colorado College took the opening game of the series, 3-1.

On Saturday, Badalich got the start in the net, as Paul Frank was flown out to be his backup. Duluth came out tough and took a one nothing advantage into the second period. CC quickly remedied the situation, though, taking control of the game and scoring three goals in the second period. Jody Jaraczewski netted his 17th goal of the season, Fearns scored his eighth, and Grant Block tallied his 14th on an unassisted effort. R.J. Enga picked up two assists, and Steve Strunk had one.

The third period was all CC, as senior Al Schuler dangled in front for an unassisted goal, and R.J. Enga capped off his four point weekend by scoring on assists from Brian Bruininks and Kent Feams.

The Tigers swept Duluth on the road, sending their unbeaten streak to four games. Steve Strunk said it best, "A variety of people contributed to the effort, which added to the success of the weekend as a whole." This momentum should carry our Tigers into this weekend's home and home series with the University of Denver.

"We're focused for the weekend," said sophomore All-WCHA candidate Chris Hynnes about the upcoming series. However, for the seniors this is their last chance for glory at CC.

"Our destiny is in our own hands," stated senior Grant Block, "I've been playing here for four years and we haven't been to the [WCHA] final four."

CC's destiny is certainly in their own hands. Simply put, if CC wins both games this weekend, they'll lock up fourth place in the league and home ice advantage for the first round of the playoffs. Their opponent is DU, our local rival and the ninth place team in the league.

"We can't take them [DU] lightly, and we have to make sure we don't blow them off," Grant Block told me.

"We'll try to dictate the pace of the game," added Strunk.

Our team is destined fo the playoffs nonetheless, and Coach Brad Buetow ha immense experience in no only WCHA post season pla but also the NCAA Tournament. While coachin for Wisconsin, Buetow too his team to the NCAA tourney ten years in a row. Whe asked to comment on the mos important assets for our team in the playoffs, he said, "Th biggest factors in playof hockey are the team's health the special teams must pla well, and good goaltending."

Jim Paradise adds, "Thi is a big weekend for us. We' like your support. This is fo us and the school."

The DU Ice Arena is sol out for Friday's game, b admission to Saturday's gam at the Broadmoor Worl Arena is free with a CC I.D

Spring Break Book Sale

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and Maps
(March 6-11)

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Colorado College Bookstore

Baseball downs Metro for first wi

By MACKEY SASSER

The Colorado College Tigers broke loose Sunday splitting two games against division II Metro St. The Tigers 0-8 start was misleading considering 6 of those 8 games were against division I opponents; Coach Steve Mandel commented on the Impossible schedule, "We don't have any Division III opponents to deal with out here, so we are forced to play mostly all scholarship schools; this makes us look bad. We swept Division III schools last year and expect to do the same for our California trip this year—but without great pitching, we've struggled early this year." The Tigers had their hands full against a Metro team which had already destroyed Wyoming and Colorado State, both division I teams. Great pitching, solid defense and timely hitting spurred the Tigers toward victory in the first (7-3) win. Lee Vierling held the Metro hitters at bay while Cash Levy and Josh Vitt turned in pivotal circus plays. In addition to Levy and Vitt, Ron Toole and Todd Mays round out the best defense up the middle in the history of CC. Chris Burt, Dave Mays, and David Solomon provided the pop, with Burt busting loose for four RBI's. The second game provided the fans with more dramatics than they ever could have hoped for. With the sco tied in the sixth inning, Levy thre a runner out at home plate, but th umpire called him safe. Manag Steve Mandel and catcher To Mays were ejected from the gam for arguing the call. Angry fa stormed the fences, as the umpi struggled to restore order. Coa "Dangerous" Dean Yost filled for the irate Mandel and almo pulled out the victory. The Tig fell short in the seventh after valiant come back, which featu six straight hits including a dou by scrappy fill-in Ian Edelstein.

The season now loo promising with California on th horizon and four or five k players on the mend.

Women's track "not unnoticed" at CSM

By HEATHER PANTELEY
Catalyst Staff

The women's track and field team made a small but not unnoticed showing this past weekend at the Colorado School of Mines Indoor Invitational meet.

While the rest of the team was on campus running on the trails of the park early on the morning of February 29, three of their teammates and the coaches were on the way to the track meet in Golden. As beautiful as the weather was, it was unfortunate that they could not move the competitions outside! Nonetheless, Cassie Roberts, Jen Wolinetz, and Heather Panteley, along with early season jitters, proceeded to throw, sprint, and run their events. Cassie started off her season well by placing fourth in the shotput with a throw of 33'75". Sprinting in her first meet in a couple of years, Jen ran a strong 55m and 200m, in 8.11 seconds and 31.11 seconds, respectively. Completing a total of 23 laps around the small indoor track in her two races, Heather placed fourth in the 1,500 m with a time of 5:42.55 and placed second in the 3,000m with a time of 11:50. Overall, it was an exciting meet in which there was some solid competition with teams in our divisions, as well as good support from teammates, coaches, and the men's track team. Commenting about the team as a whole, Coach Teresa Ellbogen said that she is "really pleased with what [she has] been seeing thus far." She continued by adding that "it's been really good—technique, form, and attitude—really positive." The indoor season will conclude after this weekend's Frank Pott's Invitational in Boulder, and then we have the entire outdoor season to look forward to.

Stupid Sports Trivia

Last Week's Answer: Julius Erving attended the University of Massachusetts.

This Week's Question: What baseball player, a Chicago Cubs Hall-of-Famer, said, "Let's play two?"

Submit answers to *The Catalyst*, in the basement of Cossitt Hall, by Thursday, March 26. Include your name, phone number, and Worner Box #. A winner will be selected at random from among the correct repsonses and will receive a large pizza of choice. *Catalyst* staff is ineligible.

Sponsored by:

Old Chicago

118 N. Tejon, Colorado Springs, CO 80903

CC Rugby team wins in a walk against Metro State, 22-3

By C.M. STUTZ
Catalyst Staff

The CC Rugby team opened the spring season Saturday with an impressive 22-3 victory over Metro State College of Denver. Approximately one hundred spectators were on hand to see the match on Washburn Field.

First-year wing Aaron Linstrom began the Tiger scoring about ten minutes into the first half, taking a pass from Senior captain Ben Peery around the Metro line and into the try zone for four points. Sophomore flanker and Gulf war veteran Randy Czech successfully kicked the ensuing 2-point conversion.

"He (Linstrom) could have walked that one in," Peery said later. "After that, I didn't think it would be any contest."

Peery's premonition proved correct. Shortly after Linstrom's score, Junior captain Matt Frances ran for the second Tiger try; Czech, however, was unable to convert. Metro State scored a 3-point penalty kick only minutes later, but Czech matched with a kick of his own in the final seconds before the whistle. The score stood 13-3 in CC's favor at the half.

"I was afraid we were going to get complacent at the half," said Frances, "which is exactly what we didn't want to do. Our backs may have been better, but the scrums were pretty well matched. Any let up on our part, and they would have been able to get back into it."

There was no let up in Tiger play, however. Shortly into the second half, Linstrom ran for his second try. Czech converted and towards the end of the game scored a second penalty kick. Metro State was held scoreless in the second half.

Senior coach David Parsons was pleased with the victory but cited some problems with his team's performance.

"It was a lot uglier out there than we had hoped for, not really a smooth game. And I think our players thought they were in better shape than they actually were. But we played hard regardless and, in the final analysis, that's what matters."

The Tigers travel to Yuma Park in Denver tomorrow for the annual Metro State tournament. Their next scheduled home game is Saturday, May 9th.

Intramural Wrap-up

By TIM HEBERT
Catalyst Staff

RACQUETBALL:
The doubles final featured a rematch between the team of Bryan Counts and Kelly Leaf and the team of Paul Jones and Chris Bell. Counts and Leaf entered the contest undefeated, while Jones and Bell, who reached the final via the loser's bracket, suffered their lone setback in the two teams' earlier meeting. Due to the tournament's double elimination format, Jones and Bell would have to win two consecutive matches to lay claim to the title. They came out strong and forced Counts and Leaf to take a timeout to discuss strategy. The strategy didn't work as Jones and Bell took the match, forcing a winner take all final match. Jones and Bell held strong in the match, taking the championship, and leaving Counts and Leaf the runners-up. Congratulations to **Paul Jones** and **Chris Bell**, IM Racquetball Doubles Champions.

CO-ED SOCCER:
Congratulations to **Out Spoken**, who defeated **Strong Persuaders** 11-9, to take the championship of the Co-ed Gold League. Final games for the Co-ed Black League and the Men's Competitive League will be held on Tues., March 9 at 8pm and 9pm.

Special thanks to all the IM workers for making this year so successful: John Carranza, Andrew Schwartz, James Rankin, Karla Thompson, Tim Hebert, Brian Ormiston, Erin Johnson, Sheryle Tamagini, Matt Fahringer, Keith Mottram, and Jono Tyson.

Slice of LIFE

Summer is coming and Colorado State University in Fort Collins, Colorado is a wonderful place to spend it.
The flexible calendar, with its broad array of courses and activities, provides stimulating opportunities for students of all ages.
The Slice of Life Summer Session Bulletin offers a taste of Summer '92 at Colorado State. It includes course listings from the Office of Admissions and Records and the Division of Continuing Education, along with campus happenings, camps, concerts, short courses, and special interest programs.

Call 1-800-854-6456 to request a bulletin.

Colorado State University

INVEST In advertising

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RAFTING GUIDES
Mature, hardworking, self-starters needed for challenging summer positions with Colorado company. Training provided Spring Break - $275 refundable training fee. Experienced positions also available. Call immediately. 1-800-462-7238.

EXTRA INCOME '92
Earn $200-$500 weekly mailing 1992 travel brochures. For more information send an addressed, stamped envelope to: J.R. Travel, P.O. Box 612291, Miami, FL 33161.

Alaska Summer Employment – fisheries. Earn $5,000+/month. Free transportation, room & board! Over 8,000 openings. No experience necessary. Male or Female. Call Student Employment Services at 206-545-4155, ext. 295.

EARN EXTRA INCOME
Earn $200-$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Galaxy Travel, Inc. P.O. Box 13106, Silver Springs, MD 20911-3106.

SUBSCRIBE!

Are you graduating or going abroad, but still want to keep up with what's going on at CC?

Do you have better things to do with your time than tell your parents about life at CC?

Do you just want The Catalyst delivered to your mailbox?

Then subscribe now for $11 per semester or $22 per year.

Just bring the delivery address and billing address to The Catalyst office in the basement of Cossitt Hall. For more information, call The Catalyst at X6675.

The following forms and applications are now available in the **Office of Residential Life.....**
+Off-Campus Lottery
+Group Living Applications
+Senior Off-Campus Forms
+San Rafael Apartment Applications
For further information call Earline at ext. 6619.

Mexico Program Informational Meeting
Tuesday, March 10, 3:30. Romance Language Lounge, Armstrong 319.

REMEMBER: The deadline for the **Nick Adams Short Story Competition** is on March 9th at 5:00 p.m. Contact Tom Mauch in the English Department for more information.

APPLICATION FORMS FOR 1992 MINORITY REPORTING INTERN SCHOLARSHIP COMPETITION FOR COLLEGE SOPHOMORES. $1,000 for 15 students. Application deadline is September 1st, 1992. Contact *The Catalyst* office for applications.

BETTER BOOKS SALE – A special sale will be held at the Old Colorado City Branch Library, 2418 W. Pikes Peak Ave., on Saturday, March 21 from 10:00 – 2:00 p.m.

Global Feminism: Women's Roles in Latin America -- March 12, from 7:00 – 9:00 p.m., Florence Babb will discuss women's movements in theThird World and how women have mobilized to address the economic crisis and development issues.

Have you been **harrassed? Abused? Assaulted? Raped? Victimized in any way?** The Victim Assistance Team (VAT) can provide suppport and information about the action you can take if you choose. Call 531-1312 and leave your name and phone number. A VAT member will get back to you within 10 minutes. We are here to help.

Investment Expo 1992 is set for Saturday, March 21 at the Sheraton South. Mary C. Farrell, panelist on "Wall $treet Week with Louis Rukeyser" will be the keynote speaker. The program begins at 8 a.m., and is free and open to the public.

The **National Library of Poetry** has announced that $12,000 in prizes will be awarded to over 250 poets in the North American Open Poetry Contest. The deadline is March 31. The contest is FREE and open to the public. Send one original poem to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704–PP, Owings Mills, MD 21117. The poem should be no more than 20 lines. Entries must be postmarked by March 31, 1992.

WHO DO EDUCATED RUSSIANS MOST WANT AS NEW FRIENDS? AMERICANS.
80% of the former Soviet respondents said they would like to make a new friend in the United States. For free information on making friends, please write to Pen Pal Planet, P.O. Box 3657, Scranton, PA 18505.

THE FEDERAL EDUCATIONAL AND SCHOLARSHIP FUNDING GUIDE has just been published, listing over 135 separate granting agencies. Every program is reviewed in an extensive, in-depth profile. The 1992 edition is now being offered at a special sale price of $29.95, plus $1.40 postage. Contact Grayco Publishing, P.O. Box 1291, West Warwick, RI 02893.

BUDWEISER "SKI FIESTA" SET FOR MONARCH on March 14, supporting the National Hispanic Scholarship Fund. For only $30, you get a full day lift ticket, prizes and give–aways, team ski races, a hearty barbecue lunch and refreshments. Ski Fiesta includes a NASTAR and team challenge race. . Contact Kris Staaf or Pete Webb (303) 771–6369.

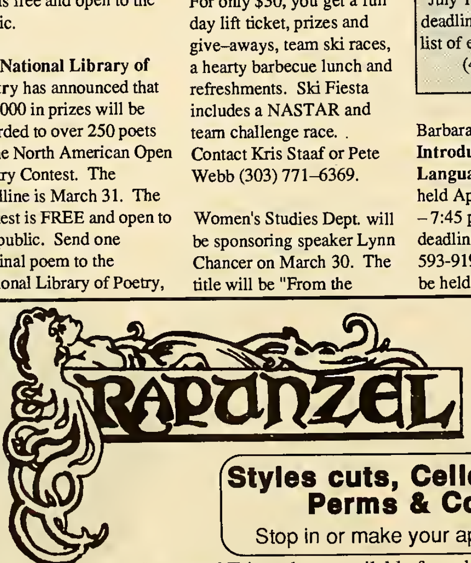
Women's Studies Dept. will be sponsoring speaker Lynn Chancer on March 30. The title will be "From the Central Park Jogger to Ani Hill: Case Studies in Gender, Race and Class." The speech will be in Gat Common Room at 8:00 p. Refreshments will be served. If you have any questions, please call the Women's Studies Office a ext. 6909.

JOHN IRVING begins "Authors on Stage" series presented by the Denver Public Library Friends Foundation. For only $10 you can attend this lecture on March 30 at 7:00 p.m. the Trinity Church, Broadway, in Denver.

Seeking a challenging career? Government Institutes is offering a unique 9 day **Environmental Careers Institute** at The Catholic University of America in Washington, D.C. from Ju 12-20, 1992. Call (301) 921-2345 for information.

NATIONAL LAW CAMP
An original summer program for America's future lawyers and leade Loyola Marymount University in California w host the 1992 summer session forum June 28 - July 11. The application deadline is April 30. For list of extensive details ca (407)338-5711.

Barbara Swanby's last **Introduction to Whole Language** lecture will be held April 9 –16, from 4: – 7:45 p.m. Registration deadline is April 2. Call 593-9191. The series will be held at UCCS.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The Colorado College

the Source

BLOCK VI
MARCH 9-15

BLOCK VII
MARCH 23-29

MAKE A DIFFERENCE

* *

The Center for Community Service

SPECIAL OLYMPICS Interested in coaching or assisting Special Olympics? Sign up now at Center for Community Service, El Pomar, Loomis, Mathias or Slocum. Practices start right after Spring Break, every Sunday from 1:00-3:00

NO SPRING BREAK PLANS? TIRED OF THE PARTY SCENE? The Alternative Spring Break Trip to the San Luis Valley still has room. If interested in spending a fun-filled break with nice people, doing worth-while stuff, contact Dale Baskin or Seth Brown, at 7110.

Special thanks & special recognition to Doug Lansky who organized the Tutt Crunch. Over $360 was raised to benefit Special Olympics and Alternative Spring Breok.

Below is a note from one the families CC adopted for the holidays...

Just writing to say thank you for your help and consideration for us this Christmas. The Martinez Family, Joe, Rene, John

May God bless you ond stay with you olways.

WHAT'S UP

The Office of Minority Student Life

"A NIGHT IN AFRICA"
A festival of African Culture

Featuring:
Irepo Afrikan Dancers & Drummers
Fashion Show
Arts & Crafts

Saturday, March 28, 7:00pm-9:30pm
Armstrong Hall & Theater
Colorado College
Colorado Springs, CO

co-hosted by
The Peoce Corps
Colorado College Block Student Union,
Office of Minority Student Life,
Leisure Progroms, &
Internationol Student Orgonization
Sponsored by KRCC Radio

• Free Admission •
We invite you to dress in traditional African attire

♪ MUSIC IN MARCH ♫

March 8 ♪ 8:00pm	David Honig, guitar	An Artists Concert
March 22 ♪ 3:00pm	Herbert Beattie, basso Susan Grace, piano	An Artist's Concert
March 26 ♪ 8:00pm	Mr. D.N. Shukla	A Concert of Sitar Music
March 29 ♪ 3:00pm		CC Faculty Woodwind Quintet

The Green Revolution
David Philips, '78
Earth Island Institute
March 21, 1992
Plaza Club
Cocktails, 6:30
Dinner, 7:30
lecture follows
Admission: $25.00

Contro Dancing
March 19 7:30 pm
Cossitt Room C
live music!
bring o friend or
meet new friends there!

STUFF TO DO OVER SPRING BREAK...

March 13, 14, 15 CS Symphony
Christopher Wilkins, Conductor
Martil Bucklew-Roland, Soprano

INTERNATIONAL PROGRAMS

STUDY ABROAD THIS SUMMER
ON COLORADO COLLEGE PROGRAMS!!!

The Colorado College is offering four opportunities to study abroad this summer:

- *Western Political Tradition: Studies in Canada, Mexico & the United States*
- *Economics & Politics of European Integration*
- *The Transformation of the Soviet Union*
- *Italian in Italy*

For information, contact:
The Summer Session Department, Gill House, ext 6655

SPRING BREAK HOURS 1992	Tuesday 3/10	Wednesday 3/11	Thursday 3/12	Friday 3/13	Saturday 3/14	Sunday 3/15	Monday 3/16	Tuesday 3/17	Wednesday 3/18	Thursday 3/19	Friday 3/20	Saturday 3/21	Sunday 3/22	Monday 3/23
BEMIS	CLOSE 7PM	■	■	■	■	■	■	■	■	■	■	■	■	OPEN 12 NOON
BENJAMIN'S			7-3	10-2	CLOSED	CLOSED	10-2	10-2	10-2	10-2	10-2	CLOSED	OPEN	OPEN
BOETTCHER			CLOSE 12 NOON	■	■	■	■	■	■	■	■	■	OPEN 4PM	
EL POMAR		CLOSE 5PM	■	■	■	■	■	■	■	■	■	■	■	OPEN
CARLE WEIGHT ROOM					CLOSED	CLOSED	10-4	10-4	10-4	10-4	10-4	CLOSED	CLOSED	OPEN
FRATERNITIES	■	■	■	■	■	■	■	■	■	■	■	■	■	
GATES COMMON ROOM		CLOSE 1PM	■	■	■	■	■	■	■	■	■	■	■	OPEN 7AM
RASTALL		CLOSE 7PM	■	■	■	■	■	■	■	■	■	■	OPEN	OPEN
SCHLESSMAN POOL	11-3	10-2	■	■	■	■	■	■	■	■	■	■	■	OPEN
TICKNOR				CLOSE 4:30PM	■	■	■	■	■	■	■	■	■	OPEN 8:30AM
WORNER DESK		8-8	8:30-4:30	8:30-4:30	CLOSED	CLOSED	8:30-4:30	8:30-4:30	8:30-4:30	8:30-4:30	8:30-4:30	CLOSED	OPEN	OPEN
CC BOOKSTORE			9:30-4:30	9:30-4:30	CLOSED	CLOSED	CLOSED	12:30-4:30	12:30-4:30	12:30-4:30	12:30-4:30	CLOSED	CLOSED	OPEN

MARCH 9, 1992

Moshe Yess
Jewish Folk Singer
7 PM Bemis Lounge

"New American Choice" with Gov. Lamm and other panelists
7:30 PM Gaylord

The Source *is brought to you by Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.*
Deadline for Submissions is 4pm Monday. Call x6338 for more information.

EVENTS & MEETINGS

THIS

Monday 9	Tuesday 10	Wednesday 11	Thursday 12
*12:00 pm - Concerned Citizens Active for Peace, Worner Peabody Room 218.	*12:00 pm - ISO, Worner Howbert Room 216. *12:00 pm - MEChA, Worner Hayes Room 213. 5:00 pm - Livesounds, Lennox Lounge.	7:45 am - ALPHA OMEGA KOINONIA. (The Beginning and the End Christian Fellowship) A gathering open to the entire campus community for prayer, Bible study, fellowship and Christian devotion. Shove Chapel.	*9:30 am - Woman's Educational Society lecture by Assistant Professor Victoria Levine titled, "Birds, Ballgames and Busks: The Use of Feathers in Southeast Indian Ceremonies." (9:30 coffee, 10:00 lecture) Packard Hall. Sponsored by WES. *6:00 pm - Alcoholics Anonymous, Shove Chapel Basement.

THIS

Monday 23	Tuesday 24	Wednesday 25	Thursday 26
*12:00 pm - Concerned Citizens Active for Peace, Womer Hershey Room 215. 12:00 pm - Leisure Project Funds, Womer Heyes Room 213. 12:00 pm - ORC, WES Room. 12:15 pm - Cutler Publications Board of Directors, Womer Howbert Room 216.	*12:00 pm - DDAC, Womer Peabody Room 218. 12:00 pm - Film Series, Womer Greg Room 212. *12:00 pm - ISO, Womer Howbert Room 216. *12:00 pm - MEChA, Womer Heyes Room 213. 1-2:30 pm - What You Have, How To Use It, and Who Wants It Workshop. Sign up et the Career Center. 1-2:30 pm - FBI Information Session. Sign up at the Career Center. 5:00 pm - Livesounds, Lennox Lounge. 6:30 pm - B.-G.A.L.A., Shove Chepel. 6:30 pm - CCCA Budget, CCCA Office. *7:30 pm - EnACT, Womer Howbert Room 216. *7:45 pm - Christian Science, Womer Quonset Room 219. 9:30 pm - Reggae and World Music Night. Free refreshments with CC ID. Come dance, meet new people or hang out with friends and listen to e wide variety of Reggee and African beats. Tiger Pit.	7:45 am - Catholic Community Rosary, Womer Greg Room 212. 9 am-3 pm - Peace Corps Information Table, Perkins Lounge. 12:00 pm - ASIA, Womer Heyes Room 213. 12:00 pm - NASA, Womer Greg Room 212. 12:00 pm - Shove Council, Shove Chapel Office. 3:30 pm - CCCA Full Council, Geylord Hall. *7:00 pm - Palestinian Human Rights, Womer Edwards Room 211. 7-9 pm - Peace Corps Film Presentation, WES Room.	9 am-3 pm - Peace Corps Information Table, Perkins Lounge. 12:00 pm - Arts and Crafts, Womer Edwards Room 211. 12:00 pm - Great Performers and Ideas, Womer Greg Room 212. *6:00 pm - Alcoholics Anonymous, Shove Chepel Basement. 6-7:15 pm - CIA Information Session, Sign up et the Career Center.

WEEK

Friday 13

Saturday 14

Sunday 15

*6:00 pm - Alcoholics Anonymous, Shove Chapel Basement.

7:00 pm - Catholic Mass, Shove Chapel.

WEEK

Friday 27

9 am-3 pm - Peace Corps Interviews. Sign up at the Career Center.

9 am-4:30 pm - CIA Interviews. Sign up at the Career Center.

***12:00 pm - Chaverim,** Worner Hershey Room 215.

***12:30 pm - RECYCLING.** Come help collect and sort recyclables from sites around campus. Loomis Loading Dock. Sponsored by EnAct.

1-2:30 pm - Resume Writing Workshop. Sign up at the Career Center.

Saturday 28

Sunday 29

***6:00 pm - Alcoholics Anonymous,** Shove Chapel Basement.

7:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE MARCH 30-APRIL 5 "THIS WEEK" IS MONDAY, MARCH 23 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
B.-G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathias TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Monday, 7:00 pm, Worner Hayes Room 213.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (alternating)
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. Come into the Career Center.

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 March 9 - 27

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Interviewing The Interviewers

Some Thoughts About Interviews From Human Resources Managers

In the Winter, 1992 edition of Career WOMAN, author Deborah Flores wrote an interesting article entitled "Personnel Pet Peeves." Here are some of the responses she received from recruiters about the interview process.

Preparedness and Protocol
"It strikes me as odd that so many people who are out of work aren't aware of or don't adhere to the formalities. They come in unprepared, don't know anything about the organization, or don't furnish you with references or transcripts. I've even received resumes without cover letters."
- Larry Anderson, Director of Personnel for Shriners Hospitals for Crippled Children, Shreveport, LA

Candidates should "learn as much as you can about the company and the overall industry. Read annual reports or go to the library for public information on a particular organization. Also, make sure that your resume highlights your strengths and is reflective of your educational and work experience-neither overstating or understating what you've done. And, prepare a concise cover letter that explains why you qualify for the position."
- Andrew McCormick, Media relations representative, IBM

Attitude and Attire
"I can't tell you how many times people come in with their cut-offs and flip-flops. It gives you an indication right away that they're not serious about getting a job. You need to look the part. It's amazing how many people don't demonstrate good, polite manners; they may be rude or pushy with a receptionist, for example. It pays to smile and be cordial with everyone you come in contact with. That attitude makes a difference in terms of how you're perceived by a prospective employer. That first impression-for better or worse-is a lasting impression.

Common courtesies such as letting people know when and where you can be reached, providing current telephone numbers and addresses for references, and sending a thank you note are also noted and appreciated by personnel managers."
-Julie Smith, Employee Relations Manager, Pepsi Cola Co., Riverside, CA

Direction and Drive
"One of the questions I always ask is 'where do you want to be five or ten years from now? Many young people don't know, but they need to think about these kinds of questions because employers look for individuals who have a direction and who can set goals."
- Diane Stromsky, Financial and Personnel Director, Goodwill Industries, Florida

"I interview many candidates who say things like 'Oh, I'll do sales, or I'll do operations-it doesn't matter.' They don't realize that each of these positions represents different skill sets. It's obvious that they haven't done their homework and that they're just saying anything to get their foot in the door. You need to be specific about the kind of job you're interested in or qualified for."
- Julie Smith, Pepsi Cola Co.

Sales Ability and Savvy
"Interviewing is selling yourself to the employer. Even your handshake when you first walk in is important. If candidates hand the interviewer a 'dead fish', they're telling something about themselves-their confidence level, for example. How you sit up in you chair, your posture, and your eye contact are all part of it."
- Larry Anderson, Shriners Hospital

"What did you do while you were going to school? Many people may have had part-time positions that they've discounted. You need to look at yourself and be prepared to identify your strengths in the interview."
- Darcy Kersbergen, Assistant Vice President of Human Resources, Home Federal Savings Bank, Fort Collins, CO

Other Words of Advice
Some other pet peeves include: superficial or yes-no answers (reveal a lack of depth); rambling responses (indicate that the candidate probably doesn't know what he or she is talking about or is trying to fake it); interrupting or challenging the interviewer (perceived not only as rude but smacks of arrogance as well); and criticizing a previous employer (may prompt an interviewer to question a candidate's potential loyalty and professionalism).

"Recruiters welcome questions about career growth possibilities in the company, long-term career options, and training opportunities. Such inquiries communicate a candidate's professional aspirations and level of commitment."
-Andrew McCormick, IBM

"When you apply for a job, show that you have put a great deal of thought into the process."
- Diana Stromsky, Goodwill Industries

For information about job interviewing, the Career Center can help:

Workshop "Chilling Out in the Hot Seat: Effective Job Interviewing"
-Friday April 3, 1992 3:30-5:00 p.m.
-Monday April 27, 1992 1:00-2:30 p.m.
Sign-up in the Career Center is requested.

Information Booklet: "Job Interviewing" Comprehensive booklet on job interviewing. Includes how to prepare for interviews, questions you will be asked, questions to ask, how to handle certain situations, and salary negotiation. Ask for a copy at the Career Center reception counter.

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Recommended Reading:

New Books On The Shelf

"Beyond The Ivy Wall. 10 Essential Steps To Graduate School Admission," by Howard Greene and Robert Minton.
How to decided if and which graduate school is right for you; Professional schools: law, business, medicine; Graduate programs from liberal arts to computer science; How to enhance your qualifications; How to market your strengths; Planning your finances; And ranking the schools.

"Top Professions. The 100 Most Popular, Dynamic, and Profitable Careers In America Today," by Nicholas Basta.
Provides a detailed look at the major established and evolving professions in today's job market. Gives latest data on employment trends, salaries, job openings and future prospects. The professions profiled were selected on the basis of size, growth rate, student appeal, and an informed assessment of their importance over the next five to ten years.

"The Best Resumes For Scientists and Engineers," by Adele Lewis.
Gives you all the basic elements that go into writing an effective technical resume--style, content, format, word choice, clearly defined objectives, career summaries, and more. Contains more than 75 successful resumes.

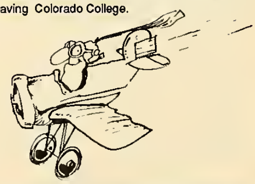
"How A Colorado College English Major Found Happiness In An Aviation Career"

A Career Conversation With Alumnus Donald Roberts, English Major, Class of '83

All students are welcome. Join us for lunch and learn about another career direction.

Monday, March 23, 12:00 Noon
Bring Your Lunch
Gaylord - Worner Campus Center

Listen to Don discuss his life and career after leaving Colorado College.



Workshops/Events

3-12	Career Center staff retreat*
3-24	Self Assessment/Career Exploration, 1-2:30pm
3-24	FBI Info Session, 1-2:30pm
3-25	Peace Corps Info Table, 9-3pm
3-25	Peace Corps Film Presentation, 7-9pm
3-26	Peace Corps Info Table, 9-3pm
3-26	CIA Info, 6-7:15pm
3-27	Peace Corps Interviews, 9-3pm
3-27	CIA Interviews, 9-4:30pm
3-28	Resume Writing Workshop, 1-2:30pm

Note: The Career Center Staff will be on a planning retreat on Thursday, March 12th. The Career Library will be open from 9:00 a.m.-12:00 noon, and from 1:30 -5:00 p.m. Counselors will not be available for appointments during this time. All other resources of the Career Center will be available.

Part-time/Seasonal

Supreme Court of the United States
Seeking summer assistants and interns for various offices. Duties involve clerical work and filling in for vacationing employees. Must have strong interpersonal and communication skills. Starting salary for college students is $7.60/hr. and for college graduates $8.50/hr. To apply submit the SF-171 with a cover letter explaining why you wish to work for the Supreme Court, which office you wish to work for, and dates of availability by March 19, 1992. Send to: Supreme Court of the United States, 1 First Street, NE, Personnel Office, Room 3, Washington, D.C. 20543; (202)479-3404.

Work with ACORN for Social and Economic Justice - The Association of Community Organizations for Reform Now (ACORN) is a grassroots, multi-state membership of low to moderate income families working together in affiliated neighborhood groups to win such issues as lower utility rates, better health care, fairer taxes, jobs and income, and a whole range of improvements from new parks to improved street lighting. ACORN chapters fight for issues of economic justice on the neighborhood, citywide, statewide, and national level. Positions are available nationwide. Salary ranges between $12-15,000 per year, with opportunities for advancement based on performance. Benefits include: paid vacation, holidays, and sick leave. For more information or an application, contact: Jacki Sharer, ACORN, 410 S. Michigan Ave., 4th fl. Annex, Chicago, IL 60605; (312)939-7488.

Full-Time Positions

Want to be a Stockbroker? Hibbard Brown and Co., a national full service investment banking and securities brokerage firm, may have an opportunity for you! All academic majors will be considered. Need to be motivated, friendly, professional, and willing to attend specialized training courses at recommended financial schools and pass a national exam for securities dealers. Contact: Meg Bayliss, Hibbard Brown & CO, 4501 Erskine Rd., Suite 250, Cincinnati OH 45242; (513) 984-2500. (Business/Industry Job notebook).

Internships

State Mutual Companies Internship
The State Mutual Companies of Denver are accepting resumes for an internship opportunity from any interested Colorado College student. Internship is paid and provides the experience of an office setting in the field of life insurance. For more information contact : Louis Nelan, The Colorado Agency, 44 Cook Street, Denver, CO 80206-5898; (303) 388-5911. Speak with Cullen Hughes in the Career Center for additional information.

El Pomar Foundation
The Foundation has 2-3 Assistant Program Officer year-long internship positions open. Responsibilities include: monitoring El Pomar grant recipients, determining effectiveness of grants, research and analysis, acting as a point of contact for groups using the Conference Center, etc. Ability to officially represent El Pomar Foundation is an important criteria for selection. Salary is $17, 000 plus benefits. Questions can be addressed to: Assistant Program Officers Jeff Trujillo, Lisa Remey, or David Palenchar at 633-7733. To apply submit a 1-2 page letter describing your interest in the internship program and career objectives, along with resume, college transcript, and 2 letters of recommendation by April 15, 1992 to: Mr. David Palenchar, Selection Committee Chairman, El Pomar Foundation, 10 Lake Circle, Colorado Springs, CO 80906.

Your College Career On One Page

Resume And Cover Letter Writing Workshop

Effective resumes and letters grab the attention of interviewers. Poor ones end up in the "round file." This workshop will consider format, content, style and layout in resumes and in cover letter writing and will present many examples. A short session on the "curriculum vitae" for those interested in graduate schools or academic careers will be held at the end of each workshop. No individual critiques will take place at this time.

Friday, March 27th 1:00-2:30 p.m.

Advance sign-up in the Career Center is requested.

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyt Bender Peterson, Research & Resources Coordinator
Patti Spoelman, Staff Assistant

Student Career Advisors:
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The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate

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THE CATALYST

olume 31, Number 6 | The Weekly Newspaper of The Colorado College | Friday, March 27, 1992

Riley appoints Professor Tim Fuller dean of the College

Photo courtesy of Elmo

essor Tim Fuller will assume the office of dean of the ege this summer. The dean is second in command at the ege, and oversees academic matters.

By STEPHANIE VAN AUKEN
Catalyst Staff

On Monday, March 9, President Gresham Riley appointed Professor Timothy Fuller of the political science department dean of the College, effective June 30.

Fuller replaces the current dean, David Finley, who has served in this capacity for the past five years.

The dean of the College is second in command after the president and oversees a vast array of issues dealing with academic life at the college. The position carries no fixed duration.

The president has sole authority to name the school's dean; whoever is selected then serves at the president's pleasure.

Riley began considering possible appointees following Finley's announcement, early this year, that he intended to step down. After receiving numerous suggestions from the campus community, the field was narrowed to a few contenders. Riley then consulted with faculty and advisers before making his selection.

"I am confident that Tim Fuller is the right person for this assignment," Riley said at the March 10 faculty meeting at which he announced his decision. "In these days of criticism of higher education, I was looking for someone who had thought carefully about the liberal arts and sciences education, its role within American society, and the appropriate relationship between teaching and scholarship."

Fuller says he was "honored" to be chosen and stated that, with the college experiencing so much change, he could not imagine a higher honor than the appointment to the dean position.

"Colorado College is an historic community of teachers who are also scholars, and students who prepare themselves not only for future careers but also discover the intrinsic rewards that come with pursuing learning for its own sake," Fuller said. "I look forward to helping to foster [CC's] mission."

Fuller is a native of Chicago who joined the CC faculty in 1965. He received a bachelor of science degree from Kenyon College in Gambier, Ohio, in 1961 and M.A. and Ph.D. degrees in political science from The Johns Hopkins University in Baltimore, Maryland. Fuller has been active in the Colorado College community for twenty-seven years and has been involved with numerous faculty committees -- including the Faculty Executive Committee, which he chairs -- during that time.

Fuller was also co-chair of last year's Eight Block Year Committee and was instrumental in the formation and implementation of the College's new "Eight Plus" academic year.

Along with the status of being appointed dean of the college come numerous responsibilities. According to Fuller, Colorado College is presently in a transitional period. Because the College is in a decade of strategic planning, every aspect of campus life will be closely scrutinized over the next five years in order to make CC an exemplary liberal arts college. While Fuller does not have any specific plans for change, he is certain that the dean of the College will play a significant role in the process, especially since a new

Please see FULLER, page 4

det pleads guilty to Slocum rape

ilant accepts plea bargain, is dismissed from Academy

Y C. MAURER
st Staff

n Air Force Academy cadet ed with sexually assaulting a year CC student in a Slocum room on December 15 pleaded y to charges of sexual assault and ry at his arraignment in the 4th ial District Court on March 10.

ccording to court documents, t Wilbur Zimmerman accepted conditions of a plea bargain lated by District Attorney Carol and the victim. Zimmerman entenced to serve twenty days in thirty-six month probationary , and fifty hours of community service. He was also ordered to make a written apology to the survivor, complete eighteen hours of alcohol and drug education, and continue therapy.

He is also prohibited from entering the CC campus or CC functions.

In addition, Zimmerman will not be returning to the Air Force Academy following Spring Break, according to Will Ketterson, the Academy's chief of media relations. Ketterson refused to address specific questions regarding Zimmerman's dismissal, citing the privacy act that governs the

Please see CADET, page 4

udents to march on capitol

AN HANRETTA
st Staff

On Sunday, April 5, ximately forty CC students plan icipate in the "March for n's Lives" in Washington, D.C. ding to Junior Arwen Wilder, ch—which comes three years he first major pro-choice rally C. in July of 1989 that drew over people—intends to call for plete decriminalization and tion of abortion," as well as to other issues "including an sterilization abuse."

e of the major concerns for the group has been that of funding. According to Amy Swiatek, a senior and one of the organizers of the trip, the group has raised $1,998, primarily from private sponsors, the women's studies department and CCCA.

But in order to transport all forty people, the group has had to rent three vans, and these vans are expected to cost a total of $2,600.

The group is hoping to raise the remainder of the money from a vegetarian dinner to be held in Loomis Lower Lounge on Sunday the 29th. Similar dinners have proved profitable

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Ralph Nader to speak

By MARK GLAZE
Catalyst News Editor

Famous and controversial consumer advocate Ralph Nader is to deliver a lecture on April 28 entitled "Consumer Issues of the 90s." The event will take place in Armstrong Hall at 8:00 p.m.

Nader gained national prominence with the publication of his 1966 book "*Unsafe at Any Speed,*" which attacked the safety of Chevrolet's new Corvair automobile and eventually led to the model's discontinuation.

Since then, Nader and the various consumer groups he heads have been active in investigating various entities, including the nuclear power industry, the Educational Testing Service, and the U.S. Postal Service.

His latest book is *The Big Boys: Power and Position in American Business*, an exploration of the motives and practices of the leaders of nine of America's largest companies.

Nader graduated *magna cum laude* from Princeton's Wilson School of Public and International Affairs in 1955, and earned his law degree from Harvard with distinction. He served as editor of the *Harvard Law Record.*

The lecture will be free and open to the public.

Consumer advocate Ralph Nader.

Political science summer course offered

By DAVID MARTIN

The department of political science has announced that it will offer a three-block course this summer that will take students to both Canada and Mexico. A grant from the Colorado College North American Studies program will pay for much of the tour, the first of its kind to be offered here at CC.

The course, which will satisfy both the AP:A and one of the two AP:B requirements, will spend three weeks at CC, two weeks in Ottawa, Ontario, Canada, and four weeks in Cuemavaca, Morelos, Mexico. No foreign language experience is necessary for the course.

All levels of students are encouraged to register for the course. Although the course will be taught as a variation on the Western Political Tradition course which serves as the prerequisite to further study in political science, students who have already had that course or its equivalent may receive two units of international politics or comparative politics credit for their participation in the program.

The nine-week course will be taught by Political Science Professors Juan Lindau and Curtis Cook as well as professors at the host institutions in Canada and Mexico.

This class will introduce students to some of the great political, philosophic, economic, religious, and literary works of the Western tradition from the time of Socrates and Plato to the present.

Students will also be engaged in a comparative examination of Mexico, Canada, and the United States. Environmental issues and U.S.-Mexico relations will be given special attention.

The cost of the course for students is tuition for three summer blocks ($800 per block) plus $1085 for room and board in Canada and Mexico. However, interested students should remember that all students are entitled to a free block of summer study as the result of the new "Eight Plus" block plan. Students will thus pay only two blocks of summer tuition for the three-block course.

Students must provide their own room and board for the first three weeks of the course which will be taught here at CC; campus room and board may be purchased for $439.

If you are interested in registering for the course or have any questions, feel free to contact either Professor Cook (x6589) or Professor Lindau (x6655) by phone or in person at the department of political science. Enrollment in the course is limited to twelve, so contact with Professor Cook or Professor Lindau should be made as soon as possible.

Where is everybody?

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SECOND ANNUAL NATIVE AMERICAN HERITAGE WEEK AND POW-WOW AT COLORADO COLLEGE

Monday, March 30
6:00 a.m. Blessing Ceremony, Worner Quad
John Emhoolah, Kiowa — spiritual leader
8:00 p.m. Poetry Reading, Gaylord Hall, Worner Cen
Rex Lee Jim, Navajo — poet and educator

Tuesday, March 31
2:00 p.m. Film: *Spirit of Crazy Horse*, Armstrong 3
Documentary of American Indian Movemen
8:00 p.m. Guest Speaker, Packard Hall
Beatrice Medicine, Lakota — anthropologi
and sociologist
"Native Oral Traditions: Strategies for Survival"

Wednesday, April 1
8:00 p.m. Guest Speaker, Gaylord Hall, Worner Cente
Simon Ortiz, Acoma Pueblo -- author
"Debunking Discovery: Affirming Our Land, Culture, and Community"

Thursday, April 2
1:00 p.m. Film: *Dances With Wolves*, Armstrong 300
Discussion will follow
8:00 p.m. Navajo Weaving Lecture/Demonstration, Ga
Common Room
Pearl Sunrise, Navajo — curator at the Museu
of Indian arts and Cultures in Santa Fe

Friday, April 3
7:30 p.m. Keynote Speaker, Armstrong Theater
Peterson Zah, Navajo — President of the Navajo Nation, member of the Colorado College Board of Trustees
"Native American Survival"

Saturday, April 4
9:00 a.m. Arts and Crafts open, Perkins Lounge, Wor
Center
Food Booths open, Student Cultural Center
10:00 a.m. Gourd dancing, El Pomar Gym
1:00 p.m. Pow-Wow Grand Entry, El Pomar Gym
3:00 p.m. "Celebration of Drums" contest
Sponsored by the American Indian Life Cen
(Cahuilla Red Elk, Director)

The Blessing Ceremony, Pow-Wow events, and lectu
are open to the public with no admission charge.

Photo courtesy of Elmo

John Calhoon, former CCCA president, was awarded the Truman Foundation Scholarship.

Calhoon wins award

Catalyst Staff

Junior John Calhoon has been awarded the prestigious Truman Foundation Scholarship for excellence in academic and extracurricular leadership.

Ninety-two scholars are selected from thousands of applicants for the national scholarship. The award is given to individuals with a demonstrated interest in and potential for a career in public service.

The scholarship is worth $30,000, most of which is intended for use in pursuing a graduate degree program in the area of public service.

Calhoon recently finished a term as president of the CCCA. He has also served as chair of Volunteer Action, and has been active in various other organizations.

Calhoon is only the third Colorado College student in this decade to receive the highly competitive award.

Founder of Green Party to teach

By ARMIN WISHARD

Photo courtesy of Armin Wishard

Petra Kelly, founder of the German Green Party, will teach during block 8.

Petra Kelly, co-founder of the German Green Party which has since spawned other Green environmental activist movements around the world, will be a visitor to the Colorado College in block 8 of this year.

Ms. Kelly will teach a course on German political developments of the post-war period, with special emphasis on the Green Party and other opposition parties. The course will be taught in English.

Ms. Kelly has been the movements most visible and prominent speaker since the 1970s. She served as a representative of the Green Party in the West German Parliament until December 1990 and has held many other important positions in German political life.

She is the author of numerous books and articles on the environment, disarmament, problems of the Third World and human rights.

She has received the Alternative Nobel Peace Prize (Stockholm 1982) and the "Woman of the Year" award (USA 1983).

Ms. Kelly will be accompanied by former General of the West German Army Gert Bastian, co-founder of the group "Generals for Peace and Disarmament." Mr. Bastian also served in the German Parliament as a member of the Green Party.

He is known as the author of the "Krefelder Appell," an appeal against the deployment of medium-range missiles in Europe and the co-deployment of medium-range missiles in Europe and the co-initiator of the "Bertrand Russell Campaign" for a nuclear-free Europe. He received the Carl V. Ossietzky Prize in 1981.

—NewsBriefs—

Vegetarian dinner held Sunday

A vegetarian dinner will be held Sunday March 29 at 6 p.m. in the Lower Loomis Lounge. Proceeds from the dinner will benefit Colorado College Coalition for Choice, the group who will be driving to Washington D.C. for the abortion rights march. $5 admission buys all you can eat.

Econ profs attend international conference

Libby Rittenberg and William Becker, economics professors at CC, joined academic peers from around the world during January of this year in the Netherlands and Belgium for an examination of the political, economic, social and educational consequences of the union of Europe. The seminar was sponsored by the Council on International Educational exchange.

Lipset to present Donner lecture

Seymour Lipset, Hazel Professor of Public Policy at George Mason University, will deliver a Donner lecture on March 31 at 8:00 p.m. in Gaylord. Lipset is an expert on electoral politics; his lecture will be entitled "Politics and elections in the United States and Canada."

Navajo Nation leader to visit NASA week

Peterson Zah, current president of the Navajo Nation and member of the Colorado College Board of Trustees, will give the Native American Heritage week keynote speech on "Native American Survival." He will present the address on April 3, at 7:30 p.m. in Armstrong Hall.

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SIGN UP TODAY!!

Please circle day(s) and shift(s) you are able to work:

Thursday	April 2	5:00	- 9:30 PM
Sunday	April 5	12:00 (noon)	- 7:00 PM
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Tuesday	April 7	6:00	- 10:30 PM
Wednesday	April 8	6:00	- 9:00 PM
Thursday	April 9	6:00	- 9:00 PM

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Students to march on Washington for choice

Continued from page 1

in the past for other organizations, and the group is hoping to repeat their successes.

When the group of students originally approached CCCA for funding last block, they were told that the student government believed the event would only benefit those students who attended and not the entire C.C. community, and were therefore refused funding. However, CCCA reversed that decision on Wednesday and agreed to support the trip by providing $350.

In explaining the purpose of the trip, Swiatek commented that "the reason this rally is so critical at this time is that it comes right before the Supreme Court hears the Pennsylvania case in April" that may restrict abortion laws and "decide the fate of legal abortion." Wilder also saw the rally as important for the continuation of the pro-choice movement, stating that "seeing such a range of people and that many people willing to go a long distance for a march inspires everyone to keep working."

Wilder also emphasized the role of the press in the fate of the movement, noting that "the press has lots of power, because it's usually anti-choice activists that get press because they are more active since they are acting for the repeal of an existing law," whereas pro-choice activists are usually complacent, wishing only to preserve the status quo. Both Wilder and Swiatek asserted the trip's educational value and stated that "it goes right along with the women's studies curriculum—it's very much an educational experience."

Fuller to replace Finley as dean

Continued from page 1

president will be selected after Riley's departure.

Fuller is looking forward to the challenge. "There has always been a superior atmosphere for education here; I hope to maintain that."

Fuller also mentioned that teaching will be what he misses most by accepting this appointment. "Teaching h always been my first priority and it will be the hardest thin to give up. I intend to retur to teaching as soon as it appropriate."

Cadet dismissed from Academy

Continued from page 1

governs the release of information concerning military personnel.

Present at the arraignment were about thirty supporters of the victim, including friends, members of the College's Victims' Assistance Team (VAT), and other members of the CC community. Dean of Students Mike Edmonds, Security Director Lee Parks, and Slocum hall director Laura Bishop were among College officials attending the proceedings.

Despite the show of administrative support at the arraignment, Michelle Conner, the resident assistant on the wing where the rape occurred, maintains that the wingmates and friends of the victim continue to be disappointed with the administration's handling of the incident.

At the time of the incident several friends of the victim complained publicly tha members of th administration had been slow to react to the crisis when occurred.

Conner, who is also member of the VAT, believe that the administration ha made minor improvements regards to the concerns women, but feels "a lot more work needs to be done."

Admin. censors paper at Catholic college

By JIM HAUG
National Student News

After being fired by the administration for running a condom article, the editorial staff of a Catholic college's newspaper was re-instated March 18 after student pressure and and national media attention.

Students and faculty members at Viterbo College protested President William Medland's decision to shut down the student newspaper, the *Lumen*, on February 27 after it ran a David Letterman-style top ten list on the use of condoms. Medland's decision enraged the campus as students accused him of censorship and faculty members called for his resignation.

"It's an issue of freedom of speech and academic freedom," says *Lumen* editor Stephanie Kitzkie. "It makes me very angry that the president could get away with firing the entire staff over an editorial decision."

Former *Lumen* faculty advisor Richard Rupple adds, "Medland has taught a lesson journalism students should never learn -- if you stick your neck out, it will get chopped off." Rupple, although offered his position back, has declined to advise the paper, noting, "If there's any trouble again, they'll say it was the faculty advisor leading the charge, and as an assistant professor seeking tenure, I can't afford that."

Viterboro Public Affairs Director Pat Kerrigan says President Medland decided to fire the *Lumen* editors because they were not following policy and "journalism ethics," such as correct attribution. President Medland thought it was time to "teach the staff a lesson," according to Kerrigan.

"It was a constructive opportunity for people to get back on track," says Kerrigan of the firing. "Now it is tim for us to move beyond it."

Viterbo College, a privat college affiliated with th Roman Catholic Church, opposed to artificial forms birth control.

"If this had happened at public school, it would hav been patently unconst-itutional," says Mar Goodman, executive directo of the Student Press La Center, a national organization that works wit college editors on censorship issues.

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OPINIONS/EDITORIALS

Pro-choice students: Securing the right to choose

To the Editor:

If we close our eyes and imagine e world our mothers lived in before Roe v. Wade, the 1973 Supreme Court decision which recognized the right o choose abortion in this country, fe was filled with many dangerous ncertainties for women facing crisis regnancies. In this world women y the thousands were injured and ied as a result of illegal, unsafe, ck alley abortions. Unfortunately, is horrible past could be our future.

Today, more than ever before, ro-choice students must be verything but apolitical. With all e looming threats to the right to hoose safe, legal abortion — the upreme Court's announcement that will hear a case from Pennsylvania at could take away the right to hoose whether or not to have an bortion, Louisiana's abortion ban oving through the judicial pipeline, e passage of an "intimidation law" n Ohio, requiring, among other hings, a mandatory 24-hour waiting riod, or the terrorizing of women local family planning clinics and bortion facilities, we must be gistered, registering, mobilizing d voting. Voting pro-choice.

The Campus Organizing Project f the National Abortion Rights ction League (NARAL), in alition with the United States udent Association (USSA), is tively working to increase student d youth political participation by obilizing students and youth to arch in Washington on April 5th d setting the tone for 1992 and yond. Our goals are clear. We will ect a pro-choice president, make a gnificant change toward a veto proof ongress, elect pro-choice officials every level of government, and act the Freedom of Choice Act OCA) — a federal legislation hich sets a national standard of tection by codifying the principles ablished in Roe v. Wade and ures the right to choose. The role dents will play in this critical ction year is pivotal.

As young women and men who e been secured in our fundamental ht to choose, enactment of the edom Of Choice Act is even more important because it secures our right and places it beyond the reach of state legislators like Louisiana's David Duke. We cannot have this right legislated state by state like speed laws (in some states the maximum is 55 while in others it's 65), or where in America women in Pennsylvania have fewer rights than the women in California. Only through pro-choice participation will we deliver pro-choice victories and secure our rights nationwide.

On April 5, 1992, students and youth will join the hundreds of thousands of pro-choice Americans, of all ages and walks of life, from around the country in Washington where we will send a strong and loud message: in 1992 "We Will Decide" with our votes. The March in Washington on April 5th is the start of a process of educating and registering pro-choice students around the country to vote on November 3rd for pro-choice candidates. In 1992 we will take pro-active steps to secure our right because restrictions such as those in the Pennsylvania case (Planned Parenthood of Southeastern Pennsylvania v. Casey) are no more than "Jim Crow" abortion laws designed to create obstacle after obstacle to prevent women from exercising the right to choose.

Pro-Choice students around the country realize that Congress has the authority, obligation and responsibility to pass the Freedom of Choice Act. From California to Maine, Louisiana to Wisconsin, Virginia to New Mexico students are calling, faxing, writing, and visiting their representatives to say that if she or he is not a co-sponsor of FOCA, it is time to sign on or move on. FOCA is a voting issue, and students vote.

From the march on April 5 to election day on November 3, pro-choice students will be visible, vocal, and voting. For some of you this will be your first vote cast in a presidential election; make that vote count. Remember, in 1992 "We Will Decide," and we will show our strength in Washington on April 5. Join us!

-Leslie Watson-Davis
NARAL Campus Organizer

Stealing on campus: students should beware, thieves shouldn't be here

To the Editor,

I am writing to express how livid I am about an event that occurred on Wednesday, March 25th. I was at the Worner desk, and a friend of mine happened to place a book down along with some stuff of his. It was lunchtime.

Within an hour the book disappeared. The stuff was there on the desk where he had left it, but the book, an expensive Astrophysics text, was missing. He checked the lost and found. He checked with Security. He checked with the Bookstore to see if he had left it there.

Twenty minutes after that, a student came in, asking the bookstore to "refund the book that a friend of his had bought." It was the missing book. The student, changing his story about three different times, was told to wait until security came. Later he happened to pass my friend and said, (I paraphrase) "Oh was that your book? It looks interesting...I wanted to see what the resale price was." This is astrophysics, a class that nobody has to put any points on to get in. Sure you were interested. Sure.

I have several things to say:

The first is a word of warning to people at this school: stuff disappears fast. I work at the Worner desk, and I know what gets turned in and what doesn't. In two years of working there I have yet to tell someone, "Oh sure — here's your leather jacket." Do not leave anything valuable lying around. Tell people at Marriott that you ARE going to take your bookbag into Rastall whether they like it or not, until they guarantee that it is safe to leave it sitting outside. Complain. You have a right to not have your stuff stolen. Your books are worth more than their bagels. Wear your coats inside Worner, too.

The second thing I have to say is directed at the people who steal stuff from other students at this school: WHO THE HELL DO YOU THINK YOU ARE?!! I repeat: Who the hell do you think you are? You are scum and you smell. Your fetid stench envelops me every time someone asks if their book (or leather jacket, or ring, or watch, or whatever) has been turned in to the Lost and Found, and I have to shake my head and say, "Sorry." That noxious odor lingers at Worner desk for a long time, and I am absolutely fed up with choking on the fumes.

To people who get caught: I hope the Student Conduct Committee expels you in the blink of an eye, because anything less compromises all the honest people (bless them) who have respect for others on this campus. Go live your life somewhere else—thieving or not. I don't want to be the one who suffers if you blow your second chance. I want you to leave and learn your lesson somewhere else.

This isn't taking food out of Rastall or picking up a lost twenty on the street. You knew the possible consequences of what you were doing. You did it anyway. That's your choice. You got caught, so deal with it.

To people who haven't gotten caught yet: Don't think you're sneaky. Don't think you're the most needy one at this school because you're not. Don't think you're smart. It's easy to steal because people here trust you. Most of all, don't think you won't get caught. You will. But there is a very easy way to never have that problem: Don't steal. I learned that lesson in sixth grade when I was discovered lifting comic books from a local store (after two years of weekly "liberating"). I was lucky because I got caught the hard way—with police and then parents. It scared me so much that I pissed my pants twice. I also stopped stealing.

To the specific person who got caught: This is the real world. I despise you. I hope you get expelled, and I hope my friend presses charges with the Colorado Springs Police. I hope your family and your friends find out. I hope—for your sake—that you are pissing your pants, because if you ARE then maybe you're learning something.

-Sincerely livid,
Ray Bartlett

Palestinian Human Rights Organization formed

Human rights violations examined: education the main goal

To the Editor:

This semester a Palestinian Human Rights Organization was formed on campus. Many stereotypes and misunderstandings surround the Palestinian issue. One of the most popular is that all Palestinians and, in general, Arabs are terrorists. Last month at the Middle East Film Festival a film was shown about an Israeli prison. In the discussion following, a man stated that the Palestinian depicted in the film didn't look at all like an Arab terrorist. Professor As'Ad AbuKhalil, who was leading the discussion, asked what an Arab terrorist was supposed to look like; the man replied, "like him." These kinds of stereotypes have to be dispelled.

Incidents have occurred since the forming of the Palestinian Human Rights Organization (PHRO). A Palestinian flag was stolen as well as signs announcing the meetings. In fact, this is the third time that I have submitted an article about PHRO to *The Catalyst* and hopefully this time it will be printed. The U.S. government, Israeli and Arab human rights organizations all have documented the serious human rights violations that occur in the Occupied Territories. Men, women, and children everyday in the Occupied Territories are restricted from their basic human rights to govern themselves and carry on their daily activities undisturbed by the occupying forces.

PHRO is a non-political organization for Palestinian Rights. Due to the political situation in Israel-Palestine, the organization can decide whether or not to create a political platform. PHRO's concerns are to inform the student body of the conditions of the Palestinian people. The organization is open to students, faculty, and the Colorado Springs community. PHRO also works with CC's sector of Amnesty International in sponsoring events and informing people of the daily human rights violations in Israel-Palestine.

Education is the main focus of PHRO. Discussion groups are formed promoting all angles and opinions on the subject. Films and guest speakers will be brought in for the campus community. No human rights violations of any kind are condoned: this includes violence by Palestinian radical groups. This philosophy extends past Israel-Palestine to all peoples of the Middle East. Hopefully, we will start to receive information on the Kurdish and other minorities' conditions in the Middle East.

Many difficult problems exist in the Palestinian issue. PHRO would like to focus on understanding the politics of the issue. Arguing with people isn't an effective solution but giving people the information that exists will help people realize for themselves what is going on.

Next Wednesday, April 1, at 7 pm in Armstrong 300, PHRO will show the documentary *STRUGGLE FOR PEACE: Israelis and Palestinians*. The documentary focuses on peace efforts by activists on both sides of the conflict who believe the 1990s can be the decade of global peace. The documentary is about ordinary people on bo sides of the Israel Palestinian conflict wh believe that peace i possible and who ar working to achieve th end. Between th depictions o peacemakers, the film wi briefly set up the larg social, political, an historical context of thes individual efforts fo peace. Elisabeth Fearne the director, is the mo reknowned specialist o women of the Middle Eas Professor As'A AbuKhalil will lead discussion after the film

PHRO meets the fir three Wednesdays of eac block in Worner room 21 at 7:00pm.

If you have an questions call Brig Maher at 389-7401.

Homecoming planning continues

Participation from more campus organizations needed

To the Editor:

As amazing as it may seem, plans for Homecoming '92 are already under way. The Student/Alumni Association coordinates Homecoming;that would make most people think the students and alumni were the main influences on the event. This has not always been so. Although in the past, Homecoming has been geared more towards parents and alumni; our organization would like to change that in the future.

Our goal is to increase both participation by and activities for students during Homecoming Weekend. In order to achieve this goal, a tremendous amount of student input is necessary. The Student/Alumni Association does not wish to be the only student group involved in planning Homecoming for everyone.

When we were planning the initial Homecoming organizational meeting, we invited leaders of many student groups on campus. At the meeting on March 26, only eight organizations were represented(almost all of them Greek) while over fifty were invited. This small group nonetheless endorsed very creative ideas for improving student participation next year. We have very little way of knowing what you as the rest of the campus would enjoy, and we are truly trying to increase student involvement. In short, we need input from a more diverse group of students!

Due to the necessities of long term scheduling, the final deadline for decisions is June first, so plans are proceeding quickly. In order to make sure your voice is heard, please feel free to attend the next meeting on April 23rd, at 3 pm, in the Tutt Alumni House.

Let's make this the year of the Tiger!

-Sincerely,
-Rochelle Latimer and
Elizabeth Ortiz
Student/Alumni
Association
Homecoming
Co-Chairs

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The Catalyst is published weekly, twenty-two times per year while classes are in session, by Cutler Publications, Inc. Subscriptions are $22 per year. POSTMAST send address changes to *The Catalyst*, Colorado College, 902 N. Cascade, Colorad Springs, CO 80946. Cutler Publications, Inc. does not discriminate on basis of rac color, age, religion, sex, national origin, physical disability, or sexual orientation. Editorial policy is determined by the Editor. Letters to the Editor are welcomed an encouraged. No letter can be printed unless it is legibly signed by the author. Nam may be withheld upon request. The views expressed in the Opinions Section do no necessarily represent the views of Cutler Publications, Inc. Please call (719) 389-66 for advertising information.

The electability forum: Morris refutes Elsberg

o the Editor:

After reading Jonathan sberg's article, "Electability uldn't be the main issue," in last edition of *The Catalyst*, I nder whether or not he even d my article. In his article, Mr. sberg makes many assumptions d ignores many factors to oduce a misleading and ssibly insulting piece. He ims in his article that I suggested at people should support a ndidate because he/she is ectable. Furthermore, he plies that I do not really believe Paul Tsongas, but rather I am st looking for a winner. Both of r. Elsberg's views are false. A oser look at my article will nfirm the innacuracies of Mr. sberg's positions.

The first point worth entioning is that the issue of ectability is barely mentioned my article on Paul Tsongas. y essay begins with a short, one ragraph introduction of Senator ongas and then proceed into a ief and incomplete summary some of [Paul Tsongas'] ideas. hen outlined Mr. Tsongas' nds on issues concerning the ession, long term economic owth, health care, energy and vironmental policies, women's ues, and foreign policy. This line made up over half of my icle. Each issue could have en dealt with more extensively d new issues could have been dressed, but due to lack of ailable space I had to cut out any of the details. For this ason I offered up my phone mber, as well as those of fessor David Hendrickson and ke Shaver, to anyone who nted "more information on ul Tsongas." My article then alt with various activities that I s helping to organize around mpus, and I asked for people to p out. In addition, I was ponsible for all the flyers und campus that provided the ited knowledge about Mr. ongas that Mr. Elsberg mitted knowing. It might be se for Mr. Elsberg to look at his orance of the candidates (an orance that he admitted to) as use for greater concern rather n my brief mention of the ctability issue, which I didn't n address until the last agraph of my article.

In this last paragraph I briefly about Paul's support among Republicans, Independents and Democrats (unfortunately there was not enough support among the Democrats), but I mentioned this so as to suggest that Paul Tsongas is a man who could lead the entire country. In fact there is no mention of electability until the final sentence, and even then the issue consists of only half the sentence. The last two sentences of my article read as follows: "A man with Tsongas' vision, courage, intelligence, heart, wide base of support, and lack of movie star glamour is someone who this country is ready for, wants and needs. Paul Tsongas is an electable candidate, especially if he chooses a prominent southern democrat as his running mate (such as Sam Nunn or Lloyd Bentson), and is someone who deserves a close look."

Yet Mr. Elsberg totally ignores my entire article and concentrates solely on what I said in half a sentence. Worse still, he makes it appear that my entire thesis was based on this half a sentence, "I suggest that one of the reasons politics and politicians recently seem to make up such a cesspool is that people are not voting for candidates they truly believe in, rather for candidates they think everyone else will accept. Such an idea was proffered by Michael Morris when he said in his letter to the editor, 'Paul Tsongas is an electable candidate, especially if he chooses a prominent southern democrat as his running mate.'" I do not agree that people are voting for "candidates they think everyone else will accept." This is a rather simplistic point of view, and probably wrong. I would ask Mr. Elsberg to stop speaking for the people and to just speak for himself (I always find it rather presumptuous to speak for "the people"). Also, I would argue that rather than some unfounded theory on people voting for the candidates whom they do not support I would argue a much more substantial theory on the problem with elections in this country. That is the problem of the non-voter. We live in a nation with a pitiful voter turnout and that doesn't even deal with the potential voters who are not registered (Do you vote Mr. Elsberg?). It is this act of self disfranchisement that can be seen as a realistic cause of some of the problems with our political system not some far-fetched notion that there are substantial number of voters who are voting "for candidates they think everyone else will accept." I do not agree with your theory and I never hinted at such a theory. Please do not put words in my mouth.

Mr. Elsberg also claims that "Dan Quayle proved that running mates are not very important," and therefore my assumption that a strong running mate would not help Paul Tsongas. One of the reasons that Michael Dukakis did as well as he did can be attributed to the Quayle factor (it was the strongest democratic showing in years). Further, it is estimated that Bush lost one to two percentage points because of the Quayle Factor. Also, Paul Tsongas would have had to deal with the cancer issue and a strong running mate could have put an end to that issue.

Mr. Elsberg also claims that "the Bush/Quayle team has only the weakest of links to the South." Has he forgotten that Bush was a Representative from Texas and keeps residency there? Mr. Elsberg might not think that is a strong tie, but the people of Texas obviously do.

However, I would like to return to the issue of electability. Unlike what Mr. Elsberg would like to believe, it is a viable issue. Mr. Elsberg tries to make the process seem very simple. In fact he says that, "it is very simple." It is nice to look at the world as being simple because it means that one has to think less, but the election process is anything but simple. First Mr. Elsberg needs to realize that there are two presidential elections: the primary and the general. The voter turnout in the primary is different than the turnout in the general election. The voter turnout in the primary election is much lower and is generally limited by party affiliation. Because of these two facts there is a dangerous tendency to nominate a candidate who represents views that go against the grain of beliefs of the country. One can argue that these are the people who should be president, but the fact of the matter is that these are the people who lose the presidency. What a candidate stands for is valuable insofar as the ability of that candidate to enact those ideas. To lose the election is to lose the power to enact those ideas and is to give that power to the opposition.

This lesson has been learned by the Republican Party which has dominated the presidency since Barry Goldwater's losing candidacy in 1964. The Democratic Party seems to have learned nothing. One might argue that the Democrats have nominated the better candidates, that is debatable. What is not debatable is that they have nominated the losing candidates, and they seem to want to continue that trend with Bill Clinton. Mr. Elsberg would claim that if somebody likes Mr. Clinton then they should vote for him. Fine, but one must do so with the realization that they are helping President Bush. Mr. Clinton is a walking time bomb and to nominate him is to endorse George Bush.

Mr. Elsberg does bring up an interesting point when he attempts to outline the dangers of concentrating too much on the electability issue. However, neither the 1992 presidential campaign nor my article has dwelled too much on this issue. To ignore the importance of nominating an electable candidate is as dangerous as overstressing the importance of electability. To understate its importance is to give power to the opposition party, and to overstate its importance is to assist unfit individuals in their bid to become president. However, Mr. Elsberg does not address these issues. Instead he comes up with unsubstantiated theories, oversimplifications, misrepresentations and random thoughts, and as a result, sells both his article and mine short.

P.S. I would like to address Mr. Elsberg's reference to "an obnoxious elitist." I specifically would like to know if he was referring to me in that statement. If so then I demand Mr. Elsberg to either back it up with some sort of proof or apologize. If that quote does not refer to me then make it clear as to whom he is referring.

-Michael Morris

Top Ten Reasons Why Gresham Riley Was Forced To Resign: The Untold Story

10. He just wouldn't shut up when people were trying to study in Tutt.

9. He insisted that the faculty address him as "The Pumper."

8. He couldn't keep the hot side hot and the cool side cool.

7. The trustees wanted to free him to pursue his life-long dream of becoming a shepherd.

6. He kept referring to General Palmer as "Sparky." (Author's note: That's the founder of CC, you twit.)

5. Cronin threw out all his name plates last semester.

4. He told the trustees he was starting to "really really like" Rastall food.

3. He got up in the middle of an administrative meeting and started shouting "Toga! Toga! Toga!"

2. The gerbil pressed charges.

1. A small child asked him which mountain was Pike's Peak, and he broke down in tears, crying, "I don't know, I admit it, okay! Oh God, I *just don't know!*"

-A Womb with a View, by Marc Phillips

Sweat, dirt & cement! ASB returnees share experiences

ASBers labor for needy Mexican community

By **ALICIA PULSIFER**
Catalyst Staff

Under the fearless guidance and fear-filled driving techniques of Jeff Lovelace (a.k.a. Monster) and Tyler Stevens (our cuddly Ty-Ty), another group of dedicated ASBers spent Spring Break in Juarez, Mexico this year.

We worked for an organization called Mujeres en Solidaridad. The group acts as a liason between poor communities and the government by approaching community leaders, usually women, and finding out what improvements are needed in their area.

Requests for funding are made to the govemment, and when granted, Solidaridad steps out, and the community is responsible for the construction and upkeep of the building.

Some projects that we visited were a day care center that last year's trip helped build, a community center, a sewing factory and a bakery. The projects hopefully provide income and pride for the community.

Ciudad Juarez is one of many border towns that has become home to Maquiladoras. These factories are owned by American or foreign companies that are drawn over the border by such attractions as few environmental restrictions, no workman's compensation and labor costs amounting to $35 per week.

It is estimated that 60 families a day arrive in Juarez looking for work. They assemble squatters' camps that grow rapidly into communities composed of cardboard houses, and schools made of wooden palettes.

Photo courtesy of Monster
Andy Brown and Alicia Pulsifer move cement.

It was in one of these areas that we worked; shoveling dirt and mixing concrete for a laundromat.

An electric washing machine seemed very out of place amidst the water soluble houses and rutted dirt roads, but it is what the town wanted, and they were incredibly appreciative of our help.

I left Juarez with an appreciation for the phrase "vamos a comer" and a desire to see Mary Courtney in "botes."

Photo courtesy of Mon
Juarez group members lay the foundation for a new community center.

ASBers provide aid to Native Americans

By **JEANNE ULMER**

This Spring Break twelve CC students headed south to New Mexico for an Alternative Spring Break extravaganza.

For many of us, New Mexico meant art galleries in Santa Fe, Mexican food in Albuquerque or skiing in Taos. This trip was more than a journey to the cultural center of the Southwest. We explored the relatively unknown area of Torreon, one of the easternmost points of the Navajo Reservation.

As we headed south, our bags full and our work gloves ready, we all wondered what the next ten days would bring. What we soon discovered was a culture eager and willing to work with and to share their lives with us.

Our first day saw us wildly mixing dirt, water and straw to make adobe bricks. What seemed so easy when we were young suddenly was a week's worth of mud mixing, scooping, scraping, shoveling and sometimes throwing. By the final day, we were the proud owners of nearly 65 adobes. The bricks will be used t build a factory to house the Navajos' new solar energy project. While som of us were flinging mud, the rest of u became intimate with paint brushe as we painted the community's Hea Start preschool room.

As we left Torreon, the Navajo officials spoke only of what we ha provided for them. They felt as i there was nothing they could do t repay us.

Their gift to all of us was ten days of satisfying hard work and educatio in a land rich with culture and history We learned to eat lots of tortillas an fry bread, and we non-vegetarians at meat for breakfast, lunch, dinner and a midnight snack! Honey seemed to liven up just about everything we ate, including about 25 boxes of Cream of Wheat. The preschool floor was very comfortable each night as we al battled to get a spot away from the heater and the hallway light that jus would not die.

Our trip to Torreon gave us all chance to experience an area close to u yet different culturally in so many ways. The people of Torreon will never know how much they gave us.

CCCA to sponsor Cutler quad bash, free coffee & more

By **ANDY BROWN**

What has CCCA done for you? Over $60,000 is allocated for spending this semester, the majority of which goes to other organizations automatically.

For instance, Cutler Publications receives $35,507.50, and the Political Union receives $318.50. The Special Projects fund is what CCCA uses to fund groups that come with monetary proposals each meeting. There was $14,770.00 in Special Projects at the beginning of the semester, and as of Tuesday, there is $4,017.00.

If you were to say to yourself, "Is CCCA only a funding organization?," I would answer, "While it is true that there is a great deal of money that goes through the fingers of CCCA, that is not all that goes on behind the open doors of 10 Worner Center."

"What else," you may ask, "does the Colorado College Campus Association do?" to which I would answer with the following paragraph.

Call me crazy, but I think the most beneficial event that CCCA has this semester is happening today in Cutler Quad. The first of several Outdoor Spring Concerts will begin this afternoon at 3:00, complete with shish kebabs, Cacti, Funk-Truck, Velour, and beer. The extraordinarily large backdrop for the concert will also be used to show outdoor movies later in the spring, and on into the summer. There will be two or three more such concerts later this year. Questions? Call Justin Burks at x7444.

CCCA held a Sexual Misconduct Policy open forum last block after which a decision was approved by the Board of Trustees and implemented. The Presidential Search Committee was formed and students were appointed. The criteria required of the new president wa decided upon, and the school is open fo applications for the position. If you ar interested, please contact John Chalick.

Soon, you will have free coffee i Palmer, Barnes, and Armstrong, assumin Marriott Catering ever calls me back.

"I think CCCA is doing splendiferous job, more than I ever coul have done."—Doug Casson, forme CCCA Student Concerns VP.

Bemis Backdoor Bakery bakes bagels, brownies and more!

By GRAHAM ROY
Catalyst Staff

Do you remember hearing old CC lore about the times when students ate in that obscure part of Bemis called Taylor Dining Hall? Now if you venture into Taylor, you will find hot pretzels, fresh bread, and pies in the new Taylor Backdoor Bakery.

The bakery makes fresh baked goods for CC students and also sells name brand products, including fresh bagels in many flavors from Lots-a-Bagels.

The idea for a bakery began when Marriot Manager Carmen Terry started thinking of what to do with empty space in Taylor and decided to start a bakery featuring homemade baked goods. Terry says she soon discovered students wanted name brand items instead, so the bakery will focus on gourmet foods.

Photo courtesy of Sean Bohac

CC students Derek LaTour and Robin Bernat at the Bemis Backdoor Bakery.

After conceiving the idea, Terry hired sophomore Jen Ryals to get the bakery going, and it has remained student run. Ryals now has about five staff members working in the bakery, including bakers who use recipes from family recipes of the staff.

Both Terry and Ryals agree that they want the new bakery to be something new and unique on campus, and that hard work on the part of the staff has enabled the bakery to work so far.

"The staff is excited, creative and cares about the shop," said Ryals. Sales at the bakery have been inconsistent according to Terry, but she thinks they will improve as the shop creates its own atmosphere, advertises, and gets new products. Josh-n-John's ice cream is scheduled to arrive at the bakery when it gets a freezer, and Great Harvest Breads will soon be a regular item.

Terry would like to hear what students think of the Taylor Backdoor Bakery. You can use munch money or cash on purchases at the bakery, but don't bring your flex points because the bakery isn't part of the campus meal plan.

In case you were wondering, there is a front door to the bakery near the Bemis bike racks, where the entrance to plays held in Taylor is. The bakery opens at 8:00 so don't wait for a play to discover the new foods in the Taylor Backdoor Bakery.

Eating disorders ... when food becomes a living nightmare

By LISA HARRIMAN
Catalyst Staff

With the approach of summer, many women are turning critical eyes toward their physical appearances. In most cases, any dieting they do will eventually come to an end when they lose weight or resolve. Unfortunately, for some women, this fairly innocuous activity can develop into a very serious eating disorder.

Those susceptible to acquiring one of the three eating disorders—anorexia, bulimia, and compulsive overeating —are most often women who have distorted images of their own bodies. When they look at themselves, they don't see the same thing that others see. In the cases of anorexia and bulimia, this leads them to begin dieting; it is another array of personality traits that leads them into the realm of obsessiveness. These women's eating behavior is literally out of control. The personality array that lends itself to such obsessiveness contains traits such as perfectionism, a keen sense of responsibility, nonrebelliousness, and first-born status. Often, past victims of abuse are also in this group. These are traits that seem to lead women to find a sense of power in their ability to strictly control their eating. At this point, the sufferers' focuses are no longer on food or even weight so much as it is on a need to assert her power over hunger, for anorexics, a secret self-punishing cycle of deprivation dieting, binging, and purging for bulimics, or the fulfillment of some need other than hunger for compulsive overeaters. The obsession is so influential in the lives of eating disorders' victims that they can't concentrate on anything else, often even long enough to attend classes.

Eating disorders arise especially frequently in college-age women because of perceived pressures to improve their appearances, media images, the new opportunity to decide for themselves what and when (and whether) to eat, and possibly a fear of gaining "the freshman fifteen." Anorexia and bulimia sometimes affect men, but the root of the disorder is not the link to self-esteem, as it is in women, but a desire to control weight for some external purpose. Athletes (such as wrestlers and rock-climbers) who need to achieve a certain weight to remain competitive are the most prone to developing eating disorders.

Whatever the circumstances behind the development of an eating disorder, the consequences are dangerous. Anorexia can kill. When it does not, it results in any of several serious medical conditions, including anemia, vulnerability to cold and infection, and severe depression. Bulimia causes similar problems, among them amenorrhea, dizziness or fainting, abdominal pain, and damage to the teeth and esophagus for those who purge by vomiting. Compulsive overeating also has its side effects: sleep apnea, diabetes, and cardiovascular disease are a few of them.

It is frustrating to realize that there is little that people who have friends with eating disorders can do to help these friends. Beyond expressing initial concern, about the only thing they can do is to be consistently honest when the subject comes up: for example, not telling an anorexic that she looks fine when she actually doesn't, or refusing to ignore blatant bulimic behavior.

It is important to note that appearance is not a reliable indicator of the presence of an eating disorder. While anorexics will all eventually become very thin, they may be under the influence of the condition when they are at normal weight but have recently undergone a rapid weight loss after having been overweight beforehand. Bulimics may be any weight: their binge/purge cycle rarely induces weight loss, especially after their bodies adapt to this pattern of nutrient availability.

It should be evident that eating disorders are not to be taken lightly. There are numerous resources available to those who desire more information or counseling — notably Body Talk, a group run by Boettcher that meets on Tuesdays at noon to discuss body image and strongly welcomes visitors and new members. If you are concerned that you may be suffering from an eating disorder please get help.

Information provided by Diana Fuller, Counselor, Boettcher Health Center

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Beyond the Borders

Lovelace finds jungles, fiestas & fishing with Munchie

By JEFF LOVELACE

During the Fall of 1991, I found myself experiencing life in another culture.

I traveled with the School for International Training (SIT) to the states of Oaxaca, Chiapas, and Guanajuarto, MEXICO. While in Mexico I learned how to accept and enjoy 12 hour bus rides, how to dance the salsa, journey into remote jungles visiting ancient Mayan capitals, and, of course, speak a new language.

The month of September I stayed in the capital of the state of Oaxaca, one of the poorest states in Mexico. Although poor in monetary aspects the people were rich in culture and heritage. I would spend many nights-until early morning—playing 'Pantomones,' the Spanish version of 'Pictionary' with my host mother, daughter and two sons. As the evenings wore on and the Cuba Libres (Rum & Cokes) poured on, I would notice my Spanish and their English both improving.

The 10 of us (SIT) traveled from Oaxaca to the town of San Cristobol de las Casas and eventually onto Palenque in the state of Chiapas. In Palenque we visited the famous ruins of the infamous Mayans.

Imagine yourself and Indiana Jones trekking through the jungles looking for ancient treasure. The air is laden with catcalls from monkeys and hoots from strange birds. The jungle is a dense green overgrowth of strange and foreign plants and trees. Out of the jungle floor grow mushrooms, some known to hold the secrets of the universe. Before you, growing out of the jungle, rises a monumental structure of stone and strange indigenous carvings. This was how Palenque appeared to us. Granted we were not Indiana Jones, but the experience was akin to one of his movies.

After a stop-over in Mexico City, we spent one month in Guanajuarto, the capital of the state by the same name. Guanajuarto is a university town with a burgeoning population of soon-to-be lawyers and architects. Guanajuarto was holding its annual 'Festival Cervantino'. For two weeks every November the town would honor the mythological and legendary figure Don Quixote, created by Spanish author Cervantes. With a cornucopia of music, dances, concerts, hoards of people, and endless drinking.

Photo courtesy of Jeff Lovelac

Some of the Mayan ruins in Palenque, Chiapas that Jeff Lovelace visited.

The third and final aspect of my stay in Mexico was spent in Puerto Escondido, Oaxaca, a small fishing village that is increasingly becoming a popular tourist venue. I spent three weeks researching and experiencing the life and economy of the fisherman for my independent study project. Through my project I researched the occupation of the fisherman, the women who buy the fish, and the restaurants who the women sell to. The fisherman leave Puerto Escondido every afternoon around 4 p.m. to spend the evening at sea and return by 8 a.m. the following morning. They venture out in 23 foot open boats powered by 55 horse outboard engines. With them they take their food, nets, light and clothing.

I spent various nights with my new acquaintances Pablo, Fernando and Munchie accompanying them to fish. We would spend the nights waiting to pull up the nets, 300 meters long and 4 meters wide from the ocean floor. As the sores and cuts on my hands expressed, I was able to feel the toughness and difficulty that the fishermen face every night. Yet every night they go to work with a positive ethic. They are happy to be working; for if they weren't most likely, it would be because they were dead. So each day they rise, thank God for being alive and proceed to work.

My return to America has been well taken. It is great to be able to return to a place where I no longer fumble with words but have a coherent grasp of my native tongue, but I still enjoy what I learned in Mexico.

HASTA LUEGO Y QUE LE VAYA BIEN

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Reverend Bob

Rev. Bob responds to hate mail

The views of Reverend Bob do not reflect the views of the Catalyst staff. The views of Reverend Bob are the views of one person. If you find offense in this article, Reverend Bob will be happy to accept criticism in next week's Opinion Section.

Reverend Bob is a legally ordained archbishop with the American Fellowship Church. He has dedicated his life to helping people and will gladly read your confessions and suggest penance for your sins, answer questions about spiritual matters, and offer advice on life's problems that affect your soul.

Write to Reverend Bob c/o The Catalyst.

Dear Reverend Knob: My friends and I read your column every week, and I must tell you we have been incredibly offended each time. Your so called "advice" could never even come close to actually helping someone. All you ever do is brag about your holiness, preach pious and pompous babble, and request donations. Well, there are plenty of other worthy organizations to donate money to. By the way, all of these organizations are for the betterment of humynkind and not some stupid, unknown church. For example: Amnesty International, Sierra Club, and Greenpeace. If we can't afford to donate money, we can always donate our free time. You also seem to believe that everyone at C.C. believes in God and will unconditionally obey His laws. Not everyone is a perfect "God-fearing Christian." Some of us feel that it's better to enjoy life while you can and not sit around reading archaic FICTION that was meant for desperate people looking for quick and easy answers to life. Personally, we prefer spending our time playing a quick game of Ultimate, going to a protest, catching a Phish show, listening to a

Please see Bob, page 11

The Colorado College

the Source

Block VII March 23 - 29 Week 1

"WHAT'S UP?"

"A NIGHT IN AFRICA"

co-hosted by
The Peace Corps
CC Black Student Union,
Office of Minority Student Life,
Leisure Programs

Sponsored by KRCC Radio

Saturday, March 28, 7:00pm-9:30pm
Armstrong Hall & Theater

Featuring:
Irepo Afrikan Dancers & Drummers
Fashion Show
Arts & Crafts

Admission: Free
We invite you to dress in traditional African attire

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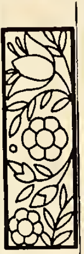

MAKE A DIFFERENCE

****

The Center for Community Service

CONGRATULATIONS to Carolyn Gianarelli, the Grand Prize winner of the Alternative Spring Break raffle!! Thanks to everyone who bought tickets! $704 was raised to directly benefit needy individuals and families at our ASB sites: Torreon, Juarez, Chicago Habitat for Humanity and the San Luis Valley.

SPECIAL THANKS TO: *The Broadmoor, Budget Records & Tapes, Coaltrain Liquor, C.C. Bookstore, Guide Travel, Josh & John's, La Baguette, Mrs. Field's, Papagyo's, Pizza Plus, and the Ritz for their generous donations of the raffle prizes.*

SHINE YOUR SNEAKERS...for the 2nd Annual
SAFER SEX SPRINT!

- ▸A 5 mile run or 2 mile walk through Monument Valley Park
- ▸Saturday, April 5th
- ▸Start Time: 1:00pm
- ▸Sign up at Boettcher. The entry fee is $14 through April 3rd, and $16 April 4th & 5th (includes a long sleeve T-shirt) Proceeds will benefit the Southern Colorado AIDS Project.

NATIVE AMERICAN SURVIVAL

**2nd Annual
Native American
Heritage Week
and Pow-Wow
at
The Colorado
College**

March 30 through
April 4, 1992

SCHEDULE OF EVENTS

MONDAY, MARCH 30

6:00 am Blessing Ceremony, Worner Quad
John Emhoolah, Kiowa

8:00 pm Poetry Reading, Gaylord Hall
Rex Lee Jim, Navajo

TUESDAY, MARCH 31

2:00 pm Movie: *Spirit of Crazy Horse, Armstrong 300*

8:00 pm Guest Speaker, Packard Hall
Beatrice Medicine, Lakota

WEDNESDAY, APRIL 1

12:00 pm CC Student Intertribal Presentation,
Perkins Lounge

8:00 pm Guest Speaker Gaylord Hall
Simon Ortiz, Acoma Pueblo

THURSDAY, APRIL 2

1:00 pm Movie: Dances With Wolves,
Armstrong 300

8:00 pm Navajo Weaving
Lecture/Demonstration,
Gates Common Room
Pearl Sunrise, Navajo

FRIDAY, APRIL 3

12:00 pm Arts and Crafts Sales and
Demonstrations, Perkins

7:30 pm Keynote Speaker, Armstrong Theater
Peterson Zah, Navajo

SATURDAY, APRIL 4

9:00 am Arts & Crafts open, Perkins Lounge
Food Booth opens,
Student Cultural Center

10:00 am Gourd Dancing, El Pomar Gym

1:00 pm Pow-Wow Grand Entry,
El Pomar Gym

3:00 pm "Celebration of Drums" contest - Sponsored by the American Indian Life Center (Cahuilla Red Elk, Director)

Blessing Ceremony, Pow-Wow events, and lectures open to the public with no admission charge.

♬ MUSIC IN APRIL ♪

April 1 ♪ 1-3pm
POW WOW Lecture &
Demonstrations

April 3 ♪ 8:00pm
Senior Recital
Keri Rusthoi, soprano

April 5 ♪ 3:00pm
CC Chamber Chorus Concert

April 7 ♪ 8:00pm
CC Chamber Orchestra
Spring Concert

♪♪♫♪♫♪♫♪♫♪♫♪♫♪♫♪

watch for more!!

INTERNATIONAL PROGRAMS

STUDY ABROAD REPRESENTATIVES ON CAMPUS:

BUTLER UNIVERSITY
ENGLAND, IRELAND, AUSTRALIA, NEW ZEALAND

Worner 117 Tuesday, March 31 3:00 to 4:00 pm

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LANCASTER UNIVERSITY
GREAT BRITAIN

Worner Lobby Thursday, April 2 12:00 to 1:30 pm

BLUE KEY TRIVIA BOWL

March 30-April 3, Worner Center Lounge

test your trivia knowledge against
other CC Trivia Teams
(4 students each team)

REGISTRATION March 25-27
$1/person.
PRIZES! FACULTY MC's
For more info, call 635-9117 or 471-1906

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CAMPUS ART SHOW featuring student, faculty, staff and administration artwork March 30 thru April 11. For more information, contact 7567 or Leisure Programs.

THIS

EVENTS & MEETINGS

Monday 30

**6:00 am - BLESSING CEREMONY, John Emhoolah, Kiowa. Worner Quad.

*12-1:30 pm - THE 17TH AVENUE ALL-STARS. Denver-based a capella group singing a rich mixture of rhythm and blues, soul, pop and original tunes. Perkins Lounge, Worner Center. Sponsored by The Leisure Program.

12:00 pm - CCAP, Worner Howbert Room 216.

12:00 pm - Leisure Project Funds, Worner Greg Room 212.

12:00 pm - ORC, WES Room.

12:00 pm - Religious Life Advisory Council, Shove Chapel.

12:00 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

**8:00 pm - POETRY READING, Rex Lee Jim, Navajo. Gaylord Hall.

*8:00 pm - Lecture by LYNN CHANCER titled, "From Central Park Jogger to Anita Hill: Case Studies in Gender, Race and Class." Dr. Chancer is Asst. Prof. of Sociology at Banard College and author of Sadomasochism in Everyday Life: The Dynamics of Power and Powerlessness. Gates Common Room. Sponsored by Women's Studies.

Tuesday 31

*12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

**2:00 pm - Movie, "SPIRIT OF CRAZY HORSE," Armstrong 300.

3:30-5 pm - Advanced WordPerfect 4.2 Class. Call ext. 6716. Palmer 14.

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - B-GALA, Shove Chapel.

*7:30 pm - Film Series Cult Festival, "HOW TO GET AHEAD IN ADVERTISING." $1 or film card; $2 general admission. Armstrong Theatre.

*7:45 pm - Christian Science, Worner Quonset Room 219.

**8:00 pm - Lecture by BEATRICE MEDICINE, Lakota. Packard Hall.

*8:00 pm - Donner Endowed Lecture by SEYMOUR MARTIN LIPSET titled, "Politics and Elections in the United States and Canada." Gaylord Hall. Sponsored by William H. Donner Foundation and the Canadian Government.

9:30 pm - Reggae and World Music Night. Free refreshments with CC ID. Come dance, meet new people or just hang out with friends and listen to a wide variety of Reggae and African beats. Tiger Pit.

Wednesday 1

7:45 am - Catholic Community Rosary, Worner Edwards Room 211.

7:45 am - Alpha Omega Koinonia (The Beginning and The End Christian Fellowship). Shove Chapel.

**12:00 pm - CC STUDENT INTERTRIBAL PRESENTATION, Perkins Lounge, Worner Center.

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

3:30-5 pm - Beginning WordPerfect 4.2 Class. Call ext. 6716. Palmer 14.

3:30-5 pm - Using MS-DOS Kermit Class. Call ext. 6716. Palmer 20.

*4-5:30 pm - Lecture/Demonstration by JEANI MUHONEN, flute and NICHOLAS GOLUSES, guitar, visiting artist-in-residence. Guest speakers, CHRISTOPHER WILKINS, Music Director, Colo. Spgs. Symphony, and MARK DI PALMA, composer. A preview for the World Premiere of DiPalma's "Duo Concerto" for flute and guitar and small orchestra 4/3,4,5 with the Symphony. Packard Hall. Sponsored by the Music Dept.

5:45 pm - Dinner with CCCA. All are welcome. Bemis Exile Room.

*7:00 pm - Palestinian Human Rights, Worner Edwards Room 211.

*7:30 pm - Film Series Cult Festival, "LAIR OF THE WHITE WORM." $1 or film card; $2 general admission. Armstrong Theatre.

**8:00 pm - Lecture by SIMON ORTIZ, Acoma Pueblo. Gaylord Hall.

Thursday 2

*11:00 am - THE BALTIMORE CONSORT, Renaissance ensemble. Packard Hall. Sponsored by Great Performers and Ideas.

12:00 pm - Great Performers, Worner Greg Room 212.

**1:00 pm - Movie, "DANCES WITH WOLVES." Armstrong 300.

3:30-5 pm - WordPerfect 5.1 Columns and Macros Class. Call ext. 6716. Palmer 20.

*6:00 pm - Alcoholics Anonymous, Shove Chapel Basement.

*7:00 pm - Contra Dancing, Cossitt Room C.

*7:30 pm - Film Series Cult Festival, "BEYOND THE VALLEY OF THE DOLLS." $1 or film card; $2 general admission. Armstrong Theatre.

*8:00 pm - THE BALTIMORE CONSORT. A Renaissance ensemble performing the world of art music and popular song. Tickets free w/CC ID; $8 general admission at Worner Center Desk. Packard Hall. Sponsored by Great Performers and Ideas.

**8:00 pm - Navajo Weaving Lecture/Demonstration by, PEARL SUNRISE, Navajo. Gates Common Room.

WEEK

Friday 3

12:00 pm -* ***ARTS AND CRAFTS SALE AND DEMONSTRATIONS. *Perkins Lounge, Worner Center.*

12:00 pm - Members of the CC community are invited to openly express and explain their faith, whatever it is, religious or non-religious, in a personal way. Bemis Exile Room.

3:30-5 pm - ***Wordperfect 5.1 Graphics Class.*** *ext. 6716. Palmer 20.*

8:00 pm -* ***Vocal Senior Recital by KERI RUSTHOI,* *with guests* ***Cameron Grant, Carol Anderson*** *and others.* ***Daniel S. Brink,*** *piano. Packard Hall. Sponsored by the Music Department.*

8:00 pm -* ***Lecture by PETERSON ZAH,* *Navajo. Reception following with traditional foods. Armstrong Theatre.*

MIDNIGHT -* ***Film Series Cult Festival, "THIS IS SPINAL TAP."* *\$1 or film card; \$2 general admission. Armstrong Theatre.*

Saturday 4

6:00 am - ***Ski Van to Arapahoe Basin.*** *Leave Boettcher Circle at 6:15 a.m. \$3. Sponsored by Outdoor Recreation and CCCA.*

9:00 am -* ***ARTS AND CRAFTS. *Perkins Lounge.* ***FOOD BOOTH.*** *Student Cultural Center.*

10:00 am -* ***GOURD DANCING. *El Pomar Gym.*

1:00 pm -* ***POW-WOW GRAND ENTRY. *El Pomar Gym.*

9:00 pm -* ***Dinner for Pow-Wow Staff and Participants. *Student Cultural Center.*

MIDNIGHT -* ***Film Series Cult Festival, "THE ROCKY HORROR PICTURE SHOW."* *\$1 or film card; \$2 general admission. Armstrong Theatre.*

Sunday 5

7:30 am - ***First Annual CC Tiger Triathlon.*** *500 year swim, 9 mile mountain bike ride, 3 mile run. Schlessman Pool and Monument Valley Park. \$15 fee. Call ext. 6896 for registration information. Sponsored by the CC Triathlon Club.*

3:00 pm -* ***CC CHAMBER CHORUS SPRING CONCERT.* *Works by Schutz, Bach (Cantata No. 21) and Britten. Packard Hall. Sponsored by the Music Department.*

7:00 pm -* ***BANQUET AND BLESSING CEREMONY. *John Emhoola, Kiowa. Entertainment and giveaways. Dinner reserved for special guests; entertainment open to public. Gaylord Hall.*

6:00 pm -* ***Alcoholics Anonymous,* *Shove Chapel Basement.*

7:00 pm - ***Catholic Mass,*** *Shove Chapel.*

On-going Events

THE DEADLINE FOR THE APRIL 6-12 "THIS WEEK" IS MONDAY, MARCH 30 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

*****Chinese Table*** *- First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.*
French Table *- First Three Wednesdays, 12:00 pm, Bemis Exile Room.*
German Table *- First Three Mondays, 5:30 pm, Bemis Exile Room.*
Italian Table *- First Three Thursdays, 5:30 pm, Bemis Exile Room.*
Russian Table *- First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.*
Spanish Table *- First Three Tuesdays, 6:00 pm, Bemis Exile Room.*
Aikido Classes *- Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.*
Freedom and Authority Lunch *- Every Thursday, 12:00 pm, Bemis Exile Room.*
G.A.L.A. *- A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.*
Large Group Fellowship and Bible Study *- First Three Wednesdays, 7:00 pm, Mathias TV Room.*
Open House and Informal Social Time *- Every Thursday, 6:30-11 pm, Free House.*
Sign Language Class, Level 1 *- First Three Tuesdays, Worner Edwards Room 211.*
Sign Language Club *- Every Monday, 7:00 pm, Worner Hayes Room 213.*
Tiger Pit Nights *- 9:00 pm*
  First Three Tuesdays - ***Reggae/Salsa*** *(alternating)*
  First Three Wednesdays - ***Alternative Music***
  First Three Thursdays - ***Soul***
  Sponsored by CCCA, LPF and Marriott
WALK-INS *- Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes.* ***Come into the Career Center.***

******The 2nd Annual Native American Heritage Week and Pow-Wow--"Native American Survival"*** *All events open to the public* ***except*** *movies.*

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgie Robertson, Editor.

**Open to the public*

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 March 30 - April 3

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Exploring Your Options

Some Guidelines for Researching Possible Careers

To effectively and systematically gather information and data about your career options, it is recommended that you start out utilizing general information and work your way down to very specific information. It is a funneling effect, going from a lot of information giving general overviews and working down to a much more manageable amount of information which provides very specific information. A diagram of the process is given below:

I. GENERAL INFORMATION

Career Books/Articles: overview of Career Fields.

II. SPECIFIC INFORMATION

Career Books/Articles: pertaining to specific career fields.

III. FIRST HAND INFORMATION

Informational Interviews: talking to people in specific career fields
Shadowing: spending time with people in a specific job.

IV. TRY IT OUT

Internships, full-time jobs, part-time jobs, summer jobs, volunteer work; campus activities: Getting hands-on experience.

V. STEP BACK AND EVALUATE

Having tried out a job or career, it is time to step back and evaluate.
Did you enjoy the experience? Did you like the environment? Your co-workers?
Nature of the work?
Is this something you have a strong interest in?

VI. GO FOR IT!

Based on all the information you have gathered, choose a career path and implement a career plan.

First Year/Sophomore Check List
___ Browse through career books in Career Library to identify career options
___ Identify three to five careers to explore in depth
___ Conduct informational interviews to gather specific data
___ Check want-ads and job listings in Career Library for current job market information
___ Gain practical experience through volunteer work, on-campus, part-time, summer, or full-time positions
___ Talk to participants at annual Career Fair
___ Utilize Career Referral Network
___ Set up an internship in a field of interest
___ Shadow professionals at their work sites
___ Take courses that interest you
___ Choose a major at the end of your sophomore year

Junior Year Check List
___ Review and adjust your academic plan to prepare for your career choice
___ Work part-time or during summer in specific career field
___ Secure an internship or volunteer position directly related to your career choice
___ Gather specific information about potential employers
___ Join a professional organization or association
___ Attend career fairs, employer panels, and career seminars
___ Take specific coursework
___ Conduct more informational interviews
___ Shadow professionals at their place of work
___ Begin researching potential employers
___ Utilize the Career Referral Network

Media
Business

Your course of action will differ for First Years, Sophomores, Juniors, and Seniors. From your research and experiences you should be ready to choose one of options available to you. It is OK to pursue several career possibilities at the same time, but ultimately you will choose one over the others (at least temporarily). Many people have pursued several career options at one time and then opted for the one that fell into place first. The course of action you choose will depend on where you are in terms of the career development process.

Senior Year Checklist
___ Target specific jobs and career interests
___ Take appropriate adjunct courses
___ Set up specific internships and/or volunteer positions
___ Join a professional association and attend conferences/meetings
___ Utilize Career Referral Network
___ Develop effective interviewing skills
___ Produce a quality resume and write effective cover letters
___ Obtain at least three letters of reference from employers, supervisors, or faculty members
___ Participate in on-campus recruiting program
___ Utilize all resources of Career Library: career books, employer directories, and job listings
___ Contact friends, relatives, faculty members, and professional people for job leads
___ Implement a comprehensive job-search campaign

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Workshops/Events

3-31	Job Search Strategies: Techniques, 6-7:30pm
3-31	PIRG Info Session, 9-5pm
3-31	PIRG Interviews, 9-5pm
3-31	PIRG Info table
4-1	Program: Long Distance Job Search, 4-5:30pm
4-1	PIRG Info Session, 9-5pm
4-1	PIRG Interviews, 9-5pm
4-1	PIRG Info Table, 9-5pm
4-2	PIRG Info Session
4-2	PIRG Interviews, 9-5pm
4-2	PIRG Info Table, 9-5pm
4-3	Career Networking Luncheon, 12 noon
4-3	Interviewing Skills Workshop, 3:30-5pm

Internships

Internships Galore
Over spring break the Career Center received several internship positions for organizations in Washington D.C. Some of these organizations include: Congressional Human Rights Caucus, Organization for American States, Middle East Institute, Woodrow Wilson Center, and the Anti-Defamation League. Some positions offer stipends and all deadlines for summer positions are approaching soon. Stop by the Career Center to view these and other exciting internship opportunities. (Government Internship Notebook)

C.C. Summer Admission Internship
Admission Office is seeking students who are enjoying their C.C. experience, can speak to a variety of interests on campus, and want to present the College to high school students. Duties include: leading tours for prospective students, developing computer projects, and completing general office assignments. Paid position. A complete job description is available in the Admission Office in Cutler Hall. Deadline is April 9.

Turner Broadcasting System Internship
The producers of CNN offer internships throughout the year that are available to college juniors and seniors or graduate level students majoring in journalism, broadcasting or related fields. Volunteer positions last 3 months. Opportunities are available in advertising, news, crossfire, documentary, environmental, features, and many others. For the fall quarter 1992, apply by July 1. Send your cover letter and resume to: Lisa Goedde, Internship Coordinator, One CNN Center, Box 105366, Atlanta GA 30348-5366.

Part-time/Seasonal

Spend Your Summer on Lake Geneva
The Lake Geneva Campus of George Williams College is an educational conference center serving families, church groups, and not-for-profit organizations on the shores of Lake Geneva in Southeastern Wisconsin. Staff provide a variety of outdoor activities to complement each group's stay. Positions include: an arts & crafts supervisor, arts & crafts instructors, a youth recreation coordinator, preschool leaders, an assistant waterfront director, sailing instructors, a smallcraft supervisor, waterfront instructors, and a recreation coordinator intern. Employment dates begin from late May to early June and end in late August or early September. For an application or additional information, contact: Clare Mitchell, Summer Staff Coordinator, George Williams College, Lake Geneva Campus, P.O. Box 210, Willliams Bay, WI 53191; (414) 245-5531.
(Summer Jobs Opportunities Notebook or U.S. Camps: Mid-West)

Environmental Work in the Ex-USSR
Volunteer openings for students to participate in the establishment of 3 National Parks in Russia and Tajikistan during the summer 1992. Opportunity to work side by side with US, Russian, and Tajik scientists and policy makers. In addition to the time in the field, the Tajikistan projects include visits to Moscow and Samarkand in Uzbekistan, and the Russian project includes visits to Moscow and St. Petersburg. Contact: Tyler Norris or Monte Roulier, P.O. Box 4156, Boulder, CO 80306; (303) 443-5584.

Scholarships/ Fellowships/Grants

Graduate Assistantship at Emporia State University - Emporia State University is offering a graduate assistantship to interested first year graduate students. Position responsibilities include: undergraduate fraternity/sorority advisement and implementation of student programs. Assistant will receive a minimum of $500 per month and reduced tuition. Application deadline is April 15, 1992. For more information write to: Emporia State University, ATTN: Student Organizations- Box 65, 1200 Commercial, Emporia, Kansas 66801-9903. Also stop by the Career Center for brochure. (Fellowship Notebook, Education)

Career Networking Luncheon With CC Alums

Colorado College alumni/ae will be available to discuss their careers and their jobs with you over lunch. Learn about specific job-related responsibilities, career paths, and job search strategies. Develop or expand your career network by connecting with our alums. Space is limited so sign up early in the Career Center. Advance sign-up is required.

Friday, April 3 12:00 Noon

Full-Time Positions

Hallmark Cards offers ongoing hiring in many divisions suitable for college graduates. Positions may include: product management, finance & accounting, artists & designers, editorial & writing, etc. See information in Business/Industry Job Notebook or contact: Hallmark Cards, Inc., College Relations Department, PO Box 419580, Kansas City, MO 64141-6580.

Teaching Mentorship Program
The Punahou School in Honolulu, Hawaii, is offering a new teacher/mentor program for the 1992-93 academic year in grades 9-12. This program is designed to give training, support and experience to college graduates considering a career in education. Each new teacher accepted into this program will work closely with a mentor teacher for the entire year in one of the following areas: English, Foreign Language, Mathematics, Physical Education, Science and Social Studies. Compensation includes a $13,500 salary and health benefits. Come to the Career Center for more information and a program application. (Education Jobs Notebook)

LET'S NETWORK!

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Patti Spoelman, Staff Assistant

Student Career Advisors:
Colleen Currie
Cullen Hughes
Jennifer McLean
Anita Stokes
Erin Zimmer
Ethan Hemming

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate

vironmental Column

f you say you're an environmentalist, start acting like one

BRYAN SHUMAN
lyst Staff

Unfortunately for a campus so many politically correct ople, many people seem to ore what these weekly icles and groups such as Act are saying. Certainly re are some people out there o have done much; there are ew on this campus who are onal leaders for changing r attitude towards the ironment, and others who heros behind the statement ink globally, act locally!" t that is a minority within s campus population. Why? ere are very few students o would say that they are t environmentalists. That ems only to be what people saying, for the actions of ople on this campus do not em to stand behind the image t we portray here.

Thomas Paine said near the wn of the American volution, "These are the es that try men's souls; the mmer soldier and the shine patriot will, in crisis, ink from the service of his ntry, but he that stands now, serves the love and thanks of n and woman." This is once in true! The few who are ing what they must at lorado College, during this sis deserve our praise. The s need to look at their lives d end their times of only ing what they can when it kes them look good and it is venient. Ask those people o were forcibly removed m Sandbench forest, there something going on here al in magnitude to Paine's olution. To ignore this crisis uld be equal to allowing ain to retain its reign over erica.

Perhaps many readers are now about to put this article down with disgust, saying "I am an environmentalist and acting like it!" Well good, but then why do the CC garbage cans continue to fill with recyclables. This is just a little part of everything that is going on, but if everyone would just take those few extra minutes to sort out the recyclable things we could really begin to make a difference. This certainly has been said a thousand times before, but it stands to be repeated. For whenever you walk by a non-recyclable waste can, you will notice an abundance of white paper, cardboard, and even glass bottles or aluminum cans in there. This means an abundance of people who are not willing to take the few extra minutes everyday to deal appropriately.

Of course a few people will continue to have such an attitude, but that is another thing that we need to do. If you see someone about to throw their stack of old newspapers in to the garbage, stop them. Try to get them to take care of their waste properly. Maybe they will, which would be good, and maybe you will have to take their papers out of the trash for them. But either way, the time has come for them to begin to realize what is their responsibility. They may argue with you, so argue back. Just because for a long time people have just been throwing everything away, does not mean that it is appropriate anymore. Progress comes to everything. When it does, everyone must begin to see that we have learned that we can not do things the old way anymore. If we and our home are to remain healthy, we need to deal correctly with our use of so many resources.

Every time an aluminum can turns up in the trash, wonder creeps into the mind. What is wrong with the person who threw this here? Had this individual been around when the toilet was invented, would they complain, "I am not going in that, its too much of a hassle to run all the way to the bathroom every time. I am just going to go where and when ever it is convenient." Essentially we have the same problem, people not realizing how to take care of their own waste. No matter what kind it is, we need to realize it is just as crucial to take care of it properly.

Recycling is not everything, either. The idea that people seem to be missing when they read these articles is that our entire way of life, as individuals and as a society, affects the world that we live in and depend on. Throughout history until now, humans have been spreading across the globe. Exploration and expansion were important ideas. If we mistreated an area and it became unsuited for our use we could move on. Everything seemed infinite. Space, water, wood, everything was never ending. Now we have come to the edge of the infinite land. Humans cover this globe and control its resources. So now we are discovering that it is all not so infinite. There is only so much space for us to live, grow our food, and dispose of our waste. There maybe plenty of water, but not an infinite amount so that every desert can be made fertile. The forests are far from endless, as are our supplies of oil, coal, natural gas, and uranium and other minerals. So people are beginning to realize that treating or resources properly is more important than we ever before realized. This is the idea that is trying to be passed on to everyone. The message is urgent, for by mistreating the things that allow us to live here on Earth, we are destroying our chances to survive.

Blasting stereos and having three televisions in one wing, with only one viewer each does not go along such an idea. Perhaps someone is reading this article right now, with both their stereo and computer on. That is the problem, people who understand that their is a crisis yet do nothing help it.

A campus such as Colorado College should follow the lead of groups such as UCS and use its well educated population to help look for alternatives to our wasteful lifestyle. We have so much to offer in that direction, as we have many concerned and intelligent people in this community.

Therefore, it seems sad that when these articles come out every week, discussing one problem or another few people respond to even the issues. Start listening, looking, and thinking CC. There are so many simple things out there to be done, you certainly have the intelligence and energy to do them.

Bob kills criticism from left

Continued from page 10

with the old peace pipe. College has always been a time for students to stand up for what they believe in, have a good time, and make their own decisions. For most students, it is a time to find themselves. Your out-of-date solutions do nothing more than hinder the personal growth of every student that you advise.——No One Likes Asceticism

Dear Asc.:

Unfortunately, I don't take criticism very well, you psuedo wanna-be hippie!! I'm sorry you missed the magic sixties bus, and I know that you are trying hard to make up lost time. But please... GET A CLUE!!! I'm sick and tired of you bleeding heart imbeciles trying to pretend to be something that you're not. If you don't enjoy my article...don't read it!! Just sit your little butts down in your brand-new BMW's and drive back home to daddie's mansion in Scarsdale, NY.

While I have your attention, may I suggest a few things? 1). Bathe, you smell worse than a feedlot. 2). Stop looking for a cause...Only act upon things that you are legitimately concerned with. Every cause that you pretend to support is weakened by your insincerity. 3). Stop protesting every issuc in existence until you can actually make some real suggestions. 4). Try being original. Attempting to relive a past that you were never a part of is not an answer to anything. 5). If you really want to contribute to society, try ending the energy crisis by tapping the oil reserve in your hair. Incidentally, donations can be made to the Rev. Bob ministries' home office: Palm Springs, CA.

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ARTS & ENTERTAINMENT

A Night in Africa offers entertainment and culture

African dancing, drumming, story-telling and arts and crafts will be presented for Colorado Colleg

COLLEGE RELATIONS

Dancers, drummers, story-telling, and arts and crafts will all be part of *A Night in Africa* at the Colorado College on Saturday, March 28 from 7:00 p.m to 9:30 p.m.

The program will take place in Armstrong Hall and is free and open to the public. People are invited to dress in traditional African attire.

From 7:00 to 7:30 p.m. the program will begin with welcoming remarks by Colorado College Dean Mike Edmonds.

The president of the Denver Peace Corps will also speak.

Immediately following the opening remarks will be a performance by the Irepo Afrikan Dancers and Drummers of Denver.

An African fashion show and presentation by local story-teller Princess Callum will be presented also.

An encore performance by the Irepo Dancers will also be included in the evenings activities.

The purpose of *A Night in Africa* is to bring a taste of African culture to the campus and community.

A Night in Africa is also being presented as a way to give the Peace Corps more exposure to everyone.

The evening is cohosted by the Peace Corps, Colorado College Black Student Union, Department of Minority Student Life, Leisure Program and International Student Organization.

A Night in Africa is sponsored by Colorado College Radio Station KRCC.

For more information, please contact Rochelle Mason, Director of Minority Student Life at 389-6338.

Photo courtesy of Black Student

Performers from *A Night in Africa* dress in traditional African costumes.

Senior art show goes up in Packard

Jennie Clark displays colorful paintings of her personal life

By BRIDGET BENTON
Catalyst Staff

"I feel like I'm standing naked in front of everyone," said Jennie Clark, senior art major, during her opening reception Monday night, March 23.

Her show, consisting mostly of paintings, will be up in Packard Hall through Saturday, March 28.

Every senior show is a very personal look at the individual who painted it.

Jennie Clark's is no exception, and it's no wonder she felt naked as people wandered around, eating strawberries and looking at a year's worth of her work.

Jennie says there's no real strong political message in her work, just a personal one. As she said, "It's about beaches and sunshine."

Most of the painted images are inspired by things she saw while visiting Mexico.

The small paintings are particularly wonderful; they seem almost like stained glass, the light shining through from behind, illuminating small scenes of plants and fountains.

The brilliant sense of color in these paintings is also carried through to a pastel drawing of Escher-like fish and a painted xerox collage.

If you need a touch of color and sunshine after lunch one day, pop over to Packard, check out Jennie Clark's senior show, and take a quick trip south of the border.

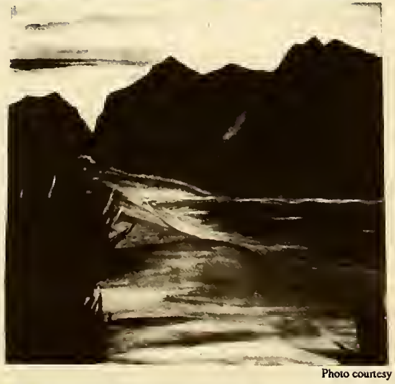


Photo courtesy of Sean Bohac

Exotic painting by Jennie Clark is displayed at Packard Hall.

Colorado College Faculty Woodwind Quintet performs variety of music

By JEANI MUHONEN

On Sunday, March 29, at 3:00 p.m. in Packard Hall, the Colorado College Faculty Woodwind Quintet will present their spring concert.

The program will feature a variety of works, opening with a Spanish dance, followed by a quintet in the German Romantic tradition.

The second half includes descriptive French suite written fo film, and a recent American w with a distinctive jazz flavor.

Members of the quintet inclu Jeani Muhonen, flute; Guy Du Silverira, oboe; Daryll Steven clarinet; Michael Kroth, bassoon a Robert Murray, french hor Admission is free.

Calendar of Events

March 27-April 3

Mar. 27	*Sammy and Rosie Get Laid*-Olin I- 7:30 p.m. -same time o Saturday
Mar. 28	*A Night in Africa*-Armstrong Hall-7:00-9:30 p.m.
Mar. 29	Colorado College Faculty Woodwind Quintet spring concert-Packard Hall-3:00 p.m.
Mar. 30	The 17th Avenue All-Stars-Perkins Lounge, Worner Center-Sponsored by the Leisure Program-12:30 to 1:00 p.m.
Apr. 1	Deadline for Denver Woman's Press Club 14th Annual Unknown Writers' Contest-open to Colorado residents 18 or older who have never been paid more than $50.00 for any one manuscript-for complete rules send self-addressed, stamped envelope to Unknown Writer's Contest, P.O. Box 2797, Evergreen, Colorado 80439
Apr. 3	Bouquet of classical and contemporary pieces including Beethoven's Pastoral Symphony No. 6 and Mark DiPalma's *Duo Concerto for Flute and Guitar*-Christopher Wilkins, Director-8:00p.m.

For more information about the
Colorado Springs Fine Arts Center
call: 634-5583

Naked Lunch is a surrealistic journey of drugs and writing

By NATHAN GARRISON
Catalyst Staff

It was 6:55 p.m. I had just aten a rather decent piece of New York style pizza and wasn't quite prepared for giant cockroaches that talk, but I went to the movie anyway.

A friend of mine had told me what to expect. "It's like Kafka on acid," she said. Great.

When we bought our tickets, the man said, "Welcome to Interzone." I smiled, thanked him, and we ook our seats.

A man in the row behind s promptly leaned forward and whispered in my ear. "Have you ever done bug powder?"

I turned around. "Excuse me?"

"I've been on it for weeks now. And I've seen this flick 27 times!" he said.

"How nice for you!" I smiled again and faced the screen. The man continued to speak to himself throughout the film, constantly mumbling something about finishing a report and escaping enemy agents.We had just entered the world of *Naked Lunch*, the twisted, drug-induced brainchild of writer William Burroughs.

When director David Cronenberg decided to make this picture, he took on a project that many have attempted to tackle, but none have succeeded.

Cronenberg's other films include *Dead Ringers*, *The Fly*, and *Scanners* (the one about people with the psychic ability that enabled them to make other people's heads blow up. Yeah, cool stuff.).

What allowed Cronenberg to succeed, in part, was the integration of Burroughs' life into his own story (including the cute little William Tell routine in which Burroughs' wife balances a drinking glass on top of her head and he attempts to shoot it with a pistol; apparently he wasn't a very good shot: he keeps killing her).

Peter "Robocop" Weller turns out a fantastic performance as William Lee, the surrogate name used for the Burroughs character.

He is an exterminator who becomes addicted to his own product which causes hallucinations involving, as I said before, giant cockroaches and centipedes and stuff.

As the addiction grows, he is forced to "come to terms with both his addiction and his increasingly un-closeted homosexuality," as Kim Bayl, the proprietor of Poor Richard's cinema, puts it.

"Lee finds himself adrift in Interzone, a vague, drug influenced metaphoric landscape of his own creation where his subliminal drives as an artist are brought horrifically to life," Bayl said.

"[He] wanders in and out of a variety of strange erotic encounters with the local denizens of his mental borderworld– a sort of expatriate refugee class of sexually ambiguous artists, writers, and male prostitutes trapped in a kinky version of *Casablanca*.

"[His] writings [take] shape as a series of confidential reports to a shadowy, conspiratorial agency whose nefarious purposes remain obscure," he concluded.

All of that and Mugwumps, too! These are grotesque aliens that occasionally secrete intoxicating fluids from phallic protrusions on their heads.

Oh, and in the book they also rape little boys.

In the movie, the little boys are replaced by the character played by Julian Sands (*Room With A View*, *Impromptu*, and the dreadful *Warlock*).

Also appearing in the film are Ian Holm, Judy Davis (winner of the New York Film Critics Circle Award for Best Supporting Actress), and Roy Scheider (*Blue Thunder* and *The Russia House*, among others).

It's a strange trip through the living *non-sequitur* of Burroughs' mind. In fact, it kind of defies accurate description. Well, have you ever read *Metamorphosis*? It's like that. Sort of.

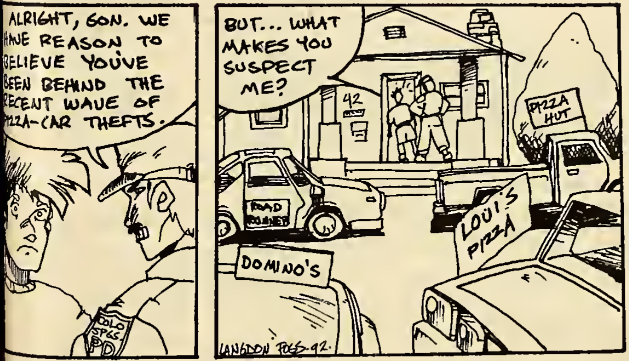
Overall, this is a great adaptation of a really weird novel, but you kind of have to be in the mood.

And don't go expecting to see people eating their afternoon meals in the buff 'cause it ain't gonna happen.

Epilogue: If you do end up seeing this film, you might say hello to the guy in row four; he was still there when we left.

See you at the theatre.

Cartoon
By LANGDON FOSS


ALRIGHT, SON. WE HAVE REASON TO BELIEVE YOU'VE BEEN BEHIND THE RECENT WAVE OF PIZZA-CAR THEFTS.
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BUT... WHAT MAKES YOU SUSPECT ME?
42
PIZZA HUT
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DOMINO'S
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Film Acting Workshop offered

The National Theatre Conservatory is now accepting applications for its 1992 Summer Training Program and Film Acting Workshop. The program, under the direction of NTC faculty member Gary Logan, will be held June 22-July 17, 1992.

There is no audition required, and anyone over the age of 17 is eligible to apply.

Actors, teachers, college students, secondary students, and the community-at-large are encouraged to join us for this exciting program. The deadline for application is May 1, 1992.

The NTC Summer Training Program is structured like the advanced MFA program. The teaching staff consists of current members of the NTC faculty, Denver Center Theatre Company members, and guest artists.

Two ensemble groups of 16 students each will comprise the student body. In much the same manner as a professional theatre company, the members of each group will vary widely in experience and age — from 17 to 60-plus.

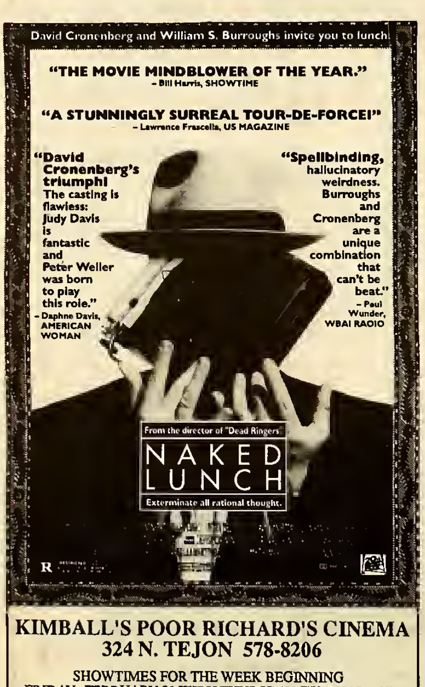
There is a focus on the individual who seeks comprehensive performance skills in four weeks of rigorous training.

The typical training day will run from 9:00 a.m. to 4:30 p.m. Monday through Friday, with theatre training in both classical and contemporary material.

The Film Acting Workshop emphasizes on-camera performance in both single camera and multi-camera production, presented by a professional Emmy-award winning production team.

The cost is $950 for the four week course of no less than 100 hours of contact study. A $50 deposit is due upon acceptance, and the balance is due the first day of the program (June 22, 1992).

To enroll, or for more information, please call the National Theatre Conservatory at (303) 893-4000 to request a brochure.


David Cronenberg and William S. Burroughs invite you to lunch!
"THE MOVIE MINDBLOWER OF THE YEAR." - Bill Harris, SHOWTIME
"A STUNNINGLY SURREAL TOUR-DE-FORCE!" - Lawrence Frascella, US MAGAZINE
"David Cronenberg's triumph! The casting is flawless: Judy Davis is fantastic and Peter Weller was born to play this role." - Daphne Davis, AMERICAN WOMAN
"Spellbinding, hallucinatory weirdness. Burroughs and Cronenberg are a unique combination that can't be beat." - Paul Wunder, WBAI RADIO
From the director of "Dead Ringers"
NAKED LUNCH
Exterminate all rational thought.
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SHOWTIMES FOR THE WEEK BEGINNING
FRIDAY, FEBRUARY 21 THRU THURSDAY, FEBRUARY 27

NAKED LUNCH
FRIDAY AT 10:40
SATURDAY AT 4:45 & 10:40
SUNDAY AT 8:15
MON THRU THURS AT 10:00

AT PLAY IN THE FIELDS OF THE LORD
FRIDAY AT 3:15 & 7:00
SATURDAY AT 1:00 & 7:00
SUNDAY AT 1:00 & 4:45
MON -THURS AT 6:30

$1.00 OFF AFTER 6 PM WITH CC STUDENT ID

Native American Heritage Week and Pow-Wow slated for CC

COLLEGE RELATIONS

A slate of distinguished Native American speakers, including Peterson Zah, head of the Navajo Nation, plus colorful tribal ceremonies and native arts, crafts, and food are planned for March 30-April 5 at Colorado College.

The occasion is the Native American Heritage Week and Pow-Wow, the second such annual event at the College.

Nearly all activities are open to the public, and all demonstrations and talks are free.

The theme for this year's activities is "Native American Survival." It relates to the crucial choices facing young Native Americans as they weigh social assimilation against cultural integrity, compare contemporary views and values to tribal and family upbringing, and contemplate economics and opportuniti from individual, tribal, U.S. and global perspectives.

The college currently ha 26 Native American student more than at any other time i its history.

Among them are Feli Sanchez and Jill Peters leaders in the Nativ American Studen Association at the College and spokespersons for the week's events.

Arsenic and Old Lace performed in Denve

Kesselring revives acclaimed play of murderous, caring "proper" aunts

The Denver Center Theatre Company will present Joseph Kesselring's performances of *Arsenic and Old Lace* on March 23-28.

Performances will take place in The Stage Theatre of the Helen Bonfils Theatre Complex.

Arsenic and Old Lace is under the direction of Randal Muyler, who also directed this season's highly successful *To Kill a Mockingbird.*

Costume and set designs are by Andrew V. Yelusich (*Julius Caesar*, *The Rose Tattoo*).

Arsenic and Old Lace opened on Broadway fifty years ago to rave reviews and full houses. Audiences throughout the world have since been treated to the macabre antics of the two sweet, yet quite insane, ladies from Brooklyn.

By now it is a well known story: the two caring and "proper" aunts of a drama critic routinely poison homeless elderly men as an act of charity.

They then give them "decent, Christian burials" in the cellar with the help of another nephew, who thinks that he is Theodore Roosevelt burying yellow fever victims in Panama.

Their "charitable activities" probably would have continued if Mortime (the "sane" drama criti nephew) had not stumbled on to one of the beneficiaries of his aunt's generosity, who was stored in the window seat.

But he does, and spends the rest of the night trying to keep the murders a secret and his aunts out of jail.

The production wil feature veteran actresses An Guilbert and Kathleen Brad Garvin as the Brewster sisters with Jeffrey Combs a Mortimer.

Tickets are available b calling the Box Office at (303 893-4100, or at any of th many TicketMaster outlets.

SUBSCRIBE!

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Coburn Gallery opening with works by Sandy Kinnee

By BRIDGET BENTON
Catalyst Staff

Sandy Kinnee, husband o art history professor Gal Murray, opened a show i Coburn Gallery entitled *Tumble and Chase.*

The show, which will b up through April 15, consists of colorful paintings on pape and a sculptural installatio of buckets.

Sound a little confusing As the title of the show would imply, the whole gallery installation seems to be abou movement and containment

Drop by Coburn and se what you think. The gallery i open from 12:00 p.m. unti 5:00 p.m., Tuesday throug Saturday, and it is all part of liberal arts education.

A capella group performs on campus

By NATHAN GARRISON
Catalyst Staff

There's an a capella group on campus!

The Real Thing is a five-member group that was established way back in 1991 by some real down-to-earth homeboys that wanted to make some extra dough.

But it turned into much more than that. It turned into an adventure, a religion, a lifestyle!

The current members of *The Real Thing* are, in alphabetical order to avoid fist-fights, Doug Dawe, Nate Garrison, B.J. Jim, Rob Neer, and Jonathan Raichairt.

The group has an extensive repertoire including (among many, many others), "Unchained Melody," "The Longest Time," and "Istanbul (Not Constantinople)."

The group is reportedly working on "Duke of Earl" and other favorites from the fifties.

They started out doing gigs at the Loomis coffee house but soon made the jump to the professional level with shows at several different sororities and dorm rooms.

A flat rate of five dollars was charged for each performance, but the group was so impressive that before long, audiences began offering more money.

So now it's official. *The Real Thing* is back and they're cheap. But don't let that deceive you; every member of the group gives 100%.

"It's a bad, ugly business," says Neer, "but nothing gives me more pleasure than singing naked...Everything you've heard about us is true."

Dawe had this to say: "It's like an orgasm- it's a good thing. I think they should pay us more."

B. J. shakes his head.

Neither Raichairt nor Garrison could be reached for comment.

So, you can catch *The Real Thing* at the next Loomis Coffee House (maybe) or you can hire them for your own special engagement.

Photo courtesy of Leisure Program

Baltimore Consort performs popular and art Renaissance music at CC.

Group to perform Renaissance music at CC

A concert that combines classical music and toe-tapping tunes?

This unique musical mix will be brought to Colorado Springs April by the famed Baltimore Consort.

The 8 p.m. concert will be held in Packard Hall (5 W. Cache la Poudre) and admission is $8 (free with Colorado College I.D.). The event is sponsored by the Great Performers and Ideas Committee of the Leisure Program.

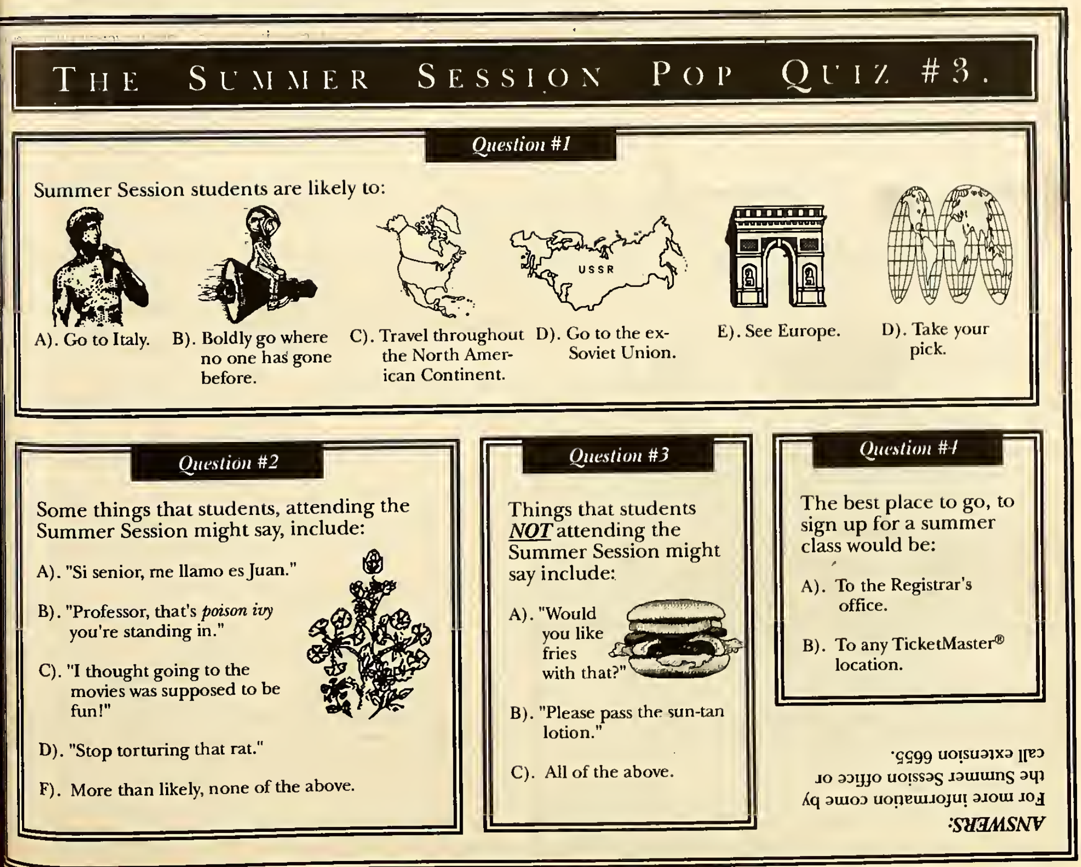
The Baltimore Consort performs popular and art music of Europe from the late Renaissance, in addition to the group's own variations of popular melodies.

The group includes Mary Anne Ballard, fiddle; Mark Cudek, cittern & Renaissance guitar; Larry Lipkis, recorder; Ronn McFarlane, lutes; Chris Norman, flutes, bagpipe, percussion; and Custer LaRue, soprano vocalist.

The Baltimore Consort is in residence at the Peabody Conservatory of Music, where it presents an annual concert series.

In addition, faculty positions are held by the group members at prestigious universities.

For more information, please contact Dorothy Phillips at (719) 389-6680.



THE SUMMER SESSION POP QUIZ #3.

Question #1

Summer Session students are likely to:

A). Go to Italy.

B). Boldly go where no one has gone before.

C). Travel throughout the North American Continent.

D). Go to the ex-Soviet Union.

E). See Europe.

D). Take your pick.

Question #2

Some things that students, attending the Summer Session might say, include:

A). "Si senior, me llamo es Juan."

B). "Professor, that's *poison ivy* you're standing in."

C). "I thought going to the movies was supposed to be fun!"

D). "Stop torturing that rat."

F). More than likely, none of the above.

Question #3

Things that students ***NOT*** attending the Summer Session might say include:

A). "Would you like fries with that?"

B). "Please pass the sun-tan lotion."

C). All of the above.

Question #4

The best place to go, to sign up for a summer class would be:

A). To the Registrar's office.

B). To any TicketMaster® location.

ANSWERS:
For more information come by the Summer Session office or call extension 6655.

SportS

Leave MJ Alone

To: All NBA Bigwigs

~~Strike Too...~~

By Todd Hartley

Dear sirs:

Hey guys, how about giving poor old Michael Jordan a break? You fellows are really sticking your proverbial schnozzes where they don't belong this time. I don't know if any of you checked, but your own hallowed rule book states that the NBA will only take action against a player for gambling if said player makes a wager or wagers on NBA games. It appears you have mistaken Michael with our old buddy Pete Rose. Not only that, but the state of North Carolina considers gambling a misdemeanor, putting it in the same category as jaywalking and urinating in public. If North Carolina chooses to fine Mr. Jordan for his indiscretions, that is their business, not yours. As for your excuse that you are worried about Michael consorting with known felons, isn't yours the league that houses such paragons of public etiquette as Scott Skiles, Orlando Woolridge, and, until recently, Michael Ray Richardson? Sorry to open old wounds, but you deserve it. Let's face it, we've all played poker for money with friends, and most of us have played golf for a few bucks. The fact that MJ lost $100,000 only proves one thing. He can afford to. So get off Michael's back; because with Magic gone, it's just about the only thing holding your league up.

Tiger Hockey skates to WCHA Final Fou

By MIKE RABINOVITCH
Catalyst Staff

Photo courtesy of Seth Fi

Jody Jaraczewski, 21, and Steve Strunk terrorize the DU goali in the regular season finale, March 7, at the Broadmoor.

Our Tigers came on strong during the last half of the season making a 7-1-1 run during the last nine games before the playoffs. A CC team that was once ranked eighth in the league finished with an impressive 13-6-2 record after Christmas, which catapulted the team into fourth place. However, the home ice playoff bid wasn't sealed until the last game of the regular season.

Denver University, ranked ninth in the league and not heading for post season play, rose to the occasion by tying CC at DU. CC postseason rested on the final game. If victorious, the Tigers would receive home ice for the first round of the playoffs.

The Broadmoor World Arena was filled to capacity and then some as students and community filled every seat and the aisles to cheer on the Tigers. 4,300 screaming fans boosted CC to a five to two victory and a guaranteed two more home appearances.

The next weekend was an overtime showdown that no one expected. A competitive fifth place team from Minnesota-Duluth came into Colorado Springs with one goal in mind, make it to the WCHA final four. However, our Tigers had something to prove to the league. The games, which were played during our Spring Break, were dubbed as one of the most exciting playoff series in NCAA history. The three games that saw seven overtime periods were only seven and half minutes shy of a four game total.

The first game on Friday night was a high scoring battle until regulation was over. CC rallied from a five-one deficit to tie the game at six apiece as time expired. During the overtime periods, each team buckled down in their own zone, neither team willing to give up the winning shot and lose the opening game of the crucial best of three series. In the third overtime period, Grant Block took a pass from Al Schuler and Jody Jaraczewski then pumped it into the net to break the deadlock. Both teams were exhausted after the game. "Everyone was just drained after the game, emotionally and physically," said WCHA all rookie defenseman Kent Fearns.

The second game of the series was not the last one as UMD hung tight down the stretch and pulled out a four to three victory in overtime to guarantee a final showdown on Sunday night.

"When you play overtime games the intensity rises a notch," Steve Strunk said in regards to the three overtime games. "It's never a clean play that gets an overtime win."

Sunday night's game was played before a slightly smaller, yet louder crowd. UMD jumped out to a three to one edge after the first period, but CC countered in the second by cutting the lead to one goal. UMD lead five to four going into the final period of regulation, which ended in a tie. Each team had scored six goals in the thi overtime game of the series. Th game went through two scorele periods as did the first one. In th third overtime period Jarazcewsk collected a rebound off UMD goaltender and sent the Tigers in the WCHA Final Four for the fi time since the four team playoff w organized five years ago. The crow was elated as well as the team, whic skated around the ice waving the sticks and giving fans high fives alon the boards. CC was bound f Minnesota and the Final Four.

"It was a climb for CC, a step i the right direction, " Steve Stru stated about the Tigers advancing the playoffs. "This is one of the b things that could've happened to t team. The experience of playing the 15,000 seat civic center in front huge crowds was great for our you team. It will help them in seasons come."

CC didn't fair too well in tho games, losing to Minnesota by a sco of five to one, and then losing Wisconsin five to three.

"We were nervous," the othe teams had been there before. F them it was just another stage of th season; for us it was all brand new, Strunk explained.

Our Tigers finished 18-18-5 the most competitive league in t nation. Hopefully, their efforts did go unnoticed. I'd like to extend m congratulations to the entire team a the coaching staff for a fine seaso and I know I speak for a majority the student body when I say thank

The Week in Preview

FRIDAY, MARCH 27
W Tennis at Mesa Tournament TBA Grand Junction

SATURDAY, MARCH 28
M Tennis vs. Nebraska-Wesleyan 10am CC
Lacrosse vs. Colorado School of Mines 1pm Washburn Field
M&W Track at Colby (Kansas) Outdoor TBA

SUNDAY, MARCH 29
M Tennis vs. University of Southern Colorado 10am CC
Baseball at Colorado School of Mines (2) 11am Golden

MONDAY, MARCH 30
Baseball vs. Colorado State University (2) 3pm Memorial Park
M&W Tennis vs. Colorado Christian 3pm CC

WEDNESDAY, APRIL 1
W Tennis at UCCS 3pm Memorial Park
Lacrosse at University of Denver 3:30pm Denver

THURSDAY, APRIL 2
M Tennis vs. Eastern Montana 3pm CC

C's Athlete of the Week: Senior pitcher Lee Vierling

CHUCK JONES
alyst Staff

Photo courtesy of Elmo

Senior right-hander Lee Vierling delivers a curve ball during pre-season practice.

Lee Vierling, a ior co-captain for the seball team, is the lorado College hlete of the Week. rling's strong play at h first base and ecially on the pitchers und has helped the gers to a 7-1 record in ir last 8 games. In the ent Spring Break trip California, Vierling lped the Tigers go defeated versus mona, Occidental, and University of sconsin Superior. In games he collected 2 s and 1 save. Lee o helped the Tigers eep a double- header m Sterling College on esday throwing for 1 win hitting a home run in h game. Vierling and the ers hope that their current streak will continue ough the second half of season.

Vierling grew up in lorado Springs and started ying baseball at the age of . However, the tall right-der never pitched until his ior year at Palmer High ool. "My senior year I eloped my mechanics and t's when I started to get some pop on my fastball," explains Vierling. That season Vierling received team MVP honors and an all conference selection.

Out of high school, Lee was looking to attend a small liberal arts college where he would be able to continue baseball. After earning a Boettcher Scholarship, Colorado College became the obvious choice. "The opportunity to pitch as a freshman was a big factor in my decision to attend CC," says Vierling. Lee also has been able to maintain a close relationship with his family during college.

Since coming to CC, Lee has applied his scholastic talents as a Geology major. "Science is something that really interests me, and I enjoy the mountains and doing fieldwork," says Vierling. At first he was torn between studying geology and biology. Vierling has used his thesis to combine his two areas of interest. By studying a bog of pollen that is 1,200 years old, Lee hopes to determine the vegetation and climate of the past.

Baseball has played a large role in Lee Vierling's life, and he hopes to continue his career after college. "It always is a dream to play in the majors," says Lee. Last summer the Milwaukee Brewers wanted Lee to play in the free agent Rookie League. He passed up the opportunity in order to graduate on time and preserve his college eligibility. Vierling also impressed scouts with the Cincinnati Reds at an open tryout. He has been contacted by scouts from the San Diego Padres and received letters from numerous other big league teams. "Some people don't understand the feeling I get from baseball. It's not something you can get from reading books, and I don't want to lose it," explains Vierling.

If professional baseball does not work out, Lee would like to be in a position to interact with people while applying his skills in geology. He will possibly pursue a career in teaching and coaching. Whatever Lee Vierling decides, he will most certainly have the same success that he has had at CC. Congratulations and good luck to Lee Vierling, CC's Athlete of the Week.

len's hoops' record-reaking season ends n Division III tourney

ORTS
FORMATION

The best season in the history Colorado College men's etball came to a close rday, March 7 with a tbreaking 77-73 overtime to Gustavus Adolphus in the nd round of the NCAA sion III tourney.

The score was tied at 67 after ation. CC took a 73-70 lead 2:01 remaining in overtime short jumper by sophomore y Valencia, but Gustavus ed back, scoring the game's 7 points.

Junior Jason Valant led CC 21 points, including 5-for-9 ting from 3-point range, fouling out with 1:21 left on. Junior guard Aaron scored 14, including a with 27 seconds left in regulation to tie the score at 67. Junior Rick Moore and Valencia scored 13 points apiece. Moore also collected a game high 13 rebounds.

The Tigers, who finished the campaign with a 22-5 record, had advanced to the second round by defeating Simpson College of Iowa, 87-67. Moore scored 22 points and Griess 14 for the Tigers. It marked the first NCAA playoff victory in the program's history.

Valant ended the '91-'92 campaign with 1,515 career points as he became the first player in CC history to reach and surpass the 1,500-point plateau. Head coach Al Walker is 52-52 in his four years at Colorado College and is third on the all-time list for victories at Colorado College.

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Levy prophetic as baseball sweeps up California trip

By BUDDY BIANCALANA
Catalyst Staff

"We're taking four in California and four against Sterling. Just get that in ink baby!" When the 1 and 9 Colorado College baseball team left for Spring Break, Captain Cash Levy's words seemed a bit optimistic for a team with only one win under its belt. But the Tigers did battle back sweeping four games in California, and then taking three of four against Sterling. "This team is as hot as my mama's spicy chicken Gumbo." Ian Edlestine told us. "It takes some heroics to win 7 straight." Indeed, there were many standouts during the seven game flurry:

Game 1 - Pomona - Lee Vierling pitched nine innings holding Pomona to just three runs. Freshman Rob Toole homered, and the Tigers racked up 12 hits on route to a 9 to 3 victory.

Game 2 - Occidental - Dave Solomon threw a shutout and drove in 2 runs, winning the game single-handedly. Chris Burt added three hits, and Josh Vitt made a game-saving snare with the bases juiced to insure the 2-0 win.

Game 3 - Occidental - Todd Holmes struck out 12 in a dandy performance, Cash Levy drove in 3 runs, and Dave Mays punched in two more in the 6-4 sweep of the doubleheader.

Game 4 - Wisconsin Bida - Ironman Lee Vierling returned on only one day's rest and gave up only one run in an extra- inning thriller. Chris Peper turned in two phenomenal defensive plays to put the game on ice - Final Score: Tigers 3, Bears 1.

Game 5 - Sterling - Vierling held Sterling to 3 runs, and the Tigers exploded in the 3rd inning scoring 6 runs as every Tiger in the line up got a base hit. Final 9-3.

Game 6 - Sterling - Dave Solomon hit a grand slam and went five for six on the day. Todd Mays and Lee Vierling also homered in the 16 to 5 rout.

Game 7 - Sterling - The Tigers battled back from a 5-0 deficit, winning in extra innings. Chris Peper drove in 2 runs, and Cash Levy won the game in the eighth inning on his third RBI of the day.

Game 8 - Sterling - The Tigers lost a heartbreaker 4 to 3; Josh Vitt had 3 hits, and Tom Flores pitched admirably, but the team fell short by a whisker.

The Tigers are now poised to get back to .500 with two games at Mines this weekend. With the rest of their schedule being all Division I and II teams, if they can finish over .500, they certainly will be considered for a post-season bid. "We've climbed back from the depths. Don't count us out now." pitcher Joe Ramos confides.

Photo courtesy of Bill Smi

Dave Solomon trots home in a game against Sterling.

Lady's track heads outdoors

By HEATHER PANTELY
Catalyst Staff

Lady's track and field began their outdoor season Friday, March 13, at the Hastings Nestles Crunch Open in Hastings, Nebraska, after a strong showing at the Frank Potts Invitational at C.U. Heather Moore, Kamla Gardner, and Becca Felts started off the day in Nebraska with the 5000m run, placing second, third, and fourth with respective times of 20:25, 23:38, and 23:40. Shortly thereafter, Felts, Heather Pantely, and Lara Hanlon ran in the 1500m race, also placing second, third, and fourth with times of 5:17, 5:42, and 5:54, respectively. Becca ran an exceptionally good race, considering she had just run the 5000m as a "warm-up" and was just coming back from an injury. The 800m was the next race in which the team made a strong showing. Carey Wall ran a great early season 2:31.96, and Meadow, Lara, and Denise all ran well and did not follow too far behind her with respective times of 2:36.96, 2:56, and 3:11. After a brief rest, Denise got back o the line for the 400m rac finishing with a time of 1:19. A the meet was nearing completio Anne Kern and Heather Pantely ran in the 3000m race, placing first and second. Anne finished with an impressive time of 11:11 and Heather followed her with 12:10. The final event of the day was the four by 400m relay. Meadow started the group of with a 1:11, then Carey followe with a fast 1:07.6, and Kamla and Anne finished the race off well with Kamla coming in at 1:14. It was a good meet. Coach Ellbogen's response to the mee was that she was pleased with the performances in Nebraska, and she was especially happy becaus "a few people are ahead of where she anticipated they would be."

The outdoor season continues this weekend with the Colby Community College Invitational in Kansas o Saturday, March 28. Teresa said that she is "looking forward t the low altitude again." The prospects for the rest of the season look good after last week's strong start.

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Stupid Sports Trivia

Last Week's Answer: Ernie Banks, former Cubs' shortstop and Hall-of-Famer, is credited with the quote "Let's play two."

This Week's Question: What did the 1982-83 Univ. of Houston Cougars, featuring Akeem Olajuwan and Clyde Drexler, affectionately refer to themselves as?

Submit answers to *The Catalyst*, in the basement of Cossitt Hall, by Thursday, April 2. Include your name, phone number, and Worner Box#. A winner will be selected at random from among the correct responses and will receive a large pizza of choice. *Catalyst* staff is ineligible.

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Intramural Wrap-up

By SHERYLE TAMAGINI
Catalyst Staff

INDOOR SOCCER:
In the Men's Competitive League championship game, **Butter Your Muffins** squared off against **Countless Screaming Argonauts**, with Butter Your Muffins coming out on the winning end of a hardfought 17-9 contest. The Co-ed League championship game featured intense play and some suspect officiating. One member of Burning Sensation went so far as to say the referees "sucked." When the dust settled, **Team S** had pulled out a nerve racking 11-10 victory over the heavily favored **Burning Sensation**.

RACQUETBALL:
The men's singles racquetball tournament wound down to a classic confrontation between two time defending champion Jon **Ahern**, and young upstart Woody **Moss**. Despite being a newcomer to the sport, Moss cruised through his early round matches and entered the final feeling "pretty cocky." Ahern used a devastating serve to breeze by his opponents and reach the finals again. When all was said and done, though, it was really no contest, as Ahern and his serve prevailed 15-2, 15-2.

BASKETBALL:
In the Co-ed Jordan League championship, Blade's World took on **Fruit Hoops** in a well played, but frustrating, game. Blade's World, frustrated by a lack of depth, came out on the short end of the stick, 52-34. The Co-ed Bird League championship featured a matchup between **Anchored Groids** and **Volleybabes**. Anchored Groids considered themselves lucky to be there, but prevailed nonetheless, 46-40. Men's Competitive B-League came down to a championship contest between **Dogmeat BBQ** and **P Daddies**. Dogmeat BBQ was in control all the way, rolling to a 45-37 win. The final of the Men's A League was a battle between **Al's Walkers** and **Coaches**. Coaches, led by Coach **Steve Beville**, jumped out to an early lead, but found themselves deadlocked 58-58 at the end of regulation. With two seconds remaining in the overtime period, **Derek Krehbiel** sank a fifteen foot jump shot to propel Al's Walkers to a 60-59 victory.

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Lacrosse splits on road, falls at home

By STEVE MAHONEY
Catalyst Staff

The Colorado College Lacrosse team played three games in the last two weeks. Over Spring Break, the Tigers travelled to Baltimore to play two nationally-ranked Div. III teams, Wooster College of Ohio and Washington College of Maryland.

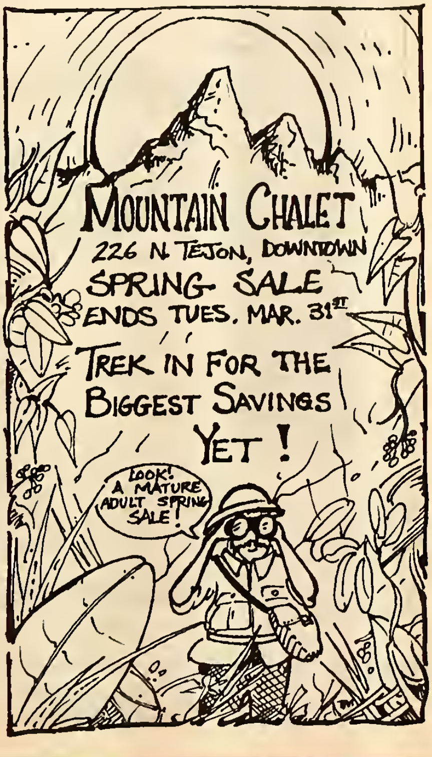
The first game against 15th -ranked Wooster was a solid effort by both teams, but CC pulled it out in the 4th quarter by the score of 11-9. Goalie Ezra Bayles continuously turned back Wooster's chances and received much needed help from CC's swarming defense led by All-American captain John Gottesfeld, captain Colin Aymond and freshman Jesse Yuran. The goal-scoring was led by attackmen Will King and Ted Nusbaum.

The second game was against 7th -ranked Washington College, a traditional powerhouse in Div. III lacrosse. The game was a homecoming for coaches Steve Beville and Dave Slomkowski, who had All-American careers at Washington College. The team didn't disappoint the coaches in terms of effort against Washington but fell short by the score of 11-9. Bayles was again brilliant in net, but the Tigers couldn't capitalize on a 2-man advantage in the final minutes of the 4th quarter, making the loss even more bitter.

A sunny afternoon brought out a large crowd to see the team battle Div. I Dartmouth. The Big Green had met considerable success on its midwest tour by trouncing both the University of Colorado and the Colorado School of Mines by a combined advantage of 34 goals. CC, however, came out firing as they pulled out to a 2-0 lead in the first quarter of play. When Dartmouth finally regained its composure, the Green pulled out to a 5-2 halftime lead. The end of the 3rd quarter saw Dartmouth with a 7-3 lead. The 4th quarter, however, was dominated by the Tigers as they closed the gap. The crowd was treated to a goal scored by Dave Lubchenco with 30 seconds remaining in regulation to tie the game at 7-7. The game was sent into sudden death overtime with the momentum clearly in CC's favor. But the momentum was lost as Dartmouth scored on a broken situation in CC's zone and ended the game.

Photo courtesy of Eric Raarup

CC battled Dartmouth before falling in OT, 8-7.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STUDY ABROAD IN ENGLAND! Lancaster University will have a representative on campus Thursday, April 2, Worner Lobby, 12:00 to 1:30 pm to talk with interested students.

ACM INDIA Program deadline is APRIL 1. If you are interested contact Prof. Vibha Kapuria-Foreman, Palmer 113, ext. 6419 for information.

STUDY IN FRANCE 1993 Blocks 5-7 in Perpignan, Block 8 in Paris. Live with a French family, immerse yourself in language and culture, and study contemporary French theater. For more information call the Romance Languages Dept. at ext. 6635.

Competition for **Fulbright grants** opens May 1. Grants available for study in over 100 countries. All applicants must have sufficient profiency in the language of the host country. Contact Prof. Armin Wishard, Armstrong 344 no later than the end of Block 8.

Great American Read Aloud Program: 16 full hours of reading aloud from 8:00 a.m. to midnight in Tutt library on Wednesday, April 8. Morning news, mysteries, fairy tales...Call ext. 6664 to volunteer.

Women's Studies Dept. will sponsor speaker Lynn Chancer on March 30 in Gates Common Room at 8:00 p.m. The title is "From the Central Park Jogger to Anita Hill: Case Studies in Gender, Race and Class." Refreshments will be served. Questions? Call the Women's Studies Office at ext. 6909.

Have you been **harrassed?** Abused? Assaulted? **Raped? Victimized** in any way? The Victim Assistance Team (VAT) can provide support and information about the action you can take if you choose. Call 531-1312 and leave your name and phone number. A VAT member will get back to you within 10 minutes. We are here to help.

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Poems can be no more than 40 lines. Cash prizes. Submit one copy with name and address. Entry fee of $ per poem. Mail to Poetry West Contest, P.O. Box 2413, Colorado Springs, CO 80901. Deadline May 1.

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To my little gringa: Though our time together was short you will live in my pants forever. Hasta luego, Raoul

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THE CATALYST

Volume 31, Number 7 | The Weekly Newspaper of The Colorado College | Friday, April 3, 1992

Broadmoor policies, prices discourage College functions

otel officials blame increasing convention business, insist traditional CC-Broadmoor relationship will continue

Photo courtesy of Tutt Library

e Broadmoor Hotel, shortly before opening day in 1918.

By MARK GLAZE
Catalyst News Editor

Numerous student groups have had problems this year planning events that have traditionally been held at the Broadmoor Hotel, leading to charges the hotel is attempting to discourage patronage by College groups.

Broadmoor officials, however, insist the hotel remains enthusiastic about doing business with CC. They blame recent tensions on scheduling problems arising from an increase in convention business at the hotel.

The College and the Broadmoor have enjoyed a decades-long business relationship, during which most large CC events were held at the world-famous resort. Until the past year, the hotel was owned by the El Pomar Foundation, which has been a strong supporter of the College. The Foundation's leadership and governing board has long included members of CC's Board of Trustees.

A recent decision to hold graduation events at the newly revamped Antlers Hotel, rather than at the Broadmoor, has raised questions about the Broadmoor's willingness to host CC.

The senior-parent dinner dance has been held at the Broadmoor for years. However, when the Alumni Office's Karin Agee called last May to reserve a room, the hotel was already booked for the entire weekend. "We've always done the dinner dance up there," Agee said. "The Broadmoor is now into selling rooms. If we had bought 300 rooms, it would have been no problem."

According to senior class president Carla McFarlan, "they didn't even take us into consideration." McFarlan said she was satisfied with the switch to the Antlers, citing the significant decrease in cost.

McFarlan said of the Broadmoor, "they're not willing to work with us that much anymore. The Antlcrs has been going out of their way to do

Please see **BROADMOOR**, page 2

Beatrice Medicine speaks at Heritage Week

y STEPHANIE BAILEY
atalyst News Editor

Anthropologist Beatrice Medicine ve a lecture entitled "Native oral ditions: strategies for survival" esday at 8 p.m. in Packard Hall as rt of the second annual Native merican Heritage Week.

Senior Jill Peters introduced Dr. edicine. Peters said the purpose of e heritage week is to "commemorate e proud spirit of our ancestors, and e strong continuance of our people."

Medicine is a member of the anding Rock Lakota Reservation in uth Dakota. She is a retired thropology professor from alifornia State University and is a siting professor at C.C. this block.

Medicine opened with a ditional Lakota phrase which ings out the traditional values that e transmit from one generation to other." She translated the phrase as sically "I understand you, I listen to u, and I'll respect what you say." e hand-shaking image in the phrase, icine explained, signifies unity — that of the physical universe, the universe of our native group, and the universe of our family.

After being away from her reservation, Medicine said "going home was quite an experience." She returns to Standing Rock every summer. "What is important is the bond we have with our native communities," Medicine explained. Dr. Medicine praised the survival of Native American peoples, saying that "the average people of 1992 do not celebrate that this land was discovered, but the fact that we have survived." She went on to say "this survival has been a factor of processes that have allowed our culture to maintain a vibrant quality. Much of the survival has been buttressed by oral tradition." Medicine explained that this tradition has been sustained despite efforts to destroy the musical, oral, and dance traditions of native peoples.

Medicine went on to give examples of the "repression of language." She told a story of one woman who was punished and had her mouth washed out with soap for speaking her own native language. "The elders really dealt with this and had to develop strengths when their very selfhood was destroyed," Medicine said. She said that some parents have decided not to teach their children the native language to protect them from such punishment.

Dr. Medicine said that it is necessary to examine the forces and structures which have allowed the continuance of Native American culture. She said that these motivating forces are the transmission of native culture through oral tradition and the strong "sense of self" or "ethos."

Medicine then described some of the things which are considered sacred among Native American peoples and among the Lakota in particular. She said that there is currently a conflict on the terms of use of Native American spirituality and referred to the New Age movement as part of this conflict.

Lakota children are called "like the sacred" in the Lakota language,

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Broadmoor denies pricing CC out

Continued from page 1

everything for us."

The head resident-sponsored Winter Formal has also been traditionally held there. However, when the group called to make room reservations this year, the quoted price was much steeper than last year's rate.

"Last year, we were able to get the room for $500," explained Jackson House Head Resident Chris Schreur. "When I called this year, they explained that the price had been changed to $5 a head; for an event the size of the Winter Formal, that means $2500, or five times what it cost last year. If that isn't pricing us out, I don't know what is."

Students and alumni have been notoriously rowdy at some Broadmoor events, especially Homecoming. The College has been charged on several occasions for damage caused during events.

In a Thursday interview, however, a Broadmoor publicist denied that CC patronage was being discouraged because of bad behavior. "To my knowledge," the publicist said, "we've not had any problems with the students at all."

When asked why CC groups have had trouble planning events there, the source stated "we are getting more and more group businesses that require sleeping rooms as well as conference rooms. When it comes down to it, we are in the business of selling rooms. Groups from out of town take up the space and take precedence over local groups."

The publicist said the Broadmoor would "definitely" be open to hosting CC events in the future.

A second anonymous source at the hotel said the Winter Formal problems may have resulted from a disparity in prices between different convention rooms. "Each room has a different rental charge," the source said. "Perhaps when they called, the room they wanted had been booked up and they were quoted the prices of another room."

When asked if the Broadmoor still wanted to do business with CC, the source said "Yes. We do a lot of business with CC."

The source explained that the problem on graduation weekend was that "in the past, our convention season hadn't started until mid-May; this year, it started way back in February." For this reason, the source explained, the weekend before CC's graduation had been booked a year in advance.

The two Broadmoor officials, one from the hotel's public relations department and one from Conferences and Conventions, gave interviews to *The Catalyst*. Following their interviews, however, one of the sources called back to say *The Catalyst* was "not allowed" to quote anyone from the Broadmoor except the hotel's president and executive vice president for marketing.

RHA holds elections

The Residence Hall Association will be holding elections for its Executive Council on April 9.

Anyone who has previously been a member of a Hall Council is eligible to run for these positions. Applications and further information may be obtained by contacting Elizabeth Ortiz, Executive Secretary; the extension of the RHA office is 6833.

AFA's Pizzi hired full time

Professor Bob Pizzi has been offered a full-time teaching position which will begin next year. Pizzi will enter as an associate professor.

This year is the second year Pizzi has been a visiting professor at C.C. He formerly served as the chair of the Business Deparment at the Air Force Academy. At one point in time, Pizzi was the dean of the Egyptian Air Force Academy.

Department Chair Bill Weida said Pizzi had "a tremendous amount of support from his students during the decision process." He went on to say that Pizzi's classes are the most popular in the economics department.

Pizzi is currently serving as faculty advisor on the Cutler Publications board of directors.

Write news or die.
So sayeth Steph.

NewsBriefs

Tonight's keynote Native American talk cancelled
Peterson Zah, the president of the Navajo nation and C.C. trustee who was to be the keynote speaker of Native American Heritage Week, has had to cancel his address which was to take place tonight at 7:30 in Armstrong.

Free food, drinks, and music in Cutler quad
The CCCA is sponsoring a free concert today from 3 to 6:30 p.m. on the Cutler quad, weather permitting. Cacti, Funk Truck, and Velour will play. Shishkebabs, soft drinks, beer, and mocktails will be served for free.

Veggie dinner a success; D.C. group leaves today
The group heading to Washington, D.C. for the March for Women's Lives plans to leave today at 1 p.m. The vegetarian dinner held last Sunday earned $610.50 for the group; at this point it seems that none of the 37 men and women going to Washington will have to cover their own expenses.

Security Briefs

March 5 9:45 p.m. Vehicle reported missing from Slocum lot.

March 6 5:10 p.m. Tire reported slashed in sorority lot.

March 7 2:50 a.m. Bicycle parts stolen from bike near Worner.

March 19 11:45 p.m. Opened mail found in trash container; one contained large check. Mail was taken to security office and returned to owner.

March 20 12:40 a.m. Bicycle parts stolen from bike near Slocum.

March 24 12 a.m. Student reports mountain bike stolen from Slocum rack. Bike was locked with Kryptonite lock.

March 24 7 a.m. License plate reported stolen.

March 24 1:40 p.m. Students report receiving harassing phone calls.

March 24 2:45 p.m. Student reports bike stolen from Worner rack. Bike was locked with cable.

March 24 10:25 p.m. Mountain bike stolen from bike storage room in Mathias.

March 25 2:25 p.m. Books stolen from bookstore. Later, student was caught trying to resell books.

March 25 7:50 p.m. Front tire of bike stolen from near main entrance of the Max Kade house.

March 26 1:03 a.m. Whistle heard. Security checked around the area and stayed for 30 minutes; no further incidents.

March 26 2:50 a.m. Two individuals seen looking into cars in Bemis lot and chased by security. One was caught; one escaped.

March 26 5 p.m. Two C.C. alums observed two non-students attempting to steal bike from Olin rack. Description given of both.

March 26 8:20 p.m. Mountain bike reported stolen from Olin. Bike was locked with a cable.

March 27 3:15 p.m. Three tennis rackets stolen from vehicle parked near tennis courts.

March 27 4:40 p.m. Emergency phone taken off hook. Security investigated; no one found.

March 28 11:15 a.m. Student reports car had been broken into and radio had been stolen.

March 30 11 a.m. Mountain bike reported stolen from Slocum rack.

March 30 11:30 a.m. Student had wallet stolen from Barnes.

March 30 5 p.m. Mountain bike reported stolen from off-campus.

JEREMY IRONS
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Class Election '92:

Elections will be held April 8-10 at lunch and dinner in Worner.

GUIDE TO THE CANDIDATES

Class of 1993

President

Phil Brown: Our senior year is certain to be the most exciting in our college lives. So many things will be happening by this time next year: we'll be applying for grad school, trying to avoid McJobs, voting for our commencement speaker, and we'll all be legal. Then come marriages, children, reunions, change. The senior class president's job is to help plan graduation, to coordinate our 5-year reunion, and to make the year a blast. As your current class president, I've got the experience and dedication to make it work. The Gong Show, '93 on Ice, and the upcoming all-class happy hour are just a taste of the good things to come. Vote Phil Brown for senior class president.

President

Jeffrey Lovelace: I would like to give you, the class of '93, the chance to elect Jeffrey Lovelace your senior class president along with Andrew Yorra your senior class vice president. I bring to the office of president two years of experience with Alternative Spring Break. Leading two trips to Juarez, Mexico I have gained valuable insight and lessons in organization, leadership and cooperation among people. I want to bring this experience and a different viewpoint to our class. Electing me as your class officer will bring organizational experience and enthusiasm to your class.

Vice President

Gia Sullivan: The class of 1993 vice presidency is a position that requires a resourceful and dedicated person. I ask you—wouldn't Gia Sullivan be perfect for this position? Gia is learned on the ropes of planning social events and possesses a voice that can reach everyone in our class. Her "nose to the grindstone" work ethic gets things done. Gia is committed to making sure that your senior year (including a plethora of senior happy hours!) is UNFORGETTABLE! Gia Sullivan for the class of 1993 vice president. Why ask why?

Vice President

Andrew Yorra: As senior class vice president, along with the honorable Monster, I will insure that the class of 1993's senior year calendar will be filled with a variety of exciting activities. Next year, we need to take full advantage of all that CC and Colorado, in general, have to offer. We need more social activities on campus such as indoor and outdoor concerts and parties. We should bring the class of 1993 together to make our final year the ultimate, year long climax. So for a good time, vote for Jeff Lovelace and Andrew Yorra.

Secretary

Leslie Brunner: Pens, Paper and People. My name is Leslie Brunner and I am running for the office of senior class secretary. I would bore you with my stellar qualifications in the secretarial arena but I am confident that my excitement to be an integral part of planning our senior year is more important to you. I am determined and devoted to working with other people in planning our senior class activities.

Secretary

Alicia Pulsifer: As Ross Perot is to politics, I am to student government. We have little experience, just exciting new ideas. I, unfortunately, don't have $100 million to boost my campaign, but if you'd like to hear the details of my platform, I'll flex you at Benji's.

Treasurer

Michael Drennan: I have always enjoyed elected office and thought of it as a means of contributing volunteer work to the community. As a senior class officer I look forward to involving myself in the planning of senior class events that will be memorable and will put the other classes to shame. I am seeking the office of the treasurer for it will allow me to utilize my strengths as an organizer with an attention to detail and an efficient implementor of ideas.

Class of 1994

President

Adam Brezine: As vice president of the class of 1994 during the past school year, I have learned a lot about what it takes to be an effective class officer. A heartbreaking (if not humiliating) defeat at the hands of the class of '95 during the homecoming Final Four games, and an extremely good showing at the class holiday dinner in December, and completing 14 of 19 passes in the Sugar Bowl, are the three things that I remember most.

The year was not a perfect one by any means. However, this was the first year that the sophomores have had class officers in a long time. For a group starting from scratch, we came a long way towards promoting enjoyable and well-attended class activities. In light of what we did accomplish, it is obvious that, with a bit of work, improved planning, and a stronger running game, next year will be even better.

Vice President

Angie Hunter: I would like to hold the office of junior class vice president because I want to hold a position of leadership in governing our class. I have a lot of creativity and enthusiasm for getting things done, and I want everyone in our class to have a say in how things get done on this campus. I am a friendly and approachable person, and I like to listen to other people's opinions on issues. I am fair and unbiased on every basis and I believe in considering the needs and wishes of all students and student groups before making decisions. Although I have had no prior leadership experience at CC, I was involved in student government throughout high school including holding the office of student body vice president my senior year. I sincerely want to contribute to the policy-making of our class. Your college experience is only as fun and rewarding as your make it, and I'm willing to use my power to help make everyone's year both fun and rewarding.

Class of 1995

President

Jeff Bush: Why not plan for the future? I am a candidate for the position of the president of the class of 1995. Needless to say, not everyone in our class knows who I am. No problem. Simply vote in this election, and more importantly, vote for me. The job of class president does not involve foreign relations, nor does it require any sort of life or death decision-making. It only serves as a position for the purpose of organizing and operating fun-filled class of '95-oriented events. Vote for Jeff Bush ... he'll do a good job.

President

Tyler Shawn Finn: Can you think of one thing that our class has done together since orientation? Neither can I. As a first-year student here, I have had the pleasure of meeting many of you through casual interactions, but nothing structured. As class president, I would stress class unity. By working together, we could increase school spirit, boost attendance at functions, and raise the overall quality of life here at CC.

President

Mike Marlon Rabinovitch: I am running for the office of president of the class of 1995 because I know what's best for all of you. Not only am I the only candidate worthy of this position, but if I am not elected there might be dire consequences. Joe Roberts, a lunatic physics major, convicted arsonist, fine art destroyer, and pro-life activist, might reel in the position through conniving, greedy political action. Not only is he a disgrace to the fine city of Columbus, Ohio, from which he came, but he is also the sole human possessor of the Vulcan Mind Meld, which could be trouble.

President

T. Joseph Roberts: I want to be class president because I view it as a small step towards my goal of complete and total world domination. I am an ardent supporter of voter apathy, but if you don't vote for me, Mike Rabinovitch might be elected. Mike is against hall slip'n'slides, non-potable water, and ultimate frisbee, all of which I firmly support. A vote for me is a vote for a bigger and better bureaucracy. Just don't vote for Mike, I should know, he's my roommate and a pathological liar. Don't let the powerful interst groups and political action committees backing Mike fool you.

President

Angela "Bil" Smith: Good day! My name is Angela Smith, but most of you know me as "Bil." I am currently running for the position of president for our class of '95. (I began this year as a candidate for presidency of the United States, but after witnessing what happened to Bill Clinton last week, I dropped out for fear of being accused of illegal substance (ab)use. Not to mention the fact that I too burned my draft card in '69. I have, therefore, decided to run for the much more prestigious role as your personal president.) It is my understanding that the most important responsibility of the president is to organize class parties. That makes me smile. I love to party as much as the next guy, therefore, allow me to be your fearless leader, oh great ones, on our quest for the utmost of all class parties.

Vice President

Chris Beauchamp: The benefits of voting for me in the upcoming election are overwhelmingly obvious: I'll open the gates of opportunity, carry our class to the apex of success, raise unlimited funds for unlimited stupid ideas...no, seriously, I'll try to make every meeting.

Vice President

Becky Bunn: My first year has been great! Has yours? If your answer is anything less than outstanding, we as a class must change things. What do you think of campus social events? What about class spirit and unity? I am running for vice presient to make our sophomore year fantastic, and if the president dies, I can do that, too!

Sec/Treasurer

Craig Lopez: Why vote for Craig Lopez? The reasons are plentiful. First and foremost I will serve and dedicate to the class of 1995 my utmost abilities. My enthusiasm and quest for cohesiveness will bring the class of 1995 together today, and prepare for tomorrow. Since becoming a student at Colorado College I have been starving for the opportunity to apply my vast leadership qualities to help my fellow classmates. I feel this election is the perfect opportunity to help you.

Sec/Treasurer

Jim Soldano: Did you enjoy your freshman year? I did, but I think with a few improvements we could have an even better sophomore year. The most important improvement needs to be the unification of our class. After we achieve unification, the possibilities for class activities are endless. I think I have the personality and charisma to bring our class together. By working as a team, (you voting for me), we will lead the class of 1995 to greatness!

Thanks Seniors

For your contributions to the Senior Class Gift

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Participation Update

Number of donors: 55
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Total Contributions: $1252

Remember Our Goal of 70% Participation

Native American anthropologist speaks

Continued from page 1

Medicine said. She said that the sacred is seen as fearsome but benevolent, present in the sky, sun, moon, and earth. Lakota people understand that their culture was built on something "pervasive and vague." "Children have recognized power," she explained, as well as pregnant women — the Lakota word for pregnant means "to become stronger."

Medicine explained that historically, Lakota children were brought up with these four imperative virtues mentioned constantly in their training: bravery, compassion or generosity, fortitude, and wisdom. Medicine said of the compassion virtue: "many people could only exist because they shared what they had. This sharing continues to affect and be used by the Lakota." Medicine continued, "After generations of assimilationist policies, the fact that most Lakota have been brought up in an Indian way is commendable."

The oral tradition is "the means by which we have kept our identity," Medicine said. "The revival of storytellers is very healthy."

Dr. Medicine said she currently sees "a tremendous revitalization of Native American rituals."

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CC senior runs for interim president

Doug Lansky outlines ideas for college advancement

President Riley didn't want to make any major decisions about the College's future before he left for England. Acting President Cronin didn't rock the boat in his short term and President Riley will likely avoid dramatic change before leaving. The Trustees are now looking for another interim president who won't distrupt the status quo. Come December,the new president will begin getting his/her feet wet and will not make a directional decision for at least the first six months. Meanwhile, two and one half years will pass without directional leadership at the helm of the College. By the time the new president starts to lead, he/she will be doing so from the fourth quartile of the least competitive category in U.S. News & World Report judging by the current rate we are slipping down the list. Colorado College has the potential to be one of the top (perhaps the top) liberal arts college in the nation. il's' not going to happen unless we make some serious changes.

To the Editor:

The college is currently assessing its future with minimal student input. We need to bring many of these important issues to the surface for open discussion. The following concepts are the basis for policies I would try to implement if I were to be appointed interim president. I am running for this position because I believe I can improve the quality of education, social life, and sense of community.

Faculty Quality

•Excellent professors are plentiful at the College. They empower the students, convey concepts clearly and comprehensively, and are dedicated to the College. We are fortunate to have one of the most caring and easily accessible faculty in the nation. This is the greatest strength of the College, but we can be better.

•Utilitarianism is the greatest good for the most people. There are more students than faculty, yet we have the least say.

•Students benefit most from excellent teachers who optimize the block plan. There are two problems with this:

1) no one really knows exactly how to optimize the block plan and

2) some professors would rather research than teach.

Teaching Teachers to Teach

•Most faculty members around the country are hired based on their academic record and research performance. Very little attention is given to their ability to teach. Former Stanford President Kennedy said, "It is time for us to reaffirm that education - that is, teaching in all its forms - is the primary task, and that our society will judge us in the long run on how well we do it."

•Most professors have mentors from their days as a student under a semester system, but almost no professors have had experience as a student under a block plan. If a private company completely changed its mode of production, it would re-train the workers to become efficient and effective in the new system. We seem to have neglected this. Semester-style teaching can be witnessed across the campus (especially by visiting professors) where classes meet from one to two hours per day and often have a few days off. With only 18 days to teach an entire semester, it would seem that every minute should be fully utilized.

•I propose the Colorado College initiate the premiere faculty instructional course in the nation. All new faculty will go through a rigorous training program to provide them with the tools they need to convey their material in the most effective possible manner. Not everyone has the natural talent to be an exceptional instructor, but if we recruit with teaching as a higher priority than research ability or graduating from a prestigious school, and provide job training, the students will benefit. Everyone has had amazing high school teachers. They didn't write many books or graduate from prestigious schools, but we still managed to learn a great deal from them. Just as Harvard MBA's go through job training before they start work for an investment bank on Wall Street, so should our brilliant recruits go through training before we allow them to help sculpt the minds of America's future.

Nine Blocks: Teach 7 Months, Research 5

•One of the reasons American students are falling behind students of other developed countries is because American professors are more concerned with research than teaching. Although this is not as prevelant at CC as at large universities, we can still initiate more progressive education.

•Faculty members here currently average close to $50,000 for less than seven months of teaching (and they have the option to get lucrative grants during their research breaks). Academics also get one of the largest yearly pay increases in the nation (6% this year). Part of the problem is that some of our faculty are comparing themselves to the wrong people. While CC's course load may be larger than other comparable schools, professors work much less than almost anyone in the "real world private sector" over the course of a year.

•The eight plus block program illustrates a compromise that may look nice on paper but is entirely unrealistic in practice. What do you say to your summer employer to keep the job you need to maintain your existence here; "Uh, by the way, I know I'm only working two and a half months, but I need June off, okay?"

•I propose every professor, including department chairs, but excluding those in the training program, work seven blocks per year. Students don't get blocks off for extracurricular activities, even if these activities take up more time than class (and students are paying to do this!). Secondly, being named the chair of a department is an honor and an obligation. Thirdly, they will have more time by doing research during the five months of the year they are not teaching.

Tenure Schmenure: If you can't teach, you can't teach here!

•Everyone has left a block and wondered what that professor was doing at this school. Perhaps professors have felt the same way about some students. In any case, students know a good teacher when they get one and can evaluate them accordingly. Faculty members might argue that student evaluations aren't necessarily accurate. It doesn't matter because we are the customers. They might also argue that people who eat at McDonald's aren't gourmet connoisseurs, but that doesn't stop McDonald's from adjusting their menu to their customers' demands. If McDonald's had a world famous chef prepare a hamburger that the overwhelming majority wouldn't eat, they would retrain the chef or get rid of him. We need the teaching center to set some basic standards, retrain those who don't achieve them, and fire those who can't achieve them. It's not difficult to fire a tenured professor who is derelict in his/her duty.

Choosing the Curriculum

•Most of the jobs which will be available in 40 years have not yet been invented. A liberal arts education attempts to prepare students for these future opportunities. Therefore, we need to constantly adjust the requirements for graduation to the movements of the future. Specifically, internationalism and environmentalism are areas we don't stress enough. I propose we require proficiency in a second language and that each student spend at least one semester in a non-English speaking country. The College will pick up financial aid costs irregardless of the country. Moreover, we should require one or two units in environmental studies. With the addition of a ninth block, we could also increase graduation requirements by two units.

•I also propose we utilize standardized testing in the required departments to insure students graduate with a sufficient level of understanding. These tests will be pass/fail and can be taken as many times as necessary. They will not appear on the student's academic record, but students simply cannot graduate without passing them.

Social Life and Community

•One of the first things I would do would be to transfer the Greeks and remove the "shoeboxes" on that Quad, making room for more intramural fields. I would place the Greeks in Arthur House, Jackson House, and Lennox House on a trial basis. In return for the improved housing, Greeks will be urged to organize more all-campus events and act responsibly. In return the College will be as cooporative as possible with the Greeks. A healthier Greek system will act as a foundation for social activity. In addition, I will research successful non-Greek social settings at other Colleges and implement those policies/activities here. Theme housing will be built in the newly acquired property east of Nevada to make up for the houseless Greek quad.

•Is it any coincidence that we have more administrators than ever in the Student Life Division and the worst social life in CC history? Does it take a Vice President, Dean of Students, Associate Dean of Students, Dean of Residential Life, and Director of Residential Life to guarantee no social life or could that feat be accomplished by one person?

•To help achieve a higher sense of community, I would initiate a cooporative work system in which faculty, administrators, and students will work side-by-side a few hours per week on the maintenance of the College. Everyone rotates jobs throughout the year, from recycling to scraping dishes. The president will pick up trash and clean toilets along side faculty members and students. This will pull the college community closer together and save the college money needed for many of these projects.

•It will be interesting to test which is more effective in pulling our campus together: a minority concerns office or a dining facility with better food and a host/hostess that seats people "family style." Three times a day during meals (with

Please see page 6

Continued from page 5

much better food) students would be seated "family style" instead of sitting alone or in big cliques. In the interest of equality, let the minority students take their conems to the Dean's office like everybody else.

Administrative Baggage

•It's not uncommon for companies to eliminate all committees in the interest of efficiency and profitability. Administrators here can spend over a third of their day in committees and meetings and some professors spend a fifth of their day doing the same thing. This means that for every three administrators, an additional one has been employed to make up the work lost in time spent on or preparing for committees. In fact, this is tremendously inefficient and expensive. It would be nice to have a committee meet about everything but the line has to be drawn at some point to let people make the decisions they are paid a lot of money to make. They will likely call up a few people for advice if they really need it, but this way no one will waste time doing it.

Public Relations and Fund Raising

•The College has an image problem. Too many people haven't heard of us, think we're in Boulder, perceive us as a state school, or that we are a Women's Deaf and Blind College. Let's set a goal for 90% of high school counselors to be able to answer five basic questions about CC We get their attention by visiting more places more frequently, sending them more materials, and having them visit the College. We tell them that we are striving for excellence and show them what we are doing to get there. The additional funds we spend here are essential to attracting high quality students. One or two exceptionally bright students can bring class discussion to new levels and benefit everyone. Spending money on these students is an investment in the education of everyone. This means we need academic scholarships and comprehensive financial aid.

•I believe alumni and friends of the College would be more inclined to make contributions if they had a real reason to do it. Alumni will benefit if the reputation of the College improves and they should be told what we are doing to improve it (and we will be improving it!). If anyone were to call me and ask me to give because of an "alumni participation challege," I'm going to tell them to shove it. I would give if I believed I were specifically helping the College become a better institution — I wouldn't want to contribute to its stagnation.

•The administration says KRCC is for the community. Every station currently on the air is for the community. Let's turn the radio station into a voice for the students. It's no different than if the college had employed professionals to run a *Catalyst* that carried *Parade Magazine*. It comes down to a fundamental difference of opinion. I believe the College's primary role is to provide this service for the students if they want it. Another student voice would contribute to school spirit and students would benefit from the experience. NPR is fantastic and it would be great to keep it with KRCC but it wouldn't be the end of the world if we had to listen to it on another station.

This is not necessarily the correct path to CC's advancement, but the ideas I've proposed offer a progressive approach to the challenges we will have to confront.

-Doug Lansky

Elsberg consternated: get your facts straight Morris

To the Editor:

I did not want to have an ongoing letter battle in *The Catalyst*, but you asked for a response. In an effort to keep this as short as possible, I will write a lengthier letter taking you point by point that I will send to your Womer Box. First, my public reaction.

You obviously took my letter about your "Tsongas" article as personally as I took yours against me. I find it interesting that in all the times we passed each other in the halls of McGregor, and when I went out to the airport and gave you a ride back to campus after Spring Break, you said nothing to me about your feelings.

Perhaps you don't like your views to be revealed in a situation where they can instantly be shown to be as fragile as your ego. I have three suggestions:

1) Take a reading comprehension course.

2) Reread my previous letter and understand it for what it was (among other things, not an attempt to "speak for the people"—as you did in your letter—but an attack against "the people").

3) Get a life.

I feel it fitting to pass on some wisdom given to me by my mom: assumption is the mother of fuck-up. I didn't. You did.

I anxiously await your response (and last word on the subject).

-With no love lost,
Jonathan Elsberg

TOP TEN NOT QUITE DEEP THOUGHTS

10. I don't think the sun is very nice. Once, I looked up at it to say, "Hi, how are you today Mr. Sun?" and I couldn't see for two weeks.

9. I wish I was like Superman. Then, I could wear my underwear on the outside of my tights and people would call me a hero, instead of just beating me up.

8. Squirrels are like tiny, furry people with bushy tails that climb trees and eat nuts, only they're much harder to hit with your car.

7. I think it would be kind of neat for a change if worms took over the world, as long as fish started biting hooks without any bait on them.

6. Once I saw a man in a big white pointy hat that covered his ears. I thought it looked really funny, and I asked him if he was a circus clown. He said, "No, I'm a member of the KKK." (Before you jump to any conclusions, this is an anti-KKK statement. Any other interpretation is wrong.)

5. I've found that most people can keep secrets, as long as you cut off their hands and tongue.

4. Some people say turtles are lucky to have a shell for protection. If I was a turtle, I think I'd rather have a grenade launcher.

3. When I was little, my grandparents had a pet Chihuahua. Whenever I went to visit them, it would always bark and scare me. One day, I hit it with a hammer. After that, it just lay there while I petted it, and my grandparents didn't have to buy it any more food either.

2. Wouldn't it be nice if boogers were magnetic. Then, you could stick a screwdriver up your nose to get them out.

1. One morning, I woke up and found someone I didn't recognize standing in my room, so I broke a bottle over his head. "What the hell are you doing?" he cried. "Get out of my room!" I shouted. "This is my room, too," he screamed. I dropped the bottle, put my glasses on, and you know what? It really was my roommate after all.

-A Womb with a View, by Marc Phillips

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"Shrubbery belligerence!" Frisbee golfers invade campus

By **DAVID KING**

You have probably seen them around. You may have even been hit by one of their, uh, balls. They are those Frisbee-golf fanatics who blindly toss a plastic disk around the corner of a building hoping to hit the bike rack.

But before we go any further, have you tried it? If so, congratulations. You know the power and the light. If not, it's never too late, and CC is a good place to learn. Like John Moore said about his college search, "I was looking for a place with a good Frisbee-golf program."

Well, here are a few helpful hints to get started.

First and foremost is the equipment. Proper attire is a must on the CC campus. I recommend shorts, a T-shirt, and a plaid flannel shirt that is tied around your waist. Also, your room key and Kryptonite key around your neck is an added ornament that often touches the outfit off, giving it just the right flair. The only rule in Frisbee-golf has to do with what you wear. FG really should only be played when it is warm enough so that one may play barefoot.

And as for the disk, I recommend a 175 gram disk. These fly further and more accurately under any conditions, and are available with those wacky Ultimate team designs in the bookstore. A first-aid kit is optional, but if you take one you suck.

Terminology defined:

1. Fore!! — heads up.
2. smooth huck! — nice throw.
3. Wishbone—when a disk narrowly slips between the V shaped branches of a tree.
4. Anus — anyone who leaves the tee-off sight before everyone has thrown.
5. "Perilous" is the word that should often be applied to various situations while golfing.
6. Dyspeptic—relating to or suffering from dyspepsia.
7. Shrubbery belligerence — used to describe a direct launch into a tree or bush.

Now for the course. There are a dozen or so established courses on campus, and these could have easily been revealed to the general public in this article, but half the excitement of this sport is finding and creating your own fairways and holes. A helpful hint: if you are going to use a person as a hole, which is OK to do, choose a male. "Betty is the hole" can be offensive to some people. Holes should be given pars and any length is fine.

One night last year, Chris Sanchez and I played a 23 par down to Poor Richard's from Womer Center at 2 a.m.

Photo courtesy of Seth Fisher

Justin Burks is about to throw a "smooth huck."

Another fun hole that requires some stealth is to choose a hole such as the August 1974 edition of National Geographic, and try to navigate the library without being thrown out. Try the Garden of the Gods, too.

A few notes of etiquette. Never keep a cumulative score — just play from one hole to the next. Never leave the tee-off sight before everyone has thrown. All paved areas where motorized vehicles drive are water, unless the disk is touching grass or the curb.

Please, if you see a disk land near you, leave it on the ground. Don't pick it up and assume the person who just threw it from 90 yards away wants you to try and throw it back, just leave it.

Occasionally use the condom basket in Boettcher as a hole, and never, ever step on a birdbath.

Four grizzly CC mountain men prepare to conquer Denali Peak

By **MATT LEWIS**
Catalyst Staff

So you say you've got a taste for adventure. Does mountain biking in Cheyenne Canyon get your adrenalin pumping? Skiing at A-Basin float your goat? Does the thought of sneaking into Rastall for dinner send shivers of nervous anticipation up and down your spine? For some, these activities are worth a lifetime of excitement and shop talk. Certainly, the "high" that can be achieved careening down a single-track, negotiating a narrow chute, or dodging the glance of the card-checker is the stuff many happy CC memories are made of. But for four members of the college community, it just isn't quite high enough. About 20,000 feet short, to be exact.

Meet CC students Robert Frost, Drew Lamb, Zach Drennen, and former student Ben Spiess. This adventuresome foursome plans to undertake the highest challenge in North America: the climbing of Denali Peak, "The Great One", in Alaska's Alaska Range. At an ominous 20,320 feet, Denali is as high as you can get north of Mexico without an airplane ticket or a pipe.

Photo courtesy of Elmo

This group is determined to climb the highest peak north of Mexico.

But why Denali? Why risk life and limb getting to the top of some hill? "Because its one heck of a big, bad, beautiful hill," says Frost, the expedition leader. "Part of the goal is to reach the summit, of course; but that's only one day out of a month of effort in reaching the summit." If all goes as planned, this will be Frost's second successful ascent of Denali, formerly known as Mt. McKinley.

> ***My biggest worry is avalanches. There is some avalanche danger on the route we're taking and that's what scares me.***
>
> ***-Zach Drennen***

Frost is a sophomore English major who grew up hiking and climbing in the White Mountains of his native New Hampshire; he first climbed Denali two summers ago with a NOLS course, which was when he decided he would climb it again. "It was such an intense experience; I swore to myself while I was still on the mountain that I would be there again soon. I'm really glad its finally coming together."

As a result of his experience on Denali, Frost is aware of the effects of high altitude on the body, and what to expect. "We can all look forward to Acute Mountain Sickness (AMS), which includes minor headaches, loss of appetite, nausea, dizziness, and chain-stoke breathing, which is waking up hyperventilating because your body forgets to breathe. We don't need to worry unless the AMS symptoms become extreme; this could lead to Cerebral Edema (bleeding ears) or Pulminary Edema (coughing blood), in which case our only option would be to descend as quickly as possible." Sounds like a party.

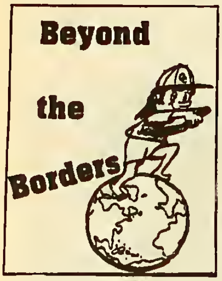
Is that all they have to worry about? "Actually, extreme AMS is the least of our worries; it can usually be avoided by proper acclimitization, as well as being in excellent physical condition before beginning the climb. Our main concerns are bad weather, avalanches, hidden crevasses, and other factors entirely beyond our control."

Frost is counting on the mountaineering experience of the group for a successful

Please see **DENALI**, page 10

Beyond the Borders...

Life in Thailand... women deprived of basic freedoms



By MARLA J. STEIK

It was an oppressively hot day. The tropical air was pithy and hard to breathe as I slowly trudged up a narrow, steep, serpentine dirt footpath.

As I stopped to catch my breath, I listened quietly to the jungle music around me. The bamboo's playfully knocked each other's hollow internal drums. I was feeling a bit light-headed, so I decided to stop and sit in the shade while I unstrapped my fanny pack and got out some water. I looked down at my hands—yep, a little swollen. I shouldn't let myself get too dehydrated, I thought.

Gradually, a person's voice began coming down the narrow footpath toward me. It was the voice of a Lahu hilltribe girl singing her heart out. When she came into sight, I could see that she was returning to her village, which I had just left, from a morning of work in the fields. She carried the traditional hilltribe basket over her shoulder which was full of some unidentifiable vegetable matter—was it corn? Maybe. She was dressed in a sarong and T-shirt with a traditional Lahu woman's vest over her shirt.

She stopped singing when she saw me, and we both silently looked at each other with immense curiosity. I offered her some water, so she came over, put down her basket, and sat down across from me.

She saw my camera on the ground beside me and motioned to it. I took it out of its case and showed it to her. She evidently had seen one before because she motioned for me to take a picture of her. Then I handed the camera to her, and she took a picture of me. We did this a couple of times, until I ran out of film. So again, we sat and looked at each other. Neither of us could understand the other's language, but we talked anyway. She pointed to my fanny pack, motioning that she wanted me to show her the contents: pocketknife, sunblock, passport, a little cash, hackeysack, peanuts (she was really happy to find those), and aerogram, and some random photos of family and friends.

She was incessantly curious about everything. Wanting to know her name, I wrote mine down on the aerogram, spoke it, and pointed to myself. She took the pen and wrote down her name in Lahu (or maybe just pretended to). She had no idea what an aerogram was for—no comprehension of the postal service, or any real geography beyond the village fields and a couple of neighboring villages. But, she wanted to keep the aerogram, so I wrote my address on it, thinking maybe someday she'll learn about letters and mail it to me.

She could tell that I, relatively speaking, lived a very easy life. I sensed a bit of envy in the way she looked at me and checked out all my things. It was incredible how much we could communicate without words.

We began to play catch with my hackeysack when her grandmother suddenly surprised us. She was a proud Lahu woman. She had an unbreakable wiry frame, her hair was wrapped on top of her head in a cloth, and she was wearing, like her granddaughter, a sarong and the traditional vest. She did not wear a T-shirt underneath her vest, so her sagging old skin and breasts were proof of her age. But, I have no doubt that she could still work longer and harder than me any day. Beetlenut, a substance somewhat like chewing tobacco, stained her lips and teeth blood red. She scolded her granddaughter for not doing her work, so the girl quickly picked up her things, said a quick goodbye, and continued on her way to the village. I listened to her singing, her voice fading gently while she walked further away. Her grandmother gave me a bitter look, and continued up the footpath to the fields to work.

Photo courtesy of Marla Steik

Thai children live primative sequestered lives.

I wonder about that Lahu girl often. I wonder what kind of drastic changes she will witness in her lifetime. The footpath we were on connects to a dirt road in about a 15-20 minute hike—close enough for nosey developers and tourists. She obviously had been in contact with modern commodities, such as my camera, and she had a great deal of curiosity. Many of the villages we visited had tourists come through—not many, but a few.

Thailand has had a consistent growth rate in tourism and is undergoing rapid development. Women have unfortunately born most of the exploitation through the sex tourism which is so popular in Thailand. An estimated 500,000 women are prostitutes, and 200,000 of those women are in Bangkok. A scholar/author, Linda K. Richter, wrote about sex shows involving young women and girls, which "purporting to demonstrate unique facts of 'muscle control' are actually gynecological sideshows, threatening not only a woman's reproductive ability, but her life." Many of the women come from rural towns and hilltribe villages because they have been brought into a non-sustainable market economy and they have no money. Many times families have had to sell their daughters into prostitution. Many of the women go on their own in order to send the money which they earn back home to support their families.

This has been on my mind a lot lately, especially with the pro-choice rally coming up in Washington, D.C. So, I'll end this article with a thought to chew on—a political footnote. Women in the United States have a chance to let their voices be heard, to fight for the right (a right, by the way which we should not even have to fight for) to govern our own bodies.

The women in Thailand do not have that opportunity. The time is vital for women in the U.S. to utilize their freedom of speech, to gain the freedom of choice, to shout for all the women in the world who do not have the chance.. Do not take the freedoms that you have for granted. If you cannot take the time off from school to go to the rally, like myself, at least lend your moral support to someone you know who might be going. I would like to thank the Asia-Pacific Program for assisting me with my research expenses in Thailand, during blocks 5 and 6, by granting me the Edith Gaylord Harper Prize.

BOOKSTORE
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FRIDAY -- APRIL 10
6:00 A.M. - 6:59 A.M. -- 40% OFF*
7:00 - 7:59 A.M. -- 25% OFF*
8:00 -- 10% OFF*
*Discounts will apply to all purchases
except textbooks
Coffee and Goodies
(GREAT DISCOUNTS! GRUMPY STAFF!)
Colorado College Bookstore
Worner Center

Drennen, Frost, Lamb, & Spiess make plans for survival

Rob Frost maneuvers a peak.

Photo courtesy of Matt Lewis

Continued from page 7

group for a successful pedition. His own experiences, addition to Denali, include everal ascents of 18,000 foot aks in the Everest region of epal, as well as many 14'ers ere in Colorado. He has done a eat deal of rock climbing and pe work, much of which has en with team member Spiess. Ben and I started climbing gether in high school. We've so done some hiking and ping together, so we sort of what to expect from each her," says Frost.

He and Spiess both attended Holderness School in ymouth, New Hampshire, ere they shared a fondness for outdoors. Their climbing ship continued when they to CC in the fall of '89, and clearly influenced their to attempt Denali together s summer. Of the four tioners, Spiess is the most nced ice and snow climber. began alpine ice climbing last , and has done many routes he Adirondacks of New York, well as the White Mountains. experience on glaciers in the h Mountains of Alaska, most heavily glaciated range of the Arctic Circle, should invaluable to the group's n.

Although he is confident about the group's ability to successfully summit, Spiess is still nervous, and rightly so. "The hardest part of the trip happens before we even set foot in Alaska. Organizing an attempt on Denali takes a lot more than just packing our stuff and hitting the trail. [The group is] constantly getting together, trying to plan every day of the expedition down to the last meal. Everything has to be nailed down before we leave Colorado Springs." Spiess is well aware that no matter how well prepared they are, something could still go wrong. "The mountain is so huge, so cold, and the weather so unpredictable, there's just no way to be 100% prepared. When you're on Denali, nothing can be taken for granted." Spiess is still very excited about the whole experience. "Women really dig this mountain climbing thing," he jokes. "You climb Denali, and it's like a babe magnet."

> ***(Biggest fear) Getting snowed-in, in my tent, for five days with the gas master himself, Rob Frost.***
>
> ***-Zach Drennen***

Junior econ major Zachary Drennen was the first to join Frost in his commitment to climbing Denali. When Frost returned from his first Denali expedition, he told Drennen of his intention to climb it again; Zach didn't need to be asked twice if he wanted to tag along. He sees Denali as one of the greatest challenges he can undertake as an outdoorsman; while he is mostly interested in the experience of having been on Denali, and looks forward to the fun the team will have together, he admits that the attraction of climbing the highest peak in North America did play a role in his decision to join the expedition.

While Drennen is not as experienced with glacier travel as the other three, he is an Emergency Medical Technician (EMT), and is the most experienced with mountain medicine of the group. He is confident about the group dynamics and individual experience of each expeditioner, but notes that he is still somewhat nervous. "My biggest worry is avalanches. There is some avalanche danger on the route we're taking, and that's what scares me."

During the expedition, Drennen will be doing research on the Kahiltna Glacier for his economics thesis, regarding the regulation of permits to limit the number of people allowed on the glacier at once. This endeavor will fit right in with his environmental issues minor. What does Drennen look forward to the most about the trip? "Getting snowed in my tent for five days with the gas master himself, Rob Frost.... NOT!"

Drew Lamb is the only member of the expedition besides Frost who has any high altitude experience. A senior geology major, Drew did his first glacier hiking in Nepal last spring and summer, and successfully climbed two peaks over 20,000 feet without incident, although he did find a dead body on a pass. Lamb had already intended to go to Alaska this summer to do geology research in the Aleutian Islands, when he discovered Frost, Spiess, and Drennen intended to climb Denali and were looking for a fourth team member; he jumped at the opportunity.

Lamb grew up hiking in the Appalachian and Smokey Mountains of the Southeast, near his home of Atlanta, Georgia. He hadn't done any serious mountaineering until he came to CC, but since then he has devoted most of his free time to the outdoors. This school year, he has spent every weekend but one (parent's weekend) hiking, climbing, or skiing all over the Rockies. "For me, the hardest part will be. Glacial travel. Alaskan glaciers are supposed to be some of the most treacherous in the world because of the [glacier's] length and breadth and crevasse danger. But I'm still confident. We couldn't have a better group to do it with. Everyone's really psyched, really positive. Even though its such a big deal, we all know that the main objective is to have fun." When asked why he wanted to climb Denali, Lamb replied with a grin, "'Cuz its the fatty daddy."

> ***Now I realize that it was not the summit that held the secret, but getting there.***
>
> ***-Rob Frost***

The group plans to leave Colorado Springs on May 14th, and drive the 4,600 miles to Talkeetna, where they board a plane on the 21st; the flight will bring them to the base of the Kahiltna Glacier. Their planned route is a variation on a standard; they will mount Karsten's ridge, which leads to the summit. Frost estimates that the journey up will take about 20 days, which allows for as many as 10 days of immobility in the event of increment weather. Frost suspects that they will be the youngest team ever to do this type of approach to Denali.

Proper acclimatization and the sheer magnitude of their supplies require that ferry loads up the mountain until they reach high camp. Ferrying is a method of moving gear from a lower camp to a higher one by first hiking up first to make camp then going back getting the gear.

The group is selling T-shirts to help fund their expedition; although they are aware that not everyone will want a shirt, they would also appreciate hugs, kisses, backrubs, and other forms of appreciation. So that you might appreciate how it feels to be on top of Denali, here is an excerpt from Rob Frost's journal:

"I came to and had to stop for a second. Then we continued up past the [huge snowfields] up a severely angled slope onto the approach ridge—then the top. We took pictures of one another. I could not talk, I was so overwhelmed. The feeling can not be described—it lasted for about three minutes, and I was dazed. It is not the type of feeling one can obtain for long periods of time, maybe only three minutes in a lifetime, but it is a feeling that will live in my memory forever. Yet at the same time, I will always expect something more out of that peak. I put so much effort and energy into that elevation 20,320 feet. We reached the top and... and what? Now I realize that it was not the summit that held the secret, but getting there."

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April 8

11:30 a.m.-1:30 p.m. Wednesday
Worner Campus Center Lobby

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of the
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Greek Week '92! Swimming, skating and "rapping" for charity

By **KAREN ZEDER**
Catalyst Staff

Cotton candy, carnival rides, concerts, athletic events... you name it, it's going to happen when Greek Week, the annual campus-wide fund-raiser, begins next Tuesday, April 7, and runs through the following Sunday. The Delta Gamma sorority is responsible for its organization.

The theme for Greek Week this year is "Children in Crisis." It is being sponsored by AT&T and Dean Witter Reynolds, Inc. and proceeds will go to D.A.R.E. (Drug Abuse Resistance Education). D.A.R.E. is a foundation whose target group is 5th and 6th graders. Area volunteers travel to schools to educate kids about drugs. In addition, a different philanthropic event is scheduled for each day during the week.

The events include a swimming day with the Boys and Girls Club of Colorado Springs and a "Rap Day" (Recruiting Academic Potential) in which 8th grade students from District 11 Jr. High School who are targeted as potential drop-outs have a chance to meet with CC professors and students and tour the campus. On Saturday, in Honnen Ice Rink, Delta Gamma Sorority will hold their yearly fund-raiser, Anchorslide. Anyone in the CC community is invited to put together a team to compete in synchronized skating, relay races and obstacle courses. The proceeds for Anchorslide will go towards sight conservation through The Colorado School for the Deaf and Blind, here in Colorado Springs.

In addition to philanthropic events, the social calender for the week offers numerous events open to the public.

On Saturday, from 11:00 to 3:00 p.m., there will be a Carnival set up in Armstrong quad. Booths from each sorority and fraternity will be set up offering such activities as a cake walk and a frisbee toss. Tickets for each carnival activity can be purchased at the gate for $.25 or 5 for $1.00.

Also on Saturday afternoon will be a date auction where a member from each Greek organization will be chosen and participants will be allowed to bid on that member. Dinners for the dates will be donated by various Colorado Springs restaurants.

Sunday night, in Armstrong auditorium, "The Jonez", a reggae rock group from Denver are scheduled to play at 7:00p.m. Tickets for the concert will be sold at Worner Desk for $5.00.

Last but not least, a beautiful eyes contest will be open to public vote Tuesday through Friday during lunch and dinner in Worner Center. When was the last time you were in a cake walk...the fourth grade? What about the last time you rode a merry-go-round? Come out and play!

Enraged, trigger-crazed, NRA member confesses to mass murder

Reverend Bob is a legally ordained minister. He has dedicated his existance to helping people. The good Reverend will gladly read your confessions and suggest penance for your sins, answer questions about spiritual matters, and offer advice on life's problems that affect your soul. Write to Reverend Bob c/o *The Catalyst.*

Dear Reverend Bob:
I ain't no CC student. In fact, I ain't never even graduated from junior high school. However, I do live next door to several long-haired, pot-smoking, commie, pinko, liberal students.

One night, while them was having a party, I noticed that they was drinking Russian vodka. I were more pissed than when I found out that my mom was my sister. I'm a firm believer that this whole crumbling of the Soviet Union is nothing more than a Commie plot to take away all our freedoms. For example: the right to bear arms.

I guess that whole Russian thing was the reason for my sin. Lately, it has just been bothering me more than usual. About two weeks ago I went down to Jim Bob's House of Guns and purchased a fully automatic weapon. After all, I do have the right to bear arms thanks to great men like Thomas Jefferson, George Washington, James Madison and Jesse Helms. Yesterday, I picked up my gun from the store. I drove home, parked my truck, loaded up my gun, walked into the house next door, and blew away every Ruskie-lovin'-pinko in sight. I would have done it sooner if it wasn't for that damn seven day wait. In the good old days when my wife/ sister/ first cousin and me was married for the first time, we picked up a rifle and was out shooting stop signs on our honeymoon before sundown. Well, seven day wait and all, it was still the best damn time I've had since I ran down armadillos with my American-made pick-up, or since that Garth Brooks concert. The question I have for you, Rev. Bob, is: should I have killed the last one that tried to get away? After all, if Moses had the right to part the Red Sea, don't I have the right to part the RED's hair?

- Interested NRA Buff Really Excited about Death.

Dear I.N.B.R.E.D.:

I'm sorry to be the one to inform you, but you are on your way to HELL!!!!! However, do not despair. You may still have one last hope if you transfer y NRA dues to the Reverend Bob Ministries. I will be glad to except them.

COMMITMENT beyond the self... helps one achieve meaning

Nominations are due in the Center for Community Service Office, Worner Room 10, by 5:00 pm Friday, April 10th.
Thank you for your interest and time -we value your input.

The Center for Community Service Recognition Awards Nomination Form

On Wednesday, April 24th, the Center for Community Service and Volunteer Action will host a dinner, recognizing the contributions of numerous individuals and groups to Colorado College and the Colorado Springs community. **We would appreciate receiving nominations from any college members, on behalf of any other college member who exemplifies a service ethic.**

Please keep in mind that nominations are designed to be open-ended and broad-based. They may include:

- individuals who personally volunteer OR who have motivated others or organized events
- individuals may be students, faculty, or staff
- groups may be residence wings, Greek chapters, service organizations or other groups
- groups need not be service-oriented in their mission, but may have taken upon special service projects or cooperated with service groups
- The service/philanthropic activity may have been particularly creative, innovative, or significant in scope, or have simply touched the life of another individual.

Name of nominator (optional) ____________________

Phone ____________________

TO NOMINATE AN INDIVIDUAL OR GROUP TO RECEIVE AN AWARD, COMPLETE THE FOLLOWING:

NAME OR INDIVIDUAL/GROUP ____________________

IF A GROUP, WHO SHOULD RECEIVE THE AWARD ON ITS BEHALF? ____________________

1) How had this person/organization contributed through philanthropy or service to others?

2) Which constituency (i.e. children, elders, environment, etc.) benefitted from this effort?

3) What has been the resulting impact **in the community** of this effort?

4) What has been the resulting impact **on campus** of this effort?

5) Please add any additional insights that you feel will assist the award committee's decision.

6) Your name and phone will help us to verify or request information and will strenghen you nomination.

Help us to recognize extraordinary commitment by members of the college community!
The Center for Community Service. Worner Room 10. 389-6846

The Colorado College

the Source

Block VII March 30 - April 5 Week 2

MAKE A DIFFERENCE!

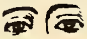
Center for Community Service

COMMITMENT TO COMMUNITY SERVICE Presentation Dinner is Wednesday, April 29. We need your help in identifying those who deserve awards for their active involvement in community service and philanthropy. Please complete the nomination form in the Catalyst or pick one up in the Community Service Center, 205 Worner Center.

SUNDAY LUNCH AT SHOVE If you are interested in joining the folks from the Red Cross Shelter and Bijou Soup Kitchen community for lunch at Shove Chapel this Sunday, April 5, please contact, Chip Stanley at 635-8411

GREEK WEEK

Tuesday-Friday
Most Beautiful Eyes Contest in Worner
Proceeds go to D.A.R.E.



Saturday 7-9pm
ANCHOR SLIDE Honnen Ice Rink
Team Sign-up all week in Worner
All proceeds will benefit the Deaf & Blind Foundation

WHAT'S UP?

The Office of Minority Student Life

SURPRISE SOMEONE WITH A BAGEL BREAKFAST!

CHAVERIM'S Bagel Breakfasts will be on sale in the Worner Lobby April 6-10 & will be delivered April 11.

. . . . .

The Asian American Student Union (AASU) presents...

Dr. Lane Hirabayashi speaking on
Japanese Internment during World War II
April 7, 1992 8:00pm Bemis Lounge

. . . . .

IT'S BA-A-A-CK!!
What is IT?
Watch this space and see!!

INTERNATIONAL PROGRAMS

AMERICAN INSTITUTE FOR FOREIGN STUDY (AIFS)

(Programs in Australia, Austria, Britain, China, France, Germany, Italy, Mexico, former USSR, Spain)

Representative on Campus Wednesday, April 8
11:30-1:30, Table in Worner Lobby

ACM/ZIMBABWE PROGRAM

Early Admission Deadline: Wednesday, April 8

(Applications are in Office of International Programs, Worner 232, and should be returned to the same office. Questions? Call ext. 6802.)

INTERESTED IN STUDY ABROAD SPRING '93?

Plan early! Begin your research now so you can discuss ideas with your family over summer vacation. Remember - you can study abroad in three primary ways:

1. Language Department Programs
2. ACM Programs
3. Non-Affiliated Programs

Please stop by the Office of International Programs, Worner 233, 12:00-4:00, Monday-Friday. Let our staff assist you. The world awaits you!!!

WOODWORKING DEMONSTRATION

presented by the Woodworker's Guild of Colorado Springs

"DYNAMIC ALIGNMENT: How to get precision performance from a radial-arm saw"

demonstrated by Jim Williams
Saturday, April 11, 1992 2-4pm
Colorado College Art Shop

◆◆◆◆◆◆◆◆◆◆

ACADEMIC COMPUTING WORKSHOP BLOCK 7 - WEEK 3

April 6-10

All classes are held 3:30-5:00pm
Class limit is 6 for WP 5.1
Class limit is 8 for others
WP 5.1 is for faculty & staff -
Students are asked to take WP 4.2 workshops

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Using LISTSER V On-Line Discussion Groups	Advanced WP 5.1	Beginning WP 5.1	VAX Notes

The Source *is brought to you by Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.*
Deadline for Submissions is 4pm Monday. Call x6338 for more information.

THIS

EVENTS & MEETINGS

Monday 6

12:00 pm - CCAP, Worner Howbert Room 216.

12:00 pm - Class of '93, Benjamin's.

12:00 pm - Leisure Project Funds, Worner Greg Room 212.

12:00 pm - ORC, WES Room.

12:15 pm - Cutler Publications Board of Directors, Worner Howbert Room 216.

3:30-5 pm - "Chilling Out in the Hot Seat...Effective Job Interviewing" workshop. Sign up at the Career Center.

Tuesday 7

**12:00 pm - DDAC, Worner Hershey Room 215.*

12:00 pm - Film Series, Worner Greg Room 212.

**12:00 pm - ISO, Worner Howbert Room 216.*

**12:00 pm - MEChA, Worner Hayes Room 213.*

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - B-GALA, Shove Chapel.

6:30 pm - CCCA Budget, CCCA Office.

7-9 pm - Opening Convocation for Greek Week. Gates Common Room.

**7:30 pm - EnACT, Worner Howbert Room 216.*

**7:45 pm - Christian Science, Worner Quonset Room 219.*

**8:00 pm - CC CHAMBER ORCHESTRA SPRING CONCERT. Featured artists are the co-winners of the Concerto Competition, KATHRYN FARROW, flute, and SHAHIRA KAMAL, piano. Works by Beethoven, Debussy, Mozart, Schumann and Telemann. Packard Hall. Sponsored by the Music Department.*

9:30 pm - Reggae and World Music Night. Free refreshments with CC ID. Come dance, meet new people or just hang out with friends and listen to a wide variety of Reggae and African beats. Tiger Pit.

Wednesday 8

7:45 am - Catholic Community Rosary, Worner Edwards Room 211.

**8-12 am - "THE GREAT AMERICAN READ ALOUD PROGRAM." A 16-hour celebration of reading with participants from all segments of the Colorado Springs community. Call ext. 6664 for more information or to volunteer to read. Tutt Library.*

**12:00 pm - Aficionados Luncheon featuring DR. BEATRICE MEDICINE, Visiting Prof. of Anthro. and a Standing Rock Sioux. The title of her talk is, "Unmasking the Past to Face the Future: American Indian Women." $8.50 for lunch. Gaylord Hall. Sponsored by WES/Southwest Studies/Aficionados.*

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

**12:15 pm - MUSIC-AT-MIDDAY. Packard Hall.*

3-5 pm - RAP DAY: Recruiting Academic Potential. Motivational program for junior high students who are at risk to become drop-outs. Call ext. 7863 for more information.

3:30 pm - CCCA Full Council, Gaylord Hall.

**7:00 pm - Palestinian Human Rights, Worner Edwards Room 211.*

**8:00 pm - Lecture by POLLY BACA titled, "The Leadership Challenge for Women." She is a former Colo. State Senator and is Exec. Dir. of the Colo. Inst. for Hispanic Education and Economic Development. Gaylord Hall. Sponsored by Women's Leadership Training Institute.*

Thursday 9

9 am-4:30 pm - Prentice Hall Interviews. Sign up at the Career Center.

12:00 pm - Arts and Crafts, Worner Edwards Room 211.

12:00 pm - Great Performers, Worner Greg Room 212.

**6:00 pm - Alcoholics Anonymous, Shove Chapel Basement.*

6:30 pm - Traffic Committee, Worner Howbert Room 216.

**7:30 pm - Film Series Movie, "LAST TANGO IN PARIS." $1 or film card; $2 general admission. Olin 1.*

**8:00 pm - Concert featuring KIM SCHOLES, cello, Visiting Artist in Residence and SUSAN GRACE, piano. Works by Bach, Beethoven, and Debussy. Packard Hall. Sponsored by the Music Department.*

WEEK

Friday 10

*6-9 am - **MORNING MADNESS SALE**. CC Bookstore.

11 am-1:30 pm - **University of Osteopathic Medicine, College of Podiatric Medicine and Surgery** information table. Perkins Lounge.

*12:00 pm - Chaverim, Worner Hershey Room 215.

*12:30-4 pm - **EnACT Recycling.** Volunteers needed to help the **CC** recycling program. Meet at the Physical Plant loading dock behind Loomis.

*1:30-4:30 pm - **EASTER PARTY FOR K.E.E.P.** An easter egg hunt with 20 elderly people and 20 children from Acacia House, in front of Worner or behind Cutler or in Gaylord Hall if the weather is bad.

*7:00 pm - **CC CONCERT BAND SPRING CONCERT, Robert Murray, Conductor.** Works include, "Phantom of the Opera," "Robin Hood: Prince of Thieves," "Sentimentale," "Stardust" and "Fanfare for You." Packard Hall. Sponsored by the Music Department.

*7:30 pm - Film Series Movie, **"LAST TANGO IN PARIS."** $1 or film card; $2 general admission. Olin 1.

*8:00 pm - **DANCE WORKSHOP SPRING CONCERT.** A student-choreographed, student-performed dance show comprised of modem and jazz pieces. Armstrong Theatre. Free admission. Sponsored by Leisure Program and Drama and Dance Department.

Saturday 11

*11 am-3 pm - **GREEK WEEK CARNIVAL.** Games, booths, clowns, food and lots of fun. Everyone is welcome. All proceeds to benefit the Colorado Springs D.A.R.E. Program. Armstrong Quad. Sponsored by CC Greeks, AT&T ACUS Service and Dean Wittier Reynolds.

*7:00 pm - **ANCHORSLIDE.** Team competition on ice (relays, obstacle courses, etc.) to raise funds for the blind. Honnen Ice Rink. $2 admission. Sponsored by Delta Gamma.

*8:00 pm - **DANCE WORKSHOP SPRING CONCERT.** See Friday, 4/10, 8 pm.

Sunday 12

*3:00 pm - **CC TRIO SPRING CONCERT. Michael Hanson, violin, Susan Smith, cello, Susan Grace, piano with Philip Tietze, viola and Kay Lichtenwalter, violin.** Featured work, Brahms f minor Piano Quintet. Packard Hall. Sponsored by the Music Department.

*6:00 pm - **Alcoholics Anonymous,** Shove Chapel Basement.

*7:00 pm - Benefit concert featuring **THE JONEZ**, the nation's most unique and up-and-coming Rock-Reggae band. The **AUTO NO** will also perform. All proceeds go to benefit the Colorado Springs D.A.R.E. program. Armstrong Theatre. Tickets $5 at Worner Center Desk and Air Force Academy ticket office. Produced by B.O.B. Concerts.

7:00 pm - **Catholic Mass,** Shove Chapel.

On-going Events

THE DEADLINE FOR THE APRIL 13-19 "THIS WEEK" IS MONDAY, APRIL 6 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathias TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Monday, 7:00 pm, Worner Hayes Room 213.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (alternating)
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.**

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgie Robertson, Editor.

*Open to the public

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 April Fools

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Career Center To Offer Psychic Career Counseling

Your Past Life Experiences May Provide The Answers To Your Future Career Decisions

Starting in Block 8, the Career Center will begin a new service for Colorado College Students: Psychic Career Counseling. This revolutionary new counseling technique will help students decide their future by examining their past lives. The counselors in the Career Center have been undergoing extensive training to master this dynamic new counseling technique. Using crystals, palm reading, and Tarot Cards, your career counselor will help you examine your past lives to search for common threads and career interests. Alice Whitman, Economics Major, class of 1992 has had several past lives. She was a Pharoah in Egypt, a Senator in Rome, Queen of Spain, and a lieutenant in the Confederate army. Realizing that she has always assumed a leadership position, Alice has decided to go for her MBA and become a corporate president. Biff Simmons, Sociology Major, Class of 1993 has also had several past life experiences. He was a soldier for Sparta, an African Priestess, a prisoner on a Spanish galley, a blacksmith in the early 1800's, and a shoe salesman in the early 1900's. He has decided to pursue a career as a high school guidance counselor. Career "readings" last approximately forty-five minutes and must be scheduled in advance. Non-believers and skeptics will probably not be able to successfully access their past. Our Career Counselors will help you search your past for career interests and specific skills as well as personality characteristics. You can use this information to relate to future career choices. It's fun, its exciting, and who knows, you might find out you were someone famous! Stop in to the Career Center to make an appointment. You may already have chosen a career many lives ago!

Career Workshops For Those Who Don't Believe In Career Planning

Some Practical Tips For Seniors Who Haven't Bothered Thinking About Their Careers

The Career Center will be offering a wide range of new career workshops designed to help those seniors and alumni/ae who haven't given any consideration yet to their career plans. Advance sign-up in the Career Center is requested:

"Planning To be Broke For the Rest of Your Life"
Monday, April 13, 2:00-3:30.

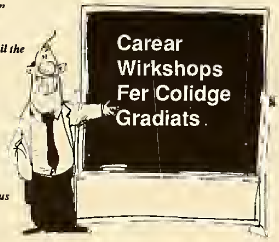
"Job Search Strategies For People Who Wait Until the Last Minute To Do Everything"
Wednesday, April 15, 4:00-5:30.
Sign up for this workshop at 3:59 p.m.

"Finding A Job In A Fast Food Restaurant"
Friday, April 17, 1:00-2:30 p.m.

"How To File For Unemployment"
Tuesday, April 21, 9:00-10:30 a.m.

"How To Make A Low Level Job Sound Glamorous To Your Family and Friends"
Thursday, April 23, 1:00-2:30 p.m.

"How To Ask For More Money From Your Parents"
Monday, April 27, 3:00-5:30 p.m.



Career Center Top Ten List

How To Really Mess Up A Job Interview

10. Bring your parents with you to the interview.
9. Ignore the interviewer and interview yourself using different voices.
8. Whisper to yourself and then laugh out loud.
7. Be sure to tell the interviewer about any arrests and convictions (especially felonies!).
6. Smoke some grass during the interview.
5. Jump up on the desk and moon the interviewer.
4. Call the interviewer "toots" (female) or "dude" (male).
3. Pull a gun and tell the interviewer to "hire me or else make my day!"
2. Describe your most gory personal injury and then show your scar to prove it.

And the number one way to really mess up a job interview is:

1. Wear your underwear on the outside of your clothes.

What To Do With Your Old Resumes

Some Ideas For All Those Out-Of-Date Resumes

You've decided to update your resume, but now you don't know what to do with all those copies o the old resume. Well, we have some helpful hin to help you:

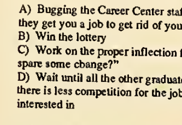
- Resume train your puppy
- Line the cat's litter box with them
- Line the bottom of the bird's cage
- Show it around to all your pals at the unemployment office
- Have it silk-screened onto a T-shirt and wear i around
- Frame them and send them to all your friends a family for Christmas
- Keep them on your coffee table for when company comes over.
- Try to come up with a new aero-dynamic desig for paper airplanes

Library Highlights

"What Color is Your Bungee Cord?" Tired of the continued ups-and-downs of academic life, an uncertain about jumping into the great abyss of lif after C.C.? This exciting new book lists dozens of career options that take advantage of the risk-taking skills, thrills, and chills involved in surviving the Block Plan -- including: dung collecting for fun and profit, worm farming, toxic waste removal and storage, computer virus epidemiologist, hackey-sack trainer, and Ultima Frisbee consultant. Come read more about these and other exciting careers!

"If You Don't Know Where You're Going, Join the Crowd!" Famed career author Rod Mapp offers pointers for planning your career journey. He includes recipes for food that will travel well (Resume Crudites, Grad School Gorp), suggestion for suitable footwear (Networking Nikes), and advice about alternative shelters (tax, moving back home, and others) should you find yourself unable to reach your destination (since you don't even know what it is) before night-fall, or before your student loans come due, whichever comes first!

Career Trivia



1. If an interviewer asks for your salary requirements, you should: A) Slap him/her in the face B) Tell him/her it's none of their damn business C) Ask for a raise D) Ask him/her how much he/she makes

2. One of the most effective job search strategies is:
A) Bugging the Career Center staff so often that they get you a job to get rid of you
B) Win the lottery
C) Work on the proper inflection for: "can you spare some change?"
D) Wait until all the other graduates have jobs so there is less competition for the jobs you're interested in

3. A long distance job search means:
A) Having to drive to Manitou Springs
B) Staying unemployed because it's too far to go to work
C) Traveling around the world hoping someone will pay you to lie around on the beach
D) Wondering if you need to get a Visa to move to New Jersey

Answers:
1. Seven
2. All of the above
3. Christopher Columbus

News From The Class of 1991

What Happened To The Graduates Who Didn't Career Plan?

The Career Center recently conducted a survey of those graduates from the Class of 1991 who never used the services of the Career Center to see how they were doing. The returns are in and here are some of the highlights:

* 1% is satisfied with his job. "Dressing up as Ronald McDonald is the highlight of my career, and I get all the free Big Macs I can eat!"

* 1% indicated that the job is somewhat related to her studies at Colorado College. Well, sorta related, OK, so it doesn't have anything to do with what she studied; she needed a job and it pays the bills.

* The most popular job choices for graduates who never used the Career Center are fast food restaurants with McDonald's ranked first and Burger King ranked second. 23% chose janitorial and clerical work while another 15% decided that being a waiter or waitress paid more money.

* 55% of those graduates who never used the Career Center are now living at home with their parents.

* The average salary for these graduates was not available but we did find out that the average hourly wage was $4.25 per hour.

Coming Soon to a College Near You!

A Student's Worst Nightmare!

The Parents Who Wanted Their Kid to Get a Job!

The Colorado College
presents in conjunction with The Career Center
A Career Center Production THE PARENTS WHO WANTED THEIR KID TO GET A JOB!
Director, Rick Roberts Assistant Director, Cindy Funk
Research and Resources Coordinator, Sharyl Bender Peterson
Secretary, Carolyn Gianarelli Secretary, Patti Spoelman
Introducing: The Class of 1992 Also starring The SCA's

The Colorado College
14 E. Cache La Poudre

The Career Center
226 Womer Center

8:30 a.m. - 5:00 p.m.

PG Parental Guidance Suggested

Career Bulletin

Editor: Carolyn Gianarelli

Career Center Staff:
Rick Roberts, Director
Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Patti Spoelman, Staff Assistant

Student Career Advisors:
Colleen Currie
Cullen Hughes
Jennifer McLean
Anita Stokes
Erin Zimmer
Ethan Hemming

Tha Caraar Centar promotes and edheres to a policy that a sense of humor is an important part o any job search.

nior Spotlight

xperienced traveler Weber Lin in this week's Spotlight

ROSEMERRY
AHTOLA
atalyst Staff

Weber, lets start by ving you tell me a little bit out yourself.

Well, I'm a double major biology and history. mm, what else?

That's a good start. Why you choose a double jor?

I couldn't decide in the st place. I was switching ck and forth for a while, d I wasn't sure if I could ll off doing both majors. It sn't until the end of last ar that I knew that I could it. I scheduled my classes, d everything went right, so m going to finish in time!

What do you plan to do th your double major?

At this point I don't have ything set. I want to go o a health field sometime the future, but nothing is re for next year. I will obably do some traveling. love traveling.

Where are you from?

Depends. I was born in iwan. I received my imary education there. I ceived my junior high ucation in Arcadia near Los ngeles, and high school in mmarino, also in Los ngeles.

How often do you go back Taiwan?

Not very often, I guess. I end more time traveling in tin America and Europe.

Why is that?

I'm really into Latin merican culture and nguage. That's one thing m growing up in the Los ngeles area, you get a lot of tin American influence.

I spent a semester in exico with the C.C. anajuato program. I also nt down to Ecuador last summer to do some research.

What kind of research were you doing?

Plants mainly. It's ethnobotany, the study of the uses of plants by the indigenous people. It was offered through the School for Field Studies (SFS). Basically, it's a course that studies how the indigenous people use tropical plants. They use plants for celebration, for medicine, for rituals, for healing. A lot of this knowledge has not been spread out through the world; it's been kept in. Many ethnobotanists are starting to work this kind of field. It's up and coming.

Many American pharmaceutical companies are going down there right now looking for cures for AIDS, cancer, and all kinds of things. Aspirin originally came from tropical plants, and so did the cure for malaria. People used to believe that you got malaria by breathing bad air. So, I learned a lot. I saw a lot of problems that we have, and it makes it more real when you are down there. Like deforestation, it is so real down there, you see the plots of land exploited.

Who did you live with?

I went down there with fifteen other students from all over the country, and we lived in the jungle basically, with a lot of tarantulas and insects and all kinds of wonderful stuff. It was quite an experience because we had no electricity or water. We take those things for granted. Turn the faucet and drink it.

You were there for how long?

Two months. I also went to Galapagos, but that's another story. I got really sick. Really sea sick. I lost ten pounds in ten days because I couldn't eat. We lived in these little boats the entire trip. Ugh. Now that I think of it, I get sick, too.

Photo courtesy of Weber Lin

As a double biology-history major, and an active musician, Weber Lin is multi–faceted.

So it wasn't an individual pre group project?

Well, we went down there as a group, but we had to pick our own project. My project focused on medicines used for treating external wounds, like cuts from machetes... so I got to interview a lot of people. Because I speak Spanish, that made the whole thing a lot easier. I didn't have to go through a translator.

Who were the people you talked to?

Indigenous Indians in the Amazon Jungle: The east part of Ecuador. I lived in the jungle.

Did you talk to the doctors of the community?

Doctors, and actually, everyone. Because everyone works in the field, that means everybody gets cut once in a while. It's funny how they don't like to admit that they have been cut before. They say, "No, I am a good machete user; I don't get cut."

So what did you find out? Was there anything interesting?

Yes. They used a lot of plants, mainly from these fifteen families of plants. Basically, they would use many plants for a single wound, not just one. It shows how diverse their knowledge is, and it's something we need to think about.

Is this something you would like to bring in to America's medical culture?

I actually wanted to do that for my Watson, but I didn't get it. I wanted to do the same project I did in Ecuador in China—bringing in non western ideas to western medicine. Didn't work out.

No specific plans now for next year, then?

I'll see...

Weber, tell me about some of your hobbies. What do you do here at school?

I do a lot of musical stuff. Tons. I do chamber chorus, CC Choir, piano lessons, voice lessons... it's demanding. With the block plan you just have to schedule classes right.

I'd like to talk about Diana Anderson, my piano teacher. Hi Diana! You have to write this, now. Diana has been a real force during my four years here. A force in terms of my maturing, my thinking, everything. She has been like a second mother to me, here. She's been very special. I'll miss her once I leave.

How do you feel about leaving?

I think it's about time. I mean, I spent four years here. I think it's time to move on.

Would you have changed your time here?

I would say to other students, follow your heart. Take classes, make friends and take risks. Don't get too limited or too focused. That's why I am here, to get a liberal arts education. I could have gone to any UC school back home, but they don't have the same personal touch that CC offers. I've gone through so much these four years here. It's hard to summarize my life in thirty minutes.

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ArtS & EntertainmenT

Colorado College Chamber Chorus presents spring concert

By AMY PALMER
Catalyst Staff

Forget about that obnoxious spring cleaning! Why toil for the sake of a pristine room when it will be dirty again before you can say, "lemon-fresh?"

Relax and listen to gorgeous music instead.

The Colorado College Chamber Chorus, under the magical baton of Donald P. Jenkins, will present its annual spring concert in Packard Hall on Sunday, April 5 at 3:00 p.m. for free.

The group will sing *Hymn to St. Cecilia* by Benjamin Britten, the motet *So fahr ich bin zu Jesu Christ* by Heinrich Schuetz, and excerpts from the Bach cantata *Ich hatte viel Bekümmernis.*

When asked whether there is any particular reason he chose these pieces for the program, Professor Jenkins enthusiastically exclaimed, "Yeah, I love the stuff!"

He then explained that directors have to love the material they present to singers in order to make it come alive for them.

Britten always chose interesting texts for his pieces, and this particular one, by W. H. Auden, honors the patron saint of music.

The heroine, Cecilia, emerges as an enigmatic figure who is unpredictable and must therefore be courted. Auden invokes this musical muse:

Blessed Cecilia, appear in visions
To all musicians, appear and inspire:
Translated Daughter, come down and startle
Composing mortals with immortal fire.

Featured soloists in *Hymn to St. Cecilia* will be Maggie Fuller, Erin Trampler, Nathan Garrison, David Bell and Karla Markendorf.

Schuetz was one of the most important composers immediately preceding Bach, and Professor Jenkins views the Schuetz motet as a musical, physical, and spiritual "warm-up" for the Bach cantata.

The text of the cantata, written by the German Lutheran Pietists, has its roots in the Song of Solomon.

The intent of the Pietist was to "take the edge off the fierce intellectualism" of seventeenth-century German theologians and to speak directly to the average person.

The cantata accordingly deals with topics of universal interest, such as the nature of the soul and the destiny of humankind.

A deeply religious man, Bach was an instructor whose purpose was to teach people how to take care of their souls.

Soloists in the cantata includes Keri Rusthoi, Scott Craig, Ro Beuavais and Susan Kowalski.

Don Jenkins is also the conductor of the CC Choir and the general director of the Colorado Opera Festival.

Whether you feel that your soul needs a little extra attention or not, bring your body to the concert. It will be thoroughly enjoyable!

Photo courtesy of Seth Fisher

Don Jenkins, director, conducts the CC Chamber Chorus during a rehearsal.

Senior recital by Keri Rusthoi to spark off Friday night with beautiful music

By SCOTT CRAIG
Catalyst Arts Editor

Keri Rusthoi, soprano, will be holding her senior recital April 3, 1992 at 8:00 p.m. in Packard Hall with pianist Dan Brink.

The first half of the program will include an aria from Handel's opera *Serse.*

Then a selection from Bach's cantata *Schafe können sicher weiden* and two beautiful French pieces from Berlioz's song cycle *Les Nuits d'Eté.*

Rusthoi will also sing two selections from Mozart's charming *Le Nozze di Figaro.*

She will sing the tender "Sull'aria" duet with Carol Anderson. Then she will finish the first half with the Susanna's famous aria, "Deh vieni, non tardar."

After a brief intermission, the second half will start with a series of three German songs from *Italienisches Liederbuch* by Hugo Wolf.

Then Rusthoi will sing two Spanish songs "La Mariquita" and "El Callejón" from contemporary composer Jean Berger, who currently lives in Denver.

The evening will be concluded with a selection from *Regina* by Marc Blizstein. This contemporary opera is a fresh, melodic piece of music.

Rusthoi will sing an aria from *Regina,* "What will it be for me?" Then she will be joined by Carol Anderson, soprano, Cameron Grant, bass, and Erin Trampler, alto, to sing the celebrated Rain Quartet.

Also in the Quartet is a gospel group led by Karl de Costa with Maggie Fuller, Shahira Kamal, Scott Craig and Curtis Gunn.

This jubiliant piece will finish the recital. The recital will be followed by a reception with refreshments.

Keri Rusthoi, a native of Los Alamos, New Mexico, is a student of Martha Hopkins Booth and is completing a major in Music.

Dan Brink is a member of the piano faculty at CC and is the accompianist for the Colorado Springs Chorale and the Colorado Opera Festival.

It is guaranteed to be a magical start to Friday evening, so come hear beautiful music and then enjoy the rest of the night.

Calendar of Events

April 3–April 9

April 3	Keri Rusthoi, soprano–Senior Recital–Packard Hall–8:00 p.m.
	CC Spring Concert Series–3 1/2 hours of music, including Funk Truck, Valour and Cacti–free food and beer–Cement Stage on the Cutler Quad–3:00 p.m.
	Colorado Springs Symphony–Beethoven's Pastoral Symphony No. 6 and *Mark DiPalma's Duo Concerto for Flute and Guitar*–Christopher Wilkins, Director–Pikes Peak Center-8:00 p.m.–same time on the 4th, 2:30 p.m. on the 5th
April 4	*Images from the Warped Mind*–Art show–Packard Hall–shows through Sunday
	Folk Treasures of Mexico: Highlights from the Nelson A. Rockefeller Collection–Colorado Springs Fine Arts Center–shows through May 24
April 5	CC Chamber Chorus Concert–Packard Hall–3:00 p.m.
April 7	CC Chamber Orchestra Spring Concert–Ronald Foster, Conductor with winners of the Concerto Competition–Packard Hall–8:00 a.m.
	Colorado Springs Art Guild's Spring Juried Fine Art Show opening–2501 W. Colorado Avenue, Suite #206–for more information call the gallery at 389-0303
April 8	Music at Midday–Packard Hall–12:15 p.m.
April 9	Visiting Artist-in-Residence Concert–Kim Scholes, cello, Susan Grace, piano–Packard Hall–8:00 p.m.

Cultural Events

minar and reading given by poet

Jungian analyst and storyteller Clarissa Pinkola Estes will orm Friday, April 3, in the Front Gallery of the Business Art Center, 513 Manitou Ave., Manitou Springs, at 7:30

The reading, sponsored by Poetry West, is free, and the lic is encouraged to attend.

On Saturday, April 4, Estes will lead a writers' workshop avis Auditorium, Penrose Library, 20 N. Cascade Ave., 10 a.m. until noon. The workshop is also free and open e public.

Estes is author of the forthcoming *Women Who Run with Wolves: Myths and Stories of the Wild Woman Archetype* llantine, June, 1992).

Her audio tapes about common archetypal motifs in en's dreams, myths and stories about cycles of creativity, myths and stories about abandonment and the unmothered are part of a Jungian storyteller series.

For additional information regarding the performer, the ing or the workshop of Poetry West, contact Ceil Malek, -1767.

Poetry West's activities are partially supported by funding the Colorado Council on the Arts and the Humanities.

liere's *Tartuffe* offered in Denver

Director Nagle Jackson returns to the Denver Center atre Company to direct Moliere's classic French comedy *uffe*.

The play will be performed in The Space Theatre of the Bonfils Theatre Complex from March 23 until April Low-priced preview performances will be held March 16-

The play takes place in the home of the wealthy Orgon, re Tartuffe, a fraud and a pious impostor, has succeeded in ning the respect and devotion of the head of the house. He proceeds to try to marry Orgon's daughter, seduce his , and scrounge the deed to his property.

He nearly gets away with it, but an emissary from King s XIV arrives in time to recover the property, free sieur Orgon, and imprison Tartuffe. And so his deception ally exposed and punished.

Moliere's *Tartuffe* is a funny play is without question. oughout the play, the audience is treated to witty changes and broad, physical comedy, but it is also a scary about the devastating effects that can occur when religious crisy and bigotry are allowed to run rampant.

gh written over three centuries ago, the parallels to ern-day cults and television evangelist scandals make *uffe* as timely today as when it was first performed.

Long-time DCTC acting company members Jacqueline ramian and Jim Baker are featured in the production. Lopez Morillas will make his DCTC acting debut in the role of Tartuffe.

Tickets are available by calling the Box Office at 893- or any of the many TicketMaster outlets.

roups of ten or more can contact Tina Risch at 893-4000 formation on discounted rates.

The Denver Center Theatre Company is a division of the er Center for the Performing Arts.

ior art exhibit goes up in Packard

raden Brooks has put up his senior art show in Packard

His show called *Images from a Warped Mind* is a series of ngs of pastels and oils. This colorful exhibit will be up gh Sunday, April 5.

s Bridget Benton said, "Braden plays on pop culture in es. His paintings are punch lines."

his exhibit is part of a series of senior art shows at CC. on't miss this fascinating and engaging show.

Reggae-funk band, The Jonez, plays at CC

By ADAM BREZINE

At long last, The Jonez are coming to The Colorado College. On Sunday, April 12th, this Denver band will continue on its rise to stardom with a benefit appearance in the storied Armstrong Theater.

For those of you unfamiliar with the band, well, wake up! The Jonez's special brand of reggae-funk has gotten quite a bit of attention over the last few years, and the band has made significant progress toward national recognition.

Their sole CD, *Bad de Funk Mo'*, is a hot seller in Denver and Boulder, and the song "I Can't Wait" is receiving considerable airtime on radio stations all over the state.

The Jonez consists of four guys: Byron Shaw (lead vocals, front line percussion, drums), Timothy Miller (guitars, vocals), Michael Sherman (drums, vocals, guitar), and John T. Hamala (bass, vocals).

Over the past two years these guys have opened up for acts like 2 Live Crew, Red Hot Chili Peppers, Primus, and Dread Zeppelin. The Jonez also played at The Gathering of the Tribes at Red Rocks with Fishbone and X.

They have played at the South by Southwest Music Festival in Austin, TX a few times, which has greatly contributed to the band's growing national popularity.

The band regularly plays clubs in the Denver and Boulder areas and is especially popular at Herman's Hideaway.

One thing is for sure, wherever the band has gone, they have impressed their audience.

The Jonez have the unique ability to play music that lets you dance and makes you think at the same time.

This prompted the Denver weekly Westword to name The Jonez "The Best Local Band With a Conscience" because their lyrics contain "no simple slogans, just a clear-eyed look at the real world."

Even more unique is the way The Jonez gets their message across. Standing still is not much of a pastime for these guys, and they have been known to trade instruments in the middle of a set.

Lead singer Byron Shaw says, "If we did one thing all night long, I'd go out of my mind." Drummer Michael Sherman agrees and adds, "Some people don't like it. Those are the people who sit and nurse one beer all night."

One line sums up The Jonez's act, and it is one that they borrowed from funk legend George Clinton: "If you didn't come to party, take yo' dead ass home."

So what brings this band to CC, you might ask? Well, the Greeks do.

The event is set to be the final event of Greek Week '92, which begins April 7th and ends, with the concert, on April 12th.

All proceeds from the show and the other activities taking place during Greek Week will go to the Colorado Springs D.A.R.E. (Drug Abuse Reduction Education) Program.

Remember, that's The Jonez, (appearing with The Auto No), on April 12th, in Armstrong Theater, at 7 p.m.

Tickets are $5 general admission and are available at the Womer Desk and the AFA Arnold Hall Ticket Office. Tickets will also be available at the door.

If you have any questions about the event you should contact B.O.B. Concerts at 389-7293.

Photo courtesy of The Jonez

The Jonez, a reggae-funk band, will perform at CC as part of Greek Week.

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New movie, *At Play in the Fields of the Lord,* disappoints–too Western

By SEAN HANRETTA
Catalyst Staff

I hate to say anything bad about *At Play in the Fields of the Lord*, the most recent offering in the banquet of cultural-conflict films, because seldom have I seen a movie that tried so hard to be something that it wasn't.

What it wasn't was a modern resetting (not really a re-telling, since it didn't even try for that much originality) of *The Mission*–a 1986 film in which Jesuit priests try to protect just-converted natives from evil Portuguese slave traders in 18th century South America.

In this version, two families of "modern" Christian missionaries try to convert the indigenous people of the Amazon, only to find that their presence is ultimately destructive.

In the end, they have to try and protect the just-converted natives from evil South American land developers.

Unfortunately, this film misses most of the subtleties about religion and cultural interactions that forms the core of its predecessor–a comparison which *At Play in the Fields of the Lord* absolutely screams for by going as far as stealing lines of dialogue and even entire scenes from *The Mission.* But, it does try, and try and try, for nearly three-and-a-half hours.

Most of what *At Play in the Fields of the Lord* has to say about cultural interaction is carried by Tom Berenger's character, Lewis Moon, an Amerindian who decides to "go native."

He finds that his exposure to western culture has poisoned him to the extent that he can never assimilate and will instead always be marked by the stigma of his whiteness.

Before getting too teary-eyed, just remember that over-romanticism is the sincerest form of cultural imperialism.

While this movie does try to focus more on some aspects of the native culture than do previous films, its analysis remains firmly in the field of the 19th century British "noble savage" interpretation of African and Indian cultures.

This film does have its ironic/tragic moments of cultural interplay. In an excellent scene, John Lithgow's character is interrupted while relieving himself in a makeshift latrine complete with stark-white toilet paper spooled around a twig when the indigenous people, whom they have infected with the flu, show up to ask for medicine.

But for each decent scene such as this, there are twenty terrible ones–like a pointless semi-sexual one between the now-native Moon and Daryl Hannah's character.

After Moon resists the "temptation," he goes back and rapes his native "wife"–a symbol of cultural indecision and eventual dominance mocking traditional sexual roles?

> ***As for the film's view of religion, imagine being dropped into the middle of the Jimmy Swaggart show for three-and-a-half hours (but with lots of nice pictures).***

Unfortunately, I fear it's only a chance for the director to show Hannah without any clothing on. Also, this is another example of Hollywood's mis-comprehension of the concept of rape (get it straight, people, rape is an act of violence, not a form of sexual release).

As for the film's view of religion, imagine being dropped into the middle of the Jimmy Swaggart show for three-and-a-half hours (but with lots of nice pictures), and you'll get an idea of the subtlety of the film-makers' contempt for proselytization.

Clichéd to the point of absurdity, "Praise Jesus" only makes you feel like giggling.

Although, the movie should be commended for showing the differences in assimilation ability between Catholicism and Protestantism.

That is a touchy subject usually avoided by American films; unfortunately like most of its interesting themes, *At Play in the Fields of the Lord* lets this one fade into dramatic obscurity.

On the acting side of things, Kathy Bates gives the only really exceptional performance as the wife of Adian Quinn's character, a missionary/sociologist.

Her husband's idealism and dedication and her own negative self-image eventually drive her insa but here again the lack comprehensible cohesion the plot or exploration of th theme leaves you just abo as confused as her characte maybe that's the point, but don't think so.

I should point out that th film's cinematography incredible–though fairl unconnected to the plot–bu three-and-a-half hours for slide show of the Amazon is little excessive.

In general, if you want good exploration of cultura conflict, see *The Mission*; you want a good exploratio of a different culture, see *National Geographi* documentary.

Hollywood still can't ge over its own ethnocentrism If you want a good exploratio of the effects of mis understanding a foreig culture on those wh misunderstand, see *Th Sheltering Sky*, and if yo really want to spend $4.50 a Poor Richard's and don' think you can eat quite tha much crumb cake, see *Naked Lunch.*

At Play accurate portrayal of Amazon

By SCOTT CRAIG
Catalyst Arts Editor

[I would like to thank Sean for letting me respond to his article the week it is published. It is not to undermine his views but to give a positive interpretation of a film that I loved.]

At Play in the Fields of the Lord is the first movie that I have seen in a long time of truly epic proportions. With the brilliant photography of a *National Geographic* Special, it offers a rare glimpse of the fascinating peoples of the Amazon.

There are many problems; for example, the sex scene with Daryl Hannah, the missionary's wife, and Tom Berenger, Lewis Moon, is inane. Repeated arguments between the missionaries and civilians have little relevance to the plot.

Don't let the time scare you, I was enthralled during the whole movie.

The movie shows the complexity of the tribe's culture well. The scenes of the people in their tribe performing the rituals were beautiful and accurate. They are shown as a benevolent people with a rich culture but bellicose if threatened. This is not a political statement; it is true of many Amazonian tribes (and of human nature).

The film makers were justified in making the Protestant missionaries out to be shallow, even destructive people. In my mind, the Jesuit priest is one of the heroes, sympathetic to the tribes and understanding of the missionaries.

I also think that much of the imperialism is not the movie's making but of the portrayal of the missionaries.

The rape of Moon's wife is truly a disappointment. I am not sure whether it is a reflection of Moon's character or of his change from "civilization" to the jungle, but regardless, it is shallow and unjustified.

What one could call clichés, the over-zealous missionary, are portrayed in fresh interpretations.

The acting is wonderful. Adian Quinn is very effective as the sociologist/missionary who cares about the Amazonians, and his wife, Kathy Bates, is phenomenal John Lithgow gives a accurate portrayal of missionary who has strong opinions but a weak backbone.

Also worth noting is Tom Berenger who is brilliant in showing the fascinating change from being "civilized" to being "savage".

The one disappointment as always, Daryl Hannah is as emotional as a cucumber with a great body (Sean agrees).

All in all, I realize, as Sean adroitly points out, that there are flaws in this movie. Th is a Western viewpoint on the tribes of the Amazon, and its interpretations ar romanticized. Romanticism is not an imperialist device to repress peoples, but a way to get people to cry. Oh well.

For me, the movie was an affirmation that Christianity is not for everybody and forcing it upon people is crime, that the Amazonian rainforests must be preserved for the environment and the peoples who live there, and that great movie-making has not died.

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wo British groups, Ride and New Order, release long awaited albums

DREW CRUMBAUGH
lyst Staff

DE
ing Blank Again
/Reprise Records

1990 was the year of the rging guitar band in the . In January, Ride's first , simply titled *Ride*, was ased to universal acclaim. nage Fanclub released ir debut *A Catholic cation*.

Lush released two great , collected together with ir October, 1989 debut EP *Gala* in December. pterhouse's first two EPs, *fall* and *Sunburst*, were released in 1990. After more stunning EPs, Ride released *Nowhere*, their debut album. Now, Ride have eclipsed all that with their new LP, entitled *Going Blank Again*.

Going Blank Again concentrates less on feedback and more on melody than *Nowhere*. The wall-of-guitar sound is still there, but there is more of a melodic undercurrent this time around. *Nowhere* is a strong melody more prominent than the simply gorgeous "Twisterella."

Ride also has the honor of the best lyric I've heard in a while: "Hit him again, he's crazy," from "Not Fazed." "Chrome Waves" opens with a stunning 12-string guitar riff, and "Cool Your Boots" starts off with a great quote from the movie *Withnail & I* which goes, "Even a stopped clock gives the right time twice a day." Put it this way: although the year is only three months old, I feel quite confident in placing *Going Blank Again* on my Best of '92 list. Picks: "Leave Them All Behind," "Twisterella," "Chrome Waves," "Mouse Trap," and "Time Machine."

NEW ORDER
BBC Radio 1 Live In Concert
Windsong International
(import)

After two years of silence, New Order fans are finally treated to something "new" from perhaps the best band of the 1980s. *BBC Radio 1 Live In Concert* is New Order's first official live release, and it documents their summer, 1987 Glastonbury Festival appearance. This is basically a Best Of-type of release, although notably absent is "Blue Monday," the best-selling 12-inch single of all time. Old favorites "Temptation" and "Your Silent Face" are here, as well as the more recent hits "True Faith" and "Touched By The Hand of God." Interestingly, this is apparently the first time New Order played "True Faith" live, as Barney, in his little lost schoolboy voice, introduces it by saying, "This is a new song that we've never played before so, er, bear with us." More cryptically, he says later on after "Bizarre Love Triangle," "Notice all our songs finish with big endings. Big songs, small d...s." Now what on earth does he mean by that? Anyway, strangely featured here is a cover of the Velvet Underground's "Sister Ray," which I have to say Joy Division did better on Still. I expected a little bit more from this album based on what I've heard from live New Order bootlegs, but until they put out their next studio LP in October this will have to suffice. Picks: "True Faith," "Your Silent Face," "Perfect Kiss," and "Age of Consent."

irgin's guide to Rocky Horror Picture Show

NATHAN GARRISON
lyst Staff

The first time I saw The ky Horror Picture Show about seven years ago in lder. I'd heard of it before, course, but I didn't know t the big deal was. So, I standing in line outside the theatre, with the guy dragged me there, and ctly in front of me was a n in a trench coat.

Somewhere along the line ught a glimpse of what underneath that trench : shiny satin corset, black er belt, and stockings. r observing this particular nomenon, I watched the vidual closely until he lly made it to the box ce. The girl selling tickets d him to please empty his kets and the man started g items onto the counter: x of rice, a spray bottle of water, a newspaper, a k of cards, a roll of toilet er, and four slices of burnt st.

"Good," I thought, "they d this guy; and what a d bunch of stuff to try to g into the cinema!" The et-seller examined the s, nodded, and then gave m back to him. Needless y, this confused me a t deal. I questioned my d and received a patient e in return. I crossed the shold, and my life ged forever.

There are certain things ought to know if you are g to attend a showing of Rocky Horror Picture w. First of all, don't admit that it's your first time; you will be taunted. Secondly, observe what happens around you and try to join in; you will enjoy yourself much more than if you fight it. Finally, be open minded; 'nuff said.

The Picture Show is not just a movie, it is an experience. What occurs during this film has been affectionately labeled "audience partici. . . pation."

Throughout the show, the audience may scream in unison, often at the characters on the screen, or they may hurl the aforementioned items at specific moments. Most of the audience will dance the "Time Warp;" it's not difficult to learn and you are advised to try (it's loads of fun).

The following is an attempt to help those of you who may not know just what to do or when to do it.

What to Say and When to Say It (a very abridged version):

Whenever "Brad" introduces himself or is mentioned or, in the beginning of the movie, appears on the screen, you yell "asshole."

Whenever "Janet" introduces herself or is mentioned or likewise appears, you yell "slut."

The Mouseketeer roll-call goes like this: "Janet, Dr. Scott, Janet, Brad, Rocky, ugh!" times three.

That's enough to get you by; the rest is more fun if it's a surprise.

What to Throw and When to Throw It (also an abridged version, but slightly less so than "What to Say" as there are fewer things to throw than there are things to say), or Activities:

Throw the rice during the wedding.

Cover your head with the newspaper and spray the water when Brad and Janet go running through the rainstorm.

Throw the toilet paper when Brad says, "Great Scott!"

Throw the toast during the dinner scene when Frank says, "A toast."

If you want to waste a good deck of cards, then throw them during Frank's song, "I'm Going Home," when he sings, "Cards for sorrow, cards for pain."

If you don't want to remember all of that, then just do what everybody else does.

The Rocky Horror Picture Show was originally written by Richard O'Brien, who plays Riff Raff and has a great tenor voice. It first appeared on the British stage (and often still does).

The film features Barry Bostwick as Brad and Susan Sarandon (yes, Susan Sarandon) as Janet. Tim Curry delivers a sterling performance as Frankenfurter; it will go down in B-movie history. The rest of the cast has never been seen since this movie and is just as bad as the movie itself, but don't think about that; just go. You will have a good time!

I'll see you at the theatre.

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Kudos to Walker and Buetow

I have been at CC three years now, and our athletic program has never been as exciting as it was this past winter season. Men's basketball coach Al Walker and hockey coach Brad Buetow each led their teams to terrific seasons, culminating in post-season play.

~~Strike Too...~~

By Adam McVeigh

Coach Walker just completed his fourth season as head coach at CC. With the exception of the one senior leaving this season, this season's team is completely the fruits of his recruiting efforts. He made the team believe in themselves, and made others believe that CC was a team to be reckoned with. The season ended in the second round of the national tourney, a glittering 22-5 record the result.

Coach Buetow has also only coached at CC a scant four years. The team finished the season 18-18-5. Some may remember that the team also had 18 wins during the 1989-1990 season, but that team didn't earn a 14-14-4 WCHA league record. Nor did that team finish fourth in the final WCHA league standings. The 1991-92 team also finished tied for 15th in the final NCAA poll, and made it to the WCHA Final Four, before bowing out to Minnesota.

Here's to the continuation of success in these programs, and the coming success of other programs.

Lacrosse takes two from Mines and D

By STEVE MAHONEY
Catalyst Staff

Photo courtesy of *Catalyst*,

Dave Lubchenco, in white, maneuvers around a Dartmouth defen

The Colorado College lacrosse team started a new win streak after a setback in non-league action against Dartmouth last Wednesday. During the past week, CC systematically destroyed the Colorado School of Mines on Saturday and the University of Denver on Wednesday. Inspiration was added in the Mines game in the form of mohawks donned by the team's coaches.

Senior midfielder Phil Utsch obviously felt the inspiration as he started the Mines onslaught by notching the game's first goal early in the first period. Junior midfielder Will King dominated as the game's leading scorer, however, pumping in 4 goals and 5 assists to lead the Tigers to a 14-6 victory over a hapless Mines team. The new members of the team were tested as well and showed the increase in depth over last year's squad. Following the lead of the coaches, most of the team sported new haircuts ranging from outright baldness to mohawks.

The haircuts were timely because when the Tigers travelled to the University of Denver on Wednesday, they got to shed their helmets for the national anthem and let DU know what they were in for. Will King again led the Tigers with another good game at attack by contributing 5 goals and 2 assists. Freshman attackman Max Caulkins had another solid performance, collecting three more goals. Dave Lubchenco and Ted Nusbaum also helped out with the scoring, while the defense has remained "the most consistently productive part of the team," according to sophomore defenseman Josh Christian. Once again, the trio of John Gottesfeld, Jesse Yuran and Colin Aymond provided steady protection for goalie Ezra Bayles, who continues to stifle opponents.

Coach Steve Beville is pleased the team's progress so far and credits success this year to more consistent in tight games. The haircuts have brought about inspired play from Tigers and hopefully will carry further success in the second half season.

CC Cycling takes third at Lobo Classi

By ROBERT A. NEER

The Colorado College Cycling People (CCCP), Colorado College's club-cycling team, travelled to Albuquerque, New Mexico last weekend for some pre-season racing. The team participated in the University of New Mexico Lobo Classic Stage Race Saturday and Sunday, March 27 and 28, and although the race was outside of the team's Rocky Mountain District, they came away with a respectable third place overall trophy.

Collegiate racing is divided into A, B and women's categories. The UNM Classic began Saturday morning with a criterium at Kirkland Air Force Base in South Albuquerque. The women began the day of racing with a 20-lap race. The women shot off the line into the steady and chilling morning wind, with CCCP's Jamie Schwellenbach at the front, swallowing the brunt of the work and pulling the small pack into the headwind. Schwellenbach raced strongly through the corners, but her early efforts left her empty in the final sprint. She wound up a tired and satisfied third place.

In the men's B race, CCCP Philip Tschersich stayed near the throughout the first half of the through a series of attacks UNM squad, which sent one o members far off the front. Tsch and a second UNM rider w together to create a substanti between themselves and the re of the strung-out pack. In the sprint, Tschersich stomped his comrade for a strong second finish.

CCCP's top finish in the came from Curtis Gunn, the Collegiate National Champion Kilo. His stars and bars jumped the field sprinting and came the line in the number two Unfortunately, two UNM rid an ASU racer had a significan on the field, so Gunn's effort him a fifth place finish.

The next morning welco racers with spitting skies and

Please see CYCLING, page

The Week in Preview

SATURDAY, APRIL 4

M Tennis vs. University of Northern Colorado	10a	CC
M&W Track at Colorado State University	10a	Ft. Collins
Lacrosse at Colorado School of Mines	1p	Golden
W Tennis vs. University of Northern Colorado	2:30p	CC

SUNDAY, APRIL 5

Baseball vs. Colorado School of Mines (2)	11a	Memorial Park
W Tennis at Colorado State University	11a	Ft. Collins

TUESDAY, APRIL 7

W Tennis vs. Regis University	3p	CC

WEDNESDAY, APRIL 8

Lacrosse vs. Colorado State University	4p	Washburn Field

THURSDAY, APRIL 9

W Tennis vs. Metro State College	3p	CC
M Tennis at Metro State College	3:45p	Denver

Lacrosse goalkeeper Bayles: CC's Athlete of the Week

CHUCK JONES
alyst staff

Photo courtesy of Ezra Bayles

CC Athlete of the Week, Ezra Bayles, takes a break after a tough weekend workout.

Ezra Bayles of the n's lacrosse team is the olorado College Athlete the Week. The Junior -captain has helped the gers to a 5-3 record with s strong goaltending. yles and the Tigers proved their league ord to 3-1 with victories er Colorado School of ines (14-6) and Denver iversity (13-8). With ra in goal, CC is looking ward to the second half the season.

During the fall, Bayles o tends goal for the n's soccer team. He lped lead CC to the cky Mountain ercollegiate Soccer ague (RMISL) ampionship. "Playing l in soccer and lacrosse difficult to compare," ys Bayles. "Soccer is a tle slower and requires ss reaction time," plains Ezra. "Lacrosse, u're also a field player d can handle the ball re."

Ezra is from Eugene, egon but attended tchkiss boarding school Connecticut. Bayles first started playing lacrosse his freshman year in high school. The team did not have a goalie, so that's where Ezra played. By his senior year, Bayles earned MVP honors in both lacrosse and soccer.

After high school, Ezra looked to attend a college in the west where he would be able to continue his athletics. Coach Horst Richardson recruited Bayles to play soccer. "Soccer was my main sport, but I knew that I still wanted to play lacrosse," says Ezra. CC was the only school he was interested in that offered the opportunity to play both sports. Ezra also knew that he wanted to study geology. The reputation of CC's geology department influenced his decision.

After CC, Bayles would like to stay close to athletics. He would like to try and play professional box lacrosse. If that does not work out, Ezra will look to pursue a career in education. Ideally, he would like to teach high school students geology or one of the natural sciences. This would enable him to coach lacrosse and soccer.

For now, Ezra Bayles and the Tigers are setting their expectations high. "There is a positive attitude and people are enjoying the game," says Ezra. "The team has come together really well." The Tigers have beaten Wooster College, which is a nationally ranked team. They have suffered narrow defeats to established programs such as Washington College and Dartmouth. This leaves CC looking forward to competing for the Rocky Mountain Lacrosse League title.

What the rest of the season holds is unsure, but for now, congratulations to Ezra Bayles, and good luck to him and the rest of the Tigers as they try to regain the RMLL championship.

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Women's lax: out of the shadows

By **ALICIA PULSIFER**
Catalyst Staff

Women's lacrosse is one of the most enigmatic sports on the CC campus. I don't know how many times I've verified the existence of our team, but it's been more than once. Despite all the mystery, there was enough interest this year to divide the squad into varsity and JV teams; led by captains Sara Grote, Nicole Plotkin and Julia Hobson. Michelle Secor, a 1980 CC grad, has volunteered her time as our coach for the last ten years.

The season began last block with a round robin tournament in Boulder. We played short games against each of our regular opponents: DU, CSU, Women's Club (North and South), and CU. It was a fun day; we finished every game strongly in second place, and learned how to play more cohesively while dodging lightning bolts.

Last Saturday, varsity played well against UC Santa Barbara, a team that came east to wreak havoc against the state of Colorado; and Sunday was filled with beautiful lacrosse. Varsity played against Women's Club South and JV tackled DU. The games were witnessed by many appreciative and appreciated fans. If you missed that action, there are three games this Saturday. Varsity plays at 10:30 and 1:30 against Boulder and Women's Club North, and JV plays Boulder at 12:00. Come on down to the soccer/softball field and verify for yourself that CC has women's lax. We can't offer you mohawks, but we wear lovely felt kilts- and we're a force to be reckoned with.

Ultimate spins through second week

By **FRED PATEK**
Catalyst Staff

The second week of play in intramural ultimate frisbee proved to be just as exciting as the first. The Slugs, undefeated after one game, were pitted against the young but energetic team, Langdon. The inexperienced play of Langdon proved to be no match for the quick attack and ruthless defense of the Slugs. The Slugs cruised to an easy win, allowing their opponent to cross center field only seven times during their 23-1 romp on Monday afternoon. The second game looked to be much closer but quickly turned ugly. The sophomore contingent on Sexual Chocolate overpowered the rookie team, the Force. Although close at the beginning, Sexual Chocolate slowly pulled away, notching a 17-4 victory, placing them in a tie for first place with the Slugs.

Wednesday's game was plagued with injuries by both Chuck This and Force. With both teams losing two of their best players to Boettcher Health Center, the game was close down to the wire. In a contest that was clearly decided by poor officiating, Force came from behind in the second half and posted an 11-8 victory over an improving Chuck This squad.

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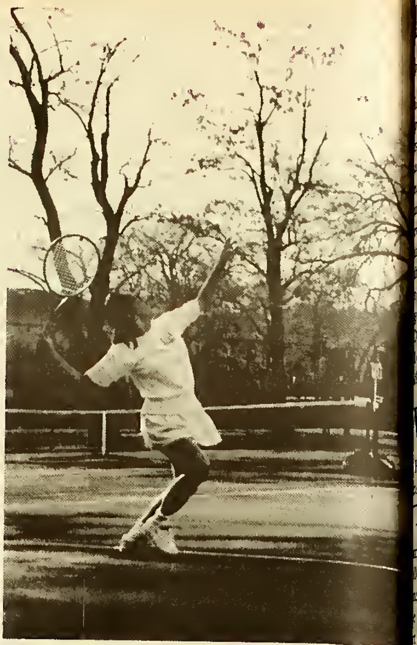

Carrie Towle warms up her serve before a recent match.

Women's tennis places third in Mesa St. tourney

By **LESLIE RANDOLPH**

The CC women's tennis team is well under way in their season with only one month left. The team consists of Hilary Garnsey and Leslie Randolph (co-captains), Angelique DeSilva, Kiki Vorpahl, Heather Capen, Carrie Towle (lone first-year), Tracy Woodward, Pam Mills, and Rachel Mills. The team is currently 2 and 2 in individual matches. They lost to Division I school CSU and Division II school UNC. The women beat Division II USC 6-3 and swept Division II Colorado Christian 9-0.

Last weekend women's tennis traveled to Grand Junction for the Mesa State Tournament where the placed third behind DU a CSU and ahead of Regis USC, Mesa, and Colorad Christian. Coach Betty Bu commented, "We a awesome. We have a lot o depth which helps us wi matches. The women are ver supportive of one anothe Our goal is to go to Nationals and we are working hard t achieve that goal. It is a tea effort; I am really pleased."

Women's tennis has 1 matches left to win. Com support a classic sport: Sat April 4 at home (2:30) UNC, Tues., April 7 at ho (3:00) vs. Regis and Thu April 9 at home (3:00) Metro. Help them get Nationals—go cheer.

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schersich 2nd in men's B cycling

ntinued from page 16

ds for the road race. The A team finish came from year rider Chris Blehm respectable effort, battling ther and climbers for rly 70 miles. He came ss the line in 10th place. n's Old Glory, powered er ineffectively up the g hills by his sprinter's s, dropped out behind CP's Diego Garcia, who off the pace suffering from k troubles. Gunn pulled up to the line after seven laps, munching on a pop-tart and muttering, "I want more, I want more."

Schwellenbach fought bravely for fourth place in the women's 35 mile race. "I could've stayed with the leaders, but they attacked on the downhill and everyone weighed more than me," said Schwellenbach, who left New Mexico with a third place overall.

Tschersich again battled his way to the front early on and stayed their for a tremendous second place finish in the men's B race. Tschersich came away with second place overall.

CCCP spends this weekend battling in northern Colorado, in the first season races of the year. They invite all the support the CC community can offer the following weekend, April 11, when they will race here on the CC campus in the Colorado College Dante's Road Race.

Stupid Sports Trivia

Last Week's Answer: The 1982-83 Univ. of Houston basketball team was commonly referred to as "Phi Slamma Jamma."

This Week's Question: Who was the only member of this year's CC Tiger Hockey squad to be named to the All-WCHA first team?

Submit answers to *The Catalyst*, in the basement of Cossitt Hall, by Thursday, April 9. Include your name, phone number and Worner Box#. A winner will be selected at random from among the correct responses and will receive a large pizza of choice. *Catalyst* staff is ineligible.

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omen's track team improving

HEATHER PANTELY
alyst Staff

The CC women's track participated in the Colby lege Invitational (in Colby sas) this past weekend. competitors included Hays State, Colby, CC, sas Wesleyan, and others. t year Heather Moore ran 10,00m in a commendable e of 45:05.3, also placing nd. The 1500m race had of the thirteen CC team mbers at the meet in it. These five girls made an impressive showing on the live — both at the start and finish. Anne Kern came in fourth with a competitive time of 5:16.41, and she was followed by Becca Felts in fifth at 5:21.78, Meadow Stagner, who was running her first 1500m ever, in sixth at 5:27.14, Heather Pantely in seventh at 5:36.17, and Lara Hanlon in eighth at 5:53.56. Kamla Gardner and Denise Gordon were the next to compete in the 400m run with times of 1:11.08 and 1:17.99.

The token sprinter of the team, Jen Wolinetz, competed in the 100m and the 200m during the meet, taking third in the 100m with a time of 14.01, and running a time of 31.70 in the 200m. The 800m race provided some excitement. Carey Wall won the race with determination and a time of 2:29.15. She was followed by Stagner in 2:40.92, Hanlon in 2:56, and Gordon in 3:08. Another exciting race, the 3,000m, was won by Kern in an impressive season best of 11:09.02. She was followed by Pantely, who ran to a strong fourth place in 11:51.91. The 4x400m relay team finished off the day's meet by placing third with an improved time of 4:44.18. At the end of the day, the team left Colby with many medals, improved times, and high spirits from the fun and supportive atmosphere. The Colorado College women's track team made a great showing in Kansas, and as Anne Kern exclaimed: "We rocked the house!"

The running will continue this Saturday at CSU in Fort Collins. As coach Teresa Ellbogen has said, tough competition should be in store for the team, but she "hopes this will bring the best out of the team and improve their times."

len's track excels at Colby Invitational

JAMES RANKIN and
OTT INGVOLDSTAD
alyst Staff

Last weekend, at the Colby ege Invitational, the CC men's k team kicked open the door gin its outdoor season.

In the javelin competition, Hebert, CC's expert spear-ker, stepped up to the line in of the open field as cooly as a cat. His first two attempts were thrown with pure power, but they didn't travel as far as the third. In that final attempt, with the javelin poised alongside his left shoulder, he ran up to the line, his teeth clenched underneath his flaring nostrils. The javelin flew to a distance of 164 ft., 4.5 inches, good enough to land him a fourth place finish.

Back at the track, in the 1500m, five CC runners took off after a large field of eighteen. Mark Sweet and Matt Fahringer traded off stints at pacing the field while Jim Macken and James Rankin followed closely behind, jockeying in and out of the lead group. As the laps began to dwindle down, Sweet and Rankin, now in second and third, took after the lead runner. Then, utilizing his 800 speed, Rankin put his kick into turbo, finishing first in a time of 4:09.2. Sweet, finishing third, came through in 4:10.7 seconds shy of a personal best, while Fahringer and Macken cruised into the tape 6th and 7th.

Over in the pole vault pit, freshman Beckley Davis continued his romp on the school record books and a very possible opportunity at qualifying for the NCAA Division 11I Championship meet later this spring. He easily cleared 15 feet (an outdoor school record) and then made two attempts at the qualifying standard of 15' 5". On these attempts his height was good but his feet kicked off the bar. The day's effort was good enough to earn him a second place standing.

Other performances to note: Mike Drum, our discus man, spun his way to a heave of 149' 10" - -good enough for second. Chris O'Conner, 800m runner ran 2:01.76, placed third. Scott Ingvoldstad ran 11.5 (5th) in the 100m and 23.7 (3rd) in the 200. In the 5,000m, Jim Macken (2nd in 16:25), Sean Cavanaugh (3rd in 16:41), and Tom Spencer (16:51) all ran personal bests. And finally, the 1600m relay finished second in 3:34.

Photo courtesy of Ted Casteneda

Fahringer and Mark Sweet pace the field in the 1500m at the Colby Invit.

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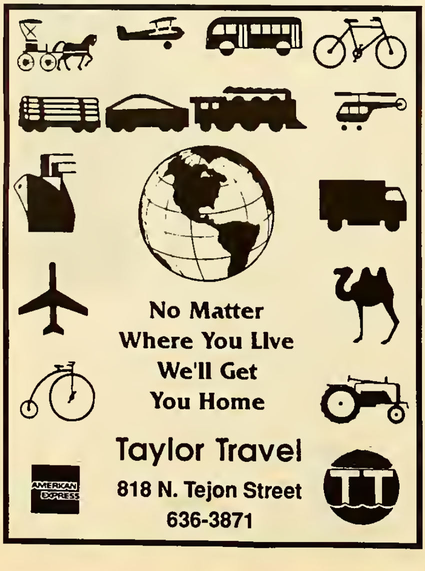
Anybody interested in earning $8 per hour? Nude models needed for informal life drawing sessions. Experience not necessary. Please call Seth Fisher at ext. 7483 and leave a message.

Thinking of traveling abroad this summer? Get the most out of your travel dollars with the International Student Identity Card. It is globally recognized, and provides great discounts. The card is available for $14 at the CC Office of International Programs, upstairs in Worner Center.

"MAKIN' THE GRADE"
Scholarship Program. Grants from $250 – $1000. Designed to give college students a realistic alternative to dead–end summer jobs. Contact (216)228-2400 for information.

Friends Against Cruelty to Animals will present a display about "The Facts and Fallacies of Animal Research" at the Penrose Public Library, 20 N. Cascade Ave. from April 2–30.
The World of Beatrix Potter collection will be displayed at the Ruth Holly Branch, 923 N. Cascade, all April.

HEART AND SOLE RUN
Saturday, May 2, promoting health and cardiovascular fitness. Walk begins at 8:00 a.m., 1601 Mesa Ave.–5 mi. run, 3 mi. walk, 1mi. fun run through Seven Falls area. Call 635–7688.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Volunteers Needed for Educational Enrichment!!! The Business of Art Center, 513 Manitou Avenue, is seeking volunteers to assist teachers in conducting student tours and art activities during the Imagination Celebration from April 13 – May 9. Call 685–1861 for information.

ENVIRONMENTAL WORK IN THE EX–USSR
Students can travel to Russia and Tajikistan this summer to help start National Parks! There are three projects to choose from, working side by side with scientists and policy makers. The program is run by an '82 CC grad. Call (303)443–5584, or write P.O. Box 4156, Boulder, CO 80306.

BOOK FAIR
Used books in good to excellent condition will be sold from 10:00 a.m. to 3:00 p.m. on Saturday, April 11 at the East Library and Information Center, 5550 N. Union Blvd.

Have you been **harrassed? Abused? Assaulted? Raped? Victimized** in any way? The Victim Assistance Team (VAT) can provide support and information about the action you can take if you choose. Call 531-1312 and leave your name and phone number. A VAT member will get back to you within 10 minutes. We are here to help.

BACCHUS would like to thank the 205 students who signed our Safe Spring Break pledge. We encourage everyone to consider and continue the pledge. Be responsible — IF YOU ARE DRINKING, DON'T DRIVE!!

ATTENTION: There will be a meeting on Tuesday, April 7 for anyone interested in volunteering for Earth Week (April 19-26) upstairs in Worner Center at 7:30 p.m. Please come so we can co–ordinate volunteers and assignments.

For Sale: Minolta X–370 camera with 50mm and 70–210 zoom lenses. Flash included. $230. Sold as a package or separately. Call AJ at ext. 7563.

STUDY IN FRANCE 1993
Blocks 5-7 in Perpignan, Block 8 in Paris. Live with a French family, immerse yourself in language and culture, and study contemporary French theater. For more information call the Romance Languages Dept. at ext. 6635.

Competition for **Fulbright Grants** opens May 1. Grants available for study in over 100 countries. All applicants must have sufficient profiency in the language of the host country. Contact Prof. Armin Wishard, Armstrong 344 no later than the end of Block 8.

LOST: Silver I.D. bracelet. Lost 2 weeks before Spring Break! Very sentimental! If found please call 527–1665.

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THE CATALYST

Volume 31, Number 8 The Weekly Newspaper of The Colorado College Friday, April 10, 1992

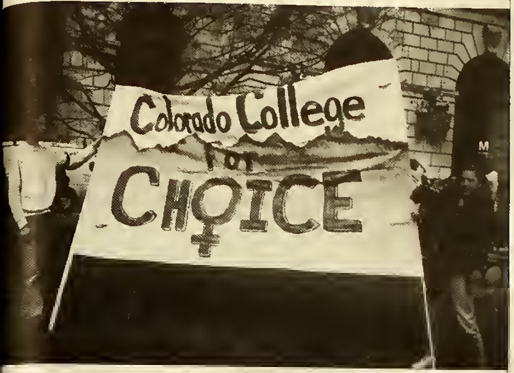

Photo courtesy of Tina Eyre

irty-nine Colorado College students, along with four ulty members, traveled nearly four thousand miles over a ree day period to rally for choice on the national mall.

udents rally for choice in D.C.

students travel to capitol for largest rally in decades

MY MAURER
lyst Staff Writer

Thirty-nine CC students nized a trip to the April 5 national choice rally in Washington D.C.; rally, held on the national mall, the largest in the capitol since the 1 protest against the Vietnam War.

Planning for the trip began early semester and culminated with icipation in the demonstration. In ition to the thirty-nine students made the trip in vans, four faculty mbers and seven other students ed in the trip to Washington.

The demonstration, which drew e than 500,000 people, was nized to bring attention to the ent debate over the status of ductive rights.

On April 22, the U.S. Supreme t is scheduled to hear testimony Pennsylvania case that could to new restrictions on women's s to legal abortion. It is widely cted that the court will grant states powers to curb abortion rights.

According to the National tion Rights Action League, h coordinated the event, the rally also an effort to start grass-roots izing to persuade Congress to national reproductive freedom ter this year. Organizers also the massive turnout will late increased opposition to President Bush, who opposes most abortions.

CC student Sheri Prud'homme was a central figure in the organization of the student trip and a participant in the rally. She is impressed with the students who made the trip; in a Wednesday interview, Prud'homme said the group "pulled together and got all of this stuff done." She also said she was impressed with the support, both monetary and emotional, provided by the CC community and local businesses.

The students received funding for the trip from numerous sources, including the CCCA and a fundraising concert and vegetarian dinner.

Professor Margi Duncombe, chair of the sociology department, was one of the faculty members who joined students at the Sunday rally. She was pleased with the size of the crowd and stated, "It's amazing to do anything where so many people agree with you and affirming to see that the religious reactionary right is a minority."

The major disappointment with the rally, as expressed by both Duncombe and Prud'homme, was the media coverage of the event. Most news broadcasts and publications granted equal coverage to the relatively small anti-choice faction demonstrating at the rally. Some, like NPR, did not cover the event at all.

Student arrested, suspended on sexual harassment charge

By STEPHANIE BAILEY
Catalyst News Editor

A male student was arrested on April 3 on charges of sexual harassment after College security videotaped the student placing a sexually threatening note on a woman's residence hall door.

The student was released on bail, but the College's Student Conduct Committee found him guilty on Friday of sexual harassment and suspended him for a year.

Vice President for Student Life Laurel McLeod and Dean of Students Mike Edmonds refused to comment on the specifics of the event, citing the Buckley Amendment, which protects the confidentiality of student records.

However, *Catalyst* sources claim the male student began leaving notes on the female student's door about a month ago. The notes were originally admiring, but turned to sexually explicit comments and eventually became violent and threatening. The assailant left a total of ten notes on or near the woman's door.

A video camera was finally installed by security in order to identify the perpetrator.

The assailant was captured on film last Thursday evening, and the Student Conduct Committee was immediately assembled.

The next day the Committee held a hearing and decided to suspend the student. He will not be permitted to enter the CC campus during the year-long period of his suspension.

The student was also arrested by Colorado Springs police on several counts of harassment. He was released on bail in the early hours of Saturday morning, and is currently receiving counseling at a local psychiatric hospital.

When asked to answer questions, Dean Mike Edmonds said he couldn't "because of the Buckley Amendment and confidentiality."

Vice President Laurel McLeod

Please see STUDENT, page 5

Asian prof discusses ethnic empowerment

Catalyst Staff

Lane Hirabayashi, a professor of Asian American Studies and Anthropology at the University of Colorado at Boulder's Center for the Study of Ethnicity and Race in America, lectured Tuesday night on "Critical Mass and Ethnic Empowerment: A Japanese American Case Study and Implications."

Hirabayashi studies the critical mass of Japanese Americans in the city of Gardena, California. Gardena has a population of 45,000; 9,300 of those are Japanese Americans.

In his lecture, Hirabayashi showed how an acute number of ethnic minorities can change and shape a community. He said that the Japanese American community in Gardena has affected virtually every aspect of life in the town, including its businesses, politics, and social organizations.

"Gardena is a reminder of what happens when a minority group values

Please see HIRABAYASHI, p.5

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Photo courtesy of College Relations

Former Arizona Governor Bruce Babbitt.

Bruce Babbitt to speak

By MARK GLAZE
Catalyst News Editor

Former Arizona Governor Bruce Babbitt will deliver a lecture on "The U.S., Mexico, and the Environment" on April 20 at 8:00 p.m. in Packard Hall. He will also appear at a "Tuesday at Eleven" in Packard on the following day.

Babbitt, who ran for the Democratic presidential nomination in 1988, is an environmental lawyer. His speech will include discussion of environmen issues in the U.S./Mexic border area and th Southwest, as well as issue of water use.

Babbitt's lecture wi conclude the upcomin Donner Forum, which wi feature a series of speaker discussing issues o importance to the Nort American continent. Th Forum is funded by th William H. Donne Foundation.

Babbitt last visited th College in 1990.

Polly Baca speaks on leadership

Catalyst Staff

Former Colorado State Senator Polly Baca gave a lecture entitled "The Leadership Challenge for Women" Wednesday in Gaylord Hall. The lecture, which was sponsored by the Women's Leadership Training Institute, focused on the challenge for women to develop leadership skills as well as to achieve leadership positions.

A member of the Colorado State Legislature for twelve years, Baca was elected to the state House of Representatives in 1974 and to the Colorado Senate in 1978. Baca was the first Hispanic woman to serve in leadership in any state senate in the United States. In addition, Baca served as vice chair of the Democratic National Committee from 1981 to 1989.

Currently Baca is the Executive Director of the Colorado Institute for Hispanic Education and Economic Development. One of her primary responsibilities is directing the Vision Hispanica statewide leadership development program for emerging community leaders.

Baca said that the challenge for women is to create a new style of leadership. She described the hierarchical type of leadership that existed when she was young, and said that women are currently changing that style. According to Baca, women are bringing a more compassionate and caring type of leadership to the work force. She described the current trend as much more group-oriented than when she was young.

Baca encouraged women to become involved in leadership roles. She asserted that if women do this, they can help change men's hierarchical styles. She urged women to take the opportunities that exist for them.

Photo courtesy of College Rela

Former Colorado State Senator Polly Baca.

NewsBriefs

Vote in class elections

Today is the last day that first-years, sophomores, and juniors can vote for next year's class officers. If you haven't voted yet, stop by the tables in Worner Center and fill out a ballot.

Nienow appointed Leisure Program Chair

Junior Shannon Nienow was recently appointed Leisure Program student chair for next year. The student chair assists the Leisure Program members, serves as a liaison between students and the Leisure Program, and plans several all-campus programs. Nienow stated, "I am excited to be the new Leisure Program student chair because instead of complaining about the social life on campus, I will now be doing something to improve it."

CC Protestor found guilty

Senior Cary Foster, who was arrested last month when she and other protestors attempted to plant wildflowers at Falcon Air Force Base, was convicted Wednesday of second-degree criminal trespassing. Foster's sentence will be decided today at 2 p.m. at the county courthouse downtown. Foster has sent a letter to the judge stating that she will not cooperate with a fine or a community service sentence, since "that would be like saying that I was wrong, and I still don't believe I was wrong."

LaDuke to deliver Linnemann Lecture

Environmentalist Winona LaDuke will deliver the Tim Linnemann Lecture on Earth Day, April 22, at 8 p.m. in Packard. The Linnemann Lecture Series is named for the CC student who died in a car accident in August 1990. LaDuke is president of the Indigenous Women's Network, which works at a grass-roots level on issues of social change, the environment, land rights, and women's concerns. She is a leader in addressing the economic, social, and environmental problems facing Native Americans.

V.A.T.
Victim Assistence Team
Informational meeting for any man or woman interested in being a member next year.
Tuesday, April 21 at 7:00 pm
Bemis Lounge

Passover Seder held on April 2

On Tuesday, April 2 Chaverim will be hosting informal Passover Seder Gaylord Hall. All mem of the Colorado Colleg community are invited encouraged to attend.

The holiday of Passo is a celebration of the Je exodus from Egypt wh they had been slaves for number of generations. T Passover seder recalls events of this exodus, re us of how grateful we sho be to be free, and points o that there are still many p around the world who are n yet free.

The seder begins at 6: Anyone who plans o attending should call eith Lisa Katon at extension 7 or Mel Berwin at exten 7577.

Security Briefs

April 1 3:10 p.m. A person on a moped was seen checking car doors, apparently looking for unlocked doors.

April 2 12:25 a.m. Two individuals of about fifteen years of age were seen trying to steal a "Dead end" sign from near Mathias. Security talked to them.

April 2 3:30 p.m. Student reports portable CD player, 1 CD, and $25 stolen.

April 3 4:30 p.m. Student reports bicycle stolen. The bike was locked with a Kryptonite lock.

April 3 6:10 p.m. Vehicle parked near Loomis had rear window smashed in.

April 4 12:15 a.m. Student tried to impersonate another student to gain entrance to a residence hall.

April 4 1:59 p.m. Nude male approached woman in Cossitt dressing room.

April 5 4:10 a.m. False fire alarms went off in Phi Gamma Delta and Mathias.

April 5 9:15 a.m. Bike with front wheel missing was located leaning on tree. The bike was placed in a security storage area.

April 5 10:20 a.m. Wallet reported stolen from Tenney House.

April 5 3:15 p.m. Student observed a male possibly stealing a bike near Mathias. Security checked for evidence but found none.

April 5 9:20 p.m. Two women sitting on south side of Slocum were approached by a vagrant who said that he wanted to "save" them.

April 6 1 p.m. Student reports rear window of car had been broken into and several things had been stolen, including a CD player, 40 CDs, and sunglasses. The car was parked near the Phi Gamma Delta house.

April 6 2 p.m. Student reports car had been broken into the previous night; window had been broken and smashed in; cassette radio, two speakers, and high-power amplifier stolen.

April 6 8:15 p.m. Bike reported stolen from Hamlin House. Bike had not been locked.

April 7 12:35 a.m. Colorado Springs Police Department notified CC security that they had found wallet belonging to a CC student. Security returned wallet to student.

April 7 5:45 a.m. Security guard noticed two vehicles had been broken into.

April 7 1 p.m. Backpack stolen from outside Rastall dining hall.

April 7 5:30 p.m. Student reports six Grateful Dead concert tickets stolen from Worner Box.

lue Key accepting applications

Blue Key, the national nor fraternity for phomore, juniors, and iors is now accepting plications for membership. The CC chapter of Blue y is part of a national norfraternity (open to men women) dedicated to moting academic cellence as well as mmunity service among lege students. It is an anization of student ders willing to play an ive role at CC and erested in improving dent leisure as well as demic life.

Every year Blue Key participates in Opening and Honors Convocations, Major's Day, and sponsors the New and Visiting Faculty Reception and Trivia Bowl. A core group of juniors in Blue Key look forward to expanding activities to include more social and community events.

Applications are now available to all sophomores and juniors with a GPA of 3.3 or higher, are available at Worner Desk, and are due Wed., April 15th at noon. All those interested in being a part of Blue Key, apply now.

Photo courtesy of the Development Office

The senior class agents for the class of 1992. The group's goal is to get 70% of the senior class to participate in the senior class giving program. Senior gifts can be in any amount, and can be dedicated to specific uses -- the senior class gift (a flagstone patio at the new CC cabin), the Annual Fund, or individual departments. Contact any of the agents for information about contributing.

Asian theme house formed for '92-'93

By JASON MANOSEVITZ

The Office of Residential Life, along with the Asian-Pacific Studies Program of Colorado College, has announced the renovation of Donaldson House. This house will serve as the Asian theme house for the '92-'93 academic year.

The Donaldson House (located at 1123 N. Cascade, behind Tutt Library near the Southwestern Studies House) will provide housing for those students, especially with Chinese or Japanese language study, with interests in Asia. It will also provide space for cultural events and a meeting place for students with concerns about Asia.

The ASIA club along with the Japanese table and Chinese table will meet at the new house; however, the house itself hopes to generate interest in other areas of Asia, such as Taiwan, Korea, and Indonesia. It is hoped that the house will provide access to cultural aspects of Asia not generally found in the class room. Asian cookery, Tai'Chi, Origami, and Gamelon are but a few of the things that will be taught at the center. (Gamelon is an Indonesian musical instrument similar to a big stone xylophone).

The Asia House will also be home to Asia Forum which provides an opportunity for students and faculty to discuss current events of Asia.

The Asia House will house nine to eleven students and one faculty office. The center will also house visiting professors whose backgrounds are in Asia.

If you are interested in living in this dynamic new house please contact Tim Cheek (x6525), Hanning Hughs (x6894), Paul Maruyama (x6894) or the Residential Life Office (x6618). You need not be an Asian major or minor but a sincere interest in Asia is required.

Students urged to fill out surveys

The College administration, in an attempt to gain information helpful to the current "strategic planning" process, is offering rewards to students who will fill out a survey next Tuesday, April 14.

The ACT Student Opinion Survey solicits student opinion about the importance and quality of nearly all of the College's student-related programs. The survey takes approximately fifteen minutes to complete.

The information will be used in setting College priorities for the coming years.

The strategic planning process was initiated by College President Gresham Riley, and, when completed in about a year, should produce a guideline for resource allocation and priority setting for the next decade at the College.

Prizes, ranging from coupons for free personal pan pizzas to recycle cups to free medium drinks at Benjamin's, are being offered to students who respond.

The final opportunity to fill out the survey will be held in Gaylord Hall of Worner Center on Tuesday, April 14. Times are 8:00-9:30 a.m., 11:00 a.m.-2:00 p.m., and 4:00-6:00 p.m.

Council Travel

London...$299*

Amsterdam	$345*	Paris	$379*
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*Above fares are each way from Denver based on roundtrip purchase. Restrictions do apply and taxes not included.

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Photo courtesy of Tina Eyre

Some of the CC students who attended the NARAL-organized pro-choice rally in Washington, D.C.

Thanks Seniors

For your contributions to the
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Chris Haymons
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Mara Hendrix
Tammy Higa
Jason Hilkey
Randy Holmes
Bridget Jeffery
Julie Johnson
Jennifer Jose
Andy Kane
Ann Kay
Cathy Kinslow
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David Lubchenco
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Stephen Mottram
Heather J. Newman
Kirsten Nicolaysen
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Peter Padilla
Gabe Pando
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Jill Peters
Nancy Peterson
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N. Lynn Richardson
Erik Richardson
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Laurie Wilson
Chad Wright
Ann Yunker
Elizabeth Zavadil
Robert Zierman
Erin Zimmer

Participation Update

Number of Donors: 84
Participation Percentage: 18.2% (Based on 460 Seniors)

Patio: $396.00
Annual Fund: $1374.39
Total Contributions: $1,770.39

Remember Our Goal of 70% Participation

EARTH WEEK EVENTS

April 20 - 26, 1992

Monday, April 20

12:30 - 1:30 p.m. Panel discussion on "Ecofeminism"
Bemis Lounge

3:00 - 6:00 p.m. Band "Water"
Womer Quad

7:00 - 8:00 p.m. Mission Wolf presentation with live wolves
Gaylord Hall, Womer Center

Tuesday, April 21

12:30 - 1:30 p.m. Panel discussion on "Community Service and the Environment"
with Alternative Spring Break representatives
Bemis Lounge

1:30 - 4:00 p.m. All-campus recycling -- meet at Loomis loading dock

5:30 - 7:00 p.m. Vegetarian dinner/potluck
Bring a dish and share -- please bring your own plate & silverware
Lennox House

7:00 - 8:30 p.m. Earth Week Coffee House
Lennox House

Wednesday, April 22

12:00 - 1:00 p.m. Information tables and letter-writing opportunities
Womer Center

3:00 - 5:00 p.m. Band "Leftover Salmon"
Womer Quad

8:00 p.m. Keynote Speaker: Winona LaDuke
"Challenging the Effects of Colonialism and Industrial Thinking"
Packard Hall

Thursday, April 23

11:00 a.m. Thursday-at-eleven with Winona LaDuke
Questions and answers, discussion
Packard Hall

12:30 - 1:30 p.m. Panel discuusion on "Race and the environment"
with BSU and NASA representatives -- Bemis Lounge

7:00 - 8:30 p.m. Lone Wolf Circles Presentation
Gates Common Room

8:30 p.m. Earth Jam, following Lone Wolf -- bring drums

Friday, April 24

12:30 - 1:30 p.m. Panel discussion on "The environment and global peace"
with CCAP representatives

1:30 - 4:00 p.m. All-campus recycling -- meet at Loomis loading dock

Saturday, April 25

9 a.m. - 6 p.m. CC cabin project -- meet at Boettcher circle at 9 a.m.

12:00 - 7 p.m. Bands "Zuba," "The Reejers," and another band TBA
Cutler Quad

Sunday, April 26

9:00 - 10:00 a.m. Pancake breakfast
Sorority parking lot

10:30 a.m. - 4 p.m. Hunger cleanup
Monument Creek

5:30 - 8 p.m. Post-cleanup party with band "Cacti"
Fraternity quad

All Earth Week events are free and open to the public.

tudent arrested, suspended for year for sexual harassment

Continued from page 1

id "student judicial cases confidential. A student's sciplinary record is tected under the Buckley endment." McLeod did mment, however, that "the an of students is authorized take action in cases of ere student action. It's n taken care of." McLeod d she wanted to make that ar "so that students know 're not ignoring it or trying to cover it up."

McLeod continued, "there is some debate going on about the interpretation of the Buckley Amendment and it's not been resolved. We're still operating under the Buckley Amendment except in those cases of extreme danger, but this isn't one of those."

Security Education Coordinator Chris Bell said the victim is "doing very well for what she's been through. She's a very tough individual." Bell continued, "In my opinion, she's pursuing an appropriate method of recovery from such severe harassment."

Asked what he hoped would be the effect on students who heard about the events, Bell said "I would hope for two major outcomes: first, for anyone who is experiencing harassment..., that they feel that the College is certainly willing and able to help them; second, for anyone who has contemplated harassing people, if they're not discouraged to do that by simple courtesy, perhaps the knowledge that the College will intervene might discourage them."

The victim believes the situation was dealt with well. "Security and the administration handled it the best that they could," she said. "I really appreciate everything that they did. They were outstanding, especially compared to rumors that I'd heard."

The student said that as a result of the incident coming out into the open, "I hope that the awareness of women's issues will continue to increase as it has been."

Although the perpetrator has been reprimanded, the victim said "I don't feel like it will be over for a long time as far as my getting over it. It's been hard."

irabayashi speaks on ethnicity

ontinued from page 1

d puts importance on their nic heritage," Hirabayashi s written. "They create a w aspect to their mmunity. Asian ericans have a choice; y can either blend in to r community, or they can create their own Gardena. However, what they must think about, and what they must weigh is what is gained and what is lost when people choose to live in an ethnic community."

The evening also included a candlelight observance of the 50th anniversary of the Japanese internment.

The lecture and observance were sponsored by the newly-formed Asian-American Student Union, Venture Grants, American Ethnic Studies Program, and the Office of Minority Student Life.

Write for the News section, won't you?

You'll be damned to eternal hell if you don't, so consider carefully.

Call x6675.

Help us to recognize extraordinary commitment to community service by filling out this nomination

Nominations due in the Center
for Community Service
Worner Room 205
by 5pm, Tuesday, April 14
Thank you for your interest and time.
-We value your input.

The Center for Community Service Recognition Awards Nomination Form

n Wednesday, April 29th, the Center for Community Service will host a dinner cognizing the contributions of individuals and groups from Colorado College ho are actively involved in community service. **Please take a few minutes of ur time to nominate a gronp or individual member of the Colorado llege Community who you believe is a deserving candidate for any of the llowing awards:**

Group Awards

Innovative Service Award - for initiating a creative project
Extraordinary Contribntion by a Student Organization
Outstanding Contribution by a Residence Unit
Outstanding Contribntion by a Greek Chapter
Outstanding Contribution by a College Department

Individual Awards

Award for Outstanding Community Service sponsored by Class of '81
Outstanding Student Leadership of an Organization
Outstanding Leadership of an Innovative Project
Outstanding Contribution by a Snpport Staff Member
Outstanding Contribution by an Administrator
Outstanding Contribution by a Faculty Member
Outstanding Contribution by an Alumnus
Outstanding Contribution by an Off Campus Community Coordinator

TO NOMINATE AN INDIVIDUAL OR GROUP TO RECEIVE AN AWARD, PLEASE CIRCLE THE SPECIFIC AWARD FROM THE ABOVE LIST AND COMPLETE THE FOLLOWING:

NAME OF INDIVIDUAL/GROUP

____

IF A GROUP, WHO SHOULD RECEIVE THE AWARD ON ITS BEHALF?

____

(1) How has this person/organization contributed through philanthropy or service to others?

(2) How has this effort impacted the community?

(3) How has this effort impacted the campus?

(4) Please add any additional insights that you feel will assist the awards committee in making a decision:

(5) Your name and phone will help us to verify or request more information and will strengthen your nomination:

Name of nominator (optional) ____________________________

Commitment beyond the self helps one achieve meaning.

CC sophomore answers Lansky: NO THANKS

John Langhus offers opposing viewpoints on the future of the College

To the Editor:

I was so deeply nauseated by Mr. Lansky's gracious offer to serve as interim president of CC that I felt obligated to defend our faculty which was so insolently attacked. Mr. Lansky, I am truly sorry that you are having difficulties finding yourself a job now that you are graduating, but I found your rhetoric sorely lacking in thoughtful ideas and thus would view your administration of the college with considerable contempt. In your letter, you regurgitated the same complaints that we hear from politicians about American education. Unfortunately, you seem to have missed the point that these are primarily criticisms of elementary and secondary education, not private liberal arts colleges. Perhaps I should briefly go over your platform:

Faculty Quality

Obviously, improvements can always be made towards better utilization of the block plan. Your solution is that CC should retrain the professors as a business would if it was changing "its mode of production." Brilliant idea Mr. Lansky. My only question is who do you propose should teach the retraining? My guess is that the people most qualified to teach under the block plan are the faculties of CC and Cornell College. Some of them have been teaching under the block plan since it was invented. It is sad that the block plan does not come with an owner's manual, but my experience has been that professors are constantly striving to teach their material more effectively.

Your second point about the recruitment of teachers is equally flawed. You say that teaching ability should be emphasized over a candidate's "academic record and research performance." First of all, professors' teaching ability often is scrutinized through their evaluations as teaching assistants in graduate school. More important, however, is the fact that there is simply not an objective measure that can be used to determine if someone is a good teacher. That can only be determined by testing hundreds of the instructor's students, and probably not even then. What you can do is examine material they have written and, by studying their presentation, get a fairly good understanding of how they would teach. Finally, candidates for teaching positions at CC come and teach a class or two so that the department can receive input from the students.

You also seem to have confused Utilitarianism with Democracy. Utilitarianism is not the greatest SAY for the greatest number of people, but the greatest GOOD. There is a reason that the students don't get a proportional say in how the college is run. Students are here rarely more than five years. The college, on the other hand, will be here long after you and I are gone. Therefore, the college creates a philosophy of how education at CC will be conducted. It is the philosophy that determines which school a student goes to (i.e. the block plan). We, as students, do not have the ability to determine what our educational needs are.

I am curious about where you found your information about "American students falling behind other developed countries because American professors are more concerned with research than teaching." Last time I checked, the United States' higher education system is widely regarded as the best in the world. Certainly there are great universities around the world, but if you think that their faculties are as committed to the students as those at Swarthmore, Carleton, CC, and all the other great liberal arts colleges of the United States, then I would question your source of information.

Your statement about faculty members not earning their salaries because "professors work much less than almost anyone in the 'real world private sector'" is laughable. Apparently when you are through with your two hour class, you spend the remainder of your day writing inane proposals to *The Catalyst* OP/ED page. This is not the case with the professors. As you mentioned, many are doing research. Is this not work? Is it not a good thing for our professors to be on the cutting edge of their disciplines? Others are sitting in their offices patiently listening to confused students like ourselves. Is this not work?

Ah. Now we come to my favorite issue: "Tenure Schmenure." Although I thought your rhyme was quite witty, it far outshone your actual argument. Yes, tenure can be a problem. Have you, though, ever considered the purpose of tenure? It is not, as you might think, a conspiracy of stupid, lazy teachers who want to protect fun jobs and long summer vacations. Tenure exists so that a professor may present controversial material without fear of censorship. It allows them to experiment with new ways of teaching (which you seemed in favor of) without the fear of being punished by the disciples of the status quo. In effect, it is the assurance of academic freedom and integrity.

In all fairness, I do agree with your suggestion that CC require proficiency in a second language. I would first, however, require proficiency in English in hopes of reducing the usage of irregardless (regardless usually suffices for most of the English speaking world).

Standardized testing is an interesting proposition. What would be the 1000 or so facts that every college graduate should know? I can see it now....Plato was A) the inventor of relationships without sex; B) the inventor of a clay-like substance made from flour and salt that children eat without dying; or C) the father of Western thought. Would there be standard information about non-Western cultures required too? If so, which cultures? One fact from each? Personally, I think that it should be a one question test: Is "irregardless" a word? Anyone who fails the test would not only not graduate, but would be exiled as well.

Social Life

As one who is not a member of a Greek organization but rather one who plans to secure a nice single next year in the Jackson or Lennox House, I am not particularly psyched about your idea of razing three buildings in order to relocate the frats into the best housing on campus. This is not a letter against frats, but it doesn't seem very nice to reserve the best dorms for organizations that are, by definition, exclusive. You would probably meet with a bit of resistance from the women who plan to live in those houses next year since few of them will be joining a fraternity.

Your cooperative work idea is a very good one.

I find it offensive that you place the need for a minority concerns office on the same level of importance as the quality of food in Rastall. In doing so you imply that such an office, better food and a nicer dining facility a luxury, not a necessity.

Once again you regale corpo America by saying, "It is not uncomm for companies to eliminate committees in the interest of efficien and profitability." Right again Do but these same companies are the on whose executives were, a few mont ago, watching George Bush puke over Japan and whining about unf trade practices. First you complain th the college doesn't invite enough inp in its decisions by leaving us studen out in the cold, and then you compla about committees which receive th input of professors. Professors probably the best judges of what students need at any particular tim because they have the experience thousands of students to draw on. If yo think things are bad now with th committees, wait until you see the effec of decisions made by administrato whose primary contact with students at the drop/add counter.

Once again, good idea about th Public Relations drive. I agree that th college should constantly make steps improve itself. I also agree that studen should be given a greater voice at th College. However, it is precisely thin like your article last week that contin to cause the administration to doubt th students' abilities to make a worthwhi contribution. You are about to gradua from college, yet your arguments, wi three notable exceptions, showed lit or no thought. Instead, you sound like the stereotypical lazy CC brat who image has become the albatross hangi around the neck of this college reputation. So I'm sorry that I ca support your candidacy, but maybe i few years after you have experienced bit of that "real world private secto you seem to know so much about could; and maybe after you've tr teaching, too.

-Regretfully, John Langh

Professor outlines college's true natu

To the Editor:

Doug Lansky (*Catalyst*, April 3, 1992, p.5-6) seems to have an odd — though not uncommon — view as to the nature of a college. A college is not a business nor are its students customers. A true college is primarily a cluster of scholars joined toge in teaching and scholarship. To cluster come persons who wis learn: the students. The rest of institution exists to facilitate learni teaching and scholarship.

-Werner G. H

Time is right to implement meaningful tax reform

the Editor:

In 1984 Walter Mondale clared that he was going to se taxes. He claimed that s was necessary to help pay the federal debt , and that only responsible action to e would be to increase taxes. ndale lost. In 1988 George sh pledged that there would "no new taxes." Dukakis de no such pledge. Dukakis t. In the 1992 primary Bill nton has promised a middle ss tax cut if elected sident. Paul Tsongas used to make such a pledge grounds that such a tax cut uld be irresponsible given need to decrease our federal icit among other reasons. ngas lost. Jerry Brown has posed a flat tax claiming it would be far more simple d efficient than our current system; Bill Clinton claims t it is unfair to the middle s and the poor. Jerry too s lost.

Now there were many ors that contributed to the losing campaigns of these various candidates. Obviously, one cannot say that these candidates lost solely because of their tax stand, but one may argue that their position on taxes has seriously hindered each and every one of these losing candidates. In American politics there are only two viable political positions that a candidate can take; a vow not to raise taxes or a promise to lower taxes. Very few candidates win on a platform of raising taxes. Yet surely there are times when the American economy desperately needs a tax increase or can ill afford a tax decrease. However, it is political suicide to support a tax increase or to oppose a tax decrease. This is a grave problem for our country. When it is politically impossible for our Congress or President to act in a manner necessary for the public good, then our system is in need of some sort of reform.

Tax reform is a tricky subject. No one much likes taxes, much less the I.R.S., and therefore people are generally open to ideas on tax reform. However, people soon lose interest in the subject if the proposed reforms promise some sort of increase in their personal taxes. Therefore, the only type of "tax reforms" that usually gets accepted by the American public are those that decrease taxes. So when attempting to reform the tax system, one must deal with political forces similar to those involved with any changes proposed in the tax rates. Yet it is possible to enact significant tax reform that is politically viable that would still allow for increased taxes when and if they were needed.

The first reform that needs to take place is to greatly simplify the tax system. Our current tax system benefits only tax accountants and tax lawyers (people who do nothing but push papers). Jerry Brown is correct when he lambastes the complexities of the current tax system, but Bill Clinton is also correct when he talks of the inequities of Jerry Brown's 13% flat tax. However, some semblance of the simplicity of the 13% flat tax is needed, but one that will not put such a large burden of payment on the lower and middle classes. These changes to the flat tax are technicalities that economists can work, but the point is that all of the tax loopholes need to be filled and deductions need to be greatly limited. To counter the increase of taxes that comes with a reduction of available deductions and loopholes, the actual tax rates need to be lowered. This has the political advantage of appearing to lower taxes while not decreasing the amount of tax revenue collected by the federal government each year. However, even though these measures would simplify the tax system there is still the need to depoliticize it.

The only way to even possibly depoliticize the tax system is to take away Congress's power to raise and lower taxes. The only possible way to do this would be for Congress to delegate the taxing power to a regulatory commission like the Federal Reserve Board. Such an agency would have the power to raise or lower the tax rates and to set the rate of deduction for available deductions. This committee would not be able to create or eliminate types of taxes or deduction. Congress would still have that power.

The advantages of such a system are obvious. Taxes would, for the most part, be regulated by economists and not politicians. More thought would go into the economic consequences of raising or lowering taxes and less thought would go into the political consequences of a tax increase or decrease. It is true that the people would have less input into the taxing system, but there are some things that should not be controlled by public opinion. Given the power that our tax system holds over our society, it seems dangerous to allow politics to shape this system.

-Michael Morris

THE CATALYST

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CC students in Chicago write to support *Fight the Power*

To the Editor:

We are writing to express our support for *Fight the Power*. Because the voices of historically under-represented people have not been heard in other campus publications, we believe the newsletter provides a necessary alternative.

It is important that historically under-represented communities have control over their own publications. It is essential that "minority" students have an outlet in which their articles can be published without others' oversights.

We were sickened by the recent parodies *Fight the Shower* and *Fight the Flower*. They were blatantly racist, not humorous, as their hooded author may have intended.

The reaction to *Fight the Power* shows that racism and prejudice remains a serious problem on campus that needs to be addressed. We believe it has the potential to raise majority students' awareness of different points of view.

We look forward to future issues of *Fight the Power*.

Wendy Anderson

Karen Belots

Tes Dixon

William Kail
William Kail

Johanna Leyba

Patrick McMahon

Jason Astle
Jason Astle
Justin Blum
Justin Blum

Ryan Gibson
Ryan Gibson

Heather King
Heather S King

Alistair Lucks

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Miriam Oakley

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Susan Axtell

Laura Brownlee
Laura Brownlee

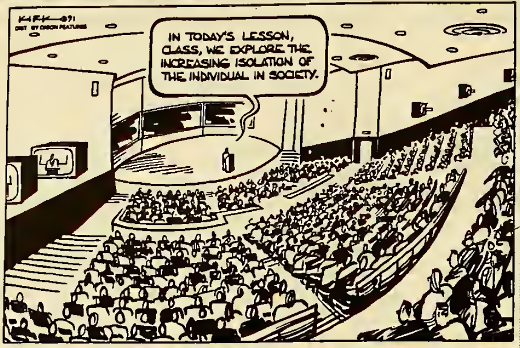
Andrew Hay
A.T. Hay

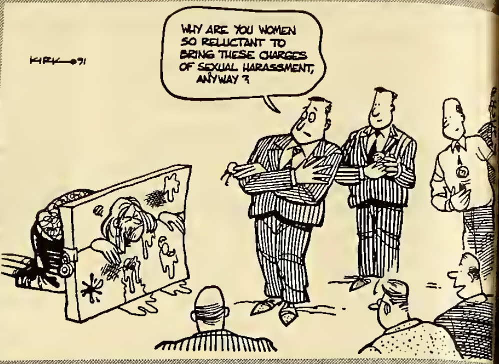
Abby Koch
Abigail Koch

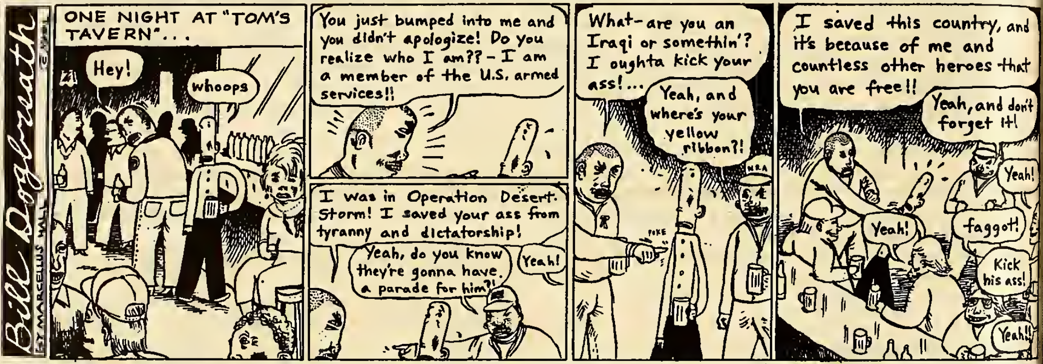
Jonas Mason

Heather Stoebner

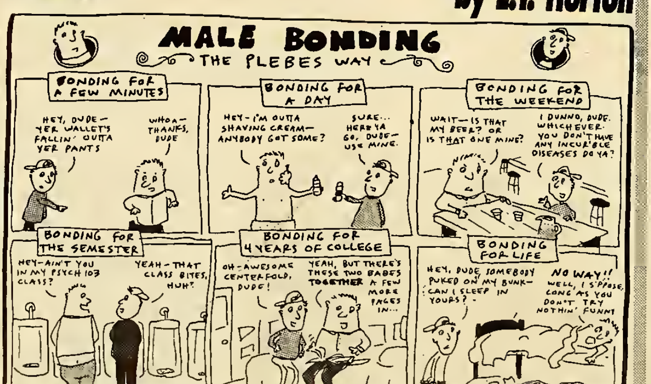
And now for something completely different...


KIRK ©91
DIST BY ONION FEATURES
IN TODAY'S LESSON, CLASS, WE EXPLORE THE INCREASING ISOLATION OF THE INDIVIDUAL IN SOCIETY.


KIRK ©91
WHY ARE YOU WOMEN SO RELUCTANT TO BRING THESE CHARGES OF SEXUAL HARASSMENT, ANYWAY ?


Bill Dogbreath
BY MARCELLUS HALL
ONE NIGHT AT "TOM'S TAVERN"...
Hey!
whoops
You just bumped into me and you didn't apologize! Do you realize who I am?? - I am a member of the U.S. armed services!!
I was in Operation Desert Storm! I saved your ass from tyranny and dictatorship!
Yeah, do you know they're gonna have a parade for him?!
Yeah!
What-are you an Iraqi or somethin'? I oughta kick your ass!...
Yeah, and where's your yellow ribbon?!
POKE
NRA
I saved this country, and it's because of me and countless other heroes that you are free!!
Yeah, and don't forget it!
Yeah!
Yeah!
faggot!
Kick his ass!
Yeah!!

PLEBES by L.T. Horton


MALE BONDING
THE PLEBES WAY
BONDING FOR A FEW MINUTES
HEY, DUDE — YER WALLET'S FALLIN' OUTTA YER PANTS
WHOA — THANKS, DUDE
BONDING FOR A DAY
HEY - I'M OUTTA SHAVING CREAM — ANYBODY GOT SOME?
SURE... HERE YA GO, DUDE — USE MINE.
BONDING FOR THE WEEKEND
WAIT — IS THAT MY BEER? OR IS THAT ONE MINE?
I DUNNO, DUDE. WHICHEVER. YOU DON'T HAVE ANY INCUR'BLE DISEASES DO YA?
BONDING FOR THE SEMESTER
HEY - AIN'T YOU IN MY PSYCH 103 CLASS?
YEAH - THAT CLASS BITES, HUH?
BONDING FOR 4 YEARS OF COLLEGE
OH - AWESOME CENTERFOLD, DUDE!
YEAH, BUT THERE'S THESE TWO BABES TOGETHER A FEW MORE PAGES IN...
BONDING FOR LIFE
HEY, DUDE, SOMEBODY PUKED ON MY BUNK - CAN I SLEEP IN YOURS? -
NO WAY!! WELL, I S'POSE, LONG AS YOU DON'T TRY NOTHIN' FUNNY
©1991 L. T. HORTON
DIST BY ONION FEATURES

TOP TEN RASTALL DISHES AND FACULTY NICKNAMES

10. Potato Krimm
9. Batter-fried Ebersole with a Lemon Trissel
8. Yaffe Duck
7. Ham-and-Cheese-on-Weida
6. Slippery Pickle
5. McJimsey Nuggets
4. Spreadable Blasenheim
3. Riker Roni
2. Creamy Lindeman
1. Cronin-the-Cob

-A Womb with a View, by Marc Phil

FEATURES

Evening security guard Joe Tanner livens up Loomis lobby

By MEGHAN MULLAN
Catalyst Features Editor

If you've had the rare pleasure of living in Loomis, or even if you haven't, you probably know him. He's Joe Tanner, the evening security guard in Loomis Hall.

Most students know him as just "Joe," and if you refer to him as "Joe the Loomis security guard" almost everyone (who isn't living in a hole) knows exactly who you're talking about.

Joe makes it a point to get to know everyone (by name) who comes in through the Loomis lobby. (That's about 260 Loomis residents and a multitude of random friends).

"It's amazing how he keeps track of everybody, " comments a Loomis desk attendant.

Joe does seem to know everybody who's been to Loomis more than once. "I make it my business to get to know everyone who lives in Loomis," explains Joe with a big toothy smile. "And don't think I don't know who does and who doesn't," he adds with a chuckle.

"Hey, Joe."

"Hi, Joe."

Two Loomis residents greet Joe upon entrance and interrupt our interview. Joe nods with a beaming smile and the students pass.

Photo courtesy of Sean Bohac

Joe Tanner, Loomis security guard, happily greets students every night.

"It's so easy to say hello to everybody, and it makes my job easier. It lets students know I'm observing what's going on," he states with one lifted eyebrow.

"If there is ever a problem in the dorm, I'll know who needs help and where to go. It usually takes me about one block to learn everyone's name," he explains.

Students appreciate the attention they get from Joe. "I like Joe because he remembers my name," comments first year Scott Craig.

"You know what I like about Joe?" asks first year Dana Centralla. "He comes to check on you when you're studying in the lounge, all alone, late at night. It's so great; he just really seems to care."

"Joe is personable; he really makes an effort to communicate with everyone. He's a goodfellow," comments sophmoreCatnip Fredrick.

Joe works from 6 p.m. to 2 a.m. every evening except for Wednesdays and Thursdays. Although he has worked the gamit of buildings on campus, ranging from Slocum to Olin, he likes his specific shift at Loomis the best. "I like the atmosphere in Loomis. Everyone is real friendly—the students, the ladies behind the desk. During my shift, people are up and around, and I can help them with any questions they might have."

A random Loomis resident wanders out of the study lounge and over to the desk. "Are you getting interviewed for *The Catalyst*, Joe?" queries the random student.

"Uh-huh, yes," answers Joe obviously embarassed.

"All right, that's cool." says the student.

When asked what he likes least about his job, he honestly couldn't think of anything, but he had a lot to say about his favorite aspects of the job. "I like meeting new people and having students who have graduated coming back and visiting. But mostly I like seeing everyone everday and keeping the peace."

Joe feels that the most interesting part of his job is, "getting to overhear and see a lot of things that students don't realize that I observe in the lobby."

In other words, and a word of advice to all of you Loomis residents, Joe knows!

Struggle to find socks? When messy rooms become a problem

By SETH FISHER
Catalyst Staff

While the college experience is for many students an opportunity to live on ones own, for others the reality of no longer having a mother around can be devastating. The most common problem being the messy room.

There seems to be three basic levels of messy rooms. The first and most common room disorder is Clutter. Clutter is an early warning sign of a messy room, marked by unreasonable placement of objects and a significant lack of motivation. The next warning sign is called Unreasonable Debris, which can be signified by a lack of ability to find objects that should be visible, like ones textbooks. The third and most serious type of room ailment is the Inability Find the Actual Floor.

As Saxon Gilbert, a first year, put it, "I've vacuumed my room two or three times since I got here. I don't make my bed because it's just not something I consider useful; my mom used to make me do it."

According to first year Kate Davis, "My room gets messier if I have a paper due. I clean it once a week, but it gets dirty in two days."

Merrit Miller a first year claims, "It's been messy all year, and I finally broke down and vacuumed. There were dust rhinos."

Many people find denial the best way to cope with their room. Said Gilbert, "Yeah, my room is messy, but it's mostly my roommates fault." Davis added, "My roommate and I both put down on the first year roommate match forms that we were neat people. Actually, most of my mess is from all the junk I get in my Womer box."

Photo courtesy of Seth Fisher

What Admissions doesn't show your parents in the brochure.

Brad Yoder, a McGregor resident said, "My room is cluttered because I don't live in Colorado, so I bring my life with me. I probably have literally about a half a ton of stuff, more than most people, but it's just the necessities like golf clubs."

Paul Hynes, a Loomis resident, said of his room, "No, I don't think my room is mess...well it's cleaner than it was yesterday."

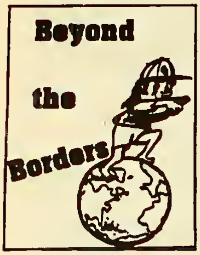
In fact some people feel that there are problems worse than the clutter of their rooms. As Hynes put it, "My room smells, lots of cigarettes get smoked in my room, probably three or four cases a week. It's only because everyone on this hall that likes to smoke does it in our room."

Said Emily Rogers, "My roommate bought a loft just so she could put junk under it. I thought we would have a lot more room, but I was very mistaken."

One of the most notably afflicted rooms on campus belongs to Dave King and Brad Sablosky. As Sablosky explained it, "I find the constant struggle to find my different belongings adds some meaning to my life that I think those people with clean rooms lack."

Beyond the Borders

Leslie Brunner whiles away semester in Southern Pacific



By LESLIE BRUNNER

As I departed the plane, I was promptly greeted with the aroma of salt water and tropical flowers. Although I did not understand their language, their smiling faces comforted me, so I felt at ease. And so my semester in the South Pacific began. I spent the first two weeks of last semester in the Fiji Islands where my group attended lectures at the University of the South Pacific and stayed in Fijian villages with native families. These villages were typically poor, existing without electricity and even running water in some places. Adhering to a hunting and gathering lifestyle, I experienced quite a culture shock. Most of the families spoke little English, but a communication barrier was not evident because everyone was so friendly. Men and women both wore skirts called sulus, and everyone was barefoot. Fijians love to drink grog, dance, sing, and smoke. The children love to hold hands with visitors and stare at them. My family taught me the importance of families and happiness.

After leaving Fiji, my group spent nine weeks in North Ryde, New South Wales, Australia. Here we attended Macquarie University taking classes in Australian economics, literature, geography, culture, and human development. Situated only 45 minutes from downtown Sydney, North Ryde was extremely convenient. On free afternoons we spent time sightseeing in Sydney. We visited everywhere from the Opera House to Darling Harbour to Paddington's Market and saw symphonies, plays, operas, and sporting events (I was even able to sneak in a tennis championship!). On weekends our group often took field trips. We journeyed to Canbevra (the nation's capitol), the Blue Mountains, the Great Barrier Reef, and the vast outback for a stay at an opal mine.

Photo courtesy of Leslie Brun

Plunging to almost certain death, CC's Leslie Brunner bungee jumps in New Zealan

In Australia we frequently witnessed the "laid-back Aussie" stereotype. People down under do not worry as much as Americans, and they spend more time outdoors playing sports or socializing with families and friends. Barbies (barbecues) are very common for social gatherings. Australians seem more content to spend time with families and friends and less time "getting ahead" in the workplace. I found Australians to be extremely friendly, funny, and relaxed.

The final five weeks of my fall semester were spent in New Zealand. For the first ten days we travelled on the South Island from Christ Church down to Queenstown. We saw beautiful lakes of glacial melt, a plethora of sheep farms, and a gorgeous fjord called Milford Sound. In Queenstown, most of my group of forty decided to experience bungee jumping. We had an amazing time and were grateful to be able to do so in such gorgeous surroundings.

Regrettably, we left the South Island and travelled to our final destination of Hamilton on the North Island. Here we studied at the University of the Waikato, taking classes in New Zealand history and anthropology. On weekends our group visite hot springs, glowworm cave and beaches. We were eve fortunate enough to stay on marae (residence of the nativ people) and learn more abou the Maori people.

My semester in the southern hemisphere taugh me much about people an attitudes. Living in differen countries with unfamilia economies and customs, was able to return home wit a better understanding of my own country. I enjoye experiencing different foods, cultures and lifestyles, and I feel very lucky to have been able to visit a few of the mos magical places on earth.

SUBSCRIBE!

Are you graduating or going abroad, but still want to keep up with what's going on at CC?

Do you have better things to do with your time than tell your parents about life at CC?

Do you just want The Catalyst delivered to your mailbox?

Then subscribe now for $11 per semester or $22 per year.

Just bring the delivery address and billing address to The Catalyst office in the basement of Cossitt Hall. For more information, call The Catalyst at X6675.

Anchorslide: the hottest thing on ice?

By KAREN ZEDER

Do you see yourself as the next Katarina Witt, skating your way to gold medals and eventual Diet Coke stardom? Or maybe you are more the Wayne Gretzky type, the idol of young college hockey teams, fawned over by women young and old alike. If you feel that your potential for Olympic stardom has been sadly overlooked, or just plain want to make a fool of yourself on ice, pay attention!

The Delta Gammas of Colorado College will hold their annual fund-raiser this Saturday from 7:00 to 9:00 p.m. in Honnen Ice Rink, home of the fighting CC Tigers. The CC community is invited to form teams to compete in an obstacle course, broomball and synchronized skating.

And when they say obstacle course, they mean obstacle course! It involves putting on an entire set of "hockey armor," running through tires, skidding around cones, running back and putting the whole outfit on the next person in line. I advise putting a whole bunch of tissue in the seat of your pants, like in that TV commercial 'cause well....you are going to fall....a lot. Oh, another note about the hockey pants they make you wear–he back looks like the front and the front looks like the back, so don't get confused when you try to put 'em on.

Any one who remembers the synchronized skating a the Anchorslide last year ha reason enough to sign up fo this one. It's the only time ever got to see a bunch o boys in rented skates do thei rendition of *Swan Lake*!

The various activitie will be judged by CC facult and prizes have been donate by area businesses. Th prizes include gift certificate to Poor Richards, Dale Stree Cafe, Meadow Muffins, Th Pikes Peak Fine Arts Cente and Musicland. Teams ca sign up Saturday afternoo at the Anchorslide table the Greek Week Carnival. T shirts will also be sold fo $8.00 at the ice rink durin the competition. Admissio will be $2.00. All procee will go to various charities sight conservation.

The Colorado College
Source

Block VII **April 13 - 19** **Week 4**

MAKE A DIFFERENCE!

Center for Community Service
Worner 205 *x6846*

WANT TO GET DIRTY WITH NEW, EXCITING PEOPLE? Join the City Serve-a-thon on April 25. First, gather pledges for the number of hours you plan to work; then get assigned a community service project (painting, cleaning, planting, etc.) in Denver for the day. Contact Farr Carey at 7790 for more information.

The AWARDS FOR COMMITMENT TO COMMUNITY SERVICE nomination deadline has been extended to Tuesday April 14. Please complete the nomination form in the Catalyst or pick one up in the Community Service Center, Worner 205.

SUNDAY LUNCH AT SHOVE Join folks from the Red Cross Shelter and Bijou Soup Kitchen community for lunch at Shove Chapel this Sunday - April 12 - from 12 to 2 pm. Please contact Chip Stanley at 635-8411.

CAMPUS EVENTS TO WATCH FOR...

Do you get the feeling someone is WATCHING you?

...Maybe you're paranoid
...or maybe your friends have eyes in the backs of their heads
...or maybe (just maybe) it's a PROSPECTIVE STUDENT watching you!

This is the time of year when admitted students flock to campus in order to get a better look at things. They go to class, stay in residence halls, attend meetings and try to get a feel for this college nestled at the foot of you-know-what!

And they ARE watching you....!

OPEN HOUSE WEEK
for admitted students
April 22-29

for more information, call LISA LANE in the ADMISSIONS OFFICE, x6349.

WHAT'S UP?

The Office of Minority Student Life
Worner 233/234 *8:30-4:30* *x6338*

It's Baaaaack

Be afraid....be very afraid

RAINBOW JAM: The Rebirth
April 25, 1992

INTERNATIONAL PROGRAMS

The Office of International Programs
Worner 233 *Resource Area 12-4pm* *x6802*

PRE-DEPARTURE MEETING FOR STUDENTS GOING ABROAD ON NON-AFFILIATED PROGRAMS FALL '92 * SUMMER '92 * FULL YEAR Thursday, April 23 - Loomis Lounge - 6:30 pm
WATCH YOUR WORNER BOX FOR FURTHER NOTICES...!

INTERNATIONAL STUDENT IDENTITY CARD Don't forget your International Student Identity Card if you'll be studying or traveling abroad! The ISIC is globally recognized & provides great discounts worldwide. Available for $14.00 at the CC Office of International Programs.

INTERNATIONAL TRAVEL ADVISORIES Check out the most current U.S. State Department Travel Advisories - available in International Programs. These reports come in regularly via E-Mail.

INTERESTED IN STUDYING ABROAD SPRING '93? Start planning now & discuss ideas with your family over the summer. Remember - you can study abroad three ways: Language Department Programs, ACM Programs, Non-Affiliated Programs.

The Source *is brought to you by Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, the Office of International Programs, and The Office of Minority Student Life.*
Deadline for Submissions is 4pm Monday. Call x6338 for more information.

THIS

EVENTS & MEETINGS

Monday 13	Tuesday 14	Wednesday 15	Thursday 16
12:00 pm - CCAP, Worner Howbert Room 216.	*12:00 pm - ISO, Worner Howbert Room 216. *12:00 pm - MEChA, Worner Hayes Room 213. *1 & 7 pm - Mime performance by St. Petersburg Mime Artists, Natasha Fisson and Sergei Sherbin, titled, "Nonsense in Tails." Packard Hall. Sponsored by the Russian Department. 3:30-5 pm - Advanced WP 5.1 for Faculty, Administration and Staff. Palmer Hall 20. Call ext. 6716. Sponsored by Academic Computing. 5:00 pm - Livesounds, Lennox Lounge. 6:30 pm - B-GALA, Shove Chapel.	7:45 am - Alpha, Omega, Koinonia (The Beginning and The End Christian Fellowship). A gathering open to the entire campus community for prayer, Bible study, fellowship and Christian devotion. Shove Chapel. 3:30-5 pm - Advanced WP 5.1 for Faculty, Administration and Staff. Palmer Hall 20. Call ext. 6716. Sponsored by Academic Computing.	*12:00 pm - Friends of Tutt Library Lunch and lecture by Ann Hyde, Assistant Professor of History. $8.50 at the door. Gaylord Hall. 3:30-5 pm - WP 5.1 Columns and Macros for Faculty, Administration and Staff. Palmer Hall 20. Call ext. 6716. Sponsored by Academic Computing. *6:00 pm - Alcoholics Anonymous, Shove Chapel Basement. *7:00 pm - Contra Dancing, Cossitt C.

WEEK

Friday 17

3:30-5 pm - WP 5.1 Graphics for Faculty, Administration and Staff. Palmer Hall 20. Call ext. 6716. Sponsored by Academic Computing.

Saturday 18

*11:30 pm - WES Spring Luncheon and lecture by Prof. and Mrs. Joseph Pickle titled, "African Images: Colorado College in Zimbabwe." Call Myrtle Collins, 685-1467 for ticket information. Bemis Lounge and Dining Room.

Sunday 19

*6:00 pm - Alcoholics Anonymous, Shove Chapel Basement.

7:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE APRIL 20-26 "THIS WEEK" IS MONDAY, APRIL 13 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdeys, 5:30 pm, Womer Heyes Room 213.
French Table - First Three Wednesdeys, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondeys, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdeys, 5:30 pm, Bemis Exile Room or Womer Wolcott Room 117.
Spanish Table - First Three Tuesdays, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Methias TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Womer Edwards Room 211.
Sign Language Club - Every Monday, 7:00 pm, Womer Hayes Room 213.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa (alternating)**
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.**

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 April 13 - 17

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Despite a Tough Economy, Opportunities Do Exist

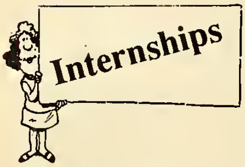
The Career Center receives full-time, part-time, and summer job listings, and scholarship, grant and fellowship information. Stop in and see if there is a job for you!

Full-time Positions

The Associated Colleges of the Midwest
The position of Program Associate is available with the Associated Colleges of the Midwest (ACM) beginning July 1992 in Chicago. Responsibilities include: organize student selection process for study abroad programs, coordinate recruiting efforts from ACM schools, develop publicity materials, write and revise program materials, etc. B.A. degree required. Send resume, 3 references, explanation of interest and dates available for starting to: Lucia Johnson, ACM, 18 S. Michigan, Suite 1010, Chicago, Illinois 60603. (Education Jobs Notebook)

CNN and CNN News Headline
Video Journalist positions are the entry level positions into technical and editorial positions with CNN. All positions begin in the Atlanta studio where VJ's comprise the studio crew for broadcasts. Candidates must have an interest in the news, have studied journalism, and read and watch the news everyday. The annual salary is $15,000 for 40 hours/week. Send a cover letter and resume to: Kharen Wanfield, One CNN Center, Box 105366, Atlanta, GA 30348-5366.

Colorado Student Association
Currently hiring for a director with strong leadership and management skills. Position available August 15 with a paid training period from July 1-August 15. Salary will be $18,000 and includes health insurance. Must make a two to five year commitment. To apply, send resume and cover letter by April 13 to: Colorado Student Association, 1600 Welton St., Suite 300, Denver, CO 80202; (303)595-8303. (CO Based Job Notebook)



White House Office of National Service
Non-paid internships available for summer, fall and spring semesters. Work on many specific and substantive events and projects, including an ongoing outreach program designed to encourage national leaders to engage in the Points of Light movement. For more information, contact Shara Castle at (202) 456-6266.
(Government Internships Notebook)

Europe Magazine
Seeking interns for editorial research and advertising positions. Opportunity to gain actual substantive magazine and publishing experience. Editorial position requires previous experience with a publication. Position is unpaid. Send cover letter and resume to: Europe Magazine Internships, 2100 M St., N.W., Suite 700, Washington, D.C. 20037.
(Arts/Media Internship Notebook)

Federal Environmental Internship Program
Work on environmental issues with professional staff of the Environmental Protection Agency (EPA) and other Federal departments and agencies. Must be a U.S. citizen and have completed 4 courses in environmental sciences and studies. Salary ranges from $270-$421/wk. To apply, complete EPA Form 1540-6, including essay, 2 letters of recommendation and transcript. Deadline is May 15, 1992. Send all materials to: U.S. Environmental Protection Agency, Office of Environmental Education (A-107), 401 M St., SW, Washington, D.C. 20460; (202)260-4484. (Environmental Internship Notebook)

El Pomar Foundation
The Foundation has 2-3 Assistant Program Officer year-long positions open. Salary is $17,000 plus benefits. Questions can be addressed to: Assistant Program Officers Jeff Trujillo, Lisa Remey, or David Palenchar at 633-7733. To apply submit a 1-2 page letter describing your interest on the internship program and career objectives, resume, college transcript, and 2 letters of recommendation by April 15, 1992 to: Mr David Palenchar, Selection Committee Chairman, El Pomar Foundation, 10 Lake Circle, Colorado Springs, CO 80906. (Business Internship Notebook)

Washington D.C. Internship
National Endowments for the Arts has internships available for summer 1992. Position opportunities include: assist with grants administration/arts services activities within the Presenting and Commissioning Programming, work under the supervision of Program Specialists and work primarily in the area of Presenting Organizations. Contact: Court Bums, Program Administrator, Presenting & Commissioning Program, National Endowment for the Arts, 1100 Pennsylvania Ave. NW, Room 709, Washington DC 20506. (Arts and Media Job Notebook)

The Zero Population Growth Internship Program - Internships are offered on a year-round basis for as little as three months and as long as a full year. Interns will work in one of five areas: field and activist service, government relations and legislative affairs, media and public awareness, population education, or fundraising and development. Beginning in September 1992, full-time interns will be compensated at $1000 per month. Sessions are Fall 1992 (Sept.-Dec.), Spring 1993 (Jan.-Dec.) and Fall 1994 (July-Dec.). For more information contact: ZPG Internship Program, 1400 16th St. NW Suite 320, Washington, D.C. 20036; (202)332-2200. (Government and Public Affairs Internship Notebook)

Part-time/Seasonal

Summer Recreation Positions
The City of Brighton has 10 to 15 openings in the following summer positions: lifeguard, coaching, water safety, instructing theater, pool supervisor, concession staffers, and "summer fun" leaders. Salary is $4.25 per hour. Call Department of Recreation at (303) 659-4050 for applications.

Nez Perce National Forest Plant Ecology/Botany Program, in north central Idaho, is looking for two or more people with talent in plant identification and description of riparian plant communities. The position is a GS4 to GS6 with wages starting at $7.57 to $9.45 per hour. Starting date is from May 26 to June 8, and the ending date is from September 1 to September 27. To apply, an Application for Federal Employment must be completed emphasizing relevant work experience and a list of college courses. If interested, come to the Career Center and obtain the addresses required to send your application.
(National Park Positions Notebook)

Nez Perce National Forest Fisheries Program is now accepting applications for 10-12 biological technician positions for the summer field session. Environmental sciences or fisheries background helpful. The positions available include: GS3 at $6.75/hr., GS4 at $7.57/hr., or GS5 at $8.47/hr. Government housing provided. An Application for Federal Employment must be completed emphasizing work experience in fisheries or natural sciences and a list of college courses. If interested, come to the Career Center for the appropriate addresses.
(National Park Position Notebook)

Woodcock Nature Center - is seeking an intern to fill a position from mid-June to August 23, 1992. Duties include: teaching children during summer nature camp, conducting natural history interpretive programs, developing displays, assisting with trail maintenance, and day-to-day operation and care of center. Send a resume and 3 references to: Margaret Peterson, Director, Woodcock Nature Center, 56 Deer Run Road, Wilton, CT 06897.
(Summer Job Opportunities Notebook)

U.S. Department of Health and Human Services in Denver has several clerical and non-clerical jobs open in GS3 and GS4 grades. Positions include: clerk-typist, clerk, claims development clerk, biological aid/technician, social science technician, physical science aid/technician, etc. Weekly pay ranges from $270-$302. An Application for Federal Employment must be completed, along with the OPM form, list of college courses and Certificate of Scholastic Achievement. Come to the Career Center for the Department's address in Denver.

Colorado Springs Parks & Recreation Department - Lead Historic Interpreter, Blacksmith Interpreter, and 3 Historic Interpreters are needed full-time from June-Labor Day and on weekends from Labor day-December. Previous experience and historical knowledge helpful. Deadlines ongoing through May 15. Descriptions available in Colorado Jobs Notebook or contact: Carol Dennis, Program Coordinator, White House Ranch Historic Site, 1401 Recreation Way, CO Springs, 80905; (719) 578-6777.

Sales Representative position with Lanier Worldwide for Denver area selling business equipment. Good communication skills necessary. Base pay, commission, plus full benefit package, training program and expense allowance. BA degree required. Deadline ongoing. Contact: Jane Castonguay, 114 East 28th St., Suite 603, NY, NY 10016; 1-800-788-1234.
(Business/Industry Job Notebook)

Scholarships
Fellowships
Grants

The Charles Leasure Memorial Scholarship in Broadcasting-Telecommunications - The National Academy of Television Arts and Sciences is offering a $2,000 scholarship to juniors interested in broadcast-telecommunications. Must have a 3.0 G.P.A. Interested students need a 500-1000 word essay and 2 letters of recommendation. Deadline is April 27, 1992. For more information contact: Daria Castiglione, Regional Administrator, at (303)295-2440. For application materials and brochure stop by the Career Center. (Arts and Media Notebook, Scholarship/Financial Aid)

Attention all students interested in journalism!
The Career Center has just received the Journalism Career and Scholarship Guide. This exciting book includes detailed information about a career in journalism, internships, scholarships and fellowships. If you have ever thought about a career in journalism stop by the Career Center. (Graduate School shelf)

The Rotary Club Ambassadorial Scholarships
The Rotary Club of Colorado Springs is offering their Ambassadorial Scholarships to recent graduates and undergraduates. Scholarships pay for nine months of study or research abroad including: transportation, academic fees, room and board. Students with relatives who are Rotarians are ineligible. Before applying contact: Stan Marshall (719)576-2467, Floyd Ethridge (719) 591-2034, Ron Rubin (719) 632-8864. Deadline is July 15. Stop by the Career Center for brochure. (General Financial Aid and Scholarship Notebook.)

Workshops/Events

South Carolina Expo for Teacher Recruitment
Held in Charleston, S.C., June 16-17, 1992, this teacher job fair will bring together more than 65 school districts in this state seeking qualified teachers. Districts are especially interested in minority teachers and teachers specializing in one of the following areas: mathematics, special education, science, foreign language and trade & industries. Registration deadline is May 15, 1992. For registration card and more information, come to the Career Center. (Education Jobs Notebook)

Minority Activist Apprenticeship Program (MAAP) - The Center of Third World Organizing is offering a leadership and organizer training program for young people of color with a commitment to social change work. The 8-week program runs June 13 to August 7, 1992; all program fees will be covered. Nominations are due April 30, 1992. For information and nomination forms contact: Sonia Pena, MAAP Director, Center for Third World Organizing, 1214 Santa Fe Drive, Denver, CO 80204; (303)893-2149.

Calling All Students!

The Career Center wants you to become a Career Assistant

- Gain experience!
- Help your peers!
- Learn communication and public speaking skills!
- Get involved!
- Earn money!
- Build your resume!
- Learn job hunting strategies!
- Make the world a better place in which to live!

Pick up applications and job descriptions in the Career Center

Deadline April 24th - 5:00 p.m.

Recruiting News

Gold Point Lodging and Realty Company, Inc.,
Sales Executive
Information Session, April 22, 7:00-8:30pm
Interviews, April 23, 9:00-4:00pm
Develop clients and market vacation real estate to prospective buyers.
Pre-Approved Resumes must be submitted to the Career Center by April 15.

New York Life Insurance Company
Public Contact Representative
Interviews, April 24, 9:00-4:30pm
Seeking Individual to market New York Life financial products: insurance, investment funds pension plans, and employee benefit plans. Three year training program provided at Company expense.
More information available at the Career Center.

Sign up in the Career Center.

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Sharyl Bender Peterson, Research & Resources Coordinator
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The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate

Poor Richard's has lost some of its appeal to CC students

By LANGDON FOSS

To many Colorado College students, Poor Richard is the name of a savior. For over 15 years, students have gone to his used book store in search of cheap texts, and now a whole string of shops bearing his name lines Tejon Street.

Poor Richard is actually Richard Skorman, a CC graduate. An art major, he opened his first store, a used book shop, as a senior in 1975. Since then he has bought, managed and sold several other businesses.

Right now, Skorman owns only Poor Richard's Bookstore and Restaurant. The cinema was sold to a friend, and the expresso bar was opened in 1990 by another manager with permission to wield the same title.

AT PLAY IN THE FIELDS
NAKED LUNCH
ERT BAR
POOR RICHARD

Photo courtesy of Elmo

Poor Richard's world is the happiest place on earth and is conveniently located only five blocks from the pristine Colorado College campus.

Skorman got the idea to start his first store after working at another Colorado Springs bookstore. When that closed because of financial difficulties, he thought it would be a good idea to open one of his own.

Not long after, following the closing of the local movie theater, Poor Richard's Cinema was started. His cinema specializes in the showing of obscure and foreign films. His taste for motion pictures may be from his past experience as a movie reviewer for a local Colorado Springs newspaper. Skorman says the CC business at his shops is "Not as much as it used to be." According to him, his restaurant used to be THE hangout, but due to management changes and menu variations it has somehow lost its appeal to CC students. Skorman says, "We used to have lines outside every Saturday night," but that hasn't necessarily changed business for the worse.

In his spare time, Skorman is the director of the Environmental Film Resource Center to, "Help people find footage to put environmental films together." Along with that, he has written the book *Off Hollywood Movies: a Film Lover's Guide* and has contributed several articles to different environmental publications.

Skorman says he has no current plans for the expansion of his Poor Richard's lineup, but he wouldn't mind if you stopped by.

Reverend Bob

Reverend Bob saves geek's soul from damnation

There may be hope for the rest of you

Reverend Bob is a legally ordained minister and honorary Archbishop with the American Fellowship Church. He has dedicated his existence to helping people. The good Reverend will gladly read your confessions and suggest penance for your sins, answer questions about spiritual matters, and offer advice on life's problems that affect your soul.

Write to Reverend Bob c/o The Catalyst.

Dear Reverend Bob: I asoutside on the Armstrong Quad hitting my friend Greg ith a rubber sword. He got o be King Arthur again this eek. He always gets to be ing Arthur. I had to play iss boy as usual and walk round with that smelly ucket. It isn't fair. All of a dden King Arthur cracks e in the head with his hard bber Excaliber. I guess I ust have blacked out cause when I came to I oked up from the ground d gazed into the eyes of ancy Hanerhan (the only woman in our organization. In fact, the only woman on campus that even acknowledges my existance when I'm wearing my 15th Century garb that I value more than life itself). As I gazed into her eyes I was hit by the horrible realization that I've never so much as kissed a girl (except my mom, of course. But she didn't like it when I used my tongue, and told me never to touch her again). Well, right then and there I decided that next week I would be King Arthur and kiss Queen Guenivere at the end of our game. Sure I've kissed the lusty bar wench in past games (But, she was played by Harvey dressed in drag, so that doesn't really count). First, I decided to ask Greg if I could assume the role of King Arthur for just one week. Greg told me that I still had to prove myself worthy of the respect the campus shows towards King Arthur. He was right. Just as he said this to me, a passer by clad in Greek letters called out, "You look as forceful as Captain James T. Kirk." This obvious demonstration of envy and worship was followed by his girlfriend's cat call. God, I envied him. Nevertheless, my devotion to her majesty, Queen Guenivere was unswayed. I knew what I had to do. I waited until the eve of our next medieval battle and sent an invitation by courier to my glorious king. The invitation read, "Your Majesty, You are cordially invited to join your loyal piss boy for a wonderful evening of baked Perch at the dining hall Rastall." I donned my tights and met my king at the Center of Worner entrance. I was so excited that I was forced to adjust my protruding sword. Everyone stared in awe as my king, dressed in all his robes, gracefully made his way towards the eating commons. After we had carefully chosen our table, my king requested his dinner. As I fetched his fish, I switched the delicious Rastall perch with week-old Rastall perch, sure to induce the Bubonic plague. Incidentally, I also switched his coffee from fresh brewed to Folgers Crystals (he didn't notice that either). My plan worked like a charm. Greg got sick, I was honored with the role of King, and I kissed the lusty Guenivere full upon the lips. Yet, I found the kiss empty and unfulfilling because I didn't attain it in accordance with a knight's code of ethics. I am overcome with guilt. How can I repent?

–King 4 A Day.

Dear King: You are a loser!!! There is nothing that you can do to repent. I don't even want your money. Save it up and buy a LIFE. -R.B.

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Environmental Column

The Forest Circus, what the hell are they for anyway?

By STUMPFROG
Catalyst Staff

Well, once again we see the forest issue heating up out here in Colorado. So here's a little news on what's happening out there on the front lines for all you news-hungry eco-groupies.

Last week, the Sandbench Nine traveled down to Durango to find out what the US Gummint would try and slap thir wrists with for protesting forest destruction at the Sandbench down in the San Juans. So after many hours on the road down to court in Durango, the folks were greeted with the news that Federal Judge Sparr wanted them back up in Denver to get their sentence from him May 1st! Sparr, as many faithful can only recall, is the ex-FBI agent who gave Stacy Rosoff of the Sandbench group $100 and 100 hours for her noble action at the forest with the others. The rest chose to plea bargain, and folks, this seemed to piss off the Honorable Sparr! He would love to see these people locked away for their evil deeds, but in the end all he could do to Stacy was verbally harangue her for the vicious act of singing "This Land is Your Land" in a public forest about to be chopped. So May 1st, tune in! These folks are gonna need some support, perhaps some heavy noise, to wake up some sleepy Denverites!

So the Forest Circus figures that they've got the activists here quieted down, muzzled by our fine legal system, so they went out and sold some more of the little bit of old-growth forest the San Juans have left! Along the Southwestern border of the Weminuche Wilderness, Missionary Ridge lies, fragmented by logging from the 1960s and 70s.

But wait! Look further past the now-barren land, and you come to the East Animas Roadless Area, identified by a government Roadless Area Review (RARE II). So the Freddies looked at all that untouched land and couldn't resist! They had to do something about those last bits of old growth left on Missionary Ridge and they came up with the Grasshopper Timber Sale, for which they plan to cut 5 miles of new road into East Animas and 1.5 miles of road reconstruction to get at that timber. They say they won't cut until 1994 but so what? It's as good as gone now, why wait?

Enough bullshit! The San Juans are wild! They contain some of the best grizzly and wolf habitat in Colorado and sorry folks but we need that wilderness! Not to mention the critters more dependent on the old growth: boreal and saw-whet owls, pine martens, and the state-endangered lynx. When did these folks get their say in the issue!?

Well nuff-o-that, some folks said, and so this summer keep an eye on the San Juans. There's a new Earth First! tribe down there, hoping to raise the stakes in the wilderness controversy. Even better, the San Juans are looking to be the site of the 1992 Round River Rendesvous, the annual gathering of more Earth First!ers than you can shake a monkeywrench at! It's a hell of a good time to learn about issues, have fun, and most importantly, to ACT. So come on down! Check it all out you slugs!

But before that, get out yir pens and stamps, boys and girls! Tell the Forest Disservice that the San Juans don't need any more hair cuts! To put in your two bits about the Grasshopper Timber Sale, write: Theodore W. L May, Animas Ranger District, 701 Camino Del Rio, Durango, CO 81302.

Well, if you've made it this far, you're dedicated indeed; be sure and keep an eye out for more information about this during Earthweek. Of special interest to all of you armchair conservationists, Colorado Springs is going to have its very own forest action, right downtown, on John Muir's birthday, April 21st! Keep the wax out of your ears and watch for more news—and until next time—don't get caught.

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ARTS & ENTERTAINMENT

THE CATALYST

FRIDAY, APRIL 10, 1992

Self-Portrait–There's Paint on My Grilled Cheese Sandwich opens

Student play by Bridget Benton explores the lonely life of an artist, examines relationships, and looks at women as artists

By **NATHAN GARRISON**
Catalyst Staff

Bridget Benton senior, playwright, artist. It was far from easy to catch this busy woman unoccupied, but we managed to find a few moments to discuss the upcoming debut of her play.

What's the name of your play?

The title is *Self-Portrait—There's Paint On My Grilled Cheese Sandwich.*

Why?

Well, primarily because it's about an artist. It's semi-autobiographical. "Paint on my grilled cheese sandwich" refers specifically to one scene. I don't know. I thought that just having the title *Self-Portrait* was a little too pretentious because it's really...it's humorous, and it makes fun of itself. I think that most people take life way too seriously, and they take themselves way too seriously. So I kind of wanted to poke fun at, you know, at myself in the title.

What parts of the play are specifically about you?

Um...the main character. (*Laughs.*) The main character is Colby. She's an artist. She has a lot of the same problems that I do, a lot of the same problems with relationships that I do. I started writing the play when I was having problems with a specific relationship and finished the play long after the relationship was over, and I had learned a lot from it.

> ***This is what I'm about, and this is what I like doing, and I don't have to depend on anyone. I don't need a man around. I can be an artist.***
>
> ***-Bridget Benton***

Does that come out in the play?

Yeah, I think it does. It's written with a lot of that sort of 20/20 hindsight. The play itself covers one late afternoon and evening with flashbacks; and part of what I wanted to try to do was show the sort of progression of somebody going from being a really dependent, insecure, terrified weenie, you know, into being really a woman. I mean someone who can stand on her own feet and say, "This is what I'm about, and this is what I like doing, and I don't have to depend on anyone. I don't need a man around. I can be an artist."

What have you learned about yourself in the process of writing the play?

Gosh. I've learned that hatred and anger are difficult to let go of, but very necessary to let go of. I have learned that what I really want to do with my life is be an artist and be creative in some way and that I'm not going to be happy unless I'm being creative. And I've learned that creativity takes dedication.

What will we learn in watching your play? What do you hope that we'll learn?

Well, I hope that people will have a fun time! I hope that people aren't going to walk in and say, "Oh, yes, here it is, I'm taking notes! It's a Learning Experience!" Um...well, I hope that the people seeing it will look at themselves, will look at the way they interact with other people, will look at how honest they are with themselves, and will think about the fact that they probably do take themselves way to seriously, you know? And that you really need to be able to laugh at everything or you're just not going to have...you're just gonna have a shitty life!

How much have you been involved in the actual production process?

Well, I chose two people as directors.

How has that worked?

Um, that's worked really well, because they each have qualities that the other lacks, and they seem to like each other; they'd never met before so they didn't have any preconceived notions about each other. And I think it's working out pretty well. A man and a woman, so that there are both of those perspectives coming into it; the play gets very woman oriented.

Please see **BENTON**, page 15

Spring Fling rocks CC

By **DANA CENTRELLA**
Catalyst Arts Editor

On Friday, April 3, the Spring Fling music concert was held on Cutler Quad. The concert attracted hundreds of people and according to Andrew Brown, one of the students in charge, was a great success.

The concert featured bands Funk Truck, Valour and Cacti.

Major coordinators for the event were Justin Burks and Andrew Brown. When asked how they came up with the idea for the concert, Brown said, "We fondly remembered concerts from years past, and CC doesn't seem to provide much fun stuff."

Brown said, "It was awesome. I'm really happy. Paul Jones was happy too; that's good."

There were only two problems: they ran out of beer, and there was a dance class in Cossitt at the same time that complained about the noise.

Brown said, "We were worried about problems with minors drinking beer, but everything went well."

Spring Fling was funded by CCCA, The Leisure Program, and Laurel McLeod's office.

Burks and Brown are currently working to make the Spring Fling an annual event that CCCA would fully fund, and Live Sounds would administrate.

There will be two more Spring Fling concerts this year, one on the first weekend of eighth block and one on the last Friday of the school year.

Photo courtesy of Karl Becker

Students hang out and listen to music at the Spring Fling.

Calendar of Events

April 10-April 21

April 10 *Last Tango in Paris*–7:30 p.m.–Olin I

The Dancer's Workshop Spring Concert–8:00 p.m.–Free–Armstrong

CC Concert Band Spring Concert-Robert Murray, conductor-7:00 p.m.-Packard Hall

It Had To Be You–(Dinner Theater)–6:00 p.m. dinner (tickets available for show only)–8:00 p.m. show starts-Summit ballroom at The Sheraton Colorado Springs Hotel–2886 South Circle Drive-for more information call 576-5900–same times on the 11th

April 11 The Dancer's Workshop Spring Concert–8:00 p.m.–Free–Armstrong

Clive Gregson and Cristine Collister in concert–8:00 p.m.–Colorado Springs Fine Arts Center

April 12 CC Trio Cnncert–Susan Smith, cello; Michael Hanson, violin; Susan Grace, piano–featuring Brahms–3:00 p.m.–Packard Hall

The Jonez–7:00 p.m.–$5–Armstrong

Godspell–7:00 p.m.–Free–First Presbyterian Church–same time on the 13th and 14th

Arts Brief

It Had To Be You opens in Colorado Springs

The About Town Dinner Theater presents a benefit performance of the romantic comedy *It Had To Be You* on April 10, 11, 18, 24, 25, May 1 and 2. Proceeds will go to the Life Support Center.

It Had To Be You is the hilarious hit Broadway comedy by Renee Taylor and Joseph Bologna. The play is about the zany love story between an out of work, ex-B movie actress and a movie producer who she kidnaps with the intent of making him fall in love with her.

Doors will open at 6:00 p.m. A dinner buffet will be served. Pre-show musical entertainment begins at 7:15 p.m., and the show begins at 8:00 p.m. Tickets are $23 for dinner and show and $17.50 for the show package which includes the pre-show, the show and two drink coupons. Reservations can be paid in advance by credit card or cash by calling 576-5900.

Art exhibit opens at Fine Arts Center

The Colorado Springs Fine Arts Center opened an exhibition titled *Folk Treasures of Mexico: Highlights from the Nelson A. Rockefeller Collection of the San Antonio Museum of Art* last week.

Collected by Nelson A. Rockefeller in Mexico over a fifty year period, the 135 objects in the exhibiton are drawn from the San Antonio Museum of Art's 2500-piece Rockefeller collection of Mexican folk art. These colorful dance masks, religious icons, earthenware vessels and whimsical toys were all produced by artisans mainly for use in their own communities.

Director of the Taylor Museum for Southwestern Studies, Cathy Wright, states, "This exhibit is especially important because it reflects the continuation of traditions based in pre-Columbian Mexico, as well as reflecting many elements of contemporary Hispanic art. It is one of the most comprehensive exhibits in existence devoted to the culture and traditions of Mexico.

The show will be on display until May 24. For more information call 634-5583.

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New releases promise hits; Lush album "explosive"

By DREW CRUMBAUGH
Catalyst Staff

Coming April, 14 there will be a gut of new albums out. The new **Beastie Boys** LP, *Check Your Head* is coming out then. Also, the new **Cure** record, *Wish,* comes out, along with **The Charlatans UK**-who are putting out between the *10th and 11th* on that day.

Poster Children, Champaign, IL's finest, have been snapped up by Sire Records, who is looking for the next Nirvana.

Happy Mondays are recording their new album in the Bahamas, with ex-Talking Heads Chris Franz and Tina Weymouth producing.

The new **Ministry** album is finally expected to be released this month, after a 7 month delay.

Silvertone Record is still taking advantage of the **Stone Roses's** success. They just released a CD single box set, which includes on disc the Roses's very first single, "So Young/Tell Me." Silvertone are also releasing this month yet another Stone Roses remix, this time, "I Am The Resurrection." It's backed with a previously unavailable remix of "Fools Gold," remixed by A Guy Called Gerald.

The Jesus and Mary Chain have a new LP, *Honey's Dead,* coming out on April 14th.

The Wedding Present have finally found a record label in the States, which means that their latest LP, *Seamonsters,* is finally available.

Finally, **Firehose** have released *The Live Totem Pole EP*, which features the band doing covers of Blue Oyster Cult, Public Enemy, Butthole Surfers (who've just signed to Capitol Records), Superchunk and Wire.

LUSH
Spooky
4AD/Reprise

Lush are part of the British "shoegazing" scene, so named for the tendency of these bands to be shy on stage. Their first album, *Gala,* was a collection of their three previous EPs in England and was excellent.

It proved to be a hard act to follow–and follow it Lush did with their first proper album *Spooky*. Along the way they lost their bassist Steve Rippon to his girlfriend and Australia and picked up ex-music paper writer Phil King.

Together, they made a brilliant album in *Spooky*. Guitarists/singers Miki Berenyi and Emma Anderson create beautiful, shimmering melodies courtesy of producer Robin Gothrie of the Cocteau Twins and all his effects.

The songs range from the ethereal "Covert" to the poppish "For Love" to the bouncy "Nothing Natural" to the explosive "Superblast!" and all points in between. *Spooky* is the definitive shoegazing album: it makes the listener just listen in awe and wonder. Picks: "Stray," "Nothing Natural," "For Love," "Superblast!" and "Fantasy."

Props, No Costumes opened by Dance Workshop

By ANGELA OSBORNE
Catalyst Staff

Tonight and Saturday at 8:00 p.m. on Armstrong Stage, Dance Workshop will be presenting its second of three dance concerts this year. The show, entitled *Props, No Costumes*, is rich in variety and creativity.

Originally when production preparations were being organized nearly twenty choreographers had expressed their interest in becoming a part of the show.

The large interest made it necessary to plan an unusual third show during eighth block.

Just having such high interest on the part of CC's student choreographers to display their dance ideas was enough to convince the show's organizers of the great performances to come in both shows.

This weekend's performances include eleven pieces. The pieces are a mix of modern and jazz dance movements.

There are solos and small and large group dances that range from a capella to funky, rhythmic and ethnic. In some instances, a lyrical style is employed, in others there is a single dancer reciting a poem that encircles her movement with a very intimate and personal quality.

"Blue Bondage," a striking title for an enjoyable dance, is sure to keep the audience in suspense.

"Yanga," a very ethnic-sounding title, fills the stage with an abundanace of movement, from the rhythmn of an equally abundant and varied barrage of voices and music. Asha Nekta, the choreographer, described it as "cross-cultural exploration."

If you want to see something slower and more romantic look to "As You Leave Me" to relax before the next jazzy, exciting piece.

Dance Workshop has strived to organize entertaining and diverse shows to spice up the end of second semester at CC.

Tonight and Saturday's shows encompass a collection of pieces formulated by hours of brainstorming, experimenting with various movements and trying to get to rehearsals on time. Equally promising will be eighth block's show.

So head over to Armstrong stage on Friday and/or Saturday at 8:00 p.m. (earlier for good seats) to relax and enjoy another wonderful performance of Dance Workshop's talented choreographers.

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Student play gives insight on women artists, life and grilled cheese sandwiches

Continued from page 13

For me it was a woman oriented perspective, and I think it's important to have a man involved in the directing process so that, you know, it doesn't seem too one-sided.

Would you consider it a feminist play?

To a certain degree, yeah. It's feminist in what I think of as a very mild way, because I do consider myself a feminist in that I consider myself a *woman.*

And I think that there are differences between women and men, as a generalization, though I think that there are probably more differences between *individuals* than there are necessarily between men and women.

Um...it's feminist in that...God, this is so hard to explain because it's not...I mean, I *would* consider it a feminist play but it's not, you know, abrasive in any way. Not that feminism is necessarily abrasive; I think it's perceived that way a lot of the time.

It's just about a woman standing up for herself and learning how to believe in herself and learning to listen to her inner voices. She paints portraits, and the paintings talk to her.

They're paintings of people who have been really important in her life, she's done portraits of them, and they come to life. And they talk to her. And it's almost as though...you know, they're real people and they're also *her* talking to *herself.* Kind of.

So each character has aspects of you in them?

Yes, each character does, but really by the time I finished the play, while I think most people who know me will recognize a lot of things about me in the main character, um...you know, you work on it long enough and it's not you any more.

It's the character. Which is good, you know, if it was really me I couldn't watch it.

So do you feel distanced from the character in the play that represents you?

Yeah, I do. I feel very much connected to her, you know?

It is as though she were my daughter, or my sister. And there's an undeniable connection there, an undeniable similarity, a shared evolution. But very different people. I think now she's like I was a long time ago.

When you were writing it?

When I started writing it, yeah.

What else are you doing for the show?

I'm also designing the set and helping with props and things like that.

I'm helping with the visual elements in it, but I'm not doing anything as far as the acting or anything else and that's been very difficult.

I just sort of let go of that. I'm sort of watching someone else bring up my child while I paint the bedroom.

Let's talk about the characters and the cast. Have the characters come out the way you saw them when you were writing it?

Yeah. I've been really surprised, but yeah, they have. The way that people have been reading the parts, and the way that people have been perceiving the characters has been basically the way I perceived them, and that's been very satisfying.

I don't feel like my play is being mutilated, you know? I feel good about it.

Will you be writing more?

I'd like to. I'd like to learn how to take the feelings in my life that are real, the things that happen to you in your life that are real, and apply that energy and those experiences to a play without them necessarily being totally autobiographical.

I've started learning how to do that when I paint, and so forth; taking those energies without every painting having to be, "This is my life!"

My senior show and this play are sort of beginnings; they're just one milestone rather than some ultimate conclusion. It's like the end of the preparation stage.

And now it's, "Okay, now I go out there and I do it." You know, see if I can really make a living as an artist, see if I can really be happy spending all my time waitressing and writing plays on the side. (*Laughs.*) See if that'll really make me happy. And I think it will.

Self-Portrait — There's Paint on My Grilled Cheese Sandwich will show the first weekend of eighth block, April 24-26.

The show opens at 8:00 p.m. in Armstrong 32.

Students perform at national singing competition

By SCOTT CRAIG
Catalyst Arts Editor

Saturday, April 4, four CC students performed in this year's first NATS (National Association of Teachers of Singing) competition.

Junior Doug Dawe, senior Kari Rusthoi, junior Maggie Fuller and first year Scott Craig sang in Denver. The competition was held at Denver University in the arts and music building.

Students who perform in a NATS competition sing for three judges. Students are judged on style, repetoire, technique and musicality.

Dawe took second place in his division. Craig took third place in the first year division. Rusthoi and Fuller both made it out of the first round of singing but did not place in the finals.

Vocal coach to all of the singers, Martha Hopkins Booth said of the competition,"I was very proud of my students; they all did well."

Dawe said of the competition, "It is always quality competition. It was an honor to be among the ranks."

Dawe also commented, "We came, we saw, we collected our prize money and we left."

Each year there are two competitions for college students.

Students must prepare three songs that are contrasting. They choose one to sing and then the judges choose a second song.

Craig said, "I was really happy that I did so well my first year. The competition was really tough."

Students who place in their division receive a gift certificate for local music stores.

The next competition will be in the fall.

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Forecast '92

On a beautiful, sunny Monday afternoon in Baltimore, the 1992 Orioles season began exactly as it has the last three years. Once again George Bush, ex-Yale baseball star, failed to get the ball to the plate while throwing out the first pitch. The 1992 baseball season is underway, so, before anyone else lands on the DL, here are a few things you can count on seeing this year:

~~Strike Too...~~

By Todd Hartley

-Sam Hom will become the first player to hit the warehouse, 460 feet from home plate at the new Oriole Park at Camden Yards. Hom will describe the event by saying, "I saw the pitch and swung mightily, sending the white spheroid hurtling skyward, then it broke a window."

-Jose Canseco will declare, "I'm too sexy for my shirt," and attempt to play the rest of the season bare-chested.

-Unfortunately, the Mets will talk to the media, but only long enough to say, "You guys suck."

-In a press conference at the end of the season, Cleveland will announce that, due to public pressure about their nickname, from now on, they will be called the Ohio Indians.

-The roof of Montreal's Olympic Stadium will catch fire during a July 4 fireworks display. After the stadium burns to the ground, someone will say, "Wait a minute, this is Canada."

-George Steinbrenner will attempt to bring "Billy-ball" and "Billy-beer" back to New York but will quit in frustration after learning that both Billy Martin and Billy Carter are dead.

The Week in Preview

FRIDAY, APRIL 10
W Tennis vs. Mesa State College 3 pm CC
M Tennis at CCTA competition All Day Denver

SATURDAY, APRIL 11
M Tennis at CCTA competition All Day Denver
M & W Track at CU Relays 8 am Boulder

SUNDAY, APRIL 12
Lacrosse vs. Whittier College 1 pm Washburn Field

MONDAY, APRIL 13
M Tennis vs. UCCS 3:30 pm Memorial Park

TUESDAY, APRIL 14
W Tennis vs. Univ. of Southern Colorado 3 pm CC

THURSDAY, APRIL 16
W Tennis at Occidental College 2 pm

Mohawked madmen split with intrastate rivals

Photo courtesy of Elmo

Freshman midfielder Adrian Utsch, 17, chases after a Colorado State defender Wednesday at Washburn Field. The Rams staged a late comeback to down the Tigers 15-14 in overtime.

By STEVE MAHONEY
Catalyst Staff

The CC Tiger lacrosse team brought their intense attitude and newly shaved heads into two games last week against league opponents. The Tiger stickmen took on the Colorado School of Mines on Saturday in Golden, and then returned home for a matchup with the Rams of Colorado State.

The haircuts worked for awhile. The lacrosse team abused the Colorado School of Mines last Friday but couldn't hold on to a three goal lead in the waning moments of a game against an inferior Colorado State team.

Against Mines, the Tigers with the mohawks used the entire squad to hand the Miners an 18-11 loss. Attackmen Will King and Ted Nusbaum led the Tigers with 8 goals combined. Other contributors were regulars Dave Lubchenco, Max Caulkins and Chris Smith. Andy Paredes, a proven scorer from last year's team, notched his first goal of the year, which could give the team a needed jump start.

The jump start didn't last too long, as the Tigers lacked consistency in their game against CSU. CC couldn't maintain a solid effort throughout the game, and the teams traded leads until the fourth quarter when it appeared that CC had pulled away for good by a score of 14-11. The Tigers built their lead with the same goal scorers that they have come to rely on this season. King, Nusbaum, Caulkins and Lubchenco again continuously carried CC with their offensive play. These same players apparently allowed CC to pull out the victory in the final minutes with three quick goals by King, Caulkins and Lubchenco. The Rams, however, did not succumb to the taunting of the home crowd led by former lax star Nick Maynard and were able to take control of the game, scoring three goals in the span of a minute and a half, including the tying goal with three seconds left.

After that goal, the momentum was clearly in the Rams favor, and they capitalized with a tally in the first minute of sudden death overtime on a broken play in CC's end. Coach Steve Beville was visibly, and rightfully, upset, but give CSU a lot of credit for hanging close enough to give themselves a shot at winning in OT. Now the Tigers can use this experience to embarass Whittier College on Sunday. CC played Whittier last year in front of a very hostile Whittier crowd and suffered a humiliating loss. The lax team hopes that CC will show the same hospitality when Whittier (alma mater of notorious criminal Richard Nixon) comes to Colorado Springs on Sunday.

Correction

The March 27 *Catalyst* reported that Team S defeated Burning Sensation 11-10 in the championship game of the Co-ed Indoor Soccer League. Burning Sensation beat Team S. *The Catalyst* regrets the error.

Senior netter Hilary Garnsey is CC's Athlete of the Week

By CHUCK JONES
Catalyst Staff

Hilary Gamsey, a senior for the women's tennis team, is the Colorado College Athlete of the Week. Gamsey plays for the team's #1 doubles pair along with being the #1 singles player. The eam co-captain went to the emi-finals in both singles and oubles play at this year's Mesa Tournament. Hilary's lay on the court has the Tigers looking to finish the eason strong.

Hilary started playing ompetitive tennis at the age f ten. She played in U.S. ennis Association (USTA) nd Colorado Tennis ssociation (CTA) urnaments. Garnsey ended East High School in enver, where she played rsity tennis all of her four ars. She qualified for the ate tournament her phomore, junior, and senior ars. Her senior year she as team captain as well as collecting All-City honors.

Gamsey was attracted to Colorado College for several reasons. The block plan caught her attention as an interesting way of learning. Hilary also welcomed the opportunity to stay in Colorado, where she would be able to continue to enjoy the outdoors. Tennis also played a major role in her decision. "I definitely knew I wanted to play tennis in college," says Gamsey. "To me, school and tennis kind of go together."

Once she came to CC, Hilary decided to major in political science with a minor in French. She has studied with an emphasis on Comparative Politics. "I have always been interested in politics, and why some systems work while others don't," says Garnsey. Hilary spent the first semester of her junior year studying in France.

The Lady Tigers have done exceptionally well this season against mainly Division I and II competition. The team is looking forward to seventh block break when they will travel to California and compete in a tournament with their regional rivals. If the Tigers win the tournament, they will probably qualify for the 12 team national tournament. In any case, Hilary has enjoyed playing tennis at CC. "It has been a great experience to play here. I have made great friends and been lucky to have a good coach," says Garnsey.

After graduation, Hilary plans to take some time to enjoy herself. This summer she hopes to coach tennis camps in France or here in Colorado Springs. Eventually, Hilary would like to pursue a career in education, teaching either English or French. She would like to stay close to tennis by coaching in the future. Congratulations to Hilary Garnsey, the Colorado College Athlete of the Week.

Photo courtesy of Elmo.

Garnsey hopes to coach tennis after graduation.

Colorado College golfers looking towards strong season

Photo courtesy of Brian Richardson

Phan takes a practice swing during a recent nd. The golfers' first tourney is in two weeks.

By BRIAN RICHARDSON

Headed by former CC football coach Gerald Carle and assistant coach Brendan Horton, the CC golf team teed off its spring season with extensive practices and a week-long tryout process.

CC's top five consists of junior captain John Blaschke, sophomores Jason Choo and Brian Richardson, as well as freshmen Tu Phan and Chad Nedrud. Phan says of the team, "We've got a young team, and I look ahead to having a strong team for the next couple of years." Although the team is young, they have great potentitial for the spring season.

Through the generosity of the Country Club of Colorado and the Colorado Springs Country Club, the CC team is able to practice at these clubs daily. For the last couple of weeks, the team has been practicing for a tournament to be played at the beginning of eighth block.

CC will compete this season against such schools as Air Force, DU, Regis University, and Fort Lewis. "I think it's great that a Division III school has a chance to play against Division I competition, and it is a great experience for our younger players," says Jason Choo.

Women's track a "visible force"

By HEATHER PANTELY
Catalyst Staff

Early last Saturday morning, the women's track team arrived in Fort Collins for a meet with Colorado State University.

Cassie Roberts, the team's first competitor, warmed up for her throwing. Once the field events began, Roberts made a good showing by throwing 105' 4" in the discus, and 32' 5" in the shotput competition.

Once the running events began, the CC women were a visible force. Five girls competed in the 1500m race, with Anne Kern leading the Tiger participants with a time of 5:14.61, a season personal best. Jen Crute made her 1992 track debut at this meet, starting with the 400m race, where she ran a strong 1:08.48. Gordon joined Crute in the 400m with a time of 1:19.04.

Heather Pantely and Kamla Gardner ran in the 3,000m race, running times of 11:50.43 and 13:52.16, respectively. And to finish off the day's meet, the four by 400m relay team consisting of Crute, Wall, Gardner, and Felts ran a 4:48.52.

This season's competition continues this Friday and Saturday, April 10-11 at the Colorado University Relays in Boulder.

Off the track, you may see the team volunteering to help call alumni for donations in the Colorado College Annual Fund. The reason for this donated time is that the Coors Foundation will give Colorado College $100,000 to put towards a new, all-weather outdoor track if we can get 55% of our alumni to donate to the fund by June 30.

Fired-up men's track team responds at Colorado State meet

By **SCOTT INGVOLDSTAD and JAMES RANKIN**
Catalyst Staff

Last weekend's track meet at CSU marked the beginning of a higher level of running for Colorado College's men's track team. It was 75 degrees when the team arrived in Fort Collins at 8:00, and things only got hotter. In a fiery speech, head coach Ted Castaneda told the team that it was time to hammer. Castaneda was right: it was "hammer time." The running Tigers witnessed several personal bests as well as many year records.

The perserverence of the distance runners paid off big in the early stages of the meet. Chris Flood, Kris O'Connor and Sean Cavanagh battled through the four laps of the 1500m run. Flood edged out the other two in the home stretch. A little later Mark Sweet ran his best 800m ever. However, he just missed breaking through the elusive 2 minute barrier. He finished with a blazing 2:01. Just behind was sprinter Scott Ingvoldstad who finished with a 2:04 in his second 800m ever. Scott told coach Castaneda that he might be the first sprinter to win the Olympic 800m.

Now, to the heart of track and field: the flashy and speedy sprinters. New comer Montel Taylor proved that he was able to produce in the area of sheer speed. He wowed the women and everyone else with a year's best time of 22.8 seconds in the 200m. Montel was the only member of the sprint squad running at this meet.

The field event men powered their way to some outstanding performances as well. Mike Baca placed fifth with his first jumps of the year. Over at the shot put, Mike Drum exhibited his Herculean muscle by throwing that hunk of steel 146 feet. The real star of the field events was Tim Hebert in the javelin. He tossed the spear for 154 yards.

Well, it looks as though the men's track team is on their way to becoming a real force in Rocky Mountain track. The team will be testing their abilities in Boulder this weekend at the CU Relays.

Photo courtesy of Chris F

Triple-jumper Nick Zandstra launches into the pit.

Fiji, Pigskin Meatheads and Zebras champs in IM hockey

By **SHERYLE TAMAGINI**
Catalyst Staff

On April 5, the IM hockey championships started off with the Cleague's final game of the season. Fiji and Sigma Chi fought hard and intensely for the win. In the first period, Fiji's offense dominated, bringing the score in their favor, 2-0. Sigma Chi tried to come back with some good offensive plays and one defensive member even took a dive to defend the goal. Tensions increased as Fiji's score crept upward, ending the game 6-1, Fiji. To add to the excitement of a championship game, someone's stick got broken (because a member of the opposing team landed on it) and towards the end there was even a fight (just like the Pros).

The second game was between the Rec league teams, Really Happy Monkeys and the Pigskin Meatheads. As with Cleague, the majority of the passes end with the passer falling on the ice. However, the players are very determined and it is apparent that although they might not have played that much hockey, they've certainly watched enough of it to get the idea.

By the third period, the score was 3-0, Meatheads. The Monkeys had scored a goal, but it didn't count because the goal moved. There was some good hustle on both sides, but sometimes that caused those players who were going for the puck to trip over each other or themselves and fall. At the end of the third period, a Monkeys player got a penalty, and the Meatheads moved in for the power play, ending the game with a score of 5-0, Pigskin Meatheads. As Kris Kimber, goalie for the Meatheads said, "It's exhilarating...[there's] nothing quite like Rec league hockey...."

The final game was played by the Zebras and the Snails, a faculty team. In the first period, Dave Graf of the Zebras scored the first goal of the game. By the second period, Kevin Connors of the Zebras had one goal and one assist, and the score was in their favor, 3-1.

Before the third peri started, Dave Moross of th Snails commented, "We' had plenty of opportuniti [to score], but I think th difference in the first two periods has been the Zebras' goalie." The highlight of th third period was Chri O'Connor's breakaway followed by a backhand sho on goal, increasing th Zebras' lead to 4-1. In th final minutes of the third period, there were some g offensive plays and a additional goal by the Snails The final score was 4- Zebras, and team member J Beal's remark was, "I thi we wanted it more than th other team."

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Intramural softball, ultimate wrap-up

INTRAMURAL DEPARTMENT

April sixth's B league game between Fiji and Sigma Chi was a good-natured, and for the most part, casual game. It was marked by short innings in which there were words of encouragement spoken to each other and a few disputes with the officials. At one point in the game, someone quieted his teammate's anxiousness by stating, "This is intramurals, dammit."

During the game, both teams did well in the field, having numerous double and triple plays, tagging out their opponents nearly every time. At the top of the seventh inning, Fiji was leading 7-5, so the Sigma Chis decided to get out their "rally caps" (baseball hats turned inside out and worn backwards). Despite this effort, Fiji did not let them score, and the game ended quickly with the score remaining 7-5, Fiji.

ULTIMATE FRISBEE:

Monday's intramural matchup between the Slugs and Sexual Chocolate, looking to stiffle the potent offense of the Slugs, tried everything humanly possible to generate offense bu no avail. The Slugs, who h been averaging better than 1 points per game, quickly ju out to an early lead and n looked back, winning decisi by a 15-4 margin.

Wednesday's games pro to be just as lopsided. During first game of the afternoon, S Chocolate, lead by three-time American frisbee player Bal lambasted Langdon 11-3. In th second game, the Slugs proved be too much for the winless Chu This team. The veteran Slu posted a 15-4 win and extend their winning streak to four gam

Women's tennis bows in hard-fought match

By RACHEL MILLS and CARRIE TOWLE

With only two weeks remaining in the season, the women's tennis team is very busy, playing three to four matches a week.

Last Saturday, the women lost at home to UNC, one of the toughest teams in the state, and they also lost on Sunday in Fort Collins to CSU, 3-6.

This past Tuesday, the team played a tough match against Regis and lost 3-6. The CC team fought hard losing the final two doubles matches in close but difficult third sets. The singles matches, which were played as eight game prosets due to shaky weather conditions, were also close but not quite good enough to win the match for us. Hilary Garnsey, playing #1 for CC, lost 8-6; #2 Leslie Randolph lost 8-5; and #3 Angelique De Silva had a very long and impressive match, but lost 8-7. Kiki Vorpahl was our only successful singles player, winning 8-4. Heather Capen, at #5, lost 8-6.

The team leaves on Wednesday for California where they will spend block break competing with Occidental, Redlands, and Claremont. The women are still hoping for a chance at nationals, which would take place in the middle of May. Leslie Randolph expresses her feelings saying, "Injuries have been a problem lately. I hope they heal before the trip to California."

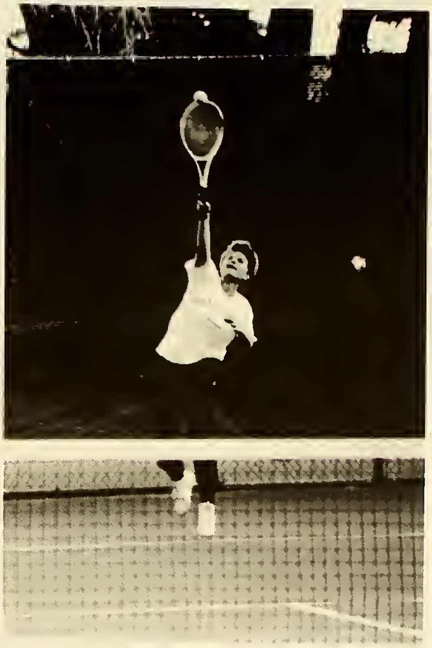

Photo courtesy of Sean Bohac

Angelique De Silva, seen here serving, dropped a tough match last week, losing 7-8.

Women's soccer gets three recruits to sign national letters of intent

SPORTS INFORMATION

Carl Beal, head coach of the Colorado College women's soccer team, has released the names of three outstanding all-round athletes who have signed national letters of intent to play for the Tigers next fall.

They are: Jennifer Bertasi of Martinez, GA; Paula Mathias of Buckhannon, WV; and Amy Snyder of Burnsville, MN.

According to Beal, who hopes to attract several more walk-ons this spring, the three recruits are ideal prospects to help rebuild a CC program that loses 10 seniors to graduation.

"They may not be as skillful and technical as the people they're replacing, but they're better athletes overall," Beal says. "They all come from very competitive backgrounds. I think that will make a big difference, psychologically, for a team as young as ours. They'll bring in a dimension that we need, right off the bat."

Bertasi currently attends the Augusta (GA) PreparatoryDay School, where she lettered in basketball as well as soccer. She earned team MVP honors this year after scoring 50 percent of the soccer team's goals as a fullback and halfback. She tends goal for the Augusta Arsenal Gunners, a boys under-19 club team, and formerly was the starting keeper for the Margate Blitz, an elite girls under-16 program in Coral Springs, FL.

Mathias, a 5'4" forward/ midfielder, also was a member of the boys team at Buckhannon Upshure High School. A starting point guard on the school's undefeated girls basketball squad last season, she currently runs track and plays No. 1 singles in varsity tennis. In addition, she plays soccer for the Kanawha Valley (Ohio) Arsenal club team as well as having participated in the West Virginia Olympic development program and regional camps.

Snyder, a 5'8" forward/ midfielder, recently served as co-captain and earned all-state honors her senior year at Burnsville High School. Burnsville, a perennial powerhouse in Minnesota girls soccer, finished as runner-up in the state tournament after being ranked No. 1 throughout most of the season.

Colorado College, which finished with an overall record of 17-3 last season, reached the NCAA Championship Tournament for the fifth time in seven years. Beal, who agreed to serve as interim coach for the 1991 campaign, later accepted the job on a permanent basis and will guide the team again in '92.

Stupid Sports Trivia

Last Week's Answer: Chris Hynnes, a junior defenseman, was the only CC hockey player to earn All-WCHA First Team honors. Congratulations to Al Luzietti for correctly answering last week's *Stupid Sports Trivia* question.

This Week's Question: What four Major League Baseball teams has Nolan Ryan played for during his illustrious, on-going, 25-year career?

Submit answers to *The Catalyst*, in the basement of Cossitt Hall, by Thursday, April 23. Include your name and Worner Box #. A winner will be selected at random from among the correct responses and will receive a large pizza of choice. *Catalyst* staff is ineligible.

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Earn $200-$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Galaxy Travel, Inc., P.O. Box 13106, Silver Springs, MD 20911-3106.

CLIPBOARDING REPRESENTATIVE

Excellent part–time job! Looking for an ambitious student to work on an on-campus marketing project for major companies. Excellent earnings! Flexible hours. Call Sabrina at (800) 592–2121, ext. 151.

SUMMER POSITIONS

Girl Scout Camp: counselors, kitchen, lifeguard, riding instructors. Minimum age 16/18. GSWWC, 3535 Parkmoor Village, Colorado Springs, CO 80917–5298, or call 597–8603.

UNC TEACHER EMPLOYMENT DAYS

Employers from more than 150 school districts across the nation will be interviewing and hiring at the 7th annual UNC Teacher Employment Days, April 21 and 22. 8:00–12:00 and 1:00–5:00 both days at Butler-Hancock Hall in Greely. To preregister call (303)351–1441. $25 if you register today , or $40 on conference days. Last year more than 1,500 job seekers attended.

Dance Workshop Spring Concert: A student choreographed, student performed dance show, composed of modern and jazz pieces, will be held April 10 & 11 at 8:00 p.m. in Armstrong theater. Free admission.

VOTE

****

CLASS ELECTIONS: Voting for officers to represent the Classes of '93, '94 and '95 is taking place during lunch and dinner. **This is your last day to vote!!**

Are you thinking of traveling abroad this summer? Get the most out of your travel dollars with the International Student Identity Card. It is globally recognized, and provides great discounts. The card is available for $14.00 at the CC Office of International Programs, upstairs in Worner Center.

Announcing the **Guggenheim Prize on War, Violence and Human Values** with particular emphasis on the Human Experience of War. Prize awarded for best paper or work of fiction, poetry, drama or art. For more information contact Professor Bill Hochman, Gill House, ext. 6655.

Competition for **Fulbright grants** opens May 1. Grants available for study in over 100 countries. All applicants must have sufficient proficiency in the language of the host country. Contact Prof. Armin Wishard, Armstrong 344 no later than the end of Block 8.

!ANCHORSLIDE!

Delta Gamma's annual fund raiser will be held Sat., 7:00–9:00 p.m. in Honnen Ice Rink. Admission will be $2 at the door. Proceeds will go to various charities on sight conservation. COME WATCH!!

CAMPAIGN '92

This is an opportunity for college students to attend the Democratic and/or Republican National Conventions this summer. The program is sponsored by The Washington Center for Internships and Academic Seminars. The Democratic Convention will be held in New York City from July 5–18, and the Republican Convention will be held in Houston, Texas from August 9–22. The program is approved for credit at most colleges. Applications are reviewed on a first come, first served basis. Send to: *The Washington Center, 750 First Street, N.E., Suite 650, Washington, D.C. 20002.*

$500 JOURNALISM SCHOLARSHIP

Sponsored by the Colorado Springs Press Association. Applicant must be pursuing or planning to pursue a degree in journalism at an accredited college and must be a resident of the Pikes Peak region. Deadline for entries is May 15. Send to *Colorado Springs Press Association, P.O. Box 515, Colorado Springs, CO 80901.*

ROD HUBBLE WORKSHOPS

PAINTING IN OIL AND ACRYLICS

April 23–25 and 27–28 Contact Pam Crowl at 685-1861. The workshops will take place at the Business of Art Center, 513 Manitou Ave., Manitou Springs.

FREE ENTERTAINMENT

Pikes Peak Center will be hosting two FREE performances of *Killer-of-Enemies: The Divine Hero*. At 2:00 p.m. and 4:15 p.m., Sunday, April 26. This performance is a part of the Kennedy Center Imagination Celebration. The dance is based on a Navajo and Apache myth of a hero who fights the "monsters of life" – despair, fear and doubt.

Have you been **harrassed? Abused? Assaulted? Raped? Victimized** in any way? The Victim Assistance Team (VAT) can provide support and information about the action you can take if you choose. Call 531-1312 and leave your name and phone number. A VAT member will get back to you within 10 minutes. We are here to help.

FOR SALE

Minolta X-370 camera wit 50mm and 70-210 zoom lenses. Flash included. $230. Sold as package or separately. Call AJ at ext.7563.

****

Leading Edge 386 Laptop Computer. 1 year old. Includes mouse, carrying case, loaded with software. $1900 – willing to deal. I also have an Epson LX-810 printer for sale. Call Dana at ext. 7524.

FREE

Infant hamsters (cute) Contact Judy Owen at ext.7780.

STUDENT BOOK SHOW

The CC Community is cordially invited to a show o handmade books, created thi block in Jim Trissel's *Boo and Book Structure* class. Special Collections room, Tutt Library, Tuesday, April 14, 3:30 p.m.

refreshments will be served

HAPPY BIRTHDAY LOLITA

(another BULA aging gracefully)

Are you interested in getting a FREE haircut, color, or perm?

Redken, the leader in Hair Care, needs men and women

April 24th at 7 p.m. at the Sheraton South (I-25 and Circle)

For more information call 495-4845

The Colorado College
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Block VIII April 20 - 26 Week 1

MAKE A DIFFERENCE!

Center for Community Service
Worner 205 *x6846*

EARTH WEEK April 20-26!

TREE PROJECT free food & free t-shirt! Saturday, April 25 10am-1pm

HUNGER CLEANUP Sunday, April 26, 1992
Monument Valley Park
9-10:30am, Pancake Breakfast
10:30-4, Hunger Cleanup
5:30-8pm, Party

CONTACT 634-8411; 389-7774; 634-5190; 389-7641
for more information on Earth Week

CAMPUS EVENTS TO WATCH FOR...

The Coburn Gallery & C.C. Arts & Crafts presents...
FABULOUS FIBER - MARVELOUS METAL *April 21-May 13* *12-7pm*

* * *

WOODWORKING DEMONSTRATION Saturday, April 25, 1:30pm
Table Building Demonstration by John Lewis, former CC geology professor
sponsored by Woodworkers Guild of Colorado Springs

* * *

ARTS · AND · CRAFTS

AT COLORADO COLLEGE
BLOCK VIII ARTS & CRAFTS
LEISURE PROGRAM CLASSES

*Classes: $15/student; $25/faculty,staff,alumni***Open Studio: $10/student; $15/faculty,staff alumni*

CLAY	Beginning Clay	Mon/Wed	6-8pm
	Wheel Throwing	Tues/Thurs	6-8pm
	Open Studio Clay	Tues/Thurs	6-8pm
JEWELRY	Jewelry & Enameling	Tues/Thurs	7-9pm
	Open Studio	Tues/Thurs	3-5pm
	FIMO $7	Wed	6:30-8:30pm
	Open Studio FIMO	Wed	6:30-8:30pm
FIBER	Weaving	Mon/Wed	6:30-8:30pm
	Open Studio Weave		
	Knitting	Tues/Thurs	7:30-9:30pm
	Basketry $10	Wed	7-9pm
	Batik	Tues/Thurs	7-9pm
	Open Studio Batik		
STAINED GLASS		Mon/Wed	6-8pm

THE SEARCH COMMITTEE FOR DIRECTOR OF FINANCIAL AID encourages you to attend these ALL-CAMPUS OPEN SESSIONS in the Admission Conference Room, Cutler Hall:

Jeffrey Zahn	*Tuesday, April 21 - 11:45-1:30*
Leonard Satterwhite	*Thursday, April 23 - 11:45-1:30*
Barbara Abrams	*Monday, April 27 - 11:45-1:30*

WHAT'S UP?

The Office of Minority Student Life
Worner 233/234 *8:30-4:30* *x6338*

Join CHAVERIM for their
PASSOVER SEDER Tuesday, April 21 6:00pm Gaylord Hall

◆◆◆◆◆

1992 NASA Commemorative Posters
available in the Bookstore
$15 unsigned/$20 signed

◆◆◆◆◆◆

RAINBOW JAM:
The Rebirth

April 25, 1992 - Gaylord Hall

INTERNATIONAL PROGRAMS

The Office of International Programs
Worner 233 *Resource Area 12-4pm* *x6802*

PRE-DEPARTURE MEETING FOR STUDENTS GOING ABROAD ON NON-AFFILIATED PROGRAMS FALL 92•SUMMER 92•FULL YEAR
Thursday, April 23 Loomis Lounge 6:30 pm

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INTERESTED IN STUDYING ABROAD SPRING '93? Start planning now & discuss your plans with your family over the summer! Remember - you can study abroad three ways: Language Department Programs, ACM Programs, Non-Affiliated Programs.

MUSIC IN APRIL

17th	Fairmont String Quartet	8:00pm
21st	Senior Recital - Shahira Kamal	8:00pm
25th	ANZAC DAY RUINED PIANO EVENT	
	New Music Ensemble	1:30pm
	Lecture by Prof. Showalter	3:30pm
	Film: "Gallipoli"	4:00pm
	New Music Ensemble	8:00pm
26th	Collegium Musicum Spring Concert	TBA
28th	Junior Recital - Julie Urquhart	4:00pm
30th	Concert by Visiting Artists-In-Residence	8:00pm

THE SOURCE *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, The Office of Minority Student Life and the Office of International Programs.*

DEADLINE FOR SUBMISSIONS is 4pm Monday. Call x6338 for more information.

THIS

EVENTS & MEETINGS

Monday 20

12:00 pm - CCAP, Worner Howbart Room 216.

12:00 pm - Leisure Project Funds, Worner Hayes Room 213.

12:00 pm - ORC, WES Room.

12:15 pm - **Cutler Publications Board of Directors**, Worner Howbert Room 216.

12:30 pm - Panel discussion on **"Ecofeminism" with Feminist Collective representatives. Bemis Lounge.

3-6 pm - Outdoor concert with **"WATER." Worner Quad.

3:30-5 pm - **Beginning MS-DOS**. Palmer 14. Call ext. 6716. Sponsored by Academic Computing.

7:00 pm - **MISSION: WOLF. A presentation about wolves, their habits and their future, including a movie and introduction of live wolves. Gaylord Hall.

*8:00 pm - The Donner Endowed Lecture by **BRUCE BABBITT, Former Governor of Arizona** titled, **"The United States, Mexico and the Environment."** Packard Hall. Sponsored by the Donner Foundation.

Tuesday 21

*11:00 am - TUESDAY-AT-ELEVEN. A follow-up discussion about **Bruce Babbitt's** Monday night lecture. Packard Hall.

*12:00 pm - **DDAC**, Worner Hershey Room 218.

12:00 pm - **Film Series**, Worner Greg Room 212.

*12:00 pm - **ISO**, Worner Howbert Room 216.

*12:00 pm - **MEChA**, Worner Hayes Room 213.

12:30 pm - Panel discussion on **"Community Service and the Environment" with **Alternative Spring Break representatives.** Bemis Lounge.

1:00 pm - **ALL-CAMPUS RECYCLING. Meet at Loomis Loading Dock.

*3:30-5 pm - **Advanced WordPerfect 4.2.** Palmer 14. Call ext. 6716. Sponsored by Academic Computing.

5:00 pm - **Livesounds**, Lennox Lounge.

5:30 pm - **Organic-Veggie Dinner and **CC Coffee House.** Bring food at 5:30, dinner at 6 and Coffee House at 7. Sign up for Coffee House at the Earth Week table in Worner Center at lunchtime. Lennox House.

*6:00 pm - **PASSOVER SEDER.** A service describing the events of the Jews' exodus from Egypt, the symbols and observance practices of Passover and the traditional Passover meal. Gaylord Hall. Sponsored by Chaverim.

6-7:30 pm - **Resume Writing Workshop.** Sign up at the Career Center.

6:30 pm - **B-GALA**, Shove Chapel.

6:30 pm - **CCCA Budget**, CCCA Office.

*7:45 pm - **Christian Science**, Worner Quonset Room 219.

*8:00 pm - **Senior Recital** featuring **SHAHIRA KAMAL, piano.** Works by **Mozart, Liszt, Stravinsky and Berg.** Packard Hall. Sponsored by the Music Department.

9:30 pm - **Reggae & World Music Night.** Come and dance, meet new people or hang out with friends and listen to hot Reggae and African beats. Tiger Pit.

Wednesday 22

7:45 am - **Catholic Community Rosary**, Worner Edwards Room 211.

**12-1 pm - Worner Center tableing providing information and letter writing opportunities concerning environmental and social issues. Representatives from various organizations will be present. Perkins Lounge.

12-3 pm - **Children's Environmental Education Program. 55 3rd graders from Steele School will participate in a fun and educational environmental program. **VOLUNTEERS NEEDED!** Call ext. 7358 for more information. Worner Quad.

12:00 pm - **ASIA**, Worner Hayes Room 213.

12:00 pm - **NASA**, Worner Greg Room 212.

12:00 pm - **Shove Council**, Shove Chapel Office.

1-2:30 pm - **Grad School Game.** Sign up at the Career Center.

1-5 pm - **Practice Interviews.** Sign up at the Career Center.

3-5 pm - Outdoor concert with **"LEFTOVER SALMON." Worner Quad.

3:30-5 pm - **Beginning WordPerfect 4.2.** Palmer 14. Call ext. 6716. Sponsored by Academic Computing.

3:30 pm - **CCCA Full Council**, Gaylord Hall.

7-8:30 pm - **Gold Point Lodging Information Session.** Sign up at the Career Center.

*7:00 pm - **Palestinian Human Rights**, Worner Edwards Room 211.

8:00 pm - The Timothy Linnemann Endowed Memorial Lecture by **WINONA LA DUKE titled, **"A Native American Perspective Challenging the Effects of Colonialism and Industrial Thinking."** Packard Hall. Sponsored by Endowed Lectures.

Thursday 23

9 am-4:30 pm - **Gold Point Lodging Interviews.** Sign up at the Career Center.

11:00 am - **THURSDAY-AT-ELEVEN. Discussion and question and answer session with **WINONA LA DUKE**, the Timothy Linnemann Endowed Lecturer. Packard Hall.

12:00 pm - **Arts and Crafts**, Worner Edwards Room 211.

12:00 pm - **Great Performers and Ideas.** Worner Greg Room 212.

12:30 pm - Panel discussion on **"Environmental Racism" with **Black Student Union** representatives. Bemis Lounge.

12:30-1:30 pm - **How to Evaluate a Job Offer.** Sign up at the Career Center.

3:30-5 pm- **Beginning E-Mail.** Palmer 20. Call ext. 6716. Sponsored by Academic Computing.

*6:00 pm - **Alcoholics Anonymous**, Shove Chapel Basement.

7:00 pm - **LONE WOLF CIRCLES. A dynamic speaker/writer and activist on issues of radical ecology and earth-centered spirituality throughout the west. At 8:30 pm--**"Earth Jam"**--bring drums, other rhythmic instruments, and your voices. Gates Common Room.

*8:00 pm - GRIMMS MÄRCHEN-MODERN. A play in German with ample guidance and information provided in English. The theme is German fairy tales from the Brothers Grimm in modernized versions. Free admission. Armstrong 300. Sponsored by the German Department.

WEEK

Friday 24

9 am-4:30 pm - **New York Life interviews.** Sign up at the Career Center.

11:30 am-4 pm - **SENIOR CLASS SPRING FLING.** Buses will transport seniors to a secret location for food, beer and wine, volleyball and a live band. Tickets $5 pre-sale in Worner at noon 4/20-23; $8 at the bus.

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*12:00 pm - **Chaverim**, Worner Hershey Room 215.

12:30 pm - Panel discussion on **"The Environment and Global Peace" with **Concerned Citizens Active for Peace representatives.** Bemis Lounge.

1:00 pm - **ALL-CAMPUS RECYCLING. Meet at Loomis Loading Dock.

**5-7 pm - Outdoor concert with "FROGPILE." Cutler Quad.

---

*7:30 pm - **Film Series Movie, "MY BEAUTIFUL LAUNDRETTE."** $1 or film card; $2 general admission. Olin 1.

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*8:00 pm - **"SELF-PORTRAIT."** A play written by Bridget Benton. Tickets free w/CC ID; $5 general admission at Worner Center Desk. Armstrong 32. Sponsored by Leisure Project Funds.

---

*8:00 pm - GRIMMS MÄRCHEN-MODERN. See Thursday, 4/23, 8 pm.

Saturday 25

12-7 pm- Outdoor concert with **"FUNK TRUCK," "THE REEGERS," and "ZUBA." Cutler Quad.

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*7:30 pm - **Film Series Movie, "MY BEAUTIFUL LAUNDRETTE."** $1 or film card; $2 general admission. Olin 1.

---

*8:00 pm - **"SELF-PORTRAIT."** See Friday, 4/24, 8 pm.

Sunday 26

9 am-8 pm - **THIRD ANNUAL HUNGER CLEAN-UP. 9 am--free pancake breakfast, Sorority House Lot; 10:30 am-4 pm--Hunger Clean-up at Monument Creek, leave from Sorority House Lot; 5:30-8 pm--post clean-up party with the band **"CACTI"** and free refreshments, Fraternity Quad.

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*3:00 pm - **COLLEGIUM MUSICUM SPRING CONCERT.** La Musica Española (Spanish music of the Renaissance and Middle Ages). Packard Hall. Sponsored by the Music Department.

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*6:00 pm - **Alcoholics Anonymous**, Shove Chapel Basement.

7:00 pm - **Catholic Mass**, Shove Chapel.

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*8:00 pm - **"SELF-PORTRAIT."** See Friday, 4/24, 8 pm.

On-going Events

THE DEADLINE FOR THE APRIL 27-MAY 3 "THIS WEEK" IS MONDAY, APRIL 20 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

*__Chinese Table__ - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
G.A.L.A. - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathias TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Monday, 7:00 pm, Worner Hayes Room 213.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (alternating)
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.**

****EARTH WEEK EVENTS - Sponsored by EnACT, Admissions, BSU, CCCA, Endowed Lectures, Greeks, Leisure Project Funds, Livesounds, Marriott, NASA and Outdoor Recreation.**

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 April 20 - 24

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Hidden Treasures: The Career Library

A Gold Mine Of Career And Job Search Resources Waits To Be Discovered

Exploring career options?
Looking for a job?
Preparing for an interview?

The Career Library (located in the Career Center, 226 Worner Center) is loaded with resources to help you with all of the above.

Career Books
The bookshelves contain a wide variety of career books covering all phases of career development and job searching. Topics include: self assessment; career exploration; job search; interviewing; graduate school; salary negotiation; relocation; and women and minority career issues. Career fields include: Education; Science, Technical and Environment; Health, Human Service, and Recreation; International; Arts and Media; Government and Public Affairs; and Business and Industry.

Magazines/Publications/Journals
The Career Center subscribes to a variety of publications that list job vacancies. The vacancies listed are from across the United States as well as some international listings. These publications also contain articles and career information.

Summer Job and Internship Notebooks
The Career Center receives internship listings, and full-time, part-time, and summer job listings from a wide range of career fields and employers. Samplings of these listings appear each week in the Career Bulletin.

Directories
The Career Library contains a number of employer directories with information on international, national, state, and local employers. The directories provide contact information as well as information about the organizations.

Career Tape Collection
Videotaped presentations about specific organizations and tapes on interviewing and job hunting are available for viewing.

Career Referral Network
Names, job titles, employer names, addresses and phone numbers for Colorado College alumni/ae who have volunteered to help current students with their career plans are filed in a notebook system. Names of alumni/ae are indexed alphabetically, by occupation, and by geographic regions. Alumni/ae from all over the United States as well as other countries have agreed to be contacted by students.

Employer Literature Files
If you're researching potential employers or preparing for interviews, the gray file drawers near the counter contain files of employer literature for a wide range of organizations. Files contain annual reports, informational brochures, articles, and in some cases, complete notebooks with comprehensive information about the organizations.

Special Notebooks
Sample resumes written by Colorado College students; information about choosing a major; and employment trends are available in a series of special notebooks.

Information Booklets
The Career Center currently has a number of free career information booklets available for your use: Credential Services; Career Exploration; Resume Writing; Job Related Letters; Curriculum Vitae and Related Letters; Job Interview Skills; and The Long Distance Job Search.

Information Handouts
Short informational handouts are available on the following subjects: Where to have your resume printed; Job Hotlines; Fringe Benefits; The Class of 1990-Profiles; Summer Opportunities Newsletter.

Recruiting Information
Recruiting schedules are available on the door of the Career Center. Employer literature is held on reserve and can be obtained at the counter.

Yours For The Taking
Duplicate copies of employer and/or recruiter information are available on the two tables near the entrance to the Career Center. Please help yourself.

Full-Time Positions

Roma Independent School District has a variety of teaching positions open for the 1992-93 school year. Positions are available in: Secondary English, Mathematics, Reading Improvement, Science and Elementary Special Education. Contact Jose Gonzalez at PO Box 187, Roma, TX 78584.

PETsMART, the nation's leading retailer of pet food and supplies, is looking for liberal arts or business administration B.A. degree recipients. Applicants must have at minimum a 3.0 GPA, some retail experience, campus or community extra curricular service, and the desire to move ahead on a fast-paced career track. Excellent benefits and base pay. Send resume and copy of 4-year transcript to: PETsMART, Inc., Attn: Evan Zang, Assistant Vice President, Human Resources and Training, College Recruiting Department, 10000 N. 31st Ave. Suite C300, Phoenix, AZ 85051. (Business/Industry Jobs Notebook)

Part-time/Seasonal

Environmental Work in the Former USSR
Service Adventures, Inc. will be conducting three ecological research and education projects to form the basis for national parks in the mountainous regions of Central Asia and Russia in the Summer of 1992. Plan on spending $3,000 for the trip, including group airfare. If interested, call (303)443-5584 or write P.O. Box 4156, Boulder, CO 80302. (Summer Job Opportunities Notebook)

Last Call!

The Career Center wants you to become a Career Assistant

- Gain experience!
- Help your peers!
- Learn communication and public speaking skills!
- Get involved!
- Earn money!
- Build your resume!
- Learn job hunting strategies!
- Make the world a better place in which to live!

Pick up applications and job descriptions in the Career Center

Deadline April 24th - 5:00 p.m.

Internships

Naturalist Intern
Nature Center of Lee County is looking for people to provide interpretive programs to the general public and school groups. Must have background in natural history and/or environmental field. Stipend of $200/mo. plus housing for 12 weeks. Send resume and cover letter to: Jim Reynolds, Chief Naturalist, Nature Center of Lee County, P.O. Box 06023, Ft. Myers, FL 33906.

Recruiting
News

Gold Point Lodging and Realty Company, Inc.
Sales Executive
Information Session, April 22, 7:00-8:30pm
Interviews, April 23, 9:00-4:00pm
Develop clients and market vacation real estate to prospective buyers.

New York Life Insurance Company
Public Contact Representative
Interviews, April 24, 9:00-4:30pm
Seeking individual to market New York Life financial products: Insurance, investment funds pension plans, and employee benefit plans. Three year training program provided at company expense.

Sign up in the Career Center.

Workshops

4-21	Resume Writing Workshop, 6:00-7:30pm
4-22	Practice Interviews, 1:00-5:00pm
4-22	Grad School Game, 1:00-2:30pm
4-22	Gold Point Lodging Info Session, 7:00-8:30pm
4-23	How to Evaluate a Job Offer, 12:30-1:30pm
4-23	Gold Point Lodging Interviews, 9:00-4:30pm
4-24	New York Life Insurance Interviews, 9:00-4:30pm

Events

Open House at the University of Denver Graduate School of Social Work on Friday, April 24, 9:00-4:00pm (M.S.W.), 9:00-11:00am (Ph.D.) at Spruce Hall, 2148 South High Street, University of Denver Campus. R.S.V.P. by Wednesday, April 22. If you have questions, please call 871-2841. More information and form available in the Career Center.

Job Fair - Colorado alliance of Businesses is hosting the ninth annual Health Care Job Fair on Monday, May 11, 1992 at the Holiday Inn Denver Southeast (I-225 and Parker Road) in Aurora from 11-4pm. There will be on-site screening interviews for health professionals and medial assistants in all fields. Contact Carol Wright at the Colorado Alliance of Business in Denver at 832-9791.

Ask the Librarian:

Sharyl Ann "The Librarian" Answers Questions About The Career Library

Dear Sharyl Ann:
I would like to find a job in my home state of Texas, but I'm not sure what I can do here in Colorado Springs. Any ideas?
Signed,
Lonely For The Lone Star State

Dear Lonely:
The Career Center has available a comprehensive, information booklet: "The Long Distance Job Search" which identifies resources and strategies for such a search. Our Career Library also has a number of national directories and job listing publications. If you want to build your network, the Career Referral Network is also a great resource. You can usually find an alumnus/a in just about any area of the country. We also have information from the Chamber of Commerce for specific geographical areas. We also have a number of "Job Bank" books for specific cities which identify resources. I'd also suggest getting a Sunday subscription to the newspaper of the city (or cities) in which you are interested. It comes in a wrapper a few days late, but the jobs stay fresh for a few weeks. Have fun in Texas!

Dear Sharyl Ann:
I've been to the Career Library but there are so many books, file drawers, and boxes and I don't have the time to go through them all. Help!
Signed,
Busy In Bemis

Dear Busy:
Well, it is true we do have a lot of information in our Career Library. We try to have information on a wide range of career fields that would interest Colorado College Students. But you don't have to waste valuable time searching for information. Our Student Career Advisors are here to help you find the resources you need. In the event they are not on duty, our two secretaries or one of our counselors can work with you and help you find things. All you have to do is ask! And if you ever do find time, the Career Library has a lot of great resources that will help you regardless of what stage of career development process you are in.

Career Bulletin
Editor: Carolyn Gianarelli

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Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
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Anita Stokes
Erin Zimmer
Ethan Hemming

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate

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THE CATALYST

Volume 31, Number 9
The Weekly Newspaper of The Colorado College
Friday, April 24, 1992

Former presidential candidate Bruce Babbitt speaks

Former Arizona governor, current chair of League of Conservation Voters speaks on U.S., Mexico and environment

By JOHN LANGHUS
Catalyst Staff

Former Arizona govemor and 1988 Democratic presidential candidate Bruce Babbitt opened this year's Donner Forum on North American issues with a lecture entitled "The U.S., Mexico, and the Environment" on Monday in Packard Hall.

Approximately 150 people were on hand for the lecture which focused on the relationship between the environment and the North American Free Trade Agreement currently being negotiated between Canada, Mexico, and the United States.

This was Babbitt's second visit to the College in recent years. He last spoke here in 1989.

Babbitt holds degrees in both geology and law and is a recognized authority on many environmental issues, especially those concerning Mexico and the southwestem United States.

After serving as governor of Arizona for nine years, Babbitt mounted an unsuccessful presidential campaign in 1988. Since then he has served as an election observer in many countries and was a delegate to the preliminary gathering which began planning the Earth Summit, an international environmental conference to be held this summer in Rio de Janeiro, Brazil. Currently, Babbitt is serving as President of the League of Conservation Voters.

Babbitt opened by arguing that "Mexico and the environment are on a collision course." He contended that this did not have to be the case, however.

Speaking in praise of Bretton-Woods, the famous conference held after World War II which organized various international economic institutions such as the World Bank, the Intemational Monetary Fund, and the General Agreement on Tariffs and Trades, Babbitt said that its only shortfall was that no provision dealing with the environment was included.

Please see **BABBITT**, page 4

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Cronin elected president of association

Catalyst Staff

Tom Cronin, McHugh Professor of American Institutions and Leadership in CC's political science department, was recently elected president of the Westem Political Science Association.

Cronin will serve as vice president and president-elect this year and as president in 1993 of this professional association in the 18 westem United States.

Past presidents of the WPSA have typically come from Stanford, Berkeley and other major West Coast research universities.

Cronin is widely known for his writings on the American presidency, elections and leadership. His books, including the best-selling *The State of the Presidency; Direct Democracy: The Politics of Initiative, Referendum and Recall* and the widely-used text *Government by the People* have made him one of the nation's best-known political scientists.

Please see **CRONIN**, page 4

Photo courtesy of College Relations

Former Arizona governor and presidential candidate Bruce Babbitt delivers a Donner Forum lecture entitled "The U.S., Mexico, and the Environment."

Environmentalist presents Earth Week keynote lecture

By STEPHANIE BAILEY
Catalyst News Editor

Winona LaDuke, president of the Indigenous Women's Network and a leading environmentalist, delivered the Tim Linnemann Memorial Lecture Wednesday night in Packard Hall. LaDuke, who served as the keynote speaker for Earth Week, spoke on "A Native American perspective: challenging the effects of colonialism and industrial thinking."

The Linnemann Lecture memorializes Tim Linnemann, a CC student active in environmental issues who was killed two years ago.

LaDuke holds a degree in Native Economic Development from Harvard and a master's degree from Massachusetts Institute of Technology. She is a leading figure in the movement to illuminate and overcome the environmental, social, and economic problems facing the majority of Native Americans.

Physics professor Val Veirs opened the lecture which took place on the "twenty-first birthday of Earth Day," April 22. Veirs said that LaDuke is a local organizer who assists the Native Americans in her home state of Minnesota. Veirs emphasized that LaDuke is also involved on national and intemational levels.

LaDuke said her main objective was to show that "we need a new process, a new way of living in this country."

She pointed out that over 700 types of indigenous people live in the United States. She asked the audience how many of them could name twenty different native peoples. She used the fact that very few people raised their hands to show that "people don't know the history of this land or what's happened to the land from an indigenous perspective."

That indigenous perspective, according to LaDuke, is based on values which "have determined our way of living." These values include the ideas that natural law is preeminent, that time is cyclical, and that reciprocity with the land is necessary. LaDuke explained that reciprocity with the land means "I only take what I need and leave the rest." These values are "based on maintaining the balance within this ecosystem."

Please see **LADUKE**, page 3

Registration process to change

Catalyst Staff

Next year will see the implementation of a new process for student registration.

Mary Haeffele, Director of Student Loans and Accounts, said she hopes the new process "will cut in half the number of folks who have to wait in line in Armstrong."

Under the new system, computers will generate information about students. Some students will have to wait in line because of an issue (such as an outstanding short-term loan or a need for health information), while other students will simply need to provide data on a card. "We think there will be about half in each group," said Haeffele.

The first step of registration will take place this summer. Students will receive a card at their home address asking for their meal plan and insurance information. Students will have until August 17 to return this card.

The next part of the process will be on campus in August. "Students need to check their Womer box, and the card there will tell them what to do next," said Haeffele. Students will be informed whether or not they need to see someone. If they do not, they should fill out the card and return it to the designated place. The registrar's office will then check the information and, if there are no problems, send the registration sticker to the student's Womer box. The students will then need to place the stickers on their identification cards, and the registration process will be complete.

Students whose cards request their presence at Armstrong Hall should go there on the designated day. Haeffele said "Great Hall will look the same as it has during registration, although hopefully it will go much faster."

Students who fail to register in one of these ways will receive a notice as will their faculty advisors and current professors. If they do not eventually register, they will be removed from class according to the registrar's discretion. Haeffele emphasized that "if the registrar's office knows of some problem, they'll make an exception."

The new process offers many benefits, including the fact that the cashier's window will now be open regular hours during registration. "It should go well if we can get everyone to cooperate by not throwing the card away and doing what it says," said Haeffele.

The new process is not based on any other school's system. "Our needs are different because, since students have already preregistered, our registration has little to do with classes."

According to Haeffele, last year's CCCA Student Concerns Committee "came up with several of the ideas that we're using." The proposal went to the registrar's office, David Finley, Laurel McLeod, Mike Edmonds, Student Loans and Accounts, and the CCCA.

A memo describing the new process will be sent out next week, but most of the details will come in the fall on the registration cards.

Haeffele encouraged students who have questions or ideas to see her or Registrar Margaret Van Horn.

Correction

The April 10 *Catalyst* reported that the Student Conduct Committee met to decide the actions to be taken in a harassment case. The Student Conduct Committee did not meet at any time concerning this case. The case was handled by a specially appointed hearing committee. *The Catalyst* regrets the error.

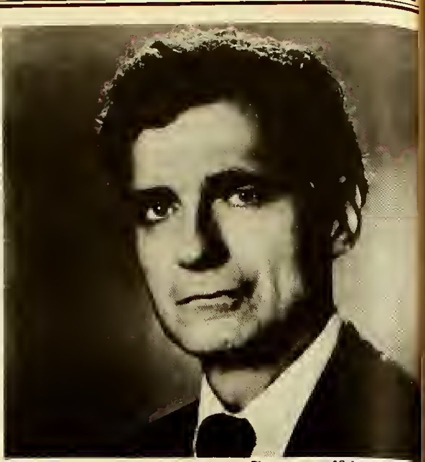


Photo courtesy of Salvatore Bizzarro

Consumer advocate Ralph Nader will discuss "Issues of the '90s" next Tuesday, April 28 at 8 p.m. The event will take place in Armstrong Hall and is free and open to the public.

Class Election Results

Class of 1993	
President	Jeffrey Lovelace
Vice President	Andrew Yorra
Secretary	Leslie Brunner
Treasurer	Michael Drennan
Class of 1994	
President	Adam Brezine
Vice President	Angie Hunter
Secretary/Treasurer	Katie Tempero
Class of 1995	
President	Tyler Finn
Vice President	Becky Bunn
Secretary/Treasurer	Jim Soldano

Four win CC Awards in Literature

By GEORGE BUTTE

Four Colorado College juniors have received awards from $2200 to $2500 to undertake literary projects this summer: to study Goethe's *Faust*'s influence on Offenbach's opera *The Tales of Hoffman*; to work with Navajo poetic traditions; to write a matrilineal oral history of four generations of Mexican-American mothers; to write a work of fiction about a son's relationship to his father who is dying.

In its twelfth year, the Colorado College Awards in Literature go to Christoph Lindner, an English major; Julissa Portales, a sociology major; Felix Sanchez, an English major; and Erika Williams, a comparative literature major.

Christoph Lindner will spend the summer in Switzerland with his father, and will work on a longer piece of fiction about a son's relationship to his father, who is soon to die.

After interviewing her mother, her grandmother, and two great-aunts in Texas and Mexico, Julissa Portales will develop an oral history that will help give a new voice to Mexican-American women. The grant will replace summer income, and pay for travel, research and living expenses in Texas and Mexico.

Felix Sanchez will do archival research in Santa Fe and Window Rock on Navajo oral traditions, and then use this research to develop themes and motifs in his own poetry. The grant replaces summer income, and underwrites travel and research expenses.

Erika Williams plans to study the relation between Goethe's poetic drama *Faust* and Offenbach's opera *The Tales of Hoffman*. Her academic research will coincide with her participation in the production of this opera in Colorado Springs this summer. Her grant will replace summer income, and underwrite living and research expenses in Colorado Springs.

The CC Awards in Literature were established in 1981 by an anonymous donor who is a Colorado College graduate. This year's faculty committee members are George Butte (chair), Tass Kelso, Tom Mauch and Joan Stone; student members are Scott Givens, Jessica Saberman and C. Mark Stutz.

SHADOWS AND FOG
WOODY ALLEN
KATHY BATES JOHN CUSACK
MIA FARROW JODIE FOSTER
FRED GWYNNE JULIE KAVNER
MADONNA JOHN MALKOVICH
KENNETH MARS KATE NELLIGAN
DONALD PLEASENCE LILY TOMLIN
a Jack Rollins and Charles H. Joffe Production
"Shadows and Fog" Casting by Juliet Taylor
Costume Designer Jeffrey Kurland Editor Susan E. Morse, A.C.E.
Production Designer Santo Loquasto Director of Photography Carlo DiPalma, A.I.C.
Executive Producers Jack Rollins and Charles H. Joffe
Produced by Robert Greenhut Written and Directed by Woody Allen
An ORION Pictures Release
PG-13 PARENTS STRONGLY CAUTIONED

KIMBALL'S CINEMA
324 N. TEJON STREET 578-8206
IN THE POOR RICHARD'S COMPLEX
SHOWTIMES FOR THE WEEK BEGINNING:
FRIDAY, APRIL 24 THROUGH THURSDAY, APRIL 30

SHADOWS AND FOG
FRIDAY 5:30 & 7:15
SAT/SUN 3:30 & 7:30
MON & WED 5:30 & 7:15
TUES & THURS 5:30 & 9:15

HEARTS OF DARKNESS
FRIDAY 9:00
SAT/SUN 5:15 & 9:15
MON & WED 9:00
TUES & THURS 7:15

$1.00 OFF WITH CC ID AFTER 6 PM

Pulitzer Prize-winning poet offers free workshop, public reading

By STEPHANIE BAILEY
Catalyst News Editor

Poet Mary Oliver will give a reading and hold a workshop on Thursday, April 30.

The afternoon workshop will be held from 3:00 to 5:00 p.m. in Worner 213 and is open to the CC community. The reading will be at 8:00 p.m. in the Gates Common Room of Palmer Hall and is free and open to the public.

Oliver lives in Provincetown, Massachusetts and currently teaches at Sweet Briar College in Virginia, where she is the college's Margaret Bannister Writer-in-Residence. She is also writing a handbook on teaching, and her "New and selected" poems will be published in September by Beacon Press.

Among Oliver's honors are the American Academy and Institue of Arts and Letters Achievement Award in 1983, the Pulitzer Prize for Poetry in 1984, the Christopher Award in 1991, and the L.L. Winship Award in 1991.

Her books include: "No voyage, and other poems" (1965), "The River Styx, Ohio, and other poems" (1972), "Twelve moons" (1979), "American primitive" (1983 -- Pulitzer Prize), "Dream work" (1986), and "House of light" (1990).

Professor Jane Hilberry, who helped bring Oliver to CC, said "she is one of the very best contemporary poets. Her poetry is just incredible."

Hilberry said she also wanted to bring Oliver here because "her poetry is accessible to people who don't normally read poetry or don't know they enjoy it."

Hilberry said that Oliver has a clear way of describing the natural world in her poetry. She continued by saying Oliver's poetry "is very spiritual, and very joyful, too." Oliver is also concerned with environmental issues, according to Hilberry.

Hilberry hopes students will take advantage of the afternoon workshop. She said the workshop will give students a "chance to see how an accomplished poet works with her writing. This is an extraordinary opportunity for students." She also emphasized that at the reading, Oliver will be available for signing books; her books will also be for sale there.

Mary Oliver's visit is sponsored by the Great Performers Series, a Venture Grant, and Poetry West.

Photo courtesy of College Relations

Pulitzer Prize-winning poet Mary Oliver will visit CC on Thursday, April 30. Oliver writes about the natural world with a strong sense of the spiritual.

Newsbriefs

Woman from Kennedy trial to visit CC

Patricia Bowman, the woman who claimed she was assaulted by William Kennedy Smith, will give a Thursday-at-eleven discussion May 7 in Packard. Sophomore Megan Day organized the talk, which is sponsored by the women's studies and sociology departments, CCCA, Loomis Hall Council, and Shove Chapel.

Annual book sale to be held May 8, 9

The 22nd annual book sale sponsored by the Friends of Colorado College Tutt Library will be held in the Gaylord Room of Worner Center on Friday, May 8, from 10 a.m. to 5 p.m. and Saturday, May 9, from 10 a.m. to 2 p.m.

Photo courtesy of College Relations

Winona LaDuke with her child.

Tree planted in memory of Drake

By JAKE DRESDEN

On Thursday, the eighth of April 1992, the brothers of Phi Delta Theta purchased and planted a tree behind their house in memory of Brookes Frederick Drake. Brookes was a Phi Delt pledge last year, but was unable to be activated because of travel plans in the spring. Drake died last December.

The tree, a linden, is approximately ten feet tall and bears a plaque at its base remembering him. Several brothers came together to plant the tree under the supervision of Tom Larcher, the school's arborist.

"I'm glad that we have something tangible to remind us of his spirit," said Rob Rager, vice-president of Phi Delta Theta.

Please be careful when driving in the circle between Arthur House and Phi Delt as the previous tree in that spot was run over. The Phi Delts hope it will bloom this year and for many years to come.

LaDuke

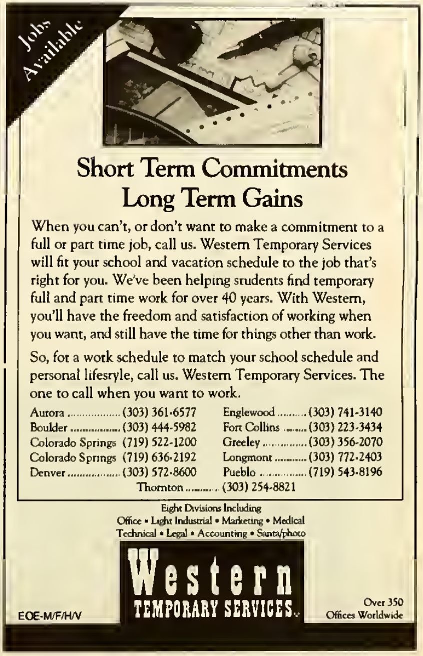
Continued from page 1

She then contrasted those values with the values currently held by industrial society. She said that currently, American children are taught to see time as linear and, through capitalism, learn to take more than is needed.

LaDuke then presented her vision for the next five years, which involves transforming a society based on consumption and conquest to one based on survival and living with the earth.

LaDuke stated, "The change we need to make is a structural change in our society. If we are to survive, this is the change we have to make."

The lecture was part of Earth Week, which continues this weekend with a cabin project and hunger cleanup.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Babbitt discusses prospects for environmental protection

Continued from page 1

This summer's conference could have been "the Bretton-Woods of the environment" although President Bush has not taken the necessary leadership position, according to Babbitt. He accused the Bush Administration of being hostile to such agreements.

Babbitt discussed the Montreal conference on the issue of ozone depletion which culminated in the Montreal Protocol. At the conference, John Sununu, then chief of staff for President Bush, said in his opening statement that "we have no evidence and no money." Babbitt also mentioned the awful feeling he experienced as a delegate to the preliminary summit for the Rio conference where he "sat and watched as the United States sabotaged every issue. We said no to emissions standards, no to infringements on our sovereignty, and no to increased foreign aid." As a result, the outcome of the Rio conference, said Babbitt, will be little more than a "Bush Rose Garden ceremony."

Another problem stemming from what Babbitt called "the lack of presidential leadership" is the reaction of environmentalists in Congress. The congressional attitude has been to legislate, through trade sanctions, what they feel the president should be accomplishing through negotiations and treaties. In such a move, Congress, in 1990, passed the Marine Mammal Conservation and Protection Act which included the authority to exclude any fish from the United States' markets that comes from a country which kills dolphins in the process of catching tuna.

The reaction to the legislation, in many countries, was that the United States had no right to dictate to other countries how they should fish, and that instead it should be an issue at the Rio conference.

Congress, however, knowing that at that point the President was not planning to attend the conference, elected to enact the trade sanctions anyway. In the interest of avoiding a conflict that could have threatened future environmental cooperation, Mexico agreed to the congressional demands.

Babbitt asserted that the result of this intragovernment struggle is that congressional supporters of the environment were "holding the [North American] Free Trade Agreement hostage to environmental action." In response, the president has offered to clean up the border between the United States and Mexico in return for support for the agreement.

Congress has firmly stood its ground, though, promising to withhold support until the president takes a leadership role on issues like global warming, ozone depletion, population growth, and other major environmental issues.

In concluding, Babbitt indicated specific action that must be taken in the protection of the air, land, and water of the planet. For the protection of the air, he advocated further development of the Montreal Protocol including international sanctions (coalition based sanctions as were used during the Persian Gulf war and against South Africa) as a result of non-compliance.

To protect the water, he suggested a global conference to set restrictions based on a two-thirds vote, and again suggested trade sanctions for violators and opponents.

Babbitt indicated the protection of land is the most difficult because it raises issues of national sovereignty. He did suggest the expansion of already existing agreements which regulate the trade of endangered species. These agreements have a precedent of efficacy as seen through the 1991 international ban on the trading of ivory.

Babbitt answered several questions after the lecture, and led a Tuesday at Eleven which further explored environmental issues.

Thanks Seniors

For your contributions to the Senior Class Gift

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Participation Update

Number of Donors: 175
Participation Percentage: 36.7% (Based on 460 Seniors)

CC Cabin Patio: $668.50
Annual Fund: $2,426.00
Total Contributions: 3,094.50

Last year's Senior class achieved 52% participation. Trustee Jerry McHugh has pledged $200.00 for every percentage point our class goes above last year. Remember our goal of 70%, which would provide us with an extra $3,600.00.

Let's go for it!

Security Briefs

April 9 6:50 p.m. Front tire of bicycle reported stolen.

April 9 11:30 p.m. Car alarm went off; student noticed two men running away from car; window had been smashed.

April 11 4:30 p.m. Two tires stolen from bike; frame was locked, tires were not.

April 11 8:20 p.m. Emergency phone taken off hook; nothing found.

April 14 7:50 p.m. Man exposed himself to a woman who was jogging in a park.

April 18 3:00 a.m. Security responded to an emergency phone from which a student had reported that he was being harassed. Security found nothing.

April 19 9:45 p.m. Student reports windshield had been shot at; hole in car window and pellet inside car were found.

GUATEMALAN BELTS * PASSPORT BAGS * SANTOS * KNAPSACKS * AFGHANI MUKLUKS * BATIK TOPS * SILVER RINGS * HANDWOVEN IKAT YARDAGE * MOLAS * BUDDAH LEGGINGS * CRYSTAL BAGS * BATIK TOPS * ELVIS T-SHIRTS * BEDSPREADS * INDIAN CHIFFON SKIRTS * LOTS OF EARRINGS * PRINTED SOCKS * SOLID COTTON TOPS * TAMS * HANDBLOCK PRINTED SKIRTS * SHALWAR PANTS * "PANAMA" HATS * MEN"S SHIRTS * INCENSE * SASHES * THAI BASEBALL HATS * SUFI SKIRTS * HAIR TIES * WORRY DOLLS * KNAPSACKS * FLORAL SCARVES * IKAT SETS * CROP TOPS * PATCHWORK JACKETS * BATIK T'S * SHORTS * INDIAN BLOCK PRINT PANTS * POST EARRINGS * TIE DYE * ECUADOREAN WEDDING SHIRTS * PERFUME * RUGS

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Cronin

Continued from page 1

Cronin recently served as the College's acting president during Gresham Riley's nine month sabbatical. He has been instrumental in the formation of a variety of College programs, including the school's Center for Community Service and Student Advisory Program.

He has taught as a visiting scholar at a number of the nation's top institutions, including Princeton and Stanford.

Cronin says he is "honored by this recognition" and that "it is also an honor for Colorado College's distinguished political science program — one of the finest such programs at the college level in the nation."

RA pleas for students to take responsibility for their actions

o the Editor:

Okay, I got a beef! Finally mething has bothered me ough that it warrants a letter to he *Catalyst*. I am an RA in athias. I was an RA last year as ell and I have witnessed (and alt with) more crap in recent eeks than in the last two years mbined!

You know, this is college. eaky stuff is supposed to happen ring our four years here. We e away from the watchful eyes f our parents, some of us for the st time ever. For all practical rposes, we are on our own to do hat we please. We can periment with different things. e can test and build our self nfidence. Basically, given our ademic obligations, we are here have the time of our lives cause it may be our last chance do so (at least without a lot of essures).

But this freedom comes with a ndition: mommy and daddy en't here anymore to take sponsibility for what we do. So ho is responsibile for our tions? YOU are and I am! That eans when you make a decision do something, YOU pay for it you screw up. You are sponsible for your actions and one else!

Every year each student ceives a copy of the Pathfinder. it are rules and regulations hich are necessary so that 1300+ ople can live together acefully without killing each her. It is your obligaton to be miliar with these rules, and by ing on campus, you tomatically consent to obey em.

Lately there has been a rash of dividuals (I guess you can refer individuals as a rash) who n't want to take responsibility en they get caught and busted doing something they know they aren't supposed to do. They deny they were smoking pot ('Marijuana? I don't smell anything') when an entire floor smells like a Dead concert. Or perhaps they belligerently lie about an unregistered keg at 2:30 a.m.('Keg? What keg? I don't see any fucking keg.'), when there is a peculiar looking silver barrel sitting in their room. Maybe they think that because they pay $18,000 to go to school here, they are the precious, exempt few who may do whatever the hell they want! NOT! Myself, along with a lot of other students write the same check each year!

A fellow staff member of mine last year said something to me that made perfect sense. She said, "You know, people don't get busted for drinking or smoking pot or violating quiet hours. They get busted for doing something stupid or being a total ass to the RA. You can get away with ANYTHING you want at this school as long as you're smart about it." We passed that little bit of wisdom among us, and we all agreed that it was the way things are.

I treasure my experience as an RA. And I hate busting people like nothing else. You don't make any friends that way, plus the paperwork is a pain. But when certain people refuse to take responsibility for their own actions, I get the responsibility for their actions. Then they get pissed and wonder why they are always getting in trouble with that 'hard-assed, power-tripping RA.'

For those of you who can be smart about how you do the things you do, these comments are not aimed at you. For those of you who refuse to grow up and accept responsibility for your own actions, too bad. You're gonna have to suck it up and deal!

-Brad Beall

An open letter to the Colorado College community

Colorado College President Gresham Riley, a leading authority on First Amendment rights, explains his position on *Fight the Power* and *Fight the Shower*

To the Editor:

The publication on our campus of "Fight The Power" and (so far as I know) the one time appearance of "Fight the Flower" and "Fight the Shower" have brought together in sharp focus issues of First Amendment rights, free speech, academic freedom, racism, and political correctness.

For most of my years as president of Colorado College we have succeeded in maintaining a balance among a diversity of beliefs and values, the exercise of First Amendment rights, and civility. We take pride in being a pluralistic community, one in which respect for people who are different from the majority of us is central to our strength. We value the freedom to exchange openly ideas which are in conflict with one another, but we also expect that members of the community who make public their ideas will have the intellectual and moral integrity to acknowledge ownership of those ideas.

There have been occasional lapses in the idyllic, community profile I have just described, and the distribution on campus of "Fight the Flower" and "Fight the Shower" is the most recent. While I have no problem with the expression of opinions in these publications, I do have a problem with the cowardice cloaked by their anonymity. Mature, moral behavior involves not only assuming responsibility for what we do but also for what we believe. Consequently, if there are members of this community who disagree with points of view expressed in "Fight the Power," their right to oppose extends only so far as their willingness to make known who they are. Colorado College is not a community which will condone vigilantes who hide beneath sheets. Neither do we condone the surreptitious removal of posters, notices of meetings, and group insignias — again, isolated actions of late which give me concern.

A college community is a fragile entity because it involves as an essential ingredient conflict, conflict among both belief and value systems. Unless this conflict is orchestrated in terms of principles of civility, candor, and openness institutions of higher learning cannot exist and neither can civil society.

Consequently, if there are members of this community who disagree with points of view expressed in* Fight the Power, *their right to oppose extends only so far as their willingness to make known who they are. Colorado College is not a community which will condone vigilantes who hide beneath sheets. Neither do we condone the surreptitous removal of posters, notices of meetings, and group insignias --- again, isolated actions of late which give me concern.

I call upon all members of our community to remember and to reaffirm commitment to those basic principles which make us strong as a center of teaching and learning: free exchange of ideas and values; tolerance for diversity; and acceptance of personal responsibility for what we believe and cherish.

-Sincerely,
Gresham Riley
President of the College

Anti-military cartoon offends student/Gulf War veteran

To the Editor:

In the most recent issue of *The Catalyst*, a political cartoon was printed depicting military veterans as bullheaded, belligerent idiots. I am concerned that, while very possibly representing the ideas and opinions of many "open-minded" liberals here on campus, this depiction furthers stereotypes and antagonisms between veterans and non-veterans at CC.

I am a Desert Storm veteran, having proudly served my country when called upon. Whether or not I agreed with the United Nations stance in the Gulf War is not the issue. I voluntarily joined the Army knowing that I may be asked to participate in such an action, regardless of my personal views. The issue is rather that, regardless of how pro-military or anti-military you may be, the armed forces has played an integral role in the defense of this country and its allies in the past two hundred years.

I would like to see a little more discussion and understanding among students at Colorado College concerning issues such as the military. Too many individuals only dwell on the negative aspects of the armed forces, which I will grant you do exist. However, there are also positive aspects, and students should not belittle those of us who do help defend this country. If CC students are so "liberal," they must be willing to accept people with differing ideals, and belittlement is not a form of acceptance in my book.

-Trevor Nagle
U.S. Army Reserve

Student alarmed by Professor Heim's view of student life

To the Editor:

I was deeply disturbed by Professor Heim's article, "Professor outlines college's true nature" (*Catalyst*, April 10, 1992, pg. 6). I am hoping that this unrealistic view and immense misconception of college life is only held by a few scholars.

'A true college' is hopefully not something which exists according to the description provided by Professor Heim. If his description were to be the case, then the Colorado College would be located in Cheyenne Mountain, and the students would be granted the privilege to listen to the scholar's Socratic debate.

There is no debating that students at CC do come here in search of a higher education, which is of very high quality. Nonetheless, residential college students in the 18-22 year old range do not want to 'learn from scholars' and answer 'What is Truth?' twenty-four hours a day.

There is much more growth and learning that takes place outside of the scholars' halls. Many people would not have enjoyed their time here if it were not for the fifty-plus student organizations, clubs, and teams. The very nature of CC's block plan supports this type of extra-curricular learning. During a block break students are not learning from 'a cluster of scholars' but enjoying life and doing what they nee to do, be it: biking i Moab, climbing fourteener, baking on th deck of a house boat i Lake Powell, or skiing i the Rockies.

Professors: don't tak this as an attack because i isn't. You are highl respected members of th campus community wh are admired by man students. You provide great service and ar greatly appreciated for yo assistance. I hope I a wrong in assumin Professor Heim's view o students' reasons for bein here is held by all facult If not, thank God, I'm senior!

-John D. Whi

Friendly resident musicologist clarifies gamelan definition

To the Editor:

In his article, "Asian theme house formed for '92 - '93" in the April 10 edition of *The Catalyst*, Jason Manosevitz defined a gamelan as "an Indonesian musical instrument similar to a big stone Xylophone." Close, Jason, but no cigar. Gamelan is a generic term meaning orchestra; it refers to the instrumental ensemble that is the heart of Indonesian classical music. Gamelans vary in size, depending upon the specific performance genre, from 2 instruments to over 75. The basic melodic instrument in any gamelan is an idiophone with bronze keys set over a box resonator or over individual tube resonators; these xylophone-like instruments come in three sizes and are played with wooden mallets. Other instruments in the gamelan may include tuned knobbed gongs, hanging gongs, cymbals, drums, flutes, bowed spike fiddles, plucked zithers, and so on.

Through the combined resources of the Music Department, the John D. and Catherine T. MacArthur Endowment and the Gaylord Endowment for Asian-Pacific Studies, CC is actually acquiring 2 Balinese gamelans. One is a gamelan angklung kebjar, a village temple orchestra with about 20 different instruments. Our angklung is outfitted with an additional set of large drums and a large gong so that we will be able to perform pieces from the more virtuosic kebjar repertory when we get good enough. It also includes a set of processional cymbals, which will enable us to perform Balinese marching music. The second gamelan is a gender wayang, a metallophone quartet used to accompany wayang kulit, the Balinese shadow puppet theater. We may have our gamelans on campus by September so watch for further information if you are interested in learning to play this spectacular and exciting music. No prior musical experience is necessary; everyone is welcome to join. And Jason, next time check with your friendly resident ethnomusicologist before attempting creative definitions in world music.

-Sincerely,
Victoria Linday Levine
Professor of Music

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Acting President candidate Doug Lansky clarifies issues

To the Editor:

I met with Mr. John Langhus n the future of the College shortly fter his rebuttal to my article. I oped to clairify our positions so hat we might have a better nderstanding of the College's est interest. Mr. Langhus is a right individual, and his onfusion with some of my roposals led me to believe that I ay not have been entirely clear. I will respond to Mr. Langhus' houghts hoping that I may also lucidate similar misconceptions.

Mr. Langhus told me I am ot qualified to make a proposal r the future of the College.

First, my proposal was aided y the advice of administrators, aculty, and other students. econd, I researched the topic. hird, I believe anyone with a en who is part of the College ommunity is justified in their oncern with the college's future nd is entitled to make ecommendations they feel ppropriate. Mr.Langhus might lso note that student Michael orris had an article adjacent his at proposed tax reform for the .S. Government. Please be onsistent, Mr. Langhus, and emind Mr. Morris that he should ot be addressing such lofty atters as he is only a mere U.S. itizen.

Mr. Langhus said he would ave never written a rebuttal if I d initially stated that the proposal as my "opinion."

I made a recommendation r the College's future. I felt it as more than obvious that this ecommendation was based on y opinion. 1) Not only was it n the OP/ED section, but the ord "opinion" was printed irectly above my article in very rge letters. 2) A ecommendation is an opinion.

Mr. Langus claimed he was iting on behalf of the faculty ho were being "attacked" by me.

I hope the faculty appreciates r. Langhus coming to their scue. I was merely trying to ustrate methods that would hance teaching, thus helping e College to better equip dents with the information they me here to seek, so the College n better justify charging over 4,000 for tuition next year.

Mr. Langhus [and Werner eim] believe the College is not business, has nothing to do th the business world, and thus uld not be compared with the siness world.

Perhaps Mr. Langus should try explaining this to the 18 members of the Business Office. *Time's* April 13th issue called American higher education a "$100 billion business." In 1989-90 Colorado College *earned* $22,714,356 from tuition and fees, $1,071,231 from government grants, $2,852,111 from solicited donations, $1,317,219 from other fees, and *spent* $12,101,972 on faculty, $2,455,240 on academic support, $3,097,653 on the physical plant, and $6,179,239 on financial aid. It would be nice if this were a giant scholarly commune where we all sat around all day and did tremendously scholarly things and no one ever worried about what anything cost because there was an infinite supply of money available to everyone. Hospitals are a business, funeral homes are a business, and higher education is a business.

Mr. Langhus wants his room in Lennox House.

We are all pleased that Mr. Langhus will be living in Lennox or Jackson House next year. My point is that the Greek system be given a chance before it is dismantled. Obviously, if the three Greek houses are destroyed new housing will need to be built (though not necessarily in that space). Maybe these new theme houses and/or dorms will offer even better living conditions than Lennox or Jackson.

Mr. Langhus claimed that "We, as students, do not have the ability to determine what our educational needs are."

According to Mr. Langus, if the College suddenly replaced 50 introductory courses with 50 courses on "The Analyzation of Dog Food," we students should not make mention of it because we do not have the ability to determine what our educational needs are. Granted, this example is a bit extreme, but the point is clear. Pick up a course catalogue and ask yourself if you really want to pay for the selection we currently offer. While Columbia is considering abandoning its presitgious library sciences department and Yale is comtemplating closing its linguistics department. A college can study trends and anticipate future needs. Environmentalism, globalization, diversification are three examples that the College can help us adapt to. Given the 36 credits offered by a nine block year, I suggest we have 12 requirements for a core curriculum. Major requirement would be a test and/or thesis that illustrates a high level of knowledge in that particular field. Students should be able to acquire this knowledge with six "recommended" courses in the subject, but the thesis/test can be attempted at any time. This should leave two semesters worth of courses to be taken as electives. Those who believe six courses is too few will note that a liberal arts education is not intended to specialize its students, and besides, students can take all 18 electives in their major if they so chose. Furthermore, introductory classes should be only one block, so the student can investigate the field without the commitment of two blocks.

Mr. Langhus asserts that all faculty research makes them much more valuable in the classroom.

I say this is the exception to the rule. In a core curriculum, research is usually irrelevant. A professor who is pushing the frontiers of math, for example, cannot *necessarily* teach basic Calculus better than a high school teacher. It would be futile for this professor to try to explain these advanced theories to a class that has not yet mastered the basic principles in the field. It would seem here that elite teaching ablility, not elite intellect, would be in the best interest of the student in this scenario. I also believe you'll find this true with most 100 level courses of which we offer over 120.

Mr. Langhus doesn't believe student evaluations can be used to judge a teacher.

If you asked the Dean of the Faculty to name who he thought were three excellent teachers he probably would. On what information would the dean formulate this list? He doesn't attend class. Other faculty members don't attend class and report to him. He can't make this judgement without hearing from someone who has been in the classroom. This means it must, in one manner or another, come from students (or recent graduates). Is the dean then listing these three professors "excellent" based on student input? Yes. So why do some people react so sourly to high emphasis on student (and recent graduate) evaluations? Probably because they are not confident in their or their close colleague's teaching ability. Thus, they will claim that these evaluations are not accurate. Evaluating faculty has been debated at great length because there is not a perfect way to do it. Faculty have been calling the shots thus far (more or less) in regards to their evaluation process. I am suggesting student and recent graduate evaluations are the most important because they are the only ones exposed to the "product" and therefore, can best judge it.

Concerning "faculty quality," Mr. Langhus thought I didn't have the right to claim some professors were less skilled in teaching without backing it up with names (i.e. - a list of "bad" professors).

First, it's not for me to say who is bad; it must be the concensus of the student (and recent graduate) evaluations. Second, if individuals take it upon themselves to name names, we will have a witch hunt on our hands in no time.

Mr. Langhus feels that tenure is crucial to the teaching freedom of the professor.

Perhaps I wasn't clear on my position of tenure. I am absolutely in favor of tenure's original design: "to prevent faculty from being dismissed for their unpopular or unorthodox views." Tenure can now be more accurately defined as "job security." I believe academic freedom should protect diverisity of opinion but not incompetence.

Mr. Langhus inquired, "Research: Is this not work?!"

Mr. Langus seemed to have completely missed my point. Of course, research is work. I suggested that the research be conducted during the 5 months per year professors are not teaching. I understand that professors spend some of this time preparing for their classes, but if they were able to research during a block, surely they could research while preparing for one.

At our current rate of growth, tuition will double in 8 years, and the financial aid budget will quadruple. Is that quality of education going to be twice as good as it is now? Probably not. It's time for America to end this education price war by addressing their budgets instead of taking it out on the students (and parents). We can't change America, but we can affect our little corner of the world, and it is unethical to place this burden on future students when we have the ability to change it. This means improving our national image, improving our internal quality, cutting some extras (i.e. - courses and administrators) and initiating a cooperative work program. *Time* pointed out that colleges are going to have to restucture themselves for the future "if they intend to survive their fiscal agony." The colleges who will come out on top are going to be the ones who brace for the future. We need serious progressive reforms right now. To those people who are uncomfortable with adapting the College to the future: better start swimmin' or you'll sink like a stone 'cause the times, they are a-changin'.

-Douglas D. Lansky

Top ten things to do when you're really bored

10. Stick two pencils up your nose, tape long pieces of hair to your upperlip, and run around naked yelling, "I'm a walrus! I'm a walrus!"

9. Stare at a bright light until you're corneas shrivel up like prunes.

8. Pick your butt.

7. Dip a mouse in super glue and let it loose near a hungry cat.

6. Make friends with lint.

5. Clean your room. (Note: Item #5 was taken from the regrettably unprinted list of Top Ten Things to do When You're Locked in Your Dorm and Have Been Bleeding Profusely From a Flesh Wound That Has Recently Stopped and You Find a Damp Towel Under Your Bed.)

4. Plant your ChiaPet with pot.

3. Make some Jello. Watch it wiggle, see it jiggle.

2. This.

1. Lick a slug. (You know you want to.)

-A Womb With a View , by Marc Phillips

Two downtown stores offer shopping for a cause

By LISA HARRIMAN
Catalyst Staff

What a way to make your shopping experience more pleasurable! If you shop at either of two little-known downtown stores, you'll know your money is going toward a good cause.

The Daily Planet Option Store, at 14 E. Bijou, opened last August and is only a 15-minute walk from campus (20 minutes if you take your time). Its mission is to organize efforts to help the environment by providing information and other resources for teachers and students; these resources take the form of educational kits and school presentations by the Daily Planet's educational resource center, The Outback. Information presented by the store's program is neutral, meaning that it is neither partial to nor affiliated with any particular environmental interest group.

Another part of the store's mission is to provide a place for people to buy recycled goods; they carry an abundance of true recycled paper products and sell no plastic that isn't recycled.

The Daily Planet also has an assortment of environment - friendly toiletries and cleaning supplies, t-shirts, and stuffed animals. Jim Bardy is the store's general manager, and Arrow Augerot (a CC student who helps run the store) kindly provided the information for this article.

Just down the street (at 22 E. Bijou) and owned by the same people is Los Ninos, which is, according to sales clerk Meredith Tompkins, "a CC kind of place." It was founded by Kristen and Gary Oakley to fund the Prince of Peace Home (a girls' orphanage) in Guatemala. It is estimated that there are 250,000 orphans living on the streets in that country; the Prince of Peace Home is able to take some of them in so that they'll have more of a chance to escape the poverty cycle they're trapped in.

DAILY PLANET
14

Photo courtesy of Sean

It's finally here! A store that sells environmentally safe toiletries!

Los Ninos sells clothes and accessories, folk art, cards, and worry dolls from Latin America, all of which are vibrantly colored and striking in design. The store has been in existence since 1987 and is largely supported by a volunteer staff.

So there you have it. Escape the Citadel and contribute to the welf of humanity in one fell swoop. Shoppers in search of good deals take note!

Earth Week '92, not just for "crunchies"

By MATT LEWIS
Catalyst Staff

Well, its Earth Week again. Time to dig my Birk's out of the closet, put some new patches on my jeans, and walk around carrying a sign that says "Free hugs and Granola." After all, if you aren't at least somewhat crunchy, then you can't be an environmentalist, Right? NOT!

"we want people to understand that environmentalism is not just a concern for how we treat plants and animals, but how we treat other people", says Anna Brooks, ENACT co-chair and one of the principal organizers of this year's Earth Week activities. Hence the reasoning behind the eco-feminism and environmental racism discussions, as well as Winona LaDuke's keynote lecture.

One of Brooks principal concerns about Earth Week and ENACT is that people seem intimidated. "I wish there were more people helping out. We aren't dogmatic about our philosophy — if you have ideas that are different than ours, then come out and share them." It was Brook's dissatisfaction with the activities at last years Earth Week that influenced her to become involved this year. Overall, she feels it has been a tremendous success. She encourages anyone who isn't satisfied with ENACT or disagrees with their ideas, to get involved. "If you aren't happy with what we're doing, and you don't get involved, hell, then... You know the rest.

EARTH FIRST!
No Compromise in the Defense of Mother Earth!

Photo courtesy of Elmo

Although this CC student does not have a head, this minor impairment did not thwart his avid support of Earth Week.

Sara Bennet, dubbed the "Earth Week Queen/Goddess extraordinaire" by Brooks, shares Brook's feelings that Earth Week was successful. "We offered as many different activities as was possible, so that people with different interests wouldn't feel excluded." Bennet feels that it is better to have a variety of programs to cater to the varying needs of the college community, then to target the activities toward narrower concerns. "The opportunities were there to heighten awareness on many issues; we sent notices to all college organizations to get involved in any issue they had an interest in. The BSU, NASA, CCAP, and the Greeks were just a few of the groups which lent a hand in the activities.

Bennet shares Brook's concern for campus involvement in Earth Week and ENACT. "We aren't just a bunch of hard-core environmentalists. We're open to everyone in the college community. If you're afraid you don't know enough to get involved, then you need to get involved."

Brooks wanted to clarify that ENACT is not just about recycling. "ENACT and recycling are different. If you are afraid of recycling, you can still take part in ENACT (and vice versa). "But she still encourages everyone to help out recycling today at 1:30 — people are meeting at the Northeast corner of Nevada and Cache la Poudre in the gravel lot to collect recyclables. Contact Anna Brooks at 635-4675 for more information.

Red Cross Fat Tire Classic for mt. bikers

Mountain bike enthusiasts, mark calendars! Summer is just around corner and so is Colorado's biggest best mountain bike ride. The Mile High Chapter of the American Red Cross is proud to present its 2nd Annual Fat Tire Classic, June 27 and 28 in Winter Park Colorado..

The base route offers just the right combination of distance and difficulty for the intermediate rider. For riders who welcome additional challenges, there are nine optional loops available that offer more mileage and difficulty.

Camping is free and meals are provided at no cost during the event. Throughout the two-day, 52 mile tour, riders will receive the finest in support and services. Mechanical assistance, sag wagons, medical support, trained guides, course marshals, and entertainment are all included in the $35 entry fee. Riders are required to collect a minimum of $125 in pledges.

Add to the fun. Ride the challenging trails with a team of friends or co-workers. In addition to the support and camaraderie, there are plenty of reasons to ride as a team. Each team member will receive a water bottle and special color t-shirt prior to the ride. Teams will also receive special recognition in the Fat Tire newsletter as well as on site recognition. It doesn't end there! Teams can compete for several special awards. A team must have at least four members.

For more information and a brochure, please call the Mile High Chapter of the American Red Cross at (303) 722-7474

German exchange student relates her impression of CC

By ANJA GUENTHER

The day of my departure had finally arrived, and I was very excited to leave Goettingen, Germany for a year to study abroad in the States at Colorado College.

It all started with the phenomenon that my advisor actually did find me upon my arrival at Colorado Springs airport. Well, I didn't know the airport was that small.

CC turned out to be a small and familiar college lying beautifully at the foot of the Rockies. I could not get enough of being outside watching the amazing landscape.

After the first three days in Colorado, I was waiting for rain. It did not rain for a long time, and so I started to love this country even more. In Germany, it rains a lot, and even when it's not raining, we take an umbrella, just in case.

I was also overwhelmed by the friendliness and helpfulness of the CC people. Not that in Germany people are not friendly, but at a university with 33,000 students, nobody really cares - it is just impossible. Also, we have only a small tuition to pay at German universities. You get what you have paid for - and what can you expect for 50 bucks a semester?

Living on campus was a totally new experience for me - we do not have this in Germany. I got a single room in one of the nicest dorms on campus - I felt at home from the beginning. It turned out that I was the only foreigner in this house, which was an ideal condition for improving my English. Also, the people in my dorm were very interested to hear more about the differences between our two countries.

I learned that Americans are warm people and very sincere. We Germans are not that open-hearted; in the beginning we are rather distant, but on the other hand, if you become friends with a German, he will be your best buddy in good and badtimes.

So getting to know Americans was not hard at all. Also, the block system helped a lot in meeting new people because the classes are small and the atmosphere is very personal. The other day I met a professor whose class I had taken in third block. He still remembered my name. At German universities you are happy if at least the professor who is testing you for graduation actually knows who you are.

Studying on the block system was very unusual for me, because in a semester system it is possible for you to do nothing for three months, then by the end of the semester you lock yourself up in your room for two weeks and disconnect the phone to be not disturbed while studying. Not a very good method though.

At CC, I felt like back in high school, where I had to do homework every day and went to school with a bad conscience when it was not done. What I like about the block system is that you can concentrate on one subject at a time, and that after three and a half weeks, you are completely done with the class then you go on with a new one. But God forbid if you are in a course that is boring or too tough!

Photo courtesy of Anja Guenther

Anja has enjoyed the mountains and learning about baseball during her stay at CC.

A lot of people have asked me by which criteria an exchange student for CC is chosen. A member of the selecting committee told me that they had picked me out for CC because I was a good skier. You think he was just kidding? I really don't know!

Besides the Rockies being a paradise for skiers (opposed to Europeans, Americans are actually standing in line at the ski lifts instead of fighting their way to the front of the line) the sporting facilities at CC were really impressive. I liked the idea of having intramural sports - although my debut as a volleyball-player was not very successful.

Meanwhile, I have also given up trying to understand the rules and meaning of rugby: Why do 26 players chase an egg-shaped ball and finally all throw themselves on top of it at the same time?

But yet I'm getting better in understanding how baseball works - you know, in Germany you probably never learn anything about baseball unless you are reading "The Peanuts."

I have learned a lot here at CC. For almost a year now I have lived in a foreign country and culture, and I have gained a lot of experience.

I am thankful that I was chosen for this college, and I'm going to miss all my friends and CC. And just to think of leaving beautiful Colorado, and going back to a mostly rainy and gray Germany - ew, gross! So I have to leave soon, hoping that the plane takes off on time, because I hate long farewells.

And when my parents are finally going to pick me up at Frankfurt airport they probably won't recognize me. Know why? Because I'm going to wear a CC-baseball-hat and who the hell is wearing baseball hats in Germany?

Neurotic parent seeks Bob's help

Reverend Bob is a legally ordained minister and honorary Archbishop with the American Fellowship Church. He has dedicated his existence to helping people. The good Reverend will gladly read your confessions and suggest penance for your sins, answer questions about spiritual matters, and offer advice on life's problems that affect your soul.

Write to Reverend Bob, c/o The Catalyst.

Dear Reverend Bob: My son Allen is a prospective student at Colorado College. Allen was here for a weekend about two months ago and had a horrible experience. Here's what happened:

I dropped young, impressionable Allen, Jr. off at Cutler Hall on Friday, Feb. 7th. All was well; we enjoyed our tour of the organic chemistry lab. Young Allen aspires to be a doctor one day, perhaps owning a major league baseball team as well.

Although we were disappointed to learn that Tutt Library has not purchased a new book since the late 1940s, our overall impression of the school was still favorable.

However, that all changed when a slovenly, greasy, corpulent, bearded, hippie, pig of a fraternity fellow, apparently drunk, clinging to a skanky tramp of a woman (with a Denny's name tag reading "Chrissy S. Peck" on her breast) their limbs intermingled like two mating boa constrictors in heat, carted poor young, naive Allen off to their lair of ill-repute.

I, like any God-fearing parent, immediately called the administration and voiced my dismay. All of my worst nightmares were true, and then some.

Allen was rescued and I later discovered that he was witness to unspeakable horrors: loose women, an abundance of flatulence,

Please see TRAUMA, p. 11

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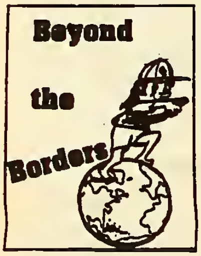
Beyond the Borders

Whittaker fascinated by Chinese culture, lifestyle

By ASHLEY WHITTAKER

Fall semester of my sophomore year I went abroad on a program called Semester at Sea.

The program takes 500 college students from all over the U.S. on a cruise ship around the world in 100 days stopping at various ports of call. Some of the countries include Japan, China, India, Africa, and Brazil. The one country that sticks out in my mind, in particular, is China because it was the first communist country I have ever visited.



Semester at Sea students were one of the first groups of tourists to go into China after the student demonstrations at Tianenman Square in Beijiing. I went to Shanghai and stayed at the Tiag Tong University where we had a chance to visit with some Chinese students.

We were eager to ask them questions about the student demonstration but were shocked to learn that we knew much more about what actually happened than they did. The students, many of whom knew several classmates that had participated in the demonstrations, had no idea that police had opened fire on student demonstrations and that many people were killed.

It was difficult to talk about the details with them except on a one on one basis because they were scared to admit they were in support of, or had been a part of the rally, for fear that their opinions would be revealed. It was hard for me to imagined not being able to express my opinions for fear that there could be life-threatening consequences.

The students also seemed very discouraged that the demonstrations were unsuccessful and it seemed as though they had lost hope for the future. We tried to tell them that we thought what they had done was very brave and not to give up hope. But that's easy for us to say when it wasn't our lives that were in danger. My experience in China made me think a lot about my own life and what parts of it I take for granted: material things, education and the many personal freedoms that come with being American. But more importantly, through my experience of seeing many different cultures and ways of life, I realized how vast our world is; there are so many places to be explored, and each place teaches us more about life and more about ourselves. When I think about my experiences on Semester at Sea, the first thing that comes to mind is a quote from Tom Robbin's book *Jitterbug Perfume*: "Perhaps the most terrible (or wonderful) thing that can happen to an imaginative youth, aside from the curse (or blessing) of imagination itself, is to be exposed without preparation to life outside his or her own sphere - the sudden revelation that there is a there out there."

Photo courtesy of Ashley Whittaker

During her visit to China, Whittaker snaps a photo of gigantic cheeks!

Photo courtesy of Ashley Whittaker

Cheese!! Ashley Whittaker poses with two friendly Chinese men.

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The Colorado College Source

Block VIII April 27 - May 3 Week 2

MAKE A DIFFERENCE!

Center for Community Service
Worner 205 *x6846*

NATIONAL VOLUNTEER RECOGNITION WEEK
APRIL 27-MAY 2 The Center for Community Service Awards Presentation Dinner is Wednesday, April 29 to recognize outstanding volunteers nominated by members of the college community. Recipients of these awards will be listed in next week's Source. Thanks to all of you who contribute your time and efforts to community service!

HUNGER CLEAN-UP SUNDAY, APRIL 26
9:30-10:30am - Free Pancake Breakfast
Sorority House Lot, Wood Avenue

10:30-4:00pm - Hunger Clean-up of Monument Creek
(Meet at Sorority House Lot)

5:30-8:00pm - Post Clean Up Party, featuring CACTI
(fraternity quad, Bring Your Own Cup)

PHI DELT LIP SYNC & RAFFLE
Wednesday, April 29 8:00pm Armstrong Theater
Proceeds to benefit the Teen Mother Program

WHAT'S UP?

The Office of Minority Student Life
Worner 233/234 *8:30-4:30* *x6338*

RAINBOW JAM IV
The Rebirth

April 25, 1992 - Gaylord Hall

9:00pm to Midnight

Ethnic Food & Music

Be there or...

don't!

♫ MUSIC IN APRIL ♫

April 25	ANZACK DAY RUINED PIANO EVENT New Music Ensemble - 1:30pm Lecture - 3:30pm Film "Gallipoli" - 4:00pm
April 26	Collegium Musicum Spring Concert
April 28	Junior Recital - 4:00pm Julie Urquhart
April 30	Concert by Visiting Artists In Residence - 8:00pm

INTERNATIONAL PROGRAMS

The Office of International Programs
Worner 233 *Resource Area 12-4pm* *x6802*

STUDY A FOREIGN LANGUAGE THIS SUMMER IN THE U.S.! *Check the growing file in our Resource Area.*

STUDENT TRAVELER'S RESOURCE AVAILABLE *Going abroad this summer or fall? Come by the OIP and pick up a free copy of The Passport. This booklet contains endless helpful tips such as how to travel alone, tasting local food, living with a host family, what to pack, and so on. This $8.00 value is FREE! Come on by before they are all gone!*

INTERNATIONAL STUDENT IDENTITY CARD *Going abroad this summer or the coming fall? Don't forget your International Student Identity Card! The ISIC is globally recognized and provides great discounts around the world. The card is available for $14.00 at the OIP.*

INTERNATIONAL TRAVEL ADVISORIES *The most up-to-date U.S. State Department Travel Advisories are now available in the International Programs Office (Worner, upper level, x6802). These reports come in regularly via E-Mail. The College community is encouraged to stop by and review this important resource for travel abroad.*

THE SOURCE *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, The Office of Minority Student Life and the Office of International Programs.*

DEADLINE FOR SUBMISSIONS is 4pm Monday. Call x6338 for more information. Editor: Ryan Webb

THIS

EVENTS & MEETINGS

Monday 27

12:00 pm - CCAP, Worner Howbert Room 218.

12:00 pm - Leisure Project Funds, Worner Hayes Room 212.

12:00 pm - ORC, WES Room.

12:00 pm - Religious Life Advisory Council, Shove Chapel.

1-2:30 pm - Interview Skills Workshop. Sign up at the Career Center.

3:00 pm - Meeting for anyone interested in living in either the Performing Arts or Quiet Wings of Slocum Hall next fall. Both wings are co-ed and located on the 4th floor of Slocum. Bemis Lounge.

++7:00 pm - TOO MUCH STRESS? Learn how to deal with it. Refreshments. Bemis Lounge.

Tuesday 28

++12:00 pm - "THE DRUG FREE ZONE DANCERS." A teen rap group demonstrates their stuff!! Perkins Lounge, Worner Center.

*12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

3-4:30 pm - Job Search Strategies. Sign up at the Career Center.

3:30-5 pm - Advanced WP 4.2 Class. Palmer 14. Call ext. 6716. Sponsored by Academic Computing.

*4:00 pm - Junior Recital featuring JULIE URQUHART, piano. Works by Bach, Chopin and Ginasera. Packard Hall. Sponsored by the Music Department.

5:00 pm - Livesounds, Lennox Lounge.

*7:30 pm - Film Series Movie, "SWEETIE." $1 or film card; $2 general admission. Olin 1.

6:30 pm - B-GALA, Shove Chapel.

*7:45 pm - Christian Science, Worner Quonset Room 219.

*8:00 pm - The Jovanovich Endowed Lecture by RALPH NADER titled, "Consumers' Issues of the 1990's." Armstrong Theatre.

9:30 pm - Reggae & World Music Night. Come and dance, meet new people or hang out with friends and listen to hot Reggae and African beats. Tiger Pit.

Wednesday 29

7:45 am - Catholic Community Rosary, Worner Edwards Room 211.

7:45 am - Alpha Omega Koinonia (The Beginning and The End Christian Fellowship). Shove Chapel.

12:00 pm - ASIA, Worner Hayes Room 213.

12:00 pm - NASA, Worner Greg Room 212.

12:00 pm - Shove Council, Shove Chapel Office.

3:30-5 pm - Beginning WP 4.2 Class. Palmer 14. Call ext. 6716. Sponsored by Academic Computing.

3:30-5 pm - Using MS-DOS Kermit Class. Palmer 20. Call ext. 6716. Sponsored by Academic Computing.

3:30-5 pm - Self Assessment/Career Exploration. Sign up at the Career Center.

*5:45 pm - Dinner with CCCA. Bemis Exile Room.

++7:00 pm - DAVID LESCHKE presents a program about drugs. Mr. Leschke is the Director of Services at BACCHUS of the U.S. in Denver. Bemis Lounge.

*7:00 pm - Palestinian Human Rights, Worner Edwards Room 211.

*7:30 pm - The Gaylord Endowed Lecture, by SIDNEY RITTENBERG titled, "What Business Do We Have In China?" One of the few Americans to live and work for thirty years in Mao's China, Mr. Rittenberg will report on his recent visits and U.S.-China relations. Gates Common Room. Sponsored by Asia-Pacific Studies and Endowed Lectures.

Thursday 30

12:00 pm - Great Performers and Ideas. Worner Greg Room 212.

3:30-5 pm - WP 5.1 Columns and Macros Class for Faculty, Staff and Administration. Palmer 20. Call ext. 6716. Sponsored by Academic Computing.

*6:00 pm - Alcoholics Anonymous, Shove Chapel.

*7:00 pm - Lecture by PROFESSOR PETER SLUGLETT titled, "Iraq and the New World Order." Gaylord Hall. Sponsored by the Political Science Department.

++7 pm-12 am - KARAOKE night in the Tiger Pit.

*7:30 pm - Film Series Movie, "SWEETIE." $1 or film card; $2 general admission. Olin 1.

*8:00 pm - Poetry Reading by MARY OLIVER, a Pulitzer Prize Winner. Tickets free w/CC ID; general admission at Worner Center Desk. Gates Common Room. Sponsored by Great Performers and Ideas.

*8:00 pm - Concert by Visiting Artists-in-Residence, JEANI MUHONEN, flute and NICHOLAS GOLUSES, guitar. Works by Castelnuevo-Tedesco, Sierra, Chobanian, and Beaser. (This will be their first performance of the ENTIRE cycle of "Mountain Songs" by Robert Beaser.) Packard Hall. Sponsored by the Music Department.

WEEK

Friday 1

12:00 pm - Members of the campus community are invited to openly express and explain their faith, whatever it is, religious or non-religious, in a personal way. Bemis Exile Room.

12:30-4 pm - **VOLUNTEERS NEEDED to help the CC recycling program by picking up barrels of recycleables, sorting glass, aluminum and miscellaneous materials and redistributing the empty barrels. Meet at the Loomis loading dock. Sponsored by the Recycling Committee and EnAct.*

*++2-5 pm - **VOLLEYBALL TOURNAMENT.** Mathias outdoor court.*

*3:30-5 pm - **WP 5.1 Graphics Class for Faculty Staff and Administration.** Palmer 20, Call ext. 6716. Sponsored by Academic Computing.*

4:00 pm - **WINDS AND PIANO CONCERT by CC students. Works by Von Weber, Holst, Berg and others. Packard Hall. Sponsored by the Music Department.*

*++7:30-11 pm - **WESTERN SPRING SCHWING.** Dance lessons from 7:30-9:30, then dance the night away with your new and improved talent. Refreshments and great prizes for the best western get-ups. Gaylord Hall.*

8:00 pm - **CC CHOIR SPRING CONCERT, Donald P. Jenkins, conductor. Shove Chapel. Sponsored by the Music Department.*

Saturday 2

*10 am-4 pm - **FRISBEE GOLF TOURNAMENT.** Teams of 5 or individuals sign up. Winners will be 1st, 2nd and 3rd place teams and individuals novice and advanced categories. Sign up and pay $5 registration fee in Worner Center at lunch and dinner. Cutler Quad. Sponsored by Gamma Phi Beta.*

8:00 pm - An evening of **Traditional Balinese Music with **DENVER GAMELON.** Packard Hall. Sponsored by ISO and ASIA.*

Sunday 3

3:00 pm - **CC JAZZ ENSEMBLE CONCERT. Exciting sounds of the Big Band Era and the **Modern Approach.** Packard Hall. Sponsored by the Music Department.*

6:00 pm - **Alcoholics Anonymous, Shove Chapel Basement.*

*7:00 pm - **Catholic Mass,** Shove Chapel.*

On-going Events

THE DEADLINE FOR THE MAY 4-10 "THIS WEEK" IS MONDAY, APRIL 27 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

****Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.*
***French Table** - First Three Wednesdays, 12:00 pm, Bemis Exile Room.*
***German Table** - First Three Mondays, 5:30 pm, Bemis Exile Room.*
***Italian Table** - First Three Thursdays, 5:30 pm, Bemis Exile Room.*
***Russian Table** - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.*
***Spanish Table** - First Three Tuesdays, 6:00 pm, Bemis Exile Room.*
***Aikido Classes** - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.*
***Freedom and Authority Lunch** - Every Thursday, 12:00 pm, Bemis Exile Room.*
***B-GALA** - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.*
***Large Group Fellowship and Bible Study** - First Three Wednesdays, 7:00 pm, Mathias TV Room.*
***Open House and Informal Social Time** - Every Thursday, 6:30-11 pm, Free House.*
***Sign Language Class, Level 1** - First Three Tuesdays, Worner Edwards Room 211.*
***Sign Language Club** - Every Monday, 7:00 pm, Worner Hayes Room 213.*
***Tiger Pit Nights** - 9:00 pm*
  *First Three Tuesdays - **Reggae/Salsa** (alternating)*
  *First Three Wednesdays - **Alternative Music***
  *First Three Thursdays - **Soul***
  Sponsored by CCCA, LPF and Marriott
WALK-INS** - Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.

++BACCHUS W.A.V.E. WEEK EVENTS (Wellness Activities for Virtually Everyone). THESE EVENTS ARE NOT OPEN TO THE PUBLIC. Sponsored by BACCHUS, Bemis-McGregor House Council, and Slocum Hall Council.

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

**Open to the public*

Career Bulletin

The Colorado College

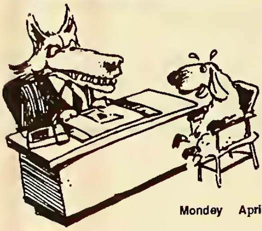
Career Center 226 Worner Center 719-389-6893 April 27 - May 1

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Workshops for Procrastinators

Career Workshops for people who have put off their career decision making until now.

Chilling Out In The Hot Seat...Effective Job Interviewing



Always be prepared - the golden rule of job interviewing. This workshop covers what you should do before, during and after a job interview on or off campus. Guidelines for preparing and presenting information, answering questions effectively, handling different interviewer styles, dealing with sensitive issues, following up, and negotiating salaries will be discussed and illustrated.

Monday April 27 1:00-2:30 p.m.

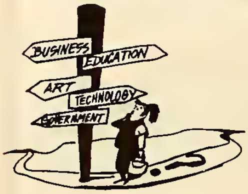
Search Strategies: Techniques For A Successful Job Hunt

Job hunting in both the profit and non-profit sectors requires more than answering want-ads. Learn how to develop a master plan for finding a job. This workshop teaches you how to focus your job search, develop alternative strategies for researching key jobs and employers, learn the value of information interviews, manage your time effectively, and how to initiate, maintain and follow-up interpersonal contacts through networking.

Tuesday April 28 3:00-4:30 p.m.

"What You Have, How To Use It, And Who Wants It"

(Self-Assessment and Career Exploration)



Don't know what you want to do when you grow up? This workshop helps you to figure out who you are and enables you to begin matching your skills, interests, values, and personality characteristics to potential careers. With a true understanding of yourself, you can begin exploring your career options. This workshop will provide strategies and describe resources for obtaining information about different careers and for evaluating alternatives.

Wednesday April 29 3:30-5:00 p.m.

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Part-time/Seasonal

Want to work in Colorado Springs this summer?
Check the job listings bulletin board outside the Career Center. Sales, drivers, nannies, receptionists, on-campus jobs...the possibilities are endless! Many listings have flexible hours that will accommodate your study/research schedules!

BULLETIN! Summer Jobs in Alaska
According to Tim Rawson at the University of Alaska-Fairbanks (and contrary to popular belief), $1,000/week summer jobs in Alaska are a myth and $20-for-a-list-of-jobs-services are a waste of money. The two significant industries in Alaska are tourism and seafood processing. Most of the jobs of this type are secured by local college-aged students. Seafood processing, the larger of the two, is an industry with a high turn-over rate because of the demanding nature of the work and the nature of the processing environment. But one of the best ways to work in Alaska is to volunteer for the Student Conservation Association. For more information on employment realities, contact Tim Rawson at (907) 474-7596.

Scholarships/Grants/ Fellowships

Art Travel Grants
The Travel Grants Pilot of the National Endowment for the Arts is offering grants for artists for international activities that will enhance professional and creative growth. Activities include participation in conferences, exhibitions, performance series and events important to the artist's development. This year grants are intended for travel to Latin America, the Caribbean, South and Central Asia or Africa. Grants range from $500-$2,500. For information contact Travel Grants Pilot, Arts International, Institute of International Education, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. Come by the Career Center for grant listings. (Arts and Media Notebook, JobBank newsletter.)

The Women's Forum of Colorado Foundation, Inc. - The Women's Forum is offering $1000 scholarship/grants for fall semester studies at Colorado institutions to women graduate students. The scholarship/grant can be used for tuition, educational materials, lab fees, etc. The application needs to be completed by May 25, 1992. Contact: Karen Buxton, Executive Director of Women's Forum of Colorado and Women's Forum of Colorado Foundation at (303) 654-0094.

Full-time Positions

Norwest Financial
Seeking management trainee who is outgoing and goal-oriented with excellent communication skills. Salary is $19,000/yr. while in training. Call Mark Hill, Norwest Financial, 8033 N. Academy Blvd., Colorado Springs, CO 80920; 260-9992.

The New Mexico Soccer Start Project is seeking a Co-Coordinator to run this program for the fall and spring seasons beginning in September of this year. Applicants must be eager to work with Native American children during Physical Education classes and an afternoon program. Must also have own vehicle and basic soccer skills. Contact Seth Miller or Steve Patrick (CC Alums) at the following address: PO Box 1393, Ranchos de Taos, NM 87557; (505) 751-2141. (Education Jobs Notebook)

City of Colorado Springs, Parks and Rec. Department - White House Ranch Historic Site. Has three seasonal positions available. Rate of pay: $4.75-$7.00 per hour. interview dates until May 15, 1992.
Historic Interpreter: Conduct hands-on living history presentations in each of the historic zones: 1868 homestead, 1895 working farm, 1907 estate home. Supervise volunteers and interpretive staff.
Blacksmith Interpreter: Conduct interpretive demonstrations of blacksmithing using 19th century techniques and designs. Some maintenance work.
Historic Interpreter: Front line interpretive position. Will work outside interpreting one of three time periods. Conduct hands-on activities, explaining history of the Pikes Peak Region. Supervise youth and adult volunteers.
For more information about these positions ask at the reception counter at the Career Center.

Internships

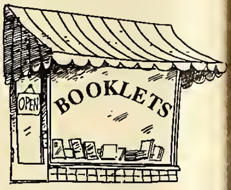
Olympics TripleCast 1992
Ten-week work-study summer internship program provides students with hands-on experience working in cable television. Interns will receive a three-day intensive training seminar. Compensation is room, board, and classroom and entertainment facilities at Hofstra University in New York. If you need any information, call the Olympics TripleCast Internship Program Office at Hofstra University at (516) 463-6030. (Arts and Media Internship Notebook)

Budget Analysis Intern
Responsible for month-long project with the possibility of extending through summer. Must have good writing skills, graphs and spreadsheet experience, and an interest in municipal government budget process. Economics or Math major preferred. Work 10-20 hours per week; $6-$7/hr. possible. Contact: Lee Trovas, Budget Manager, City of Colorado Springs, 30 South Nevada, Colorado Springs, CO 80903; 578-6366.

Fund For Democracy And Development
The FUND is a non-profit organization established in 1991 at the request of Presidents Yeltsin and Gorbachev. Currently, the FUND is coordinating and facilitating the shipment of humanitarian aid to the people of the Commonwealth of Independent States (C.I.S.). Internship: learn about current events in CIS; research program-related projects; publish in nationally distributed newsletter; work with the public; interact with international diplomats; observe transportation logistics team; learn fund-raising strategy in corporate and non-profit sectors; contribute to media operations; and plan long-term strategy. If interested, call: Lewis Townsend, Executive Director, 2033 M Street, N.W., Washington DC 20036; (202) 296-5353.

Career Center "Takeout"

The Career Center Has Career Information To Go



The Career Center has developed a number of career information booklets covering all aspects of the career development process. Copies of the booklets are available at the Career Center reception counter. Booklets currently available include:

- **Guide To Services** - An overview of Career Center services, programs, resources, and staff.
- **Credential Services** - Describes how to open a file of recommendation letters and have them mailed to employers and graduate schools.
- **Self Assessment** - Contains worksheets and exercises to help you identify your skills, interests, values, and personality characteristics.
- **Career Exploration** - Discusses resources and strategies for identifying and exploring your career options.
- **Resume Writing** - Guidelines and samples for writing your resume.
- **Job Related Letters** - Guidelines and samples of a variety of letters written during the job search process.
- **Curriculum Vitae and Related Letters** - Guidelines and samples for those who will need a curriculum vitae (graduate school candidates).
- **Job Interview Skills** - Discusses all aspects of interviewing, including preparation, interview situations, interviewer styles, sample questions, follow-up, and salary negotiation.
- **Job Search Strategies** - Provides strategies and identifies resources for conducting a job search campaign.
- **Long Distance Job Search** - Provides job search strategies for those people who will be relocating to other states.

The Career Center also has several single-page handouts on these subjects:

- **Where to have your resume printed** - A list of companies that copy and/or print resumes.
- **Job Hotlines** - A list of organizations providing job listings that can be accessed by telephone.
- **Fringe Benefits** - An overview of fringe benefits as they relate to salary negotiation and accepting job offers.
- **Summer Opportunities Newsletter** - A listing of summer jobs.
- **Career Center Profiles Class of 1990** - A summary of results of a survey for the Class of 1990. Provides information about their work, graduate study, salary, and much more.

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The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate.

vironmental Column

arth Day ideals must be spread beyond CC campus

BRYAN SHUMAN
lyst Staff

As Passover, Easter, and thDay coincide with our final k, it is time to put some ideas ed to these holidays together reminder that as we leave CC the summer, there are lems that we may be able to ess more appropriately in respective hometowns.

CC is a center for ciousness of environmental lems. Living ecologically- nd lives is natural here; ussions about and action to the environment occur here. unfortunatly this is not true ywhere, and "Out There" it sy to forget those things that natural here.

Nine months ago, I left the t. I drove away from an mous, crowded population, y from a land dominated by ple, where little is left to the . I went West (as many have ughout history) in order to new freedom, new land. I ed that at last I would be able alk for days and not hear the of man protruding into the lerness.

I am here now, two thousand miles from the cement forests of the East. I can now walk away into the mountains and not hear the sound of another person for days. I can be days from a road. Walking for miles under trees that have never been touched by saws, in a forest that remains as God created it, I have heard sounds that have been missing in the East for a century–the cries of Elk, the creaks of hundred foot ancient trees, the roar of unaltered rivers, and the shrieks of eagles.

This is a beautiful and amazing part of God's creation. The landscape is overwhelming, vast, and massive. Giant rocky peaks rise sharply into the dark blue sky like silver daggers that are piercing the ground's dark, green cloak of trees. The animals here are numerous and wild. Much of the creation is still the same as it was when God looked down and saw that all was good, or so it seems.

The people out here are good to have noticed the wonders that God has created here in the West and worked diligently to preserve the environment. But unfortunately Westerners only think about the things in this world which are obviously beautiful and pristine. Words have been spoken, such as "the East is lost," and "only the big areas in the West are worth preserving." I know that they are very wrong.

The East is coming back to life in some areas. Perhaps the woods are haunted by the sounds of people, but they are filling once again with a diversity of nature. The trees are regrowing, the coyotes are returning, and many other parts that were original pieces of that part of God's creation are coming back together to create tiny but important pieces of a renewed creation. Since there is a great deal of the East Coast that we have altered and affected, these little pieces are incredibly important. They must be fought for just as much as the larger areas in the West. The areas that are left in the East need much more protection from acid rain, smog, and all of the other by-products of our society at work.

There are so many reasons to save these pieces of land. They are not as destroyed or "lost" as people seem to believe. I have walked through the ancient hills of the East. They are full of life. I have chased deer down the meandering streams that twist between the boulders left by glaciers long ago. Under the canopy of a maturing forest, two coyotes stood and watched me as I stared back. From a hill that is slowly regrowing its native forests, I watched a Bald Eagle soar. I have often walked through the woods of my home town. In the fraction of the forests that exist, there are many amazing things - bright wildflowers, secretive foxes, wonderous ledges of some of the oldest rocks on earth, hidden bogs, and a few gigantic trees. All of these things make up a forestscape unique to the East. It deserves to exist, as a part of God's creation. We, as another part of God's creation, need it to exist.

Before I left to come out here, I depended on those regrowing wild areas. Those areas clean our water supply, and protect it from pollution more effectively than any other method known or used by people. Without a safe water supply we cannot survive. We have reached a point in the eastern United States where we can no longer intrude upon the wild lands that remain, or we will threaten our water filtration and supply system.

We also need to maintain the web of life that exists in these forests in order to ensure our own existence. Every species is related to every other, and whether we realize it or not, we are dependant on the survival of many other species. Those species are in turn dependent on many others. Every species that we lose on this Earth brings us closer to our own extinction because of these connections. We often think of ourselves as the most important species and a self-sufficient species. This is not true. If we became extinct, the earthworm would survive; without the earthworm, we are doomed. Does it sound so strange that such a humble creature would be so important?

I will return to the East this summer, and there I will use the lessons that I have learned out here, along with one other. A few people can make a difference. Look at the group arrested at Sandbench earlier this year; because of their actions, awareness has increased about the old-growth issue, and there are steps being made towards solving that problem. I will return to the forests of my home town and take my stand to defend them for the reasons I have just said above. I hope that those reading this will not condem this article for being too ethnocentric in my use of the idea of God as creator and that idea as a defense for wildness because this is a personalized story to be used as an example. These are my beliefs, and they are also the beliefs of many of those people from whom my native forests must be protected. Your beliefs and situations may be different but look at them and realize that you can spread your knowledge beyond Colorado College in the time ahead.

arental trauma continues...

ontinued from page 9

odly violence, and ageous consumption of holic beverages.

Poor Allen was shaken flustered as he was oached by a permiscuous mpet that claimed the ity of smelling his fresh t several miles away. He cornered and smothered everal beer-guzzling frat s who, after lodging n's nose in their anuses by one, forced him to ale their near-toxic lence. After successfully pleting this grotesque and aric ritual, they forced n to consume massive tities of cheap, domestic beer through a crude el.

Needless to say, Allen was deeply scared by this pagan experience. Nevertheless, he will be attending Colorado College next fall and speaks of going Greek.

During our time at CC, you, Reverend Bob, appeared to be the only morally upstanding member of the Colorado College community. You are a spiritual beacon in a sea of lost souls. Additionally, we understand that President Riley confers with you daily on spiritual matters. Please keep your all-seeing eyes on young Allen and do your best to shepherd him in the right direction. Can you help us?

–Sadly Under Stress

Dear S.U.S.:

Young Allen is facing the trials and tribulations so commonly found as one leaves a good Christian home and is faced with the temptations of Satan for the first time.

I have and will continue to fight the power of Satan here at CC I will do my best to spend extra time with Allen as donations permit. Large donations free up my time considerably.

However, it is always helpful to remember the lost seventeenth commandment of the Dead Salt Lake Scrolls which states: "Thou shalt not interfere with thy child's drunkenness." —R.B.

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ARTS & ENTERTAINMENT

Anzac Day gives ruined pianos a musical work-out at C

New Music Ensemble and guest, Ross Bolleter, perform on ruined pianos, eat Australian food, drink tea and watch movies

By AMY PALMER
Catalyst Staff

Many folks are probably wondering what two pianos are doing in the Packard courtyard, becoming intimately aquainted with sun, sleet, rain and snow.

They are specimens of an ingenious, versatile new instrument: the ruined piano.

This Saturday the New Music Ensemble (NME), which has often performed prepared piano in Packard Hall, will introduce the ruined species to the community during the Anzac Day Ruined Piano Event.

Stephen Scott, director of the NME, declared, "I know it sounds like a joke, and we will all have some fun with it; but the truth is that those altered pianos produce some amazing sounds, and performing on them will test the musicians' improvisational skills and creativity.

A ruined piano is a piano that has been exposed to the outside elements for some time.

Dan Wiencek, the music department's paraprofessional, notes that such a piano is "conventionally unplayable."

The idea of composing for ruined piano sprouted in the mind of Toss Bolleter, a composer, teacher and pianist from Perth who enjoys working with an old "found" piano, "prepared by its environment as it slowly returns to a state of nature..."

Bolleter has done extensive broadcasting through the Australian Broadcasting Corporation, and his composition "Nallan Void" was featured in a 1990 anthology of new experimental music from Australia.

One of his chief interests is improvisation which he teaches to high school students at a summer camp he founded and directs.

The ruined piano is an especially valuable component of Australian music, explains Scott, because it symbolizes the decay of European culture in Australia. Australians, like Americans, are breaking away from colonial culture and forging their own.

It so happens that Saturday is Anzac Day, the annual holiday which commemorates the members of the Australian and New Zealand Army Corps. Any soldier who served in the corps is known by the acronym "Anzac."

Photo courtesy of Chris Flo

Ruined pianos exposed to the hostile environment of Packard Courtyard.

The schedule of the event is as follows:

1:30 p.m. Performance by Ross Bolleter and the New Music Ensemble in the Packard Hall Courtyard.

3:00 p.m. Complimentary billy tea and biscuits in the courtyard.

3:30 p.m. Prof. Dennis Showalter of the history department will discuss Peter Wier's acclaimed film "Gallipoli," which is based on the famous World War I battle between Anzac forces and the Turks, i Packard Hall.

4:00 p.m. Showing of "Gallipoli in Packard Hall.

The entire event is free and ope to the public.

How does one play a piano whic has been pronounced unplayable an clinically "dead"? Come join the fu on Saturday at the Anzac Day Ruine Piano Event and find out!

Student play experiences come together with hard work, determination and minor difficulties

By NATHAN GARRISON
Catalyst Staff

The new play, written by senior Bridget Benton, called *Self-Portrait: There's Paint On My Grilled Cheese Sandwich* is now playing in Armstrong 32.

It's an autobiographical work about a woman coming to terms with herself, her relationships, and her work as an artist. The production is co-directed by Aaron Kerr and Rina Kofman.

Lisa Records plays the lead role of the playwright (although all of the roles are aspects of Benton's personality). "It's been really frantic, very hectic," she said. "It seems to be coming together."

When asked if she identified with the playwright, she said, "I can draw stick figures and that's about it, so I'm *not* an artist... I've learned that I can be more stressed than I ever thought possible. It's hard to act suicidal. . . . I know most of my lines."

Kerr is very experienced in film-making, however this is his first time directing for the stage.

Kerr said the transition from film to stage was "challenging. It's going well. The cast has performed well and been easy to work with. . . . The most important thing about this play is Bridget. We're bringing aspects of her out in this production. . . . I've learned a lot about working with actors, and I'm more experienced with that now."

Marie Rubin also knows her lines, but not all of them. "Everybody's energy has to be in it in order to get off the ground. . . . I think it's great that Bridget did a follow-up to her paintings."

"I know Bridget pretty well," said Diana Horowitz, who plays one of the alter-egos. "I know the people that the characters are based on, and that's helped me find my own character."

This production is also Kofman's first time directing. "It's been wonderful! I've learned I can be a real bitch! I've reached new heights of crankiness."

Self-Portrait shows tonight through Sunday night at 8:00 p.m. in Armstrong 32. Tickets available at Ye Olde Worner Deske.

See you at the theatre.

Calendar of Events

April 24-April 30

April 24	*My Beautiful Laundrette*–Colorado College Film Series–7:30 p.m.–Olin I–same time on the 25th
	U.S. Environmental Film Festival–4:00 p.m. to 11:00 p.m.–Colorado Springs Fine Arts Center–on the 25th and 26th times are 10:00 a.m. to 11:00 p.m.
April 25	Family Adventure Concert–the Cheyenne Mountain Zoo joins the Symphony for a musical safari–Pikes Peak Center–10:00 a.m. and 11:30 a.m.
	ANZAC DAY Ruined Piano Event with Ross Bolleter–1:3 p.m.–Packard Courtyard
April 26	Colorado College Collegium Musicum–Martha Hopkins Booth, director–*La Musica Española de los Siglos XIII y XVI*–3:00 p.m.–Packard Hall
	Imagination Celebration Family Day–Free Admission–Er Hawkins Dance Co.–2:00 p.m. and 4:00 p.m.–Pikes Peak Center
April 28	Junior Recital–Julie Urquhart, piano–4:00 p.m.–Packard Hall
April 30	Visting Artists-in-Residence Concert–Jeani Muhonen, flute and Nicholas Goluses, guitar–8:00 p.m.–Packard Hall

Hearts of Darkness is a disturbing journey through movie making

By NATHAN GARRISON
Catalyst Staff

"We were in the jungle, there were too many of us, we had access to too much money, too much equipment — and little by little we went insane." This is how Francis Ford Coppola describes his grand endeavor to make what is perhaps the definitive film about the war in Vietnam.

In 1938, Orson Welles broadcasted a reading of a work by Joseph Conrad called *Heart of Darkness*. The novel describes a journey into the dark abyss of a lunatic mind.

Welles wanted to turn the story into a film, but the project was abandoned during pre-production. So he made Citizen Kane instead.

Eventually, the project was taken up again by George Lucas and Francis Coppola, with Lucas set to direct.

With the war still on, however, the United States government refused to allow a large group of civilians to land on Vietnamese soil, and no film company would fund a project that was doomed to end in mass destruction and the probable loss of a film crew.

So Coppola made the first two Godfather movies and became a millionaire. He decided to fund the project himself and in February of 1976, *Apocalypse Now* went into production.

Hearts of Darkness: A Filmaker's Apocalypse is a documentary by Coppola's wife, Eleanor, that gives the inside story on the bizarre events that occurred *off* camera during the filming of *Apocalypse Now*.

This movie is a true revelation to the future film-maker; it will either prepare you for the difficult times ahead, or you will abandon hope altogether.

The epic war film took 238 days to shoot, an extraordinarily long time, and the documentary gives us a privileged look at some intriguing, and sometimes rather nasty, goings-on.

The original budget for the production was $13 million, but this was far exceeded by the time they were finished.

The U.S. still would not allow the crew to shoot in Vietnam, so Coppola plunked his entourage down in the Philippines.

He made a deal with Ferdinand Marcos for the use of an entire fleet of helicopters and paid the Filipino government thousands a day. The hundreds of Filipino workers and extras were paid a dollar an hour.

Marlon Brando was contracted for three weeks at one million dollars a week, including a million in advance. It added up.

Included in the package is a rare look at the dark sides of some pretty talented actors.

In one particularly disturbing scene, we see Martin Sheen drinking until he can no longer stand in order to shoot a rather personal section. He is to look in a mirror and admire himself. The director provokes him, and he finally loses control and punches the mirror. What follows is a blood-soaked catharsis as a man comes to terms with his worst enemy: himself.

A week or so after that event, Sheen had a heart-attack and was taken off the set for more than a month.

Eventually, Brando arrived for his three weeks of shooting. He was completely unprepared and grossly overweight. Most of his contracted time was used up discussing character with Coppola, and it looked as if the whole thing might grind to a halt.

By some miracle of actor's intuition, however, Brando's character was *precisely* what the film needed. The rest is motion picture history. The movie opened on August 19th, 1979 and has made $150 million worldwide.

Hearts of Darkness is interspersed with pieces of Welles' broadcast and illustrations based on the original Conrad novel. It works and it's all actually quite interesting.

Poor Richard's Cinema has acquired a 35mm print of *Apocalypse Now*, one of only four in existence, and will be showing it on May 1st and 8th. (They would have shown it *with* the documentary, but legal complications between the two film companies involved prevented them from doing so.)

Also, Woody Allen's new film, *Shadows and Fog*, opens today.

See you at the theatre.

Flute and guitar concert offered at CC

An evening of the lively music of flute and guitar with musicians Jeani Muhonen and Nicholas Goluses is on tap for Thursday, April 30 in Packard Hall.

The 8:00 p.m. concert– with energetic dance rhythms and soothing classical pieces– is free and open to the public.

The duo will perform works by composers Robertor Sierra, Mark DiPalma, Castelnuevo-Tedesco, "Burlesca" by Nicholas Flagello and David Noon's "Partita," which was written pressly for the duo. In ddition, Goluses will rform a sonata by composer racali.

Flutist Jeani Muhonen has peared as a soloist with the lorado Springs Symphony, eblo Symphony, Pikes eak Civic Orchestra and the orida Gulf Coast mphony, where she was ncipal flutist from 1981 to 82.

Muhonen has been the incipal flutist of the Colorado Springs Symphony since 1982, and in 1984 she was appointed flute instructor at the College.

Guitarist Nicholas Goluses holds the Andres Segovia Faculty Chair at Manhattan School of Music in New York City, where he is the chairman of the guitar department.

Goluses is also director of the guitar program at the Rome Festival in Italy, where he appears as both a soloist and a chamber music player. In addition, Goluses has been Artist-in-Residence at both Colorado College and the University of Denver.

Since then, they have given recitals in New York, Colorado and for the Concerts Atlantique 1990 Summer European Festival in Switzerland.

The duo is dedicated to performing contemporary American music written for flute and guitar. For more information, please contact Jeani Muhonen at 473-5073.

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Spanish music featured by Collegium choir

By AMY PALMER
Catalyst Staff

It's the beginning of eighth block, the flowers are blooming, the grass is green, the birds are singing, and the bees are buzzing.

All of this spells "SPRING FEVER" in large letters. Interested in escaping to the Mediterranean?

Come and get a taste of Spain when the Collegium Musicum and the Collegium Instrumental Ensemble present their annual spring concert this Sunday in Packard Hall at 3:00 p.m.

Marti Booth, director of the group, says that since everybody is talking about Spain this year, it seems to be an appropriate time to sing Spanish works.

As music professor Richard Agee notes, 1492 was a decisive year for the Spanish.

In that year alone, the monarchy expelled the kingdom's Jewish population, the largest in Europe, financed exploration of the New World, and defeated the Spanish Moors.

Featuring Spanish music from the 13th and 16th centuries, the program encompasses both the colonial and pre-colonial eras.

Among the composers represented are Juan del Encino, Juan Vasquez, Cristobal Morales, Francisco Guerrero, and Tomas Luis de Victoria.

The group will perform "cantigas" in praise of Mary, which use the same structure as contemporary French "virelais" and Italian "ballatas"; "villancicos," which are analogous to English and Italian madrigals; and Latin motets.

Vocal soloists in the gorgeous Guerrero octet "Salve Regina" will be Karl de Costa, Doug Dawe, Nate Garrison, Shahira Kamal, Rob Neer, Alan Reiners, Rachel Tallman and Erin Trampler. Keri Rustoi and Jonathan Raichart will also be featured vocal soloists.

Instrumental soloists will be Amy Duggins on guitar; Meghan Sherman on harp and psaltery; and Nancy Ekberg, Shawn Keener and Paula Olmstead on recorders.

Come hear Spanish music during this anniversary year in which Spain is the center of attention. Relieve the humdrum of everyday life with some Spanish fire.

Spangenberg displays art show in Packard

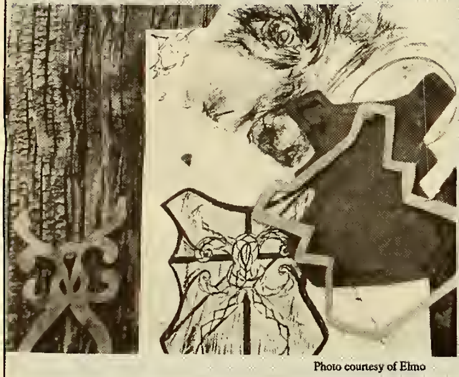


Photo courtesy of Elmo

Heather Spangenberg, senior art major, is exhibiting her senior art show in Packard through Sunday, April 26.

Her exhibit is a collection of paintings featuring a bronze breast plate. All works are interpreted by the artist in calligraphy. The works are an expression of women's power.

Her art show is a continuing series of senior art shows showing in Packard Hall.

Charlatans UK releases new album, *Between 10th and 11th*

By DREW CRUMBAUGH
Catalyst Staff

THE CHARLATANS UK
Between 10th and 11th
Beggars Banquet/RCA Records

"Another happy lad/With dirty pictures plastered on the wall/A British beach collection/A classic alcoholic argument..." With these words of wisdom, Tim Burgess starts off the second album by the Charlatans UK, entitled *Between 10th and 11th*.

The Charlatans gained fame with their 1990 single "The Only One I Know" and followed that up with their number one alternative album *Some Friendly*, which was packed with engaging, yet somewhat empty songs.

Between 10th and 11th, however, is a testament to the growing maturity of the band, with less reliance on Rob Collins' Hammond organ and more on good songwriting and tightness as a unit.

The album opens up with "I Don't Want To See The Sights," a track which emphasizes new guitarist Mark Collins' guitar (no relation) and has a great melody as well. Next is "Ignition," also more guitar oriented, yet with seemingly less meaning or distinction.

Following that is the excellent "Page One," with singer Tim Burgess proclaiming, "Physically I resemble a vulture," and with an infectious guitar intro.

The next track, "Tremelo Song," features a distinctly House piano motif and as a friend of mine put it, sounds like the best EMF song you've ever heard. The first side closes with the more typical Charlatans fare of "The End of Everything," which sounds like old Charlatans, emphasizing the Hammond organ and a repetitive bassline.

Side two opens with two throw away songs, "Subtitle" and "Can't Even Be Bothered," which sound like a three-minute intro and a demo track, respectively.

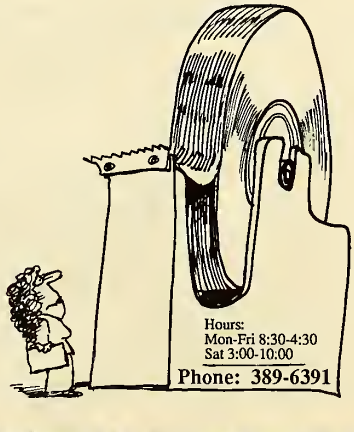
The single "Weirdo" comes next, with its techno beat and classic Hammond organ. The song has an excellent organ break in the middle with backward tape effects, courtesy of producer Flood of U2/Depeche Mode fame.

The next song, "Chewing Gum Weekend," opens with a great guitar riff and features the great line, "I don't remember the way you used to be." The last song, "(No One) Not Even The Rain," is perhaps the best track on the album, with a truly excellent melody which stands apart from the rest of the album.

In *Between 10th and 11th*, the Charlatans UK have come up with an album far surpassing the standards set by *Some Friendly*. The writing is much better, manifesting itself in tunes such as "Page One" and "(No One) Not Even The Rain."

Tim Burgess' lyrics are as abstract as ever, which is a welcome change from the preachy lyrics of bands such as Skinny Puppy. The fact that a friend of mine who almost exclusively likes classic rock likes *Between 10th and 11th* speaks volumes about the strength of this album.

Picks: The entire album, except for "Subtitle" and "Can't Even Be Bothered," and perhaps "Ignition."



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Violent Femmes perform at CC

By **MEGHAN MULLAN**
Catalyst Features Editor

Why
VIOLENT
do birds
FEMMES
sing?

This is the new CD cover of Violent Femmes.

Along with a hypercrowd of maladjusted high school students clad in black and combat boots, the Violent Femmes arrived at Armstrong Hall last Wednesday night.

Ten minutes before the infamous Femmes began to play, a hoard of fans bumrushed the area in front of the stage (this is a common practice at Armstrong concerts).

Ignoring the requests of ineffectual security guards who were dressed in nerdy beige uniforms (that were at least two sizes too small), the crowd remained crammed up against the stage and subsequently managed to ruin the front row seats in Armstrong auditorium.

The concert was quite excellent.

As I stood balanced on the arm rests of my seat screaming lyrics to my favorite Femmes songs, I began to query, "What is it about these three funny looking white guys with guitars that is so desirable?"

Presently it hit me. They can't sing but they don't care. The lead singer sounds like a dirty old man with a traechiotomy.

Their lyrics focus on topics most of us think about but never talk about; let alone sing about in front of a mammoth crowd. . . . "Why can't I get just one fuck? I guess it's got something to do with luck." Rock on Femmes.

Grapes of Wrath offered in Colorado Springs

Theatreworks will present the Colorado premiere of John Steinbeck's *The Grapes of Wrath*, in the Tony award winning adaptation by Frank Galati, every weekend in May, at the UC at Colorado Springs.

The production, directed by Theatreworks Artistic Director Murray Ross, will feature special guest artist Michael Smith, who wrote and performed the music for the Broadway production.

Frank Rich, in a highly favorable review in *The New York Times*, praised the "astringent and evocative" score, which becomes "the tread that loosely binds a scattered society." Mr. Smith will be supported by a group of local folk musicians.

As developed by the Steppenwolf Theatre of Chicago, this adaptation is notable for its fidelity to the novel, the now classic story of the Joad family's journey from Oklahoma to California during the great dust bowl depression of the 1930s.

The story chronicles the plight of an entire society forced from their land and dramatizes the plight of dispossessed people everywhere.

In our times of recession, with continuing stories of the homeless and the ongoing oppression of migrant workers, Steinbeck's saga has a particularly powerful resonance.

The Grapes of Wrath plays Fridays and Saturdays at 8:00 p.m., May 1-30, with a 2:00 p.m. matinee Sunday, May 24, at Dwire Hall on the UCCS campus. Tickets for the production are $10 general admission, and $8 for students and seniors over 65.

Tickets may be purchased by phone, with Visa and Mastercard, at the Theatreworks Box Office: 593-3232. Tickets may also be purchased at KRCC studios, Taylor Travel, and the University Center, UCCS.

Comedian, Judy Tenuta, comes to Denver

Judy Tenuta is coming to Denver on Thursday, April 30. She will appear at the Boulder Theater at 8:00 p.m.

Tenuta, self-proclaimed Giver-Goddess...the Petite Flower..the spreader of Judy-ism, is not your typical, quiet Italian girl from Chicago–at least, not on stage.

She is shrill, sarcastic, and rarely takes the stage without her accordion. Often dressed in material that is a gold cousin to aluminum foil, or something equally as tasteful, Tenunta is a gaudy "catwoman eternally on high voltage catnip."

She frequently calls the men in her audience "stud-puppets" and "pigs," then scornfuly spits a wad of gum at them. They love it; they fight for it.

After sharing such absurdities as takes on feminine-hygeine commericals with Mom and daughter in a swing, she cynically shouts her pet phrase, "Yeah, *that* could happen!"

She starred in her own comedy special on Showtime and was named Best Female Comedian by the American Comedy Awards. She also has a book, "The Power of Judy-ism," and LP, "Buy This, Pigs!," to her credit.

A 21 ID is required. General admission tickets are $14 in advance and $16 on the day of the show and are on sale at all Ticketmaster outlets. For more information call (303) 444-3601.

Feminist Film Festival offered

Once again, it's time for the Feminist Film Festival, made possible by the generous sponsorship of Women Studies, CCCA, Comparative Literature, drama, Sociology, Women's Concerns and English.

We are very pleased with this year's selections, which include the critically acclaimed feature by Julie Dash, *Daughters of Dusk*, and the new works of a wide variety of feminist film and video makers.

This week-long festival will show films every evening from Monday, May 4 through Friday, May 4th, at either Armstrong 300 or Olin on The Colorado College campus, commencing at 8:00 p.m. each evening. Each viewing will be followed by a discussion led by members of Prof. Walters' "Women and Media" class.

The opening and closing films are full-length features; the rest are video shorts–anywhere from 20 minutes to an hour. All films are free. Last year the festival was packed–make this year's events just as successful!

If you have any questions, please call the Womer Center at 389-6606.

Monday, May 4, Armstrong 300, 8:00 p.m.
Filming Gender, Race and Class
–*Privilege*, directed by Yvonne Rainer, 1990

Tuesday, May 5, Olin, 8:00 p.m.
Our Bodies/Our Lives
–*Diana's Hair Ego: Aids Info Up Front*, directed by Ellen Spiro, 1990
–*Her Giveaway: A Spiritual Journey with AIDS*, directed by Mona Smith, 1988
–*The Body Beautiful*, directed by Ngozi Onwurah, 1991
–*Rape by any Name*, directed by Angelique LaCouer and Wade Hanks, 1990

Wednesday, May 6, Armstrong 300, 8:00 p.m.
Representing Lesbian Indentities
–*A Place Called Lovely, Welcome to Normal, Jollies, If Every Girl Had A Diary, Me and Rubyfruit, Living Inside, New Year*, directed by Sadie Benning, 1989-1991
–*Khush*, directed by Pratibha Parmar, 1991
–*Because the Dawn*, directed by Amy Goldstein, 1988
–*First Comes Love*, directed by Su Friedrich, 1991
–*The Meeting of Two Queens*, directed by Cecilia Barriga, 1991

Thursday, May 7, Olin, 8:00 p.m.
Visions of Empowerment
–*A Place of Rage*, directed by Pratibha Parmar, 1991
–*Sex and the Sandinistas*, directed by Lucinda Broadbent, 1991
–*I Is A Long-Memoried Woman*, directed by Frances-Ann Solomon, 1990

Friday, May 8, Olin, 8:00 p.m.
Genealogies of the Future
–*Daughters of the Dust*, directed by Julie Dash, 1991

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SPORTS

~~Strike Too...~~

By **ADAM MCVEIGH**

Brad Buetow taking off?

Rumor has it that Brad Buetow is leaving. There has been rampant speculation that Buetow is considering leaving CC in favor of an assistant's job with the L.A. Kings, or a head coaching position with a minor league club. The 'official' story is that Buetow is weighing "a couple of offers" and has until the end of next week to make a decision. Let's hope the rumors aren't true. CC needs Brad Buetow.

Coach Buetow has just begun to bring accolades back to a once glowing hockey program. His 1991-92 squad finished with a 18-18-5 record, a fourth place WCHA finish, and a tied-for-15th ranking in the final NCAA poll. Buetow also earned WCHA Coach of the Year honors.

Most importantly, Buetow has instilled a feeling of confidence and success among his players. An unnamed player said of Buetow, "He is a terrific teacher and motivator. He can get us going like no coach I've ever had."

It would be a local disaster if Brad Buetow left his post here at Colorado College. Buetow needs to remain head coach of our hockey club so that he may continue breeding the new-found success he has brought to CC.

An athletic department source, who also requested anonymity, said, "If you're asking me for a gut feeling, I think he's going to stay." Let's hope he's right.

Tiger Lacrosse destroys woeful Denver stickmen

Offense, paced by King, riddles shaky Pioneer defense for 15 goals en route to win

By **STEVE MAHONEY**
Catalyst Staff

The CC lax team continued its winning ways yesterday by defeating the University of Denver 15-9. The game was not nearly as close as the score indicates. The Tigers dominated even when DU scored six lucky goals in the fourth quarter. CC skillfully and physically abused DU the entire game and look to be in good form for the playoffs.

Ted Nausbaum and Will King got things started as CC jumped out to a quick 7-1 lead. King led the team by having five goals and two assists in the first half alone. Phil Utsch, Max Caulkins and Dave Lubchenco also contributed to the Tigers 10-3 first half lead.

In the second half the Tigers who were obviously in complete control began to insert some of their bench players and the level of play and domination hardly slackened. Andy Parades was the story of the day, though, as he fired home a goal right by the goalie's head. Parades came back to haunt the goalie even further when he crushed the DU player as he tried

Please see **LACROSSE**, p. 17

Photo courtesy of Chris Flood

Attackman Will King, 19, fires a shot at the DU goal during Thursday's game. King and the Tigers prevailed 15-7.

"No respect" baseball squad downs Pioneers

Tiger nine splits twinbill in Denver for first victory over DU in last ten years

By **LUIS TIANT**
Catalyst Staff

The Rodney Dangerfields of the Colorado College battled a Denver University club that was claiming to be the best team in the state Sunday; the Tigers pounded out nine hits en route to a 7-2 victory.

CC had not beaten DU in over ten years, and this DU team is one of the more formidable in recent years, having beaten CSU and Air Force earlier this season.

Senior Cash Levy comments on the team, "We can't get a field to play on; we have to beg the women's lacrosse team to use the soccer field for ten minutes, and no one at this school has ever seen us play, but we've beaten some of the best teams in the state this year. This is the best team CC has had in ten years."

How did the Tigers beat DU without their ace, Lee Vierling? The answer was provided by Dave Solomon and a strong supporting cast. Solomon pitched a two-hitter while striking out eight as the Tigers were errorless behind him in the field. Chris Burt provided the offense with a towering three run homer over the center field fence, putting the game on ice. The Tigers have now won ten of their last fourteen games and will need to win six of their last eight games to be considered for a post-season bid. This is possible but unlikely, considering the tough schedule facing them. This weekend CC will play four games in new Mexico against the toughest teams the state has to offer, and they will need to sweep.

In any event, it has been a great year for the club. Coach Steve Mandel sums the year up: "We don't get any respect, but these boys have mine. With injuries and a lot of setbacks, we've put together the best year I've had as a coach here."

The Week in Preview

FRIDAY, APRIL 24		
W Tennis at Regis University	3 pm	Denver
SATURDAY, APRIL 25		
M Track at Colorado State Invitational	10 am	Ft. Collins
M Tennis at Air Force Academy	10 am	AFA Athletic Complex
Baseball at College of the Southwest (2)	11 am	Las Vegas, NM
Rugby	**1 pm**	**Washburn Field**
W Track at Macalester Invitational	TBA	St. Paul, MN
SUNDAY, APRIL 26		
Baseball at New Mexico Highlands (2)	11 am	Las Vegas, NM
MONDAY, APRIL 27		
M Tennis at Colorado Christian University	3:45 pm	Denver
TUESDAY, APRIL 28		
Lacrosse at RMLA quarterfinals	Opponent, time, and place TBA	
WEDNESDAY, APRIL 29		
Baseball vs. Metro State College (2)	**4:30 pm**	**Memorial Park**

Senior laxman, Colin Aymond, is CC's Athlete of the Week

CHUCK JONES
alyst Staff

Colin Aymond, a senior the lacrosse team, is the lorado College Athlete of Week. The defenseman m Jackson, Michigan has vided solid defensive play ile scoring two goals this son. Aymond has been m captain for the last two sons, and earned all LA honors his homore season. Colin's ng play and leadership helped the Tigers to a 4- ague record (7-5 overall) a second seed in the LA playoffs.

Aymond attended Taft p school in Connecticut. ing from Michigan, he had yed hockey almost all of life. He was introduced lacrosse his first year at ft. His senior year he eived the school's Male Athlete of the Year award for his exploits in football, hockey, and lacrosse.

Colin first learned about CC from friends who had attended the school. He was later recruited to play hockey. "Most schools wanted me to choose between hockey and lacrosse, but I was told I could play both at CC," says Aymond. Colin played hockey his first two years. He had to have reconstructive shoulder surgery his junior year and decided to devote his full time to lacrosse. Aymond is still involved with hockey, coaching the women's club and playing for the men's club team.

After coming to CC, Aymond decided to be a Political Science/Economics major. "I wanted to be able to relate political actions to economic trends.", says Aymond. He has gained valuable experience serving internships for the Chicago Board of Trade and the New York Stock Exchange.

After graduation Colin plans to start working in the real world. He has been busy with job applications and interviews. He hopes to gain experience and build his background in business activities and financial markets. Eventually, Colin would be interested in being a trader for the Chicago Board of Trade or the NYSE. "I really enjoy the competition in the markets; it is a lot like the competition in sports," explains Aymond.

Aymond has enjoyed his four years at CC. "I have been able to get a good education," says Colin," while still having the opportunity to play hockey and lacrosse." Congrats to Aymond and all his Tiger teammates as they head into the RMLA playoff.

HAVE YOU SEEN THE GLOBE TODAY?

Photo courtesy of The Nugget

Senior Colin Aymond has been selected as the CC Athlete of the Week for helping lead the Tigers into the RMLA playoffs. Aymond was also a two year member of the varsity hockey squad.

Intramural ultimate wrap-up

JOHN CARRANZA
alyst Staff

s week's games proved to more exciting than the vious games combined. to eligibility problems the FIJI squad and their sequent suspension from the league, the Slugs found themselves playing the Force two days in a row. The Slugs swept the floundering Force 15-4 and 16-6, pushing their unbeaten streak to six games. In the final match of the week, Sexual Chocolate downed Chuck 9-8 in overtime.

Lacrosse rolls past DU

ontinued from page 16

clear the ball. DU lies were getting tossed over the place late in second half as DU was viously getting strated with their ying ability. Their ing ability was a little ter, but CC toyed with m in that aspect also. lin Aymond was in a e collision near the DU ch and accidently bit ugh his mouthgaurd chipped two teeth. shman Jesse Yuran ost killed a DU kman behind the net ground ball. A brawl ost erupted but sidering DU only had r substitutes on its bench that wouldn't have been a wise choice.

The lacrosse game wasn't bad either as DU made the final score a little more respectable with a good but useless effort in the fourth quarter. Max Caulkins, Dave Lubchenco, Ted Nausbaum and Jeff Short provided CC with a more than adequate lead that they were able to hold on to until the end.

The playoffs are next week and the Tigers are playing well and have proved over the course of this season that they can play with anyone. Hopefully, they will be able to dominate the playoffs the way they dominated this game.

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Lady Tiger runners post season bests in recent meets

By HEATHER PANTELY
Catalyst Staff

The past few weeks of track and field have taken the women's team on a short jaunt to Boulder for the Colorado Relays and on a long trek up to Grinnell, Iowa for the Grinnell-DeLong Track and Field Classic. Both meets brought out some impressive season best performances amid varying competition and elevation.

Saturday, April 11 started out early once again for the team as they headed off in the sunrise for the CU campus. Of the eleven women at the meet, five ran season personal records even at elevation. In the 3000 m race, Anne Kern and Heather Pantely competed against World Class runners from Japan and Mexico and Division I runners from around the country. Both Anne and Heather ran season best times, with Anne dropping 16 seconds to run a 10:53 and Heather dropping 13 seconds to run an 11:37. Jen Nesbitt completed her first race this season in the 3000m also, running a strong 12:25. Overall, it was a great race! In the 1500m race, Denise Gordon cut 5 seconds from her season record to run it in 6:23. The other Lady Tigers in this race included Kern, Becca Felts, and Meadow Stagner, who ran times of 5:17.04, 5: 26.30, and 5:39.05, respectively. The 1500m race brought the best out of Lara Hanlon. She ran this race — strong as usual. In the 400m race, Jen Crute cut 1.73 off her time to run a 1:06. Meadow and Denise joined her in this race, running 1:06.75 and 1:18.22 seconds, respectively. Our sprinter, Jen Wolinetz, ran well in the 100m and the 200m races, coming in with strong times of 13:75 and 29:78, respectively. And to finish off the stellar day, the four by 400 meter relay team, Wall, Crute, Stagner, and Wolinetz, pulled together a strong race with a time of 4:46.43. Despite a delay caused by a rain shower, it turned out to be a fun and exciting meet, especially with all of the improved times.

Seventh block break dispersed the CC campus throughout the Southwest and the country, the women's track team included. The fourteen hour drive to Grinnell, Iowa was well worth it. It gave the team some great Division III competition at the Grinnell-DeLong Track and Field Classic this past Saturday. This was exemplified in the seven season personal records out of the twelve performances on Saturday. The day started out with a fun distance medley relay, an event not run at most meets. Becca Felts ran the 800m in a record time for the season of 2:33, Jen crute ran the 400m, Meadow Stagner ran the 1200m, and Heather Pantely ran the 1600m, all for a combined time of 14:11. In the 1500m, Felts ran another season best with a great time of 5:12.4. Crute ran a season best in the open 400m race with a time of 1:06.24, and Stagner ran a strong 1:12.87 in this same race. In the 3000m race Anne Kern ran a season personal best with an awesome time of 10:34.6, and in the sa race Heather Pantely ran 11:40.7. In the 5000m ra Kamla Gardner ran a seas personal best of 22:41. On t field Cassie Roberts had a d of season records with a thro of 34'3" in the shot put and throw of 106' in the discus. response to the meet, coa Teresa Ellbogen sai "Grinnell was an excelle competition for us this pa weekend. [It] gives us goo momentum as we head in our big competition of th season at the Macalest Invitational in St. Pa Minnesota. With fine tuni throughout the week, we hav a lot to look forward to th upcoming Saturday." Th invitational this Saturda concludes the formal 199 track and field season.

Heermance double winner in badminton championships

By SHERYLE TAMAGINI
Catalyst Staff

DOUBLES CHAMPIONSHIP:

On Sunday, April 12, Trevor Caldwell and Dick Heermance went against Jeff Schmidt and Jeremy Floberg in the Championship match of the IM Badminton Doubles Tournament. IM Badminton matches are traditionally comprised of three sets, and the winner is the team who wins two out of three.

The first set was won 15-8 by Jeff and Jeremy, which Dick and Trevor attributed to their misinformed conception of where the boundaries were. The second set was then won by Trevor and Dick, 15-6.

The last set was tense (as badminton goes). Frustrations were apparent on both sides, but Trevor and Dick kept their moral up by clicking racquets after each play. The players were hard on themselves, and, because of the slippery floor, everyone took a few falls. The game ended with the last set being won by Trevor and Dick, making them the winners of the tournament. When it was all over, the players were winded and perspiring (something that doesn't usually occur in the aver badminton game). Trev post-game reflection sai all, "Never worked up a sw in a badminton game in life."

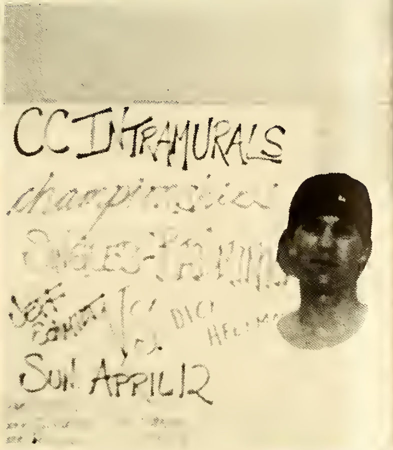

Photo courtesy of Intramural Depar

Intramural badminton singles champion, Dick Heerman

SINGLES CHAMPIONSHIP:

After the badminton doubles game, Dick Heermance and Jeff Schmidt played against each other again in the singles game. While their doubles partners looked on, the tired players played their second consecutive game. Dick told his teammate, Trevor, "never doubt" his skills a a badminton playe

He was right, and h won the first set 15-7. After a long rally in th second set, Dick won 15 2, thus winning his secon badminton championsh game in one day.

Congratulations a thanks to all those w participated.

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en's track strong at Grinnell

SCOTT
VOLDSTAD and
ES RANKIN
lyst Staff

As the Colorado College 's track team set out on the d early last Thursday ning, they were not only g to a track meet, they e embarking on a quest. It a test to achieve some of best times of the year;more ortantly, it was a journey to ess the essence of a true erican track meet.

Most of the team members ot realize where they were g as the van moved slowly of sight of Pike's Peak ard their destination of nell, Iowa. The van, with teams fearless leader Ted staneda at the helm, sped ss the empty plains of raska and Iowa. Finally, found refuge from the ng winds and wet air in the ter of Grinnell's wooded ets. The first order of ness was to see the track. track is located between out of place, but beautiful, pus and vast amounts of fields. Steam was rising the track as the thick ning fog began to burn off. as still a day before the t, but the runners took a ple laps around the track. is a sort of transcendental ment for runners, to be e, almost talking to the k, imagining tomorrow's formance.

The next morning the men ched the soreness out of legs, left the comfort of Super 8 and went over to the school to begin the competition. It was a bit too chilly for an ideal meet day, but the cold can motivate people too. Certainly, the cold did not affect the distance medley who broke the school record with a time of 11:29.36. The next relay was the 4x100m. This is CC's first respectable sprint relay team in over three years. The team of Montel Taylor, Rob Lipp, Beckley Davis, and Scott Ingvoldstad ran a season best and placed fourth with a time of 43.43 sec. The men's 4x800m relay was to be run much later in the day, but the spring showers would not let up and the track got too wet to run. This was a disappointment for the runners since they were in contention for first place in this event. All things considered CC was a strong force in the relays and will be back at the hallowed track of Grinnell even stronger next year. The improvement in the relays demonstrates how the men are growing as a team, however the Tigers seem to be becoming more refined individual runners as well.

Almost all of the distance had their best performances of the year. Both Mark Sweet and James Macken ran season bests in the 1500m with times of 4:09.02 and 4:14.7, respectively. Macken came back in the 5000m finishing in 16 min. and 7 sec. This was the best time of the day and a personal record for Jimmy. Tom Spencer also ran a personal record in the 5000m. The race of the day, however, was the 800m. The whole field was made of the finest 800m runners in the Midwest Division III schools. CC's James Rankin and Matt Faringer placed second and fourth in a tough field. Rankin ran a strong race and was edged out of first by a fraction of a second, he ran a smoking 1:54.3. Matt ran his season best with a 1:56.8.

The sprinters flashed their speed as they burned up the plains of Iowa. Montel Taylor placed third in the 100m dash. Thus, Taylor earned the title of fastest man at CC. Taylor also finished fourth in the 200m dash, with a time of 22.8 sec. Rob Lipp came through the 200m in 23.3 sec. Scott Ingvoldstad plowed through the 400m in a time of 52.2. The sprinters said they would have liked warmer temperatures, but they ran well anyway.

Beckley Davis led the field event performers to new heights. The team watched as the white breath shot out of his flaring nostrils, and he charged though the rain water of the runway as if it weren't there. Soon he was 14'6" in the air and back down again. This jump tied him for first before the rain got too heavy to continue. On the opposite side of the field was Rob Lipp who jumped the team's season best long jump of 21'1".

Before they knew it, the meet was over, and the dedicated midwestern fans were running their own races to the parking lot to get out of the sheets of rain. The CC team was back in the van and out of this track meet, back on their way to begin the last block of the year. See ya next week.

Photo courtesy of Ted Castaneda

ool record holder, Beckley Davis, prepares to pole vault at the CU relays.

Stupid Sports Trivia

Last Week's Answer: Nolan Ryan has pitched for the New York Mets, California Angels, Houston Astros, and Texas Rangers in his Major League career. Congratulations to Rick Levin for correctly guessing last week's *Stupid Sports Trivia* answer.

This Week's Question: Who led the NBA in three point field goal shooting percentage during the 1991-'92 regular season?

Submit answers to *The Catalyst*, in the basement of Cossitt Hall, by Thursday, April 30. Include your name and Worner Box#. A winner will be selected at random from among the correct responses and will receive a large pizza of choice. *Catalyst* staff is ineligible.

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Intramural wrap-up

INTRAMURAL DEPARTMENT

BROOMBALL:

The IM Broomball Tournament is winding down as 11 teams continue to battle it out for the championship. The frontrunners appear to be the teams FA-Q (Captain Chris Cunning), T. Burglars (Captain John Stolpa) and the team Pete's Team (Captain Pete Mulvihill). However, since this is a double-elimination format, other teams such as Naked Mole Rats (Captain Trevor Caldwell) or Pork Soard (Captain Brian Ignat) could still battle their way through the loser's bracket and still get into the championship. Sunday, April 26 at the Honnen Ice Rink will be the site of Broomball games from 5:15 pm thru 11:15 pm as teams continue to duel it out for the right to reign supreme on Wednesday, April 29 at 8:30 pm (IM Championship Broomball game).

TRACK and FIELD:

The IM department will be hosting an IM TRACK AND FIELD meet at the CC Track on Wednesday, April 29, 1992 from 3:30 (registration) to 5:30pm. Some field events will start at 3:30pm with most running events to start at 4:00pm. All students, faculty, staff and administrators are invited to take part. Events will include the shot putt, high jump, 100 m dash, 200m dash, 400m, 800m, mile run and a 4 x 100m relay. Entries are available at the IM department or you can sign up the day of the meet. T-shirts will be awarded in the "Top 3" in both the male and female category. This meet will take place regardless of weather conditions.

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$25 if you register today, or $40 on conference days. Last year more than 1,500 job seekers attended.

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BLOCK PARTY III

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S.O.S.

Students Orienting Students is a program sponsored by the Residence Hall Association during New Student Orientation Week at the beginning of every year. We help first year and transfer students get settled in and put on events such as Choices 101 and the outdoor games. All SOS participants may return to school 6 days early with no extra charge for room and board. Contact Erin Zimmer at ext. 7176, or attend an informational meeting Thursday, April 30 at 6:00 p.m. in the RHA office in the basement of Ticknor. Anyone may participate!

SLOCUM HALL '92–'93

Anyone interested in living in either the Performing Arts wing or the Quiet wing of Slocum Hall next fall should meet on Monday, April 27, at 3:00 p.m. in the Bemis Lounge. Both of these wings will be located on the 4th floor of Slocum. Both are coed.

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FREE ENTERTAINMENT

Pikes Peak Center will be hosting two FREE performances of *Killer-of-Enemies: The Divine Hero.* At 2:00 p.m. and 4:15 p.m., Sunday, April 26. This performance is a part of the Kennedy Center Imagination Celebration. The dance is based on a Navajo and Apache myth of a hero who fights the "monsters of life" – despair, fear and doubt.

Letters of a Woman Homesteader

A free discussion led by Joan E. Ray, professor of English at UCCS, will be held on Tuesday, May 5 from 7:00–8:30 p.m. at the Rockrimmon Branch Library.

Networking Skills

Thursday, May 7 from 6:30–9:00 p.m., Davis Auditorium of Penrose Public Library. This free workshop will focus on what networking is and how to get one established.

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THE CATALYST

Volume 31, Number 10 The Weekly Newspaper of The Colorado College Friday, May 1, 1992

CCA debates constitutional change to fix "ineffectiveness"

ing lack of goals and domination of time by budget matters, Council recommends all-campus vote on changes

e CCCA Executive Board; clockwise from left, Executive V.P. ren Huber; Constitutional V.P. Marc Phillips, V.P. for Student ncerns Andy Brown, Financial V.P. Ray Bartlett, and esident Tina Eyre.

By MARK GLAZE
Catalyst News Editor

Amid assertions that the CCCA Council has become "tense and ineffective," members of the student government have agreed to call for an all-campus vote on a constitutional change which would increase the size of the Council and make possible a number of institutional changes.

The proposal, which is opposed by Council President Tina Eyre and some members but is supported by a wide majority of the Council, has become a divisive issue on the group's Executive Board and has led to broader questions about the Council's effectiveness in setting and achieving goals.

The constitutional change, proposed by Constitutional Vice President Marc Phillips, requires a campus vote; if passed, the increase in Council size would enable a number of other changes in CCCA structure which could be implemented by the Council, without campus approval.

These changes include an increase in the size of the Council's Budget Committee, which allocates over $115,000 in student funds, from five Council members to eight. The Committee would also begin offering its budget recommendations in the form of a "consent agenda" which would allow all recommendations to be voted on at once, rather than separately.

The long-standing process of considering each budget recommendation separately has been criticized as dominating the attention of the Council at the government's bimonthly meetings, to the detriment of other initiatives.

The change is intended to increase the authority of the Committee, and to cut down on the amount of Council time dedicated to budget matters.

Also recommended are a change in the time of CCCA elections from fourth block to seventh, with an additional election for two or three positions available only to first-year students to be held during the first

Please see CCCA, page 4

ro-life speaker offers views

CHRISTINA GANONG

Carrie Gordon offered a pro-life ment to the campus debate on rtion on April 28, when she spoke a group of about 25 in Loomis unge. She delivered a lecture itled "Abortion: A Woman's Right Know."

Gordon is a reporter for a ionally syndicated radio program sed in Colorado Springs. She said considers herself pro-life but does t represent a formal organization.

"...The only thing I knew about rtion was that afterwards, you ren't pregnant anymore. And that's at I wanted: not to be pregnant. So, weeks into my first and only gnancy, without talking with my ily or seeking any counseling, I ked a clinic out of the telephone ok and had an abortion. My blem was solved; I wasn't gnant."

"I went away to graduate ool...and became a reporter. As a orter, I found out that there were gs about abortions that I wasn't are of... I became curious, and the re I searched, the more I found that rtion wasn't all it was cracked up be."

"One of the most shocking lizations for me was that my rtion effected more than just me. really big shock was to learn that life form that made me pregnant had a heart beat detectable through modern technology even before I suspected I was pregnant... I didn't know that when I chose abortion. Now I know that I probably would have made a different choice had I been better informed. I've also found through the years that I'm not the only post-abortive woman who didn't know about fetal development before her abortion decision. Call it stupid, call it convenient denial, but it's not uncommon for women to realize these facts after the abortion and regret their decision."

"Another thing I learned is that while abortion may be legal, it isn't necessarily safe. Abortion is a form of surgery and is never without risks. American women are being seriously injured and even killed today by legal abortion. There are malpractice lawsuits pending in virtually every state against abortionists who've injured women during legal abortions."

"The free standing abortion clinic is a product of the post-Roe [v.Wade] abortion era. Unfortunately, Roe had discouraged states from requiring these clinics to meet basic medical standards. In most states, veterinarians have more health code regulations than do abortion clinics. I have no doubt that people were dying of illegal abortions because they're

Please see PRO-LIFE, page 4

Nader discusses consumer issues

Catalyst Staff

Controversial consumer advocate Ralph Nader discussed the damage done to an America in which the majority of citizens "grow up corporate" in a packed Jovanovich lecture in Armstrong Hall last Tuesday.

Nader, widely considered the nation's leading consumer activist, spoke for nearly two hours and took numerous questions from the enthusiastic audience.

Nader's discussion focused on the theme of his latest book, *The Big Boys: Power and Position in American Business,* which is an exploration of the motives and practices of the leaders of nine of America's largest companies.

Nader suggested that most Americans grow up to be irrational consumers, who buy cosmetics they don't need and cars which aren't safe, because they are programmed from

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Community Service awards honor outstanding volunteers

By STEPHANIE BAILEY
Catalyst News Editor

The Center for Community Service held an Awards Presentation Dinner Wednesday night in Gaylord Hall.

Swanee Hunt, President of the Hunt Alternatives Fund, delivered the keynote speech.

Professor Tom Cronin introduced Hunt. She is a native of Dallas, Texas, and a graduate of Texas Christian University in Fort Worth. She is currently part of the Women's Foundation of Colorado which sponsors women in creative projects. Hunt is also a two-time recipient of the Colorado Martin Luther King award.

Cronin praised Hunt for her "contagious enthusiasm."

Hunt is married to entrepreneur Charles Ansbacher, father of CC senior Henry Ansbacher.

On her fortieth birthday, Hunt decided that each year she would begin a new endeavor or stretch. With this statement, she introduced the topic of her speech, "stretching in your giving."

"We are all philanthropists," Hunt said.

"We are the artists," Hunt said. She then gave three reasons that philanthropy can be looked at as an art: "our gift requires creativity; we get better with practice; and our creation has a transforming effect on others and ourselves."

Hunt ended her speech with the statement that "you, with all your limits, can make a difference in someone else's world."

Lynn Rhodes then presented the community service awards.

The awards went out as follows: Chip Stanley and Becky Manchester — innovative service award; Break-out (formerly Alternative Break Committee)—extraordinary contribution by a student organization; Free House—outstanding contribution by a residence unit; Delta Gamma — outstanding contribution by a Greek chapter; Physical Plant — outstanding contribution by a College department; John Calhoon — outstanding leadership of an organization; Karla Markendorf — outstanding leadership of an innovative project; Karen Kruse — outstanding contribution by a support staff member; Rob Dougherty, Marriott — outstanding contribution by an administrator; Professor Bob McJimsey — outstanding contribution by a faculty member; Tyler Norris '82—outstanding contribution by an alumnus; John Orsborn — outstanding contribution by an off-campus community coordinator; Laura Huey and Gabe Pando — super volunteer; Anna Brooks — outstanding commitment to social change; Chip Stanley — outstanding community service award; and Professor Tom Cronin — founders award.

Photo courtesy of Chris Flood

Students, faculty and administrators gather for the CCS awards banquet.

Pulitzer-winning poet gives reading

By LYNN RICHARDSON

Pulitzer Prize-winning poet Mary Oliver recently graced the Colorado College campus with her presence. She gave a reading of her work, consisting primarily of more recent poems, on the evening of Thursday, April 30 in Gates Common Room.

Members of the audience were moved to tears by Oliver's poetry which, through the use of vivid and deceptively simple nature imagery, keenly captures the complex interplay of pain and joy that comprises human experience.

Earlier that afternoon Oliver led a workshop which was attended by twenty-five people including students, faculty, and members of Poetry West, a group for local poetry enthusiasts. Those planning to attend the workshop were invited to submit poems to Oliver prior to her arrival and she chose several of them to comment on, one of which was by a CC student—Ailey Armstrong.

Oliver suggested that there is a "shy part" in each of us who is a source for our poetry. She said that if we establish a consistent pattern of sitting down to write each day, that shy part will begin to trust our reliability and will regularly appear to inspire poetry.

Her initial advice was to "read the masters who are the first and foremost teachers." She said if one has a choice between sitting in the library reading Yeats or taking a contemporary poetry class, one should choose Yeats.

She stressed the importance of rhythmic pattern in a poem. "We like repetition, rhythm, a pattern of sound; it's absolutely primal." Next, she turned to addressing the particular strengths and weaknesses of the poems submitted to her by workshop participants. She discussed some of the more technical aspects of poetry writing, noting the way in which linguistic features of certain letters in the alphabet can help reinforce the meaning conveyed by the words chosen.

In closing, Oliver explained why her poetry is so firmly based in images from nature: "my feeling is we're natural creatures." She stated that we must remain connected to this figurative language if we are to understand life and literature. Oliver added, "Poetry is a form of memory; it's an artifact."

$ $

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Photo courtesy of Chris Flood

Sidney Rittenberg delivers an address entitled "What Business Do We Have in China." He delivered the address in Gates on Wednesday.

umber of CC applicants jumps

alyst Staff

Applications are up this ar, according to Assistant rector of Admissions John dvangen.

The office has received 30 applications this year; t year's total was 2,846. dvangen says this was a ge increase but “common what's been happening to er colleges this year.”

“It's always nice to see increase in applications, rticularly when we didn't tice any decrease in ality,” said Gudvangen.

More students were mitted to CC this year. Gudvangen explained the two reasons: this year the college wants a first-year class of 500, as compared to the former 450 or 475, and “we were concerned about yield,” or the number of students who will end up attending CC.

Gudvangen said the college is concerned about yield because “so many colleges had an increase in applications but the number of high school seniors is at a low point. People are apparently applying to more places, so the yield stands a chance of decreasing.” He also said that yield has been on the downward trend nationwide recently.

1,540 students were admitted. “We're expecting about a third of them to show up,” said Gudvangen.

As of Wednesday at 5:00 p.m., 303 admitted students had accepted CC's offer, and 49 students had accepted as summer starts. The response deadline is May 1.

Gudvangen said he did not yet know if the Admissions office will admit the students on the wait list.

“Our sign-ups are ahead of last year,” said Gudvangen. “We'll certainly have full classes. I don't think that's going to be a problem.”

Students protest cartoon

By MARK GLAZE
Catalyst News Editor

A group of nearly fifty people, dominated by Colorado College students, gathered at the offices of the Colorado Springs *Gazette Telegraph* last Friday to protest the publication of a homophobic cartoon by staff cartoonist Chuck Asay.

The cartoon, in what many took to be a reference to the AIDS crisis, portrayed a heterosexual couple observing a homosexual couple and expressing the hope that “we learn what happens when we abuse the laws of nature.”

CCCA President Tina Eyre, who was present at the demonstration, said “I feel I needed to be here to support the CC students and members of the community who feel threatened by this display of homophobia and hatred.”

Gazette officials refused comment, but a paper employee who requested anonymity expressed support for the cartoon. “I think if they want to protest they should do it,” he said of the protestors, “but I think maybe it's time society stopped paying attention to these people and supporting them when they're breaking the laws of nature.”

The protest was covered by the *Gazette*, but no other local media was present.

Security Briefs

pril 21 8:50 a.m. Female dent reported she had been ceiving harassing phone lls for the past three weeks.

pril 21 8:25 p.m. People re in Loomis selling gazines; they were asked leave. (Solicitation is inst College policy.)

pril 21 11:00 p.m. Five fferent bikes in the Mathias e storage room had parts ssing.

pril 21 11:05 p.m. Male dent reported receiving rassing phone calls.

pril 21 11:50 p.m. Male dent reported receiving rassing phone calls.

pril 21 11:55 p.m. Female dent reported receiving rassing phone calls.

pril 22 1:15 a.m. Student ported Birkenstocks stolen m lounge in Mathias.

pril 22 1:20 a.m. Student ported bike parts stolen m bike that had been ked between Tutt and lmer.

pril 22 11:30 a.m. Woman orted her vehicle and been dalized; smashed taillight other damage noticed.

ril 22 2 p.m. Fight at ternity house reported olving students and non-dents.

ril 22 5 p.m. Rear wheel bike stolen.

April 23 8 a.m. Student reported credit card stolen from unlocked Womer box.

April 23 2:50 p.m. Purse reported stolen from Olin.

April 23 6:07 p.m. CC employee found radio in Armstrong and turned it in to lost and found.

April 24 12:50 a.m. Janitor found a wallet and turned it in to lost and found.

April 24 11:10 p.m. Bike found unlocked on north side of Armstrong; security confiscated the bike.

April 28 12:10 a.m. Bike found and confiscated by security.

Pizza delivery man attacked

Catalyst Staff

Tuesday night around 12:15 a.m., a Domino's Pizza delivery man was robbed at gunpoint between Arthur House and Phi Delta Theta.

The attackers were apparently not CC students, according to Security Education Coordinator Chris Bell. The two men were driving and had a gun, a 9-millimeter pistol. They held the gun to the delivery man and sprayed mace in his face.

Bell noted that later that evening, a student called security to report that she had seen something suspicious going on. Security had already responded to the situation.

Nader

Continued from page 1

early childhood to desire the items they see on television and on billboards, regardless of the worth of the items.

Nader also took the opportunity to denounce the Bush Administration for allowing laws, including those regulating automotive safety and environmental protection, to go unenforced.

He also discussed the S&L scandal, and suggested it was the result of decades of underregulation and a lack of oversight on the part of both the Congress and the executive branch.

He also suggested that the S&L crisis, paired with other domestic problems, prompted the president to move too quickly into the Gulf War, which he characterized as "easily avoidable."

Nader concluded by listing a number of guidebooks for citizen activism which he has left in the CC library. He encouraged students to get involved.

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CCCA considers constitutional changes

Continued from page 1

block of the following academic year.

The proposed constitutional and bylaw changes are aimed, in general, at remedying what some CCCA members see as a growing tendency for budget requests to dominate their time and energy.

Members suggest that budget matters, always ponderous, are keeping other matters from being discussed; they also point to this problem as one reason the Council seems to lack direction.

Attendance at recent meetings has been lagging; including, according to Phillips, attendance by members of the administration who are voting members of the Council.

According to Phillips and others, structural problems combined with differences in leadership styles have led to the current straits. "I think it's a bad system compounded with a lack of a clear purpose," Phillips said in a Thursday interview, "and it doesn't look like we're going to get one."

Beverly Vasquez, a member at large, supported the changes but points to members as a reason for the Council's drift. "Some people seem to be a little apathetic," she said. "Instead of being an honor, it's a bother. I think it's frustrating to be a leader when there's that sort of attitude."

While conceding that budget matters have become cumbersome, President Eyre has opposed the changes on the grounds that adding to the size of the government would not necessarily improve its quality. "More government doesn't mean better government," she said in an inteview. "The last thing CCCA needs is to add to the amount of beaurocracy we have to deal with."

Eyre's views are similar to those taken by past Councils. Proposals to enlarge the Council have been proposed at various points, and have been rejected based on the belief that they would make the group more unmanageable.

Eyre also pointed out a number of initiatives the group has pursued, including a survey of Cutler publications and of half-block participants, as well as a project to eliminate all-campus mailings.

The campus vote will take place before the end of the year.

Asked about the current sense of tension in the Council, Eyre responded, "I think a combination of issues has produced controversy within the Council, but that doesn't necessarily point to a lack of direction. I think an ideologically homogeneous Council is a dangerous one."

Pro-life reporter speaks in Loomis

Continued from page 1

dying of legal abortions now and the technology is better...Whether it's legal or illegal, women are going to die from abortions..."

Gordon explained that two Supreme Court decisions, Roe v. Wade and Doe v. Bolton, "wiped out every state and local law which regulated, outlawed or in any way involved abortion." She went on to say that "the truth is that there is no such thing as a constitutional right to abortion... if they want abortion to be a constitutional right they should do what everyone else has had to do and propose an amendment."

"...I think we've seen that radical extremism is not the way to deal with this issue. It's time for constructive dialogue."

The following are some of the remarks from Gordon and students after the lecture:

"Legal abortion is promoting abortion because people are being less careful because they are thinking of abortion as a last resort...Legalized abortion has led to there being more pregnant women who don't want to be."

"Pregnancy is not a death sentence. It is an inconvenience, but it is a natural consequence of sex."

"I don't see a connection with feminism because it tells women it's okay to discriminate against a lesser form of human beings...and encourages men to treat women like sex toys."

"The definition of wantedness becomes the determinant of whether or not someone lives."

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Photo courtesy of Sean Boh

David Leschke, a talented actor and member of BACCHUS, led a discussion on drugs as part of "W.A.V.E" week.

BACCHUS holds W.A.V. E. week

By SUSAN HINDERLITER

The Colorado College chapter of BACCHUS, Boost Alcohol Consciousness Concerning the Health of University Students, hosted several events this week. The activities were part of BACCHUS' W.A.V.E. (Wellness Activities for Virtually Everyone) Week.

On Tuesday afternoon about fifty people gathered in the Perkins Lounge of Worner Center to see the Drug-Free Zone Dancers. The group sang anti-drug rap songs and danced.

Wednesday night in Bemis Lounge, David Leschke of the national BACCHUS led a discussion on different types of drugs. Leschke has come to CC before to perform "Eddie Talks," a one-man play about an alcoholic college student. About ten people attended the drug discussion.

Thursday the group held a karaoke (sing-along) night at Soul Night in the Tiger Pit. BSU and Kappa Sigma helped sponsor the evening. There was a great turnout and students made several requests.

BACCHUS week concludes tonight with the "Western Safer Spring Schwing" in Gaylord from 7:30 to 11. The dance instructors from Cowboys will be teaching from 7:30 to 9:30, so come learn to do the two-step and cotton-eyed joe!

The CC chapter of BACCHUS got off to a slow start last year. This year a new group of students brought their enthusiasm and energy to BACCHUS, with Slocum Hall Director Laura Bishop as advisor. The group has decided to promote their image rather than concentrating on specific programming. They have, however, done quite a few programs this year, including Safe Spring Break, Safe Holidays and Safe Homecoming.

Next year the group hopes to increase their public relations and membership. They plan to broaden the group's focus to include wellness issues including body image and health and social issues.

BACCHUS encourages responsible social decision-making. Party smart and have a safe summer.

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OPINIONS/EDITORIALS

Students voice their opinions in prob & stat surveys

Student – administration relations assessed

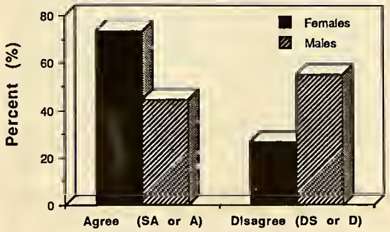
the Editor:

Last block, thirty stat students scended upon the campus to nduct student opinion surveys erhaps you were one of the lucky w who were randomly selected to oice your opinions). These students "senior woodchuck statistician" ll Weida's Probability and Statistics urse were responsible for drafting, ministering, and analyzing student inion surveys.

For a senior with only one block anding between me and graduation, is survey provided a golden pportunity to ask some interesting estions. My group chose to focus n the college administration. More ecifically, we wanted to survey udent perception of their relations ith the college administration. We ked students five questions aimed evaluating these relations. Then udents were given pictures of six ministrators and asked to identify eir name and position. Our group Chris Kishiyama, Susannah urphy, Tara Nott, Mark Weslar, d Brett Zachman tabulated the sults, and here's what we found:

When asked whether "The dministration takes the concerns of udents into account when making ecisions," males and females sponded very differently, as graph illustrates. Female students verwhelmingly agreed with the atement, while male students sagreed. Why were females so iendly towards the administration? would argue that the administration s been very active in promoting omen's issues lately, such as the rmation of the Victim's Assistance eam. Males, on the other hand, are ore hostile towards the ministration. Perhaps the ministration's crack-down on fraternities has created some resentment among males.

Females interact with the administration more than males. When asked, "I interact with members of the administration on the average of: (more than once a week, once a week, once a month, once a year, or never)," about 20% of females answered that they interact once a week or more; not one male surveyed answered once a week or more.


Question #1: The Administration takes the concerns of students into account when making decisions. (SA A D DS NO)

All students fared poorly at identifying administrators by their pictures. One administrator who was in our survey complained, "Well no wonder they couldn't identify me; that's an awful picture!" Keeping these limitations in mind, here's how students fared at identifying the administrators; the numbers listed are the percentage of students who correctly identified the administrator:

Gresham Riley--------------------72%
Laurel McLeod-------------------47%
Max Taylor------------------------34%
Dana Wilson----------------------28%
Jeanne Steiner----------------------3%
Carol Peterson----------------------3%

On the whole, the survey found that students are pretty favorable towards the administration. Students overwhelmingly disagreed with the statement: "If the administration were to disappear tomorrow, the College would continue to function in a satisfactory manner." Most students agreed that one or more administrator has made an attempt to get to know them. I'd say that students appreciate the administration, despite not being able to identify many of them. In this year of strategic planning, the administration should rest at ease; there doesn't appear to be a student revolt in the wings.

-Chris Schreur

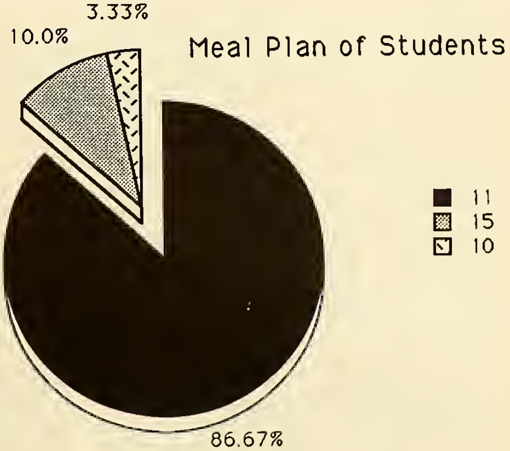
The Carte Blanche proposal evaluated

To the Editor:

What would it be like having Rastall open from 7:00 a.m. to 7:00 p.m. allowing students to enter as many times throughout the day as they wished? A dream come true? A nightmare? Well, in order to increase satisfaction with the food service, the Food Service Committee has proposed a revised meal plan for the 1992-1993 school year involving these "open hours."

There is one catch to the proposal: the new meal plan (the Carte Blanche plan) would not include flex points. If a student wished to retain flex points, they would have to buy them as an addition (200 points for $160 per year) to the plan. Some students in Weida's seventh block Prob and Stats class were a little skeptical if this new system would indeed increase food service satisfaction and decided to do a survey to determine just that.

Of the students surveyed, 86.67% of them were on the 11 flex plan. This is concurrent with the actual number of students on the 11 flex and also indicates the current desire for fewer meals and more flex points. While on the subject of flex points, it is interesting to note what would happen to Benjamin's if it was a cash only option. If this were the case, students indicated that their visits would decrease dramatically. When comparing the average current Benjamin's visits (for one student) with the expected number of visits if Benjamin's was a cash only option, there was an 80% drop in visits. Yow!!!



The objective of Carte Blanche is to provide greater flexibility to the students by giving them ample opportunities to eat throughout the day. However, the survey indicated that under the Carte Blanche an overwhelming majority of students would continue to eat their meals during the current hours, the expectation being 6:15-7:30. This demand could be easily met extending the dinner hour.

When it comes down to it, which plan do students choose-Carte Blanche, Carte Blanche plus flex points, or the current plan? 83% of the students surveyed chose a plan with flex points, thus illustrating the importance of flex points to the student body. A recommendation to the Food Service Committee is to keep our meals plan intact. The 11 flex plan is a proven commodity that would lend itself to a $160 savings for a student over the course of the year, plus the Carte Blanche plan would cost the business office $15,000 more than the current plan. Benjamin's would also see an 80% drop in revenue. These numbers, combined with the students answers, indicate that in order to retain Benjamin's and save both the students and the College money the current plans should remain intact. It is what the students want.

-Heidi Wehr

Abortion exploits unborn's rights

To the Editor:

Amidst the great pro-choice furor swirling about our campus and the nation as a whole, I am forced to take a step back and ask a few questions. These are questions that are frequently forgotten or ignored in the hype of the movement, but they are central to the entire abortion issue.

The U.S.A. was founded by individuals who believed firmly in the self-evident rights to life, liberty, and the pursuit of happiness. We, as American residents, are given the freedom to pursue these rights, in so much as we do not in the process infringe on these same rights of our fellow residents. Our courts today at least claim to protect these human rights.

Especially highly valued is the right to live. Because "life" is such an intangible "something," for legal and medical purposes we have been forced to arrive at a set definition for it. Though at times it seems inadequate and far from comprehensive, we currently measure life by those bodily functions deemed "vital signs" (i.e., heartbeat, brainwaves, etc.). Any human accused of terminating these functions in another is liable for prosecution, by our stated, constitutional laws

And yet abortion, which does this very thing, is considered legal. A child, in its fetus state, has brainwaves, a heart that beats and even its unique blood type! Yet, because a small cord attaches the fetus to a woman, the child is deemed simply a "growth," and subject to that woman's choice for its life. Because the child is dependent on us for its life, we are given the "right" to infringe on its own unique rights to life, liberty, and the pursuit of happiness. We are consequently given the right, in direct violation of our national constitution, to exploit the rights of others in order to more fully enjoy our own.

Because the child is dependent on us for its life, we are given the "right" to infringe on its own unique rights to life, liberty, and the pursuit of happiness.

If you can prove to me, beyond the shadow of a doubt, that this creature inside a womb is indeed not alive, I will join in voting pro-abortion. Or, if our nation abandons its claims to protect the lives of its inhabitants, it will be unnecessary for anyone to vote on the abortion issue—everyone will have a right to do what they wish with anyone else's body. But in the meantime, I cannot logically or rationally be anything but wholeheartedly pro-LIFE.

-Lori D. Wilson

Student outraged by Cadet's light rape sentencing

To the Editor:

I was appalled to read in Wednesday's Gazette that Robert Zimmerman, the freshman Air Force cadet who was found guilty for the rape of a Colorado College female in her dormitory room, received such a light sentence. It was reported that he received a three year deferred prison sentence and is required to serve only twenty days in jail. I would add that he has also had the freedom to divide the twenty-day "prison term" into two separate ten-day periods. He spent March 20 to March 30 in jail and will hopefully serve the remainder sometime i June.

Have we forgotten what it means to be guilty of raping a woman?

I hope this rap conviction does no inconvenience or infring upon Mr. Zimmerman' lifestyle too much, afte all, he only forced anothe huma being t have se against he will. Hav we forgotten what it mean to be guilty of raping a woman? If this is th outcome of a guilty rap verdict, and, in all honesty, the outcome of a successful conviction, how can we expect to dete potential rapists by thi example?

-Sincerely upset,
Brad B. Yoder

LA's racial conflicts will escalate

To the Editor:

We are in a state of severe social unrest in this country. In the south there is a huge uprising of the KKK, while currently in LA there is a state of martial law, under which there is a 'dusk to dawn curfew' and where at least 2,000 National Guardsmen are deployed with the orders to return fire. These are situations which typically exist only in far off lands with authoritarian dictatorships, such as Nazi Germany or the Middle East, not in our liberal democracy. If these national events don't hit close enough to home, since last block break, there have been at least three confrontations between students and locals, at least two of which involved people being threatened with handguns.

Some solutions I have heard to these problems are very disturbing. One friend of mine proposes bringing the KKK members from Alabama to LA and letting the black gangs shoot it out with them, and killing all the survivors. Another solution was from another friend's father in LA whotook out his gun which he hasn't used in 10 years and put it in his car on the way to work this morning. A third answer is to move away to Montana, buy a 2,000 acre ranch and live smack dab in the middle of it, never letting any person you didn't know set foot on your property, on penalty of death. Obviously none of these answers are very acceptable within the moral and ethical boundaries of our current society, all for very obvious reasons.

If we are the intellectual elite, we should be able to solve some of these problems, or at least be able to discuss them on a sophisticated level. The events of the past days and weeks should spark conversations in almost every non-science classroom on this campus, but I fear the subject has been broached in far too few. In response to the Werner Heim/John White discussion of the past weeks in this paper, this is the place where the classroom and non-classroom concerns of students should come together in an effort to help us understand the true reasons and implications of the failures of our society.

Although I got in trouble last time for quoting a left-wing black activist earlier this semester, I'm going to do it again. If some of our societal problems aren't solved soon, (and there is no reason to think they will be) we're in for another 'long hot summer' not unlike the one portrayed in Spike Lee's *Do the Right Thing*. We're headed for a time of more racial conflict, justified or not, which promises to get worse. No matter how we try to buy our way out of it, by living in nice, overpriced neighborhoods all over the country, we won't be able to avoid it much longer. It's time for a fundamental change in our society, and the change, as in all cultures must come from us, the elite.

We have to realize and confront this problem now. In order to do that, the Liberals have to quit whining and the Conservatives have to stop dictating, and we all have to get to work.

-Greg Berry

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The Catalyst is published weekly, twenty-two times per year while classes are in session, by Cutler Publications, Inc. Subscriptions are $22 per year. POSTMASTER: send address changes to *The Catalyst*, Colorado College, 902 N. Cascade, Colorado Springs, CO 80946. Cutler Publications, Inc. does not discriminate on basis of race, color, age, religion, sex, national origin, physical disability, or sexual orientation. Editorial policy is determined by the Editor. Letters to the Editor are welcomed and encouraged. No letter can be printed unless it is legibly signed by the author. Names may be withheld upon request. The views expressed in the Opinions Section do not necessarily represent the views of Cutler Publications, Inc. Please call (719) 389-66 for advertising information.

CC recording project funding became a political issue when CCCA fell short on funding

Student had to pay $1300 out of his own pocket to fund the completion of the project

the Editor:

I am writing this letter regard to the 1991-1992 lorado College cording project rmerly the Leviathan bum). I am the co-ducer of this album, d I have several things say about what we have alt with in trying to bring s project to fruition.

First, I would like to ve some background formation for those of u who may not be miliar with the previous bums. Much as the viathan does for writers d poets, this album gives mpus bands and dividual musicians an tlet for their efforts to appreciated by the ole campus.

In the past, this album s been funded by Cutler blications and various her campus sources. tler, a previously bstantial contributor, s since cut any funding r this project. This is in rt why there was no 1990-1991 album. I won't deny that recording an album is a costly affair, but it is equally crucial to the artistic/musical representation of Colorado College.

The problem began during th Fall semester when we put proposals before the CCCA and several other campus organizations. We gave them a two part budget: Part 1 for recording at $4412.50 and Part 2 for duplication of tapes at $2517.88. They gave us a grant of $1000.00, which was appreciated, but they knew that our budget was approximately $7000.00, and we would be returning to request more funding second semester.

We received several promises from the president and the rest of CCCA saying that they would not "leave us out in the cold" when it came down to the duplicating phase of our budget.

When second semester rolled around, we had to pull every string, play every game, and cater to every whim of the CCCA to receive a grant of $700.00. Not only did they leave us out in the cold, but I personally had to pay $1300.00 out of my own pocket to get the tapes printed and finish the project. Why did this become political? What was the need? A council of your peers had been and were spending your money with the interest of covering their mistakes from the previous semester's expenditures.

The existence of this project is crucial to the validity of the musical endeavors at this school. There are campus organizations playing political games with the way they spend your money. Get involved and demand to know how these organizations work.

I do not want to include the entire council, but the few who were in office had the pull to persuade other members to vote accordingly. I do however wish to give my sincere thanks to Ray Bartlett, the CCCA budget committee chairman, for his unselfish and concerned demeanor in helping us receive the $700. He helped keep this project afloat. I also wish to sincerely thank the Leisure Program who provided a keystone in our funding process. They matched CCCA's total contribution of $1700, and their operating budget is several times smaller than that of CCCA. I also wish to thank Livesounds who also recognized the importance of this project.

We did everything in our power to cut costs, many times over. We came in $1400 under our projected budget. The original intent was for the tapes to be given away as they always were in the past. The album now has to be sold at cost, to hopefully reimburse the areas in which our funding was deficient. We also planned to print 1000 tapes, but we could only afford to print 600. Get them while you can!

I would like to close with a few comments. The existence of this project is crucial to the validity of the musical endeavors of the students of this school. There are campus organizations playing political games with the way they spend your money. Get involved and demand to know about how these organizations work. I hope that the next person(s) who decides to undertake this project will have unlimited patience and, through all the adversity you/they will face, can still adhere to the original aims and goals of this project.

-Steve Grill

Editor urges students to get involved

the editor:

In this next-to-last issue *he Catalyst*, I would like xpress how glad I am that s almost over. As one of two editors of the News tion this semester, I have d a full-time job consisting assigning articles, ending lectures, erviewing students, ulty, and administrators, king "judgment calls," ting articles, proofreading, ing out and re-laying out first four pages of this er.

I have recently told several nds that I would never e taken this job had I own how much work it ld be. It simply has not n worth the physical, tal, and emotional stress.

I am not writing this for sympathy. I am writing this hoping that people will realize they can make a difference.

Several times this semester I heard people complaining that something wasn't covered, that our coverage of this or that event was "poorly done," or that we should have interviewed a different professor or administrator.

I admit that I am someone who takes things personally. Even if I were not, however, I would have a hard time receiving such criticisms from people who have not offered to help change the News section.

I beg those of you who do not like the way *The Catalyst* looks to not ignore the mailings we send out, to respond to the ads for writers, and to *write for the paper.*

I think some students make the mistake of jumping to the conclusion that *The Catalyst* is resistant to change. The paper is not an institution; it is a group of individuals that changes each semester.

Although the editorial staff for next semester's paper has already been chosen, you still have the opportunity to make a difference by reporting. Writers' stances (or "where you're coming from") and ideas inevitably come through in their articles. This is an opportunity to make a difference. Besides, writing for *The Catalyst* is the first step toward being in an editorial position. Do itl

-Stephanie Bailey

Top ten classes CC should offer 8th block

10. Snow: Finding it.

9. Lie on the Grass in the Sun With a Beer While a Band Plays 101.

8. Probability and Statistics Applications: Dodging the Sprinklers.

7. Psychology of Yeast.

6. Anatomy of a Tan: From Coppertone to Zinc Oxide.

5. Onion Rings: Form and Function.

4. The Zen of Squirrels.

3. Nude and Naked: Is There a Difference? (with group labs).

2. Remedial Waking Up.

1. Tutorial: Changing Your Room at Home Back From the Storage Place of Things Your Parents Don't Want That Didn't Fit in the Garage While You Were at School Back Into Your Own Place For the Summer.

- A Womb With a View, by Marc Phillips

Ogden, Utah; not the real world, claims two CC writers

By LYNDA OLMAN
& KATY LAWSON
Catalyst Staff

Utah is *not* the real world.

We discovered this first-hand two weeks ago while attending the National Undergraduate Literature Conference in Ogden, Utah at Weber State University (that's Weber, as in Weeeeeber, as in Weebil Wobble). And what, you may ask, is a National Undergraduate Literature Conference? And why were we there? Actually, we'd prefer to evade those questions for the moment...and tell you instead about DAVE.

Katy met Dave in the Salt Lake City airport, while waiting for her shuttle to Ogden.

"Hi, I'm Dave. Would you like to see some of my poetry?"

"AAAAAAAAAAAAAHHHHHHH!!!!!! Run away, run away!"

That was what Katy thought. What Katy said was, "Uh, sure," thereby dooming herself to an untimely burial in reams of computer paper covered with the flowers of Dave's impassioned intellect. They didn't smell so good.

"That's...nice, Dave."

As luck would have it, Mr. Dave was also lodging at the fine Ogden Holiday Inn, a mere two miles walk (uphill) from Weber State. We managed to lose him in the jungle of astroturf and fake vine material surrounding the pool, and saw little of him again—until Saturday. But we're not there yet.

Back to Utah. Lynda had warned Katy in advance about the otherworldly quality of the state of Utah and its inhabitants. If you don't know what we're talking about, we're not going to tell you. Suffice it to say, *everything* is clean, *everyone* is married, and people are always handing you things you don't want to read. Our apologies to those who live in Utah and like it.

Back to the conference. Here's how it works: you send them your paper. If your cause is a worthy one, you apply for and receive a Venture Grant. If the conference people like your paper, you are awarded the opportunity to go and read it in a "session," which consists of you, your fellow presenters and their groupies. There is no audience, per se. If you're lucky, no one will grill you with questions like, "That's a fine interpretation, but how could

Please see **UTAH TRIP**, page 9

Photo courtesy of Lynda Olm

Lynda Olman presents the lovely Katy Lawson in her sporty T.

Den of seduction, not to be found anywhere in Loomis

By THERESA STRAUSBAUGH

"A Person's Dorm Room Is Their Castle," reads the sign in the Loomis Lobby, "So Win Some Prizes 'Cause of Yours," which is exactly what went on Wednesday afternoon during the Room Decor Contest.

The contest, organized by the Loomis Hall RA staff, gave students a chance to show off their rooms now that it's eighth block and they have finally become ultimate living environments and expressions of the resident's personality. Whether there is an upsurge in "dorm pride" as a result of this contest is debatable. The only long range outcome of this activity to be written in stone is that several students will receive some groovy prizes donated by Poor Richard's, The Lotus Eater Boutique, and Budget Tapes and Records.

Photo courtesy of Sean Bohac

Nathan Grey and Ethan Mace's room won the "Room Most Likely To Be Occupied By A Dead Head" award this past Wednesday in Loomis.

The judges, professor Donna Arnink of the Drama department and Leigh Gillette, the HR of Montgomery, were hard pressed to decide among the contestants. Competition for the "Most Chalked-Full-O-Stuff Room" award was tough. There was no obvious winner in this category, unlike the "Most Hideous Carpet" (Chris Masoner and Darren Tallman) and the "Loft Most Likely To Raise Eyebrows" owned by Pat Jones and Montell Taylor. (Contact them if you are truly interested in buying this truly impressive loft). The "Den of Seduction" contestants were something of a disappointment, however. Judge Donna Arnink stated "An armadillo wouldn't be seduced in there," after viewing the room, and so the "Nice Try, Folks" Award was created.

Other winners are: Nathan Grey and Ethan Mace with the "Room Most Likely To Be Occupied By A Dea Head," Simone Juter ("Best Ke Room" and "Room Most Likely T Appear In J. Crew"). "Mos Innovative Wall Decoration" wen Mikhahla Beutter and Pam Cady; Bil Bromage and Greg McLaughlin wo both "Worst Smelling Room" a "Room Most Likely To B Quarantined" and were seriou contenders for "The Stereotypic Male First-Year Room Award" whic Ale Plesch and Matt Ormond walke away with. Casey Mooney's roo was awarded "Best Attempt At Co Coordination," and the prize for "Mo Lavish Entertainment Cente unquestionably belongs to Christin Hickok, Taqna Vilar, Nicole Stricke and Danelle Aragon. In recogniti of special circumstances, the "Trash Out And Crashed Out" award wa created by the judges for Jesse Yura and Bradford Scott.

Prizes will be presented to th lucky winners during Coffee Hous this Sunday at 8:00 in the Loom lounge. This is the last Coffee Hou ever to be held in Loomis lounge, you'll want to catch this histo occasion.

Reverend Bob

Rev. Bob injured in bible accident

We are sorry to inform you at while at his headquarters in alm Springs, California a palate 500 Bibles slipped from a fifty ot stack in Rev. Bob's own Bob dition Bible warehouse.

The poor Reverend was apped under the stack of Bibles. e was not found until the next orning, at which time he was shed to the local hospital for oper medical attention. He is ported as being in critical ndition. Hospital officials fused to give any details and ill only tell us that things are not o bright for the good Rev. It is alleged that Rev. Bob is suffering from serious concussion, multiple fractures, bruises, lacerations, and paper cuts.

When he was found under the Bibles by long time friend and colleague Jimmy Swaggert, Bob was speaking in tongues with his Bible close at hand.

Swaggert commented, "If it were not for prayer, he would probably be deader than the Dead Sea Scrolls." Swaggert also noted that "poor old Bob looked like he had cast his eyes upon the Pearly Gates."

As we speak there are thousands of well wishers crowding Palm Springs Municipal Hospital, keeping a round-the-clock prayer vigil. The hospital has been overloaded with flowers, telegrams, candles, holy water, eggs, and phone calls for the Reverend. Celebrity visitors allegedly include: long time Rev. Bob advisee Vice President Dan Quayle, Desmond Tutu (actually, he didn't visit; we just like writing the name "Tutu"), Marie Osmond, Monty Hall, Ronald and Nancy Reagan, Erik Estrada (Ponch from the popular television series "CHiPs"), Pam and Gresham Riley, Tammy Baker, and Allen E. Dillingham.

Reverend Bob's medical expenses are adding up at a remarkable speed. At this rate he will have depleted both private and church funds by May 4th.

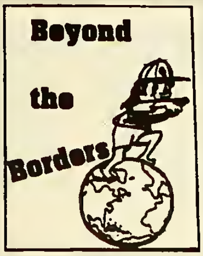
To assist in paying Reverend Bob's medical expenses, several friends are scurrying to organize a benefit concert with all proceedes to be handed over directly to Palm Springs Municipal Hospital. The concert, called "Bob-Aid," will be aired on all local cable stations.

The Catalyst will keep you informed as to Bob's latest condition. We know how many of you depend upon Rev. Bob's advice to get by in your daily lives.

The family has requested that no gifts or flowers be sent. Instead, make all well wishing in the form of monetary donations to the Reverend Bob Ministries; Home Office: Palm Springs, CA.

Beyond the Borders

Surviving in Europe



By ANNE DEAN

After being back in the U.S. for four months, my semester in Belgium seems like a dream. In many ways I feel like it never happened, but then I'll open my photo album and the memory bank recalls all the wonderful (as well as not so wonderful) experiences I had while abroad. It is strange to look back on all of the crazy things I did and realize that I learned more while studying and living abroad in four months than I have in my entire life.

This was my first time in Europe. I had so many preconceived notions of what Belgium and Europe as a whole would be like. Many of my prior beliefs were validated and then others were thrust upon me. It was like a drug stimulating you a thousand times, over and over (or was that the beer we drank for breakfast?). Yes, my tongue was on the ground dragging behind me as I began exploring Europe.

When asked to write this article, I could not think of a single special memory to write—there were too many, and to isolate one would be difficult. I decided to write about surviving the Euro-experience. Therefore, this article can be useful to everyone. It can be a resource for those who are planning on going abroad, a trip down memory lane for those who

Please see EUROPE, p. 10

Adventures in Utah with Lynda, Katy, *Bently & Egg* continue!

Continued from page 8

ould you not consider the constructive approach to e doorbell's hollow ring in e twenty-third paragraph?" you're not so lucky, no one ill ask you anything at all, d you'll be left to retreat in conspicuous silence. If you ave no luck whatsoever, only r. Dave will ask you a uestion: "Did you *like* that ory?" (Katy had no luck hatsoever.) In addition— re's the serious part—you t to listen to famous keynote eakers like John Edgar Get-A-Day-Job" Wideman, axine "I-Have-An-bsession-With-Bears" umin, and Douglas "Let-e-Read-You-My-Entire-ovel-In-One-Sitting" nger. Ay, chihuahua. On p of it all, you get the joy of ticipating Marriott mystery ead every morning for the ntinental breakfast and the ide of sporting your very wn, extra, extra-large nference t-shirt.

Let's forget about the nference for a while. We ed to tell you about *Bently* d *Egg*, one of the most warding experiences of the nference. We found Bently d his egg at the Weber State Bookstore table in the lobby of the student union. It's a great story—boredom, adventure, love, loss, violence, nonchalant smiles, ducks, and of course, a disgustingly happy ending. It could almost be the story of our trip to the conference, but this one has way better illustrations. For the illustrations Lynda did of our trip, see Doug Casson. For *Bently and Egg*, see Lynda. It's truly the best frog story in the world, and Lynda will jump at the chance to read it to you. Promise. She was reading it to total strangers by the duck pond at Weber State.

Being at a conference like this gives one the rare opportunity to learn more about the person with whom you are suffering through Dave, mystery bread, and bad poetry. In other words, we told each other stories.

Picture this: The Golden Dragon chinese restaurant, where within two minutes, you will be asked five times by five different waitpersons (people?) if you are ready to order. Picture Katy with Diet Coke coming out her nose. Picture Lynda telling her about the time her second-grade class had "50s Day," and Lynda thought they had said "1850s day." Picture Lynda (the second grade Lynda) flouncing into class with her mother's square-dancing dress and period 1850s Spanish colonial accessories. Picture her expression mutating from selfsatisfaction to unadulterated horror as she realizes her mistake. And then you'll understand about the Diet Coke. Okay, now see Lynda with tears streaming down her cheeks. Picture Katy in the car with her grandfather. Cool. Actually the point of that story, as Katy will explain to you if you can pin her in a corner, is that her family responds to any unintelligible remark with "Yeah...uh huh," and now you understand that Lynda's tears aren't from the horseradish sauce, though that was a pretty good guess.

What is the point of all of this? I guess we can't evade the questions at the beginning of this article any longer. Think of this conference as a pair of shoes that you (Katy) don't wear very often because you don't think they're cool. Now imagine letting someone (Lynda) borrow those shoes and, seeing them on her feet, realizing that—hey, free dummy—those shoes look pretty cool after all.

Playing the writing game by yourself is not too much fun. But when you go to Ogden and watch other people play, you remember why you got into the game in the first place. And you keep playing. That was what Katy and Lynda learned from this conference.

Yeah...uh huh.

GUATEMALAN BELTS * PASSPORT BAGS * SANTOS
* KNAPSACKS * AFGHANI MUKLUKS * BATIK TOPS
* SILVER RINGS * HANDWOVEN IKAT YARDAGE *
MOLAS * BUDDAH LEGGINGS * CRYSTAL BAGS *
BATIK TOPS * ELVIS T-SHIRTS * BEDSPREADS *
INDIAN CHIFFON SKIRTS * LOTS OF EARRINGS *
PRINTED SOCKS * SOLID COTTON TOPS * TAMS *
HANDBLOCK PRINTED SKIRTS * SHALWAR PANTS *
"PANAMA" HATS * MEN"S SHIRTS * INCENSE *
SASHES * THAI BASEBALL HATS * SUFI SKIRTS
* HAIR TIES * WORRY DOLLS * KNAPSACKS *
FLORAL SCARVES * IKAT SETS * CROP TOPS *
PATCHWORK JACKETS * BATIK T'S * SHORTS *
INDIAN BLOCK PRINT PANTS * POST EARRINGS *
TIE DYE * ECUADOREAN WEDDING SHIRTS *
685-5912
PERFUME The "Primitive Beat" at * RUGS
Pirámide Natural Fibre
108 Cañon Ave., Manitou Sprg.s
Clothing @ Jewelry @ Fabric @ Kids Stuff

Dean offers her "Guidelines for Survival in

Photo courtesy of Anne De

"We made the best of the worst. We made the best even better. And all that in between — we dealt with!" — Vanessa Jones, Amy Howlett, and Anne Dean.

Continued from page 9

have gone, and for those who do not care about going abroad, a mindless article to read while procrastinating doing your homework.

GUIDELINES FOR SURVIVAL IN EUROPE

1. BUY A TRAVEL BOOK! These books really are helpful. They will tell you where the hot spots are and where to go for more interesting adventures. As well, they often give you helpful numbers, addresses, and price ranges for restaurants and activities. You definitely do not want to get stuck paying $12 for a shot of tequilla. The bar tab runs up quite quickly.

2. MAKE PHOTOCOPIES OF YOUR PASSPORT/CREDIT CARDS/ETC. !!! Of course, you want to believe that you will never be robbed. NOT TRUE! There are people who make their living off robbing tourists. Try waking up in Prague without a passport or any money and then, to top it all off, have it be an American holiday so the embassy is closed.

3. PUT AWAY YOUR PRIDE AND YOUR EGO! You are still young. You probably don't know where you are very well. Even more likely, you don't know the language fluently. You can survive. Try the public transport systems, try speaking the language. Experiment and you will learn how things work. You can learn if you really need to pay for the metro or if you can ride for free. People will laugh at you, never fear, they think you are "cute," as long as you try.

4. FORGET YOU ARE AN AMERICAN! Europeans hate loud, ignorant Americans with a passion. They may make their living off of your tourist dollars, but they hate our flashy, obnoxious ways. Try to keep it down and blend in to their environment. You are a foreigner. You know that and so do they; it is like a sixth sense for Europeans. You don't need to advertise.

5. BRING MORE MONEY THAN YOU THINK YOU COULD POSSIBLY SPEND!

Europe, for the most part, is unbelievably expensive. It is possible to hunt for bargains. Not many exist. But what you consider a bargain now will greatly change when over there. For example, "Coke light only costs $1.50 a can from that store, how cheap!" Never forget that water and pop are almost always more expensive than the local beer.

Eastern Europe is where I found the best bargains. We found a hotel (a castle) in Budapest which only cost us $2 per person, per night. There may have been eight people in the room, but the place reminded me of "The Shining" so the close quarters were comforting.

6. BUY A EURORAIL PASS/ISIC CARD! Honestly these are great deals.

7. HAVE AN OPEN MIND AT ALL TIMES!

The cultural values in Europe differ from ours. You will be stared at often. Europeans tend to not look away if you catch them staring at you. Try not to feel too uncomfortable. Smile at them, and they may or may not look away. They seem to be more straight forward and honest as well. WOMEN BEWARE—often the men only speak minimal English but have a desire to tell you exactly what they are thinking. They may be thinking, "wow, this person is attractive and I would like to get to know them better," but will say, "I want to f—k you, please?" Yes it is offensive, but women don't often react to what the men say, let alone react negatively. It sucks tha they generally seem to be stuck in medieval times as far as equality goes.

8. TALK TO THE LOCALS! This is how you will learn the most about the cultures, values, beliefs, and attitudes of Europe. At a small neighborhood pub I frequented I learned that the people could not believe how carefree, loud and happy my friends and I seemed. They said that Belgians our age are very reserved and do not smile that often because it is not "cool" in their eyes. You can also pick up the slang words and expressions from these people.

9. TRAVEL... TRAVEL... TRAVEL! I knew some people who wanted to stay put and not learn as much about Europe per se, but wanted to learn about Brussels and Belgium. They had a wonderful experience. But traveling was what made my trip. Where are we? 1st Rule of Traveling—know what country you are in!

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The Colorado College

the Source

BLOCK VIII MAY 4-10 WEEK 3

ONE MORE SOURCE TO GO!!!!!

MAY 4-8
SECOND ANNUAL FEMINIST FILMS FESTIVAL

MAY 4 ARMSTRONG 300, 8:00PM

PRIVILEGE *directed by Yvonne Rainer, 1990. A sly, quirky meditation on race, class, aging, feminism and the fractured identity of the post modern subject.*

MAY 5 OLIN, 8:00pm

DIANA'S HAIR EGO: AIDS INFO UP FRONT, *directed by Ellen Spiro, 1990. A provocative & funny film documenting the growth of the South Carolina AIDS Education Network which operates out of DiAna's Hair Ego, the beauty salon where the condom display is as common as a basket of curlers.*

HER GIVEAWAY: A SPIRITUAL JOURNEY WITH AIDS, *directed by Mona Smith, 1988. A candid and moving portrait of Carole LaFavor, member of the Ojibwa tribe, activist, mother, registered nurse and person living with AIDS.*

THE BODY BEAUTIFUL, *directed by Ngozi Onwurah, 1991. A bold & stunning exploration of a whbe mother who undergoes a radical mastectomy & her black daughter who embarks on a modeling career; reveals the profound effects of body image and the strain of racial and sexual identity on their charged, intensely loving bond.*

RAPE BY ANY NAME, *directed by Angelique LaCouer & Wade Hanks, 1990. This important new video features interviews with rape survivors, counselors and male & female college students as well as a mock trial to explore the growing problem of date/acquaintance rape.*

WEDNESDAY, MAY 6, ARMSTRONG 300, 8:00PM

A PLACE CALLED LOVELY, WELCOME TO NORMAL, JOLLIES, IF EVERY GIRL HAD A DIARY, ME & RUBYFRUIT, LIVING INSIDE, NEW YEAR - *The works of Sadie Benning.*

KHUSH, *directed by Pratibha Parmar, 1991. "Khush" means ecstatic pleasure in Urdu. Inspiring testimonies bridge geographical differences to locate shared experiences of isolotion and exoticization but also the unremitting joys and solidarity of being khush.*

BECAUSE THE DAWN, *directed by Amy Goldstein, 1988. This alluring modern day vampire musical comedy, set in the shadowy metropolis of New York City, combines the smokey feel of film noir with the dazzling beat of swing tunes.*

FIRST COMES LOVE, *directed by Su Friedrich, 1991. This film offers up a cunning critique of that cherished institution: marriage. Gorgeous footage of four traditional weddings by an ironic medley of love songs, captures the emotional ambiguities of a cultural event with which everyone is familiar, but from which many are excluded.*

THE MEETING OF TWO QUEENS, *directed by Cecilia Barriga, 1991. In this witty, luminous tape Greta Garbo and Marlene Dietrich star in the roles of their lives - cast as lovers by Chilean video artist Barriga. Clips from their signature roles are remounted in silent film style vignettes to tell a burgeoning tale of desire and destiny.*

THURSDAY, MAY 7, OLIN 8:00PM

A PLACE OF RAGE, *directed by Pratibho Parmar, 1991. This exuberant celebration of African-American women features interviews with Angela Davis, June Jordan and Alice Walker, discussing civil rights, black power, feminist and gay movements, and how women like Rosa Parks and Fannie Lou Hame revolutionized American society.*

SEX AND THE SANDINISTAS, *directed by Lucinda Broadbent, 1991. Nicaraguan lesbians & gays speak for the first time about their own revolutionary struggles, the extraordinary experience of coming out in the whirlwind of the revolution, homosexuality in indigenous mythology as well as the gay community's innovative AIDS education campaign.*

I IS A LONG-MEMORIED WOMAN, *directed by Frances-Ann Solomon, 1990. This extraordinary video chronicles the history of slavery through the eyes of Caribbean women, using a striking combination of monologue, dance, and song.*

FRIDAY, MAY 8, OLIN 8:00PM

DAUGHTERS OF THE DUST, *directed by Julie Dash, 1991. Set just after the turn of the century, the film unfolds over the course of a single day. An African-American family has come to a crisis: at the dawn of a new day and a new age, they have decided to leave their isolated Southern home for urban life in the North. Set on the Sea Islands, off the coast of South Carolina, Daughters is painstakingly researched and resonantly authentic: it reveals, in the depths of its commitment to detail, the vast reservoirs of culture which have gone unexplored by mainstream filmmakers.*

WHAT'S UP?

The Office of
Minority Student Life
Worner 234 x6338
8:30-4:30

phranc
Sunday, May 10
Packard Hall
8:00pm
Tickets free with CC ID!
Available at Warner Desk

INTERNATIONAL PROGRAMS

Office af Internatianal Pragrams
Worner 233 x6802
Resource Area 12- 4pm

Thanks & kudos to all students, administrators, support staff & faculty who, by their actions & words, enhanced the cause of international education this year!

Congratulations Seniors!
Happy Summer!

MAKE A DIFFERENCE!

Center for Community Service
Worner 205 x6846

CONGRATULATIONS !!
COMMUNITY SERVICE RECOGNITION AWARDS RECIPIENTS!

INNOVATIVE SERVICE AWARD • Sunday Lunch at Shove
EXTRAORDINARY CONTRIBUTION BY A STUDENT ORGANIZATION
Break Out - Alternative Spring Break
SUPER VOLUNTEER AWARDS • Laura Huey and Gabe Pando
OUTSTANDING COMMITMENT TO SOCIAL CHANGE • Anna Brooks
OUTSTANDING COMMUNITY SERVICE AWARD • Chip Stanley
FOUNDER'S AWARD • Thomas E. Cronin

OUTSTANDING CONTRIBUTIONS
RESIDENCE UNIT • Free House
GREEK CHAPTER • Delta Gamma Sorority
SUPPORT STAFF MEMBER • Karen Crews, Physical Plant
ADMINISTRATOR • Rob Dougherty, Marriott
FACULTY MEMBER • Robert McJimsey
ALUMNUS • Tyler Norris, National Civic League
OFF CAMPUS COMMUNITY COORDINATOR • John Orsborn, The Gorman Project

OUTSTANDING LEADERSHIP
ORGANIZATION • John Calhoon, CCCA
INNOVATIVE PROJECT • Karla Markendorf, KEEP

CAMPUS EVENTS TO WATCH FOR...

Departments af Instructional Media & Media Operatians present a videoconference from the American Psychiatric Association
"Alzheimer's Disease: Hope for the Future"
May 4, 1992 11-12:30 Keck Humanities Lab
call 6381 immediately far reservatians

The Department of Drama & Dance presents...
BALM IN GILEAD by Lanford Wilson
May 7, 8, 9 - 8:00pm May 10 - 3:00pm
Armstrong Theater

THE SOURCE is brought to you by the collective efforts of Cutler Publications, The Leisure Programs, The Career Center, The Worner Desk, The Center for Community Service, The Office of Minority Student Life, & the Office of International Programs.
DEADLINE FOR SUBMISSIONS is 4pm Monday. Call x6338 for more information.
EDITOR: Ryan Webb

THIS

EVENTS & MEETINGS

Monday 4

***11:00 am - "ALZHEIMER'S DISEASE: HOPE FOR THE FUTURE."** *A video-conference live from the annual meeting of the American Psychiatric Association. RSVP to ext. 6381 **immediately** for reservations. Keck Humanities Laboratory. Sponsored by the Departments of Instructional Media and Media Operations.*

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*12:00 pm - **CCAP**, Worner Hershey Room 215.*

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*12:00 pm - **Leisure Project Funds**, Worner Hayes Room 212.*

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*12:00 pm - **ORC**, WES Room.*

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*12:15 pm - **Cutler Publications Board of Directors**, Worner Howbert Room 216.*

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*12:00 pm - **Class of '93**, Benjemin's.*

---

*3:30-5 pm - **Using LISTSERV On-Line Discussion Groups.** Call ext, 6716. Palmer 20. Sponsored by Academic Computing.*

***8:00 pm - **"PRIVILEGE,"** directed by Yvonne Rainer, 1990. Armstrong 300.*

Tuesday 5

***11:00 am - HONORS CONVOCATION.** *Shove Chapel.*

12:00 pm - **Lunchtime concert featuring, BRYANT JONES, piano. Perkins Lounge, Worner Center. Sponsored by Worner Desk and Leisure Program.*

12:00 pm - **D.A.A.C., Worner Hershey Room 215.*

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*12:00 pm - **Film Series**, Worner Greg Room 212.*

12:00 pm - **ISO, Worner Howbert Room 216.*

12:00 pm - **MEChA, Worner Hayes Room 213.*

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*3:30-5 pm - **Advanced WP 5.1 Class for Faculty, Administration and Staff.** Call ext. 6716. Palmer 20. Sponsored by Academic Computing.*

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*5:00 pm - **Livesounds**, Lennox Lounge.*

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*6:30 pm - **BGALA**, Shove Chapel.*

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*6:30 pm - **CCCA Budget**, CCCA Office.*

7:30 pm - **EnACT, Worner Howbert Room 216.*

7:45 pm - **Christian Science, Worner Quonset Room 219.*

8:00 pm - Lecture by **ROSE-CAROL WASHTON LONG titled, **"Abstraction and Utopia: The Vision of Wassily Kandinsky."** Peckard Hall. Sponsored by the Art Department through the Harold E. Berg Endowment.*

***8:00 pm - **"DIANA'S HAIR EGO: AIDS INFO UP FRONT,"** directed by Ellen Spiro, 1990; **"HER GIVEAWAY: A SPIRITUAL JOURNEY WITH AIDS,"** directed by Mone Smith, 1988; **"THE BODY BEAUTIFUL,"** directed by Ngozi Onwurah, 1991; **"RAPE BY ANY NAME,"** directed by Angelique LeCouer and Wede Hanks, 1990. Olin 1.*

---

*9:30 pm - **Reggae and World Music Night.** Come dance, meet new people and listen to hot Reggae and African beats. Free refreshments. Tiger Pit.*

Wednesday 6

*7:45 am - **Catholic Community Rosary**, Worner Edwards Room 211.*

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*12:00 pm - **ASIA**, Worner Hayes Room 213.*

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*12:00 pm - **NASA**, Worner Greg Room 212.*

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*12:00 pm - **Shove Council**, Shove Chapel Office.*

12:15 pm - **MUSIC-AT-MIDDAY, Peckard Hall. Sponsored by the Music Department.*

---

*3:30-5 pm - **Beginning WP 5.1 Class for Faculty, Administration and Staff.** Palmer 20. Call ext. 6716. Sponsored by Academic Computing.*

---

*3:30 pm - **CCCA Full Council**, Geylord Hall.*

5:00 pm - **Tibetan Buddhist Meditation Group, Shove Chapel.*

7:00 pm - **Palestinian Human Rights, Worner Edwards Room 211.*

***8:00 m - **"A PLACE CALLED LOVELY," "WELCOME TO NORMAL," "JOLLIES," "IF EVERY GIRL HAD A DIARY," "ME AND RUBYFRUIT," "LIVING INSIDE," "NEW YEAR,"** directed and produced by Sedie Benning, 1989-91; **"KHUSH,"** directed by Pratibhe Parmar, 1991; **"BECAUSE THE DAWN,"** directed by Amy Goldstein, 1988; **"FIRST COMES LOVE,"** directed by Su Friedrich, 1991; **"THE MEETING OF TWO QUEENS,"** directed by Cecilie Barriga, 1991. Armstrong 300.*

Thursday 7

11:00 am - **THURSDAY-AT-ELEVEN. Lecture by **PATRICIA BOWMAN**, victim in the West Palm Beach William Kennedy Smith rape trial, on the treatment of rape and sexual assault victims in the media. A question and answer session will follow. Peckard Hall. Sponsored by Residential Life, CCCA, Shove Chapel, Women's Studies and the Sociology Department.*

12:00 pm - **Aficionados Lunch followed by **President Gresham Riley** and **Pam Riley** speaking about their sabbatical in London. Call ext. 6649 for reservations; $8.50 for lunch. Gaylord Hall. Sponsored by the Hulbert Center for Southwest Studies.*

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*12:00 pm - **Arts and Crafts**, Worner Edwards Room 211.*

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*12:00 pm - **Great Performers and Ideas.** Worner Greg Room 212.*

---

*3:30-5 pm - **VAX Notes Class for Faculty, Administration and Staff.** Call ext. 6716. Palmer 20. Sponsored by Academic Computing.*

6:00 pm - **Alcoholics Anonymous, Shove Chapel Basement.*

---

*6:30 m - **Traffic Committee**, Worner Howbert Room 216.*

7:00 pm - **Contra Dancing, Place TBA.*

8:00 pm - **"BALM IN GILEAD" by **Lanford Wilson**. This brawling, sprawling theatre piece caused a sensation when it first premiered in New York City. Come see the CC cast of 25 as they inhabit the lower depths of a contemporary inner city and recreate the lives of losers who refuse to lose. Tickets free w/CC ID; $2 other students w/ID; $5 general admission at Worner Center Desk. Armstrong Theatre. Sponsored by the Drama and Dance Department.*

8:00 pm - **HONORS CONCERT of Colorado College Students. Peckard Hall. Sponsored by the Music Department.*

***8:00 pm - **"A PLACE OF RAGE,"** directed by Pretibhe Parmar, 1991; **"SEX AND THE SANDINISTAS,"** directed by Lucinde Broadbent, 1991; **"I IS A LONG-MEMORIED WOMAN,"** directed by Frances-Ann Solomon, 1990. Olin 1.*

WEEK

Friday 8

*10 am-5 pm - **THE COLORADO COLLEGE 22ND ANNUAL BOOK SALE.** Gaylord Hall, Worner Center. Sponsored by Friends of Tutt Library.

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*12:00 pm - **Chaverim**, Worner Hershay Room 215.

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*12:30 pm - STUDENT COMPOSITION CONCERT featuring original music by CC students. Packard Hall. Sponsored by the Music Department.

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*12:30-4 pm - **VOLUNTEERS NEEDED** to help the CC recycling program by picking up barrels of recycleables, sorting glass, aluminum and miscellaneous materials and redistributing the empty barrels. Meet at the Loomis loading dock. Sponsored by the Recycling Committee and EnAct.

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*8:00 pm - **"BALM IN GILEAD."** See Thursday, 5/7, 8 pm.

8:00 pm - **"DAUGHTERS OF THE DUST," directed by Julie Dash, 1991. Olin 1.

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*9:00 pm - THE THIRD ANNUAL BASH (**Becoming Aware and** Supporting the Homeless) FUNDRAISER. Music by John Baley and free refreshments. Money will go to support the newly established soup kitchen here at CC. Tickets $5 at Worner Center during lunch and dinner. Bemis Hall. Sponsored by Leisure Program, CCCA, Center for Community Service, Greeks, Minority Organizations and Men's Soccer.

Saturday 9

*10 am-2 pm - **THE COLORADO COLLEGE 22ND ANNUAL BOOK SALE.** Gaylord Hall, Worner Center. Sponsored by Friends of Tutt Library.

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*8:00 pm - **"BALM IN GILEAD."** See Thursday, 5/7, 8 pm.

Sunday 10

*3:00 pm - **Senior Recital** of **KATHRYN N. FARROW, flute with Daniel Wiencek, piano.** Works by Vivaldi, Hindemith, Datshkovsky and Bolling. Peckard Hall. Sponsored by the Music Department.

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*3:00 pm - **"BALM IN GILEAD."** See Thursday, 5/7, 8 pm.

---

*6:00 pm - **Alcoholics Anonymous**, Shove Chapel Basement.

7:00 pm - **Catholic Mass**, Shove Chapel.

---

*8:00 pm - **PHRANC, "average, all-American Jewish lesbian folksinger."** Tickets free w/CC ID; $10 general admission at Worner Center Desk and Abaton Books. Peckard Hall. Sponsored by BGALA, CCCA, Shove Chapel, New Phazes and Minority Student Life.

On-going Events

THE DEADLINE FOR THE MAY 11-17 "THIS WEEK" IS MONDAY, MAY 4 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

*__Chinese Table__ - First Three Wednesdays, 5:30 pm, Worner Hayes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
BGALA - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Methies TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Monday, 7:00 pm, Worner Heyes Room 213.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (alternating)
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.**

**THE SECOND ANNUAL FEMINIST FILM FESTIVAL. Sponsored by Women's Studies, CCCA, Comparative Literature, Drama, Sociology, Women's Concerns and English. There is no admission charge. Each viewing will be followed by a discussion led by members of the "Women in Media" class.

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgia Robertson, Editor.

*Open to the public

Career Bulletin

The Colorado College

Career Center 226 Worner Center 719-389-6893 May 4 - 8

For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Career Services Available After Graduation

Activation with the Career Center

Students and alumni/ae of The Colorado College are encouraged to complete a Career Center Information Form and thus become activated. Students and alumni/ae should activate as soon as possible to avail themselves of individual counseling, job announcements, the credentials service, and recruitment visits.

Individualized Services

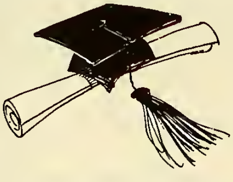
Career Counseling. All students and alumni/ae seeking assistance with career planning, resumes, graduate school programs, or job-hunting issues may make an appointment to see a counselor after activating. Student Career Assistants are available for initial resume reviews and other career development needs. Regular "walk-in" times are available for those with brief questions or concerns.

Testing. Career counselors use the Strong Interest Inventory, Campbell Interest and Skill Survey, the Myers Briggs Type Inventory, and College Major Interest Inventory to facilitate the self assessment and career exploration process.

Credentials Services. The Career Center will send out letters of reference and resumes to employers and graduate schools at the written request of the student or alumnus/a. Allow two to three working days.

Videotaped Practice Interviews. Job seekers preparing for interviews can sign up for a taped practice interview conducted by a local area professional. Critiques are given after each interview.

Recruiting Visits. The Career Center sponsors visits from graduate schools, corporations, and other organizations who will interview on campus. Advance sign-up is required.



Career Referral Network. Students and alumni/ae who wish to contact alumni/ae for information on their career fields or geographic areas may use the Career Referral Network at the Career Center. Names of alumni/ae who have agreed to serve as sources of information to students and to other alumni/ae are indexed alphabetically, by occupation, and by geographic regions.

Career Related Videotapes. Videotapes are on reserve for viewing in the Career Center. The tapes cover the interviewing process and presentations by employers on the job search process within their field and about their organizations.

Career Programs

Workshops. Participatory workshops on career planning, career exploration, resume and cover letter writing, graduate school process, job hunting techniques, interviewing skills, and other career-related topics are offered throughout the academic year. Advance sign-up is requested.

Career Panels and Presentations. Panel discussions and talks featuring employers, alumni/ae, students, faculty, and others are held throughout the year on different career fields and issues.

Job and Career Fairs. The Career Center supports and sponsors a number of job and career fairs providing students and alumni/ae an opportunity to meet employers and other alumni/ae to discuss internships, part-time and summer jobs, and longer term opportunities, and to learn about various career fields and options.

Career Information and Resources

Career Library. The Career Center has a small, non-circulating library collection containing career exploratory materials, directories, organizational literature, annual reports, professional journals, and job newsletters.

Job and Internship Listings. The job and internship notebooks also contain detailed descriptions of job vacancies sent by organizations. In addition, the Career Center receives job vacancy bulletins from other colleges and universities.

Informational Booklets and Guides. Informational booklets on topics such as resume and cover letter writing, interviewing skills, self-assessment, career exploration, and the job search are available in addition to guides on specific career fields. The booklets and guides are free to current students and activated alumni/ae. Booklets are $2.00 to all others.

Survey of Recent Graduates. Each year the Career Center compiles a statistical report of fields of employment, salaries, job hunting methods, etc. of the preceding graduating class, including their current jobs or graduate school activities.

Fees

Currently activated students and alumni/ae within one year of graduation pay no fees for most services. Testing (e.g., Myers-Briggs, Strong) is available at $5.00 per test.

Alumni/ae beyond one year of graduation who wish to use the services of the Career Center must fill out an information form and pay a fee. A fee schedule is available in the Career Center.

Hours

The Career Center is open Monday to Friday, 8:30 a.m. to 5:00 p.m. except on official College holidays. Summer hours are 8:30 a.m. to 4:00 p.m.

Internships

Greenworking of New York is offering two internships for qualified students. Both positions are provided with stipend and/or housing. The **Campaign Coordinator** position starts in early June and ends in August. Responsibilities include: disseminating information, collecting support for pending legislation and raising public awareness. Intern will be located in Washington, D.C. but must be willing to travel. The **Outreach Assistant** position starts in July and ends in October. Responsibilities include: attending regional meetings, writing summaries and helping with logistics of state-wide conference. Send cover letter and resume a.s.a.p. for the first internship to: Forest Internship, Greenworking, 16 Clinton Street, RTE. 4, Pleasantville, NY 10570. For the second internship send cover letter and resume by June 15 to: Outreach Internship, Greenworking, 16 Clinton Street, RTE. 4, Pleasantville, NY 10570. (Summer Job Opportunities Notebook, Environmental)

Los Ninos, a nonprofit community-development organization, is recruiting interns to teach summer school to elementary children in the Tijuana region. It is an excellent opportunity to live in a developing country, learn about Mexico and gain valuable teaching experience. For more information come to the Career Center or write to: Los Ninos, 9765 Marconi Drive, Suite 105, San Ysidro, CA 92173. (Education Internships Notebook)

Central Intelligence Agency

The CIA has several programs for undergraduate and graduate students majoring in a variety of disciplines. Some of these programs include Minority Undergraduate Studies and Graduate Studies. Round-trip transportation to Washington D.C. provided plus housing assistance, and salary plus benefits. Must be a U.S. citizen, first or second year status, have a minimum of 3.0 GPA and can pass a medical or security screening. Apply at least 8 months prior to eligibility. To apply send resume with cover letter to: Personnel Representative, P.O. Box 38428, Denver, CO 80238; 1-800-365-3600. (Government/Public Affairs Internships)

Merrill Lynch in Colorado Springs is seeking interns for summer or during academic year. Accounting and finance students encouraged to apply. Hours are flexible. Unpaid position with future paid possibilities. Contact: Richard J. Tooma, Jr., Merrill Lynch, 2 N. Nevada, 14th Floor, CO Springs, CO 80901. 630-6022. (CO Internship Notebook)

The Job Hunter's Shelf List

A Small Sample of Books Available In the Career Library

- *200 Letters For Job Hunters*- by William S. Frank
- *The Best Resumes for Scientists and Engineers*- by Adele Lewis
- *Does Your Resume Wear Blue Jeans?*- by C. Edward Good
- *Liberal Arts Power, What It Is and How To Sell It On Your Resume*- Burton Jay Nadler
- *The Complete Job Interview Handbook*- by John Marcus
- *Salary Success, Know What You're Worth and Get It*- by Ronald Krannich and Caryl Rae Krannich
- *After College: The Business of Getting Jobs*- Jack Falvey
- *What Color Is Your Parachute?*- by Richard Nelson Bolles
- *Peterson's Job Opportunities For Business and Liberal Arts Graduates*
- *Directories in Print Volumes I and II*- by Charles Montney

Note: These listings are just a few of the many received by the Career Center. Stop by and check them out.

Part-time/Seasonal

Office Assistant

KBCO radio is seeking applicants for a part-time position of Office Assistant. Candidates must have accounting and computer skills; prior radio experience is highly desirable. Applicants should submit a resume with references (no phone calls please) to: Sue Hempstead, KBCO Radio, 4801 Riverbend Road, Boulder, CO 80301. (Colorado Jobs Notebook)

Work Abroad During the Summer of 1992

The Council on International Educational Exchange (CIEE) is offering a pilot Work in Spain program for the Summer of 1992. Work in Spain participants will receive permission for employment that is valid for three months (May 1 to October 31). CIEE will supply a limited job directory to enable participants to secure a required work position before they depart. Participants are also encouraged to use their own contacts and resources in the job hunt. Eligible students must be 18 years old, be a U.S. citizen, and have at least intermediate language ability. For more information on the opportunities available through Work Abroad programs in Britain, Canada, Costa Rica, France, Germany, Ireland, Jamaica, and New Zealand, contact: CIEE, Work Abroad Department, 205 E. 42nd St., New York, NY 10017; 212-661-1414, ext. 1130.

Does Your Resume Pass the 30 Second Test?

First Impressions Are Lasting Impressions

For many job searches, employers are receiving anywhere from 100 to 600 resumes in response to their want ads or job listings. Is your resume competitive? Can it hold up to the first 30 second glance-over it receives during an initial screening? Here are some resume evaluation factors to consider:

Overall appearance: Will someone want to read it?
Layout: Does your resume look professional, well-typed and printed? Do key sales points stand out?
Length: Could your resume tell the same story if it were shortened?
Relevance: Has extraneous material been eliminated?
Writing Style: Is it easy to get a picture of your qualifications?
Action Orientation: Do sentences and paragraphs begin with action verbs?
Specificity: Does your resume avoid generalities and focus on specific information about experience, projects, etc.?
Accomplishments: Are your accomplishments and problem solving skills emphasized?
Completeness: Is all important information included?
Effectiveness: How well does your resume accomplish its ultimate purpose of getting the employer to invite you for an interview?

If you would like another opinion about your resume, schedule an appointment with one of the career counselors at the Career Center. We will tell your how terrific it is, or we will give you suggestions for making a stronger presentation of your qualifications. For guidelines and samples, we also have a booklet: "Resume Writing" which you can pick up at the reception counter in the Career Center. Remember, you don't get a second chance to make a first impression!

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The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate

Europe" after spending semester in Belgium

2nd Rule—know what language they speak! We traveled enough to mix up what we did where we did it.

10. PACK LIGHTLY! You do not need to take your entire wardrobe with you. You will notice many Europeans actually wear the same clothes day after day. My Euro-family died when they saw the amount of clothing I brought with me (and they do not know about the amount of clothing I left in the U.S.). When you travel, make sure that you do pack as lightly as you possibly can. One pair of jeans can last you an unbelievable amount of time. Scummy is where it is at. You do LEARN to love it eventually.

Les Misérables
PALACE

Photo courtesy of Anne Dean

Anne Dean and Ben Stilp check out Les Miserables in London with the beautiful people.

11. KEEP A JOURNAL!! Make sure that you have a special place to record all your thoughts. You are learning so much each day. Don't let your experiences be lost in the abyss of your brain. Yes, everyone has their own personal style of journal writing but keep up with it. My journal is still at the end of October, and I am fuzzy about November and December.

12. DON'T PLAN TOO MUCH! One of our sayings was "PLAN-SCHMAN." Before this trip I was a great planner, "we'll do this and then this...." Forget it. Leave room for flexibility. You may hear about a great concert and want to go or decide in the middle of the night to take the morning train to Paris for the day. Follow what you feel like doing. Spontaneity can be a beautiful thing.

13. TRAVEL BY YOURSELF OR IN SMALL GROUPS! Another saying we had was "GROUP-SCHMOUP." It is impossible to travel with a lot of people. You can never satisfy each person's demands or desires that way. The frustration level can reach an intolerable point. Some people are wanderers, others planners andothers floaters. Try to find those people who explore at your pace. Try going off on your own as well.

14. GET ADDRESSES AND PHONE NUMBERS BEFORE YOU LEAVE FOR EUROPE! One time I tried to phone Spain but phoned Austria instead. I tried to speak Spanish, but the person on the other end spoke German; then I tried to speak French and English, and she hung up on me. The phones are a real trip. Patience is an amazing virtue.

The mail system is unbelievably slow. I think it is faster to send a letter to the U.S. from Europe than to send one within Europe (remember this if you are trying to send someone an itinerary of where you will be). Write home, too. Ask your family or friends to keep your letters for you. Hopefully your friends will write back too. The letters I received from home were great. I felt really out of touch at times. To hear the CC gossip often made my day.

15. BE CAREFUL! Europe can be an absolute blast, but it can be dangerous as well. Trust your own instincts. If you feel that you are in a sketchy situation, leave the area. Let people know what your basic plans are. Don't do anything too crazy, or you could seriously regret the consequences.

16. "WHAT HAPPENS IN EUROPE—STAYS IN EUROPE!!!!!!!!!" You may drop a lot of your inhibitions and give in to some of your fantasies. Leave it in Europe. When you return, you also cannot talk about it constantly. Yes, you changed a lot. Yes, you experienced many things. But, so did the people who chose to stay here. Their experiences are no less monumental to them than yours are to you. It is hard to do. "Remember when...," easily pops out of your mouth. Resist that urge. I owe a big thank you to my friends for putting up with me.

17. KEEP IN TOUCH WITH THOSE YOU ENCOUNTER! It is really nice to receive a letter from someone who was part of my Euro-experience. This includes the people on my program, the family that I lived with, and random people I would talk to on the train. You may be back there soon. You may need a place to sleep.....Use those connections. A bed is much more comfortable than the train station floor or the ground in a park when it is raining. Trust me.

I hope these tips are helpful. They are not a definitive set of guidelines by any means, but this is what I learned. I had an amazing time and would do it again in a second. Right now, I must pay off the huge "foreign debt" incurred while over there. I will make it back soon enough.

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ArtS & EntertainmenT

Dance Workshop presents student choreographed show

Three of the Four to One of the Five offers original pieces choreographed by students in Cossitt Gym

By SARA PHILLIPS

Gearing up for their second show this spring, CC dancers are a motley lot. They stretch and warm up their bodies, hang and focus lights and ponder their upcoming production.

"It's probably gonna be the weirdest show that I've seen since we've been here," said junior Kristen Van Loon of *Three of the Four to the One of the Five*.

She smiles: "Maybe it has something to do with end of the year aggression." *Three of the Four to One of the Five* opens tonight with a second performance Saturday.

This concert's mysterious title refers to a counting lead-in given to dancers and musicians before they start leaping across the floor in dance classes.

Each time across must be better than the last, with more vigor, more vim, more-please don't let me mess up the triple scoop on eight-*or was it nine?*

Of course, actually taking one of these dance classes isn't a precursor for dancing in the upcoming show.

Many performers are like retiring Dance Workshop president Ellen Ashley, Becky Gillette, or Stacy Anderson, who have been in pink slippers or rolling around in modern for toddlers classes since the age of four.

Yet several of the dancers in this weekend's show are brand new to the art form. Sophomore Jennifer Bush recently lost a national spelling competition because she didn't know how to spell pirouette. Yet she's thinking about doing ten this weekend.

"I'm really glad that it's in Cossitt because it's such a cool building. It's exciting to think about performing in front of people.

"I've never danced before. I think people in the workshop are really friendly and welcoming to new dancers, and I've really appreciated that," said Bush.

Tonight's show follows three weeks on the heels of the terrifically successful *Props, No Costumes* in Armstrong April 10 and 11. Dance workshop is producing two concerts because so many people opted to choreograph this spring.

Eighteen dancers chose to choreograph, adding up to eight or nine too many dances for one performance. Dance workshop divvied them up and planned this, the second show.

As if by a fluke of nature, *Three of the Four to One of the Five* is a collection of some of the more quirky and unusual dances from that original slew.

"I'm psyched for my piece because it's something Colorado College has never seen before, ever. I'm sure of it," explained choreographer Stacy Anderson. Choreographers include Becky Gillette, Ellen Ashley, Kristen Van Loon, Sara Phillips, Arwen Wilder, Doug Lansky, Sara Joel and Stacy Anderson.

Three of the Four to One of the Five shows Friday and Saturday nights at 8:30 in Cossitt Gym. The show is free and open to the public.

Photo courtesy of Bill Starr

Polly Draper and Becky Gillette display their flexibility in "1 Body 2 Body" from *Three of the Four to One of the Five*.

Theatre Workshop Improv Group mixes improv, music and comedy

By ROBERT A. NEER
Catalyst Staff

Congratulations! Good eyes! You picked the one article on the page that contains all the information you need to have the best Friday or Saturday night of your life. Well, at least the silliest.

It all starts with a nap this afternoon so that you'll be energized and ready for the Theatre Workshop Improv Group's (TWIG's) full scale show, Friday and Saturday at 11:00 p.m. in Taylor Hall. (It's next to Bemis.)

If you've never witnessed a TWIG performance, you've probably heard rumors about one. Everything you've heard is true.

"It's a chance to do wacky and crazy and fun things you can't normally do in front of people you don't know," says the group's newest member, Laurisa Rogers.

"All we're doing up there is playing; we're making fools of ourselves. It's not something you get to do very often; that's why improv works," explains junior Nate Garrison.

"The Improv Group is something very special. Whenever they do a performance, they share an intimate part of themselves with an audience.

"They are forced to open up and reveal their inner most..." Nate was overcome by emotion, and so I left him alone for a while.

This show represents a ground-breaking effort by the group, which has in the past, limited itself to short, purely improvisational game-based performances.

This is the longest, most varied performance they have yet to tackle. It is a masterfully blended mixture of group-written, semi-scripted material, music and improv games. The material ranges from bitter satire to pure slapstick.

Much of the material is taken from the actors' surroundings, Colorado College, and draws on the humor inherent in being a student here.

"Being in this show is amazing," says a recovered Garrison.

Please see TWIG, page 13

Calendar of Events

May 1-May 7

May 1	Chamber Music of CC Student Woodwinds–4:00 p.m.–Packard Hall
	Nunsense–Presented by the Repertory Theatre Company–8:00 p.m.–Colorado Springs Fine Arts Center–same time on May 2
	Belshezzar–CC Choir-Donald P. Jenkins, Director–8:00 p.m.–Shove Chapel
May 3	Gallagher, Comedian–8:00 p.m.–Pikes Peak Center
	Cinco de Mayo–Colorado Springs Fine Arts Center
	CC Jazz Ensemble–Raymond Dewitt, Director–3:00 p.m.–Packard Hall
May 5	Classic Film Series: *Vertigo*–7:30 p.m.–Colorado Springs Fine Arts Center
May 6	Music at Midday–12:15 p.m.–Packard Hall
	Cavalcade of Music–All Day–Wednesday to Saturday–Pikes Peak Center
May 7	The Honors Concert of CC Students–8:00 p.m.–Packard Hall

CC Choir and Orchestra performs Handel's *Belshazzar*

By **AMY PALMER**
Catalyst Staff

The CC Choir and Orchestra will perform Handel's dramatic oratorio, *Belshazzar*, on Friday at 8:00 p.m. at Shove chapel.

The tenth of Handel's eighteen oratorios, it premiered in 1745. The story is based on accounts of the defeat of the corrupt Babylonian Emperor Belshazzar at the hands of the Persians in 539 B.C.

Based on the writings of Herodotus and Xenophon as well as the books of Isiah, Jeremiah and David, the text includes the story of the handwriting on the wall predicting the fall of the Babylonians.

The action in a nutshell: the Persians overpower the Babylonians, release Belshazzar's Jewish captives and promise to rebuild the temple of Jerusalem which Belshazzar's grandfather, Nebuchadnezzar, had destroyed after defeating the Jews.

CC Choir director, Don Jenkins, observes in the program notes, "The work asserts that a civilization without a moral center will decline, and that wastefulness, licentiousness and idolatry will, as in the case of Belshazzar and his kingdom, be 'weighed in the balances and found wanting.'"

A marvelous "party chorus," sung by drunk Babylonians during an orgiastic feast honoring their god Sesach, is one of the highlights of the work.

Another of Handel's achievements is the distinct characterization of the three nationalities represented in the choruses: Jewish, Babylonian and dissolute emperor and his cohorts sing careless, raucous music.

His mother, Nitocris, tries to convince her son to abandon his hedonistic ways and to reform his immoral kingdom.

Cyrus, the emperor of the Persians, is "the enlightened human conqueror" and David, a prisoner of the Babylonians, is the "devout and wise prophet."

Soloist will be Todd Teske, tenor, a graduate student in music at C.U. Boulder, as Belshazzar; Margaret Fuller, soprano, as Nitocris, his mother; Erin Trampler, alto, as Cyrus, Prince of Persia; Susan Kowalski, alto, as Daniel, the Jewish prophet; and Peter Padilla as the Messenger.

All soloists except Mr. Teske are CC students.

Photo courtesy of Sean Bohac

CC Choir practices for *Belshazzar*, Handel's exciting oratorio.

TWIG offers spontaneous, fun evening

Continued from page 12

"I'm discovering aspects of myself I never knew existed.

"Take Billy the Clown for instance. Sometimes I really feel that way...don't you?" Nate's personally pleading for your attendance.

Other pieces are entirely unpredictable and rely on their elements of randomness and surprise for their lighthearted humor.

Senior drama major Erik Richardson sums up this aspect of the show quite nicely:

Take Billy the Clown for instance. Sometimes I really feel that way...don't you?
-Nate Garrison

"What Improv show? Am I on? Ah. The moon is a circumambulating aphrodisiac div...oh wait...If music be the food of love then play on.

"Give me excess of it that surfeiting the appetite may sicken and die...Wait, I know. Better a dead lion than a live cow!" Go back to bed, Erik.

There will be plenty of improv and opportunities for audience participation.

No tickets necessary, just show up at Taylor, Friday and Saturday nights at 11:00 p.m. First come, first served.

It's spontaneous, fun and free. And if you can't laugh with them, laugh at them. That's what they're there for.

Photo courtesy of Elmo

Improvisation in action is performed at Coffee House earlier this year.

Opera Colorado opens new season

Opera Colorado in Denver is putting on two operas this season. Wagner's *Die Meistersinger von Nuremburg* and Puccini's *La Boheme* will be featured. For more information and tickets call (303)778-6464. Student discounts are available.

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Mary Oliver, poet, reads at CC

Pulitzer Prize winning poet Mary Oliver will read her poems at Gates Common Room, Palmer Hall, Colorado College at 8 p.m. on Friday, April 30.

The reading, part of The Colorado College Great Performers Series and co-sponsored by Poetry West, is free, and the public is invited to attend.

Oliver won the Pulitzer Prize in 1983 for *American Primitive*. Her work was judged the finest book of poetry published that year.

Poet Hayden Carruth says of Oliver, "Her poems are wonderingly perceptive and strongly written, but beyond that they are a spirited, expressive meditation on the impossibilities of what we call lives and on the gratifications of change."

Her books of poetry include *Dream Work*, *Twelve Moons*, *The River Styx, Ohio and Other Poems*, and *No Voyage and Other Poems*.

For additional information regarding the poet or the reading, contact Ceil Malek, 630-1767 at Poetry West.

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Wedding Present releases new album, *Seamonsters*

By DREW CRUMBAUGH
Catalyst Staff

The Wedding Present
Seamonsters
First Warning/BMG

Formed in Leeds, England in 1985, The Wedding Present are to power-pop grunge what the Cure are/were to angst and gloom.

Guitarist/singer David Gedge and guitarist Pete Solokwa (who left the band soon after recording *Seamonsters* to play full-time in the Ukranians, formerly a Wedding Present spinoff) write powerful guitar-driven tunes, which are given that extra bite by producer extraordinaire Steve Albini, formerly of Big Black and producer of the Pixies, PosterChildren and The Jesus Lizard.

"Dalliance," the first track, starts out quiet, gloomy and slow, with Gedge singing in his Bernard Sumner (New Order)-like voice about a short-lived romance gone sour.

The song gradually builds up power, climaxing with a guitar-fueled full frontal assault on the listener's ears.

Other songs, such as "Dare" and "Carolyn," are straightforward grunge a la My Bloody Valentine or Ministry.

"Lovenest" is another standout track; the "chorus" is an all-out slamfest of drums and feedback-ridden guitar.

The bass is the typical Albini-style metallic bass sound, common on all of the stuff Albini produces. The drums pound away with a fury not seen since Nirvana.

Gedge sings about dead romances on most songs, which seems to be something he knows lots about.

The Wedding Present are the Nirvana of England. They're almost as popular there, and they play similar-sounding music.

Seamonsters is an excellent album, one that establishes The Wedding Present as a band to watch out for in the 90s. Picks: "Dalliance," "Dare," "Suck," "Lovenest," "Carolyn" and "Corduroy."

The Wedding Present are coming on tour this summer to a club near you, so look out for them.

Indonesian music featured at CC

An evening of traditional Indonesian music featuring the sounds of Denver Gamelon (GAM-e-lon) will take place on Saturday, May 2, at 8 p.m., in Packard Hall.

Balinese gamelon is an ensemble of instruments indigenous to the island of Bali and Indonesia including gongs, flutes, and drums.

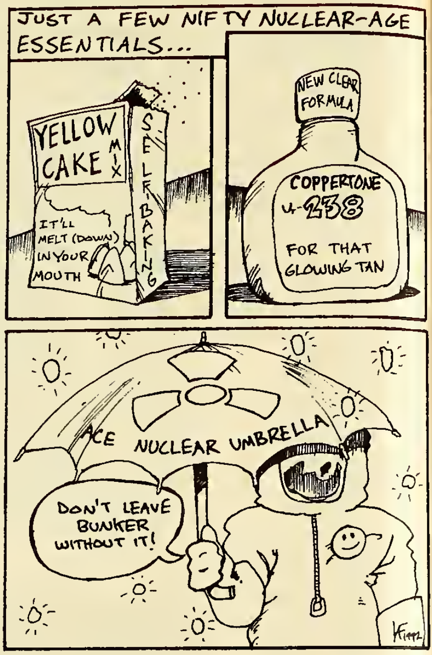
Gamelon means orchestra. All gamelon pieces are learned traditionally by rote.

The Denver gamelon is a community orchestra that was founded in 1988. It currently has a dozen members of professional and "students" of gamelon music. Six members of the group went to Bali for two months to study traditional gamelon in 1990.

The particular set of instruments used by the Denver Gamelon is Gamelon Angklung (bamboo), which is the gamelon traditionally used in Balinese villages for ceremonies. It is considered to be music for the deities.

The event is sponsored by the Colorado College International Student Organization and the Association of Students Interested in Asia. For more information, please call 475-8125.

Crippled Lemmings
By LANGDON FOSS



Phranc brings folk music to CC

By College Relations

Phranc (Frank) calls herself an "average, all-American Jewish lesbian folksinger," and reviewers say she has heart and personal style.

Mikal Gilmore of the L.A. Herald Examiner describes Phranc's music as "embracing so many possibilities; it is radical yet good humored; it is feminine and masculine at the same time...Phranc is an uncommonly engaging performer.

"She may have tough and uncompromising things to say, but she says them without venom or indictment."

Phranc brings her style of folksinging to Colorado College on Sunday, May 10, at 8:00 p.m., in Packard Hall.

This concert is open to the public and free with CC ID. Tickets can be purchased at Worner desk.

Phranc includes Allen Sherman and Doctor Seuss among her biggest influences.

Her latest album, "I Enjoy Being a Girl," includes intimate revelations about her dearly departed parakeet, her moving tribute to grandmas, and what must be the first public example of transcendent lesbian camp in "I Enjoy Being a Girl," the title song.

Phranc says, "I don't think it's unusual to be ecstatically silly one day and then respond to something serious and intense the next.

"Humor is a very important tool in my life and in my work.

"I feel that with humor, I can communicate just about everything."

This concert is sponsored by BGALA, CCCA, Shove Chapel, New Phazes and the Office of Minority Student Life.

Benefit held for Wimmin's Land

With Tanya Renne's art showl, and Phranc soon to be in concert, women's issues are in the air.

W.O.W. (wimmin oriented wimmin) is organizing a fund-raiser to save wimmin's land in Oregon. The commune, called Cabbage Lane, is a refuge for lesbians, and all women, who often cannot find a safe place to live in our typically anti-gay, anti-woman, society.

W.O.W. will be selling arts and crafts in Worner Center, the weekend of the Phranc concert, to raise funds for the financially endangered Cabbage Lane. Artists and crafts persons are encouraged to either donate their work for the sale, or sell works with a percentage of the proceeds going to help Cabbage Lane. For more information, call Lara Ravenwood of W.O.W. at 473-0239.

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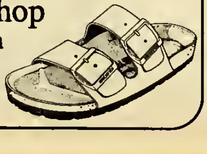
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Tanya Renne opens exhibit, focuses on women's issues and power

By **BRIDGET BENTON**
Catalyst Staff

Tanya Renne, feminist, lesbian activist, and artist, opened her long-awaited senior art show this week in Packard Hall. The show is an overwhelming testament to a woman's experience of oppression and the triumph of women's power.

Entering Packard Hall, one is confronted by "Gulliver," a multi-media reinterpretation of Jonathan Swift's Gulliver of "Gulliver's Travels."

Gulliver is now a woman of color, tied up by the white male establishment. The rest of Renne's senior show maintains this level of passion, intensity and political awareness.

Continuing through the exhibit, there are paintings of women's political protests, etchings of ritual masks, and even prints on canvas of Renne's own paint-covered body.

The intensity and seriousness is broken by "inhales" and "exhales" of abstract images.

Perhaps the most direct expression of evolution from oppression to power are Renne's sculptures of women.

A series of four, they show a woman rising from a crouched and defeated position, her color cold and blue, to a standing and triumphant position.

In this final pose, her color vibrant and alive, the woman throws off the bonds of oppression, and steps forward into a more hopeful future. The sculptures will be ritually burned on women's land in Guffey, Colorado.

Best of luck, Tanya. This show is more than worth your time, and it will be up in Packard Hall through Saturday.

Brady show goes up

Peter Brady, senior art major, actor, and man fascinated by fire, put up his show, "A Cry for Help," in Armstrong Hall this week. His works span from realistic old-master style glaze paintings to modernistic abstractions. It's hot, very hot.

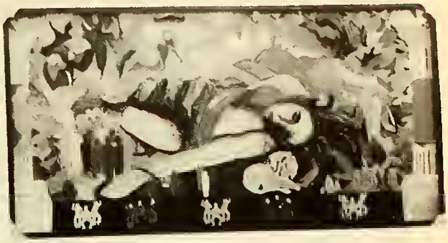

Photo courtesy of JennyAnderson

Renne's painting "Gulliver" displays beauty and strength of women's bodies.

Coburn Gallery displays weavings and metal work

By **BRIDGET BENTON**
Catalyst Staff

The new exhibit in Coburn Gallery is the collaborative effort of Jeanne Steiner, weaver, and Dindy Sheridan, metalsmith, instructors for the Arts and Crafts division of the Leisure Program.

The two, who are artists in their own right, gathered works in fiber and metal from artists all over the southwest.

This show is an incredible experience in color, texture, and diversity.

We see craft cross the line and become art. There are small, intimate weavings that pull you into a private world, and robes that an ancient goddess or modern rock star might wear.

We find metals stretched to their limits in bowls and in sculptures.

For those of us who think of something woven as something functional, not emotional, and for those of us who find metals cold, not inviting, "Fabulous Fibers, Marvelous Metals" will broaden our perspectives.

For those of us who have worked with fiber or metal, this Coburn Gallery show is inspiring.

One begins to think of yarns and fibers as paintstrokes, to look at even a humble fork with new respect.

This show forces us to realize that the line between art and craft can be stretched, blurred, and jumped.

Bye-Bye Birdie plays in Denver

Bye-Bye Birdie is opening in Denver at the Temple Hoyne Bulle Theatre. The musical will be playing May 5-May 10. It opened 32 years ago on Broadway and had a very successful run. For more information call (303) 893-4000, ext. 415. ask for Connie Nelson.

Woody Allen's *Shadows and Fog* is funny and dark

By **NATHAN GARRISON**
Catalyst Staff

It's better than the critics are saying it is. Woody Allen's latest film, *Shadows and Fog*, is very enjoyable. In fact, I was laughing from minute one.

Loosely based on Allen's play, *Death (A Play)*, the movie is a stylized romp inspired by German expressionistic film of the 1920s. It is shot completely in black, and white and this adds much more than it detracts.

Kurt Weill's music contributes a deliberately cynical mood to the dark subject matter, making the whole thing spoofingly ominous.

It's oddly appropriate and unexpected, kind of like Danny Elfman's score for *Batman* or *Edward Scissorhands*.

A rather large and well-known cast is used somewhat frivilously. However, strong performances are turned out by Mia Farrow, John Cusack, Lily Tomlin, and John Malkovich. Farrow, a Woody Allen regular, plays the same type she always plays, and she still does it well.

Malkovich plays her estranged husband who, after a truly minor affair with Madonna, realizes his needs for a secure relationship. Speaking of Madonna, blink and you miss her. Woody Allen is wonderful to see, like an old stand-by. The wrinkles are showing, however.

His writing is still great though; you can't lose with lines like "He does great circumcisions, I've seen his work." His character, Max Kleinman, is the usual bumbling, timid but eager, clerk with a little Peter Sellars slap-stick thrown in for good measure. "A deranged man has the strength of ten men. I have the strength of a small boy with polio."

> ***He does great circumcisions, I've seen his work.***
>
> *-Woody Allen*

This time through, the fourth wall is never broken, and we don't get Mr. Allen's personal opinion; he stays in character.

The cinematography is a bit unusual, but it works in this context. One tends to get a bit dizzy in the brothel scène, but other than that it's very effective. This, combined with the music, reminded me of a David Lynch style jolly murder story.

My only complaint for this film is its short length: 85 minutes. It's almost over before it began.

But what is it about? Well, it's not really a murder *mystery* because we know who the killer is. It's more of a keystone cops hour-long chase scene.

There are fewer one-liners and more plot, even though the meager story is never resolved. Despite this, the movie is just plain fun to watch.

So if you happen to have a spare 85 minutes laying around, head on over to Poor Richard's Cinema.

And remember, tonight at 8:50 p.m., they're showing *Apocalypse Now* -- get there early; it will be crowded and you don't want to miss it.

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SportS

Now to Pat at the eighteenth

~~Strike Too...~~

By TODD HARTLEY

Yeah, I watch golf on T.V., and I'm man enough to admit I like it. Now, once you've stopped either retching or laughing hysterically, I'll explain why in one word: Hangovers. Let's face it, you, being a college student, are hungover, almost without exception, every Saturday and Sunday. Ironically, that is exactly when golf is aired. Coincidence? I think not. Let's explore this phenomenon a bit more, shall we?

First of all, think of where golf is played. Lush, green, rolling hills, dotted by trees and lakes. Birds sing in the background, an occasional squirrel scurries for cover. How serene, how tranquil.

Secondly, all the announcers whisper, even the ones at studio headquarters in New York. The loudest noise is that of the gauche spectator who has the audacity to sneeze while John Daly misses a two foot putt.

Third, every tournament has its token British commentator who says things like "pity" and "magnificent golf shot" while whispering, of course.

Fourth, golf has slow motion replays. Go figure.

Fifth, everyone walks. It takes the damn people five hours to play. The only time golfers move fast is when the lightning starts.

Sixth, you can have hours of fun trying to locate the idiot in the gallery who yells out, "You the man!" after every shot.

Finally, every so often, lest the viewers at home become comatose, something exciting does happen. Thankfully for those of us whose hangovers are particularly fierce, those moments are fairly few and far between.

The Week in Preview

SATURDAY, MAY 2

W Lacrosse vs. Women's Club South	Noon	Stewart Field
M Track at UC-San Diego Invitational	10am	San Diego
M Lacrosse at RMLA Finals vs. Air Force	1pm	Air Force

SUNDAY, MAY 3

Baseball vs. University of Denver (2)	11am	Memorial Park

Get out the brooms; Baseball sweeps Metro

By **PEDRO BORBON** and **ED KRANEPOOL**
Catalyst Staff

Photo courtesy of Chris Flood

Dave Solomon, 9, awaits a pitch in Wednesday's game against Metro St. Solomon and fellow hurler Lee Vierling pitched the Tigers to a stunning doubleheader sweep of the Roadrunners.

The outlook was pretty grim for the CC Tigers Wednesday in a doubleheader against metro state. The club had just gotten back from a devastating four game sweep in New Mexico, ending their post season hopes in one fell swoop. The downtrodden bunch now had to somehow bounce back and play a Metro team which had won 6 straight games, including a 20-3 route of Division one Wyoming. In game 1, things sere going pretty much as expected for Metro. so they cruised along through the fourth inning with a comfortable 6-0 lead. In the fifth, the Tigers started to creep back into the game, scoring two runs on the splendid stick work of Josh Vitt and Scott Wilson. Then in the sixth Todd Mays drove in 2 runs with a bullet off the left field fence. He later scored and the game was tied. In the bottom of the seventh, Wilson singled and Ian Edlstine singled on consecutive pitches; setting the table for short stop Rob Toole. Metro brought in their ace closer who only needed to throw one pitch- Toole ripped it up the middle for the game winner. "This was the greatest comeback we've had since I've been at CC," Coach Steve Mandel exclaimed, "We just kept battling back, they couldn't put us away!"

The second game of the double header proved the coach's declaration wrong; This would be a comeback of even greater proportions. The Tigers struggled back from a 5-0 deficit in this one; scoring one in the 3rd inning and 2 in the 5th inning. With the score 5-4 in the bottom of the seventh Metro once again brought in their 6'3", 200 lbs. flamethrower. He needed just one more out to put away the Tigers once and for all; it would be up to Chris Burt to win the game. Mark Mullally stood at third, Cash Levy at first, as Burt drove a ball deep into left field, ("I thought it was gone" He would later say). With his back to the infield, the ball skipped off the left fielder's glove, Cash Levy raced towards the plate as the perfect relay

Please see **BASEBALL**, p. 17

Lacrosse wins two to advance to RMLA finals

Red-hot Tigers dispatch inferior Denver and CU squads to set up showdown at Air Force

By **STEVE MAHONEY**
Catalyst Staff

The lacrosse team used last weeks overwhelming victory over DU to establish its momentum for the playoffs. Consequently, CC rolled over both CSU and CU this past week. The Tigers used both finesse and hitting to run over both opponents as it seemed the other teams could not keep up physically, emotionally, socially, environmentally or skill-wise. Both games, which were hosted by CC because of its 2nd seed position in the RMLA (Rocky Mountain Lacrosse Association), drew large numbers of CC fans and hecklers.

In the first game against the Colorado School of Mines, the fans were treated to a sunny day and the usual destruction of the Mines team. CC got in the playoff mode by beating on the hapless Mines squad by the score of 19-5. Everybody on the team seemed to contribute to the scoring led by high scoring regulars Ted Nuasbaum and Will King. The game was basically a joke as CC was able to play the entire bench and retain a 14 goal lead. All aspects of the game were dominated by the Tigers and they used the opportunity to warm up for the tougher schedule ahead.

The second stop on the road to the Rocky Mountain League championship was a game against a solid CU team yesterday which was attended by a large portion of the student body. CC started out early with a great effort from everybody, attackmen, midfielders and especially the defense anchored by goalie Ezra Bayles. Chris Smith and Will King sparked the offense as Smith netted two long-range shots from just inside the restraining box and King abusing his defender had three first goals. The defense was spectacular in the first half as Colin Aymond had no problems clearing the ball by himself and even scored which is very rare for a defenseman. But even more rare is the likelihood of a goalie running the length of the field and firing a shot past the opposing goalie. Ezra Bayles, however, didn't realize the percentages and took advantage of his prime opportunity by scoring an unassisted beautiful goal. That goal helped the Tigers jump out to an early 6-1 lead, but they ended the half ahead

Please see **LACROSSE**, p. 18

Freshman Heather Moore is CC's Athlete of the Week

By **CHUCK JONES**
Catalyst Staff

Photo courtesy of Heather Moore

Heather Moore, track star, mountain climber, and backpacker, recently broke the Colorado College school record in the 10,000m with a time of 41:52 at the Macalester Invitational in St. Paul, Minnesota.

Heather Moore of the women's track team is the Colorado College Athlete of the Week. The freshman from Anchorage, Alaska broke the school record in the 10,000 meters (which is 25 laps around the track) with a time of 41:52 at the Macalaster Invitational in St. Paul, Minnesota. Although a terrific showing, Heather is confident that she can improve on her performance and looks for even better times in the future.

During high school, Moore competed for the cross country skiing and running teams. Her first love is cross country skiing, but since CC does not have a team, she has devoted all of her time to running. She also ran the one mile and two mile races for her high school track team.

Aside from athletics, Heather wrote articles for the city newspaper's editorial page. In her spare time, she would take every opportunity to enjoy mountain climbing and backpacking in the great Alaskan wilderness.

Coming out of high school, Heather Moore was looking for a small liberal arts college that would provide a quality education. Other comparable schools were all on the East Coast. Heather wanted to stay close to the mountains in order to enjoy her hobbies. Colorado College became the obvious choice with its location, quality of education, and the chance for Heather to continue her running.

Since coming to CC, Heather has decided to become a biology major. She enjoys being outside while doing fieldwork. Biology also applies to her summer job with the U.S. Department of Fish and Wildlife. She works in a genetics lab helping to monitor Alaskan fish populations.

Heather has thoroughly enjoyed her freshman year. "I am really happy with my choice. I love the people here at CC," says Moore. Next year Moore plans to run for the women's cross country team, as well as continuing her duties for the track team. "I really enjoy running. It is easy to get caught up in watching yourself improve," explains Moore. "It is also a great way to relieve stress."

Heather plans to continue her involvement in ORC (Outdoor Recreation Committee). She also plans to devote more time to her new found hobby of rock climbing.

Heather's future at CC is sure to be successful, no matter what it may hold. For now, congratulations to Heather Moore, the Colorado College Athlete of the Week.

IM ultimate frisbee wrap-up

By **JOHN CARRANZA**
Catalyst Staff

With the final week of play coming to an end, the play-off picture is quite clear. The first play-off game will match the unbeaten Slugs against the formidable Force, the fourth place team that finished the season at 3-4. Their game will begin at 3:20 p.m. on Monday, May 4. Sexual Chocolate secured second place with runaway victories over Langdon by the score of 11-1 and Force by a solid 15-4 margin. The Chocolateers finished the season with a record of 6 wins and 2 losses, sending them on to a match-up with Chuck This, the third place finisher in the league, in the second semi-final game on Monday, at 4:20 p.m. The winner of these two games will meet on Tuesday at 5:20, in what is sure to be a battle of epic proportions, with the survivors walking away with the coveted Intramural Frisbee Champions' t-shirts.

Baseball takes two from Roadrunners

Continued from page 16

from the shortstop arrived at the same time, a bone crushing collision ensued. The dust settled and Levy was called out. The Tigers stormed the field towards the beleaguered umpire, pointing out that the ball was loose behind the catcher. The umpire quickly changed his call as pandemonium broke out on the field; the Tigers had won. In the end, the heroics of Rob Toole and Chris Burt could not overshadow what a team effort this had been. The sweep took great pitching composure by Lee Vierling and Dave Solomon, clutch defensive work by 3rd baseman Ian Edlestine, and a spectacular hitting performance by Josh Vitt. For the two Senior Captains Carl Levy and Lee Vierling whose baseball careers are almost over here at CC, these games were more then comeback victories, they were redemption. Vierling explains, "I remember freshman year, Metro scored 22 runs in one inning off of us, it was humiliating, I thought we'd never beat a team of this quality." For Cash Levy redemption was the final play at the plat; "Last year our season ended when I got thrown out going for an inside the park against Air Force; rounding third on Wednesday, I had flashbacks; I just kept thinking, not this time, this time I'll get in somehow."

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Lacrosse meets Air Force in RMLA championship

Continued from page 16

by the score of 10-6. CU's comeback can only be attributed to fluke goals resulting from mass confusion in front of CC's net.

The tempo of the second half was dictated by both defenses. As a result of the lack of scoring, the game got increasingly violent. One fight erupted late in the half as a CU player attempted to fight with an already injured Tiger. The rest of the team came to the rescue as the CU player was tossed to the ground like a ragdoll. But CU's #5 didn't get off that easily, as Freshman Jesse Yuran paid that individual a visit a few minutes later and nearly took his head off. Meanwhile, defenseman John Gottesfeld took out some aggression on CU's largest player on a groundball situation.

Gottesfeld also contributed to the scoring with a clutch goal to put CC ahead for good as CU attempted another comeback. CC emerged victorious again by the score of 15-10. Next up, the Tigers will play Air Force for the championship. The Tigers will need some support playing in enemy territory this Saturday at 1p.m. So take a bong hit, grab some beers and come out and heckle the Cadets because they don't pay to go to school.

Photo courtesy of Susan Scallia

Goalle Ezra Bayles goes high to nab this CU goal attempt. Colorado College beat CU to advance to the RMLA final, 15-10.

Tiger hockey gets letters of intent from six top recruits

By MIKE RABINOVITCH
Catalyst Staff

Halfway through the season, Coach Brad Buetow told me that he didn't expect to have any colossal success until his fourth or fifth recruiting class. However, to our pleasant surprise, it took only three recruiting classes under Buetow to make a direct impact upon the WCHA. Seniors Steve Strunk, Chris Venkus, Grant Block, Rik Duryea, Brian Bruininks and Al Schuler, each recruited previous to Buetows hiring, finished off their years as a Tiger in successful fashion. The team made it to the WCHA final four for the first time since the four team round robin tourney was installed five years ago. Although the team ended up taking fourth place, the sudden surge from the cellar earned Brad Buetow WCHA Coach of the Year honors.

The sudden success of the Tigers should help Buetow and his staff in the off season recruiting rush. The recruiting staff can use a little help between the stringent academic requirements of acceptance at CC and the NCAA's new cutback on Division I scholarships. A successful program attracts quality players, and the team's success this year will undoubtedly bring in one of the best recruiting classes in years.

Six recruits have already committed to CC, a goalie and five left-forwards. Goaltender Ryan Bach has played the last two years at Notre Dame of Saskatchewan, one of the most respected Junior hockey programs in Canada. At 6'1" and 170 pounds, this "pro style" or "stand up" goalie should add the needed depth at the position, with two senior goaltenders graduating next year.

Jason Christopherson, who played this past season at Sioux City, Iowa and Waterloo, Iowa of the U.S. Junior Hockey League, calls Burnsville, Minnesota home. He is a good-sized power forward who can score as well as playing tough along the boards. He finished 15th in the league in scoring with 26 goals and 38 assists in 46 games, the highest finish for a first-year player.

Jay McNeil, a forward from Cranbrook, British Columbia, led the BC Junior Hockey League in scoring this year while playing with the Powell River Paper Kings. He ended the season with 63 goals and 66 assists in 60 games. He is a smaller forward at 5'9" and 170 pounds but is touted as a highly skilled and clever center-ice man. The staff thinks he should have an immediate impact on the team next year.

Chad Remackel is yet another forward, from St. Paul, Minnesota, and has played with Christopherson at Sioux City, IA. He possesses excellent offensive skills and creativity on the ice, along with the ability to play either wing or center. The scouts say he has a "knack" for scoring. He finished fourth in the league in scoring with 38 goals and 58 assists in 44 games.

Colin Schmidt, from Regina, Saskatchewan, is another forward who can play either the wing or center. He is a strong-skilled forward who led the league in scoring while taking his team, the Regina Pat Canadian Midget team, to a first place finish.

Finally, there is Josh Hoekstra, from Edina, MN, who played at Avon Old Farms Prep School in Avon, Connecticut. He has decent skills in every aspect of the forward position and will provide depth at the position next year.

Those six players have committed to CC's hockey program for next year, and the recruiting staff is continually working on other players to complete their roster for next year.

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Men's track eyeballing Nationals

By S. INGVOLDSTAD and J. RANKIN
Catalyst Staff

The biggest meet of the year is at the University of California at San Diego this weekend. Possible qualification spots for the Division III National meet, school records and season bests all can be obtained there. The athletes on the team, conditioned by weeks of grinding intervals and by the several meets in our schedule, are focusing on this meet for peak performances.

With thoughts of the upcoming fruits of San Diego, the team traveled to Fort Collins to participate in the CSU invite last weekend. Prepare. Prepare. Prepare. That's what everyone kept thinking, and that's what everyone did.

Kris O'Connor paid special

Please see TRACK, page 19

Rugby streaks to undefeated record

By C.M. STUTZ
Catalyst Staff

Victories against Denver University April 11th and Metro State last Saturday ave furthered the CC Rugby eam's winning streak. The eam stands undefeated in ivisional play at 4-0.

The ruggers have played airly well all season, but enior captain Ben Peery emarked that the team was lightly apprehensive before e trip to Denver to play DU hree weeks ago.

"The three years I've layed we always seem to do rly against DU or at least e stupid mistakes that lose e game. I don't know why has been that way, but I ink we were all ready for a hange [on the 11th]."

Indeed, it was DU that ade stupid mistakes this e around, three of which sulted in penalty kicks that ophomore Randy Czech onverted into 9 points. zech also made the 2-point nversion of senior Ron Schumacher's try, the only CC try that day. DU was able to wrest just one try and one penalty kick from the Tigers, making the final score 15-9.

After block break, the Tigers returned to Washburn Field to face Metro State for the second time this season. Although CC again dispensed with the Metro side quite easily, sophomore captain Matt Frances was not entirely impressed with his team's performance.

"I think that about three-quarters of the game we played like dog vomit, but the other quarter was okay. Basically we're just a lot better team than they are this year, and so the errors we made in the game really didn't matter that much."

The beginning of last Saturday's game was characterized by rather sloppy play in general, and neither team had scored any points by the half-time whistle. However, the tempo changed early in the second half. This was largely due to the play of Frances himself, who ran down a bouncing ball in the try zone for 4 points; Peery made the conversion. Metro State answered with a try of its own, but failed to convert.

Only minutes after Metro's try, however, CC senior Scott Moore ran in a try from about fifteen meters, and Peery scored another try shortly thereafter. Czech made both conversions. The Tigers gave up one more try and a conversion to Metro, but held on to win, 18-10.

Last Saturday's game was the last divisional match for CC this spring. Moore praised the efforts of the team this year.

"How could I not be happy with our record? This is the best we've ever done since I've been here, and probably the best a CC rugby team has ever done. It's a good note to leave on."

The Tigers will take on Fort Carson tomorrow afternoon at the Air Force field complex. Game time is yet to be announced.

Runners try to qualify for Div. III meet

Continued from page 18

tention to his efforts in the 800m. His focus and determination paid ff. Since the days of his high chool years, he has flirted with etting under the illustrious two inute barrier. Earlier in the eason he had come close, cording times of 2:03 and 2:00, ut the sub 2:00 performance had ayed frustratingly out of his ach. Finally, on Saturday, armed ith a weeks worth of pounding peed-work, he broke through. ecording a personal best by three econds, he finished in a iumphant 1:57.7. Also getting a R was Scott Ingvoldstad, on an from the sprint squad, who ossed through the Accutrak in a me 2:02.

In the relay department, the m and 1600m teams pushed r way into school history with ks that were faster than any ed over the past decade. he 4 x 100 team of Scott gvoldstad, Rob Lipp, Beckley vis, and Montel Taylor showed rewards of practicing hand s over and over and over. They ked through their exchanges, when the baton got to anchor- n Taylor, he pushed and eezed past three other teams to ing it home in a time of 43.46, good enough for a third place finish in their heat. In the 4 x 400, the team of Ramone, Ingvoldstad Fahringer, and Rankin, urged on by the rantings of Coach Castaneda who kept insisting on a sub-par performance, blasted through to the finish with a time of 3:25.

With the rest of the meet, several of CC's key performers ran in unfamiliar, mostly shorter races to develop their speed for San Diego. Rankin and Fahringer, normally 800 runners, took on the 400m while the men of the distance crew moved down to the 1500.

CSU turned out to be the perfect primer. Let's hope the team can qualify a few men for a spot at Nationals. See ya next week for the cheers or the tears.

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This Week's Question: Steve Emtman of the Washington Huskies was the #1 pick of this year's NFL Draft. Who was the #1 pick of the 1991 NFL Draft?

Submit answers to *The Catalyst*, in the basement of Cossitt Hall, by Thursday, May 7. Include your name and Worner Box #. A winner will be selected at random from among the correct responses and will receive a large pizza of choice. *Catalyst* staff is ineligible.

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Peter Padilla
Gabe Pando
Georgianne Pantely
Beena Patel
Sangeeta Patel
Susan Patrick
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Jeff Peterson
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Elizabeth Pratt
Karin Reisbeck
N. Lynn Richardson
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Christina Roe
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Kristina Roser
Graham Roy
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Sheila Ruminer
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Miko Shaw
Miko Shea
Jody Shear
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Jennifer Sigafoos
Todd Simms
Ellon Starr
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Christopher Stutz
Andrew Subudhi
Mary Sweatt
Molly Taylor
Bill Thomas
Kristin Thomas
Miko C. Thompson
Nicolo Thompson
Jese Trujillo
Justine Tyler
Jairo Valverde-Bermudez
Miko Van Zandt
Catherine Veninga
Lee Vierling
Jeff Voss
Christina Wafford
Daniel Webster
Jim White
John Whito
Andrew Wilkey
Kurt Wilson
Laurie Wilson
Tona Winterbottom
Chad Wright
Sarah Wright
Ann Yunker
Elizabeth Zavadil
Robert Zierman
Erin Zimmer

Participation Update

Number of Donors: 192 (Increase of 17 doners)
Participation Percentage: 41.7% (Based on 460 Seniors)

CC Cabin Patio: $789.50
Annual Fund: $2,692.00
Total Contributions: 3,490.50

Last year's Senior class achieved 52% participation. Trustee, Jerry McHugh has pledged $200.00 for every percentage point our class goes above last year. Remember our goal of 70%, which would provide us with an extra $3,600.00.

Let's go for it!

CLASSIFIEDS

HELP WANTED

Alaska Summer Employment – Fisheries. Earn $5,000+/month. Free transportation, room & board! Over 8,000 openings. No experience necessary. Male or female. Call Student Employment Services at 206-545-4155, ext. 295.

EARN EXTRA INCOME
Earn $200-$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Galaxy Travel, Inc., P.O. Box 13106, Silver Springs, MD 20911-3106.

DIRECTOR OF PUBLICATIONS
Southwest Missouri State University seeks a highly qualified individual to serve as Director of its award–winning Office of Publications. For a list of qualifications and specifications contact: Paul Kincaid, Director of University Relations, Southwest Missouri State University, 901 S. National, Springfield, MO 65804.

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$30,000 TRUMAN SCHOLARSHIP

Are you planning on graduate education to prepare yourself for a public service career? Do you already have a strong record of public and community service? Do you have outstanding leadership potential? Are you in the top third of your class? Truman Scholarships offer $3000 for your senior year in college and up to $27,000 for graduate studies. First or second year students may get more information from Professor Andy Dunham, 32 Palmer, ext. 6587.

$500 JOURNALISM SCHOLARSHIP

Entry deadline is May 15 for students interested in or currently pursuing the study of jounalism, who are residents of the Pikes Peak region. A short essay must be submitted commenting on some aspect of the news media's coverage of the 1992 presidential campaign. For more information contact the Colorado Springs Press Association, P.O. Box 515, Colorado Springs, CO 80901. (719) 520–4874

Have you been harrassed? Abused? Assaulted? Raped? Victimized in any way? The Victim Assistance Team (VAT) can provide support and information about the action you can take if you choose. Call 531-1312 and leave your name and phone number. A VAT member will get back to you within 10 minutes. We are here to help.

HEART AND SOLE RUN
MAY 2, 1992

5 mile run
3 mile walk
1 mile fun run

This event is a fundraiser for the American Heart Association. Call 635–7688 to register.

NETWORKING SKILLS

Everything you ever wanted to know about job hunting. Thursday, May 7. 6:30–9:00 p.m. Penrose Public Library, 20 N. Cascade Ave.

PAINTING WITH A CANON

will be the theme of a color photograph exhibit by Evelyn Libengood from May 5–30, at Penrose Public Library, 20 N. Cascade Ave.

SUBSCRIBE!

Are you graduating or going abroad, but still want to keep up with what's going on at CC?

Do you have better things to do with your time than tell your parents about life at CC?

Do you just want The Catalyst delivered to your mailbox?

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Just bring the delivery address and billing address to The Catalyst office in the basement of Cossitt Hall. For more information, call The Catalyst at X6675.

THE PSYCHOLOGY OF INTIMATE RELATIONSHIPS

An in–depth exploration of factors leading to the success or failure of intimate relationships. This program is designed for anyone wanting to improve their present intimate relationships or preparing for future relationships. It will be offered Mondays and Wednesdays, June 15 through August 17, from 6:00 p.m. to 9:00 p.m. at Sabin Junior High School. Please call 593–9191.

UNC OFFERS SUMMER INSTITUTE IN STUDENT AFFAIRS

"Campus Cultures: Creating Community," June 24–26. This presentation will provide a scholarly understanding of different campus cultures. Registration deadline is June 18; get in early! Contact 351–1942 for more information.

Paralegal Employers are Looking for Quality Job Candidates

To qualify for such lucrative positions contact the Denver Paralegal Institute, Ltd. Founded in 1977, this was one of the first paralegal training programs to be approved by the American Bar Association. The Institute offers its paralegal training programs through a five–month day format or a 9 1/2 month evening schedule. Its 3000+ graduates are employed throughout the U.S. The Institute is located at 1401 19th Street in Denver. For additional information call Kelly English at (303)295–0550.

ATTENTION ARISTS:

If you have artwork that you would like to show, picture hanging moulding has been installed in Womer Center rooms 215 and 218, so that students may hang their pieces. Speak with Nellis Reinert at Worner Desk for details.

JILL CALL ALLEN!

FOR SALE

Queen Size **Futon** with frame. $200. Contact Pete at 636–3096.

******

Double size **Futon** with frame and double size mattress. $50. Contact Robin Bemat at 473–895

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1979 Chevrolet Malibu
$750
Call Scott at 636–3096.

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Brother EP5 Electronic "Silent" Typewriter with calculator functions. Good condition, rarely used.
$90, o.b.o.
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Honda Nighthawk 650
The fastest bike with two wheels is being sold for a song. Call 635–8411.

SPEND THE SUMMER ON MAUI

2 Bedroom, 2 1/2 Bath Townhouse for rent. I can help with getting jobs. Call 475–0623.

DO YOU NEED A PLACE TO LIVE THIS SUMMER?

Two bedroom sweet apartment with a backyard that's begging for a barbeque is available for C block. Call 475–1591.

FOUND

Jeweled ring found on the South side of Womer a couple of weeks ago. Contact Dan Wiencek in the music department at ext. 6553.

******

Have you lost any keys, checkbooks, clothing or textbooks? The Worner Desk is beginning to look like a Goodwill store, so go and claim your stuff!

WANTED

Do you have an extra garden hose? I need one to help fight the drought in my garden. Please call 475–1591.

WELL BULAS, we've done breakfast, we've gone skiiing, we've had the formal. Now let's go camping at Krall's!!

CCCA presents Psychedelic Zombies, Cutler Quad, 4:00. Beer! Food! A Downtown Andrew Brown event

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THE CATALYST

Volume 31, Number 11 | The Weekly Newspaper of The Colorado College | Friday, May 8, 1992

Photo courtesy of Bob Jackson/*Gazette Telegraph*

ore than 200 students marched to Shove Chapel to mourn the oting sparked by the Rodney King verdict.

Students mourn Rodney King verdict, LA violence

y STEPHANIE BAILEY
atalyst News Editor

Last Friday night, about 200 ople gathered for a vigil mourning e violence that took place in Los ngeles following the acquittal of e four L.A. police officers in the odney King trial.

The verdict sparked protests ationwide, resulting in hundreds of illions of dollars in damage and ore than fifty lives lost. Hundreds ere injured in the most violent oting, which took place Los ngeles.

CC student Stacey Smith, who as the leading speaker at the vigil, aid that a student had called her aying a vigil should be organized. mith emphasized that although she as taking a leadership role at the igil, the evening was the culmination f several students' interest and oncern over the L.A. events.

The group met at the flagpole utside Womer Center, where candles ere passed out. Smith began by sking those present to keep the vigil peaceful event.

"If you don't think you can remain aceful, please leave," Smith urged.

With their candles lit, the group alked from the flagpole to Shove hapel. Smith asked for silence as ople entered.

When everyone was seated, Smith xplained the format. First, the icrophone would be open to those ho had been previously asked to speak. Later, students and others would have the opportunity to speak in an open-microphone format.

Jose Garcia, wife of English professor Claire Garcia, spoke first. He explained his fear that ten years from now, his children might be feared by police officers.

Visiting professor Ella Ray was the next to take the microphone. She spoke of her initial inability to believe the events taking place in Los Angeles. Later, however, she realized that "this is not a dream. This is real. This is very real."

Visiting professor Michael Nava, a gay man and resident of Los Angeles, expressed his sadness at seeing neighborhoods near his own being burned to the ground.

Jerome Page of the Colorado Springs Urban League said that people need to educate themselves in order to understand and bring a stop to problems like those in L.A.

The microphone was then opened to the entire group.

About ten students stepped up to the microphone, as well as a professor and several administrators, including Minority Student Life Director Rochelle Mason and Assistant Director of Admissions Lisa Lane.

Sociology professor Devon Pena told the story of a Chicano boy who was shot by Dallas police.

A group of about thirty students marched to the police station downtown following the vigil, but the evening remained peaceful.

William Kennedy Smith accuser describes ordeal

By AMY MAURER
Catalyst Staff

Patricia Bowman, the woman who accused William Kennedy Smith of rape in March of last year, was the featured speaker at Thursday at Eleven in Packard Hall. Describing her decision to go public as an attempt to "pursue justice, protect my child, and recover," Bowman spoke to a standing-room-only crowd.

In what may have been the most celebrated rape case in history, Bowman's accusation against Smith - a nephew of Senator Edward Kennedy - led to nearly a year of unprecedented publicity and weeks of nationally televised testimony. The jury eventually found Smith not guilty after relatively brief deliberations.

During the testimony, Bowman's face was disguised electronically; eventually, however, NBC News and *The New York Times* printed her name.

After an introduction in which event organizer Megan Day characterized Bowman as a "victim who is fighting back," Bowman spoke about the way her life has changed since the incident. She described herself as a victim both of rape and of the media. She urged the audience to examine attitudes about rape and media responsibility.

Less than 48 hours after reporting the alleged rape to the police, Bowman said, she became the target of a media barrage. Reporters and photographers camped outside of her home, called her, and trespassed in an attempt to reveal details of her life to the public. She described having to leave her home in the trunk of a car and having to cover her year-old daughter's head with a pillowcase in order to escape her home undetected.

According to Bowman, the rape and subsequent media coverage destroyed her ability to trust and feel safe. As a result of her status as a public figure, Bowman received numerous letters from prison inmates and was stalked for thirteen months

Please see BOWMAN, page 4

EarthFirst! activists vandalize sprinklers

By MARK GLAZE
Catalyst News Editor

A group of anonymous vandals identifying with the radical environmentalist organization EarthFirst! stole approximately $2,800 in sprinkler equipment early in the morning of May 7.

Director of Security Lee Parks, however, reports hearing "through the rumor mill" that the equipment was taken "to make a statement" and may be returned.

If the equipment is not returned promptly, Parks says he intends to turn the matter over to the police. The theft is classified as a Class 4 felony, punishable by up to eight years in prison and/or a $50,000 fine.

The crime coincided with the appearance of signs inside and outside of Worner Center reading "Grass in the desert? Not without sprinklers. EarthFirst!"

The parts, consisting mainly of more than 150 sprinkler heads, joints,

Please see VANDALS, page 3

Inside...

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CC cabin nears completion

By STEPHANIE BAILEY
Catalyst News Editor

The new CC cabin is almost complete and will be christened next Tuesday.

Students, professors and administrators will be able to sign up for dates beginning Monday at 8:30 a.m.

The original Gilmore-Stabler cabin burned to the ground in May 1991. Leisure Program director Sara Sugerman said "we're still not sure how the fire started." She said that neighbors of the cabin were calling the fire department about nearby brush fires.

"The mountain is just extremely vulnerable," Sugerman explained.

For this reason among others, the new cabin's guidelines include several changes.

First, groups going up to the cabin (excluding classes) will have to pay a $20 fee. The former fee was $10.

Use of the new cabin will also require a $50 deposit from all groups except classes. The entire deposit will be returned to the group or individual within 14 days if no damage or policy violation has occurred.

One reason for the deposit, explained Sugerman, is to control the amount of cars driving up to the cabin.

Cars should park in the parking area downhill from the cabin, and visitors should hike up the short trail. One car is permitted to drive to the cabin to unload supplies and for handicapped usage. Sugerman stressed that the $50 deposit will be forfeited if more than one vehicle drives up to the cabin.

The procedure for signing up is also different in that "it will be done like Baca — students who want to go up will have to have a member of the faculty or administration with them."

Sugerman said this rule came about because dangerous things had happened at the former cabin. "We're lucky that no one got killed," she stated. She said the rule was formulated "to protect the students, and to protect the cabin."

As was the case with the old cabin, groups will be required to submit a list of people going up to the cabin in case of emergency.

The new cabin includes a phone which is for emergency use only. Sugerman said the phone also allows neighbors to call if the noise level at the cabin gets too high.

Sugerman said that the challenge course at the cabin site is still available for use and includes some new "initiatives." Six students have recently been trained as challenge course facilitators, and several administrators have also received the training. Groups can sign up for the challenge course at any time at the Womer Desk.

Copies of the new cabin policy are available at the Worner Desk.

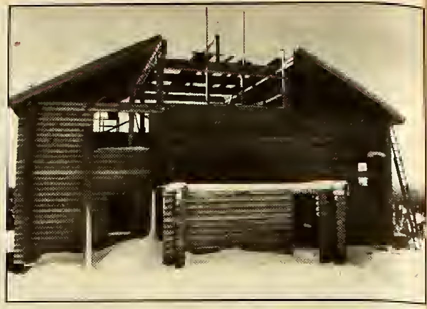


Photo courtesy of Sara Sugerman

The new CC cabin will be larger than the former building. It will feature a flagstone patio, a gift of the class of 1992. This photo was taken in March; the cabin is now nearly completed.

New Financial Aid director hired

Catalyst Staff

The search committee charged with finding a new Director of Financial Aid to replace departing Director Rodney Oto has offered the position to one of the committee's applicants.

Leonard Satterwhite, currently Assistant Director of Financial Aid and Associate Dean of Students for Financial Aid and Admissions at Amherst College, has reportedly accepted CC's offer to be Director of Financial Aid.

Satterwhite, who is African American, will assume his new duties in the second week of July.

The search committee accepted more than 100 applications for the position, and ultimately read about 25 of the applications "seriously," according to a member of the committee.

The Financial Aid office is to be reorganized after Oto's departure to facilitate increased communication between the office and admissions. Previously an independent office, the Financial Aid department will now work under the direction of the new Dean of Admissions and Financial Aid, Terry Swenson.

Seniors set new donation record

By COLLEEN CURRIE

The Senior Class Giving Program recently surpassed the Class of 1991's record donation level of 52% and is still seeking donations.

The class of 1992 has reached a participation level of nearly 57%.

Jerry McHugh, a C.C. Board member and a parent of two C.C. graduates, has issued a challenge to the senior class and will donate $200 for every percentage point of class participation above last year's 52% level. For every additional donation received, approximately $50 is added by Mr. McHugh!

Twenty-eight Senior Class Agents have been hard at work soliciting donations from the senior class to be allocated to the Annual Fund, to the patio at the C.C. cabin (this year's senior class gift), or to a department of the donor's choosing.

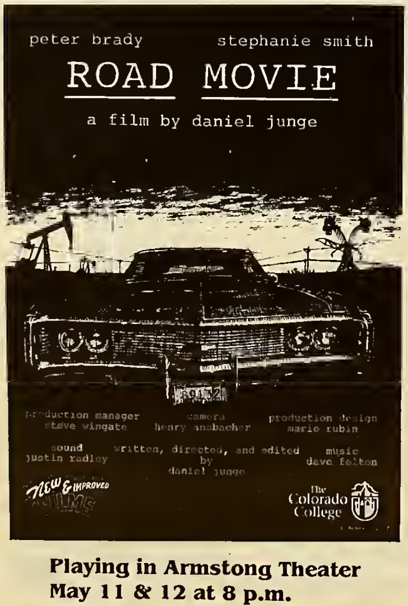
The senior class giving program is intended to be the beginning of a tradition of alumni giving by each graduating class. CC, as a private institution, depends largely on alumni giving for its operation.

Any senior who donates $15 or more will receive the senior class video after graduation.

The agents are asking seniors to donate whatever they feel they can afford. This year's class giving goal is a 70% participation rate, so seniors are encouraged to turn in their pledge cards as soon as possible in order to achieve that goal prior to graduation. Only 75 more seniors need to donate in order to achieve the 70% participation goal.

In addition, the senior drama majors are presenting a series of skits on Friday, May 15 at 9 p.m., 10:30 p.m., and midnight. Tickets are $3.00 with all proceeds benefitting the Senior Class Giving Program.

The Senior Class Agents and officers thank all seniors who have previously donated. Active participation is needed from all seniors to make this program a success. If you have any questions, contact any Senior Class Agent or Dolores Moon in the Annual Fund office at x6753.



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Bowman speaks

Continued from page 1

by a man who claimed he was victimized by women. In Bowman's opinion, the actions of the media impeded the recovery process and justice.

After the verdict, Bowman decided to go public "to take control of my name and my life." She has become a rape victims' advocate and a critic of the media's role in trial coverage. She urged the media to play an educational role instead of participating in further victimization of the survivor.

Bowman concluded the speech by assuring survivors of rape that they have a right to life, dignity, and recovery. She assured the audience that "we will never give up" and urged everyone to "help us make a difference."

Women at Colorado College who need to discuss these issues are urged to contact the Victims' Assistance Team, a victims' support group made up of students, at 531-1312.

Honors convocation held

Honors convocation was held Tuesday morning in Shove Chapel.

Chaplain Bruce Coreill opened the ceremony. "We are here to honor those who are gifted," he said. He then gave the invocation.

Senior Stacia Nagel, president of Blue Key, gave the opening remarks. She urged students to "enjoy this day; you deserve it."

"Today is an affirmation of your ability to continue living with excellence," Nagel stated.

The awards were given out by members of the departments; later, President Riley along with other administrators presented the All-College awards.

The departmental awards went to the following students:

ART — Bridget Benton, Tanya Renne, Anne Frerichs, Carey Richards
BIOLOGY — Kristen Coulter, Todd Harris, Jill Miller, John Williams
CHEMISTRY — Jennifer Ferguson, John Galbraith, Kendall Lubeck, Kathryn Farrow, Zenziwe Matshe
CLASSICS — Jeff Rydberg
COMPARATIVE LITERATURE — Matt Anderson, Audra Kirschbaum
DRAMA AND DANCE — Sara Joel, Jason Hilkey, Erin Kennedy
ECONOMICS AND BUSINESS ECONOMICS - Joe Wilson, Chris Hilliard
EDUCATION -- Christina Ganong, Marla Mangeot
ENGLISH -- Michael McClure, Rosemerry Wahtola, Ailey Armstrong, Rob Neer, Crystal Comell, Kylee Cook, Chris Stutz, Julie Portales, Felix Sanchez, Christoph Lindner, Erika Williams
GEOLOGY -- Natasha Devnani, Lynne Chastain, Kathryn Reisenberg, Kirsten Nicolaysen, Mike Kerwin, Lee Vierling
GERMAN -- Karen Grundmann, Michael Ferguson, Hillary Arnold
HISTORY -- Oakley Barber, Nick Psarakis, Laura Tedeschi
MATH -- Laura Hegerle, Karin Reisbeck, Mike West
MUSIC -- Keri Rusthoi, Shahira Kamal
PHILOSOPHY -- Matthew Abell
PHYSICS -- Deborah Dixon, Orion Poplawski
POLITICAL SCIENCE -- David Martin, Kristen Palmer
PRE-MED -- Kathryn Farrow
PSYCHOLOGY -- Kelley Yost
ROMANCE LANGUAGES -- Lynda Olman, Carol Sherman, Adam Grossman
SOCIOLOGY -- Ethan Hemming, Robert Gonzales
WOMEN'S STUDIES -- Tanya Renne

All-college awards included the CCCA award, the Blue Key award, the Leisure Program award, the Cutler Publications award, and the Award for outstanding community service.

Vandals steal $2,800 in equipment

Continued from page 1

and hoses, were taken from the lawn south of Boettcher near Loomis and the areas southeast and north of Slocum.

The above-ground system is an old one, and Parks said that replacement parts are difficult or impossible to find.

If much time passes before the parts are returned or replaced, the lawns will have to be replaced with sod; a project, Parks says, which would cost up to $12,000.

Security Briefs

Two weeks ago a student was suspended because of a violation of disciplinary probation.

Last Friday a woman was jogging late at night on the Monument Creek trail heading toward downtown. She was assaulted by a man with a knife. The woman escaped and is doing fine. Security Education Coordinator Chris Bell urges all students to exercise extreme caution in this area.

Thanks Seniors

For your contributions to the Senior Class Gift Donors as of May 7,1992

Sameer Ahmad
Amy Allen
Karyn L. Anderson
Katherine Anderson
Matt Anderson
Stacy Anderson
Susan Anderson
Todd Andrews
Ailey Armstong
Ellen Ashley
Happy Atkins
W. Craig Ayers
Colin Aymend
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Ciela Meyer
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Gillian Munson
Stacia Nagel
Kim Nearpass
Heather J. Newman
Kirsten Nicolaysen
Jennifer Norberg
Peter Padilla
Kristen Palmer
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Georgianne Pantely
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Kathy Weaver
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Kurt Wilson
Lorie Wilson
Tona Winterbottom
Chad Wright
Sarah Wright
Bradford Yale
Ann Yunker
Elizabeth Zavadil
Robert Zierman
Erin Zimmer
One Anonymous Gift

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Let's go for it!

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Farewell, adieu!

The leggy supermodel News Editors deliver personal messages of love and charity

Once again, fate smiles, and we need a) to bid farewell to certain personages and b) to fill this awkward, thin column we seem to have left blank, and both of these things have happened at the same time. The following are our personal felicities. So sit back, have a nice beverage, and enjoy, won't you?

To Meghan Mullan, next **semester's *Catalyst* editor:** Good luck, you'll do great, and...*Spell-Check is always available.*

To Allen Dillingham, departing editor: Good job, and congratulations on the wardrobe. Dan Quayle expects a *well-dressed,* as well as an intellectually extraordinary, advance man.

To Chris Schreur, departing Op-editor: Four words: Swing, baby. You're *platinum.*

To Scott Craig and Dana Centrella, departing Arts editors: Round heads, unattractive footwear, Bridget Benton...what more does a contemporary relationship require?

To the Sportsguys, Todd Hartley and Adam VcVeigh: Can you say *News*paper? We can, and we could've used the extra three pages. Thanks so much.

To Greg Berry, inflammatory but departing Op-Editor: has anyone ever been whiter or more male? Congrats!

To Brian Ormiston, departing Features editor and new Sigma Chi overlord: Has anyone ever had greater wit, greater verve, greater *joie de vivre? Reign it in, baby!*

To Alicia Pulsifer and Woody Moss, departing functionaries: It's Friday night, and Sigma Chi lovin' is in the air. Proceed with caution.

To Peter Padilla, departing Cutler President: thanks for a tenure which has lent new validity to the notion of the Peter Principle.

CCCA defends funding

To the Editor:

The CCCA would like to respond to the letter written by Steve Grill in the Opinions/Editorials section of last week's *Catalyst*. We are concerned about some of the allegations made by Mr. Grill.

First, this semester's Council is not bound by any promises made by previous Councils. We did, however, take into account the actions of the former Council when our decisions were made regarding the Colorado College Recording Project. Their allocation of $1000 was appropriate given the status of the project at the time of the request. When Mr. Grill returned to the first semester Council for additional funding, it was the decision of the CCCA that neither the progress of the project to date, nor the quality of the submitted proposal warranted spending any of the money remaining in the Special Project Fund ($900 of which carried over to this semester). Therefor, it is unclear to us which mistake Mr. Grill believes this semester's Council was attempting to cover by not funding the project to the level requested.

Next we would like to address Mr Grill's insinuation that individual members of the CCCA achieve their own agendas by "persuading other members to vote accordingly." The entire CCCA Council rejects the characterization that any member is subject to manipulation by any other. Council decisions are made only after careful examination of all the information presented.

Mr. Grill first approached the current CCCA Council for funding in the middle of February, 1992. After lengthy discussion by the Council, the CCCA voted unanimously (with one abstention) to table his request for $3020. Along with this decision, the CCCA recommended that Mr .Grill seek funding from other sources, primarily Tejon Street businesses. It was the feeling of the Council that the completion of the the project needed to be assured before any more CCCA funds could be committed. At the time, Mr. Grill indicated to the Council that he intended to pursue other avenues of funding, including commercial support.

The Council next heard from the CC Recording Project just two weeks later, at the very next CCCA meeting. The request this time was for a somewhat more reasonable $1000. When asked about the status of off-campus funding for the project Mr. Grill responded that he was unwilling to, "jeopardize the artistic integrity," of the project by including commercial advertisements. Such ads could have taken the form of inserts or flyers, neither of which would have permanently marked the project. Instead, it was revealed to the council that Mr. Grill intended to personally absorb the expenses for the unfunded portion of the project, in hopes that he could break even by selling the tapes at cost. This decision counteracted the original goal of providing the albums free of charge. In light of his flat refusal to cooperate, it seems difficult to justify Mr. Grill's statement that he, "catered to every whim of the CCCA." Considering that the Colorado College had already sunk thousands of dollars into the project, the CCCA Council decided to grant Mr. Grill $700, which we were assured would allow the project's completion.

As near as we can estimate, this is what the CC Recording Project's funding breakdown looked like:

Leisure Program:	$1700
CCCA total commitment:	$1700
Livesounds:	$400
Dean's Discretionary Fund:	$400
Mr. Grill:	$1300
Total Cost:	$5500

To our knowledge, the $7000 figure mentioned in his letter represented Mr. Grill's proposed budget during first semester. Ultimately, though, by the March 4 CCCA meeting, the total estimate was down to the $5500 which was apparently spent. Also, just to clarify Mr. Grill's error, CCCA's Special Project's budget for 1991-92 was about $30,000, compared with the Leisure Program equivalent of $25,000. Leisure Program's budget is hardly "several times smaller."

Finally, the CCCA would like to add that we agree that projects of this nature are very important to the Colorado College environment. We encourage individuals and groups to become involved and learn how campus organizations work. CCCA meetings are held on the first and third Wednesday of every block, and anyone interested is encouraged to attend. It is the hope of this Council that projects like the CC Recording Project will, in the future, be better organized and more successful.

-The CCCA Council
Ray Bartlett, Andrew Brown, Justin Burks, Tina Eyre, Zachary Gray, Karen Huber, Alexandria Hien Nguyen, Elizabeth Ortiz, Marc Phillips, Pravas Singh

Student questions current judicial system

Last week I wrote an article about the violent culture we live in and the unacceptability of some of the more popular answers. Now I want to specify and refine part of that argument to more fully examine one of the largest problems at the root of our societal failure.

It's time to realize the implications of the society we live in. As I mentioned last week, there is a fundamental need for some type of reform in our society. Undoubtably one of the areas in most need of our reform is our judicial system. Among recent travesties within the judiciary are: the three most recent Supreme Court Justice nominations, the controversial decisions in both the recent Rodney King trial and in the William Kennedy Smith trial which we were reminded of with the visit of Patricia Bowman this morning, and the incredible problem of nameless, faceless drug dealers, murderers, etc., either getting off on a technicality or being paroled after a very small portion of their sentence due to overcrowded prisons and courtrooms. These are all symptoms of the larger problem I spoke of last week. It is a lack of true morals or ethics in our culture. People including criminals and contingency fee attorneys take advantage of the current system, while many 'law abiding citizens' get abused.

Regardless of the problems in our judicial system, we currently live in a society based on the rule of law. As such, we must accept the decisions of courts in this land, until the process is changed. If the courts allow the press to invade the privacy of governmental officials, then we must realize that judicial confirmation hearings will continue to be as ridiculous as they have been since Ginsburg was not approved because he allegedly smoked pot in college. Further, there is no right to riot in the event of a judicial decision you disagree with, and, like it or not, Patricia Bowman is NOT a rape victim according to the laws of our land. The people who call her a rape victim are in theory no different than the people who rioted in LA, they are people who are breaking the law in response to a verdict they didn't like. I this case, it is only a law forbidding slander and lible. I'm not saying we have to accept this situation, but we have to live within the rules of society until we can change them.

It's time for this predominantly liberal campus to re-focus, pull our collective head out of our ass, and get down to solving these cultural problems.

People on this campus are far too short-sighted to even be able to see these problems, much less solve them. Instead of inviting Ms. Bowman to CC simply to repeat the same arguments and discussions we heard on every talk show and that we will see on the inevitable made-for-TV-movie, it might be more prudent to discuss some of the more fundamental problems of society, and realize that in solving the fundamental questions, the symptoms will be summarily solved as well.

I agree the earth is and should be of utmost priority in our attempt to improve this society, for it is where we live, but stealing or vandalizing a sprinkler system at great cost to our school and potentially the perpertrator(s) of the crime is not very intelligent, and is in fact, downright stupid. Instead of destroying or stealing property, it is much more constructive to find a non-destructive form of protest. When anyone feels the necessity to act like criminals, they simply undermine any good which could otherwise be accomplished. These eco-terrorists are even more like the LA looters, in that they are destroying their own back yards. It seems we should be more intelligent and realize the consequences of our actions more accurately than urban gangs.

It's time for this predominantly liberal campus to re-focus, pull our collective head out of our ass, and get down to solving these cultural problems.

-Greg Berry

Finders keepers... no losers: Almost-graduate's "Thank you and Goodnight."

Do you remember the old jab, sung to someone you had just beat out in the rush to pick up a quarter from the side walk? "Finders keepers, losers weepers."

I have found something here at CC. It is more valuable than the quarter, by far, and no one lost when I picked it up.

This is such a reflective time of our lives. For some it is the end of a school year. For us, the class of 1992, it is the end of a significant amount of time, a significant set of life experiences at CC. Times like this get me thinking, and when I think, I write, so here goes:

I wish there was someone I could thank for the last four years.

Colorado College has given me four years of life in which to learn.

I disagree with those who say we will graduate and go off "into the Real World," as if it were some faraway land.

We are living real lives right here, right now.

So many CC students I know keep up with all of school, and the rings go out in the pond from there. We manage living, being part of families, raising families, making and spending our own money, paying taxes, loving, loss... and on and on, like everyone else.

CC is a continuation of our lives, but a segment in which we may choose to be someone different from who people before CC thought we were.

We may be children at play, teenagers in heat, or adults making choices and decisions that change the course of our lives.

We are allowed. We are in college.

We may indulge in living on the edge of an infinity of possibilities, making choices with no regrets.

Actually, no. I take that back. I have one regret about something I did at CC.

I really wish I hadn't sold back the book to my very first class here. It was an anthology of poetry with all these great insights written in the margins. All the feelings and reactions of the eighteen-year-old kid I was when I arrived here. I'm sure those notes in the margins would have a lot more to say about the me I was then than I can remember about her now.

It seems as important to remember who we used to be as it is to recognize who we have become. That poetry book was part of me, and it taught me a valuable lesson when I sold it and felt a loss that wasn't worth the laundry money I got in return.

I would like to thank the person who told me in my sophomore year, when I was having trouble paying my tuition, that "...if you can't pay the bill, maybe you better transfer to a less expensive school..." Thank you for bolstering my determination. You made me mad enough to work to pay that bill and all the subsequent bills. You got my dander up just enough to make me live every moment I could while I was here.

I have already thanked the only Planner I know. I still feel that there are so many people I would love to thank for being a part of my experience. CC would be a shadow without the people who make it come alive.

Thank you

*to my eternal advisor, John Sheridan.

*to the professors: Joan (my bookends — first and last), Paul, Laurel, Mike, Ekim, Jane, Suzanna, and Nelly, who teach how to think, not what to think and give themselves along with their knowledge.

*to the people of Residential Life, who have made my "second major" at CC something I really love doing.

*to the "E Team," the wonderful behind the scenes staff at "Housing" and the maintenance and housekeeping folks, who keep this campus on.

*to my "Moms" at the CC bookstore.

*to all of you desk ladies, our "Moms away from Mom," who help make residence halls home.

*to all the friends I have made in the administration, faculty and staff.

*to the special kids at CC: Steven, Elizabeth, Danny, Giancarlo, and their parents.

*and of course, to Mom, Shanie, Daddy, Gramma, Jill and Chris and my friends at home, for always loving me through whatever came up along the way.

*to my student friends: my fellow former RA, "thirtysomething" and "Northern Exposure" pal, my dot.dot.dot. who will run for the Rock, or the border whenever I need her and my "non-traditional," gardening, major buddy, who are all always around for a good talk and a hug.

*to my "big brother" and longest fellow staffer, for sticking by through four years.

*to all the original monopolites.

*to my one-and-only roommate ever.

*to my first-year Thanksgiving host and her parents.

*to the many friends whom I leave behind on the 18th; I wish you well in your continuing experience at CC and beyond.

*to my friends in the class of 1992, who have made college fun—I wish you all a Scottish blessing and good, happy lives. And finally...

*to the Natives — I love, and will miss you, la la la la.

My life is like the sand in an hourglass. So much is happening and everyone is watching and interested and happy for me. Yet, there is an end to Something Big coming up. Then, my life will be flipped over, and it all begins again. I am trying to be and feel each grain of sand. I am aware of all the moments happening right now. Sometimes I remember that when this grain of sand comes through next time, it will be different... or I will.

-Melanie MacRae Merritt
Class of 1992

Prof. Cheek admits to bum advice: "I said the 'X' Word"

Jason Manosevitz not responsible for error

To the Editor,

Professor Victoria Levine's letter to *The Catalyst* appeared on p. 6 of last week's paper (Friday, 24 April) offering a correction of the description of the Indonesian Gamelan offered earlier in the 10 April issue of the paper. Indeed, the Gamelan is not "similar to a big stone Xylophone" but is "a generic term meaning orchestra" built around a "xylophone-like instrument." Professor Levine was correct to note "close, but no cigar" and to encourage us to check before "attempting creative definitions in world music." But, she was incorrect in chiding Jason Manosevitz for this error.

Alas, I am the guilty party with the "creative definition." Jason was only guilty in assuming the director of Asian-Pacific Studies, whom he asked "What is a Gamelan?", would know or would know whom to direct him to ask. The lapse was mine.

Happily, by this time next year we will all know what a Gamelan is, because by then the new Music Department Gamelan will be in full service and have made its campus concert debut.

-Timothy Cheek
Director,
Asian-Pacific Studies

THE CATALYST

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Sprinkler theft provokes controversial responses

Thoughtless and pointless crime chided by angered student

To the Editor:

One has to wonder what prompted some misguided individuals to steal nearly $3,000 worth of Colorado College property sometime during the night of May 7. 160 sprinkler parts and two sprinkler hoses were taken from the above-ground sprinkler systems near Loomis and Slocum Halls.

It is very probable that the individuals responsible for this theft were Colorado College students. Individuals who feel they somehow have the right to break the law under the premise that their actions have somehow helped the state of the environment.

Unfortunately, they probably did not stop to consider that their juvenile and futile actions will result in a penalty for all members of the college community. College funds that could have been used to purchase books for the library, entertainment for the student body, or even more efficient sprinkler systems now must be spent to replace the missing sprinkler parts. It is legitimate to disagree with the watering policies of the college, but theft of property that our tuition money will have to replace is not a legitimate means of addressing that grievance.

A poster that looked suspiciously like it was made with the markers from the Worner Center desk was posted on the north side of Worner Center during or after the crime. The poster read, "Grass in the Desert? Not without Sprinklers. EARTH FIRST!" I am sure that Dave Foreman would be embarrassed to have the 1! logo on a sign that claimed responsibility for such a thoughtless and pointless crime.

According to Colorado state law, the individuals who stole the sprinkler parts have comittee Class 4 felony Theft. Colorado Revised Code 18-4-401 stipulates that Class 4 felonies are punishable by 2-8 years in the state penitentiary and/or a $50,000 fine. I am sure that the inmates in Canon City would be more than happy to hear about why it is wrong to water the grass at Colorado College.

The individuals who stole $3,000 worth of sprinkler equipment have broken the law and penalized the entire college community. If and when they are apprehended, their childish and pointless actions should be rewarded with expulsion from school and prosecution by the police department.

-Dirk Frewing

Earth First members explain their actions

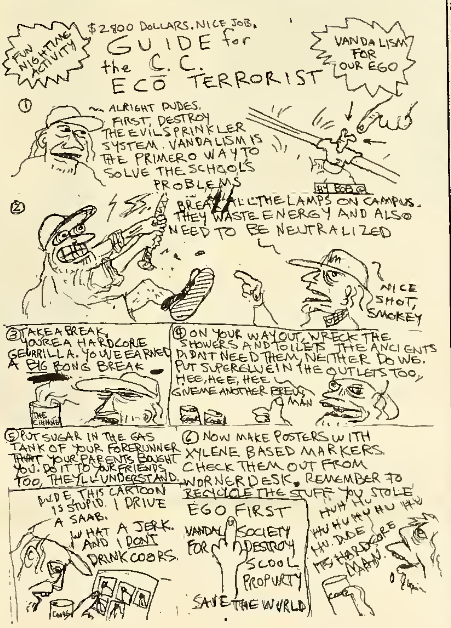
To the Editor,

We do not support the excessive water use necessary to maintain Kentucky Bluegrass on the CC campus. Considering the scarcity of water in the Southwest, this use of a valuable resource is intolerable. We urge The Colorado College to set a precedent as an environmentally aware campus by replacing the lawns with native grasses or other zeriscaping. Although it would drastically change the appearance of the campus, zeriscaping would bring national attention to CC in a very positive way.

The removal of the sprinkler parts Wednesday night was with the intent of stopping, if only temporarily, something we do not support. Not acting against something is giving it your silent consent and that is something of which we no longer wish to be guilty. Let's all work together to achieve something remarkable.

-Sincerely,
Earth First!

P.S. This action was simply to make a statement. The sprinkler parts will be returned as to prevent unnecessary expenses to students and the College.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GUIDE for the C.C. ECO TERRORIST
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①
ALRIGHT DUDES. FIRST, DESTROY THE EVIL SPRINKLER SYSTEM. VANDALISM IS THE PRIMERO WAY TO SOLVE THE SCHOOL'S PROBLEMS
BY BOB
②
BREAK ALL THE LAMPS ON CAMPUS. THEY WASTE ENERGY AND ALSO NEED TO BE NEUTRALIZED
NICE SHOT, SMOKEY
③ TAKE A BREAK, YOU'RE A HARDCORE GEURRILLA. YOU'VE EARNED A BIG BONG BREAK
④ ON YOUR WAY OUT, WRECK THE SHOWERS AND TOILETS. THE ANCIENTS DIDN'T NEED THEM, NEITHER DO WE. PUT SUPERGLUE IN THE OUTLETS TOO, HEE, HEE, HEE
GIVE ME ANOTHER BREW MAN
⑤ PUT SUGAR IN THE GAS TANK OF YOUR FORERUNNER THAT YOUR PARENTS BOUGHT YOU. DO IT TO YOUR FRIENDS TOO, THEY'LL UNDERSTAND.
⑥ NOW MAKE POSTERS WITH XYLENE BASED MARKERS. CHECK THEM OUT FROM WORNER DESK. REMEMBER TO RECYCLE THE STUFF YOU STOLE
DUDE, THIS CARTOON IS STUPID. I DRIVE A SAAB.
WHAT A JERK. AND I DON'T DRINK COORS.
EGO FIRST
VANDAL FOR
SOCIETY DESTROY SCOOL PROPURTY
SAVE THE WURLD
HUH HU HU HU HU HU HU HU. DUDE HE'S HARDCORE MAN.

"Gold Card" misrepresents CC

To the Editor:

When you think of someone owning a Gold Card, do you think of an opportunity for excessive consumption of frivolous luxury items? An exclusive status symbol? A manipulative token of power? We do, and we wonder why it was chosen as the symbol for our student identification cards.

To us, the Gold Card represents values which are contrary to a productive education. Colorado College encourages social responsibility as part of its academic philosophy as well as its extracurricular program. However, our I.D.'s represent the notion that attending college is a means of attaining a good job and financial success rather than being a place to learn. We have enough encouragement from the media and elsewhere to be avid consumers; our Gold Card I.D.'s are an unnecessary and revolting addition to this kind of attitude.

Perhaps an I.D. card seems to be a trivial matter to confront, but we cannot deny its reflection of a larger philosophy. How can we refute claims that CC students are elitist or a "bunch of rich kids" if our means of identification perpetuates this notion. We have alternative symbols in mind: Pike's Peak, a tree, the school seat, a Wooglin's sandwich, or maybe even nothing at all. Let's face it, we don't need a credit card to check out markers from the Worner Desk. The perpetuation of this capitalistic, materialistic symbol must not be tolerated. We want different I.D.'s

-Penny Brandt,
Janet Buttenwieser

TOP TEN THINGS YOU NEVER WANT TO HEAR FROM YOUR LAWYER

10. Hey buddy...ya got any crack?

9. Let me let you in on a little secret....I'm just a big cockroach.

8. I hope you hang.

7. I just married the judge's ex-wife. She took him for everything he had.

6. So, I guess you're my attorney. Oh wait, I'm the attorney, ha ha silly me! Hey, why am I covered in ants! Oh my God, the sky is falling.

5. I'm not wearing any underwear.

4. I like your watch. Can I have it when...I mean *if* you get the chair?

3. What do you get when you cross a slug with an armadillo? Me!

2. Wow, what a country! Just six weeks ago I was an earthworm farmer, and look at me now.

1. My last client was Rodney King.

-A Womb With a View, by Marc Phillips

Escape from East Berlin, German House H.R. relates experience

By KAREN GRUNDMANN

"Where in Germany do you come from?" sounds like an easy question but not for me. Somehow I don't feel right giving the least complicated answer that I am from Regensburg, Bavaria. Instead I say, "I am from East Germany, but my family and I escaped to West Berlin in 1977." That, of course, leads to a hundred other questions: how, when, and why.....

Both of my parents studied medicine in Greifswald (Northern [former] GDR), where I was born in 1969. They never really planned to escape because they wanted to bring about opposition from within the GDR. That changed radically when my Mom became pregnant with me. My parents were aware that they would never be able to protect a child from the ubiquitous totalitarian regime of East Germany. So they started looking for an escape-hatch to the West.

By the beginning of 1977, my parents had moved to Neuruppin (just outside of East Berlin), and my two brothers had been born. At the hospital where my parents worked, many doctors had recently escaped. My father had to be cautious of how he communicated that we wanted out, because the Stasi (East German equivalent of the KGB) controlled mail and telephone calls even more attentively than usual. My father sent a post card with an encoded message to a friend, who had just escaped to the West. This friend immediately got in touch with his escape contacts. One of our relatives from West Germany was to act as a contact and inform us of the whole transaction during her next visit. My parents learned only that the escape was to take place in the trunk of a diplomat's car. The total price was fixed at 100,000 West German Marks, not Eastern.

Two days later, my parents got a message telling them to meet the contact 24 hours later in East Berlin. My mother hurriedly packed the two bags we were allowed to take. The next evening we set off for East Berlin. We, the children (ages 8, 6, and 1), were given sedatives so we wouldn't make any noise during the escape. When we arrived at the meeting point, we still hadn't gone to sleep. Therefore, everything had to be postponed.

The following day, my father got a call from his contact, who said that the second attempt would be in a few hours. Immediately, my father gathered everything and the family drove to East Berlin—one hour away. Thirty minutes into the trip, my Mom realized that they had forgotten the syringes to inject the sedative. There was not much time left. My father turned around at once, drove back to Neuruppin, took the syringes and got back on the Autobahn. Somewhere along the way, they stopped and gave us the sedatives. Unfortunately, the medication didn't work. They pulled over once again, gave us another injection, and then twice more. Somehow, we, the children, sensed that something very strange was happening, and we wouldn't sleep. After speeding to East Berlin at 140 km/h (90 mph), we arrived at the parking lot, where our contacts were waiting, just in the nick of time. It had been previously agreed that my mother and the two older children would be the first to cross the border. No sooner had the trunk been closed than my Mom knocked from inside. My brother Bernhard had woken up again. So only my mother and I went first. In the meantime, my father gave Bernhard another injection, which was very dangerous, because of the dosage. An hour later, it was my father's turn. He went in a different car. During the escape, my two brothers lay in his lap, where he could monitor their breathing.

Later my father told me, that he had felt everything in the darkness of the trunk. He felt the stopping at red lights, the acceleration,

Photo courtesy Karen Grundmann

At age 6, Karen Grundmann fled from communist Germany; she now (safely) resides at the CC German House.

Please see ESCAPING, page 11

"Excuse me, are you the Prof.?" Non-traditional student speaks out

By KAREN GATES

"Excuse me are you professor_______?" That's a typical question asked of a non-traditional student by young women and men who don't already know the professor.

And just what is a "non-traditional student," many of you may be asking. IT is not a term used to designate someone who wants to join the Society of Creative Anachronisms, although the pun is not completely lost. Many of us may feel like anachronisms by attending college at a later stage in our lives. According to administrators at CC and common usage nation-wide when describing college student populations, a "non traditional student" (n-t) is anyone over the age of twentyfive. It has nothing to do with one's personal beliefs, extra-curricular activities, life ambitions, wardrobe or hairstyle.

Colorado College has fewer n-t's than most campuses. The national average is 40-50%, whereas we compose a mere 2-3% of the student body here. A variety of reasons—size of school, location in a relatively small community, and so forth, account for this anomaly. Explaining why is not the purpose of this article. I'd like to reflect a bit on the experience itself, sharing my impressions and maybe imparting a little insight from the other side of twenty five.

Every student is familiar with the feeling of being new to a situation. The block plan certainly requires getting used to, and once the adjustment is made, the system is more or less enjoyed. Beyond that, the matter of knowing a few faces, learning one's way around campus (on many levels), and feeling at home, are aspects that develop over time.

While many n-t's don't fit in completely with their 18 to 21-year old classmates, most would like to be accepted equally as fellow students. We're not trying to relive our youth, just get an education. The majority of younger students, once they get over the initial shock and curiosity, are warm, open-minded and engaged in lively, stimulating conversations. However, some of the early questions from students trying to figure out why I'm in their class do little to alleviate my feeling of being odd woman out. A short sample of questions: "Are you a *real* student?"...or (a variation)..."Are *you* a student?"...or..."Are you getting a second bachelor's degree?" Taken the wrong way these can be insulting but I'd rather laugh. I don't mind the curiosity and I respect the courage of someone who will ask.

I hope that the n-t population increases at CC. The diversity is stimulating for students and faculty alike. It shakes up everyone's presuppositions about *who* should be in school. I hope that an older face among the students isn't such an oddity in the future, and that everyone becomes accustomed to and more accepting of the phenomena. We learn so much from each other, in part, *because* of our differences. The older student brings life experiences to the classroom which often generate a deeper understanding of the material. The younger student brings a fresh perspective and vitality that is contagious. The older student is motivated differently and often is very goal-oriented in contrast to the traditional student who can be unsure, and understandably so, about future plans. Each age has its perspective. Often they overlap, and occasionally they clash; both are innate and natural. Add to that some gender and ethnic diversity, and we have a situation ripe for real learning and personal growth.

As I'm graduating, I look back on my college years with so many good memories. I'm very grateful for the last 2 1/2 years at CC. IT has been a special gift, in the form of an excellent education as well as relationships built with extraordinary young women and men. The faculty and staff have given me friendship, encouragement, and help along the way. The lilacs, crab apple trees, and quince are blooming; spring offers new promises. I started school in the fall or maybe late summer of my life, but I'm finishing this stage of the process and it's spring again, renewing my energy and invigorating my dreams about the future. As Frost says, "And I have miles to go before I sleep."

They're real people! House keeping staff often taken for granted

By ROBERT A. NEER

You see them out of the corner of your eye all day, every day. Or maybe, they're cleaning the bathroom at just the wrong time, or vacuuming the hall just a tad too early.

The house keeping staff at Colorado College becomes too easily like fixtures in our dorms and houses, conveniences to be taken for granted. But they are real people, struggling in a world far more real then any CC student has yet to know. And while you may see them fleetingly; you may even avert your gaze, looking self-consciously at your watch or your shoes as they pass; they see you, too. They see a lot of what no one else cares to see. And they clean it all up.

Maria arrived in this country from Italy 27 years ago and has worked at the Colorado College for six years. She's been here longer than most students will be and has seen more students come and go than some of the faculty.

"I like the students. I think they 're wonderful," she declares with a thick and immediately endearing Italian accent. "Once in a while they may get a little rowdy, but that's part of being a young person."

She understands her job, and she does it well enough. One of the draws, and reasons for keeping her job, she acknowledges, is the opportunity to work around the students.

"I like them...when they're gone, you miss them and wish they were back, right away." She must find satisfaction there, because there isn't much other incentive offered from Marriott, the house-keeping contractor to the College. They offer the house-keeping employees minimum wage, no medical plan, and, unlike the food-service employees, not so much as a discount on food.

John Wheeler, a heavily tattooed, tall man, employed for 14 years as a maintenance worker by the College itself, echoes Maria's attitudes toward the job and the students.

"They're good students. I've enjoyed myself here ever since I started. Maybe you find one out of a hundred students that's really messing things up," he says. But John looks forward to retirement in–he is very specific–one year, four months. "That's when I leave this state," he says, with a slight, wise drawl "and move to Idaho. Better fishin' up there."

John shouldn't find it too difficult to troll into the twilight years, living well on the retirement plan the College offers the maintenance staff. Five percent of each pay check, matched up to seven percent by the College. "It adds up pretty quick."

"I wish we had a retirement plan," says Maria. But her husband works for the post office, and she is confident they can rely on that and their three children, and seven grandchildren. She met her husband, an American, in Italy, and tells a story fit to be scripted.

"He was in the army, and my family owned a restaurant. He came in and ate spaghetti," she laughs. "He googly-eyed me, I googly-eyed him...three months later we were married. It took us a year and a half to get to America. I came here and learned how to speak very good English," she recalls. "I associate with different people–this is a wonderful country."

Working at a college may conjure up some, "what if" thoughts for Maria, but she is content with herself. "I wanted to go to school a long, long time ago, you know, but I didn't have a chance to go. I had three small children, you know, just devoted my life to my children. Nobody else, you know. I'm too old–what can you do? My kids are going." Maria's daughter is a year away from becoming an elementary school teacher.

"They're pretty good kids," says housekeeper Juanita Vigil. "Well, not bad," she amends. "You find those that are not so-like with anybody.

"The first years," she says, exasperated, "they're...different from your upper classmen. They're obnoxious–you can find some that are real obnoxious. They could all be a lot cleaner than they are. They're 18 and 19 years old," she explains. "No supervision–no mommy and daddy to answer to."

Juanita has worked in Slocum and Loomis for two years and seems to understand the mentality of these obnoxious "kids", new to certain freedoms. But she adds, "As you get older and wiser, you realize that you can't take all that freedom for granted."

Bill, a housekeeper in Loomis and Sigma Chi, tells a story of one girl who came to him last week, livid and indignant about the state of the hall she lived in.

"She says, 'it's filthy; we pay a lot of money, and my mother was just here and this floor is filthy,'" he explained. "Well, that day my big vacuum was broken. It would be nice if we could be 100% all the time. She will find when she gets away," he adds, kindly, "out there she will find out what real life is like."

Photo Courtesy of Chris Flood

CC house keeping staff is often ignored by students.

The CC Student is sheltered and relatively focused. They are here, presumably, to study. "What I'm doing isn't contributing directly to what they're doing. I don't want to encroach on their privileges," he says. He's wrong. But it is certainly what most students perceive, as well. But how often have we tip-toed, squeamishly across the slimey-Sunday-evening bathroom floor, wishing someone would mop up that Friday-evening vomit? Bill contributes a great deal; more than he should be expected to

"Sometimes a smile or hello from the students does a lot for me," he says. "I've got a couple of friends who call me before I even see them...most don't. They're quiet. Sometimes I wish the students would talk more. They're great people–from all different backgrounds–from the very wealthiest to, I suppose, the very poorest. I think their cheerfulness and understanding is important to us."

Bill is an observer. Bill would make a great reporter. He understands and reads people. He's friendly and he's dedicated.

"You can't talk to them- just nab onto them and start chatting," he explains, with a brief nod, and a smirk that seem to betray a wish that one could do that. "You just get glimpses–well, I musn't keep you."

Thanks for listening.

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Helpful hints for surviving in a not so quaint London

By PAM MILLS & SHANNON PONDER

During our fall semester in London, we compiled a list of 52 statements of advice and wisdom necessary to survive in the big city. In order to share our experience abroad, we have listed and expounded upon some of our favorite and useful observations.

Point 1. London is a wild, crazy, culturally diverse, cosmopolitan city; not a quaint English village lined with cobblestone streets, stone fences, and grazing sheep.

Although our experience in London did not help us learn another language, it certainly exposed us to a city full of far more nationalities than we had anticipated. Our cosmopolitan experience began in the Arab populated neighborhood of Bayswater. It may not have been Mayfair or The Dorchester Hotel, but it certainly allowed for some eye-opening experiences. We soon found that two blond American females living in the Bayswater area unintentionally attract far more attention than desired. We had never heard such *blatant comments or seen such* suggestive gestures from random strangers on the street. Nevertheless, we soon learned to either ignore the comments or come up with a few of our own. This flagrant behavior prompted us to note the following:

Point 21. Every man knows how to whistle. Workmen and Arabs do it best.

Point 41. Honking is a universal pick-up device.

Nevertheless, it was only a matter of time before we felt like part of the neighborhood.

Point 48: Pubs weren't what we had expected; clubs were more than expected.

At pubs we were unsatisfactorily exposed to an American student scene that was too much like a typical fraternity party. Because we were looking for a more unique experience, and since pubs closed somewhat earlier than we had hoped, we ventured out to the big city in search of a more authentic London setting. As we attempted to break into the London mainstream, we stumbled upon an exhilarating, fast-paced "club-rat" scene.

Although we must admit that we found London nightlife very entertaining, it is ironic to note that even though we were in Great Britain, we befriended far more Frenchmen, Brazilians, and Swedes than we did Englishmen.

Although we were in a completely modern, First-world city, and not abroad in the Amazon jungles, we still noted many differences in the British attitude toward convenience and modernity. Anyone, who is an avid gum chewer, soda drinker, one who enjoys hot showers, or plans on getting sick in London, might find the following interesting:

Point 8. Flavor does not last beyond 2 minutes in British gum.

Point 9. Soda cans are small and heavy.

Point 15. If you're lucky you might be able to enjoy a 2 minute "warm" shower but only after a 30 minute wait.

Point 43. British medication is 99% ineffective. Bring your own drugs.

We also discovered our first night in London that the walls and ceilings of British buildings tend to be very thin and do not shield noise from surrounding neighbors. Hence:

Point 28. If a man snores, don't live next to him and more importantly don't marry him unless you have a good set of earplugs.

Although London is a relatively safe city in comparison to large U.S. cities, it was necessary at times to make a concerted effort to remain aware of our surroundings. The first word of advice that our program leader gave us was to remember that traffic comes from the right and not the left. This in itself was easy enough to remember, but we discovered that:

Point 4. Motorcycles can be hazardous to your health.

We also learned very quickly that our sense of direction could be distorted with ease, at any time of the day or night, in any part of town, or around any type of crowd. Therefore, we vowed early on that when faced with potential danger we would always, at any moment, jump into a taxi or find another way home. This prompted the following:

Point 5. Taxi cabs are safety zones.

Point 37. Hitch-hiking isn't always a bad thing.

There were times when we were unable to handle the "weirdness" of the streets, the tube, or anywhere else, for that matter. We longed to be invisible; to avoid being harrassed for money. Therefore, with some experimentation we discovered the perfect recipe for anonymity:

Point 46. 1 pair sunglasses, 1 pair black gloves, 1 trenchcoat, and 1 open umbrella makes for the ultimate disguise.

Our semester in London was wonderfully, unforgettable. We saw and experienced things we never really thought existed. Therefore, it is only appropriate to summarize our experience with our following two points:

Point 47. Quaint is comforting, but wild spontaneity and uncertainty is more fun.

Point 27. The world is a truly, wonderful, bizarre place, so are the people.

Photo courtesy of Ponder & Mills

Shannon Ponder & Pam Mills spent last semester, together , living in and taking on London.

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Broke?

Student telemarketers are needed to call alumni for donations to the Annual Fund!

Pay is $5.25/hour

Calling will be done the evenings of May 12, 18, 19, 20, 21 and on several dates in mid June

If you are interested, please call Dolores Moon X6753 A.S.A.P. to arrange your schedule.

The Colorado College

THE Source

Block VIII **May 11 - 17** **Week 4**

INTERNATIONAL PROGRAMS

The Office of International Programs
Worner 233 *x6802*

FAREWELL & SAFE TRAVELS TO 126 STUDY ABROADEES
(Summer, Fall, Year)

CC Summer: 20 **CC Mexico Program: 14**
ACM: 12 **Non-Affiliated: 80**

IDEAS FOR LAST MINUTE SUMMER PLANS
Transitions Abroad Magazine: A Country-by-Country Guide to 137 of the World's Best Learning Vacations includes

- *Worldwide Travel Bargains*
  - *The Working Traveler*
    - *Socially Responsible Travel*
      - *Alternative Travel*
        - *Living as a Writer in Europe*
          - *Summer Activity Holidays...*

...and much, MUCH more are listed in this bi-monthly magazine, available in our office.

COME SEE US!!

WHAT'S UP?

The Office of Minority Student Life
Worner 233/234 *x6338*

The Office of Minority Student Life congratulates these graduating seniors & wishes them well in their future endeavors! Rochelle + Ryan

Stacy Anderson
Patricia Asteinza
Dorothy Barnes
AJ Browde
Alanna Brown
Kevin Brown
Darren Cameron
John Carranza
Cynthia Chavez
Jesse Contreras
Angelique De Silva
Theresa De La Garza
Angelic Diaz
Pamela Doan
Shanti Escovedo
Robert Gonzales
Helen Guerin
David Hamasaki
Tammy Higa
Kim Hillman
Michael Jacobs
Jennifer Jose
Rahul Kapur
Jan Karst
Ann Kay
Michelle Kinsel
Audra Kirshbaum
Christopher Kishiyama
Makiko Kuraishi
Doug Lansky
Christopher Lee
Richard Levin
Weber Lin
Lynne Marques
Carlos Martinez
Aurelia Mason
Carla McFarlan
Ryun Mendoza
Jill Miller
Nicole Montoya
Dovid Murphy
Christopher Norrdin
Peter Padilla
Gabriel Pando
Andrew Paredes
Beena Patel
Sangeeta Patel
Jill Peters
Nicole Plotkin
Carey Richards
Ted Romero
Kyle Samuel
David Santos
Curtis Saulnier
Alan Schuler
Andrew Schwartz
Anita Stokes
Andrew Subudhi
Mary Sweatt
Karla Thompson
Thomas Trinidad
Jairo Valverde-Bermudez
Miles White
Cassie Wilson

THE COLORADO COLLEGE BACCALAUREATE SERVICES

Sunday, May 17, 1992 • 3:00pm • Shove Chapel

Speaker, Cleo Parker Robinson

Tickets are required & are available only to graduating seniors. Additional space & speakers will be available on the lawn and Armstrong Quad for others interested in attending.

THE COLORADO COLLEGE COMMENCEMENT 1992

Monday, May 18, 1992 • 8:30am • Armstrong Quadrangle

Please join the Colorado College as we honor our graduating seniors. President Gresham Riley will speak at this, his last Colorado College commencement, and he and Board of Trustees member Edith Gaylor Harper will be presented with honorary degrees. Commencement exercises are free & open to the public.

MAKE A DIFFERENCE!

Center for Community Service
Worner 205 *x6846*

DON'T WANT TO DEAL WITH LUGGING CLOTHES HOME? May 8-11 - CHAVERIM CLOTHING DRIVE *for the Center for the Prevention of Domestic Violence - specially marked boxes in Worner Center & residence halls.* Now thru end of school, GOODWILL COLLECTION *boxes in residence halls.*

BASH - *Becoming Aware and Supporting the Homeless*
- Friday, May 8 9pm-midnight Bemis
- Tickets: $5 - ALL proceeds go to the Colorado College Soup Kitchen
- John Bayley - *woo woo*

VOLUNTEER OPPORTUNITIES
VIDA VOLUNTEERS provides an opportunity to work in the impoverished, culturally diverse region of Southern Colorado and allows volunteers to explore community living, work for justice and live simply. Benefits include room & board, monthly personal stipend, health insurance and communal vehicle for transportation needs.

EMPTY THE SHELTERS, *an organization dedicated to making an effective contribution in the struggle to end homelessness and poverty, will offer programs this summer in* ***Atlanta, Chicago, Philadelphia, and San Francisco.***

stop by & check our bulletin board for more info on these opportunities!

THE SOURCE *is brought to you by the collective efforts of Cutler Publications, The Leisure Program, The Career Center, The Worner Desk, The Center for Community Service, The Office of Minority Student Life and the Office of International Programs.*

DEADLINE FOR SUBMISSIONS is 4pm Monday. Call x6338 for more information.

THIS

EVENTS & MEETINGS

Monday 11

12:00 pm - CCAP, Worner Hershey Room 215.

Tuesday 12

*12:00 pm - ISO, Worner Howbert Room 216.

*12:00 pm - MEChA, Worner Hayes Room 213.

3:30-5 pm - Advanced WP 5.1 Class for Faculty, Administration and Staff. Palmer 20. Call ext. 6716. Sponsored by Academic Computing.

5:00 pm - Livesounds, Lennox Lounge.

6:30 pm - BGALA, Shove Chapel.

Wednesday 13

7:45 am - Alpha Omega Koinonia. (The Beginning and The End Christian Fellowship). Shove Chapel.

3:30-5 pm - Beginning WP 5.1 Class for Faculty, Administration and Staff. Palmer 20. Call ext. 6716. Sponsored by Academic Computing.

*5:00 pm - Tibetan Buddhist Meditation Group, Shove Chapel.

Thursday 14

3:30-5 pm - WP 5.1 Columns and Macros for Faculty, Administration and Staff. Palmer 20. Call ext. 6716. Sponsored by Academic Computing.

*6:00 pm - Alcoholics Anonymous, Shove Chapel.

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WEEK

Friday 15

3:30-5 pm - WP 5.1 Graphics Class for Faculty, Administration and Staff. Palmer 20. Call ext. 6716. Sponsored by Academic Computing.

Saturday 16

*8:00 pm - In Concert, THE REVEREND BILLY C. WIRTZ. Tickets $6 w/CC ID; $9 general admission at KRCC, The Prelude, Ticket Master and Independent Records. Armstrong Theatre. Sponsored by KRCC Radio.

Sunday 17

3:00 pm - BACCALAUREATE. Shove Chapel. Sponsored by Chaplain Bruce Coriell, President Gresham Riley and CC Faculty. See front page for details.

*6:00 pm - Alcoholics Anonymous, Shove Chapel Basement.

7:00 pm - Catholic Mass, Shove Chapel.

On-going Events

THE DEADLINE FOR THE AUGUST 31 - SEPTEMBER 6 "THIS WEEK" IS MONDAY, AUGUST 24 AT 4:00 PM. YOU MUST COMPLETE A ONE-FELL-SWOOP INFORMATION SHEET IN ORDER TO HAVE YOUR EVENT OR MEETING PUBLISHED IN "THIS WEEK." THESE FORMS ARE AVAILABLE AT NELLIS REINERT'S OFFICE, WORNER CENTER.

***Chinese Table** - First Three Wednesdays, 5:30 pm, Worner Heyes Room 213.
French Table - First Three Wednesdays, 12:00 pm, Bemis Exile Room.
German Table - First Three Mondays, 5:30 pm, Bemis Exile Room.
Italian Table - First Three Thursdays, 5:30 pm, Bemis Exile Room.
Russian Table - First Three Wednesdays, 5:30 pm, Bemis Exile Room or Worner Wolcott Room 117.
Spanish Table - First Three Tuesdays, 6:00 pm, Bemis Exile Room.
Aikido Classes - Sunday, Tuesday & Thursday, 7:00 pm, Boettcher Basement.
Freedom and Authority Lunch - Every Thursday, 12:00 pm, Bemis Exile Room.
BGALA - A social and support group for lesbians, gays and bi-sexuals. Every Tuesday, 6:30 pm, Shove Chapel.
Large Group Fellowship and Bible Study - First Three Wednesdays, 7:00 pm, Mathies TV Room.
Open House and Informal Social Time - Every Thursday, 6:30-11 pm, Free House.
Sign Language Class, Level 1 - First Three Tuesdays, Worner Edwards Room 211.
Sign Language Club - Every Monday, 7:00 pm, Worner Heyes Room 213.
Tiger Pit Nights - 9:00 pm
  First Three Tuesdays - **Reggae/Salsa** (alternating)
  First Three Wednesdays - **Alternative Music**
  First Three Thursdays - **Soul**
  Sponsored by CCCA, LPF and Marriott
WALK-INS - Mondays, 1-3 pm; Wednesdays, 9-11 am; Thursdays, 3-5 pm. For a resume or cover letter, quick questions on interviews or job search, walk-ins allow time with a counselor for up to 15 minutes. **Come into the Career Center.**

"This Week" is published weekly by The Leisure Program, Worner Center Desk and The Catalyst. Georgie Robertson, Editor.

*Open to the public

Career Bulletin

The
Colorado
College

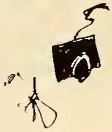
Career Center 226 Worner Center 719-389-6893 May 11 - 15

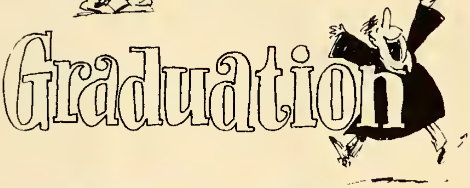
For more information about career services check the Career Center Kiosk, Career Center door, or inquire at the Career Center reception desk

Congratulations, Class of 1992

The Career Center staff would like to congratulate the Class of 1992 and express our best wishes for continued success and happiness.

CONGRADS!!!





Career Services Available After Graduation

Activation with the Career Center

Students and alumni/ae of The Colorado College are encouraged to complete a Career Center Information Form and thus become activated. Students and alumni/ae should activate as soon as possible to avail themselves of individual counseling, job announcements, the credentials service, and recruitment visits.

Individualized Services

Career Counseling. All students and alumni/ae seeking assistance with career planning, resumes, graduate school programs, or job-hunting issues may make an appointment to see a counselor after activating. Student Career Assistants are available for initial resume reviews and other career development needs. Regular "walk-in" times are available for those with brief questions or concerns.

Testing. Career counselors use the Strong Interest Inventory, Campbell Interest and Skill Survey, the Myers Briggs Type Inventory, and College Major Interest Inventory to facilitate the self assessment and career exploration process.

Credentials Services. The Career Center will send out letters of reference and resumes to employers and graduate schools at the written request of the student or alumnus/a. Allow two to three working days.

Videotaped Practice Interviews. Job seekers preparing for interviews can sign up for a taped practice interview conducted by a local area professional. Critiques are given after each interview.

Recruiting Visits. The Career Center sponsors visits from graduate schools, corporations, and other organizations who will interview on campus. Advance sign-up is required.

Career Referral Network. Students and alumni/ae who wish to contact alumni/ae for information on their career fields or geographic areas may use the Career Referral Network at the Career Center. Names of alumni/ae who have agreed to serve as sources of information to students and to other alumni/ae are indexed alphabetically, by occupation, and by geographic regions.

Career Related Videotapes. Videotapes are on reserve for viewing in the Career Center. The tapes cover the interviewing process and presentations by employers on the job search process within their field and about their organizations.

Career Programs

Workshops. Participatory workshops on career planning, career exploration, resume and cover letter writing, graduate school process, job hunting techniques, interviewing skills, and other career-related topics are offered throughout the academic year. Advance sign-up is requested.

Career Panels and Presentations. Panel discussions and talks featuring employers, alumni/ae, students, faculty, and others are held throughout the year on different career fields and issues.

Job and Career Fairs. The Career Center supports and sponsors a number of job and career fairs providing students and alumni/ae an opportunity to meet employers and other alumni/ae to discuss internships, part-time and summer jobs, and longer term opportunities, and to learn about various career fields and options.

Career Information and Resources

Career Library. The Career Center has a small, non-circulating library collection containing career exploratory materials, directories, organizational literature, annual reports, professional journals, and job newsletters.

Job and Internship Listings. The job and internship notebooks also contain detailed descriptions of job vacancies sent by organizations. In addition, the Career Center receives job vacancy bulletins from other colleges and universities.

Informational Booklets and Guides. Informational booklets on topics such as resume and cover letter writing, interviewing skills, self-assessment, career exploration, and the job search are available in addition to guides on specific career fields. The booklets and guides are free to current students and activated alumni/ae. Booklets are $2.00 to all others.

Survey of Recent Graduates. Each year the Career Center compiles a statistical report of fields of employment, salaries, job hunting methods, etc. of the preceding graduating class, including their current jobs or graduate school activities.

Fees

Currently activated students and alumni/ae within one year of graduation pay no fees for most services. Testing (e.g., Myers-Briggs, Strong) is available at $5.00 per test.

Alumni/ae beyond one year of graduation who wish to use the services of the Career Center must fill out an information form and pay a fee. A fee schedule is available in the Career Center.

Hours

The Career Center is open Monday to Friday, 8:30 a.m. to 5:00 p.m. except on official College holidays. Summer hours are 8:30 a.m. to 4:00 p.m.

Lordy! Lordy! Look who's **40**!!!

Happy

Birthday

Rick!!!

Full-time Positions

Market Sportswear!!!
Sales Representative position open for people with confidence, outgoing personality, self motivation, and the desire to succeed. Training on the job for 3-6 months. $500 per month plus 7% commission. Send letter and resume to: Pat Brunk, President, Leisure Adventure Sportswear, 4615 North Park Drive, #100, Colorado Springs, CO 80918; 260-7694. (Jobs in CO Notebook)

Assistant Director
Position entails marketing and operations responsibilities involved in running a Princeton Review franchise. B. A. degree required. Job locations in Miami, San Diego, Columbus, and Denver. Base salary plus performance bonus. Expected range equal to $27,000-$33,000 plus full benefits. Send resume to: Michael A. Bjomstad, Managing Director, Test Services, Inc./The Princeton Review, 7350 N. Broadway, Denver, CO 80221.

Part-time/Seasonal

Student Telemarketers
Call CC alumni/ae for donations to the Annual Fund. Pay is $5.25/hr. May 12-13 and May 18-21; flexible hours. If interested, call Susan Jenkins at 473-8483.

Internships

Economic Development Corporation
Seeking intern to assist with the following functions: research related to prospects, competitive cities, and community issues; make arrangements for visits by prospects to the community, functions involving EDC investors and VIPs; perform office administrative/clerical functions. Hours are flexible. Contact: Rocky Scott, President, The Greater Colorado Springs Economic Development Corporation, P.O. Box B, Colorado Springs, CO 80901; 471-8183.

Career Bulletin
Editor: Carolyn Gianarelli

Career Center Staff:
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Cindy Funk, Assistant Director
Sharyl Bender Peterson, Research & Resources Coordinator
Patti Spoelman, Staff Assistant

Student Career Advisors:
Colleen Currie
Cullen Hughes
Jennifer McLean
Anita Stokes
Erin Zimmer
Ethan Hemming

The Career Center promotes and adheres to a policy of equal opportunity in all aspects of employment and education. We do not knowingly list job opportunities from employers who unlawfully discriminate

CC suburbanite becomes farmer

By **BRIDGET JEFFERY**

Remember how impressed Billy Crystal was with the birth of Norman the calf in the movie *City Slickers*? I thought that scene was pretty sappy until I had a similar experience myself. Thanks to a Venture Grant, I spent part of last summer on a family's dairy farm in rural Pulaski, Wisconsin. On the farm I had the opportunity to witness the birth of a calf.

My interest in the farm stemmed from a class I took at CC called the "Origins of Modern Society" in which we studied America's transformation from a predominantly agricultural society to what it is now. I was also influenced by my experience last year with the Urban Studies Program in Chicago. As a child of the suburbs, I was eager to round out my liberal arts education by adding a rural dimension to it, to go into the field — literally. Thus, I decided that I wanted to live and work on the Bema family dairy farm.

I went to the farm with my mind open, and my notebook and camera ready. After reading through information on the "plight of the family farm," I wanted to see for myself this endangered way of life. I did not return with any definitive conclusions about farm life except that, like most things in life, everyone understands it differently. Each farmer has an opinion and each farm is touched differently by the slumping economy.

I learned a lot on the farm and came to view my formal education from another angle. With all my "book-learning" in college, I was fairly useless on a farm. It took some time, but with the help of and lots of teasing from the seven Berna family members, I eventually became minimally competent at feeding, bedding, machine milking, and cleaning up after the cows. Coached by ten year old Glen Bema and twelve year old Clyde, I drove tractors and pulled machinery that cut and baled hay in the fields. I visited several other farms and even spent a day going on rounds with a cattle veterinarian. I spent another day traveling to different Pulaski area farms with a Farm Training Instructor who showed me more about farming than I ever thought was possible to see. I went to the local animal auction barn and toured a soil and feed testing lab.

I tried to get an all-encompassing view of farm life in a rural town. I learned about the machinery, time, energy, know-how, and commitment involved in running a farm. Believe me; it takes commitment to get up every **single morning** at four a.m. to milk the cows. I looked at economics. Farmers are paid less for their milk now than they were in 1979 yet they have to pay 1992 bills. The laws of supply and demand apparently do not apply to milk. I considered animal rights issues and found that small farmers generally have a vested interest in the well-being of their animals and treat them very well. I looked at sociological elements such as the dynamics of different families who worked together to support themselves and how neighbors interacted at the co-op. Farmers work all day every day, but the family is always together. From an educational perspective, it was enlightening to spend time with people who have an educational background so different from my own and how that affects one's values and goals. For the first week or so, I felt like a foreign exchange student in my own country. I had the hardest time understanding the people who spoke with a thick-as-butter midwestern accent. From a cultural point of view, I was fascinated by the richness of the town's Polish heritage and participated in a corn roast, danced like a crazy woman at the Pulaski Polka Days polka festival, and ate new foods like pierogies, squeaky fresh cheese curds, booyah, and whole milk straight from the bulk tank. I went with Bema aunts and uncles to the town's fourth of July parade (complete with tractors, floats, and the high school marching band), and to a church picnic, and I had a ball at a huge Polish wedding.

After all of my adventures, my time on the farm is something that will stay with me forever. My college career is over, but my education has just begun. I can't thank the Bema family and the Venture Grant committee enough. I invite all you readers to come to my official presentation and cool slide show **Monday, May 11, at 7:00pm** in **Gaylord Hall**, Worner Center. Refreshments and Wisconsin cheddar cheese will be served!

Daring escape across Berlin Wall

continued from page 8

curves...and finally, the border. Our contacts, two South American embassy employees, turned on the radio at the border clearance; then he heard the gate being raised, and felt the short zigzag stretch of road to the next check, then another gate ...and then freedom: the car suddenly accelerated and my father knew they had made it.

Next the contacts parked the car and got out. In half an hour they came back and freed my father and brothers from the trunk. During that time, they had collected the money from our relative. Had they come back and freed my father and brothers from the trunk and had they not received the money, they would have taken us all back to the GDR. Our whole family was then reunited at a friend's house in West Berlin.

In closing: The Stasi was allowed to check cars of embassy employees only if they had reasonable proof of illegal transactions. Sometime later, the Stasi discovered this form of escape. For years my parents paid back the money for the escape, but they never regretted leaving everything behind to start penniless in the West. In 1978 we moved to Bavaria, where I started my studies in English. Last year, I was selected by my university for the CC exchange program.

Finale enviro. column

By DOUG FIR

Well here we are; the last gasp of this fine stage of enviro-ecological diatribe, and so what to leave y'all with?

News, that's what! Is this a newspaper or merely the editorial posing and administrative pandering many believe it to be? Well, that's not up to this scribbler, but then a lot of things aren't.

The Sandbench Nine recieved sentencing for their brave actions in the woods last fall: The folks received $100 in fines as well as 100 hours of community service, not to mention the lectures received from Judge Sparr about the fine legal system of this fair land.

So is that it? Can we go home now and forget about forests, mining, wilderness conferences, Earthday and Political Correctness? Just 'cause the leaves are out and block 8 has mercifully ended means nothing to the slimy likes of Stone Container Corporation (Sandbench deforesters), Battle Mountain Gold (San Luis Valley hill-scrapers) or to the uneducated masses like YOU AND ME pilgrim that allow it all to happen!

Watch out this summer for news of the latest plans for ecosystem mismanagement by those clever fellows in the Forest Service. The San Juan Mountains are gonna be HOT this summer: The Freddies have planned the Grasshopper Timber Sale down there, right over the ridgeline from Sandbench. It's time again for clearcutting and the whole schmeer down there againh and so if you want more info., just call Ancient Forest Rescue at (303) 823-5429.

More fun stuff in the San Juans—the East Fork Valley down there is still being victimized by YET ANOTHER ski area and golf resort in this over-recreationalized state. Do we need another Vail in an area that may be prime grizzly and wolf habitat? What makes this even more aggravating is that the whole "friggin'" project is getting financial support from American Express-Yessir the same annoying types who send you card applications every other fiscal week are sponsoring ecosystem destruction in the wild San Juans! Can you imagine what a few (lots of) well-intentioned letters might say? Can you imagine taking a pair of scissors in hand and sending the plastic-pushers a chopped up card and saying take THIS instead of my wild country!

Get yourselves ready next year for the end of a drive to get a bill on the ballot to halt the Spring Black Bear hunt: an event that employs the use of bait and hounds to kill the furry critters that are often lactating sows with fresh cubs. Kill mom, and the cubs die too. Enter the Coloradans United for Bears who want to change the timing of this wonderful event to ease the pressure on the bears. For more info call CUB at (303) 666-8211 or write them at 841 Front Street, Suite 202, Louisville, CO 80027. Or here on campus, call Shea at x7067 if you want to get involved immediately.

Last, there just might be a new group on campus here that is dedicated to ACTION, Earth First! style. This isn't a bunch of tree-spiking misanthropic yokels (though there may be hope yet); these are people who dance in the streets and into the wilderness, making the stand for all things wild and free. They did just that last week in the 1st annual Earth First! Spring Parade in which 30-plus people marched, strolled, bicycled, danced and moseyed their way down Tejon street to get people out of their cars and wiggling their toes in the springtime sun!

Look for more from these people. If the whole wacky idea of putting Momma Earth first interests you, then call Bryan Shuman for more information at x7143. Or show up for one of the most incredible assemblies of radical environmentalist tree-lickers down in the San Juans for the annual Earth First! Round River Rendesvous is coming this June. This will definitely be the time of the summer, and if you want to know about that, then call Shea, again, at x7067.

What more to say? I'm done here, my time is through, and I'm off to wilder climes and happier times...Hell! a rhyme to finish it all off! Shit, I knew I could write!

ArtS & EntertainmenT

Last Drama Dept. production, *Balm in Gilead*, goes up

By NATHAN GARRISON
Catalyst Staff

It's finally come. The last Drama Department production of the year is now ready for performance.

It is *Balm in Gilead* by Lanford Wilson and it is an experience that will not soon be forgotten. The story concerns an entire world, different from ours and yet an integral part of us.

At the center of the cacophony is Joe (Brian Taylor), a young man entering a dangerous society in the hopes of making something of himself, and Darlene (Sherry Chaddick), the new girl in town trying to make something of her life.

These two provide the backbone for a drama that concerns each and every one of the cast of 26. As an audience, we are presented with a group of dynamic individuals living out their term on earth.

They may not make a difference in the grand scheme of things, but the events that surround them are important indeed.

This is a world filled with drug addicts and drug dealers, male prostitutes and female prostitutes, cross-dressing transvestites, lesbians, and a few diner workers thrown in for good measure.

This play is an ensemble piece. It is only as strong as its weakest link, and if that link snaps, the entire machine breaks down. "This play is unlike any play I've ever seen," says Scott Boyett (Xavier). "Every part depends on every other part. It's like a team, and like any kind of sports team, it's very dependent on everyone."

The actors have been instructed to look upon the play as a living entity, with emotions and thoughts; survival being the highest priority.

Shana Colbin, who plays Kay, says, "It's like a beast. A big beast. It's a throbbing beast, and if it stops beating for a second, it literally has a heart attack."

Erik Richardson, who apparently has some sort of fascination with the moon, plays Tig: "I'm a bisexual, male, prostitute, drug addict, something I'm very familiar with. And I smoke a lot, something I'm also very familiar with. In other words, I enjoy the play voluminously... and the moon is nothing. It gets back to the basic instincts of the human being."

> ***I'm a bisexual male prostitute drug addict, something I'm very familiar with. And I smoke a lot, something I'm also very familiar with... It gets back to the basic instincts of the human being.***
>
> ***–Erik Richardson***

When taken as a whole, the play is cyclical, turning back on itself at the end. Life goes on in spite of any earth-shattering events that may happen along the way and everything is always business as usual.

In this play, "the shortest distance between two points is a circle," says Richardson, "and you'll see this in the play; it's pretty obvious.

"For example, if we have two points set stage-left and stage-right, people never walk directly between them, it's always in a circular manner. And ironically, things do move faster, even though they don't go anywhere.

"You could also relate this to the moon's orbit, if you will. The moon just orbits forever, and so does the play." When asked to sum up, Erik said, "This play is a cyclical orbiting cycle spherically revolving around circular rotundity."

"It's a dead-end vicious cycle," says Amanda Wallin, who plays one of the prostitutes, Bonnie. "It's really intense."

The assistant director, Shana Gold, describes the play as "losers strutting a one-way street. It's really intense."

Kim Hillman (Judy) says, "It's wild and crazy. It's about rhythm. It's about pain and loneliness. It's really intense."

"Get ready," adds Colbin, "to go on the roller-coaster ride of your life. It's very sad; bring a box of tissues. It's really intense."

Other cast members willingly provided impressionistic descriptions of the show. "*Balm In Gilead* is about junkies, transvestites, and urban angst," says Tom Page (Bob). "It's about victimization and a loss of power."

"It's a very Brechtian, cathartic show full of promise," Boyett interjects with a smirk.

Can one play really cover all this ground? I spoke to director Phyllis S. K. Look about why she chose the play and what it means to her.

"Why did I choose this play? There are selfish reasons, and there are unselfish reasons. The selfish reason is that, as a director in the professional world right now, there are very few opportunities to work with large casts, simply because of the financial situation in the arts world now. And I wanted to give myself that stretch, that challenge.

"I was also incredibly attracted to its theatricality, and I wanted to be able to play with something that I thought was really adventurous and completely bold and wild. The other reasons I chose it were not as selfish, and it had to do with you guys; it had to do with the fact that I was going to be doing it with Colorado College students and for a Colorado College audience.

"In terms of the people that are making the show, we thought that it would be an incredible experience in ensemble, which I think is probably the most valuable thing that theatre can teach you: how to be a community and how to work together. And I think it's proven to be just that. I also

Please see **BALM**, page 15

Photo courtesy of Bill Starr

Left to right–Brian Taylor, Amanda Wallin, Jennifer Sands, Reilly Kennedy, Auton Borgin and René Gabri, perform a scene from *Balm in Gilead*.

Calendar of Events

May 8-May 16

May 8	*Balm in Gilead,* by Lanford Wilson-director, Phyllis S. K. Look-8:00 p.m.-Armstrong-same time on the 9th, 3:00 p.m. on the 10th
	John Bayley-Third Annual BASH (Becoming Aware & Supporting the Homeless)-music, food, and beverage-$5 tickets, all proceeds go to charity-9:00 p.m. to midnight-Bemis Hall
	Nunsense-Presented by the Repertory Theatre Company at 8:00 p.m.-Colorado Springs Fine Arts Center-same time on the 9th, 2:00 p.m. on the 10th
May 10	Kathy Farrow, flute-Senior Recital-3:00 p.m.-Packard Hall
May 12	*50 Years of Valor*-U.S. Air Force Academy Band-7:30 p.m.-Pikes Peak Center
	Jill Mazursky and Jeffrey Abrams-question answer session on the film industry –wine and cheese reception follows-$3.50-Packard Hall-RSVPs must be made by May 11 by calling 389-6668
May 15	*Salute to Louis Armstrong*-Symphony Pops Concert-8:00 p.m.-Pikes Peak Center-same time on the 16th

Great year for new music

Top eleven groups of this school year offer a wide variety of sounds

By **DREW CRUMBAUGH**
Catalyst Staff

Well, this school year seems to have been a goldmine for new music. For this last music column of the year, we at The *Catalyst* Arts section (namely me) decided to do a "Top Eleven" list for the school year.

11. Opening the list is **Billy Bragg**, that self-proclaimed "bloke from Barking" who released *Don't Try This At Home*. This album shows the bard in his best form, and for the first time, features a full backing band including (at times) ex-Smith Johnny Marr and R.E.M.'s Michael Stipe and Peter Buck.

10. **Lush** followed up 1990's *Gala* with the Robin Guthrie (Cocteau Twins)-produced *Spooky*, a good collection of shimmering and sparkling tunes.

9-8. Manchester's **Section 25**, who were formed around the Joy Division era, had three of their four LPs released on CD for the first time this past December. Their first release, 1981's *Always Now*, sounds eerily like a batch of Joy Division outtakes, while 1984's *From The Hip* sees the band moving into the electrodisco territory inhabited by New Order.

7. Obviously **Nirvana** belong on this list with *Nevermind*, an album propelled by the surprise success of the hit single "Smells Like Teen Spirit" to the top of the charts ahead of Michael Jackson.

6. The **Pixies** continued along their new-record-every-fall path, releasing *Trompe le Monde* with its return to *Surfer Rosa* and *Doolittle*-style hardness.

5. **The Stone Roses** made the list with the release of the eight-disc *Compact Disc Singles Collection* box set, compiling the singles from their stunning 1989 debut LP along with several remixes and non-album singles.

4. **Poster Children** recently had their second LP, *Daisychain Reaction*, deservingly re-released by Sire Records. Originally put out last September, the album is chalked-full of powerful hooks and melodies, helped along by Steve Albini.

3. British grunge gurus **My Bloody Valentine** released the album that for all of their copycat bands could only be a wet dream, *Loveless*.

2. **The Charlatans UK** produced an excellent LP *Between 10th and 11th*, continuing the Hammond organ trend started by them way back in 1990.

1. Topping off the list are **Ride**, who put out their best work yet, *Going Blank Again*, to critical acclaim. Gone are the interesting but unintriguing feedback effects, replaced by a keen sense of melody and musical construction.

So much for this year of riots and resignations, Olympics and Clarence Thomas, As'ad AbuKhalil and Yasir Arafat, and... Well, you get the picture. I'll be here next semester co-editing Arts with cartoonist Langdon Foss, so expect an Arts section next year either full of music or cartoons. Just joking!

The Victim Assistance Team will be available during limited hours for the summer.

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Beethoven appreciation music course offered at summer session by Tania Cronin

COLLEGE RELATIONS

To listen to Beethoven is to experience triumph, to hear nature, to feel stirrings of romance, of joy, of a potential for harmony that no other composer has matched.

But...why is that?

An understanding of Beethoven's works, and of the man and his times, is the heart of a unique community course to be taught this summer at CC.

Composer-musician Tania Cronin will lead the June 15-July 24 course.

Live performances and lively discussion will be a major part of the course.

"This is a course for people who do **not** have a technical background in music but simply want to better understand why Beethoven's music moves them," she says.

Beethoven (1770-1827) was a true idealist. He sprang from humble roots to become the most respected composer of his time.

The course will cost $250. It will be held Tuesdays and Thursdays, from 7-9 p.m., on the Colorado College campus. There is a limit of 45 people. Sign-ups are underway. For more information call 389-6655.

Musical by Tom Trinidad performed

By SCOTT CRAIG
Catalyst Arts Editor

A religious musical by Tom Trinidad is being performed Saturday May 9, 1992 at 2:00 p.m.

The relgion/music major wrote the musical to meet requirements for his major.

Cast includes Karl de Costa, Maggie Fuller, Doug Dawe, Annie Hull, Scott Craig, and Curtis Gunn.

The show is free and open to the public.

It will be held in Packard Hall.

Screenwriters lead discussion on film industry

COLLEGE RELATIONS

Motion picture screenwriters Jill Mazursky and Jeffrey Abrams will share their knowledge of the film industry in a question and answer session on Tuesday, May 12 in Packard Hall.

The 3:30 p.m. presentation will be followed by a wine and cheese reception in the lobby and gallery area.

The cost is $3.50 and RSVPs must be made by May 11 by calling 389-6668.

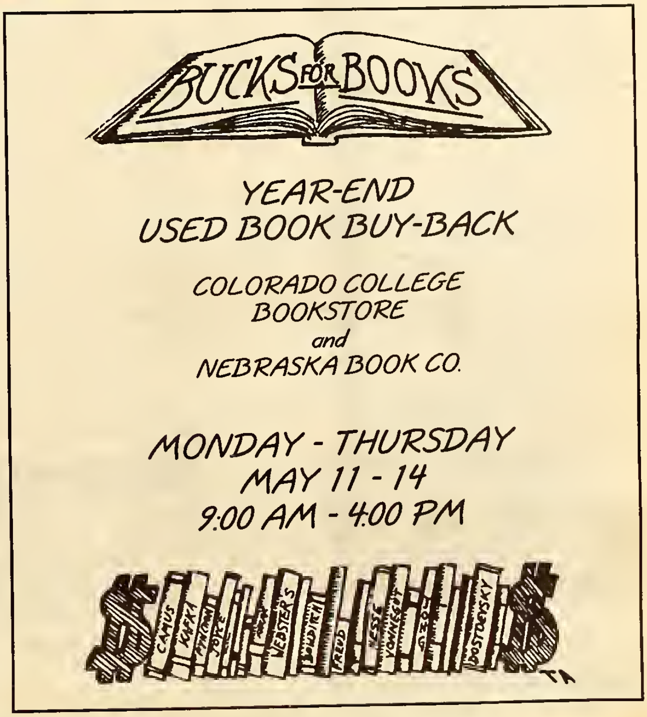
Mazursky, a 1987 graduate of CC, and her writing partner, Jeffrey Abrams, are co-teaching a course at the College this month on writing for performance, with emphasis on film writing.

Their first screenplay, *Taking Care of Business*, was produced by Hollywood Pictures in 1990 and starred Jim Belushi and Charles Grodin.

Abrams also wrote *Regarding Henry*, starring Harrison Ford, for Paramount Pictures.

Another script, *Gone Fishin'*, is presently in production with Steven Spielberg.

The May 12 event is sponsored by the Friends of Tutt Library organization.



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Don Jenkins takes sabbatical

By **NATHAN GARRISON**
Catalyst Staff

Master of music, Don Jenkins, will be going on sabbatical next fall and will be sorely missed.

He conducts both the CC Chamber Chorus and the CC Choir as well as working with the Colorado Springs Opera Festival. He's a busy guy and he deserves the break.

"It's time and it's my last sabbatical," says Jenkins. "You're supposed to have one of these things every seven years and it's been eight years since I've had one. It will be my last one because I'm [censored] years old and when I come back, I'll no longer be eligible.

"We're going to drive to Alaska to visit relatives in Anchorage. We'll stay there a couple of weeks, and then we'll put the car on a boat and come down to Prince Rupert, get off there and drive south through the wine country of California.

"Then we're going to come home, here, in early November and I have no other plans.

"Except to clean my Packard Hall office. You see, for the last seven or eight years I haven't turned the lights on in there very often, and I kind of open the door and I throw stuff in and I let the door drift shut. And I don't know *what's* in my office.

"Most of my work has been either at home, down at the Opera office, in Shove Chapel or in Olin Hall, and I have rarely used my Packard office. So I've gotta clean that place out!"

There is a rumor that one of the projects Don will be working on while he's away is to come up with some newer and better jokes to tell during choral rehearsals. "I hope so," he says. "For everybody's benefit!"

Next fall, Dan Brink will take over the CC Choir; the Chamber Chorus will not exist for a semester. (Sources have informed me, however, that many of the Chorus members will be involved in an upcoming Theatre Workshop production of *Romeo and Juliet* to happen next fall.)

"Dan Brink and I are going to be talking about what CC Choir will be doing at Christmas, and I want him to choose his own program."

Don has no solid plans for what he will tackle when he returns in the spring.

"I don't know what Chamber Chorus will be doing. I'd like to find some completely different kinds of things for us to do."

So there will be one less choral group on campus next year, but Don will hopefully bring back many fresh ideas and. . . new jokes.

"I'm going to rest, and we're going to camp out on the Alaska trip. We'll take our hiking shoes, we'll cook out all the time and eat a lot of salmon!"

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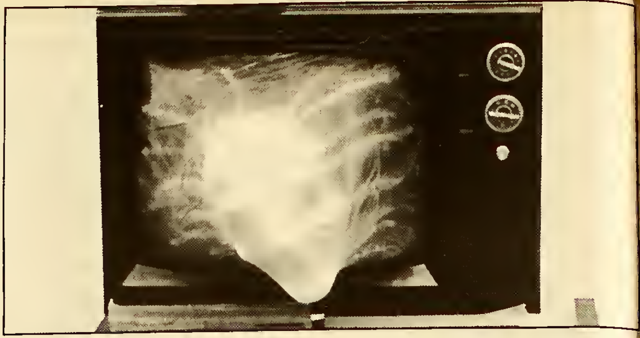

Photo courtesy of Susan Scallia

Example of Walker's unique style-the show is up through Sunday.

Last senior art show goes up in Packard

By **BRIDGET BENTON**
Catalyst Staff

The last senior art show of the year is now up in Packard Hall.

Bruce Walker's "Feed Your Head: An Adventure into the Unknown" lives up to its name as a multimedia extravaganza. Art explodes out of T.V. sets and zips by on frisbees.

Some of Walker's messages may seem obvious: the bum dreaming of a lovely mountainscape, skulls emerging from factory smoke-stacks and a small planet reflected in a thoughtful eye.

They may be obvious, but they are also obvious messages that we still need to hear.

Other pieces, however, are truly adventures into the unknown world of Walker's own mind.

The image of the bodiless head also recurs in unlikely ways: blinking with blue light, it jets like an alien out of a television set, carved out of soapstone, it rests meditatively and molded from clay bits of metal ooze like ants form its mouth.

Obvious at moments, and completely undecipherable at others, Walker's show feeds every part of your head.

Senior recital features flute music

By **AMY PALMER**
Catalyst Staff

Flautist Kathy Farrow will present a senior recital on Thursday, May 10, with pianist Dan Wiencek. As the recital posters ask, "Dying for an excuse to avoid packing?" Come not only to escape end-of-the-year stress and mayhem but to hear a stellar performance of terrific music.

Kathy explains that the theme of her program, which consist of one Baroque, one Contemporary and one jazz piece, is versatility. Three members of the flute family will make an appearance: flute, alto flute and piccolo.

Other instruments will take the stage as well-harp, bass, drums, and jazz piano.

Tiffany Vandenhul plays the harp, Brian MacDougall the bass and Mike Ferguson the drums.

Vivaldi's *Concerto for Piccolo and Strings in C* will open the recital. It provides an excellent display of virtuosic piccolo technique.

Kathy points out that *Hindemith's Sonate fuer Floete und Klavier* contains "...one of the most beautiful solos in the flute literature."

This 20th century, neoclassic piece was written during a period in which the composer wrote sonatas for every instrument of the orchestra.

The composer of *Lullaby for Alexandra*, Yasha Datshkovsky, was born to Russian parents in Mexico City and is currently a psychiatrist there.

He originally scored this work for solo piano; Kathy will present a version scored for alto flute and harp.

The friendship of Claude Bolling, a composer and one of France's most highly-acclaimed jazz musicians, and Jean-Pierre Rampal, a world-famous flautist, produced Bolling's energy-packed *Suite for Flute and Jazz Piano*. Kathy, Dan, Mike and Brian will play four of these monumental composition's seven movements.

Avoiding boxes, masking tape and hernias are just dessert for those who come to the recital. The main course will be the real treat.

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ON SALE IN WORNER

New CC drama production, *Balm in Gilead* deals with social issues

American family life and war is the focus of dramatic social commentary, says director Phyllis S. K. Look

Continued from page 12

ought that the piece had mething to say to this kind elite body of people who n afford to go to CC, and at they needed to think about e fact that history is cycling itself. And how are ey going to be able to affect e change and progress?”

When asked about her ncept for the play, she sponded, “As a director you ways like to think that it's om the play. But, of course, y own experiences and the ost recent events in Los ngeles affect me greatly.

"And you have to feel very ssionate about the thing that u're going to be spending l this time on. So I think ere is quite a bit of my touch it.

"I've read about the other uctions that have been ne of this play and certainly e of the touches kind of e out of necessity, but I t that eventually I made se choices also, in that veral of the roles that were tten for men have been anged to women. So I think re is a woman's point of ew on it.

"The previous directors of the piece have been men, John Malkovich, for example, and there's the wonderfully muscular macho Steppenwolf Company from Chicago and Lanford Wilson's Circle Rep. So that's different.

"I think I'm much more conscious of the fact that it's a piece of theatre, maybe, than those other productions were, in that we've actually chosen to really expose the theatrical machinery: the set and the lights and the making of the sound.

"Again, that really just comes from my reading of the piece, it's really hard to tell where the personal ends and the analysis begins."

What does she hope the audience will walk away with? “I guess I hope that they will be sort of devastated. [laughs] I hope that they will realize that. . . that we're so stupid.

"That human beings, for centuries, have continued to practice the art of war, you know, and the art of exploiting one another. And I think this play exposes that pretty well, what happens when those cycles are perpetuated, and I hope that people here will be reminded again of the cyclical nature of that kind of. . . insane behavior and that they choose not to get involved.

"Besides being devastated, I hope that they feel something because if there's anything else I've discovered in the course of the last five weeks, which I didn't expect to find, was how much the play is about the American family today and about how Americans today are so rootless; they have no home base anymore; they are essentially lonely and cut off from deep relationships and traditions.

> *That human beings, for centuries, have continued to practice the art of war. . . and the art of exploiting one another.*
>
> *–Phyllis S. K. Look*

"You see it in the divorce rates, you see it in single-parent families with children growing up, besides the homeless people, which is the most extreme case. "Even us, even the kids who are here at Colorado College; I mean, most people, their parents are remarried, and there's a really odd sense of not having a home any more.

"That's really gut-wrenching to me. I think [Wilson] was kind of ahead of his time in seeing that and now the play means even more because of what's happened in the last thirty years in America. I guess I just hope that they see the world a little bit better."

One last thing: the actors and crew involved in this production put massive amounts of time into it (four hours a night on week-days and around seven hours every Saturday). And it was *hard*! When you go, you will see why the nature of the play makes it so difficult to put on. As Franny (Nathan Grey) says, “Heels are hell, honey. Heels are hell.”

Balm In Gilead plays tonight and Saturday night at 8 p.m. and Sunday at 3 p.m. in Armstrong Theatre. Tickets are at Worner Desk. (Where else?) Get them quickly, it's a big show.

See you at the theatre.

Phi Delta Theta's raise money with "50s Show"

y **MARC PHILLIPS**
atalyst Staff

On Wednesday, April 9th, Phi Delta Theta rformed their annual “50s how” which raised over 00 for the Teen Mothers' hool.

A crowd of more than 300 ople, including both Greeks d non-Greeks, was treated lip syncs that ranged from Stray Cat Strut” to “Summer ovin’” (performed by amma Phi Beta).

Other skits included a misguided 60s performance, an act from *Westside Story* that culminated in a fierce bubble gum fight and a rousing rendition of “I'm a Little Teapot” that brought the crowd to its feet.

The show also featured a raffle with a grand prize of a trip to Breckenridge donated by Griffis Blessing. Other sponsors included Subway, Pizza Plus, and College Shoe Shop.

According to Ron Schumacher, the Phi Delt philanthropy chair, “‘50s Show’ was a tremendous success. While it may have been only one night of fun and entertainment for CC students, the money will help the Teen Mothers' School to continue helping teen mothers trying to get their lives back on track. I'm glad Phi Delta Theta can help bring the entire CC community together in an effort to help those who are less fortunate.”

Matt Montgomery and Aaron Lindstrom, next year's philanthropy chairs, promise to continue the tradition.

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~~Strike Too...~~

By *CATALYST* KAMA

Question: Is sex a sport?

Answer: Yes, definitely.

Why?

I always considered sports to include activities that require some sort of aerobic activity or operation of a deadly weapon. Sex definitely includes the previous and, for some, probably the latter too.

For all of you technical people (who would argue semantics), the actual Webster's definition of sport is "...any activity or experience that gives enjoyment or recreation; pastime; diversion"–point proven.

Rules and ways to play are a major part of conventional sports. Although there is only one rule for the sex game; there are ways to play??? (does anyone really know?-it's definitely more than 69). The only rule is the "Yes Rule"– meaning the word YES, from each party, is required to play.

The great thing about the sex game is that it never goes out of style. I'd venture to guess that it is the longest surviving sport in the history of humankind.

Sex is a versatile game as well. There is no limit on the duration of a game–just like baseball, which can go from 1.5 to 5 hours per game. In my experience, one round of conventional sex (you know what I mean) can last from 8 minutes to 3.5 hours.

ALL conventional sports have paraphernalia such as hats, banners, plastic dolls, etc. There are even stores specifically made to carry these products. Well, as most of you know, the sex game is no different...

Certain conventional sports seem to have associated foods, e.g. hot dogs and baseball. The sex game has specialty foods, too: ice cubes, honey (which gets kind of sticky, but at baseball games it is inevitable that you get hot dog junk down the front of your shirt)... You can add to the list. The only problem with food is that on a poor college kid budget it can get kind of expensive.

Speaking of cost, the sex game has to be one of the least expensive. Tickets aren't necessary. There isn't very much equipment that you have to buy to participate. In fact, you really don't need anything but a body–although I would recommend a few very inexpensive products if two or more are involved (free at Boettcher). Please wear your helmets; the risks aren't worth it.

Play fair, have immense fun, and don't be afraid to improve and add new things to your game!

Baseball splits with DU, ends season 13-19

By EDDIE GAEDEL

The Colorado College Tiger baseball team ended its best season in ten years by beating Denver University Sunday, giving them a split in the doubleheader.

A phenomenal pitching performance by Dave Solomon, who gave up only one earned run in the game, was the top story. "Solomon has just gotten better and better as the year has gone on," coach Steve Mandel said. "It's gotten to where he's damn near unhittable."

The Tigers won the game 5 to 2, paced by Chris Burt's 3 hits, and Rob Toole's 3 RBI performance.

This game ended a season in which the club beat Metro State three times, Denver twice, and went 7 out of 8 against Division III schools. "The only disappointment was not beating Air Force this year," Cash Levy explained. "If we were to play them now, we'd have a good shot at it. We just ran into them too early in the year."

The highlights and lowlights for Colorado College this year:

- The Tigers lost 9 of their first 10, then battled back, compiling a 13-19 record for the year.
- Lee Vierling and Dave Solomon pitched marvelously throughout the season, winning 5 and 7 games, respectively. "We were in any game those two pitched," Coach Mandel said. "Those two were workhorses."
- The comebacks of Chris Burt and Dave Mays were extraordinary. Burt missing one year, and Mays missing two, hit the ball hard all year long. Both players were among the team leaders in batting average.
- Freshmen Rob Toole, Scott Wilson, and Josh Vitt immediately made an impact on the club. Toole and Vitt filled holes up the middle with spectacular defense. Wilson went on a hitting tear in the final 8 games of the season, compiling a 10 for 16 binge.
- Chris Peper and Cash Levy were among the leaders in every offensive category and their defense won games for the Tigers; "whenever we needed a clutch score or a double play, Levy and Peper were there for us," Coach Mandel commented. "The pain Cash played in throughout the season was inspirational to all of us; the kid's got guts."

The outlook is now somewhat grim for next year. The club will lose Vierling, Levy, Vitt, Mays, and possibly Toole. "We lost a lot of talent last year but most of those guys had off-senior years, so we were able to bounce back; this year it will be tougher," says Coach Mandel.

Photo courtesy of Chris Flood

Colorado College Tiger waits for pitch from Denver University while another stands ready to cross home.

Brad Buetow to remain CC's hockey coach

By ADAM MCVEIGH
Catalyst Sports Editor

Two weeks ago, *The Catalyst* reported a possibility of Brad Buetow resigning his position as head coach of the Colorado College men's hockey team and taking a position with a professional squad. Early on the morning of May 7, Buetow made his final decision to remain at Colorado College for at least another year.

This is the second year in a row that Buetow has had outside offers presented to him. Buetow confirmed that two of the three offers he received this year were from the Los Angeles Kings and Pittsburgh Penguins organizations. He would not disclose any of the financial details of the offers, only to say that they were "attractive from both a financial and security standpoint."

Coach Buetow added that he "feels good" about his decision. "I believe in the school. I would like to continue taking this program forward. I think we have a bright future." Buetow went on to say that he, "wasn't dissatisfied with the school. It was just that I had some very attractive offers that I couldn't ignore."

Buetow currently has two years remaining on his contract, but couldn't guarantee that he wouldn't give this same sort of consideration to future offers. He did say, however, that he has, "never walked out of a contract."

From the players' perspective, several felt that Buetow would undoubtedly stay. Others were afraid that the offers would prove to tempting, drawing Buetow away from the college.

Junior goaltender Denis Casey, a player who thought Buetow would remain at CC, had this to say: " I always thought he would stay. He has a good base here, and he really seems to enjoy the school." Casey added, "Next year's team will be made up entirely of his own recruits. This is the best thing for the program."

THANKS TO THE WRITERS

Adam and Todd would like to thank all of the writers who contributed to the Sports section of *The Catalyst* this semester. They are: Steve Mahoney, Chuck Jones, Heather Pantely, Carl Levy, James Rankin, Scott Ingvoldstad, Mike Rabinovitch, John Carranza, Tim Hebert, Sheryle Tamagini, Kirk Solo, Alicia Pulsifer, Corey Peck, CM Stutz, and Brian Richardson.

Catalyst names Al Walker its "Coach of the Year"

By COREY PECK
Catalyst Staff

Photo courtesy of Chris Flood

Coach Al Walker took this season's team to a 22-5 record and a berth in the NCAA Div. III tourney.

After leading the Colorado College men's basketball team to a 22-5 record (the best in school history), a Top Twenty ranking and a berth in the NCAA Division III national tournament, Coach Al Walker has been named Coach of the Year at CC.

Following assistant positions at East Carolina and Cornell, Walker applied for and received the head job at CC four years ago. Citing a desire to be "the head man at an academic school in a beautiful part of the country," this native of New York traveled west to find a program filled with, as he puts it, "potential." CC had not had a winning season since 1970-71, and Walker knew it would take a lot to turn the program around. He jokes that he "never would have taken the job if he knew how tough it was going to be."

Actually, he was up to the challenge, and his coaching skills combined with a great recruiting class helped the team to a 13-12 record in 1989-90. Hopes were high for the following season, but injuries and a tough schedule resulted in a disappointing 10-16 mark.

The year was not without importance, however, because Walker feels he grew as a coach during that period. Rather than try to dictate every aspect of the game from the bench, he began to "give players more freedom and more flexibility to express themselves on the basketball floor. As the players became more skilled, more athletic, and more knowledgable, I was more comfortable letting them make important decisions on the court." Walker feels the resulting maturity of his players, coupled with a lack of injuries and a little good luck, were the main components of this year's successful campaign.

Though a flamboyant and highly vocal coach on the sidelines, the games themselves are not Walker's favorite part of coaching college basketball. "I really like the preparation phase when you're breaking down your next opponent," he says. "It's like a chess game, trying to figure out where your strengths lie in relationship to the team you are playing against, and where you can attack and exploit their weaknesses. When you practice and prepare and then the game plan develops the way you anticipate it will, it is a very satisfying professional experience."

The loss of only one senior from last year's team and another strong recruiting class makes Walker optimistic about the upcoming season, and each win will push him higher on the career coaching victory list, where he currently sits fourth. He hopes the recent success and excitement of the program will carry over to next year, so "Pomar will be rockin' come November. Come out and see what CC basketball is all about."

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Jr. Dave Solomon is CC's Athlete of the Week

By CHUCK JONES
Catalyst Staff

Photo courtesy of Chris Flood

Dave Solomon won the team's batting crown this season, batting .349 with 2 triples and 2 HRs.

Dave Solomon, a junior from Saginaw, Michigan, is the Colorado College Athlete of the Week. Dave played right field and was a pitcher this season for the baseball team. The team captain threw a pair of two hitters, one against Occidental and another against DU. On the mound Solomon struck out 60 batters in 63 innings. He gathered a win in each of the Tigers final series helping the Tigers to sweep Metro and split with DU. Along with his strong performance on the mound, Dave was a threat to opposing pitchers. He won the team batting crown with a .349 average: 2 home runs and 2 triples.

In high school, Dave was a multi-sport athlete. He participated in soccer, skiing, and baseball. Dave was a team captain for all three sports. He collected the ski team's Most Valuable Skier award. For his high school baseball team he pitched and played center field and received all-conference honors for his efforts.

After high school, Dave was looking for a small school in the West. He first heard about CC from a close family friend who had attended the school. Colorado's excellent skiing also enticed Dave to leave Michigan. CC's block plan also played a big part in Dave's decision on where to attend school. Since coming to CC, Solomon has decided to major in economics. In the future he hopes to find a career that will combine his education in economics and his love for athletics.

Solomon was pleased with the team's performance towards the end of the season after a slow start. "We did better than I anticipated," says Dave. "We lost a lot of important seniors, but everyone improved as the season went on." Solomon looks for the team to continue to improve next season. "We are losing some key players, but everyone has worked hard to get better," says Solomon.

This summer Dave plans to play in the Colorado Semi-Pro league in Denver. "How well I do this summer will help determine my future in baseball," says Solomon. The coach of the team Dave will play for is a scout for the Kansas City Royals. If he does well, he will have a good chance of possibly being drafted. "Everyone wants to play in the majors," says Solomon, "I just want to play pro baseball even if it is at the minor league level for a couple of years."

What the future holds for Dave Solomon's baseball career is uncertain, but he's the Colorado College Athlete of the Week. Congratulations and good luck to Dave with his future plans.

Stupid Sports Trivia

Last Week's Answer: Russell Maryland was the #1 pick of the Dallas Cowboys in the 1991 NFL draft. Congratulations to Al Luzietti, who not only answered last week's question correctly, but also earned four out of the eleven pizzas this semester.

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Women's track finishes strong

By HEATHER PANTELY
Catalyst Staff

The Macalester Invitational on Saturday, April 25 marked the end of the 1992 women's track season. Out of the thirteen team members, three ran lifetime personal best races, seven set season best achievements in their events, and one broke a school record.

The day began with the setting of a new school record. Heather Moore's 10,000m race set the stage for the entire meet, in addition to setting a new school record of 41:52. Jen Nesbitt and Kamla Gardner ran in the 5,000m race, in which Nesbitt ran a season best time of 20:09, and Gardner ran a strong 22:42. Within the four heats of the 40 women competing in the 1500m race, the CC women ran strong. In this race, the performances included three lifetime personal records from Becca Felts, Anne Kern, and Heather Pantely, running 5:04, 5:12, and 5:26, respectively. Lara Hanlon and Denise Gordon continued the tradition of setting season best times at 5:39 and 6:15, respectively. Meadow Stagner ran a solid 5:30 in the 1500m race.

In the 400m competition, Gordon also ran another season best with a time of 1:16.84, and Carey Wall and Jen Crute both ran strong in this race with times of 1:06.52 and 1:08, respectively. In the 800m, Hanlon ran yet another season best time of 2:45.77, and Wall ran a solid race of 2:31.3.

In the 100m and 200m sprints, Jen Wolinetz ran a 14:09, and set a season best in the 200m with a time of 29.4. The 3000m race was run by Kern and Pantely. Kern placed second overall with a strong and consistent time of 10:43, and Pantely won her heat after jockeying for the lead, and set a lifetime personal best time of 11:16.

The last event of the day, the 4x400m relay, collected the final running sparks of the four women's legs, and Crute, Gardner, Hanlon, and Wolinetz ran a solid 4:52.68.

While all of these races were taking place, Cassie Roberts was on the field putting the shot 33'5" and setting a season best in the discus with a throw of 110'4".

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ootball and basketball lure top recruits to CC

y MIKE
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atalyst Staff

The grid-iron will be ignificantly more crowded ext year because of coach raig Rundle's recruiting fforts. Last season ended ith thirty-nine players on e roster, a majority of them nderclassmen. In fact, there ill only be five seniors aving in the spring. Add 25 ew recruits to a large squad ffreshmen and sophomores, nd the Tigers will finally ave the needed depth that as lacking last year.

Last season the Tigers osted a 3-6 record. However, was the defense that kept e team in the game down e stretch. Between injuries the quarterback and ceiver position and the lack fdepth on the offensive line, the Tigers had a tough time generating any offense. Coach Rundle took care of that problem by recruiting three high caliber quarterbacks, one of whom received all-state honors in Alaska. The list of quality players seems endless. With the new class and two years at CC under his belt, Coach Rundle hopes to make an impact in the ranks of Div. Ill football.

As for the parquet floor, Al Walker's "Lords of the Boards" see only improvement in the future. Graduating only one senior, the Tigers will welcome five new players to the program. It will be a mighty task to improve on last years 21-4 regular season record however Coach Walker seems confident that the Tiger's national ranking should exceed last years plateau of twentieth.

Mike Ciceelli, from Salida, CO, averaged 12 points per game, 10 assists per game, and 3 rebounds per game. This 6'1", 170 pound guard earned All-State Honorable Mention, taking his team to a record of 17-4.

Kevin Keilbach, from Pueblo, CO, earned first team all-conference with 12 ppg and 12 rpg. The 6'7" and 190 pound forward was also awarded the MVP of the 16 team Southern Colorado Shootout tournament.

Miguel McKelvey, a 6'8" center/forward from Eugene, OR, should add some size under the boards for the Tigers next year. With 15 ppg and 8 rpg, he led his team to a record of 15-8 while receiving 2nd team all-conference honors.

Trent Peabody, from Glenwood Springs, CO, should be an impact player in his first season with the Tigers. He earned 2nd team All-State honors along with the MVP of the Western Slope Conference. At 6'5" and 190 pounds, he is a good sized small forward.

Finally, there's Jay Longino, who is a transfer student from Vanderbilt University. He didn't play basketball there but earned first team All-Metro in Atlanta, GA at Westminister High School. At 6'1" and 175 pounds, Jay's ability at the guard position should help the Tigers defend their national ranking.

Coaches Rundle and Walker both made it clear that some players have yet to make their decision and others are waiting for financial aid information from the school.

Men's track finishes with "a great effort"

THLETIC
EPARTMENT

As the men's track team starting to wind down its ason, the San Diego vitational offered a field of ivision I, II, III and open hletes worthy of the ughest competitors. The mpetition was fierce; the mperatures in the 70s and a ght ocean breeze covered e UCSD track area on meet y, and CC responded with me excellent rformances.

Meet highlights included 1:54.13 in the 800 meters senior James Rankin, 55.4 by senior Matt hringer and a 1:57.3 rsonal record by phomore Kris O'Connor. his makes this "threesome" best ever at CC.)

Sprinter Montell Taylor corded a 22.69 personal st in the 200 meters, while b Lipp followed with a rsonal best of 23.65.

In the javelin, sophomore m Hebert recorded his 2nd st throw of the season with 159'2" while Mike Drum aved the discus 142 feet.

A "spectacular" rformance was done on this by junior Jim Macken, o recorded a season best 4:10.5 in the 1500 meters, ile sophomore Mark Sweet ran a 4:09.2.

Jim Macken later came back in the 5k with junior Brian Kates, and they both hammered to personal bests of 15:43.7 and 16:03.6, respectively.

Coach Castaneda commented, "It was an excellent field and a great day for excellent performances as the team recorded 6 personal bests and 4 season best times — a great effort."

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1. Contestants must be Colorado College students enrolled in the academic year 1992-93.

2. Contestants may submit up to three different stories.

3. Stories must be a minimum of 7,500 words in length and no longer that about 15,000 words.

4. The deadline for entries is Friday noon, September 23, 1992. Bring entries to the English department office (Armstrong Hall 341) or to Professor Mauch's office (Armstrong Hall 237).

5. Submit three copies of each story. Double-space the lines, use a high quality typeface, and number the pages.

6. Put a pseudonym on the title page and include a sealed envelope with the pseudonym on the outside and your real name, address, phone number, and social security number on the inside, along with a signed statement acknowledging that your story is your own original work and had not previously appeared in any commercial publication.

7. Three members of the English department and one member of another department will judge the entries.

8. Winners will be announced in October, 1992.

For further information, speak with Professor Thomas Mauch (Armstong 237; X6502)

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A **BIG thank you** goes to the following BACCHUS members who helped to make W.A.V.E. Week (and this year) such a success:
Susan Hinderliter
Andi Savona
Sherrie Rhoden
Heather Furby
Tash Devnani
Tim Deschaines
Jennifer Moyes
It could not have been done without you!
–Laura

UP WITH PEOPLE
an international organization which provides year–long oportunities for cultural education, community service, performance experience and world travel, will be at Pikes Peak Center on May 17.

Congratulations to the Slocum Hall Council & BACCHUS for working so hard on the Western Spring Schwing! Special thanks goes to:
Sara Bradburn
Jean Ferguson
Stacy Gerdes
Erin Zimmer
Lisa Harriman
Heidi Wehr
Jeb Binns
Vicki Southorn
It was great and so are you!
–Laura

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